

## THE MIDNIGHT SPECIAL

{ TREMELOE } Jock sings, everyone repeats:-

[C] WELL YOU WAKE UP IN THE [F] MORNIN'  
YOU HEAR THE WORK BELL [C] RING  
AND THEY MARCH YOU TO THE [G7] TABLE  
YOU SAY THE SAME OLD [C] THING  
AIN'T NO FOOD UPON THE [F] TABLE  
AND NO FORK UP IN THE [C] PAN  
BUT YOU'D BETTER NOT COM-[G7]-PLAIN BOY  
YOU'LL GET IN TROUBLE WITH THE [C] MAN { STOP }

ALL SING:

CHORUS:-

LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME  
LET THE MIDNIGHT [G7] SPECIAL,  
SHINE A LIGHT ON [C] ME [Cmaj7] [C7]  
LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME  
LET THE MIDNIGHT [G7] SPECIAL,  
SHINE A LIGHT ON [C] ME [C / / / / / ]

[C] YONDER COMES MISS [F] ROSIE  
HOW IN THE WORLD DID YOU [C] KNOW  
BY THE WAY SHE WEARS HER [G7] APRON  
AND THE CLOTHES SHE [C] WORE [Cmaj7] [C7]  
UMBRELLA ON HER [F] SHOULDER  
PIECE OF PAPER IN HER [C] HAND  
SHE COME TO SEE THE [G7] GUV'NOR  
SHE WANNA FREE HER [C] MAN [Cmaj7] [C7]

CHORUS

[C] IF YOU'RE EVER IN [F] HOUSTON  
WELL YOU'D BETTER DO IT [C] RIGHT  
YOU'D BETTER NOT [G7] GAMBLE  
AND YOU'D BETTER NOT [C] FIGHT [Cmaj7] [C7]  
OR THE SHERIFF WILL [F] GRAB YOU  
AND THE BOYS WILL BRING YOU [C] DOWN  
THE NEXT THING YOU [G7] KNOW BOY,  
YOU'RE PENETENTIARY [C] BOUND [Cmaj7] [C7]

LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME  
LET THE MIDNIGHT [G7] SPECIAL,  
SHINE A LIGHT ON [C] ME [Cmaj7] [C7]  
LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME  
LET THE MIDNIGHT [G7] SPECIAL { stop! }

Jock:- SHINE THAT EVER-LOVING LIGHT ... ON ... [C] ME ... [C / ]

