## TAKE IT ON THE RUN

- [G/] HEARD IT FROM A FRIEND WHO
- [C/] HEARD IT FROM A FRIEND WHO
- [D/] HEARD IT FROM ANOTHER
- YOU BEEN MESSIN' A-[G/]-ROUND
- [G] THEY SAY YOU GOT A BOY FRIEND
- [C] YOU'RE OUT LATE EVERY WEEKEND
- [D] THEY'RE TALKIN' ABOUT YOU
- AND IT'S BRINGIN' ME [G] DOWN
- [G] BUT I KNOW THE NEIGHBORHOOD
- [C] AND TALK IS CHEAP WHEN THE STORY IS GOOD
- [D] AND THE TALES GROW
- TALLER ON DOWN THE [G] LINE
- [G] BUT I'M TELLING YOU, BABE
- [C] THAT I DON'T THINK IT'S TRUE, BABE
- [D] AND EVEN IF IT IS KEEP THIS IN [G] MIND

## **CHORUS:**

- [Em] YOU TAKE IT ON THE RUN BABY
- [C] IF THAT'S THE WAY YOU WANT IT BABY
- [D] THEN I DON'T WANT YOU A-[G]-ROUND
- [Em] I DON'T BELIEVE IT
- [C] NOT FOR A MINUTE
- [A9] YOU'RE UNDER THE GUN
- SO YOU TAKE IT ON THE [D] RUN
- [G] YOU'RE THINKING UP YOUR WHITE LIES
- [C] YOU'RE PUTTING ON YOUR BEDROOM EYES
- [D] YOU SAY YOU'RE COMING HOME
- BUT YOU WON'T SAY [G] WHEN
- [G] BUT I CAN FEEL IT COMING
- CI IF YOU LEAVE TONIGHT KEEP RUNNING
- [D] AND YOU NEED NEVER LOOK BACK A-[G]-GAIN

## CHORUS x2

- [G/] HEARD IT FROM A FRIEND WHO
- [C/] HEARD IT FROM A FRIEND WHO
- [D/] HEARD IT FROM ANOTHER
- YOU BEEN MESSIN' A-[G/]-ROUND









