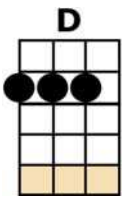
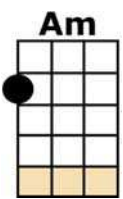
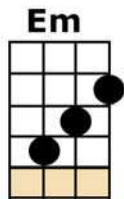
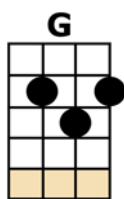
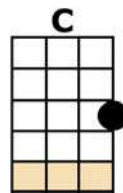


# THE YOUNG ONES

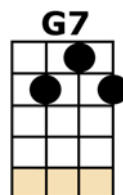
**INTRO: [G] [Em] [Am] [D]**



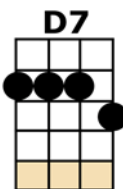
THE **[G]** YOUNG ONES, DARLING WE'RE THE **[Em]** YOUNG ONES  
AND **[G]** YOUNG ONES, SHOULDN'T BE A-**[Em]**-FRAID  
{ **STACCATO** } TO **[G/]** LIVE **[G/ -/ -/]** **[D/]** LOVE **[D/ -/ -/]**  
**[G]** WHILE THE FLAME IS **[C]** STRONG  
FOR WE **[G]** MAY NOT BE THE **[D]** YOUNG ONES  
VERY **[G]** LONG **[C] [D]**



TO-**[G]**-MORROW, WHY WAIT UNTIL TO-**[Em]**-MORROW  
'COS TO-**[G]**-MORROW, SOMETIMES NEVER **[Em]** COMES  
{ **STACCATO** } SO **[G/]** LOVE **[G/ -/ -/]** **[D/]** ME, **[D/ -/ -/]**  
**[G]** THERE'S A SONG TO BE **[C]** SUNG  
AND THE **[G]** BEST TIME IS TO **[D]** SING IT  
WHILE WE'RE **[G]** YOUNG. **[G7////////]**



**[C/]** ONCE IN EVERY LIFE TIME **[C////////]**  
**[G/]** COMES A LOVE LIKE THIS **[G////////]**  
OH **[A]** I NEED YOU, YOU NEED ME,  
**[D]** OH MY DARLING **[D7]** CAN'T YOU SEE



**[G]** YOUNG DREAMS, SHOULD BE DREAMED TO-**[Em]**-GETHER  
AND **[G]** YOUNG HEARTS, SHOULDN'T BE A-**[Em]**-FRAID  
{ **STACCATO** } AND **[G/]** SOME **[G/ -/ -/]** **[D/]** DAY **[D/ -/ -/]**  
**[G]** WHEN THE YEARS HAVE **[C]** FLOWN  
DARLING **[G]** THEN WE'LL TEACH  
THE **[D]** YOUNG ONES OF OUR **[G]** OWN

**INSTRUMENTAL: [G] [Em] [Am] [D]**

**[C/]** ONCE IN EVERY LIFE TIME **[C////////]**  
**[G/]** COMES A LOVE LIKE THIS **[G////////]**  
**[A]** I NEED YOU, YOU NEED ME,  
**[D]** OH MY DARLING **[D7]** CAN'T YOU SEE

**[G]** YOUNG DREAMS, SHOULD BE DREAMED TO-**[Em]**-GETHER  
AND **[G]** YOUNG HEARTS, SHOULDN'T BE A-**[Em]**-FRAID  
{ **STACCATO** } AND **[G/]** SOME **[G/ -/ -/]** **[D/]** DAY **[D/ -/ -/]**  
**[G]** WHEN THE YEARS HAVE **[C]** FLOWN  
DARLING **[G]** THEN WE'LL TEACH  
THE **[D]** YOUNG ONES OF OUR **[G]** OWN **[D/][G/]**