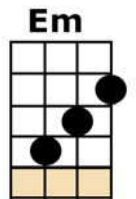
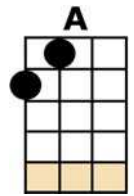
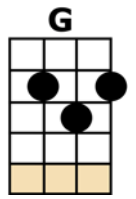
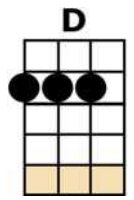


I'M GONNA BE (500 MILES)

INTRO: [D] { SINGLE STRUMS }

WHEN I [D] WAKE UP,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] WAKES UP NEXT TO [D] YOU.
WHEN I [D] GO OUT,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GOES ALONG WITH [D] YOU.



IF I [D] GET DRUNK, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GETS DRUNK NEXT TO [D] YOU.
AND IF I [D] HAVER, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN
WHO'S [A] HAVERING TO [D] YOU.

CHORUS:

BUT [D] I WOULD WALK FIVE HUNDRED MILES,
AND [G] I WOULD WALK FIVE [A] HUNDRED MORE,
JUST TO [D] BE THE MAN WHO WALKED A THOUSAND
[G] MILES TO FALL DOWN [A] AT YOUR DOOR.

WHEN I'M [D] WORKING, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] WORKING HARD FOR [D] YOU.
AND WHEN THE [D] MONEY, COMES IN FOR THE WORK I DO
I'LL PASS [G] ALMOST EVERY [A] PENNY ON TO [D] YOU.

WHEN I [D] COME HOME, OH I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
AND IF I [D] GROW OLD, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] GROWING OLD WITH [D] YOU.

CHORUS

[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

WHEN I'M [D] LONELY, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] LONELY WITHOUT [D] YOU.
AND WHEN I'M [D] DREAMING, WELL, I KNOW I'M GONNA DREAM,
I'M GONNA [G] DREAM ABOUT THE [A] TIME WHEN I'M WITH [D] YOU.

WHEN I [D] GO OUT, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] GOES ALONG WITH [D] YOU.
AND WHEN I [D] COME HOME, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
I'M GONNA [Em] BE THE MAN WHO'S [A] COMING HOME TO [D] YOU.

CHORUS

[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]