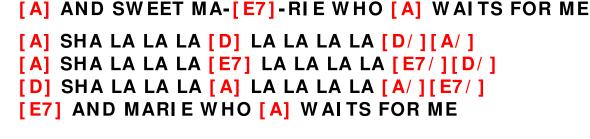
IS THIS THE WAY TO AMARILLO [A] SHA LA LA LA [D] LA LA LA LA [D/][A/] [A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/] [D] SHA LA LA LA [A] LA LA LA LA [A/][E7/] [E7] [A] [A] WHEN THE DAY IS [D] DAWNING [A] ON A TEXAS [E7] SUNDAY MORNING [A] HOW I LONG TO [D] BE THERE, WITH [A] MARIE WHO'S [E7] WAITING FOR ME THERE [F] EVERY LONELY [C] CITY { LA LA LA LA LAA} [F] WHERE I HANG MY [C] HAT { LA LA LA LA LAA} [F] AIN'T AS HALF AS [C] PRETTY AS [E7] WHERE MY BABY'S AT [A] IS THIS THE WAY TO [D] AMARILLO [A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW [A] DREAMING DREAMS OF [D] AMARILLO [A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME [A] SHOW ME THE WAY TO [D] AMARILLO [A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW [A] CRYING OVER [D] AMARILLO [A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME [A] SHA LA LA LA [D] LA LA LA LA [D/][A/] [A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/] [D] SHA LA LA LA [A] LA LA LA LA [A/][E7/] [E7] AND MARIE WHO [A] WAITS FOR ME [A] THERE'S A CHURCH-BELL [D] RINGING [A] HEAR THE SONG OF [E7] JOY THAT IT'S SINGING [A] FOR THE SWEET MA-[D]-RIA [A] AND THE GUY WHO'S [E7] COMING TO SEE HER [F] JUST BEYOND THE [C] HIGHWAY { LA LA LA LAA} [F] THERE'S AN OPEN [C] PLAIN { LA LA LA LA LAA} [F] AND IT KEEPS ME [C] GOING [E7] THROUGH THE WIND AND RAIN [A] IS THIS THE WAY TO [D] AMARILLO [A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW [A] DREAMING DREAMS OF [D] AMARILLO [A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME [A] SHOW ME THE WAY TO [D] AMARILLO [A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW



[A] CRYING OVER [D] AMARILLO