TURNING JAPANESE Instrumental: [C9////][C5//][C6//][C5/] x2 [G] [G] [G] I'VE GOT YOUR [G] PICTURE [G] OF ME AND [Em] YOU [Em] YOU WROTE "I [G] LOVE YOU" [G] I WROTE "ME [Em] TOO" [Em] I SIT THERE [G] STARING AND THERE'S [A] NOTHING ELSE TO [D] DO [D] OH IT'S IN [G] COLOUR [G] YOUR HAIR IS [Em] BROWN [Em] YOUR EYES ARE [G] HAZEL [G] AND SOFT AS [Em] CLOUDS [Em] I OFTEN [G] KISS YOU WHEN THERE'S [A] NO ONE ELSE A-[D]-ROUND { repeat instrumental twice} I'VE GOT YOUR [G] PICTURE, I'VE GOT YOUR [G] PICTURE I'D LIKE A [Em] MILLION OF YOU [Em] ALL ROUND MY [G] CELL I WANT THE [G] DOCTOR TO TAKE YOUR [G] PICTURE SO I CAN [Em] LOOK AT YOU FROM [Em] INSIDE AS [G] WELL YOU'VE GOT ME [A] TURNING UP AND [A] TURNING DOWN, I'M [D] TURNING IN, I'M [D] TURNING ROUND **CHORUS:** I'M [G] TURNING JAPANESE, I THINK I'M [G] TURNING JAPANESE, I REALLY [D] THINK SO [D] [F] TURNING JAPANESE, I THINK I'M [F] TURNING JAPANESE, I REALLY [C] THINK SO { REPEAT CHORUS} { repeat instrumental twice} I'VE GOT YOUR [G] PICTURE, I'VE GOT YOUR [G] PICTURE I'D LIKE A [Em] MILLION OF YOU [Em] ALL ROUND MY [G] CELL I WANT THE [G] DOCTOR TO TAKE YOUR [G] PICTURE SO I CAN [Em] LOOK AT YOU FROM [Em] INSIDE AS [G] WELL YOU'VE GOT ME [A] TURNING UP AND [A] TURNING DOWN, I'M [D] TURNING IN, I'M [D] TURNING ROUND CHORUS x 2 NO [G/] SEX, NO [G/] DRUGS, NO [G/] WINE, NO [G/] WOMEN NO [G/] FUN, NO [G/] SIN, NO [G/] YOU, NO [G/] WONDER IT'S [D/] DARK [D/][D/][D/] [F/] EVERYONE A-[F/]-ROUND ME IS A [F/] TOTAL [F/] STRANGER [F/] EVERYONE A-[F/]-VOIDS ME LIKE A

THAT'S WHY - CHORUS x 3 { repeat instrumental twice}

[F/] CYCLONE [F/] RANGER, [F/] EVERY-[C/]-ONE [C/][C/][C/]