

MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS

HE [C] PAINTED SALFORDS SMOKEY TOPS
ON [Am] CARDBOARD BOXES FROM THE SHOP
AND [A] PARTS OF ANCOATS [A7] WHERE I USED TO [Dm] PLAY
I'M [F] SURE HE ONCE WALKED DOWN OUR STREET
'COS HE [C] PAINTED KIDS WHO HAD NOWT ON THEIR FEET
THE [G] CLOTHES THEY WORE HAD ALL SEEN BETTER [C] DAYS.

NOW THEY [C] SAID HIS WORKS OF ART WERE DULL,
"NO [Am] ROOM OWD LAD, THE WALLS ARE FULL"
BUT [A] LOWRY DIDN'T [A7] CARE MUCH ANY-[Dm]-WAY,
THEY [F] SAID "HE JUST PAINTS CATS AND DOGS,
AND [C] MATCHSTALK MEN IN BOOTS AND CLOGS"
AND [G] LOWRY SAID "THAT'S JUST THE WAY THEY'LL [C] STAY"

CHORUS:

AND HE PAINTED [C] MATCHSTALK MEN
AND MATCHSTALK CATS AND [F] DOGS,
HE PAINTED [G] KIDS ON THE CORNER OF THE STREET
THAT WERE SPARKING [C] CLOGS,
NOW HE TAKES HIS BRUSH AND HE WAITS
OUT-[F]-SIDE THEM FACTORY GATES TO PAINT HIS
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

NOW [C] CANVAS AND BRUSHES WERE WEARING THIN
WHEN [Am] LONDON STARTED CALLING HIM
TO [A] COME ON DOWN AND [A7] WEAR THE OLD FLAT [Dm] CAP,
THEY SAID [F] "TELL US ALL ABOUT YOUR WAYS,
AND [C] ALL ABOUT THEM SALFORD DAYS,
IS IT [G] TRUE YOU'RE JUST AN ORDINARY [C] CHAP?"

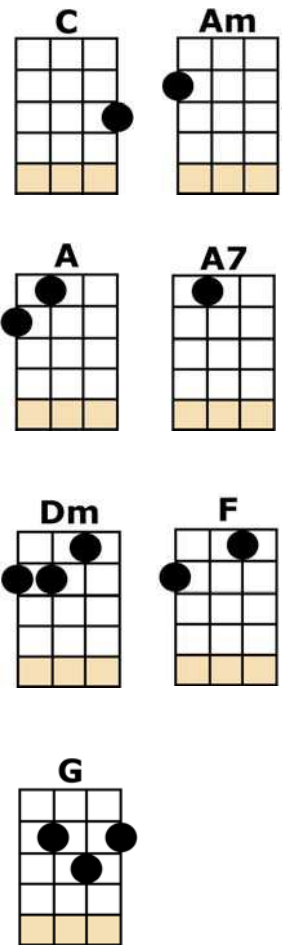
CHORUS

NOW [C] LOWRYS HANG UPON THE WALL
BE-[Am]-SIDE THE GREATEST OF THEM ALL
AND [A] EVEN THE MONA [A7] LISA TAKES A [Dm] BOW,
THIS [F] TIRED OLD MAN WITH HAIR LIKE SNOW
TOLD [C] NORTHERN FOLK IT'S TIME TO GO,
THE [G] FEVER CAME AND THE GOOD LORD MOPPED HIS [C] BROW

{ THE BIG SHIP SAILS THROUGH THE ALLY-ALLY-O,
THE ALLY-ALLY-O }

AND HE LEFT US [C] MATCHSTALK MEN
AND MATCHSTALK CATS AND [F] DOGS,
HE LEFT US [G] KIDS ON THE CORNER OF THE STREET
THAT WERE SPARKING [C] CLOGS,
NOW HE TAKES HIS BRUSH AND HE WAITS
OUT-[F]-SIDE THEM PEARLY GATES TO PAINT HIS
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

REPEAT FROM { THE BIG SHIP SAILS ...



CITY OF NEW ORLEANS

[C] RIDING ON THE [G] CITY OF NEW [C] ORLEANS
[Am] ILLINOIS CENTRAL [F] MONDAY MORNING [C] RAIL [G]
[C] FIFTEEN CARS AND [G] FIFTEEN RESTLESS [C] RIDERS
[Am] THREE CONDUCTORS AND
[G] TWENTY-FIVE SACKS OF [C] MAIL
ALL A-[Am]-LONG THE SOUTH-BOUND ODYSSEY
THE [Em] TRAIN PULLS OUT OF KENKAKEE
[G] ROLLS ALONG PAST HOUSES FARMS AND [D] FIELDS
[Am] PASSING TRAINS THAT HAVE NO NAME
[Em] FREIGHT YARDS FULL OF OLD BLACK MEN
AND THE [G] GRAVEYARDS OF [G7] RUSTED AUTOMO-[C]-BILES

CHORUS:

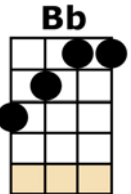
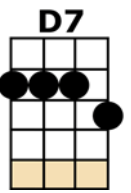
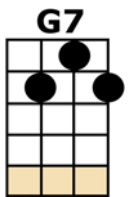
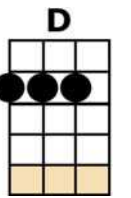
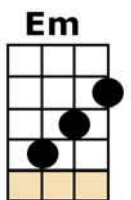
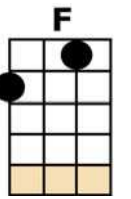
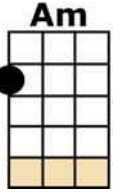
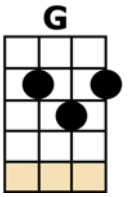
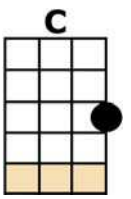
[F] GOOD MORNING A-[G]-MERICA, HOW [C] ARE YOU?
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]
I'M THE [C] TRAIN THEY CALL
THE [G] CITY OF NEW [Am] ORLEANS [D7]
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE

DEALING [C] CARD GAMES WITH THE
[G] OLD MEN IN THE [C] CLUB CAR
[Am] PENNY A POINT AIN'T [F] NO-ONE KEEPING [C] SCORE [G]
[C] PASS THE PAPER [G] BAG THAT HOLDS THE [C] BOTTLE
[Am] FEEL THE WHEELS [G] RUMBLING 'NEATH THE [C] FLOOR
AND THE [Am] SONS OF PULLMAN PORTERS AND
THE [Em] SONS OF ENGINEERS
RIDE THEIR [G] FATHER'S MAGIC CARPETS MADE OF [D] STEEL
[Am] MOTHERS WITH THEIR BABES ASLEEP
[Em] ROCKING TO THE GENTLE BEAT
AND THE [G] RHYTHM OF THE [G7] RAILS IS ALL THEY [C] FEEL

CHORUS

[C] NIGHT TIME ON THE [G] CITY OF NEW [C] ORLEANS
[Am] CHANGING CARS IN [F] MEMPHIS TENNES-[C]-SEE [G]
[C] HALF WAY HOME [G] WE'LL BE THERE BY [C] MORNING
THROUGH THE [Am] MISSISSIPPI DARKNESS
[G] ROLLING DOWN TO THE [C] SEA
BUT [Am] ALL THE TOWNS AND PEOPLE SEEM TO
[Em] FADE INTO A BAD DREAM
AND THE [G] STEEL RAIL STILL AIN'T HEARD THE [D] NEWS
THE CON-[Am]-DUCTOR SINGS HIS SONGS AGAIN
THE [Em] PASSENGERS WILL PLEASE REFRAIN
THIS [G] TRAIN GOT THE DISAP-[G7]-PEARING RAILROAD [C] BLUES

[F] GOOD NIGHT A-[G]-MERICA, HOW [C] ARE YOU?
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]
I'M THE [C] TRAIN THEY CALL THE [G] CITY OF NEW [Am] ORLEANS [D7]
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE



COUNTRY ROADS

[C] ALMOST HEAVEN, [Am] WEST VIRGINIA,
[G] BLUE RIDGE MOUNTAINS,
[F] SHENANDOAH [C] RIVER,
[C] LIFE IS OLD THERE,
[Am] OLDER THAN THE TREES,
[G] YOUNGER THAN THE MOUNTAINS,
[F] BLOWING LIKE A [C] BREEZE

CHORUS:-

COUNTRY [C] ROADS, TAKE ME [G] HOME
TO THE [Am] PLACE I BE-[F]-LONG,
WEST VIR-[C]-GINIA, MOUNTAIN [G] MAMMA,
TAKE ME [F] HOME COUNTRY [C] ROADS

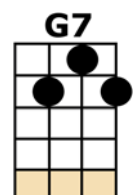
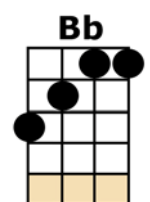
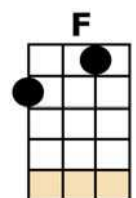
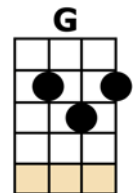
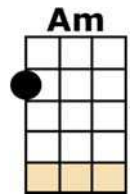
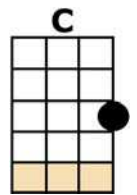
[C] ALL MY MEM'RIES, [Am] GATHER ROUND HER
[G] MINER'S LADY,
[F] STRANGER TO BLUE [C] WATER
[C] DARK AND DUSTY, [Am] PAINTED ON THE SKY
[G] MISTY TASTE OF MOONSHINE,
[F] TEARDROPS IN MY [C] EYE

CHORUS

[Am] I HEAR HER [G] VOICE IN THE
[C] MORNING HOUR SHE CALLS ME
THE [F] RADIO RE-[C]-MINDS ME OF MY
[G] HOME FAR AWAY
AND [Am] DRIVING DOWN THE [Bb] ROAD I GET A
[F] FEELING THAT I [C] SHOULD HAVE BEEN HOME
[G] YESTERDAY, YESTER-[G7]-DAY

CHORUS CHORUS

TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS
TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS



CAN'T TAKE MY EYES OFF YOU

YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

PARDON THE [C] WAY THAT I STARE
THERE'S NOTHING [Cmaj7] ELSE TO COMPARE
THE SIGHT OF [C7] YOU LEAVES ME WEAK
THERE ARE NO [F] WORDS LEFT TO SPEAK
SO IF YOU [Fm] FEEL LIKE I FEEL
PLEASE LET ME [C] KNOW THAT IT'S REAL
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

BRIDGE:

[Dm] Daa da daa da Daa [G] da da da da
[C] Daa da daa da Daa [Am] da da da da
[Dm] Daa da daa da Daa [G] da da da da
[C] Daa da daa da [Am] Daaaa

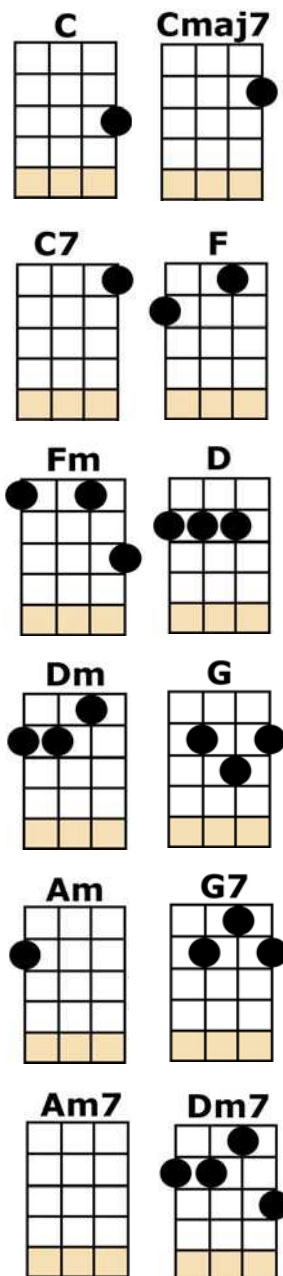
CHORUS:

I LOVE YOU [Dm] BABY
AND IF IT'S [G7] QUITE ALL RIGHT
I NEED YOU [Cmaj7] BABY
TO WARM THE [Am7] LONELY NIGHTS
I LOVE YOU [Dm] BABY,
[G7] TRUST IN ME WHEN I [C] SAY [Am7]
OH PRETTY [Dm7] BABY,
DON'T BRING ME [G7] DOWN I PRAY
OH PRETTY [Cmaj7] BABY,
NOW THAT I'VE [Am7] FOUND YOU STAY
AND LET ME [Dm] LOVE YOU BABY,
LET ME [G7] LOVE YOU...

YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

BRIDGE then CHORUS then:

YOU'RE JUST TOO [Cmaj7] GOOD TO BE [Cmaj7/] TRUE { stop }



FIELDS OF ATHENRY

[G] BY A LONELY PRISON WALL,
I [C] HEARD
A YOUNG GIRL [G] CALL-[D]-ING [D]
[G] "MICHAEL THEY HAVE
[C] TAKEN YOU A-[D]-WAY.
FOR YOU [G] STOLE TREVELYN'S [C] CORN
SO THE [G] YOUNG MIGHT SEE THE [D] MORN,
NOW A PRISON SHIP LIES
WAITING IN THE [G] BAY"

CHORUS:

[G] LOW [C] LIE
THE [G] FIELDS OF ATHEN-[Em]-RY
WHERE [G] ONCE WE WATCHED
THE [Em] SMALL FREE BIRDS [D] FLY
OUR [G] LOVE WAS ON THE [C] WING
WE HAD [G] DREAMS AND SONGS TO [D] SING
IT'S SO LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY

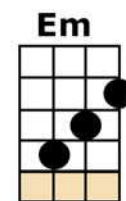
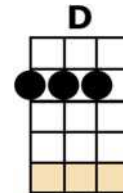
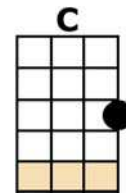
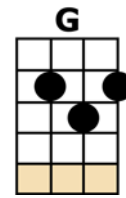
[G] BY A LONELY PRISON WALL,
I [C] HEARD
A YOUNG MAN [G] CALL-[D]-ING [D]
[G] "NOTHING MATTERS
[C] MARY WHEN YOU'RE [D] FREE.
AGAINST THE [G] FAMINE AND THE [C] CROWN,
I RE-[G]-BELLED, THEY CUT ME [D] DOWN,
NOW YOU MUST RAISE
OUR CHILD WITH DIGNI-[G]-TY"

CHORUS

[G] BY A LONELY HARBOR WALL
SHE [C] WATCHED
THE LAST STAR [G] FALL-[D]-ING [D]
AS THE [G] PRISON SHIP
SAILED [C] OUT AGAINST THE [D] SKY
FOR SHE [G] LIVED IN HOPE AND [C] PRAYED
FOR HER [G] LOVE IN BOTANY [D] BAY
IT'S SO LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY

CHORUS

IT'S SO [D] LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY [C/] [G/]



ALL MY LOVING

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

I'LL PRE-[Dm]-TEND THAT I'M [G7] KISSING
THE [C] LIPS I AM [Am] MISSING
AND [F] HOPE THAT MY [Dm] DREAMS
WILL COME [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M [G7] AWAY
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

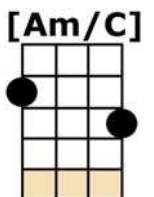
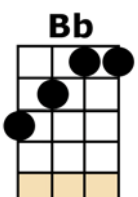
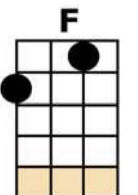
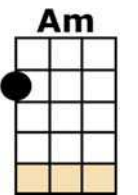
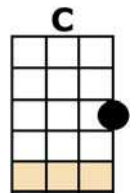
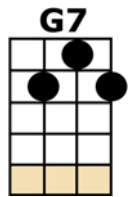
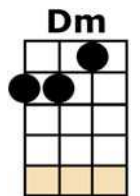
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE
ALL MY [Am/ C] LOVING [Am] AAAALLL MY [C] LOVING
OOOO ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C/] YOU



RAY CHARLES MEDLEY

TAKE THESE [D] CHAINS
FROM MY HEART AND SET ME [A7] FREE
YOU'VE GROWN COLD AND NO LONGER CARE FOR [D] ME
ALL MY FAITH IN YOU IS [D7] GONE,
BUT THE [G] HEARTACHE LINGERS [E7] ON
TAKE THESE [A7] CHAINS
FROM MY HEART AND SET ME [D] FREE [A7]

TAKE THESE [D] TEARS FROM MY EYES AND LET ME [A7] SEE
JUST A SPARK OF THE LOVE THAT USED TO [D] BE
IF YOU LOVE SOMEBODY [D7] NEW,
LET ME [G] FIND A NEW LOVE [E7] TOO
TAKE THESE [A7] CHAINS
FROM MY HEART AND SET ME [D] FREE [G7]

YOUR CHEATIN' [C] HEART, [C7] WILL MAKE YOU [F] WEEP
YOU'LL CRY AND [G7] CRY, AND TRY TO [C] SLEEP [G7]
BUT SLEEP WON'T [C] COME,
[C7] THE WHOLE NIGHT [F] THROUGH
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [C7]

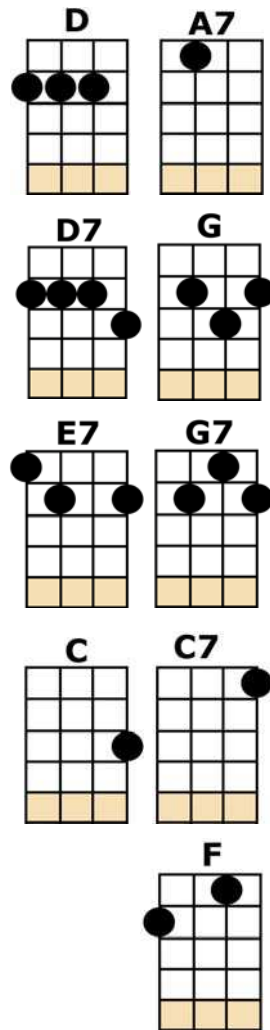
WHEN TEARS COME [F] DOWN, LIKE FALLIN' [C] RAIN
YOU'LL TOSS A-[D7]-ROUND, AND CALL MY [G7] NAME { STOP}
YOU'LL WALK THE [C] FLOOR, [C7] THE WAY I [F] DO
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [C7]

I CAN'T STOP [F] LOVING YOU, I'VE MADE UP MY [C] MIND
TO LIVE IN [G7] MEMORY OF THE LONESOME [C] TIMES [C7]
I CAN'T STOP [F] WANTING YOU, IT'S USELESS TO [C] SAY
SO I'LL JUST [G7] LIVE MY LIFE IN DREAMS OF YESTER-[C]-DAY

THOSE HAPPY [C] HOURS, THAT WE ONCE [F] KNEW
THOUGH LONG [C] AGO, STILL MAKE ME [D7] BLUE [G7]
THEY SAY THAT [C] TIME, [C7] CAN HEAL A BROKEN [F] HEART
BUT TIME HAS STOOD [C] STILL,
[G7] SINCE WE'VE BEEN A-[C]-PART [C7]

I CAN'T STOP [F] LOVING YOU, I'VE MADE UP MY [C] MIND
TO LIVE IN [G7] MEMORY OF THE LONESOME [C] TIMES [C7]
I CAN'T STOP [F] WANTING YOU, IT'S USELESS TO [C] SAY
SO I'LL JUST [G7] LIVE MY LIFE IN DREAMS OF YESTER-[C]-DAY [C7]

WHEN TEARS COME [F] DOWN, LIKE FALLIN' [C] RAIN
YOU'LL TOSS A-[D7]-ROUND, AND CALL MY [G7] NAME { STOP}
YOU'LL WALK THE [C] FLOOR, [C7] THE WAY I [F] DO
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [G7/][C/]



CRACKLIN' ROSIE

intro picked over chords: [C] [G] [F] [G]

[C] CRACKLIN' ROSIE, GET ON BOARD
WE'RE GONNA RIDE

'TILL THERE AIN'T NO MORE TO [F] GO
TAKING IT SLOW, LORD DON'T YOU KNOW

[Dm] HAVE ME A TIME WITH A [G7] POOR MAN'S LADY

[C] HITCHIN' ON A TWILIGHT TRAIN
AIN'T NOTHING HERE THAT I CARE TO TAKE A-[F]-LONG
MAYBE THIS SONG, TO SING WHEN I WANT

[Dm] DON'T NEED TO SAY PLEASE TO NO

[G7] MAN FOR A HAPPY [C] TUNE

CHORUS:

[C] OH, I [F] LOVE MY [G] ROSIE [C] CHILD

[C] YOU GOT THE [F] WAY TO [G] MAKE ME [C] HAPPY

[C] YOU AND [F] ME, WE [G] GO IN [C] STYLE

[Dm] CRACKLIN' ROSE YOU'RE A

[Dm7] STORE-BOUGHT [Dm] WOMAN

[Dm] BUT YOU MAKE ME SING LIKE A

[Dm7] GUITAR [Dm] HUMMIN'

[Dm] SO HANG ON TO ME GIRL, OUR

[Dm7] SONG KEEPS RUNNING [G] ON

single strums:

[G]/ PLAY IT NOW, [G]/ PLAY IT NOW,

[G]/ PLAY IT NOW, MY BABY

[C] CRACKLIN' ROSIE, MAKE ME A SMILE

GIRL IF IT LASTS FOR AN HOUR,

WELL THAT'S ALL [F] RIGHT

WE GOT ALL NIGHT, TO SET THE WORLD RIGHT

[Dm] FIND US A DREAM THAT DON'T

[G7] ASK NO QUESTIONS, [C] YEAH

CHORUS

[C] CRACKLIN' ROSIE, MAKE ME A SMILE

GIRL IF IT LASTS FOR AN HOUR,

WELL THAT'S ALL [F] RIGHT

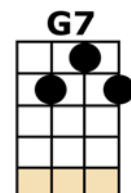
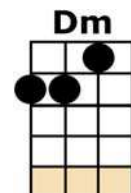
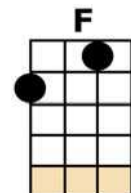
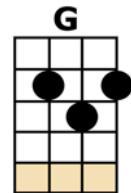
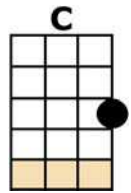
WE GOT ALL NIGHT, TO SET THE WORLD RIGHT

[Dm] FIND US A DREAM THAT DON'T

[G7] ASK NO QUESTIONS, [C] YEAH

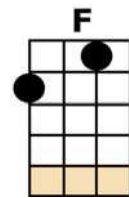
ending 2 strums each chord:

[Am//] [F//] [Dm//] [G7//] [C/]

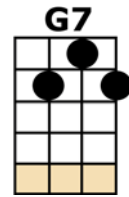


GOOD LUCK CHARM

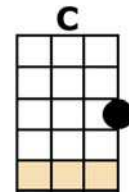
UH HUH [F] HUH ...
UH HUH [G7] HUH ...
UH HUH [C] HUH ... OH YEAH



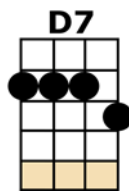
[C] DON'T WANT A FOUR LEAF [F] CLOVER
[C] DON'T WANT AN OLD HORSE [G7] SHOE
[C] WANT YOUR KISS 'CAUSE I [F] JUST CAN'T MISS
WITH A [G7] GOOD LUCK CHARM LIKE [C] YOU



COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/] HAVE [D7//]
TO [G7/] HOLD [G7//]
TO-[C]-NIGHT



[C] DON'T WANT A SILVER [F] DOLLAR,
A [C] RABBIT'S FOOT ON A [G7] STRING
THE [C] HAPPINESS IN YOUR [F] WARM CARESS
NO [G7] RABBIT'S FOOT CAN [C] BRING



COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/] HAVE [D7//]
TO [G7/] HOLD [G7//]
TO-[C]-NIGHT

[C] IF I FOUND A LUCKY [F] PENNY
I'D [C] TOSS IT ACROSS THE [G7] BAY
YOUR [C] LOVE IS WORTH ALL THE [F] GOLD ON EARTH
NO [G7] WONDER THAT I [C] SAY:

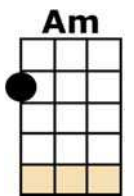
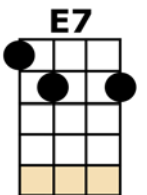
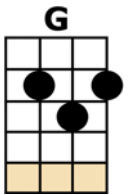
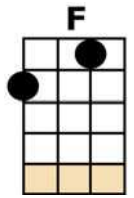
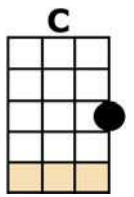
COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/] HAVE [D7//]
TO [G7/] HOLD [G7//]
TO-[C]-NIGHT

UH HUH [F] HUH ...
UH HUH [G7] HUH ...
UH HUH [C] HUH ... [F] WO-OH [C/] YEAH [C/]

HELLO, MARY LOU

CHORUS:

WELL, HEL-[C]-LO, MARY LOU,
[F] GOODBYE HEART
SWEET [C] MARY LOU,
I'M SO IN LOVE WITH [G] YOU.
I [C] KNEW MARY LOU,
[E7] WE'D NEVER [Am] PART
SO HEL-[C]-LO, MARY [G] LOU,
GOODBYE [C] HEART



YOU [C] PASSED ME BY ONE SUNNY DAY
[F] FLASHED THOSE BIG BROWN EYES MY WAY
AND [C] OOH I WANTED YOU FOREVER [G] MORE.
NOW [C] I'M NOT ONE THAT GETS AROUND,
I [F] SWEAR MY FEET STUCK TO THE GROUND
AND [C] THOUGH I NEVER
[G] DID MEET YOU BE-[C]-FORE.

CHORUS

I [C] SAW YOUR LIPS, I HEARD YOUR VOICE,
BE-[F]-LIEVE ME, I JUST HAD NO CHOICE
WILD [C] HORSES COULDN'T MAKE ME STAY A-[G]-WAY.
I [C] THOUGHT ABOUT A MOONLIT NIGHT
MY [F] ARMS AROUND YOU, GOOD AND TIGHT,
THAT'S [C] ALL I HAD TO [G] SEE FOR ME TO [C] SAY...

CHORUS

SO HEL-[C]-LO, MARY [G] LOU, GOODBYE [C] HEART
[G]/ [C]

HEY, GOOD LOOKIN'

[C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN'
[G7] SOMETHIN' UP WITH [C] ME?
[C] HEY, SWEET BABY, DON'T YOU THINK MAYBE
[D7] WE COULD FIND US A
[G7] BRAND NEW REC-[C]-IPE? [C7]

I GOT A [F] HOT-ROD FORD
AND A [C] TWO-DOLLAR BILL
AND [F] I KNOW A SPOT RIGHT [C] OVER THE HILL
[F] THERE'S SODA POP AND THE [C] DANCIN'S FREE,
SO IF YOU [D7] WANNA HAVE FUN
COME A-[G7]-LONG WITH ME

SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN'
[G7] SOMETHIN' UP WITH [C] ME?

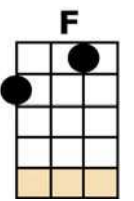
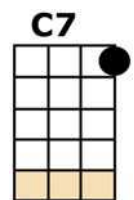
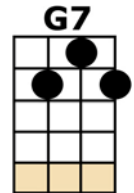
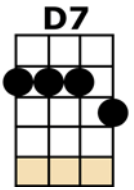
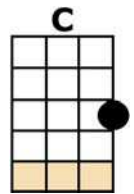
[C] I'M FREE AND READY, SO WE CAN GO STEADY.
[D7] HOW'S ABOUT SAVIN'
[G7] ALL YOUR TIME FOR [C] ME?
[C] NO MORE LOOKIN', I KNOW I'VE BEEN TOOKEN
[D7] HOW'S ABOUT KEEPIN'
[G7] STEADY COMPA-[C]-NY? [C7]

I'M GONNA [F] THROW MY DATE-BOOK
[C] OVER THE FENCE
AND [F] BUY ME ONE FOR [C] FIVE OR TEN CENTS
[F] I'LL KEEP IT 'TIL IT'S [C] COVERED WITH AGE
'CAUSE I'M [D7] WRITIN' YOUR NAME DOWN ON
[G7] EVERY PAGE.

SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME? [C7]

I GOT A [F] HOT-ROD FORD
AND A [C] TWO-DOLLAR BILL
AND [F] I KNOW A SPOT RIGHT [C] OVER THE HILL
[F] THERE'S SODA POP AND THE [C] DANCIN'S FREE,
SO IF YOU [D7] WANNA HAVE FUN
COME A-[G7]-LONG WITH ME

SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME?
[G7/] [C/]



TEDDY BEAR

[C] [C] [C] [C]

[C] BABY LET ME BE
YOUR [F] LOVIN' TEDDY [C] BEAR
[F] PUT A CHAIN AROUND MY NECK
AND LEAD ME ANY-[C]-WHERE
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR

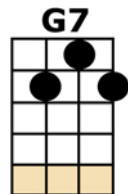
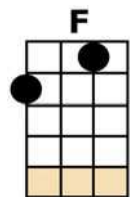
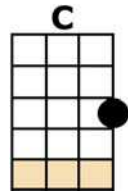
I [F] DON'T WANNA BE A [G7] TIGER
'CAUSE [F] TIGERS PLAY TOO [G7] ROUGH
I [F] DON'T WANNA BE A [G7] LION
'CAUSE [F] LIONS AIN'T THE [G7] KIND
YOU LOVE E-[C]-NOUGH

JUST WANNA [C] BE, YOUR TEDDY BEAR
[F] PUT A CHAIN AROUND MY NECK
AND LEAD ME ANY-[C]-WHERE
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR

[C] BABY LET ME BE,
A-[F]-ROUND YOU EVERY [C] NIGHT
[F] RUN YOUR FINGERS THROUGH MY HAIR
AND CUDDLE ME REAL [C] TIGHT
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR

I [F] DON'T WANNA BE A [G7] TIGER
'CAUSE [F] TIGERS PLAY TOO [G7] ROUGH
I [F] DON'T WANNA BE A [G7] LION
'CAUSE [F] LIONS AIN'T THE [G7] KIND
YOU LOVE E-[C]-NOUGH

JUST WANNA [C] BE, YOUR TEDDY BEAR
[F] PUT A CHAIN AROUND MY NECK
AND LEAD ME ANY-[C]-WHERE
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR
I [C/] JUST WANNA BE YOUR TEDDY BEAR [C/]



I'M A BELIEVER

[G] I THOUGHT LOVE WAS [D] ONLY TRUE IN [G] FAIRY TALES
"[G/] HEY [G/] HEY [G/] HEY"
[G] MEANT FOR SOMEONE [D] ELSE BUT NOT FOR [G] ME [G7]
"[G7/] HEY [G7/] HEY [G7/] HEY"
[C] LOVE WAS OUT TO [G] GET ME { DA DA DA DA DAA}
[C] THAT'S THE WAY IT [G] SEEMED { DA DA DA DA DAA}
[C] DISAPPOINTMENT [G] HAUNTED
ALL MY [D7] DREAMS. [D7/]

CHORUS:

THEN I SAW HER [G] FACE [C][G]
NOW I'M A BE-[G]-LIEVER [C][G]
NOT A [G] TRACE [C][G] OF DOUBT IN MY [G] MIND [C][G]
I'M IN [G/] LOVE (OOOOH) [C/] I'M A BE-[G/]-LIEVER
I COULDN'T [F/] LEAVE HER IF I [D7] TRIED.

[G] I THOUGHT LOVE WAS [D] MORE OR LESS A [G] GIVIN' THING
"[G/] HEY [G/] HEY [G/] HEY"
[G] SEEMS THE MORE I [D] GAVE THE LESS I [G] GOT [G7]
"[G7/] HEY [G7/] HEY [G7/] HEY"
[C] WHAT'S THE USE IN [G] TRYIN'? { DA DA DA DA DAA}
[C] ALL YOU GET IS [G] PAIN { DA DA DA DA DAA}
[C] WHEN I NEEDED [G] SUNSHINE I GOT [D7] RAIN. [D7/]

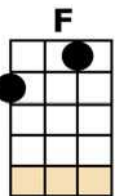
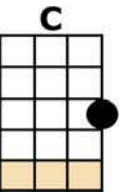
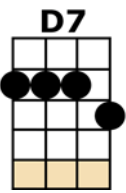
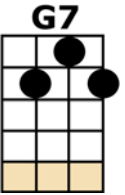
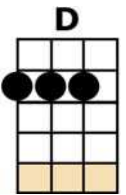
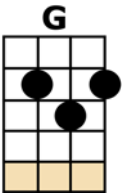
CHORUS

Instr: (1st 2 lines of verse)

[G] [D] [G] "[G/] HEY [G/] HEY [G/] HEY"
[G] [D] [G] [G7] "[G7/] HEY [G7/] HEY [G7/] HEY"
[C] LOVE WAS OUT TO [G] GET ME { DA DA DA DA DAA}
[C] THAT'S THE WAY IT [G] SEEMED { DA DA DA DA DAA}
[C] DISAPPOINTMENT [G] HAUNTED ALL MY [D7] DREAMS. [D7/]

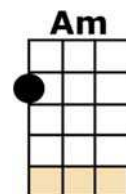
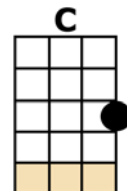
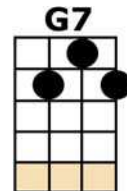
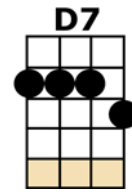
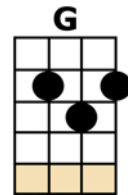
CHORUS

YES I SAW HER [G] FACE [C][G] NOW I'M A BE-[G]-LIEVER [C][G]
NOT A [G] TRACE [C][G] OF DOUBT IN MY [G] MIND [C][G]
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}
[G/] YEAH [G/] YEAH [G/] YEAH!



SLOOP JOHN B

[G] WE COME ON THE SLOOP JOHN B
MY GRANDFATHER AND ME
AROUND NASSAU TOWN WE DID [D7] ROAM
DRINKING ALL [G] NIGHT
[G7] GOT INTO A [C] FIGHT [Am]
WELL I [G] FEEL SO BROKE UP
[D7] I WANT TO GO [G] HOME



CHORUS:

[G] SO HOIST UP THE JOHN B'S SAIL
SEE HOW THE MAINSAIL SETS
CALL FOR THE CAPTAIN ASHORE
LET ME GO [D7] HOME
LET ME GO [G] HOME [G7]
I WANNA GO [C] HOME YEAH [Am] YEAH
WELL I [G] FEEL SO BROKE UP
[D7] I WANNA GO [G] HOME

[G] THE FIRST MATE HE GOT DRUNK
AND BROKE IN THE CAPTAIN'S TRUNK
THE CONSTABLE HAD TO COME
AND TAKE HIM A-[D7]-WAY
SHERIFF JOHN [G] STONE [G7]
WHY DON'T YOU LEAVE ME
A-[C]-LONE YEAH [Am] YEAH
WELL I [G] FEEL SO BROKE UP
[D7] I WANNA GO [G] HOME

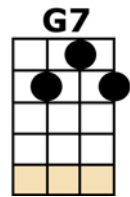
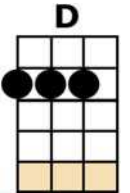
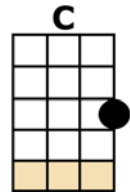
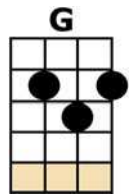
CHORUS

[G] THE POOR COOK HE CAUGHT THE FITS
AND THREW AWAY ALL MY GRITS
AND THEN HE TOOK AND HE
ATE UP ALL OF MY [D7] CORN
LET ME GO [G] HOME [G7]
WHY DON'T THEY LET ME GO [C] HOME [Am]
THIS [G] IS THE WORST TRIP
[D7] I'VE EVER BEEN [G] ON

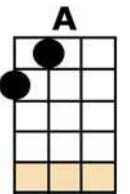
CHORUS X 2

ALL SHOOK UP

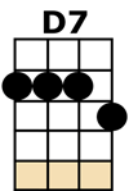
A-WELL-A [G] BLESS-A MY SOUL
WHAT'S-A WRONG WITH ME?
I'M ITCHIN' LIKE A MAN ON A FUZZY TREE
MY FRIENDS SAY I'M ACTIN' WILD AS A BUG
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH ... YEAH



WELL, MY [G] HANDS ARE SHAKY
AND MY KNEES ARE WEAK
I CAN'T SEEM TO STAND ON MY OWN TWO FEET
WHO DO YOU THINK OF WHEN YOU HAVE SUCH LUCK?
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,...
[G] YEAH, YEAH ... YEAH [G7]



WELL [C] PLEASE DON'T ASK ME WHAT'S-A ON MY MIND
I'M A [G] LITTLE MIXED UP, BUT I'M FEELIN' FINE
WHEN [C] I'M NEAR THAT GIRL ... THAT I LOVE BEST
MY [A] HEART BEATS SO IT [D7] SCARES ME TO DEATH!



WELL SHE [G] TOUCHED MY HAND
WHAT A CHILL I GOT
HER LIPS ARE LIKE A VOLCANO WHEN IT'S HOT
I'M PROUD TO SAY THAT SHE'S MY BUTTERCUP
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,...
[G] YEAH, YEAH ... YEAH [G7]

MY [C] TONGUE GETS TIED WHEN I TRY TO SPEAK
MY [G] INSIDES SHAKE LIKE A LEAF ON A TREE
THERE'S [C] ONLY ONE CURE FOR THIS BODY OF MINE
THAT'S TO [A] HAVE THAT GIRL THAT I [D7] LOVE SO FINE!

SHE [G] TOUCHED MY HAND WHAT A CHILL I GOT
HER LIPS ARE LIKE A VOLCANO WHEN IT'S HOT
I'M PROUD TO SAY THAT SHE'S MY BUTTERCUP
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH ... YEAH
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH
I'M [G/] ALL [G/] SHOOK [G/] UP

SHAKE, RATTLE AND ROLL

[C] GET OUT IN THAT KITCHEN
AND RATTLE THOSE POTS AND PANS [C7]
WELL GET [F] OUT IN THAT KITCHEN
AND RATTLE THOSE POTS AND [C] PANS
GO [G7] ROLL MY BREAKFAST
'CAUSE [F] I'M A HUNGRY [C] MAN [G7]

[C] WEARING THOSE DRESSES,
YOUR HAIR DONE UP SO NICE [C7]
[F] WEARING THOSE DRESSES,
YOUR HAIR DONE UP SO [C] NICE
YOU [G7] LOOK SO WARM
BUT YOUR [F] HEART IS COLD AS [C] ICE [G7]

CHORUS:

I SAID [C/] SHAKE, [C/] RATTLE AND [C] ROLL
I SAID [C/] SHAKE, [C/] RATTLE AND [C] ROLL [C7]
I SAID [F/] SHAKE, [F/] RATTLE AND [F] ROLL
I SAID [C/] SHAKE, [C/] RATTLE AND [C] ROLL
WELL YOU [G7] NEVER DO NOTHIN'
TO [F] SAVE YOUR DOGGONE [C] SOUL [G7]

I'M LIKE A [C] ONE-EYED CAT
PEEPING IN A SEAFOOD STORE [C7]
I'M LIKE A [F] ONE-EYED CAT
PEEPING IN A SEAFOOD [C] STORE
WELL I CAN [G7] LOOK AT YOU,
TELL YOU [F] AIN'T NO CHILD NO [C] MORE. [G7]

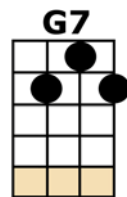
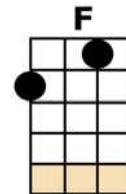
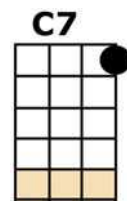
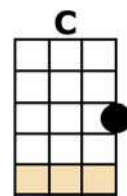
I [C] BELIEVE YOU'RE DOIN' ME WRONG
AND NOW I KNOW [C7]
I [F] BELIEVE YOU'RE DOIN' ME WRONG
AND NOW I [C] KNOW
THE [G7] MORE I WORK,
THE [F] FASTER MY MONEY [C] GOES [G7]

CHORUS

I [C] BELIEVE TO MY SOUL
YOU'RE THE DEVIL IN NYLON HOSE [C7]
I BEL-[F]-IEVE TO MY SOUL
YOU'RE THE DEVIL IN NYLON [C] HOSE
WELL THE [G7] MORE I WORK,
THE [F] FASTER MY MONEY [C] GOES [G7]

CHORUS

CHORUS



I'M GONNA BE (500 MILES)

INTRO: [D] { SINGLE STRUMS }

WHEN I [D] WAKE UP,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] WAKES UP NEXT TO [D] YOU.
WHEN I [D] GO OUT,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GOES ALONG WITH [D] YOU.

IF I [D] GET DRUNK, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GETS DRUNK NEXT TO [D] YOU.
AND IF I [D] HAVER, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN
WHO'S [A] HAVERING TO [D] YOU.

CHORUS:

BUT [D] I WOULD WALK FIVE HUNDRED MILES,
AND [G] I WOULD WALK FIVE [A] HUNDRED MORE,
JUST TO [D] BE THE MAN WHO WALKED A THOUSAND
[G] MILES TO FALL DOWN [A] AT YOUR DOOR.

WHEN I'M [D] WORKING, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] WORKING HARD FOR [D] YOU.
AND WHEN THE [D] MONEY, COMES IN FOR THE WORK I DO
I'LL PASS [G] ALMOST EVERY [A] PENNY ON TO [D] YOU.

WHEN I [D] COME HOME, OH I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
AND IF I [D] GROW OLD, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] GROWING OLD WITH [D] YOU.

CHORUS

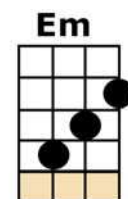
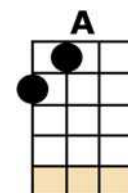
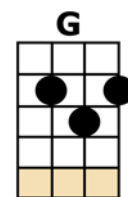
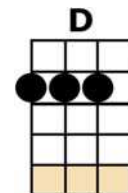
[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

WHEN I'M [D] LONELY, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] LONELY WITHOUT [D] YOU.
AND WHEN I'M [D] DREAMING, WELL, I KNOW I'M GONNA DREAM,
I'M GONNA [G] DREAM ABOUT THE [A] TIME WHEN I'M WITH [D] YOU.

WHEN I [D] GO OUT, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] GOES ALONG WITH [D] YOU.
AND WHEN I [D] COME HOME, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
I'M GONNA [Em] BE THE MAN WHO'S [A] COMING HOME TO [D] YOU.

CHORUS

[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]



HI HO SILVER LINING

[D] YOU'RE EVERYWHERE AND NOWHERE BABY
[G] THAT'S WHERE YOU'RE AT
[C] GOING DOWN A BUMPY [G] HILLSIDE
[D] IN YOUR HIPPIY [A] HAT

[D] FLYING OUT ACROSS THE COUNTRY
[G] AND GETTING FAT
[C] SAYING EVERYTHING IS [G] GROOVY
[D] WHEN YOUR TYRES ARE [A] FLAT

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS

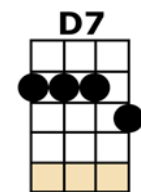
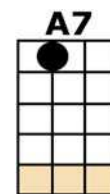
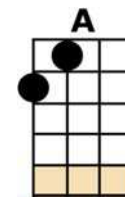
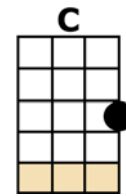
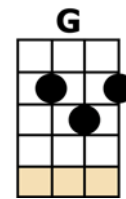
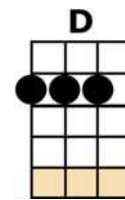
[D] FLIES ARE IN YOUR PEA SOUP BABY
[G] THEY'RE WAVING AT ME
[C] ANYTHING YOU WANT IS [G] YOURS NOW
[D] ONLY NOTHING'S FOR [A] FREE

[D] LIES ARE GONNA GET YOU SOMEDAY
[G] JUST WAIT AND SEE
SO [C] OPEN UP YOUR BEACH UM-[G]-BRELLA
[D] WHILE YOU'RE WATCHING [A] TV

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS

KAZOO SOLO SAME CHORDS AS VERSE:
[D] [G] [C] [G] [D] [A]

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS



IS THIS THE WAY TO AMARILLO

[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/] [E7] [A]

[A] WHEN THE DAY IS [D] DAWNING
[A] ON A TEXAS [E7] SUNDAY MORNING
[A] HOW I LONG TO [D] BE THERE, WITH
[A] MARIE WHO'S [E7] WAITING FOR ME THERE
[F] EVERY LONELY [C] CITY { LA LA LA LA LAA}
[F] WHERE I HANG MY [C] HAT { LA LA LA LA LAA}
[F] AIN'T AS HALF AS [C] PRETTY
AS [E7] WHERE MY BABY'S AT

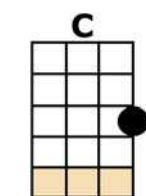
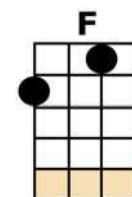
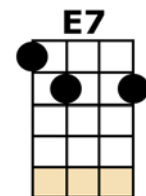
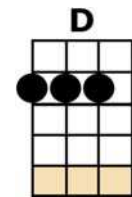
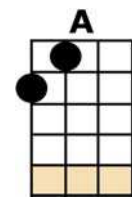
[A] IS THIS THE WAY TO [D] AMARILLO
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW
[A] DREAMING DREAMS OF [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME
[A] SHOW ME THE WAY TO [D] AMARILLO
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW
[A] CRYING OVER [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME

[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/]
[E7] AND MARIE WHO [A] WAITS FOR ME

[A] THERE'S A CHURCH-BELL [D] RINGING
[A] HEAR THE SONG OF [E7] JOY THAT IT'S SINGING
[A] FOR THE SWEET MA-[D]-RI A
[A] AND THE GUY WHO'S [E7] COMING TO SEE HER
[F] JUST BEYOND THE [C] HIGHWAY { LA LA LA LA LAA}
[F] THERE'S AN OPEN [C] PLAIN { LA LA LA LA LAA}
[F] AND IT KEEPS ME [C] GOING
[E7] THROUGH THE WIND AND RAIN

[A] IS THIS THE WAY TO [D] AMARILLO
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW
[A] DREAMING DREAMS OF [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME
[A] SHOW ME THE WAY TO [D] AMARILLO
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW
[A] CRYING OVER [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME

[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/]
[E7] AND MARIE WHO [A] WAITS FOR ME { repeat chorus}



UNDER THE MOON OF LOVE

KAZOO intro: [C] [Am] [C] [Am]

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

[C] YOU WERE LOOKING SO LOVELY

[Am] UNDER THE MOON OF LOVE

[C] YOUR EYES SHINE SO BRIGHTLY

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] GO [F//] ALL THE TIME [D7//]

YOU'LL [C] BE MY LOVE TO-[A]-NIGHT,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7/] HEAR { stop}

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

KAZOO solo: [C] [Am] [C] [Am]

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7/] HEAR { stop}

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK [Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK [Am] UNDER THE MOON OF LOVE

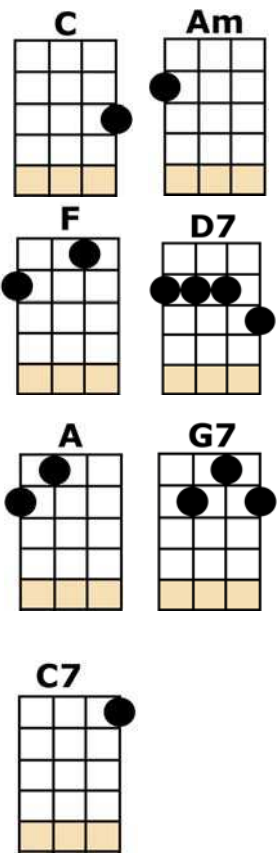
I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

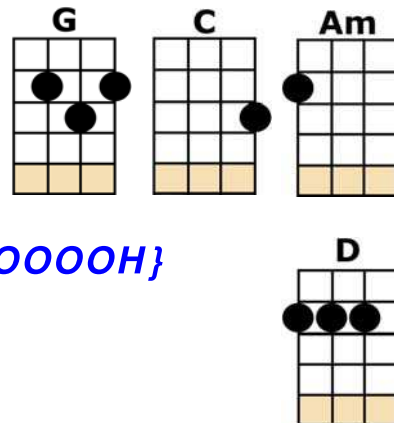
[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C/] LOVE) [F/][C/]



HOT LOVE

WELL SHE'S MY [G] WOMAN OF GOLD
AND SHE'S NOT VERY OLD - A HA HA { OOOOOOOH}
WELL SHE'S MY [C] WOMAN OF GOLD
AND SHE'S [Am] NOT VERY OLD - A HA [G] HA { OOOOOOOH}
I DON'T [D] MEAN TO BE BOLD,
AH-BUT-A [C] MAY I HOLD YOUR [G] HAND?



WELL SHE [G] AIN'T NO WITCH
AND I LOVE THE WAY SHE TWITCH - A HA HA { OOOOOOOH}
WELL SHE [C] AIN'T NO WITCH
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA { OOOOOOOH}
I'M A [D] LABOURER OF LOVE IN MY
[C] PERSIAN GLOVES - A HA [G] HA

WELL SHE'S [G] FASTER THAN MOST
AND SHE LIVES ON THE COAST - A HA HA { OOOOOOOH}
WELL SHE'S [C] FASTER THAN MOST
AND SHE [Am] LIVES ON THE COAST - A HA [G] HA { OOOOOOOH}
I'M HER [D] TWO-PENNY PRINCE AND I
[C] GIVE HER HOT LOVE - A HA [G] HA

[G/] [G/] [G/] [G/] [G/] [G/] [G/] OW!
[G/] [G/] [G/] [G/] [G/] [G/] [G/] OW!
[G/] [G/] [G/] [G/] [G/] [G/]
[G/] [G/] [G/] [G/] [G/] [G/]
G string single notes: 0 - 2 - 4
[C] OOOH OOO [Am] OOOH OOO [G] OOOH
G string single notes: 0 - 2 - 4
[C] OOOH OOO [Am] OOOH OOO [G] OOOH

WELL SHE [G] AIN'T NO WITCH
AND I LOVE THE WAY SHE TWITCH - A HA HA { OOOOOOOH}
WELL SHE [C] AIN'T NO WITCH
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA { OOOOOOOH}
I'M HER [D] TWO-PENNY PRINCE AND I
[C] GIVE HER HOT LOVE - A HA [G] HA

{ NO CHORD } LA-LA-LA-[G] LA-LA-LA-LA
LA-LA-LA-[G] LA-LA-LA-LA
LA-LA-LA-[C] LA-LA-LA-LA
[Am] LA-LA-LA-[G] LA-LA-LA-LA
[D] OOH OOH, [C] OOH OOH, [G] [D/// /// /// /// /] x3

WHISKEY IN THE JAR

AS [C] I WAS GOING OVER
THE [Am] CORK AND KERRY MOUNTAINS,
I [F] SAW CAPTAIN FARRELL AND HIS
[C] MONEY HE WAS [Am] COUNTING
I [C] FIRST PRODUCED MY PISTOL,
[Am] THEN PRODUCED MY RAPIER,
I SAID [F] "STAND AND DELIVER
OR THE [C] DEVIL HE MAY [Am] TAKE YA"

CHORUS:-

SHA [G] RING SHAM-A DOO SHAM-A DA
[C] WHACK FOR THE DADDY-O
[F] WHACK FOR THE DADDY-O
THERE'S [C] WHISKEY [G] IN THE [C] JAR

I [C] TOOK ALL OF HIS MONEY
WHICH [Am] WAS A PRETTY PENNY,
I [F] TOOK ALL OF HIS MONEY
AND I [C] BROUGHT IT HOME TO [Am] MOLLY
SHE [C] SWORE THAT SHE LOVED ME
[Am] NEVER WOULD SHE LEAVE ME,
BUT THE [F] DEVIL TAKE THAT WOMAN
FOR YOU [C] KNOW SHE TRICKED ME [Am] EASY

CHORUS

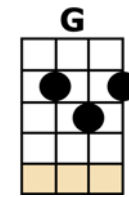
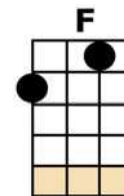
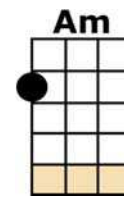
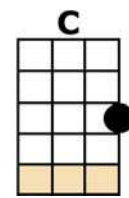
[C] BEING DRUNK AND WEARY
I [Am] WENT TO MOLLY'S CHAMBER
[F] TAKING MOLLY WITH ME
AND I [C] NEVER KNEW THE [Am] DANGER
AT [C] SIX OR MAYBE SEVEN
[Am] IN WALKS CAPTAIN FARRELL
I [F] JUMPED UP FIRED MY PISTOLS AND I
[C] SHOT HIM WITH BOTH [Am] BARRELS

CHORUS

NOW [C] SOME MEN LIKE THE FISHING
AND [Am] SOME MEN LIKE THE FOWLING
[F] SOME MEN LIKE TO HEAR
THE [C] CANNONBALLS A-[Am]-ROARING
[C] ME I LIKE SLEEPING
[Am] IN MY MOLLY'S CHAMBER
BUT [F] HERE I AM IN PRISON, HERE I
[C] AM WITH A BALL AND A [Am] CHAIN ON

CHORUS

CHORUS



HEY JUDE

HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER INTO YOUR [G] HEART
THEN YOU CAN [D7] START
TO MAKE IT [G] BETTER
[G/]

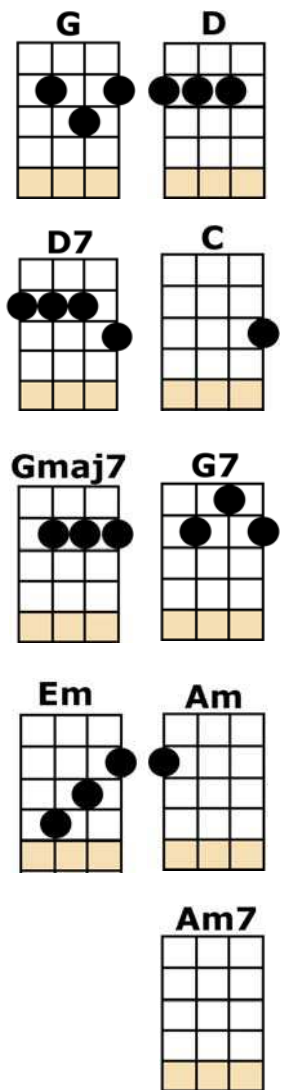
HEY [G] JUDE DON'T BE A-[D]-FRAID
YOU WERE [D7] MADE TO
GO OUT AND [G] GET HER
THE [C] MINUTE YOU
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER
[G/][Gmaj7/][G7/]

[G7] AND ANYTIME YOU FEEL THE [C] PAIN
HEY [Em] JUDE RE-[Am]-FRAIN
DON'T [Am7] CARRY THE [D] WORLD
U-[D7]-PON YOUR [G] SHOULDER
[G/][Gmaj7/][G7/]
[G7] FOR WELL YOU KNOW
THAT IT'S A [C] FOOL
WHO [Em] PLAYS IT [Am] COOL
BY [Am7] MAKING HIS [D] WORLD
A [D7] LITTLE [G] COLDER

NA [G] NA NA NAA NAA
[D7] NA NA NA [D7/] NAA ...
{ NA NA NA NAA ... }

HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER,
BETTER, BETTER, BETTER,
BETTER, BETTER... YEAH!

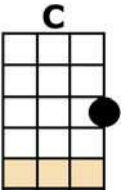
[G] NAA NA NA [F] NA NA NA NAA
[C] NA NA NA NAA, HEY [G] JUDE
{ REPEAT AD INFINITUM } ...



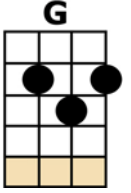
HAPPY BIRTHDAY/ CONGRATULATIONS

HAPPY [C] BIRTHDAY TO [G] YOU, HAPPY BIRTHDAY TO [C] YOU
HAPPY [C7] BIRTHDAY DEAR [F] * * * * *
HAPPY [C] BIRTHDAY [G] TO [C] YOU { repeat faster}

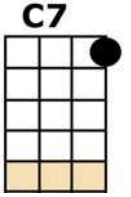
Cahon/ Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/



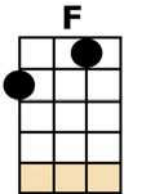
CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE



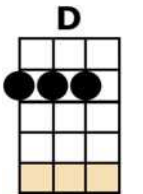
WHO WOULD BE-[G]-LIEVE THAT I COULD BE
HAPPY AND CON-[C]-TENTED?
I USED TO [G] THINK THAT HAPPINESS
HADN'T BEEN IN-[C]-VENTED
BUT THAT WAS [A] IN THE BAD OLD DAYS
BEFORE I [Dm] MET YOU
WHEN I [D] LET YOU WALK INTO MY [G] HEART



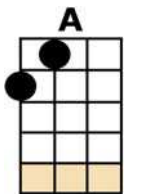
Cahon/ Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/



CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE



I WAS A-[G]-FRAID THAT MAYBE YOU THOUGHT
YOU WERE A-[C]-BOVE ME
THAT I WAS [G] ONLY FOOLING MYSELF
TO THINK YOU'D [C] LOVE ME
BUT THEN TO-[A]-NIGHT YOU SAID
YOU COULDN'T LIVE WITH-[Dm]-OUT ME
THAT ROUND A-[D]-BOUT ME YOU WANTED TO [G] STAY



Cahon/ Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/



CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE

CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE
I WANT THE [G] WORLD TO KNOW ... pause
I'M HAPPY AS CAN [C] BE

Cahon/ Kazoo DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/