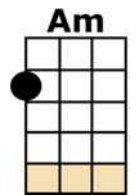
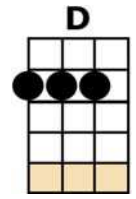


AUBERGE

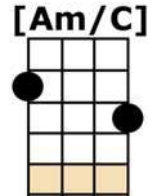
INTRO: [Am] Kazoo DA-DA-DA-DA-DA DADA DA x2
[D] Kazoo DA-DA-DA-DA-DA DADA DA x2



ON THE [Am] HALF PAST TRAIN,
ON THE [Am/ C] ROAD TO [Am] GAIN
SOMETHING GETS RIGHT [Am/ C] THROUGH
TO YOUR TELLING [Am] BONE
THERE'S A SUDDEN ITCH,
AN [Am/ C] ELECTRIC [Am] TWITCH
SOMETIMES I SWEAR THIS

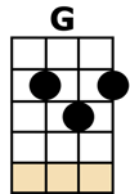


[Am/ C] BODY'S GOT A MIND OF ITS [Am] OWN
[G] THIS IS THE NAKED TRUTH, THIS IS THE LIGHT
[F] THERE'S ONLY ONE PLACE LEFT TO [E7] GO

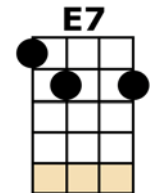
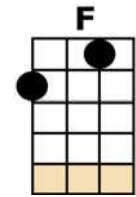


CHORUS:

AU-[Am]-BERGE Kazoo DA-DA-DA DADA DA
DA-DA-DA-DA-DA DADA DA
AU-[D]-BERGE Kazoo DA-DA-DA DADA DA
DA-DA-DA-DA-DA DA DA DA-DA DA



YOU MEET THE [Am] SILENT TYPE,
ON A [Am/ C] WINDY [Am] TRAIL
WITH A SHINY CLOAK AND AN
[Am/ C] UNSEEN SILVER [Am] DAGGER
YOU CAN TALK TILL YOU ACHE,
GIVE YOUR-[Am/ C]-SELF ONE MORE [Am] BREAK
YOU CAN TELL BY THE LOOK ON HIS [Am/ C] FACE
THAT IT JUST DOESN'T [Am] MATTER
[G] 'COS THIS IS THE NAKED TRUTH AND THIS IS THE LIGHT
[F] THERE'S ONLY ONE PLACE LEFT TO [E7] GO



CHORUS

GIVE ME A [Am] WEEKEND, GIVE ME A [Am/ C] DAY [Am]
DON'T LIKE WHAT I'M SEEING THOUGH
[Am/ C] I HEAR WHAT YOU [Am] SAY
THINK WITH A DAGGER,
AND YOU'LL [Am/ C] DIE ON YOUR [Am] KNEES
BEGGING FOR MERCY, SINGING
[Am/ C] PLEASE MISTER [Am] PLEASE
[G] 'COS THIS IS THE NAKED TRUTH AND THIS IS THE LIGHT
[F] AND THERE'S ONLY ONE PLACE LEFT TO [E7] GO

CHORUS [D] [D]

[G] 'COS THIS IS THE NAKED TRUTH AND THIS IS THE LIGHT
[F] AND THERE'S ONLY ONE PLACE LEFT TO [E7] GO

CHORUS - REPEAT CHORUS [Am/]