

# C'EST LA VIE (YOU NEVER CAN TELL)

\* [C7///]

RIFF 1: [C/][C7//][C/][C7//][C/][C7//][C/] repeat from \*  
[C7///]

RIFF 2: [G7//][G7sus2//][G7//][G7sus2//][G7//][G7sus2//][G7//]  
[G7sus2///] repeat { RIFF 1 }

[C7] IT WAS A [C] TEENAGE WEDDING,  
AND THE [C7] OLD FOLKS WISHED THEM [C] WELL { RIFF 1 }  
[C7] YOU COULD [C] SEE THAT PIERRE  
DID [C7] TRULY LOVE THE [C] MADEMOI-[G7]-SELLE { RIFF 2 }  
AND NOW THE [G7] YOUNG MONSIEUR AND MA-[G7sus2]-DAME  
HAVE RUNG THE CHAPEL [G7] BELL { RIFF 2 }  
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,  
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL

[C7] THEY FURNISHED [C] OFF AN APARTMENT  
WITH A [C7] TWO ROOM ROEBUCK [C] SALE { RIFF 1 }  
[C7] THE COOLER-[C]-ATOR WAS CRAMMED  
WITH [C7] TV DINNERS AND [C] GINGER [G7] ALE { RIFF 2 }  
AND WHEN PI-[G7]-ERRE FOUND WORK THE LITTLE [G7sus2] MONEY  
COMIN' WORKED OUT [G7] WELL { RIFF 2 }  
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,  
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL

[C7] THEY HAD A [C] HI-FI PHONO,  
[C7] BOY DID THEY LET IT [C] BLAST { RIFF 1 }  
[C7] SEVEN [C] HUNDRED LITTLE RECORDS  
ALL [C7] BLUES, ROCK, RHYTHM [C] AND [G7] JAZZ { RIFF 2 }  
BUT WHEN THE [G7] SUN WENT DOWN,  
THE RAPID [G7sus2] TEMPO OF THE MUSIC [G7] FELL { RIFF 2 }  
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,  
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL

[C7] THEY BOUGHT A [C] SOUPED-UP JITNEY  
IT WAS A [C7] CHERRY RED FIFTY [C] THREE { RIFF 1 }  
[C7] THEY DROVE IT [C] DOWN NEW ORLEANS  
TO [C7] CELEBRATE THEIR [C] ANNIVERSAR-[G7]-Y { RIFF 2 }  
IT WAS [G7] THERE THAT PIERRE WAS MARRIED  
[G7sus2] TO THE LOVELY MADEMOI-[G7]-SELLE { RIFF 2 }  
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,  
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL

{ REPEAT FIRST VERSE }

"C'EST LA [G7] VIE", SAY THE OLD FOLKS,  
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL  
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,  
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL  
[G7/][C/]

