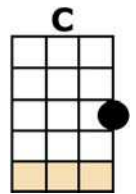
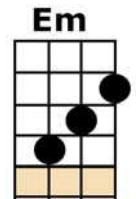


WHERE DO YOU GO TO, MY LOVELY

YOU [C] TALK LIKE MARLENE [Em] DIETRICH
AND YOU [F] DANCE LIKE ZIZI JEAN-[G]-MAIRE
YOUR [C] CLOTHES ARE ALL MADE BY [Em] BALMAIN
AND THERE'S [Dm] DIAMONDS AND PEARLS IN YOUR [G] HAIR,
YES, THERE ARE

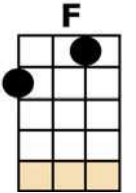


YOU [C] LIVE IN A FANCY [Em] APARTMENT
OFF THE [F] BOULEVARD SAINT [G] MICHEL
WHERE YOU [C] KEEP YOUR ROLLING STONES [Em] RECORDS
AND A [Dm] FRIEND OF SACHA DIS-[G]-TEL, YES, YOU DO

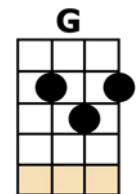


CHORUS:

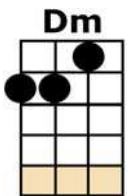
BUT [C] WHERE DO YOU GO TO, MY [Em] LOVELY
[F] WHEN YOU'RE ALONE IN YOUR [G] BED?
[C] TELL ME THE THOUGHTS THAT SUR-[Em]-ROUND YOU
I [Dm] WANT TO LOOK INSIDE YOUR [G] HEAD, YES, I DO



I'VE [C] SEEN ALL YOUR QUALIFI-[Em]-CATIONS
YOU [F] GOT FROM THE SOR-[G]-BONNE
AND THE [C] PAINTING YOU STOLE FROM [Em] PICASSO
YOUR [Dm] LOVELINESS GOES ON AND [G] ON, YES, IT DOES



WHEN YOU [C] GO ON YOUR SUMMER VA-[Em]-CATION
YOU [F] GO TO JUAN-LES-[G]-PINS
WITH YOUR [C] CAREFULLY DESIGNED TOPLESS [Em] SWIMSUIT
YOU [Dm] GET AN EVEN SUNTAN ON YOUR [G] BACK, AND ON YOUR LEGS



AND [C] WHEN THE SNOW FALLS YOU'RE FOUND IN SAINT [Em] MORITZ
WITH THE [F] OTHERS OF THE JET [G] SET
AND YOU [C] SIP YOUR NAPOLEON [Em] BRANDY
BUT YOU [Dm] NEVER GET YOUR LIPS [G] WET, NO YOU DON'T

CHORUS

YOUR [C] NAME IT IS HEARD IN HIGH [Em] PLACES
YOU [F] KNOW THE AGA [G] KHAN
HE [C] SENT YOU A RACE HORSE FOR [Em] CHRISTMAS
AND YOU [Dm] KEEP IT JUST FOR FUN, FOR A [G] LAUGH, A-HA-HA-HA

THEY [C] SAY THAT WHEN YOU GET [Em] MARRIED
IT'LL [F] BE TO A MILLION-[G]-AIRE
BUT THEY [C] DON'T REALIZE WHERE YOU [Em] CAME FROM
AND I [Dm] WONDER IF THEY REALLY [G] CARE, OR GIVE A DAMN

CHORUS

I RE-[C]-MEMBER THE BACK STREETS OF [Em] NAPLES
TWO [F] CHILDREN BEGGING IN [G] RAGS
BOTH [C] TOUCHED WITH A BURNING AM-[Em]-BITION
TO [Dm] SHAKE OFF THEIR LOWLY-BORN [G] TAGS, SO THEY TRY

SO [C] LOOK INTO MY FACE, MARIE-[Em]-CLAIRE
AND [F] REMEMBER JUST WHO YOU [G] ARE
THEN [C] GO AND FORGET ME FOR-[Em]-EVER
BUT I [Dm] KNOW YOU STILL BEAR THE [G] SCAR, DEEP INSIDE, YES, YOU DO

I [C] KNOW WHERE YOU GO TO, MY [Em] LOVELY
[F] WHEN YOU'RE ALONE IN YOUR [G] BED
[C] I KNOW THE THOUGHTS THAT SUR-[Em]-ROUND YOU
'CAUSE [Dm] I CAN LOOK [G] INSIDE YOUR [C] HEAD