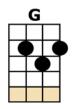
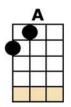
GLENDALE TRAIN

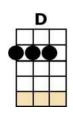
CHORUS:-

WELL [G] SOMEBODY ROBBED THE GLENDALE TRAIN THIS [C] MORNIN' AT HALF-PAST [G] NINE [G] SOMEBODY ROBBED THE GLENDALE TRAIN AND I [A] SWEAR I AIN'T [D] LYIN' THEY [G] MADE CLEAN OFF WITH SIXTEEN G'S AND LEFT [C] TWO MEN LYING [G] COLD [G] SOMEBODY ROBBED THE GLENDALE TRAIN AND THEY [D] MADE OFF WITH THE [G] GOLD









[G] CHARLIE JONES WAS THE ENGINEER
HE HAD [C] TWENTY YEARS ON THE [G] LINE
HE [G] KISSED HIS WIFE AT THE STATION GATE
THIS [A] MORNING, SIX THIRTY-[D]-FIVE

[G] EVERYTHING WENT FINE 'TIL HALF PAST-NINE WHEN [C] CHARLIE LOOKED UP AND HE [G] SAW THERE WAS [G] MEN ON HORSES, MEN WITH GUNS AND [D] NO SIGN OF THE [G] LAW

CHORUS

[G] AMOS WHITE WAS THE BAGGAGE MAN AND [C] DEARLY LOVED HIS [G] JOB [G] THE COMPANY, THEY REWARDED HIM WITH A [A] GOLDEN WATCH AND [D] FOB

WELL [G] AMOS HE WAS WORKIN' TIME
WHEN THE [C] DOOR BLEW OFF HIS [G] CAR
THEY [G] FOUND AMOS WHITE IN FIFTEEN PIECES
[D] FIFTEEN MILES A-[G]-PART

CHORUS

I SAID [G] SOMEBODY ROBBED THE GLENDALE TRAIN AND THEY [D] MADE OFF WITH THE [G] GOLD [G] [D] [G]