

**THE SHROPSHIRE UKULELE MASSIVE  
RECORDED LIVE AT THE REABROOK CLUB,  
SHREWSBURY, JANUARY 2017**

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**This booklet is meant to accompany the CD  
and contains song sheets for  
all of the songs on the CD  
Each songsheet has chord diagrams  
relevant to the song on the CD**

**If you need help learning the chords check out  
Chili Monsters Ukulele Lessons on  
[www.shroprock.co.uk](http://www.shroprock.co.uk)**

## UPSIDE DOWN

intro: [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]

[Dm] ANGELS WATCHING OVER ME WITH SMILES UPON THEIR FACE  
'COZ [Gm] I HAVE MADE IT THROUGH THIS FAR IN AN  
UNFORGIVING PLACE - IT [Dm] FEELS SOMETIMES THIS IS TOO STEEP  
FOR A GIRL LIKE ME TO CLIMB  
BUT [Gm] I MUST KNOCK THOSE GUARDS RIGHT DOWN,  
I DO IT IN MY OWN TIME

I DON'T [A] CARE (CARE CARE) I'M HALF WAY [Gm] THERE (NOWHERE)  
ON A [A] ROAD THAT LEADS ME TO STRAIGHT TO WHO KNOWS WHERE [A/ ]

Girls: I TELL YOU [Dm] WHAT  
WHAT I HAVE [Am] FOUND  
THAT I'M NO [Gm] FOOL  
I'M JUST UPSIDE [Dm] DOWN  
[Dm] AIN'T GOT NO PAIN  
I AINT GOT NO [Am] RULES  
I THINK I [Gm] LIKE  
LIVING UPSIDE [Dm] DOWN

Guys:(I TELL YOU WHAT)  
(WHAT I HAVE FOUND)  
(THAT I'M NO FOOL)  
(JUST UPSIDE DOWN)  
(AIN'T GOT NO PAIN)  
(AINT GOT NO RULES)  
(I THINK I LIKE)  
(LIVING UPSIDE DOWN)

[Dm] WATCHIN PEOPLE SCURRY BY RUSHING TO AND FRO  
OH THIS [Gm] WORLD IS SUCH A CRAZY PLACE  
IT'S ALL ABOUT THE [Gm/ ] GO! [Gm/ ] GO! [Gm/ ] GO!  
[Dm] SOMETIMES LIFE CAN TASTE SO SWEET WHEN YOU SLOW IT DOWN  
YOU [Gm] START TO SEE THE WORLD A LITTLE DIFFERENTLY  
WHEN YOU TURN IT UPSIDE DOWN

I DON'T [A] CARE (CARE CARE) I'M HALF WAY [Gm] THERE (NOWHERE)  
AND I'M JUST [A] SOAKING UP THE MAGIC IN THE AIR [A/ ]

Girls: I TELL YOU [Dm] WHAT  
WHAT I HAVE [Am] FOUND  
THAT I'M NO [Gm] FOOL  
I'M JUST UPSIDE [Dm] DOWN  
[Dm] AIN'T GOT NO PAIN  
I AINT GOT NO [Am] RULES  
I THINK I [Gm] LIKE  
LIVING UPSIDE [Dm] DOWN

Guys:(I TELL YOU WHAT)  
(WHAT I HAVE FOUND)  
(THAT I'M NO FOOL)  
(JUST UPSIDE DOWN)  
(AIN'T GOT NO PAIN)  
(AINT GOT NO RULES)  
(I THINK I LIKE)  
(LIVING UPSIDE DOWN)

[Dm] (WHOA WHOA WHOA) YOU GOTTA SLOW IT DOWN [Am] (YEAH YEAH YEAH)  
BUT THEN YOU PICK IT UP [Gm] (WHOA YEAH WHOA) C'MON AND TRY A LITTLE

[Dm] TOPSY-TURVY BACK-TO-FRONT THE RIGHT WAY ROUND

[Dm] TAKE IT SLOW, SLOW, SLOW, (YOU GOTTA PICK IT UP)

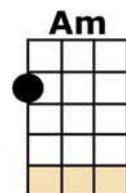
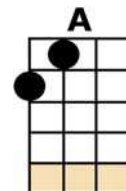
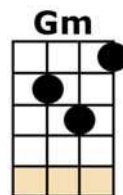
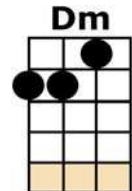
[Am] YEAH, YEAH, YEAH, (SEE YOU SLOW IT DOWN)

[Gm] YO, YO, YO, (TELL ME SOMETHING ... [Dm] [Dm/ ] SOME-[Dm/ ]-THING)

Girls: I TELL YOU [Dm] WHAT  
WHAT I HAVE [Am] FOUND  
THAT I'M NO [Gm] FOOL  
I'M JUST UPSIDE [Dm] DOWN  
[Dm] AIN'T GOT NO PAIN  
I AINT GOT NO [Am] RULES  
I THINK I [Gm] LIKE  
LIVING UPSIDE [Dm] DOWN

Guys:(I TELL YOU WHAT)  
(WHAT I HAVE FOUND)  
(THAT I'M NO FOOL)  
(JUST UPSIDE DOWN)  
(AIN'T GOT NO PAIN)  
(AINT GOT NO RULES)  
(I THINK I LIKE)  
(LIVING UPSIDE DOWN)

repeat last chorus, then [Dm/ ][Dm/ ]



## ANY DREAM WILL DO

[No Chord] I CLOSED MY [G] EYES,  
[D] DREW BACK THE [G] CURTAIN  
[C] TO SEE FOR [G] CERTAIN  
[D] WHAT I THOUGHT I [G] KNEW  
[D] FAR FAR A-[G]-WAY, [D] SOMEONE WAS [G] WEEPING  
[C] BUT THE WORLD WAS [G] SLEEPING  
[D] ANY DREAM WILL [G] DO [D]

I WORE MY [G] COAT, [D] WITH GOLDEN [G] LINING  
[C] BRIGHT COLOURS [G] SHINING,  
[D] WONDERFUL AND [G] NEW  
[D] AND IN THE [G] EAST, [D] THE DAWN WAS [G] BREAKING  
[C] AND THE WORLD WAS [G] WAKING  
[D] ANY DREAM WILL [G] DO [G7]

{ Single Strums } A [C/ ] CRASH OF DRUMS, A [C/ ] FLASH OF LIGHT  
MY [C/ ] GOLDEN COAT FLEW [C/ ] OUT OF SIGHT

{ Normal Strums } THE [G] COLOURS FADED [Em] INTO DARKNESS  
[A7] I WAS LEFT A-[D]-LONE

[No Chord] MAY I RE-[G]-TURN [D] TO THE BE-[G]-GINING  
[C] THE LIGHT IS [G] DIMMING, [D] AND THE DREAM IS [G] TOO  
[D] THE WORLD AND [G] I, [D] WE ARE STILL [G] WAITING  
[C] STILL HESI-[G]-TATING  
[D] ANY DREAM WILL [G] DO [D]

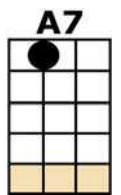
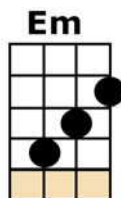
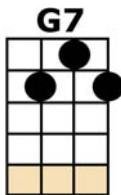
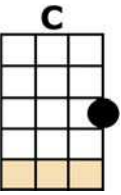
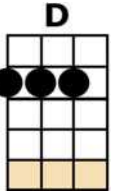
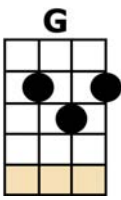
INSTRUMENTAL (SAME AS 2nd VERSE):

[G] [D] [G] [C] [G] [D] [G] [D]  
[G] [D] [G] [C] [G] [D] [G] [G7]

{ Single Strums } A [C/ ] CRASH OF DRUMS, A [C/ ] FLASH OF LIGHT  
MY [C/ ] GOLDEN COAT FLEW [C/ ] OUT OF SIGHT

{ Normal Strums } THE [G] COLOURS FADED [Em] INTO DARKNESS  
[A7] I WAS LEFT A-[D]-LONE

[No Chord] MAY I RE-[G]-TURN [D] TO THE BE-[G]-GINING  
[C] THE LIGHT IS [G] DIMMING, [D] AND THE DREAM IS [G] TOO  
[D] THE WORLD AND [G] I, [D] WE ARE STILL [G] WAITING  
[C] STILL HESI-[G]-TATING  
[D] ANY DREAM WILL [G] DO  
[D] ANY DREAM WILL [G] DO  
[D] ANY DREAM WILL [G] DO



## CITY OF NEW ORLEANS

[C] RIDING ON THE [G] CITY OF NEW [C] ORLEANS  
[Am] ILLINOIS CENTRAL [F] MONDAY MORNING [C] RAIL [G]  
[C] FIFTEEN CARS AND [G] FIFTEEN RESTLESS [C] RIDERS  
[Am] THREE CONDUCTORS AND  
[G] TWENTY-FIVE SACKS OF [C] MAIL  
ALL A-[Am]-LONG THE SOUTH-BOUND ODYSSEY  
THE [Em] TRAIN PULLS OUT OF KENKAKEE  
[G] ROLLS ALONG PAST HOUSES FARMS AND [D] FIELDS  
[Am] PASSING TRAINS THAT HAVE NO NAME  
[Em] FREIGHT YARDS FULL OF OLD BLACK MEN  
AND THE [G] GRAVEYARDS OF [G7] RUSTED AUTOMO-[C]-BILES

### CHORUS:

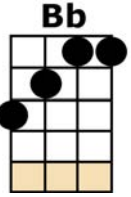
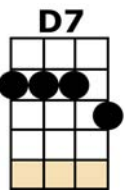
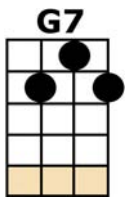
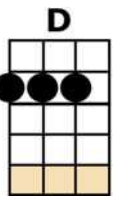
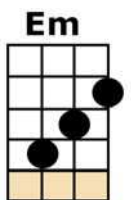
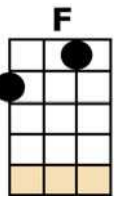
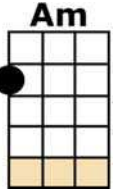
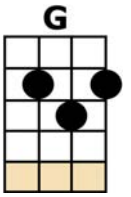
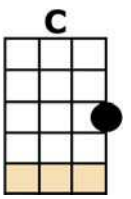
[F] GOOD MORNING A-[G]-MERICA, HOW [C] ARE YOU?  
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]  
I'M THE [C] TRAIN THEY CALL  
THE [G] CITY OF NEW [Am] ORLEANS [D7]  
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES  
WHEN THE DAY IS [C] DONE

DEALING [C] CARD GAMES WITH THE  
[G] OLD MEN IN THE [C] CLUB CAR  
[Am] PENNY A POINT AIN'T [F] NO-ONE KEEPING [C] SCORE [G]  
[C] PASS THE PAPER [G] BAG THAT HOLDS THE [C] BOTTLE  
[Am] FEEL THE WHEELS [G] RUMBLING 'NEATH THE [C] FLOOR  
AND THE [Am] SONS OF PULLMAN PORTERS AND  
THE [Em] SONS OF ENGINEERS  
RIDE THEIR [G] FATHER'S MAGIC CARPETS MADE OF [D] STEEL  
[Am] MOTHERS WITH THEIR BABES ASLEEP  
[Em] ROCKING TO THE GENTLE BEAT  
AND THE [G] RHYTHM OF THE [G7] RAILS IS ALL THEY [C] FEEL

### CHORUS

[C] NIGHT TIME ON THE [G] CITY OF NEW [C] ORLEANS  
[Am] CHANGING CARS IN [F] MEMPHIS TENNES-[C]-SEE [G]  
[C] HALF WAY HOME [G] WE'LL BE THERE BY [C] MORNING  
THROUGH THE [Am] MISSISSIPPI DARKNESS  
[G] ROLLING DOWN TO THE [C] SEA  
BUT [Am] ALL THE TOWNS AND PEOPLE SEEM TO  
[Em] FADE INTO A BAD DREAM  
AND THE [G] STEEL RAIL STILL AIN'T HEARD THE [D] NEWS  
THE CON-[Am]-DUCTOR SINGS HIS SONGS AGAIN  
THE [Em] PASSENGERS WILL PLEASE REFRAIN  
THIS [G] TRAIN GOT THE DISAP-[G7]-PEARING RAILROAD [C] BLUES

[F] GOOD NIGHT A-[G]-MERICA, HOW [C] ARE YOU?  
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]  
I'M THE [C] TRAIN THEY CALL THE [G] CITY OF NEW [Am] ORLEANS [D7]  
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES  
WHEN THE DAY IS [C] DONE  
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES  
WHEN THE DAY IS [C] DONE



## NEW YORK GIRLS

*INTRO: { C F G C Am F G C } x2*

[C] AS I WALKED DOWN TO [F] NEW YORK TOWN,  
A [G] FAIR MAID I DID [C] MEET  
SHE [Am] ASKED ME BACK TO [F] SEE HER PLACE,  
SHE [G] LIVED ON BARRACK [C] STREET

### *CHORUS:*

[C] AND AWAY, [F] SANTY, [G] MY DEAR [C] ANNIE  
[C] OH, YOU [F] NEW YORK GIRLS,  
[G] CAN'T YOU DANCE THE [C] POLKA?

[C] AND WHEN WE GOT TO [F] BARRACK STREET,  
WE [G] STOPPED AT FORTY-[C]-FOUR  
HER [Am] MOTHER AND HER [F] SISTER  
WERE [G] WAITING AT THE [C] DOOR

### *CHORUS { C F G C } { C F G C }*

[C] AND WHEN I GOT IN-[F]-SIDE THE HOUSE,  
THE [G] DRINKS WERE PASSED A-[C]-ROUND  
THE [Am] LIQUOR WAS SO [F] AWFUL STRONG;  
MY [G] HEAD WENT ROUND AND [C] ROUND  
AND [C] THEN WE HAD A-[F]-NOTHER DRINK  
BE-[G]-FORE WE SAT TO [C] EAT  
THE [Am] LIQUOR WAS SO [F] AWFUL STRONG,  
I [G] QUICKLY FELL A-[C]-SLEEP

### *CHORUS { C F G C } { C F G C }*

[C] WHEN I AWOKE NEXT [F] MORNING,  
I [G] HAD AN ACHING [C] HEAD  
AND [Am] THERE WAS I JACK [F] ALL ALONE,  
STARK [G] NAKED IN ME [C] BED  
MY [C] GOLD WATCH AND MY [F] MONEY  
AND MY [G] LADY FRIEND WERE [C] GONE  
AND [Am] THERE WAS I JACK [F] ALL ALONE,  
STARK [G] NAKED IN THE [C] ROOM

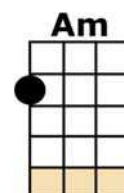
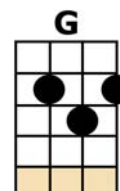
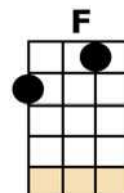
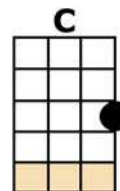
### *CHORUS { C F G C } { C F G C }*

OH [C] LOOKING ROUND THAT [F] LITTLE ROOM,  
THERE'S [G] NOTHING I COULD [C] SEE  
BUT A [Am] WOMAN'S SHIFT AND [F] APRON,  
THAT [G] WERE NO USE TO [C] ME  
WITH A [C] BARREL FOR A [F] SUIT OF CLOTHES,  
DOWN [G] CHERRY STREET FOR-[C]-LORN  
WHERE [Am] MARTIN CHURCHILL [F] TOOK ME IN AND HE  
[G] SENT ME ROUND CAPE [C] HORN

SO [C] SAILOR LADS TAKE [F] WARNING  
WHEN YOU [G] LAND ON NEW YORK'S [C] SHORE  
YOU'LL [Am] HAVE TO GET UP [F] EARLY  
TO BE [G] SMARTER THAN A [C/] WHORE ...

### *CHORUS CHORUS*

*{ C F G C } { C F G C }*





## THESE BOOTS ARE MADE FOR WALKING

[RIFF ON 'C' STRING 9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-0]

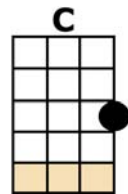
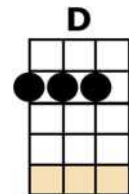
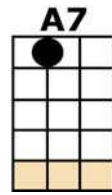
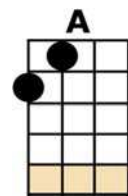
[A] YOU KEEP SAYING YOU GOT SOMETHING FOR ME  
SOMETHING YOU CALL LOVE BUT CON-[A7]-FESS

[D] YOU'VE BEEN MESSIN'

WHERE YOU SHOULDN'T HAVE BEEN A-MESSIN'

AND NOW [A] SOMEONE ELSE

IS GETTING ALL YOUR BEST



THESE [C] BOOTS ARE MADE FOR [A] WALKING,  
AND [C] THAT'S JUST WHAT THEY'LL [A] DO

[C] ONE OF THESE DAYS THESE [A/ ] BOOTS  
{ NO CHORD } ARE GONNA WALK ALL OVER YOU

[RIFF ON 'C' STRING 9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-0]

[A] YOU KEEP LYING WHEN YOU OUGHTA BE TRUTHIN'  
YOU KEEP LOSING WHEN YOU OUGHTA NOT [A7] BET

[D] YOU KEEP SAMIN'

WHEN YOU OUGHTA BE A'CHANGIN'

NOW WHAT'S [A] RIGHT IS RIGHT

BUT YOU AIN'T BEEN RIGHT YET

THESE [C] BOOTS ARE MADE FOR [A] WALKING,  
AND [C] THAT'S JUST WHAT THEY'LL [A] DO

[C] ONE OF THESE DAYS THESE [A/ ] BOOTS  
{ NO CHORD } ARE GONNA WALK ALL OVER YOU

[RIFF ON 'C' STRING 9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-0]

[A] YOU KEEP PLAYING

WHERE YOU SHOULDN'T BE PLAYING

AND YOU KEEP THINKING

THAT YOU'LL NEVER GET [A7] BURNT (HAH!)

[D] I JUST FOUND ME

A BRAND NEW BOX OF MATCHES (YEAH)

AND [A] WHAT HE KNOWS

YOU AIN'T HAD TIME TO LEARN

THESE [C] BOOTS ARE MADE FOR [A] WALKING,  
AND [C] THAT'S JUST WHAT THEY'LL [A] DO

[C] ONE OF THESE DAYS THESE [A/ ] BOOTS  
{ NO CHORD } ARE GONNA WALK ALL OVER YOU

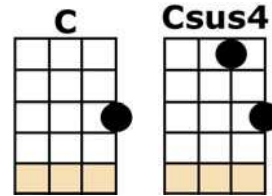
[RIFF ON 'C' STRING 9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-0]

[A] ARE YOU READY, BOOTS? ..... START WALKIN'

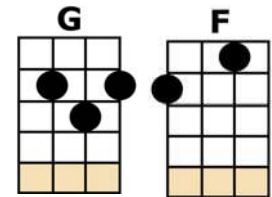
KAZOO TO END 'DA DA DA DA'

## DEDICATED FOLLOWER OF FASHION

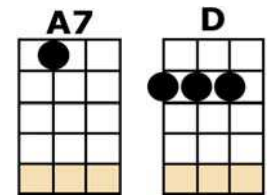
**INTRO:** single strums [C/ ] [C/ ] [Csus4/ ] [Csus4/ ] [C/ ]  
(No Chord) THEY SEEK HIM [G] HERE THEY SEEK HIM [C] THERE  
HIS CLOTHES ARE [G] LOUD BUT NEVER [C] SQUARE



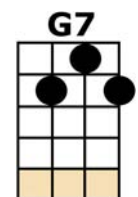
[F] IT WILL MAKE OR BREAK HIM  
SO HE'S [C] GOT TO BUY THE [A7] BEST 'COS HE'S A  
[D] DEDICATED [G7] FOLLOWER OF [C] FASHION [Csus4] [C/ ]



(No Chord) AND WHEN HE [G] DOES HIS LITTLE [C] ROUNDS  
ROUND THE BOU-[G]-TIQUES OF LONDON [C] TOWN  
[F] EAGERLY PURSUING ALL THE [C] LATEST FANCY [A7] TRENDS  
'COS HE'S A [D] DEDICATED [G7] FOLLOWER OF [C] FASHION  
[Csus4] [C/ ]



OH YES HE [G] IS (OH YES HE IS)  
OH YES HE [C] IS (OH YES HE IS)  
HE [F] THINKS HE IS A FLOWER  
TO BE [C] LOOKED AT [Csus4] [C]  
AND [F] WHEN HE PULLS HIS FRILLY NYLON  
[C] PANTIES RIGHT UP [A7] TIGHT HE FEELS A  
[D] DEDICATED [G7] FOLLOWER OF [C] FASHION [Csus4] [C/ ]



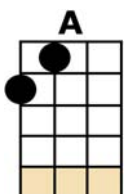
OH YES HE [G] IS (OH YES HE IS)  
OH YES HE [C] IS (OH YES HE IS)  
THERE'S [F] ONE THING THAT HE LOVES AND THAT IS [C] FLATTERY  
[Csus4] [C]  
[F] ONE WEEK HE'S IN POLKA DOTS THE  
[C] NEXT WEEK HE'S IN [A7] STRIPES 'COS HE'S A  
[D] DEDICATED [G7] FOLLOWER OF [C] FASHION [Csus4] [C/ ]

(No Chord) THEY SEEK HIM [G] HERE THEY SEEK HIM [C] THERE  
IN REGENT'S [G] STREET AND LEICESTER [C] SQUARE  
[F] EVERYWHERE THE CARNABETIAN [C] ARMY MARCHES [A7] ON  
EACH ONE A [D] DEDICATED [G7] FOLLOWER OF [C] FASHION  
[Csus4] [C/ ]

OH YES HE [G] IS (OH YES HE IS)  
OH YES HE [C] IS (OH YES HE IS)  
HIS [F] WORLD IS BUILT ROUND  
DISCOTHEQUES AND [C] PARTIES [Csus4] [C]  
THIS [F] PLEASURE SEEKING INDIVIDUAL  
[C] ALWAYS LOOKS HIS [A7] BEST 'COS HE'S A  
[D] DEDICATED [G7] FOLLOWER OF [C] FASHION [Csus4] [C/ ]

OH YES HE [G] IS (OH YES HE IS)  
OH YES HE [C] IS (OH YES HE IS)  
HE [F] FLITS FROM SHOP TO SHOP JUST LIKE A [C] BUTTERFLY [Csus4] [C]  
IN [F] MATTERS OF THE CLOTH HE IS AS [C] FICKLE AS CAN [A7] BE

'COS HE'S A [D] DEDICATED [G7] FOLLOWER OF [C] FASHION [A]  
HE'S A [D] DEDICATED [G7] FOLLOWER OF [C] FASHION [A]  
HE'S A [D] DEDICATED [G] FOLLOWER OF [C] FASHION



**OUTRO:** single strums [C/ ] [C/ ] [Csus4/ ] [Csus4/ ] [C/ ]

## LAND OF DREAMS

[C/ ] { Acapella }

I HEARD YOU [F] CALLING FROM THE [C] START  
A RIVER [G] RUNS THROUGH BOTH OUR [Am] HEARTS  
A THOUSAND [F] SHADES OF SOMETHING [C] NEW  
I CANNOT [G] WAIT TO PLAY FOR [C] YOU

[F][C][G][C]

SO PLAY YOUR [F] SONGS AND MAKE THEM [C] REAL  
THERE'S A [G] PLACE FOR ALL WE [Am] FEEL  
AND IT'S [F] CLOSER THAN IT [C] SEEMS  
COME AND [G] FIND YOUR LAND OF [C] DREAMS

**CHORUS:**

LAND OF [F] DREAMS, LAND OF [C] DREAMS  
COME AND [G] FIND YOUR LAND OF [C] DREAMS  
AND IT'S [F] CLOSER THAN IT [C] SEEMS  
COME AND [G] FIND YOUR LAND OF [C] DREAMS

THE WORLD IS [F] SMALLER IN OUR [C] EYES  
THE CITY [G] STREETS AND MOONLIT [Am] SKIES  
THE SHINING [F] WAVES AND EVER-[C]-GREENS  
I WILL [G] GIVE YOU EVERY-[C]-THING

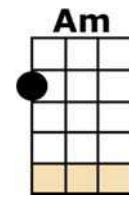
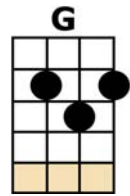
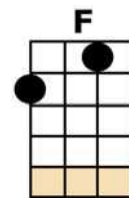
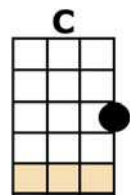
YOU CAN [F] HEAR THE BELLS AND [C] STRINGS  
JUST WAIT UN-[G]-TIL YOU MAKE THEM [Am] RING  
AND IT'S [F] CLOSER THAN IT [C] SEEMS  
COME AND [G] FIND YOUR LAND OF [C] DREAMS

**CHORUS**

I HEARD YOU [F] CALLING FROM THE [C] START  
A RIVER [G] RUNS THROUGH BOTH OUR [Am] HEARTS  
A THOUSAND [F] SHADES OF SOMETHING [C] NEW  
I CANNOT [G] WAIT TO PLAY FOR [C] YOU

SO PLAY YOUR [F] SONGS AND MAKE THEM [C] REAL  
THERE'S A [G] PLACE FOR ALL WE [Am] FEEL  
AND IT'S [F] CLOSER THAN IT [C] SEEMS  
COME AND [G] FIND YOUR LAND OF [C] DREAMS

**CHORUS x2**

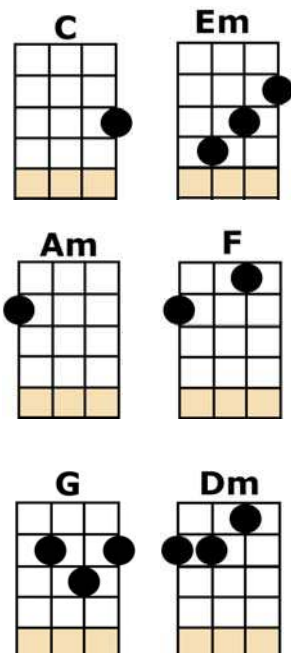




## HOLD THE LINE

[C] [Em] [Am] [F]

[C] HOLD ON WE JUST HAVE TO [Em] HOLD ON  
WE DON'T HAVE TO [Am] CRY --- NO NOT TO-[F]-NIGHT  
I KNOW [C] LATELY EVERYTHING SEEMS [Em] CRAZY  
PEOPLE WALKING [Am] BY --- JUST GETTING [F] BY  
AND [C] I-I-I-I JUST WANNA REST MY [G] HEAD [G]  
AND [C] LAY DOWN WITH ROSES ON OUR [Am] BED [Am]  
THEY [Dm] SAY [C] HEAVEN CAN [G] WAIT  
YOU AND [F] I, --- WE'LL SUR-[G]-VIVE



### CHORUS:

SOMETIMES WE'RE [C] LOST AND ASTRAY  
AND THE [Em] HOPE FAR AWAY,  
HOLD THE [Am] LINE, --- WE'LL SUR-[F]-VIVE  
SO LET'S JUST [C] SMILE THROUGH THE RAIN  
THROUGH THE [Em] HEARTACHE AND PAIN  
HOLD THE [Am] LINE --- WE'LL SUR-[F]-VIVE, (*WE'LL SURVIVE*)  
LA LA LA [C] LA LA LA, LA LA LA [Em] LA LA LA  
HOLD THE [Am] LINE (*HOLD THE LINE*), WE'LL SUR-[F]-VIVE, (*WE'LL SURVIVE*)

[C/////] [C/////]

[C] SLOW DOWN WE JUST HAVE TO [Em] SLOW DOWN  
HOURS ARE COMING [Am] FAST, --- WAY TOO [F] FAST  
ANOTHER [C] GREY DAY, TECHNICOLOUR, [Em] SAVE ME  
PAINTED IN THE [Am] SKY --- WE'RE A-[F]-LIVE  
AND [C] I-I-I-I JUST WANNA REST MY [G] HEAD [G]  
AND [C] LAY DOWN WITH ROSES ON OUR [Am] BED [Am]  
THEY [Dm] SAY [C] HEAVEN CAN [G] WAIT  
YOU AND [F] I, WE'LL SUR-[G]-VIVE

### CHORUS

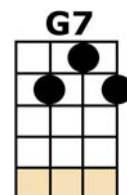
LA LA LA [C] LA LA LA, LA LA LA [Em] LA LA LA  
HOLD THE [Am] LINE, WE'LL SUR-[F]-VIVE,

[G] [Am] [F] [F]      [G] [Am] [F] [F]  
[G] [Am] [C] [Dm]      [Em] [G] [G7] [G7] { stop }

[C] HOLD ON WE JUST HAVE TO [Em] HOLD ON  
WE DON'T HAVE TO [Am] CRY, NO NOT TO-[F]-NIGHT  
I KNOW [C] LATELY EVERYTHING SEEMS [Em] CRAZY  
PEOPLE WALKING [Am] BY --- GETTING [F] BY

### CHORUS

LA LA LA [C] LA LA LA, LA LA LA [Em] LA LA LA, OH [Am] YEAH,  
WE'LL SUR-[F]-VIVE, WE'LL SUR-[C/]-VIVE



## FIELDS OF ATHENRY

[G] BY A LONELY PRISON WALL,  
I [C] HEARD  
A YOUNG GIRL [G] CALL-[D]-ING [D]  
[G] "MICHAEL THEY HAVE  
[C] TAKEN YOU A-[D]-WAY.  
FOR YOU [G] STOLE TREVELYN'S [C] CORN  
SO THE [G] YOUNG MIGHT SEE THE [D] MORN,  
NOW A PRISON SHIP LIES  
WAITING IN THE [G] BAY"

### CHORUS:

[G] LOW [C] LIE  
THE [G] FIELDS OF ATHEN-[Em]-RY  
WHERE [G] ONCE WE WATCHED  
THE [Em] SMALL FREE BIRDS [D] FLY  
OUR [G] LOVE WAS ON THE [C] WING  
WE HAD [G] DREAMS AND SONGS TO [D] SING  
IT'S SO LONELY ROUND  
THE FIELDS OF ATHEN-[G]-RY

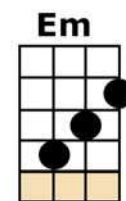
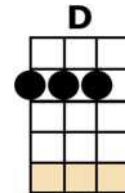
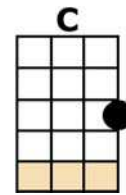
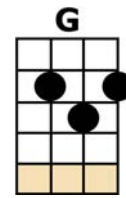
[G] BY A LONELY PRISON WALL,  
I [C] HEARD  
A YOUNG MAN [G] CALL-[D]-ING [D]  
[G] "NOTHING MATTERS  
[C] MARY WHEN YOU'RE [D] FREE.  
AGAINST THE [G] FAMINE AND THE [C] CROWN,  
I RE-[G]-BELLED, THEY CUT ME [D] DOWN,  
NOW YOU MUST RAISE  
OUR CHILD WITH DIGNI-[G]-TY"

### CHORUS

[G] BY A LONELY HARBOR WALL  
SHE [C] WATCHED  
THE LAST STAR [G] FALL-[D]-ING [D]  
AS THE [G] PRISON SHIP  
SAILED [C] OUT AGAINST THE [D] SKY  
FOR SHE [G] LIVED IN HOPE AND [C] PRAYED  
FOR HER [G] LOVE IN BOTANY [D] BAY  
IT'S SO LONELY ROUND  
THE FIELDS OF ATHEN-[G]-RY

### CHORUS

[D] IT'S SO LONELY ROUND  
THE FIELDS OF ATHEN-[G]-RY



## UNDER THE MOON OF LOVE

**KAZOO intro:** [C] [Am] [C] [Am]

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I [D7/] LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF [C] LOVE (THE [F] MOON OF [C] LOVE)

[C] YOU WERE LOOKING SO LOVELY

[Am] UNDER THE MOON OF LOVE

[C] YOUR EYES SHINE SO BRIGHTLY

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] GO [F//] ALL THE [D7/] TIME [D7//]

YOU'LL [C] BE MY LOVE TO-[A]-NIGHT,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF [C] LOVE (THE [F] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7] HEAR...

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I [D7/] LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF [C] LOVE (THE [F] MOON OF [C] LOVE)

**KAZOO solo:** [C] [Am] [C] [Am]

I WANNA [F/] TELL YA [F//] THAT I [D7/] LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF [C] LOVE (THE [F] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7] HEAR...

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK [Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK [Am] UNDER THE MOON OF LOVE

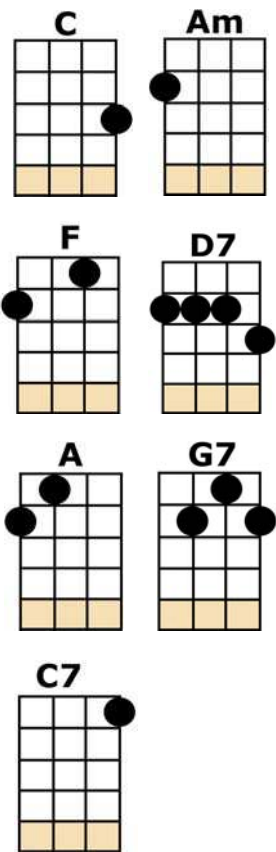
I WANNA [F/] TELL YA [F//] THAT I [D7/] LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF [C] LOVE (THE [F] MOON OF [C] LOVE)

[F/][C/]



## EIGHT DAYS A WEEK

[C] [D7] [F] [C]

[C] OOH I NEED YOUR [D7] LOVE BABE

[F] GUESS YOU KNOW IT'S [C] TRUE

[C] HOPE YOU NEED MY [D7] LOVE BABE

[F] JUST LIKE I NEED [C] YOU (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[C] LOVE YOU EVERY [D7] DAY GIRL

[F] ALWAYS ON MY [C] MIND

[C] ONE THING I CAN [D7] SAY GIRL

[F] LOVE YOU ALL THE [C] TIME (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[G] EIGHT DAYS A WEEK I [Am] LOVE YOU

[D7] EIGHT DAYS A WEEK IS [F] NOT ENOUGH TO [G7] SHOW I CARE

[C] OOH I NEED YOUR [D7] LOVE BABE

[F] GUESS YOU KNOW IT'S [C] TRUE

[C] HOPE YOU NEED MY [D7] LOVE BABE

[F] JUST LIKE I NEED [C] YOU (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[G] EIGHT DAYS A WEEK I [Am] LOVE YOU

[D7] EIGHT DAYS A WEEK IS [F] NOT ENOUGH TO [G7] SHOW I CARE

[C] LOVE YOU EVERY [D7] DAY GIRL

[F] ALWAYS ON MY [C] MIND

[C] ONE THING I CAN [D7] SAY GIRL

[F] LOVE YOU ALL THE [C] TIME (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

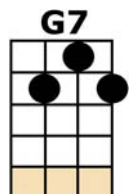
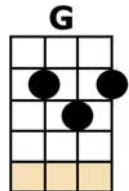
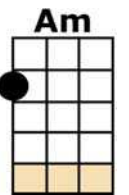
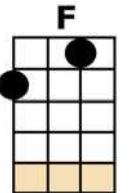
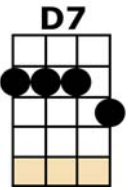
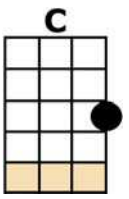
[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[F] EIGHT DAYS A [C] WEEK

[F] EIGHT DAYS A [C] WEEK ... [C] [D7] [F] [C/]



## DELI LAH

[Dm] I SAW THE LIGHT ON THE NIGHT THAT I  
[Dm] PASSED BY HER [A7] WINDOW { Da Da Da Daaa}  
[Dm] I SAW THE FLICKERING SHADOWS OF  
[Dm] LOVE ON HER [A7] BLIND { Da Da Da Daaa}  
[D] SHE [D7] WAS MY [Gm] WOMAN  
[Dm] AS SHE DECEIVED ME I  
[A7/] WATCHED AND WENT OUT OF MY [Dm] MIND [C7]

[F] MY, MY, MY, DE-[C]-LILAH { Da Da Da Da Da Da Da Daaa}  
[C7] WHY, WHY, WHY, DE-[F]-LILAH { Da Da Da Da Da Da Da Daaa}  
I COULD [F7] SEE,  
THAT [Bb] GIRL WAS NO GOOD FOR [Gm] ME  
BUT [F] I WAS LOST LIKE A  
[C/] SLAVE THAT NO ONE COULD [F] FREE [A7]

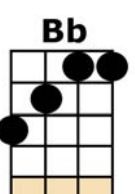
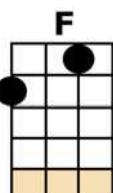
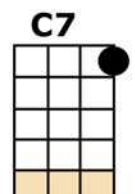
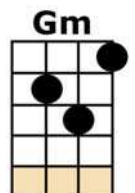
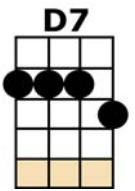
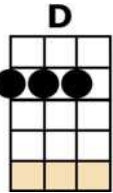
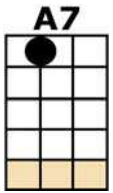
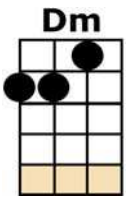
[Dm] AT BREAK OF DAY WHEN THAT  
[Dm] MAN DROVE AWAY I WAS [A7] WAITING { Da Da Da Daaa}  
[Dm] I CROSSED THE STREET TO HER HOUSE AND SHE  
[Dm] OPENED THE [A7] DOOR { Da Da Da Daaa}  
[D] SHE [D7] STOOD THERE [Gm] LAUGHING { Ha Ha Ha Haaa}  
[Dm] I FELT THE KNIFE IN MY [A7/] HAND,  
AND SHE LAUGHED NO [Dm] MORE [C7]

[F] MY, MY, MY, DE-[C]-LILAH { Da Da Da Da Da Da Da Daaa}  
[C7] WHY, WHY, WHY, DE-[F]-LILAH { Da Da Da Da Da Da Da Daaa}  
SO BE-[F7]-FORE  
THEY [Bb] COME TO BREAK DOWN THE [Gm] DOOR  
FOR-[F]-GIVE ME DELI LAH  
I [C] JUST COULDN'T TAKE ANY [F] MORE [A7]

**KAZOO INSTRUMENTAL VERSE [Dm] [A7] [Dm] [A7]**

[D] SHE [D7] STOOD THERE [Gm] LAUGHING { Ha Ha Ha Haaa}  
[Dm] I FELT THE KNIFE IN MY [A7/] HAND,  
AND SHE LAUGHED NO [Dm] MORE [C7]

[F] MY, MY, MY, DE-[C]-LILAH { Da Da Da Da Da Da Da Daaa}  
[C7] WHY, WHY, WHY, DE-[F]-LILAH { Da Da Da Da Da Da Da Daaa}  
SO BE-[F7]-FORE  
THEY [Bb] COME TO BREAK DOWN THE [Gm] DOOR  
FOR-[F]-GIVE ME DELI LAH  
I [C] JUST COULDN'T TAKE ANY [F] MORE [A7]  
FOR-[Dm]-GIVE ME DELI LAH  
I [A7] JUST COULDN'T TAKE ANY [Dm] MORE [G][D][A/][Dm/]



## MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS

HE [C] PAINTED SALFORDS SMOKEY TOPS  
ON [Am] CARDBOARD BOXES FROM THE SHOP  
AND [A] PARTS OF ANCOATS [A7] WHERE I USED TO [Dm] PLAY  
I'M [F] SURE HE ONCE WALKED DOWN OUR STREET  
'COS HE [C] PAINTED KIDS WHO HAD NOWT ON THEIR FEET  
THE [G] CLOTHES THEY WORE HAD ALL SEEN BETTER [C] DAYS.

NOW THEY [C] SAID HIS WORKS OF ART WERE DULL,  
"NO [Am] ROOM OWD LAD, THE WALLS ARE FULL"  
BUT [A] LOWRY DIDN'T [A7] CARE MUCH ANY-[Dm]-WAY,  
THEY [F] SAID "HE JUST PAINTS CATS AND DOGS,  
AND [C] MATCHSTALK MEN IN BOOTS AND CLOGS"  
AND [G] LOWRY SAID "THAT'S JUST THE WAY THEY'LL [C] STAY"

### CHORUS:

AND HE PAINTED [C] MATCHSTALK MEN  
AND MATCHSTALK CATS AND [F] DOGS,  
HE PAINTED [G] KIDS ON THE CORNER OF THE STREET  
THAT WERE SPARKING [C] CLOGS,  
NOW HE TAKES HIS BRUSH AND HE WAITS  
OUT-[F]-SIDE THEM FACTORY GATES TO PAINT HIS  
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

NOW [C] CANVAS AND BRUSHES WERE WEARING THIN  
WHEN [Am] LONDON STARTED CALLING HIM  
TO [A] COME ON DOWN AND [A7] WEAR THE OLD FLAT [Dm] CAP,  
THEY SAID [F] "TELL US ALL ABOUT YOUR WAYS,  
AND [C] ALL ABOUT THEM SALFORD DAYS,  
IS IT [G] TRUE YOU'RE JUST AN ORDINARY [C] CHAP?"

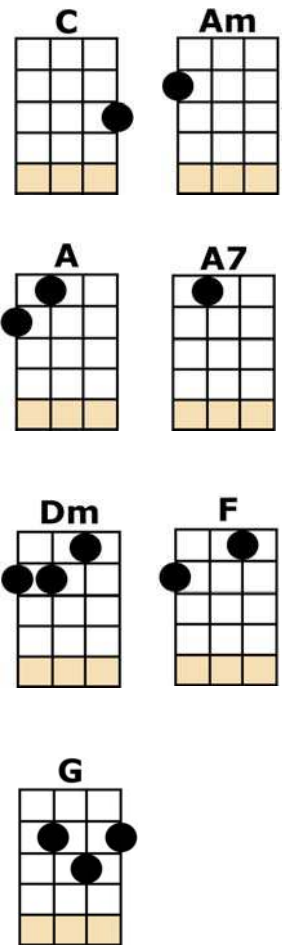
### CHORUS

NOW [C] LOWRYS HANG UPON THE WALL  
BE-[Am]-SIDE THE GREATEST OF THEM ALL  
AND [A] EVEN THE MONA [A7] LISA TAKES A [Dm] BOW,  
THIS [F] TIRED OLD MAN WITH HAIR LIKE SNOW  
TOLD [C] NORTHERN FOLK IT'S TIME TO GO,  
THE [G] FEVER CAME AND THE GOOD LORD MOPPED HIS [C] BROW

{ THE BIG SHIP SAILS THROUGH THE ALLY-ALLY-O,  
THE ALLY-ALLY-O }

AND HE LEFT US [C] MATCHSTALK MEN  
AND MATCHSTALK CATS AND [F] DOGS,  
HE LEFT US [G] KIDS ON THE CORNER OF THE STREET  
THAT WERE SPARKING [C] CLOGS,  
NOW HE TAKES HIS BRUSH AND HE WAITS  
OUT-[F]-SIDE THEM PEARLY GATES TO PAINT HIS  
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

REPEAT FROM { THE BIG SHIP SAILS ...





## PAY ME MY MONEY DOWN

### CHORUS:

[G] PAY ME, PAY ME,  
PAY ME MY [D] MONEY DOWN,  
PAY ME OR GO TO JAIL,  
PAY ME MY [G] MONEY DOWN

[G] I THOUGHT I HEARD THE CAPTAIN SAY,  
PAY ME MY [D] MONEY DOWN,  
TOMORROW IS OUR SAILING DAY,  
PAY ME MY [G] MONEY DOWN

SOON AS THAT BOAT WAS CLEAR OF THE BAR,  
PAY ME MY [D] MONEY DOWN,  
IT KNOCKED ME DOWN, WITH A SPAR,  
PAY ME MY [G] MONEY DOWN

### CHORUS

IF I'D BEEN A RICH MAN'S SON,  
PAY ME MY [D] MONEY DOWN,  
I'D SIT ON THE RIVER AND WATCH IT RUN,  
PAY ME MY [G] MONEY DOWN

### CHORUS THEN KAZOO INSTRUMENTAL VERSE

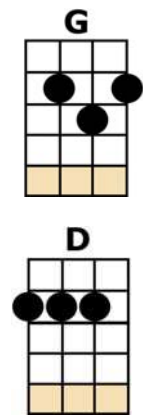
WELL I WISH I WAS, MR GATES,  
PAY ME MY [D] MONEY DOWN,  
THEY'D HAUL MY MONEY IN IN CRATES,  
PAY ME MY [G] MONEY DOWN

### CHORUS

WELL FORTY NIGHTS, NIGHTS AT SEA,  
PAY ME MY [D] MONEY DOWN,  
CAP'N WORKED EV'RY LAST DOLLAR OUT A' ME,  
PAY ME MY [G] MONEY DOWN

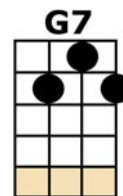
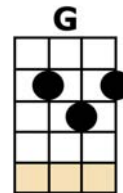
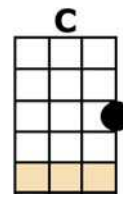
### CHORUS x2 then:

[D] PAY ME OR GO TO JAIL,  
PAY ME MY [G/ ] MONEY [G/ ] DOWN



## JAMBALAYA

[C] GOODBYE JOE, ME GOTTA GO, ME OH [G] MY OH  
ME GOTTA GO, POLE THE [G7] PIROGUE  
DOWN THE [C] BAYOU  
MY YVONNE, THE SWEETEST ONE, ME OH [G] MY OH  
SON OF A [G7] GUN,  
WE'LL HAVE BIG [G] FUN ON THE [C] BAYOU



[C] JAMBALAYA, CRAWFISH PIE AND FILLET [G] GUMBO  
'CAUSE TONIGHT I'M GONNA  
[G7] SEE MY MA CHER A-[C]-MIO  
PICK GUITAR, FILL FRUIT JAR AND BE [G] GAY-O,  
SON OF A [G7] GUN,  
WE'LL HAVE BIG [G] FUN ON THE [C] BAYOU

[C] THIBODAUX, FONTAINEAUX, THE PLACE IS [G] BUZZIN'  
KINFOLK COME TO SEE [G7] YVONNE BY THE [C] DOZEN  
DRESS IN STYLE, GO HOG WILD, ME OH [G] MY OH  
SON OF A [G7] GUN, WE'LL HAVE BIG [G] FUN ON THE [C] BAYOU

[C] JAMBALAYA, CRAWFISH PIE AND FILLET [G] GUMBO  
'CAUSE TONIGHT I'M GONNA [G7] SEE MY MA CHER A-[C]-MIO  
PICK GUITAR, FILL FRUIT JAR AND BE [G] GAY-O,  
SON OF A [G7] GUN, WE'LL HAVE BIG [G] FUN ON THE [C] BAYOU

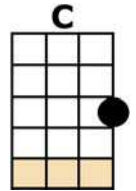
[C] SETTLE DOWN FAR FROM TOWN GET ME A [G] PIROGUE  
AND I'LL CATCH ALL THE [G7] FISH IN THE [C] BAYOU  
SWAP MY MONEY TO BUY YVONNE WHAT SHE [G] NEED-O  
SON OF A [G7] GUN, WE'LL HAVE BIG [G] FUN ON THE [C] BAYOU

[C] JAMBALAYA, CRAWFISH PIE AND FILLET [G] GUMBO  
'CAUSE TONIGHT I'M GONNA [G7] SEE MY MA CHER A-[C]-MIO  
PICK GUITAR, FILL FRUIT JAR AND BE [G] GAY-O,  
SON OF A [G7] GUN, WE'LL HAVE BIG [G] FUN ON THE [C] BAYOU

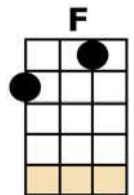
[C] JAMBALAYA, CRAWFISH PIE AND FILLET [G] GUMBO  
'CAUSE TONIGHT I'M GONNA [G7] SEE MY MA CHER A-[C]-MIO  
PICK GUITAR, FILL FRUIT JAR AND BE [G] GAY-O,  
SON OF A [G7] GUN, WE'LL HAVE BIG [G] FUN ON THE [C] BAYOU  
SON OF A [G7] GUN, WE'LL HAVE BIG [G] FUN ON THE [C] BAYOU  
[G7/ ] [C/ ]

## I'M HENRY THE EIGHTH I AM

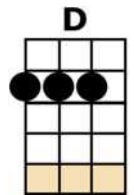
[C] I'M 'ENERY THE EIGHTH, I AM  
[F] 'ENERY THE EIGHTH, I [C] AM, I AM  
[C] I GOT MARRIED TO THE WIDOW NEXT DOOR  
[D] SHE'S BEEN MARRIED SEVEN [G] TIMES BEFORE



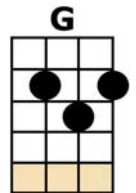
AND [C] EVERY ONE WAS AN [G] 'ENERY ('ENERY)  
SHE [F] WOULDN'T HAVE  
A WILLY NOR A [G] SAM (NO SAM)  
I'M HER [E7] EIGHTH OLD [F] MAN, I'M [A] 'ENERY  
[D] 'ENERY THE [G] EIGHTH I [C] AM.



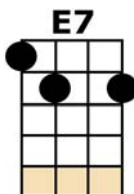
{ ALL SHOUT } "SECOND VERSE, SAME AS THE FIRST..."



[C] I'M 'ENERY THE EIGHTH, I AM  
[F] 'ENERY THE EIGHTH, I [C] AM, I AM  
[C] I GOT MARRIED TO THE WIDOW NEXT DOOR  
[D] SHE'S BEEN MARRIED SEVEN [G] TIMES BEFORE

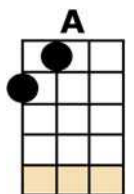


AND [C] EVERY ONE WAS AN [G] 'ENERY ('ENERY)  
SHE [F] WOULDN'T HAVE A WILLY  
NOR A [G] SAM (NO SAM)  
I'M HER [E7] EIGHTH OLD [F] MAN, I'M [A] 'ENERY  
[D] 'ENERY THE [G] EIGHTH I [C] AM.

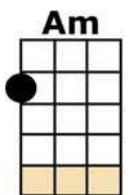


{ INSTRUMENTAL VERSE WITH KAZOO'S }

[C] I'M 'ENERY THE EIGHTH, I AM  
[F] 'ENERY THE EIGHTH, I [C] AM, I AM  
[C] I GOT MARRIED TO THE WIDOW NEXT DOOR  
[D] SHE'S BEEN MARRIED SEVEN [G] TIMES BEFORE



AND [C] EVERY ONE WAS AN [G] 'ENERY ('ENERY)  
SHE [F] WOULDN'T HAVE A WILLY  
NOR A [G] SAM (NO SAM)  
I'M HER [E7] EIGHTH OLD [F] MAN, I'M [A] 'ENERY  
[D] 'ENERY THE [G] EIGHTH I [C] AM.



[C] "H"- "E" - "N-R-Y" ... [C] 'ENERY ('ENERY)  
[Am] 'ENERY ('ENERY)  
[C] 'ENERY THE [G] EIGHTH I [Am] AM, I [F] AM  
[D] 'ENERY THE [G] EIGHTH I [C] AM! [G/ ] [C/ ]

## JACKSON

### ALL:-

[C] WE GOT MARRIED IN A FEVER,  
HOTTER THAN A PEPPERED SPROUT,  
WE'VE BEEN TALKIN' 'BOUT ..... JACKSON,  
[C7] EVER SINCE THE FIRE WENT OUT.  
I'M GOIN' TO [F] JACKSON,  
I'M GONNA MESS A-[C]-ROUND,  
YEAH, I'M GOIN' TO [F] JACKSON  
[G7] LOOK OUT JACKSON [C] TOWN.

### GIRLS:-

[C] WELL, GO ON DOWN TO JACKSON;  
GO AHEAD AND WRECK YOUR HEALTH.

### BOYS:- (HUH)

GIRLS:- GO PLAY YOUR HAND YOU BIG-TALKIN' MAN,  
MAKE A [C7] BIG FOOL OF YOURSELF,  
YEAH GO TO [F] JACKSON; GO COMB YOUR [C] HAIR!

BOYS:- I'M GONNA SNOW BALL [F] JACKSON.

GIRLS:- [G7] SEE IF I [C] CARE.

### BOYS:-

[C] WHEN I BREEZE INTO THAT CITY,  
PEOPLE GONNA STOOP AND BOW.

### GIRLS:- (HAH!)

BOYS:- ALL THEM WOMEN GONNA MAKE ME,  
[C7] TEACH 'EM WHAT THEY DON'T KNOW HOW,  
I'M GOIN' TO [F] JACKSON, YOU TURN TO LOOSEN MY [C] COAT.  
'COS I'M GOIN' TO [F] JACKSON.

GIRLS:- [G7] "GOODBYE!"

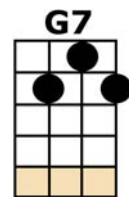
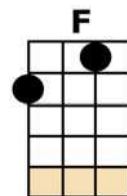
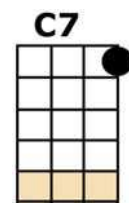
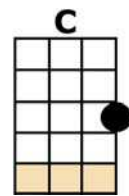
BOYS:- THAT'S ALL SHE [C] WROTE.

### GIRLS:-

[C] BUT THEY'LL LAUGH AT YOU IN JACKSON,  
AND I'LL BE DANCIN' ON A PONY KEG.  
THEY'LL LEAD YOU 'ROUND LIKE A SCALDED HOUND,  
WITH YOUR [C7] TAIL TUCKED BETWEEN YOUR LEGS,  
YEAH GO TO [F] JACKSON, YOU BIG-TALKIN' [C] MAN.  
AND I'LL BE WAITIN' IN [F] JACKSON  
[G7] BEHIND MY JAYPAN [C] FAN

### ALL:-

[C] WE GOT MARRIED IN A FEVER,  
HOTTER THAN A PEPPERED SPROUT,  
WE'VE BEEN TALKIN' 'BOUT .... JACKSON,  
[C7] EVER SINCE THE FIRE WENT OUT.  
I'M GOIN' TO [F] JACKSON, AND THAT'S A [C] FACT.  
YEAH, WE'RE GOIN' TO [F] JACKSON,  
[G7] AIN'T NEVER COMIN' [C] BACK.



## YOU BELONG TO ME

[C] I TAKE THE NIGHT TRAIN, I TAKE AN AIRPLANE  
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

[C] I JUST WANNA SAY  
AIN'T GONNA LET YOU GET AWAY  
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

I ONLY WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
I JUST WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU  
[C] TONIGHT

[C] YOU SAY YOU AIN'T LEAVING  
I CAN'T HELP DREAMING  
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME  
I'LL TAKE THAT HIGHWAY, I'LL TAKE THE LOW WAY  
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

I ONLY WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
I JUST WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU  
[C] TONIGHT

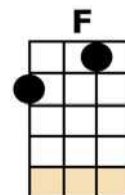
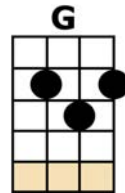
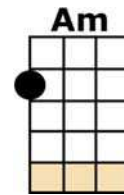
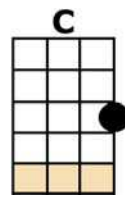
[C] I'M NOT DRINKING, IT GETS ME THINKING  
THAT [Am] YOU BE-[G]-LONG TO [C] ME  
WHILE YOU'RE OUT THERE, REMEMBER I'M RIGHT HERE  
AND [Am] YOU BE-[G]-LONG TO [C] ME

I ONLY WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
I JUST WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU  
[C] TONIGHT

[C] I TAKE THE NIGHT TRAIN, I TAKE AN AIRPLANE  
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

[C] I JUST WANNA SAY  
AIN'T GONNA LET YOU GET AWAY  
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

I ONLY WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
I JUST WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU  
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU  
[C/ ] TONIGHT



## COUNTRY ROADS

[C] ALMOST HEAVEN, [Am] WEST VIRGINIA,  
[G] BLUE RIDGE MOUNTAINS,  
[F] SHENANDOAH [C] RIVER,  
[C] LIFE IS OLD THERE,  
[Am] OLDER THAN THE TREES,  
[G] YOUNGER THAN THE MOUNTAINS,  
[F] BLOWING LIKE A [C] BREEZE

### CHORUS:-

COUNTRY [C] ROADS, TAKE ME [G] HOME  
TO THE [Am] PLACE I BE-[F]-LONG,  
WEST VIR-[C]-GINIA, MOUNTAIN [G] MAMMA,  
TAKE ME [F] HOME COUNTRY [C] ROADS

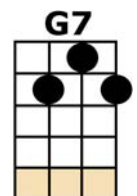
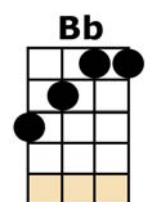
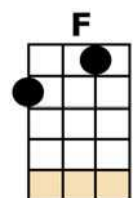
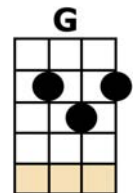
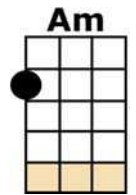
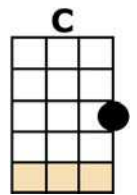
[C] ALL MY MEM'RIES, [Am] GATHER ROUND HER  
[G] MINER'S LADY,  
[F] STRANGER TO BLUE [C] WATER  
[C] DARK AND DUSTY, [Am] PAINTED ON THE SKY  
[G] MISTY TASTE OF MOONSHINE,  
[F] TEARDROPS IN MY [C] EYE

### CHORUS

[Am] I HEAR HER [G] VOICE IN THE  
[C] MORNING HOUR SHE CALLS ME  
THE [F] RADIO RE-[C]-MINDS ME OF MY  
[G] HOME FAR AWAY  
AND [Am] DRIVING DOWN THE [Bb] ROAD I GET A  
[F] FEELING THAT I [C] SHOULD HAVE BEEN HOME  
[G] YESTERDAY, YESTER-[G7]-DAY

### CHORUS CHORUS

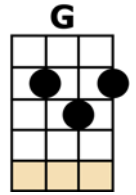
TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS  
TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS



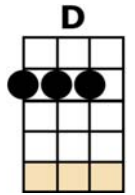


**BAD MOON RISING** [G//] [G//] [D//] [C//] [G//] [G] repeat

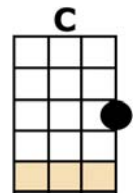
[G] I SEE THE [D] BAD [C] MOON A-[G] RISING [G]  
[G] I SEE [D] TROUBLE [C] ON THE [G] WAY [G]  
[G] I SEE [D] EARTH-[C]-QUAKES AND [G] LIGHTNING [G]  
[G] I SEE [D] BAD [C] TIMES TO-[G]-DAY [G]



[C] DON'T GO AROUND [C] TONIGHT IT'S  
[G] BOUND TO TAKE YOUR [G] LIFE  
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]  
[C] DON'T GO AROUND [C] TONIGHT IT'S  
[G] BOUND TO TAKE YOUR [G] LIFE  
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]



[G] I HEAR [D] HURRI-[C]-CANES A-[G]-BLOWING [G]  
[G] I KNOW THE [D] END IS [C] COMING [G] SOON [G]  
[G] I FEAR [D] RIVERS [C] OVER-[G]-FLOWING [G]  
[G] I HEAR THE [D] VOICE OF [C] RAGE AND [G] RUIN [G]



[C] DON'T GO AROUND [C] TONIGHT IT'S  
[G] BOUND TO TAKE YOUR [G] LIFE  
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]  
[C] DON'T GO AROUND [C] TONIGHT IT'S  
[G] BOUND TO TAKE YOUR [G] LIFE  
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]

[G] HOPE YOU HAVE [D] GOT YOUR [C] THINGS TO-[G]-GETHER [G]  
[G] HOPE YOU ARE [D] QUITE PRE-[C]-PARED TO [G] DIE [G]  
[G] LOOKS LIKE WE'RE [D] IN FOR [C] NASTY [G] WEATHER [G]  
[G] ONE EYE IS [D] TAKEN [C] FOR AN [G] EYE [G]

**CHORUS then FALSE ENDING:** [C/] [G/] ... wait ...

"-- , 2-, 3-, 4"

[C] DON'T GO AROUND [C] TONIGHT IT'S  
[G] BOUND TO TAKE YOUR [G] LIFE  
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]  
[C] DON'T GO AROUND [C] TONIGHT IT'S  
[G] BOUND TO TAKE YOUR [G] LIFE  
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [C/] [G/]

## THE STREETS OF LONDON

[C] HAVE YOU SEEN THE [G] OLD MAN  
IN THE [Am] CLOSED-DOWN [G] MAR-[Em]-KET  
[F] KICKING UP THE [C] PAPER,  
WITH HIS [D] WORN OUT [G] SHOES?  
[C] IN HIS EYES YOU [G] SEE NO PRIDE  
[Am] HAND HELD LOOSELY [G] AT HIS [Em] SIDE  
[F] YESTERDAY'S [C] PAPER  
TELLING [G] YESTERDAY'S [C] NEWS [C]

[C] HAVE YOU SEEN THE [G] OLD GIRL  
WHO [Am] WALKS THE STREETS OF [G] LON-[Em]-DON  
[F] DIRT IN HER [C] HAIR  
AND HER [D] CLOTHES IN [G] RAGS?  
[C] SHE'S NO TIME FOR [G] TALKING,  
SHE [Am] JUST KEEPS RIGHT ON [G] WALK-[Em]-ING  
[F] CARRYING HER [C] HOME  
IN TWO [G] CARRIER [C] BAGS [C]

### CHORUS:

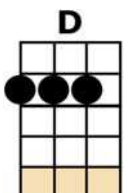
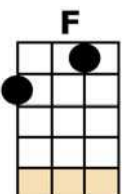
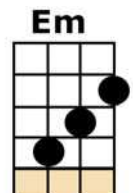
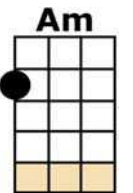
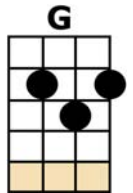
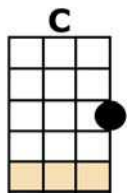
SO [F] HOW CAN YOU [C] TELL ME YOU'RE [G] LONE-[C]-LY,  
AND [D] SAY FOR YOU THAT THE SUN DON'T [G] SHINE?  
[C] LET ME TAKE YOU [G] BY THE HAND AND  
[Am] LEAD YOU THROUGH THE [G] STREETS OF [Em] LONDON  
[F] I'LL SHOW YOU [C] SOMETHING TO  
[G] MAKE YOU CHANGE YOUR [C] MIND

[C] IN THE ALL NIGHT [G] CAFE  
AT A [Am] QUARTER PAST [G] EL-[Em]-EVEN  
[F] SAME OLD [C] MAN SITTING [D] THERE ON HIS [G] OWN  
[C] LOOKING AT THE [G] WORLD  
OVER THE [Am] RIM OF HIS [G] TEA [Em] CUP,  
[F] EACH TEA LASTS AN [C] HOUR  
THEN HE [G] WANDERS HOME A-[C]-LONE [C]

### CHORUS

[C] HAVE YOU SEEN THE [G] OLD MAN  
OUT-[Am]-SIDE THE SEAMAN'S [G] MISS-[Em]-ION  
[F] MEM'RY [C] FADIN' WITH THE MEDAL  
[D] RIBBONS THAT HE [G] WEARS  
[C] IN OUR WINTER [G] CITY,  
THE RAIN [Am] CRIES A LITTLE [G] PIT-[Em]-Y  
FOR ONE [F] MORE FORGOTTEN [C] HERO  
AND A [G] WORLD THAT DOESN'T [C] CARE [C]

CHORUS [G] [C/ ]



# THREE LITTLE BIRDS/ DON'T WORRY BE HAPPY

## CHORUS:

DON'T [C] WORRY, ABOUT A THING  
CAUSE' [F] EVERY LITTLE THING,  
GONNA BE AL-[C]-RIGHT  
SINGIN' DON'T [C] WORRY, ABOUT A THING  
CAUSE' [F] EVERY LITTLE THING,  
GONNA BE AL-[C]-RIGHT

RISE UP THIS [C] MORNIN',  
SMILE WITH THE [G] RISING SUN  
THREE LITTLE [C] BIRDS  
PERCH BY MY [F] DOORSTEP  
SINGIN' [C] SWEET SONGS  
OF MELODYS [G] PURE AND TRUE, SAYIN',  
[F] "THIS IS MY MESSAGE TO [C] YOU-OO-OO"

## CHORUS

[C] HERE'S A LITTLE SONG I WROTE  
[G] YOU MIGHT WANT TO SING IT NOTE FOR NOTE  
DON'T [F] WORRY, BE [C] HAPPY.  
[C] IN EVERY LIFE WE HAVE SOME TROUBLE  
[G] WHEN YOU WORRY YOU MAKE IT DOUBLE  
DON'T [F] WORRY, BE [C] HAPPY.  
[C] DON'T WORRY BE HAPPY-

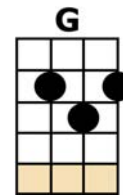
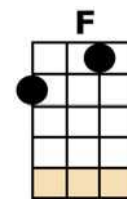
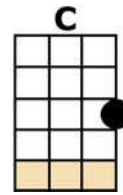
## CHORUS

[C] AIN'T GOT NO PLACE TO LAY YOUR HEAD  
[G] SOMEBODY CAME AND TOOK YOUR BED  
DON'T [F] WORRY, BE [C] HAPPY.  
[C] THE LANDLORD SAY YOUR RENT IS LATE  
[G] HE MAY HAVE TO LITIGATE  
DON'T [F] WORRY, BE [C] HAPPY.  
[C] DON'T WORRY BE HAPPY -

## CHORUS

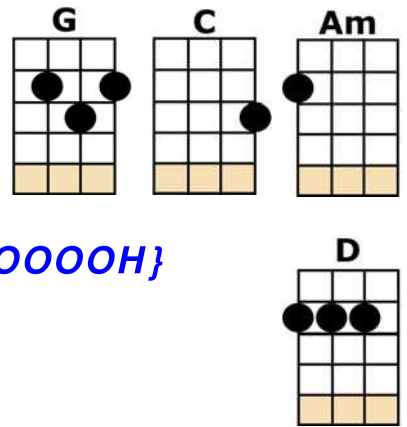
[C] AIN'T GOT NO CASH, AIN'T GOT NO STYLE  
[G] AIN'T GOT NO GAL TO MAKE YOU SMILE  
DON'T [F] WORRY, BE [C] HAPPY.  
[C] 'CAUSE WHEN YOU WORRY YOUR FACE WILL FROWN  
[G] AND THAT WILL BRING EVERYBODY DOWN  
DON'T [F] WORRY, BE [C] HAPPY.  
[C] DON'T WORRY BE HAPPY-

CHORUS THEN: { acapella } : "DON'T WORRY BE HAPPY NOW!"



## HOT LOVE

WELL SHE'S MY [G] WOMAN OF GOLD  
AND SHE'S NOT VERY OLD - A HA HA { OOOOOOOH}  
WELL SHE'S MY [C] WOMAN OF GOLD  
AND SHE'S [Am] NOT VERY OLD - A HA [G] HA { OOOOOOOH}  
I DON'T [D] MEAN TO BE BOLD,  
AH-BUT-A [C] MAY I HOLD YOUR [G] HAND?



WELL SHE [G] AIN'T NO WITCH  
AND I LOVE THE WAY SHE TWITCH - A HA HA { OOOOOOOH}  
WELL SHE [C] AIN'T NO WITCH  
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA { OOOOOOOH}  
I'M A [D] LABOURER OF LOVE IN MY  
[C] PERSIAN GLOVES - A HA [G] HA

WELL SHE'S [G] FASTER THAN MOST  
AND SHE LIVES ON THE COAST - A HA HA { OOOOOOOH}  
WELL SHE'S [C] FASTER THAN MOST  
AND SHE [Am] LIVES ON THE COAST - A HA [G] HA { OOOOOOOH}  
I'M HER [D] TWO-PENNY PRINCE AND I  
[C] GIVE HER HOT LOVE - A HA [G] HA

[G/] [G/] [G/] [G/] [G/] [G/] [G/] OW!  
[G/] [G/] [G/] [G/] [G/] [G/] [G/] OW!  
[G/] [G/] [G/] [G/] [G/] [G/]  
[G/] [G/] [G/] [G/] [G/] [G/]  
G string single notes: 0 - 2 - 4  
[C] OOOH OOO [Am] OOOH OOO [G] OOOH  
G string single notes: 0 - 2 - 4  
[C] OOOH OOO [Am] OOOH OOO [G] OOOH

WELL SHE [G] AIN'T NO WITCH  
AND I LOVE THE WAY SHE TWITCH - A HA HA { OOOOOOOH}  
WELL SHE [C] AIN'T NO WITCH  
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA { OOOOOOOH}  
I'M HER [D] TWO-PENNY PRINCE AND I  
[C] GIVE HER HOT LOVE - A HA [G] HA

{ NO CHORD } LA-LA-LA-[G] LA-LA-LA-LA ....  
LA-LA-LA-[G] LA-LA-LA-LA ....  
LA-LA-LA-[C] LA-LA-LA-LA ....  
[Am] LA-LA-LA-[G] LA-LA-LA-LA ....  
[D] OOH OOH, [C] OOH OOH, [G] [D/// /// /// /// /] .... x3