

# LOLA

**INTRO:** [Eb]/// [F]/// [G]/ [G]

I [G] MET HER IN A CLUB DOWN IN OLD SOHO

WHERE YOU [C] DRINK CHAMPAGNE AND IT

[F] TASTES JUST LIKE CHERRY [G] COLA, C - O - L - A [C] COLA

SHE [G] WALKED UP TO ME AND SHE ASKED ME TO DANCE

I [C] ASKED HER HER NAME AND IN A

[F] DARK BROWN VOICE SHE SAID [G] LOLA, L - O - L - A [C] LOLA

[F] LO LO LO LO [Eb] LOLA [Eb]/// [F]/// [G]/ [G]

WELL [G] I'M NOT THE WORLD'S MOST PHYSICAL GUY

BUT WHEN SHE [C] SQUEEZED ME TIGHT SHE NEARLY

[F] BROKE MY SPINE, OH MY [G] LOLA, LO LO LO LO [C] LOLA

WELL [G] I'M NOT DUMB BUT I CAN'T UNDERSTAND

WHY SHE [C] WALKED LIKE A WOMAN AND

[F] TALKED LIKE A MAN, OH MY [G] LOLA, LO LO LO LO [C] LOLA

[F] LO LO LO LO [Eb] LOLA [Eb]/// [F]/// [G]/ [G]

WELL WE [D7] DRANK CHAMPAGNE AND DANCED ALL NIGHT

[A7] UNDER ELECTRIC CANDLELIGHT

SHE [C] PICKED ME UP AND SAT ME ON HER KNEE

SHE SAID LITTLE BOY WON'T YOU COME HOME WITH ME

WELL [G] I'M NOT THE WORLD'S MOST PASSIONATE GUY

BUT WHEN I [C] LOOKED IN HER EYES, WELL I

[F] ALMOST FELL FOR MY [G] LOLA, LO LO LO LO [C] LOLA

[F] LO LO LO LO [Eb] LOLA [Eb]/// [F]/// [G] LOLA

[F] LO LO LO LO [Eb] LOLA [Eb]/// [F]/// [G]/ [G]

I [C/] PUSHED [G/] HER A-[D/]-WAY [D]////

I [C/] WALKED [G/] TO THE [D/] DOOR [D]////

I [C/] FELL [G/] TO THE [D/] FLOOR, [D]////

I GOT [G] DOWN ON MY [Em/] KNEES { pause 2,3,4 }

THEN [D7] I LOOKED AT HER AND SHE AT ME

WELL [G] THAT'S THE WAY THAT I WANT IT TO STAY

AND I [C] ALWAYS WANT IT TO

[F] BE THAT WAY FOR MY [G] LOLA LO LO LO LO [C] LOLA

[G] GIRLS WILL BE BOYS AND BOYS WILL BE GIRLS

IT'S A [C] MIXED UP MUDDLED UP

[F] SHOOK UP WORLD EXCEPT FOR [G] LOLA LO LO LO LO [C] LOLA

WELL [D7] I LEFT HOME JUST A WEEK BEFORE

AND [A7] I'D NEVER EVER KISSED A WOMAN BEFORE

BUT [C] LOLA SMILED AND TOOK ME BY THE HAND

SHE SAID DEAR BOY I'M GONNA MAKE YOU A MAN

WELL [G] I'M NOT THE WORLD'S MOST MASCULINE MAN

BUT I [C] KNOW WHAT I AM AND I'M [F] GLAD I'M A MAN

AND SO IS [G] LOLA LO LO LO LO [C] LOLA

[F] LO LO LO LO [Eb] LOLA [Eb]/// [F]/// [G]/

