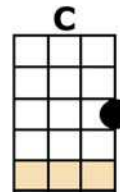
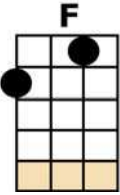


NEW YORK GIRLS**INTRO: { C F G C Am F G C } x2**

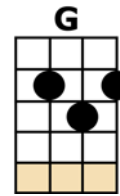
[C] AS I WALKED DOWN TO [F] NEW YORK TOWN,
 A [G] FAIR MAID I DID [C] MEET
 SHE [Am] ASKED ME BACK TO [F] SEE HER PLACE,
 SHE [G] LIVED ON BARRACK [C] STREET

**CHORUS:**

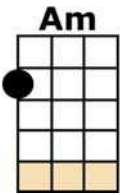
[C] AND AWAY, [F] SANTY, [G] MY DEAR [C] ANNIE
 [C] OH, YOU [F] NEW YORK GIRLS,
 [G] CAN'T YOU DANCE THE [C] POLKA?



[C] AND WHEN WE GOT TO [F] BARRACK STREET,
 WE [G] STOPPED AT FORTY-[C]-FOUR
 HER [Am] MOTHER AND HER [F] SISTER
 WERE [G] WAITING AT THE [C] DOOR

**CHORUS { C F G C } { C F G C }**

[C] AND WHEN I GOT IN-[F]-SIDE THE HOUSE,
 THE [G] DRINKS WERE PASSED A-[C]-ROUND
 THE [Am] LIQUOR WAS SO [F] AWFUL STRONG;
 MY [G] HEAD WENT ROUND AND [C] ROUND
 AND [C] THEN WE HAD A-[F]-NOTHER DRINK
 BE-[G]-FORE WE SAT TO [C] EAT
 THE [Am] LIQUOR WAS SO [F] AWFUL STRONG,
 I [G] QUICKLY FELL A-[C]-SLEEP

**CHORUS { C F G C } { C F G C }**

[C] WHEN I AWOKE NEXT [F] MORNING,
 I [G] HAD AN ACHING [C] HEAD
 AND [Am] THERE WAS I JACK [F] ALL ALONE,
 STARK [G] NAKED IN ME [C] BED
 MY [C] GOLD WATCH AND MY [F] MONEY
 AND MY [G] LADY FRIEND WERE [C] GONE
 AND [Am] THERE WAS I JACK [F] ALL ALONE,
 STARK [G] NAKED IN THE [C] ROOM

CHORUS { C F G C } { C F G C }

OH [C] LOOKING ROUND THAT [F] LITTLE ROOM,
 THERE'S [G] NOTHING I COULD [C] SEE
 BUT A [Am] WOMAN'S SHIFT AND [F] APRON,
 THAT [G] WERE NO USE TO [C] ME
 WITH A [C] BARREL FOR A [F] SUIT OF CLOTHES,
 DOWN [G] CHERRY STREET FOR-[C]-LORN
 WHERE [Am] MARTIN CHURCHILL [F] TOOK ME IN AND HE
 [G] SENT ME ROUND CAPE [C] HORN

SO [C] SAILOR LADS TAKE [F] WARNING
 WHEN YOU [G] LAND ON NEW YORK'S [C] SHORE
 YOU'LL [Am] HAVE TO GET UP [F] EARLY
 TO BE [G] SMARTER THAN A [C/] WHORE ...

CHORUS CHORUS
{ C F G C } { C F G C }