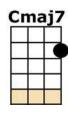
## THE MIDNIGHT SPECIAL

{TREMELOE} BOYS sing, GIRLS repeat:[C] WELL YOU WAKE UP IN THE [F] MORNIN'
YOU HEAR THE WORK BELL [C] RING
AND THEY MARCH YOU TO THE [G7] TABLE
YOU SAY THE SAME OLD [C] THING
AIN'T NO FOOD UPON THE [F] TABLE
AND NO FORK UP IN THE [C] PAN
BUT YOU'D BETTER NOT COM-[G7]-PLAIN BOY
YOU'LL GET IN TROUBLE WITH THE [C] MAN { STOP}
ALL SING:

# G7

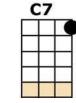
### **CHORUS:-**

LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME LET THE MIDNIGHT [G7] SPECIAL, SHINE A LIGHT ON [C] ME [Cmaj7] [C7] LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME LET THE MIDNIGHT [G7] SPECIAL, SHINE A LIGHT ON [C] ME [C//////]



# **BOYS sing, GIRLS repeat:-**

[C] YONDER COMES MISS [F] ROSIE
HOW IN THE WORLD DID YOU [C] KNOW
BY THE WAY SHE WEARS HER [G7] APRON
AND THE CLOTHES SHE [C] WORE [Cmaj7] [C7]
UMBRELLA ON HER [F] SHOULDER
PIECE OF PAPER IN HER [C] HAND
SHE COME TO SEE THE [G7] GUV'NOR
SHE WANNA FREE HER [C] MAN {STOP}



#### **ALL SING CHORUS**

## BOYS sing, GIRLS repeat:-

[C] IF YOU'RE EVER IN [F] HOUSTON
WELL YOU'D BETTER DO IT [C] RIGHT
YOU'D BETTER NOT [G7] GAMBLE
AND YOU'D BETTER NOT [C] FIGHT [Cmaj7] [C7]
OR THE SHERIFF WILL [F] GRAB YOU
AND THE BOYS WILL BRING YOU [C] DOWN
THE NEXT THING YOU [G7] KNOW BOY,
YOU'RE PENETENTIARY [C] BOUND {STOP}

#### **ALL SING:**

LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME LET THE MIDNIGHT [G7] SPECIAL, SHINE A LIGHT ON [C] ME [Cmaj7] [C7] LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME LET THE MIDNIGHT [G7] SPECIAL { stop!} SHINE THAT EVER-LOVING LIGHT ... ON ... [C] ME ... [C/]