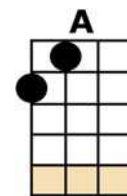
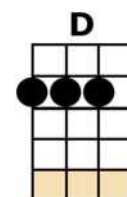


# IS THIS THE WAY TO AMARILLO

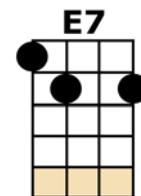
[A] SHA LA LA LA [D] LA LA LA LA [D/ ][A/ ]  
[A] SHA LA LA LA [E7] LA LA LA LA [E7/ ][D/ ]  
[D] SHA LA LA LA [A] LA LA LA LA [A/ ][E7/ ] [E7] [A]



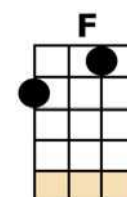
[A] WHEN THE DAY IS [D] DAWNING  
[A] ON A TEXAS [E7] SUNDAY MORNING  
[A] HOW I LONG TO [D] BE THERE, WITH  
[A] MARIE WHO'S [E7] WAITING FOR ME THERE  
[F] EVERY LONELY [C] CITY { LA LA LA LA LAA}  
[F] WHERE I HANG MY [C] HAT { LA LA LA LA LAA}  
[F] AIN'T AS HALF AS [C] PRETTY  
AS [E7] WHERE MY BABY'S AT



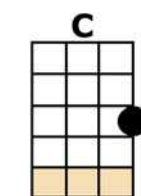
[A] IS THIS THE WAY TO [D] AMARILLO  
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW  
[A] DREAMING DREAMS OF [D] AMARILLO  
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME  
[A] SHOW ME THE WAY TO [D] AMARILLO  
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW  
[A] CRYING OVER [D] AMARILLO  
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME



[A] SHA LA LA LA [D] LA LA LA LA [D/ ][A/ ]  
[A] SHA LA LA LA [E7] LA LA LA LA [E7/ ][D/ ]  
[D] SHA LA LA LA [A] LA LA LA LA [A/ ][E7/ ]  
[E7] AND MARIE WHO [A] WAITS FOR ME



[A] THERE'S A CHURCH-BELL [D] RINGING  
[A] HEAR THE SONG OF [E7] JOY THAT IT'S SINGING  
[A] FOR THE SWEET MA-[D]-RIA  
[A] AND THE GUY WHO'S [E7] COMING TO SEE HER  
[F] JUST BEYOND THE [C] HIGHWAY { LA LA LA LA LAA}  
[F] THERE'S AN OPEN [C] PLAIN { LA LA LA LA LAA}  
[F] AND IT KEEPS ME [C] GOING  
[E7] THROUGH THE WIND AND RAIN



[A] IS THIS THE WAY TO [D] AMARILLO  
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW  
[A] DREAMING DREAMS OF [D] AMARILLO  
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME  
[A] SHOW ME THE WAY TO [D] AMARILLO  
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW  
[A] CRYING OVER [D] AMARILLO  
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME

[A] SHA LA LA LA [D] LA LA LA LA [D/ ][A/ ]  
[A] SHA LA LA LA [E7] LA LA LA LA [E7/ ][D/ ]  
[D] SHA LA LA LA [A] LA LA LA LA [A/ ][E7/ ]  
[E7] AND MARIE WHO [A] WAITS FOR ME { repeat chorus}