

BLUE SUEDE SHOES

WELL, IT'S A [C/] ONE FOR THE MONEY

[C/] TWO FOR THE SHOW

[C/] THREE TO GET READY NOW [C7] GO, CAT, GO, BUT

[F] DON'T YOU STEP ON MY BLUE SUEDE [C] SHOES

YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES ...

YOU CAN [C/] KNOCK ME DOWN, [C/] STEP ON MY FACE

[C/] SLANDER MY NAME ALL [C/] OVER THE PLACE

[C/] DO ANYTHING THAT YOU [C/] WANT TO DO

BUT [C] UH, UH, HONEY, LAY [C7] OFF OF MY SHOES

AND [F] DON'T YOU - STEP ON MY BLUE SUEDE [C] SHOES

YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES

INSTRUMENTAL (same rhythm as OUTRO) sing "Oooooooooo"

[C] ~~BLUE, BLUE, BLUE SUEDE SHOES~~

[C] ~~BLUE, BLUE, BLUE SUEDE SHOES,~~

[F] ~~BLUE, BLUE, BLUE SUEDE SHOES~~

[C] ~~BLUE, BLUE, BLUE SUEDE SHOES,~~

~~WELL YOU CAN [G7] DO ANYTHING,~~

~~BUT LAY OFF OF MY BLUE SUEDE [C] SHOES~~

YOU CAN [C/] BURN MY HOUSE, [C/] STEAL MY CAR

[C/] DRINK MY LIQUOR FROM AN [C/] OLD FRUIT JAR

[C/] DO ANYTHING THAT YOU [C/] WANT TO DO

BUT [C] UH, UH, HONEY, LAY [C7] OFF OF MY SHOES

AND [F] DON'T YOU - STEP ON MY BLUE SUEDE [C] SHOES

YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES

REPEAT INSTRUMENTAL

WELL, IT'S A [C/] ONE FOR THE MONEY [C/] TWO FOR THE SHOW

[C/] THREE TO GET READY NOW [C7] GO, CAT, GO, BUT

[F] DON'T YOU STEP ON MY BLUE SUEDE [C] SHOES

YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES ...

OUTRO:

WELL, IT'S A [C] BLUE, BLUE, BLUE SUEDE SHOES

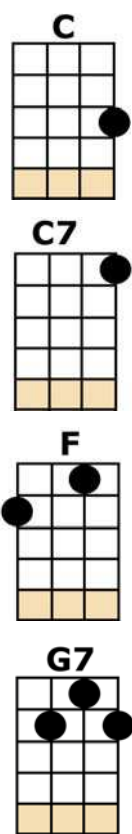
[C] BLUE, BLUE, BLUE SUEDE SHOES, WELL,

[F] BLUE, BLUE, BLUE SUEDE SHOES, YEAH,

[C] BLUE, BLUE, BLUE SUEDE SHOES,

WELL YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES [G7/] [C/]



GREASE IS THE WORD

I SAW MY PROBLEMS AND I'LL SEE THE LIGHT
WE GOT A LOVIN' THING, WE GOTTA FEED IT RIGHT
THERE AIN'T NO DANGER WE CAN GO TOO FAR
WE START BELIEVIN' NOW THAT WE CAN BE WHO WE ARE,
GREASE IS THE WORD

THEY THINK OUR LOVE IS JUST A GROWIN' PAIN
WHY DON'T THEY UNDERSTAND? IT'S JUST A CRYIN' SHAME
THEIR LIPS ARE LYIN', ONLY REAL IS REAL
WE STOP THE FIGHT RIGHT NOW,
WE GOT TO BE WHAT WE FEEL,
GREASE IS THE WORD

IT'S GOT A GROOVE, IT'S GOT A MEANING
GREASE IS THE TIME, IS THE PLACE, IS THE MOTION
GREASE IS THE WAY WE ARE FEELING

WE TAKE THE PRESSURE, AND WE THROW AWAY
CONVENTIONALITY, BELONGS TO YESTERDAY
THERE IS A CHANCE THAT WE CAN MAKE IT SO FAR
WE START BELIEVIN' NOW THAT WE CAN BE WHO WE ARE,
GREASE IS THE WORD

IT'S GOT A GROOVE, IT'S GOT A MEANING
GREASE IS THE TIME, IS THE PLACE, IS THE MOTION
GREASE IS THE WAY WE ARE FEELING

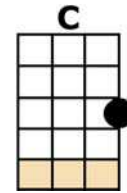
THIS IS A LIFE OF ILLUSION, A LIFE OF CONTROL
MIXED WITH CONFUSION, WHAT'RE WE DOIN' HERE?

WE TAKE THE PRESSURE, AND WE THROW AWAY
CONVENTIONALITY, BELONGS TO YESTERDAY
THERE IS A CHANCE THAT WE CAN MAKE IT SO FAR
WE START BELIEVIN' NOW THAT WE CAN BE WHO WE ARE,
GREASE IS THE WORD

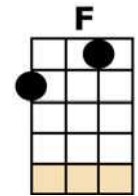
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GREASE IS THE WAY WE ARE FEELING
IT'S GOT A GROOVE, IT'S GOT A MEANING
GREASE IS THE TIME, IS THE PLACE, IS THE MOTION
GREASE IS THE WAY WE ARE FEELING

HOUND DOG

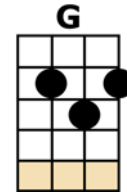
YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE



WELL THEY SAID YOU WAS [C] HIGH-CLASSED
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASSED
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE



YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE



{ INSTRUMENTAL + sing: "OOOOOOOOOOOH" }
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

WELL THEY SAID YOU WAS [C] HIGH-CLASSED
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASSED
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

{ INSTRUMENTAL + sing: "OOOOOOOOOOOH" }
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

WELL THEY SAID YOU WAS [C] HIGH-CLASSED
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASSED
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE [C/] [C/]

GREASED LIGHTNING

WHY THIS CAR IS AUTOMATIC

IT'S SYSTEMATIC

IT'S HYDROMATIC

WHY IT'S GREASED LIGHTNING

WE'LL GET SOME OVERHEAD LIFTERS

AND SOME FOUR BARREL QUADS OH YEAH

(KEEP TALKING WHOA KEEP TALKING)

A FUEL INJECTION CUT-OFF AND CHROME PLATED RODS OH YEAH

(I'LL GET THE MONEY I'LL KILL TO GET THE MONEY)

WITH A FOUR SPEED ON THE FLOOR

THEY'LL BE WAITING AT THE DOOR

YOU KNOW THAT AIN'T NO SHIT

WE'LL BE GETTING LOTS OF IT

IN GREASED LIGHTNING

GO, GO, GO, GO, GO, GO, GO, GO, GO, GO

GO GREASED LIGHTNING YOU'RE BURNING UP THE QUARTER MILE

(GREASED LIGHTNING GO GREASED LIGHTNING)

GO GREASED LIGHTNING

YOU'RE COASTING THROUGH THE HEAT LAP TRIAL

(GREASED LIGHTNING GO GREASED LIGHTNING)

YOU ARE SUPREME THE CHICKS'LL CREAM FOR GREASE LIGHTNING

GO, GO, GO, GO, GO, GO, GO, GO, GO, GO

PURPLE FRENCH TAIL LIGHTS AND THIRTY INCH FINS

OH YEAH

A PALOMINO DASHBOARD AND DUEL MUFFLER TWINS

OH YEAH

WITH NEW PISTONS, PLUGS AND SHOCKS I CAN GET OFF MY ROCKS

YOU KNOW THAT I AIN'T BRAGGING SHE'S A REAL PUSSY WAGON

GREASED LIGHTNING

GO, GO, GO, GO, GO, GO, GO, GO, GO, GO

GO GREASED LIGHTNING YOU'RE BURNING UP THE QUARTER MILE

(GREASED LIGHTNING GO GREASED LIGHTNING)

GO GREASED LIGHTNING

YOU'RE COASTING THROUGH THE HEAT LAP TRIAL

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YOU ARE SUPREME THE CHICKS'LL CREAM FOR GREASE LIGHTNING

GO, GO, GO, GO, GO, GO, GO, GO, GO, GO

GO GREASED LIGHTNING YOU'RE BURNING UP THE QUARTER MILE

(GREASED LIGHTNING GO GREASED LIGHTNING)

GO GREASED LIGHTNING

YOU'RE COASTING THROUGH THE HEAT LAP TRIAL

(GREASED LIGHTNING GO GREASED LIGHTNING)

YOU ARE SUPREME THE CHICKS'LL CREAM FOR GREASE

LIGHTNINGLIGHTNING, LIGHTNING, LIGHTNING

LIGHTNING, LIGHTNING, LIGHTNING, LIGHTNING

JOHNNY B. GOODE

intro: [A / /] [Asus4 / /] x4

DEEP [A] DOWN IN LOUISIANA
CLOSE TO NEW ORLEANS
WAY BACK UP IN THE WOODS
AMONG THE EVERGREENS
THERE [D] STOOD A LOG CABIN
MADE OF EARTH AND WOOD
WHERE [A] LIVED A COUNTRY BOY
NAMED JOHNNY B. GOODE
WHO [E7] NEVER EVER LEARNED
TO READ OR WRITE SO WELL
BUT HE COULD [A] PLAY A UKULELE
LIKE A-RINGIN' A BELL

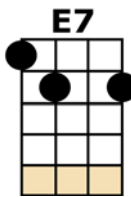
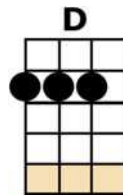
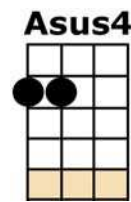
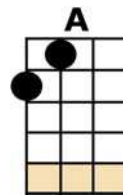
GO GO! GO JOHNNY GO GO GO!
GO JOHNNY GO GO [D] GO!
GO JOHNNY GO GO [A] GO!
GO JOHNNY GO GO [E7] GO!
JOHNNY B. [A] GOODE!

HE USED TO [A] CARRY HIS UKULELE IN A GUNNY SACK
GO SIT BENEATH THE TREE BY THE RAILROAD TRACK
OH, THE [D] ENGINEER WOULD SEE HIM SITTIN' IN THE SHADE
[A] STRUMMIN' WITH THE RHYTHM THAT THE DRIVERS MADE
THE [E7] PEOPLE PASSIN' BY, THEY WOULD STOP AND SAY
"OH [A] MY, BUT THAT LITTLE COUNTRY BOY CAN PLAY"

GO GO! GO JOHNNY GO GO GO!
GO JOHNNY GO GO [D] GO!
GO JOHNNY GO GO [A] GO!
GO JOHNNY GO GO [E7] GO!
JOHNNY B. [A] GOODE!

HIS [A] MOTHER TOLD HIM, "SOMEDAY YOU WILL BE A MAN,
AND YOU WILL BE THE LEADER OF A BIG OL' BAND
[D] MANY PEOPLE COMIN' FROM MILES AROUND
TO [A] HEAR YOU PLAY YOUR MUSIC WHEN THE SUN GO DOWN
[E7] MAYBE SOMEDAY YOUR NAME'LL BE IN LIGHTS
SAYIN' [A] JOHNNY B. GOODE TONIGHT!"

GO GO! GO JOHNNY GO GO GO!
GO JOHNNY GO GO [D] GO!
GO JOHNNY GO GO [A] GO!
GO JOHNNY GO GO [E7] GO!
JOHNNY B. [A] GOODE! [Asus4 /] [A /]



SUMMER LOVIN'

SUMMER LOVIN' HAD ME A BLAST **SUMMER LOVIN' HAPPENED SO FAST**
I MET A GIRL CRAZY FOR ME **MET A BOY CUTE AS CAN BE**
SUMMER DAYS DRIFTIN' AWAY TO AH, OH, THOSE SUMMER NIGHTS
UH WELL-A WELL-A WELL-A HUH!

TELL ME MORE, TELL ME MORE DID YOU GET VERY FAR?
TELL ME MORE, TELL ME MORE LIKE DOES HE HAVE A CAR?
UH-HUH UH-HUH UH-HUH UH-HUH

SHE SWAM BY ME, SHE GOT A CRAMP
HE RAN BY ME, GOT MY SUIT DAMP
I SAVED HER LIFE, SHE NEARLY DROWNED
HE SHOWED OFF, SPLASHING AROUND
SUMMER SUN, SOMETHING'S BEGUN
BUT AH, OH, THOSE SUMMER NIGHTS

UH WELL-A WELL-A WELL-A HUH!

TELL ME MORE, TELL ME MORE WAS IT LOVE AT FIRST SIGHT?
TELL ME MORE, TELL ME MORE DID SHE PUT UP A FIGHT?

UH-HUH UH-HUH UH-HUH UH-HUH

TOOK HER BOWLING IN THE ARCADE
WE WENT STROLLING, DRANK LEMONADE
WE MADE OUT UNDER THE DOCK **WE STAYED OUT 'TIL TEN O'CLOCK**
SUMMER FLING, DON'T MEAN A THING
BUT AH, OH, THOSE SUMMER NIGHTS WHOA, WHOA, WHOA!

TELL ME MORE, TELL ME MORE BUT YOU DON'T GOTTA BRAG
TELL ME MORE, TELL ME MORE 'CAUSE HE SOUNDS LIKE A DRAG

SHOO-BOP BOP, SHOO-BOP BOP, SHOO-BOP BOP, SHOO-BOP BOP
SHOO-BOP BOP, SHOO-BOP BOP, SHOO-BOP BOP, YEAH!

HE GOT FRIENDLY, HOLDING MY HAND
WELL, SHE GOT FRIENDLY DOWN IN THE SAND
HE WAS SWEET, JUST TURNED EIGHTEEN
WELL, SHE WAS GOOD, YOU KNOW WHAT I MEAN
SUMMER HEAT, BOY AND GIRL MEET
BUT AH, OH, THOSE SUMMER NIGHTS WHOA, WHOA, WHOA!

TELL ME MORE, TELL ME MORE HOW MUCH DOUGH DID HE SPEND?
TELL ME MORE, TELL ME MORE COULD SHE GET ME A FRIEND?

IT TURNED COLDER, THAT'S WHERE IT ENDS
SO I TOLD HER WE'D STILL BE FRIENDS
THEN WE MADE OUR TRUE LOVE VOW
WONDER WHAT SHE'S DOING NOW
SUMMER DREAMS RIPPED AT THE SEAMS
BUT OH, THOSE SUMMER NIGHTS...TELL ME MORE, TELL ME MORE...

UNDER THE MOON OF LOVE

KAZOO intro: [C] [Am] [C] [Am]

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I [D7/] LOVE YA [D7///]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF [C] LOVE (THE [F] MOON OF [C] LOVE)

[C] YOU WERE LOOKING SO LOVELY

[Am] UNDER THE MOON OF LOVE

[C] YOUR EYES SHINE SO BRIGHTLY

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] GO [F//] ALL THE [D7/] TIME [D7///]

YOU'LL [C] BE MY LOVE TO-[A]-NIGHT,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF [C] LOVE (THE [F] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7] HEAR...

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I [D7/] LOVE YA [D7///]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF [C] LOVE (THE [F] MOON OF [C] LOVE)

KAZOO solo: [C] [Am] [C] [Am]

I WANNA [F/] TELL YA [F//] THAT I [D7/] LOVE YA [D7///]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF [C] LOVE (THE [F] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7] HEAR...

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK [Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK [Am] UNDER THE MOON OF LOVE

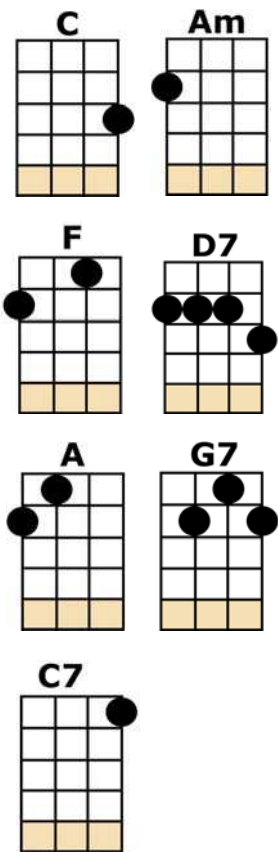
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[G7] UNDER THE MOON OF [C] LOVE (THE [F] MOON OF [C] LOVE)

[F/][C/]



YOU'RE THE ONE THAT I WANT

I GOT CHILLS THEY'RE MULTIPLYING
AND I'M LOSING CONTROL
CAUSE THE POWER YOU'RE SUPPLYING
IT'S ELECTRIFYING!

YOU BETTER SHAPE UP CAUSE I NEED A MAN
AND MY HEART IS SET ON YOU
YOU BETTER SHAPE UP YOU BETTER UNDERSTAND
TO MY HEART I MUST BE TRUE
NOTHING LEFT
NOTHING LEFT FOR ME TO DO

CHORUS:

YOU'RE THE ONE THAT I WANT
YOU ARE THE ONE I WANT OH, HONEY
THE ONE THAT I WANT
YOU ARE THE ONE I WANT OH, HONEY
THE ONE THAT I WANT
YOU ARE THE ONE I WANT
OH, THE ONE I NEED OH, YES INDEED

IF YOU'RE FILLED WITH AFFECTION
YOU'RE TOO SHY TO CONVEY
BETTER TAKE MY DIRECTION FEEL YOUR WAY

I BETTER SHAPE UP CAUSE YOU NEED A MAN
I NEED A MAN
WHO CAN KEEP ME SATISFIED
I BETTER SHAPE UP IF I'M GONNA PROVE
YOU BETTER PROVE
THAT MY FAITH IS JUSTIFIED
ARE YOU SURE YES I'M SURE DOWN DEEP INSIDE

CHORUS
CHORUS
CHORUS