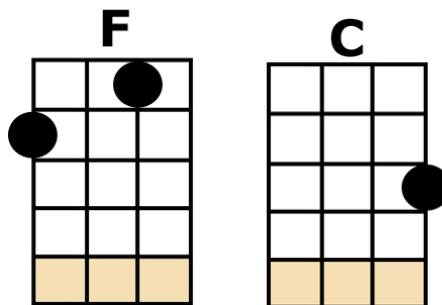


ESCAPE (PINA COLADA SONG)

[F] I WAS TIRED OF MY LADY,
WE'D BEEN TOGETHER TOO [C] LONG
LIKE A WORN OUT [F] RECORDING,
OF A FAVOURITE [C] SONG
SO WHILE SHE LAY THERE [F] SLEEPING,
I READ THE PAPER IN [C] BED
AND IN THE PERSONAL [F] COLUMNS,
THERE WAS THIS LETTER I [C] READ



IF YOU LIKE PINA [F] COLADA'S, AND GETTING CAUGHT IN THE [C] RAIN
IF YOU'RE NOT INTO [F] YOGA, IF YOU HAVE HALF A [C] BRAIN
IF YOU LIKE MAKING LOVE AT [F] MIDNIGHT, IN THE DUNES ON THE [C] CAPE
THEN I'M THE LOVE THAT YOU'VE LOOKED [F] FOR,
WRITE TO ME AND [C] ESCAPE

I DIDN'T THINK ABOUT MY [F] LADY, I KNOW THAT SOUNDS KINDA [C] MEAN
BUT ME AND MY OLD [F] LADY,
HAD FALLEN INTO [C] THE SAME OLD DULL ROUTINE
SO I WROTE TO THE [F] PAPER, TOOK OUT A PERSONAL [C] AD
AND THOUGH I'M NOBODY'S [F] POET, I THOUGHT IT WASN'T HALF [C] BAD

YES I LIKE PINA [F] COLADA'S, AND GETTING CAUGHT IN THE [C] RAIN
I'M NOT MUCH INTO HEALTH [F] FOOD, I AM INTO CHAM-[C]-PAGNE
I'VE GOT TO MEET YOU BY [F] TOMORROW,
AND CUT THROUGH ALL THIS RED [C] TAPE
AT A BAR CALLED O'-[F]-MALLEY'S, WHERE WE'LL PLAN OUR [C] ESCAPE

SO I WAITED WITH HIGH [F] HOPES, AND SHE WALKED IN THE [C] PLACE
I KNEW HER SMILE IN AN [F] INSTANT, I KNEW THE CURVE OF HER [C] FACE
IT WAS MY OWN LOVELY [F] LADY, AND SHE SAID OH IT'S [C] YOU
THEN WE LAUGHED FOR A [F] MOMENT, AND I SAID I NEVER [C] KNEW

KNEW YOU LIKED PINA [F] COLADAS,
AND GETTING CAUGHT IN THE [C] RAIN
AND THE FEEL OF THE [F] OCEAN, AND THE TASTE OF CHAM-[C]-PAGNE
IF YOU LIKE MAKING LOVE AT [F] MIDNIGHT, IN THE DUNES ON THE [C] CAPE
YOU'RE THE LADY I'VE LOOKED [F] FOR, COME WITH ME AND [C] ESCAPE

IF YOU LIKE PINA [F] COLADA, AND GETTING CAUGHT IN THE [C] RAIN
IF YOU'RE NOT INTO [F] YOGA, IF YOU HAVE HALF A [C] BRAIN
IF YOU LIKE MAKING LOVE AT [F] MIDNIGHT,
IN THE DUNES ON THE [C] CAPE
THEN I'M THE LOVE THAT YOU'VE LOOKED [F] FOR,
WRITE TO ME AND [C] ESCAPE