LEANING ON A LAMP-POST

intro: [C] [G7] [C] [G7] [C]

I'M [C] LEANING ON A [G7] LAMP,
MAYBE YOU [C] THINK, I LOOK A [G7] TRAMP,
OR YOU MAY [C] THINK I'M HANGING
[D7] 'ROUND TO STEAL A [G7] CAR.

[G7] BUT [C] NO I'M NOT A [G7] CROOK,
AND IF YOU [C] THINK THAT'S WHAT I [G7] LOOK,
I'LL TELL YOU [C] WHY I'M HERE AND
[D7] WHAT MY MOTIVES [G7] ARE. [D7] [G7/]
pause ...
** I'M [C] LEANING ON A LAMP POST AT THE
[Am] CORNER OF THE STREET,
IN CASE A [G7] CERTAIN LITTLE LADY COMES [C] BY
OH [G7] ME, OH [C] MY,
I [G] HOPE THE LITTLE [D7] LADY COMES [G7] BY.

I [C] DON'T KNOW IF SHE'LL [Am] GET AWAY,
SHE [C] DOESN'T ALWAYS [Am] GET AWAY,
BUT [G7] ANYHOW I KNOW THAT SHE'LL [C] TRY.
OH [G7] ME, OH [C] MY,
I [G] HOPE THE LITTLE [D7] LADY COMES [G7] BY

THERE'S [G7] NO OTHER GIRL
I WOULD [Dm]/ WAIT [G7] FOR,
BUT THIS [C] ONE I'D BREAK
ANY [E7]/ DATE [Am] FOR,
I [D7] WON'T HAVE TO ASK WHAT SHE'S LATE FOR,
SHE [G7/]WOULDN'T LEAVE ME [Dm/] FLAT,
SHE'S NOT A [G7/] GIRL [G7/] LIKE [G7/] THAT. [G7]

OH, SHE'S [C] ABSOLUTELY [Am] WONDERFUL,
AND [C] MARVELLOUS AND [Am] BEAUTIFUL.
AND [G7] ANYONE CAN UNDERSTAND [C] WHY, [C7]
I'M [F] LEANING ON A LAMP-POST AT THE
[D7] CORNER OF THE STREET
IN CASE A [C] CERTAIN LITTLE [G7] LADY PASSES [C] BY.

repeat from ** but replace last line with:

IN CASE A [C] CERTAIN LITTLE [G7] LADY
I [C] HOPE THE LITTLE [G7] LADY
THAT [C] CERTAIN LITTLE [G7] LADY PASSES [C] BY [G7]/ [C]/