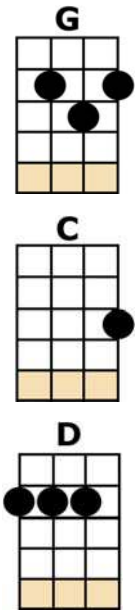
CLARE ISLAND



INSTRUMENTAL:
[G] ~~WILL YOU MEET ME ON CLARE~~ [C] ~~ISLAND,~~
[G] ~~SUMMER STARS ARE IN THE~~ [D] ~~SKY.~~
[G] ~~WE'LL GET THE FERRY OUT FROM~~ [C] ~~ROONAGH,~~
[G] ~~AND WAVE~~ [D] ~~ALL OUR CARES~~ [G] ~~GOODBYE.~~

CHORUS:
[G] WILL YOU MEET ME ON CLARE [C] ISLAND,
[G] SUMMER STARS ARE IN THE [D] SKY.
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,
[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.

[G] AND WE'LL GO DANCING AT THE [C] CEILIDH,
[G] WE'LL GO KISSIN' ON THE [D] STRAND.
[G] TAKE OUR CLOTHES OFF IN THE [C] MOONLIGHT,
[G] SKINNY [D] DIPPING HAND IN [G] HAND

[G] AND WE'LL START DRINKING IN THE [C] TWILIGHT,
[G] KEEP IT UP UNTIL THE [D] DAWN,
[G] IN BOTH THE BARS THERE ARE NO [C] GARDA
[G] TO TAKE OUR [D] NAMES AND SEND US [G] HOME

CHORUS

[G] GETTING WEARY OF THE [C] CITY,
[G] SEEMS SO MANY THINGS HAVE [D] CHANGED
[G] LETS HEAD OFF FOR NORAH [C] DALEY'S
[G] WHERE SHE [D] WALKED IT NEVER [G] RAINS

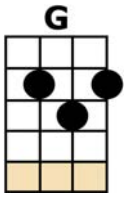
CHORUS

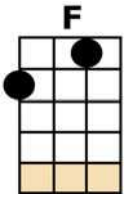
[G] AND IF THERE'S WILD AND TALL WHITE [C] HORSES
[G] AND IF THE SWELL ROLLS IN THE [D] BAY
[G] I WON'T CARE IF THE BOAT CAN'T [C] SAIL
[G] SURE WE'LL GET [D] HOME ANOTHER [G] DAY

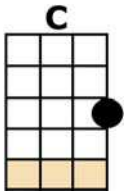
INSTRUMENTAL:
[G] ~~WILL YOU MEET ME ON CLARE~~ [C] ~~ISLAND,~~
[G] ~~SUMMER STARS ARE IN THE~~ [D] ~~SKY.~~
[G] ~~WE'LL GET THE FERRY OUT FROM~~ [C] ~~ROONAGH,~~
[G] ~~AND WAVE~~ [D] ~~ALL OUR CARES~~ [G] ~~GOODBYE.~~

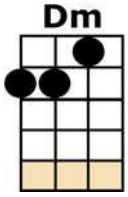
[G] WILL YOU MEET ME ON CLARE [C] ISLAND,
[G] SUMMER STARS ARE IN THE [D] SKY.
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,
[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,
{slower}
[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE [D/][G/]

COME UP AND SEE ME (MAKE ME SMILE)









[G/] [NO CHORD] YOU'VE DONE IT [F] ALL
YOU'VE [C] BROKEN EVERY [G] CODE
[F] AND PULLED THE [C] REBEL
TO THE [G] FLOOR [G/ / / / / / / /]
[G] YOU'VE SPOILT THE [F] GAME
NO [C] MATTER WHAT YOU [G] SAY
[F] FOR ONLY [C] METAL WHAT A [G] BORE [G/ / / / / / / /]
[F] BLUE EYES [C] BLUE EYES
[F] HOW CAN YOU [C] TELL SO MANY [G] LIES, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]
[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[NO CHORD] THERE'S NOTHING [F] LEFT
ALL [C] GONE AND RUN A-[G]-WAY
[F] MAYBE YOU'LL [C] TARRY FOR A [G] WHILE [G/ / / / / / / /]
[G] IT'S JUST A [F] TEST A [C] GAME FOR US TO [G] PLAY
[F] WIN OR [C] LOSE IT'S HARD TO [G] SMILE [G/ / / / / / / /]
[F] RESIST [C] RESIST
[F] IT'S FROM YOUR-[C]-SELF YOU HAVE TO [G] HIDE, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]
[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[NO CHORD] THERE AIN'T NO [F] MORE
YOU'VE [C] TAKEN EVERY-[G]-THING
[F] FROM MY BE-[C]-LIEF IN MOTHER [G] EARTH [G/ / / / / / / /]
[G] CAN YOU IG-[F]-NORE MY [C] FAITH IN EVERY-[G]-THING
[F] COS I KNOW WHAT [C] FAITH IS
AND WHAT IT'S [G] WORTH [G/ / / / / / / /]
[F] AWAY [C] AWAY [F] AND DON'T SAY
[C] MAYBE YOU'LL [G] TRY, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]
[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]
[1 BAR SILENT PAUSE]
[F] OOH [C] OOH LA LA LA
[F] OOOH [C] OOH LA LA LA [G] OOOOH, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]
[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]
[NO CHORD] THERE AIN'T NO [F/] MORE

CHANSON D'AMOUR

[C] ~~CHAN-~~[Am]~~-SON D'A-~~[Dm]~~-MOUR,~~ [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] ~~PLAY~~ ~~EN-~~[C]~~-CORE~~ [E7]
[A] ~~HERE~~ [A7] ~~IN MY~~ [Dm] ~~HEART,~~ [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] ~~MORE AND~~ [C] ~~MORE~~ [Dm/ /] [G/ /]

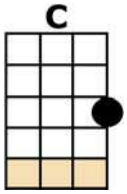
[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] PLAY EN-[C]-CORE [E7]
[A] HERE [A7] IN MY [Dm] HEART, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] MORE AND [C] MORE [Dm/ /] [G/ /]

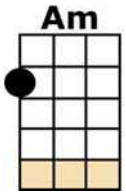
[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] JE T'A-[C]-DORE [E7]
[A] EACH [A7] TIME I [Dm] HEAR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
CHANSON, CHAN-[G7]-SON, D'A-[C]-MOUR [Dm/ /] [G/ /]

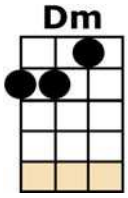
[C] ~~CHAN-~~[Am]~~-SON D'A-~~[Dm]~~-MOUR,~~ [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] ~~PLAY~~ ~~EN-~~[C]~~-CORE~~ [E7]
[A] ~~HERE~~ [A7] ~~IN MY~~ [Dm] ~~HEART,~~ [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] ~~MORE AND~~ [C] ~~MORE~~ [Dm/ /] [G/ /]

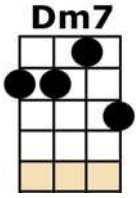
[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] PLAY EN-[C]-CORE [E7]
[A] HERE [A7] IN MY [Dm] HEART, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] MORE AND [C] MORE [Dm/ /] [G/ /]

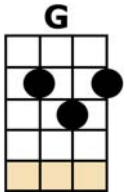
[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] JE T'A-[C]-DORE [E7]
[A] EACH [A7] TIME I [Dm] HEAR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
CHANSON, CHAN-[G7]-SON, D'A-[C]-MOUR [E7]
[A] EACH [A7] TIME I [Dm] HEAR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
CHANSON, CHAN-[G7]-SON, D'A-[C]-MOUR [C/ /][G7/][C/]

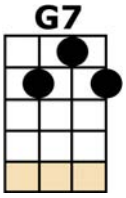


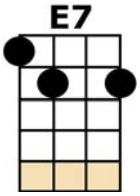


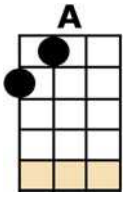


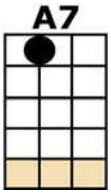




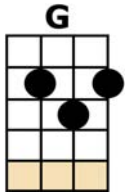


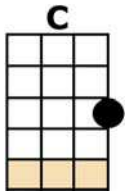


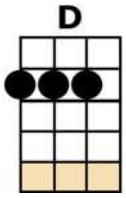


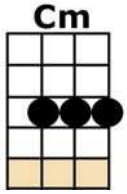


GIMME HOPE, CORONA









WELL CO-[G]-RONA SHE RUINS [C] COUNTRIES
RUINS E-[G]-CONOMIES AND FAM'LIES [D] ALL
SHE MAKE THE [G] PEOPLE FEEL SO UN-[C]-HAPPY, [Cm] OH
SHE DON'T [G] CARE ABOUT THE [D] WORLD AT [G] ALL

SHE'S GONNA [G] LAY WASTE TO ALL OUR [C] NATIONS
KEEPIN' A [G] BROTHER AND A SISTER [D] HOME
KEEPIN' THE [G] PARENTS AWAY FROM [C] CHILDREN [Cm] OH
EVERY-[G]-BODY GONNA [D] BE A-[G]-LONE

CHORUS:
GIMME [G] HOPE, CORONA, [C] HOPE, CORONA
GIMME [G] HOPE, CORONA 'FORE THE [D] MORNING COME
GIMME [G] HOPE, CORONA, [C] HOPE, CORONA
[G] HOPE BEFORE THE [D] MORNING [G] COME

I HEAR SHE [G] MAKES MANY PEOPLE [C] GREEDY
GRABBIN' [G] ALL UNDERNEATH THE [D] SUN
WHILE EVERY-[G]-BODY IN THE POORER
[C] QUARTERS [Cm] FEAR HOW THEY
[G] GONNA FEED [D] EVERY [G] ONE

SNEAKIN' A-[G]-CROSS ALL THE COUNTRIES [C] BORDERS
LEAVING [G] ALL IN A' DEVASTAT-[D]-ION
SHE DOESN'T [G] CARE IF THE FUN AND
[C] GAMES SHE [Cm] PLAY
IS [G] DANG'ROUS TO [D] EV'RY-[G]-ONE, OH

CHORUS, then INSTRUMENTAL CHORUS with Kazoos

SHE'S EVEN [G] STRUCK THOSE IN HIGH UP [C] PLACES
THE [G] LEADERS AND THE HOLY [D] ONES
CORONA [G] GIVE THEM THE HIGHER
[C] TEMP'RAT-[Cm]-TURE
AND A [G] COUGHING TO THE [D] KINGDOM [G] COME

SHE EVEN [G] KNOCKS OUT THE ONES WHO [C] HELP US
IN EVERY [G] HOSPITAL AND NURSING [D] HOME
FOR EVERY [G] DOCTOR AND NURSE WHO
[C] TRIES THEIR [Cm] BEST
THEY GET APP-[G]-LAUSE FROM A' [D] EVERY [G] ONE, OH OH

CHORUS

WHEN WE [G] GET THROUGH THE WORLD PAN-[C]-DEMIC
WILL WE [G] TRY TO BUILD A PEACEFUL [D] WORLD?
OR WILL WE [G] JUST SAY GOODBYE TO [C] PEACE A-[Cm]-GAIN
AND LOSE THE [G] LESSONS SO [D] GRAVELY [G] LEARNED

I WANT TO [G] KNOW WHY YOU'RE HERE CO-[C]-RONA
ARE YOU [G] HERE TO BRING THE WORLD A-[D]-ROUND?
WILL WE [G] SEE THAT THE TIDE IS [C] TURNING, [Cm] OH,
DON'T MAKE ME [G] WAIT TILL THE [D] TRUMPET [G] SOUNDS

CHORUS CHORUS [G/][G/][G/]

SWINGING ON A STAR (UKULELE VERSION)

WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?
CARRY [D] MOONBEAMS HOME IN A [G] JAR?
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?
[D7] OR WOULD YOU RATHER BE A [G/] MULE?

A [G] MULE IS AN [C] ANIMAL WITH [G] LONG FUNNY [C] EARS
[G] KICKS UP AT [C] ANYTHING HE [G] HEARS [Em7]
HIS [A7] BACK IS BRAWNY AND HIS [D] BRAIN IS WEAK
HE'S [Em7] JUST PLAIN [A7] STUPID
WITH A [D] STUBBORN [D7] STREAK... AND BY THE [G] WAY
IF YOU [C] HATE TO GO TO [G] SCHOOL [E7] [Am7]
YOU MAY GROW [D7] UP TO BE A [G] MULE

OR WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?
CARRY [D] MOONBEAMS HOME IN A [G] JAR?
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?
[D7] OR WOULD YOU RATHER BE A [G/] PIG?

A [G] PIG IS AN [C] ANIMAL WITH [G] DIRT ON HIS [C] FACE
HIS [G] SHOES ARE A [C] TERRIBLE [G] DISGRACE [Em7]
HE'S [A7] GOT NO MANNERS WHEN HE [D] EATS HIS FOOD
HE'S [Em7] FAT AND [A7] LAZY AND [D] EXTREMELY [D7] RUDE
BUT IF YOU [G] DON'T CARE A [C] FEATHER OR A [G] FIG [E7] [Am7]
YOU MAY GROW [D7] UP TO BE A [G] PIG

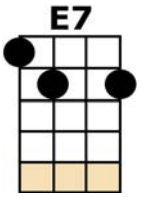
OR WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?
CARRY [D] MOONBEAMS HOME IN A [G] JAR?
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?
[D7] OR WOULD YOU RATHER BE A [G/] FISH?

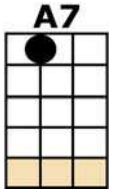
A [G] FISH WON'T DO [C] ANYTHING BUT [G] SWIM IN A [C] BROOK
HE [G] CAN'T WRITE HIS [C] NAME OR READ A [G] BOOK [Em7]
TO [A7] FOOL THE PEOPLE IS HIS [D] ONLY THOUGHT
AND [Em7] THOUGH HE'S [A7] SLIPPERY
HE [D] STILL GETS [D7] CAUGHT
BUT THEN IF [G] THAT SORT OF [C] LIFE IS WHAT YOU [G] WISH [E7]
[Am7] YOU MAY GROW [D7] UP TO BE A [G] FISH

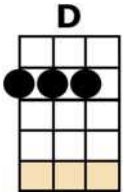
OR WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?
CARRY [D] MOONBEAMS HOME IN A [G] JAR?
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?
[D7] OR WOULD YOU RATHER STRUM A [G/] UKE?

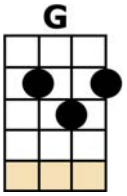
A [G] UKE IS AN [C] INSTRUMENT WITH [G] ONLY FOUR [C] STRINGS
IT [G] BRINGS JOY TO [C] ALL WHO STRUM AND [G] SING [Em7]
WE [A7] ALL LOVE PLAYING IT, IT'S [D] JUST SO COOL
IT'S [Em7] JUST SO [A7] EASY, IT GETS [D] TAUGHT IN [D7] SCHOOL
AND SO YOU [G] SEE IT'S [C] REALLY NOT A [G] FLUKE [E7] [Am7]
YOU COULD BE [D7] STRUMMING ON A [G] UKE

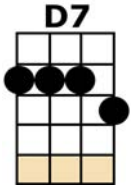
AND ALL THE [E7] MONKEYS AREN'T IN THE [A7] ZOO
EVERY [D] DAY YOU MEET QUITE A [G] FEW
SO YOU [E7] SEE IT'S ALL UP TO [A7] YOU
[D7] YOU CAN BE BETTER THAN YOU [E7] ARE
[Am7] YOU COULD BE [D7] SWINGIN' ON A [G] STAR! [D/][G/]

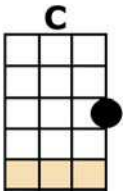


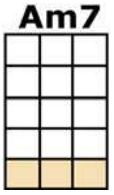


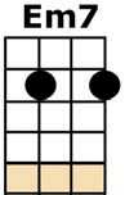




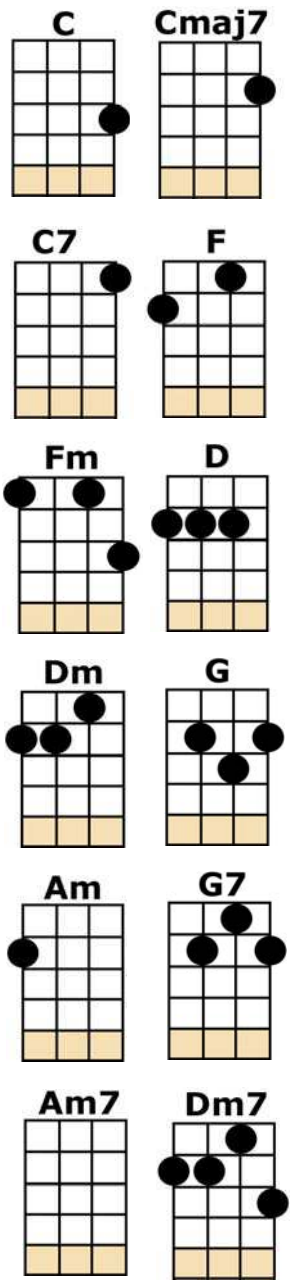








CAN'T TAKE MY EYES OFF YOU



YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

PARDON THE [C] WAY THAT I STARE
THERE'S NOTHING [Cmaj7] ELSE TO COMPARE
THE SIGHT OF [C7] YOU LEAVES ME WEAK
THERE ARE NO [F] WORDS LEFT TO SPEAK
SO IF YOU [Fm] FEEL LIKE I FEEL
PLEASE LET ME [C] KNOW THAT IT'S REAL
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

BRIDGE:

[Dm] Daa da daa da Daa [G] da da da da
[C] Daa da daa da Daa [Am] da da da da
[Dm] Daa da daa da Daa [G] da da da da
[C] Daa da daa da [Am] Daaaa

CHORUS:

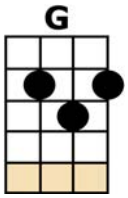
I LOVE YOU [Dm] BABY
AND IF IT'S [G7] QUITE ALL RIGHT
I NEED YOU [Cmaj7] BABY
TO WARM THE [Am7] LONELY NIGHTS
I LOVE YOU [Dm] BABY,
[G7] TRUST IN ME WHEN I [C] SAY [Am7]
OH PRETTY [Dm7] BABY,
DON'T BRING ME [G7] DOWN I PRAY
OH PRETTY [Cmaj7] BABY,
NOW THAT I'VE [Am7] FOUND YOU STAY
AND LET ME [Dm] LOVE YOU BABY,
LET ME [G7] LOVE YOU...

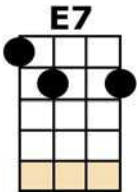
YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

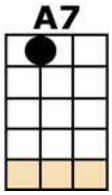
BRIDGE then CHORUS then:

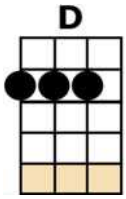
YOU'RE JUST TOO [Cmaj7] GOOD TO BE [Cmaj7/] TRUE {stop}

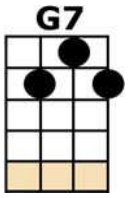
I WANT TO MARRY A LIGHTHOUSE KEEPER

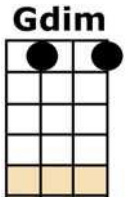


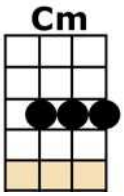












[G/ /] [E7/ /] [A7/ /] [D/ / /] [G/]

[G] I WANT TO MARRY A [G] LIGHTHOUSE KEEPER
AND [C/ /] KEEP HIM [D/ /] COMPA-[G]-NY
[G] I WANT TO MARRY A [G] LIGHTHOUSE KEEPER
AND [A7] LIVE BY THE SIDE OF THE [D] SEA

I'LL [G] POLISH HIS LAMP BY THE [G7] LIGHT OF DAY
SO [C] SHIPS AT NIGHT CAN [Gdim] FIND THEIR WAY
[G] I WANT TO MARRY A [E7] LIGHTHOUSE KEEPER
[A7/ /] WON'T THAT [D/ /] BE O-[G]-KAY?

[C] WE'LL TAKE WALKS ALONG THE [Cm] MOONLIT BAY
[G] MAYBE FIND A TREASURE [G7] TOO
[C] I'D LOVE LIVING IN A [Cm] LIGHTHOUSE
[D/] {STOP} "HOW 'BOUT [D] YOU?"

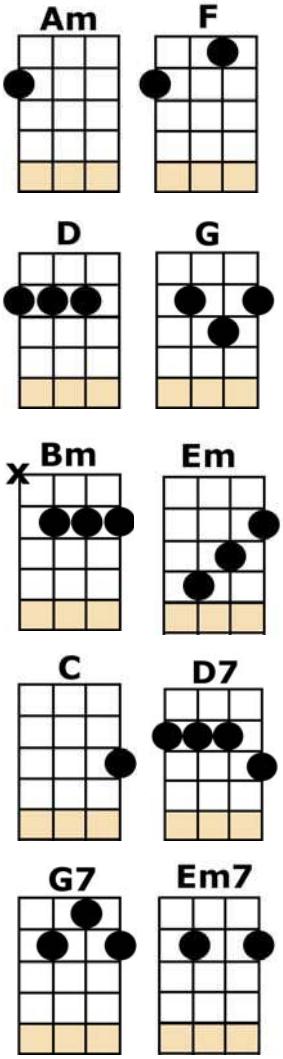
I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE, BABY
[C/ /] EVERY [D/ /] SINGLE [G] DAY
I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE
A [A7] WHITE ONE BY THE [D] BAY
SO [G] IF YOU WANT TO MAKE MY [G7] DREAMS COME TRUE
[C] YOU'LL BE A LIGHTHOUSE [Gdim] KEEPER TOO
[G] WE COULD LIVE IN A [E7] LIGHTHOUSE
THE [A7/ /] WHITE ONE [D/ /] BY THE [G] BAY

{KAZOO SOLO SAME AS FIRST 2 VERSES}

[C] WE'LL TAKE WALKS ALONG THE [Cm] MOONLIT BAY
[G] MAYBE FIND A TREASURE [G7] TOO
[C] I'D LOVE LIVING IN A [Cm] LIGHTHOUSE
[D/] {STOP} "HOW 'BOUT [D] YOU?"

I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE, BABY
[C/ /] EVERY [D/ /] SINGLE [G] DAY
I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE
A [A7] WHITE ONE BY THE [D] BAY
SO [G] IF YOU WANT TO MAKE MY [G7] DREAMS COME TRUE
[C] YOU'LL BE A LIGHTHOUSE [Gdim] KEEPER TOO
[G] WE COULD LIVE IN A [E7] LIGHTHOUSE
THE [A7/ /] WHITE ONE [D/ /] BY THE [G/] BAY, [E7/] HEY
[A7/ /] WON'T THAT [D/ /] BE O-[G/]-KAY? [E7/]
[A7/ /] YA-DA TA-DA [D/ /] TA TA [G/] TAAAH [G/]

HELP!



[Am/] HELP! I NEED SOMEBODY
[F/] HELP! NOT JUST ANYBODY
[D/] HELP! YOU KNOW I NEED SOMEONE [G] HELP !!

[G] WHEN I WAS YOUNGER
SO MUCH [Bm] YOUNGER THAN TODAY
[Em] I NEVER NEEDED ANYBODY'S
[C] HELP IN [F] ANY [G] WAY
[G] BUT NOW THESE DAYS ARE GONE
I'M [Bm] NOT SO SELF AS-[G]-SURED
[Em] NOW I FIND I'VE CHANGED MY MIND
AND [C] OPENED [F] UP THE [G] DOORS

CHORUS:
[Am] HELP ME IF YOU CAN I'M FEELING DOWN [Am/][G/]
AND I [F] DO APPRECIATE YOU BEING 'ROUND [F/][Em/]
[D] HELP ME GET MY FEET BACK ON THE [D7] GROUND
WON'T YOU [G] PLEASE [G7] PLEASE HELP [G] ME

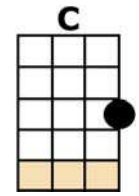
[G] AND NOW MY LIFE HAS CHANGED
IN [Bm] OH SO MANY WAYS
[Em] MY INDEPENDENCE SEEMS TO
[C] VANISH [F] IN THE [G] HAZE
[G] BUT EVERY NOW AND THEN
I [Bm] FEEL SO INSE-[G]-CURE
[Em] I KNOW THAT I JUST NEED YOU
LIKE I'VE [C] NEVER [F] DONE BE-[G]-FORE

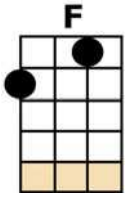
CHORUS

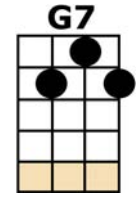
[G/] WHEN I WAS [G/] YOUNGER
SO MUCH [Bm/] YOUNGER THAN TO-[Bm/]-DAY
[Em/] I NEVER NEEDED [Em/] ANYBODY'S
[C/] HELP IN [F/] ANY [G/] WAY
[G] BUT NOW THOSE DAYS ARE GONE
I'M [Bm] NOT SO SELF AS-[G]-SURED
[Em] NOW I FIND I'VE CHANGED MY MIND
AND [C] OPENED [F] UP THE [G] DOORS

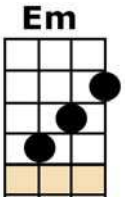
[Am] HELP ME IF YOU CAN I'M FEELING DOWN [Am/][G/]
AND I [F] DO APPRECIATE YOU BEING 'ROUND [F/][Em/]
[D] HELP ME GET MY FEET BACK ON THE [D7] GROUND
WON'T YOU [G] PLEASE [G7] PLEASE HELP [Em] ME
HELP [G] ME HELP [Em7] ME, [G/] OOOH

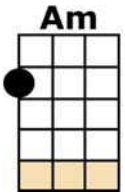
RHYTHM OF THE FALLING RAIN











[C] LISTEN TO THE RHYTHM
OF THE [F] FALLING RAIN
[C] TELLING ME JUST WHAT A FOOL I'VE [G7] BEEN
I [C] WISH THAT IT WOULD GO
AND LET ME [F] CRY IN VAIN
AND [C] LET ME BE A-[G7]-LONE A-[C]-GAIN [G7]

[C] THE ONLY GIRL I'VE EVER LOVED
HAS [F] GONE AWAY
[C] LOOKING FOR A BRAND NEW [G7] START
[C] BUT LITTLE DOES SHE KNOW THAT
WHEN SHE [F] LEFT THAT DAY
[C] ALONG WITH HER SHE [G7] TOOK MY [C] HEART

[F] RAIN PLEASE TELL ME
NOW DOES [Em] THAT SEEM FAIR
FOR [F] HER TO STEAL MY HEART AWAY WHEN
[C] SHE DON'T CARE
I [Am] CAN'T LOVE ANOTHER WHEN MY
[F] HEART'S SOMEWHERE FAR [C] AWAY [G7]

[C] THE ONLY GIRL I CARE ABOUT
HAS [F] GONE AWAY
[C] LOOKING FOR A BRAND NEW [G7] START
[C] BUT LITTLE DOES SHE KNOW THAT
WHEN SHE [F] LEFT THAT DAY
[C] ALONG WITH HER SHE [G7] TOOK MY [C] HEART

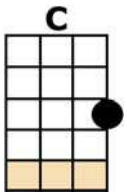
INSTRUMENTAL VERSE

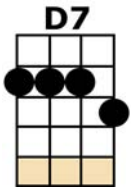
[F] RAIN WON'T YOU TELL HER
THAT I [Em] LOVE HER SO
[F] PLEASE ASK THE SUN TO SET HER
[C] HEART AGLOW
[Am] RAIN IN HER HEART AND LET THE
[F] LOVE WE KNEW START TO [C] GROW [G7]

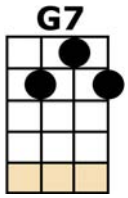
[C] LISTEN TO THE RHYTHM
OF THE [F] FALLING RAIN
[C] TELLING ME JUST WHAT A FOOL I'VE [G7] BEEN
I [C] WISH THAT IT WOULD GO
AND LET ME [F] CRY IN VAIN
AND [C] LET ME BE A-[G7]-LONE A-[C]-GAIN [G7]

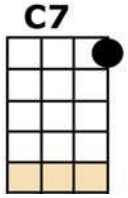
[C] OH LISTEN TO THE [F] FALLING RAIN
[C] {pitter patter pitter [G7] patter}
[C] OH LISTEN TO THE [F] FALLING RAIN
[C] {pitter patter pitter [G7/] pat-[C/]-ter}

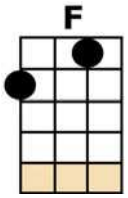
HEY, GOOD LOOKIN'











[C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN'
[G7] SOMETHIN' UP WITH [C] ME?
[C] HEY, SWEET BABY, DON'T YOU THINK MAYBE
[D7] WE COULD FIND US A
[G7] BRAND NEW REC-[C]-IPE? [C7]

I GOT A [F] HOT-ROD FORD
AND A [C] TWO-DOLLAR BILL
AND [F] I KNOW A SPOT RIGHT [C] OVER THE HILL
[F] THERE'S SODA POP AND THE [C] DANCIN'S FREE,
SO IF YOU [D7] WANNA HAVE FUN
COME A-[G7]-LONG WITH ME

SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN'
[G7] SOMETHIN' UP WITH [C] ME?

[C] I'M FREE AND READY, SO WE CAN GO STEADY.
[D7] HOW'S ABOUT SAVIN'
[G7] ALL YOUR TIME FOR [C] ME?
[C] NO MORE LOOKIN', I KNOW I'VE BEEN TOOKEN
[D7] HOW'S ABOUT KEEPIN'
[G7] STEADY COMPA-[C]-NY? [C7]

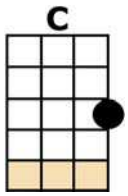
I'M GONNA [F] THROW MY DATE-BOOK
[C] OVER THE FENCE
AND [F] BUY ME ONE FOR [C] FIVE OR TEN CENTS
[F] I'LL KEEP IT 'TIL IT'S [C] COVERED WITH AGE
'CAUSE I'M [D7] WRITIN' YOUR NAME DOWN ON
[G7] EVERY PAGE.

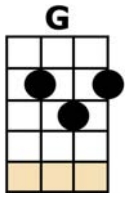
SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME? [C7]

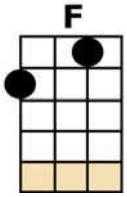
I GOT A [F] HOT-ROD FORD
AND A [C] TWO-DOLLAR BILL
AND [F] I KNOW A SPOT RIGHT [C] OVER THE HILL
[F] THERE'S SODA POP AND THE [C] DANCIN'S FREE,
SO IF YOU [D7] WANNA HAVE FUN
COME A-[G7]-LONG WITH ME

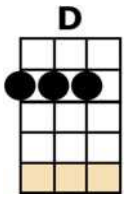
SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME?
[G7/] [C/]

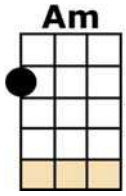
REASON TO BELIEVE











[C] IF I LISTENED [G] LONG ENOUGH TO [C] YOU
[C] I'D FIND A [F] WAY
TO BE-[G]-LIEVE THAT IT'S ALL [C] TRUE
[D] KNOWING ... THAT YOU [G] LIED
STRAIGHT [F] FACED WHILE I [C] CRIED
STILL I [Am] LOOK TO FIND
A [F] REASON TO BE-[G]-LIEVE

SOMEONE LIKE [F] YOU
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT
SOMEBODY [G] ELSE
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE
[Am] NEVER THINK A-[G]-BOUT MYSELF

[C] IF I GAVE YOU [G] TIME TO CHANGE MY [C] MIND
[C] I'D FIND A [F] WAY
JUST TO [G] LEAVE THE PAST BE-[C]-HIND
[D] KNOWING ... THAT YOU [G] LIED
STRAIGHT [F] FACED WHILE I [C] CRIED
STILL I [Am] LOOK TO FIND
A [F] REASON TO BE-[G]-LIEVE

SOMEONE LIKE [F] YOU
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT
SOMEBODY [G] ELSE
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE
[Am] NEVER THINK A-[G]-BOUT MYSELF

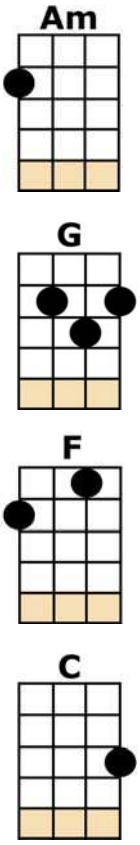
[C] IF I LISTENED [G] LONG ENOUGH TO [C] YOU
[C] I'D FIND A [F] WAY
TO BE-[G]-LIEVE THAT IT'S ALL [C] TRUE
[D] KNOWING ... THAT YOU [G] LIED
STRAIGHT [F] FACED WHILE I [C] CRIED
STILL I [Am] LOOK TO FIND
A [F] REASON TO BE-[G]-LIEVE

SOMEONE LIKE [F] YOU
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT
SOMEBODY [G] ELSE
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE
[Am] NEVER THINK A-[G]-BOUT MYSELF

SOMEONE LIKE [F] YOU
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT
SOMEBODY [G] ELSE
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE
[Am] NEVER THINK A-[G]-BOUT MYSELF

STILL I [Am] LOOK TO FIND A [F] REASON TO BE-[G/]-LIEVE

BELTER



SHE IS A [Am/] BELTER [G/] DIFFERENT FROM THE REST
[F/] DIAMONDS ON HER FINGER AND SHE
[Am/] ALWAYS LOOKS HER BEST, SHE IS A
[Am/] GANGSTER WITH A [G/] HUNDRED MILE STARE
AND [F/] WHEN SHE WALKS HER
[Am/] FEET DON'T TOUCH THE FLARE
SHE IS A [Am] BELTER [Am] [G] [Am] [Am] [Am] [G] [Am]

SHE PLAYS WITH [Am] LIGHTNING
I'M A [G] HUNDRED MILES HIGH
[F] DISHING OUT THE THUNDER
LIKE A [Am] GOD INSIDE THE SKY
SHE IS A [Am] DANCER AND SHE [G] DANCES IN MY DREAMS
[F] REMINDS ME THAT THE WORLD
IS NOT AS [Am] EVIL AS IT SEEMS
SHE IS A [Am] BELTER [Am] [G] [Am]

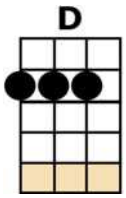
NO HAPPY [F] ENDINGS
UNLESS [C] FAIRYTALES COME TRUE
BUT [G] SHE LOOKS LIKE A PRINCESS
AND [Am] THERE'S NOT MUCH ELSE TO DO
I THINK [F] I LOVE HER
SHE GETS [C] UNDERNEATH MY SKIN
BUT [G] I'VE BEEN STUNG A FEW TIMES
SO I [Am] DON'T LET NO-ONE IN
NO EVEN [Am] BELTERS [Am] [G] [Am]
SHE IS A [Am] BELTER [Am] [G] [Am]

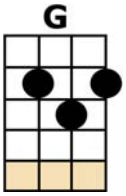
HOW CAN SHE [Am] REACH ME
WHEN I'M [G] HIGH ABOVE THE SHELF
[F/] LOST INSIDE A SMOKE RING
WHILE I [Am/] PONDER TAE MYSELF
IS SHE THE [Am/] ANSWER
TO THE [G/] QUESTION IN MY MIND
IS [F/] HAPPINESS AN OPTION
OR HAS [Am/] LOVE JUST TURNED ME BLIND?
IS SHE A [Am] BELTER [Am] [G] [Am]

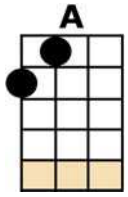
NO HAPPY [F] ENDINGS
UNLESS [C] FAIRYTALES COME TRUE
BUT [G] SHE LOOKS LIKE A PRINCESS
AND THERE'S [Am] NOT MUCH ELSE TO DO
I THINK [F] I LOVE HER
SHE GETS [C] UNDERNEATH MY SKIN
BUT [G] I'VE BEEN STUNG A FEW TIMES
SO I [Am] DON'T LET NO-ONE IN
NO EVEN [Am] BELTERS [Am] [G] [Am]
SHE IS A [Am] BELTER [Am] [G] [Am] SHE IS A [Am/] BELTER

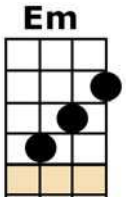
I'M GONNA BE (500 MILES)

INTRO: [D] { SINGLE STRUMS}









WHEN I [D] WAKE UP,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] WAKES UP NEXT TO [D] YOU.
WHEN I [D] GO OUT,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GOES ALONG WITH [D] YOU.

IF I [D] GET DRUNK, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GETS DRUNK NEXT TO [D] YOU.
AND IF I [D] HAVER, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN
WHO'S [A] HAVERING TO [D] YOU.

CHORUS:
BUT [D] I WOULD WALK FIVE HUNDRED MILES,
AND [G] I WOULD WALK FIVE [A] HUNDRED MORE,
JUST TO [D] BE THE MAN WHO WALKED A THOUSAND
[G] MILES TO FALL DOWN [A] AT YOUR DOOR.

WHEN I'M [D] WORKING, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] WORKING HARD FOR [D] YOU.
AND WHEN THE [D] MONEY, COMES IN FOR THE WORK I DO
I'LL PASS [G] ALMOST EVERY [A] PENNY ON TO [D] YOU.

WHEN I [D] COME HOME, OH I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
AND IF I [D] GROW OLD, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] GROWING OLD WITH [D] YOU.

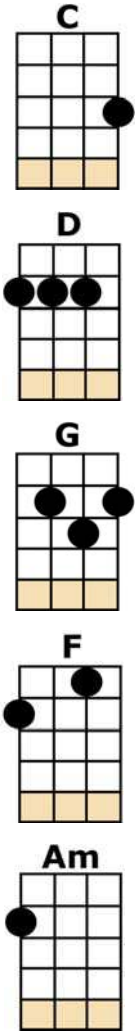
CHORUS
[D] LA LA LA LA { LA LA LA LA} , LA LA LA LA { LA LA LA LA} ,
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

WHEN I'M [D] LONELY, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] LONELY WITHOUT [D] YOU.
AND WHEN I'M [D] DREAMING, WELL, I KNOW I'M GONNA DREAM,
I'M GONNA [G] DREAM ABOUT THE [A] TIME WHEN I'M WITH [D] YOU.

WHEN I [D] GO OUT, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] GOES ALONG WITH [D] YOU.
AND WHEN I [D] COME HOME, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
I'M GONNA [Em] BE THE MAN WHO'S [A] COMING HOME TO [D] YOU.

CHORUS
[D] LA LA LA LA { LA LA LA LA} , LA LA LA LA { LA LA LA LA} ,
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

PORTALOO



[C] MY MY AT [D] HABBERLEY I
[G/ /] HAD TO [F/ /] SPEND A [G] PENNY
OH [C] YEAH AND [D] NOW I'M WADING [G/ /] THROUGH THE
[F/ /] MUD TO [C/ /] FIND A [G/ /] PLACE TO [Am] GO
[Am] THE BURGER I HAD TO MYSELF
[D] KEEPS ON REPEATING IT-[G]-SELF [G]

[C] PORTALOO - I'M GONNA HAVE TO GO [F] FIND A LOO
[G] PORTALOO - MIGHT HAVE TO WAIT THERE FOR [C] EVERMORE
[G/ /][G/ /][G/ /][G/]
[C] PORTALOO - MIGHT HAVE TO USE A REAL [F] SMELLY LOO
[G] PORTALOO - IF THAT'S ALL THERE IS IT'LL [C] HAVE TO DO
[C] WO [C] WO [C] WO [C] WO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C/ /] [C/ /] [C/ /] [C/]

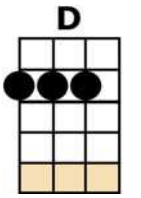
[C] AND SO, I'M [D] STANDING HERE
IN [G/ /] LINE WITH [F/ /] MANY [G] OTHERS
OH [C] YEAH THE [D] DOORWAY LOOMS AND [G/ /] I WILL
[F/ /] HAVE TO [C/ /] FIND MY [G/ /] DESTIN-[Am]-Y
[Am] I SHOULDN'T HAVE EATEN FAST FOOD
[D] THE QUEUE FOR THE TOILETS IS [G] HUGE [G]

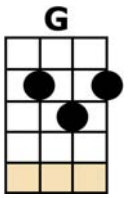
[C] PORTALOO - I'LL NEVER GET TO THE [F] FRONT 'THE QUEUE
[G] PORTALOO - MIGHT HAVE TO WAIT HERE FOR [C] EVERMORE
[G/ /][G/ /][G/ /][G/]
[C] PORTALOO - MIGHT HAVE TO USE A REAL [F] SMELLY LOO
[G] PORTALOO - WHAT'LL I DO IF I [C] CAN'T GET THROUGH?
[C] WO [C] WO [C] WO [C] WO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C/ /] [C/ /] [C/ /] [C/]

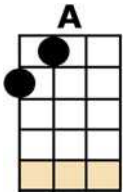
[C] AT LAST, I [D] REACH THE DOOR
AND [G/ /] FACE THE [F/ /] FINAL [G] CURTAIN
OH [C] NO, THE [D] PLACE SMELLS GROSS AND [G/ /] I'M NOT
[F/ /] KEEN BUT [C/ /] I WILL [G/ /] HAVE TO [Am] GO
[Am] THIS PLACE IS LIKE SOMETHING FROM HELL
I'LL [D] HAVE TO PUT UP WITH THE [G] SMELL

[C] PORTALOO - I COULDN'T GO THOUGH I [F] WANTED TO
[G] PORTALOO - I COULDN'T STAY FOR [C] A MOMENT MORE
[G/ /][G/ /][G/ /][G/]
[C] PORTALOO - I COULDN'T USE SUCH A [F] SMELLY LOO
[G] PORTALOO - I COULDN'T DO WHAT I [C] HAD TO DO
[C] WO [C] WO [C] WO [C] WO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C] WO [C] WO [C] WO [C] WO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C] WO [C] WO [C] WO [C] WO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C/ /] [C/ /] [C/ /] [C/ /]

JESSE JAMES







Instrumental:

~~JESSE [D] JAMES WAS A LAD THAT [G] KILLED MANY A [D] MAN~~
~~HE ROBBED THE GLENDALE [A] TRAIN~~
~~HE [D] STOLE FROM THE RICH AND HE [G] GAVE TO THE [D] POOR~~
~~HE'D A HAND AND A [A] HEART AND A [D] BRAIN~~

JESSE [D] JAMES WAS A LAD THAT [G] KILLED MANY A [D] MAN
HE ROBBED THE GLENDALE [A] TRAIN
HE [D] STOLE FROM THE RICH AND HE [G] GAVE TO THE [D] POOR
HE'D A HAND AND A [A] HEART AND A [D] BRAIN

[D] WELL IT WAS ROBERT FORD
THAT [G] DIRTY LITTLE [D] COWARD
I WONDER NOW HOW HE [A] FEELS
FOR HE [D] ATE OF JESSE'S BREAD
AND HE [G] SLEPT IN JESSE'S [D] BED
AND HE LAID POOR [A] JESSE IN HIS [D] GRAVE

CHORUS:

WELL [G] JESSE HAD A WIFE TO [D] MOURN FOR HIS LIFE
THREE CHILDREN NOW THEY WERE [A] BRAVE
BUT THAT [D] DIRTY LITTLE COWARD
THAT [G] SHOT MISTER [D] HOWARD
HE LAID POOR [A] JESSE IN HIS [D] GRAVE

Repeat Instrumental

WELL [D] JESSE WAS A MAN , A [G] FRIEND TO THE [D] POOR
HE'D NEVER ROB A MOTHER OR A [A] CHILD
THERE [D] NEVER WAS A MAN WITH THE [G] LAW IN HIS [D] HAND
THAT COULD TAKE JESSE [A] JAMES WHEN A-[D]-LIVE

[D] 'TWAS ON A SATURDAY NIGHT
YEAH THE [G] MOON WAS SHINING [D] BRIGHT
THEY ROBBED THE GLENDALE [A] TRAIN
AND [D] PEOPLE THEY DID SAY, O'ER [G] MANY MILES A-[D]-WAY
IT WAS THOSE OUTLAWS [A] FRANK AND JESSE [D] JAMES

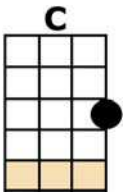
CHORUS

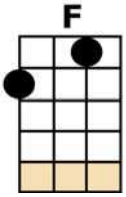
{SOFTLY} NOW THE [D] PEOPLE HELD THEIR BREATH
WHEN THEY [G] HEARD OF JESSE'S [D] DEATH
THEY WONDERED HOW HE'D EVER COME TO [A] FALL
ROBERT [D] FORD IT WAS A FACT HE SHOT [G] JESSE IN THE [D] BACK
WHILE JESSE HUNG A [A] PICTURE ON THE [D] WALL

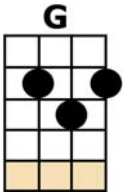
{NORMAL} NOW [D] JESSE WENT TO REST
WITH HIS [G] HAND UPON HIS [D] BREAST
THE DEVIL UPON HIS [A] KNEE
HE WAS [D] BORN ONE DAY, IN THE [G] COUNTY [D] CLAY
AND HE CAME FROM A [A] SOLITARY [D] RACE

CHORUS ... [A/][D/]

JESUS ON THE MAINLINE







[C] JESUS ON THE MAINLINE, TELL HIM WHAT YOU WANT
[F] JESUS IS ON THAT MAINLINE
TELL HIM WHAT YOU [C] WANT
JESUS IS ON THAT MAINLINE, TELL HIM WHAT YOU WANT
CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

[C] WELL THE LINE AIN'T NEVER BUSY
TELL HIM WHAT YOU WANT
OH THAT [F] LINE AIN'T NEVER BUSY
TELL HIM WHAT YOU [C] WANT
NO THAT LINE AIN'T NEVER BUSY
TELL HIM WHAT YOU WANT
KEEP CALLING [G] UP
AND [F] TELL HIM WHAT YOU [C] WANT

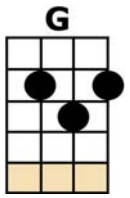
[C] WELL IF YOU WANT REDEMPTION
TELL HIM WHAT YOU WANT
[F] IF YOU WANT REDEMPTION
TELL HIM WHAT YOU [C] WANT
YEAH IF YOU WANT REDEMPTION
TELL HIM WHAT YOU WANT
YOU CAN [G] CALL HIM UP
AND [F] TELL HIM WHAT YOU [C] WANT

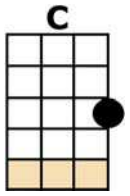
KAZOO INSTRUMENTAL VERSE

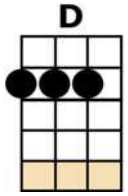
NOW [C] IF YOU'RE SICK AND LONELY
TELL HIM WHAT YOU WANT
[F] IF YOU'RE SICK AND LONELY
TELL HIM WHAT YOU [C] WANT
IF YOU'RE SICK AND YOU WANT TO GET WELL
TELL HIM WHAT YOU WANT
CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

I KNOW [C] JESUS IS ON THAT MAINLINE
TELL HIM WHAT YOU WANT
WO-OH-OH [F] JESUS IS ON THAT MAINLINE
TELL HIM WHAT YOU [C] WANT
OH YEAH NOW JESUS IS ON THAT MAINLINE
TELL HIM WHAT YOU WANT
CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT
CALL HIM [G] UP {CALL HIM UP}
CALL HIM [F] UP {CALL HIM UP}
CALL HIM [G] UP {CALL HIM UP}
CALL HIM [F] UP {CALL HIM UP}
CALL HIM [G] UP {CALL HIM UP}
CALL HIM [F/] UP {stop!} ...
AND [G] {slowly} TELL HIM WHAT YOU [C] WANT

SIT DOWN







~~I [G] SING MYSELF TO [G] SLEEP...~~
~~A [C] SONG FROM THE [D] DARKEST HOUR~~
~~[G] SECRETS I CAN'T KEEP... IN-[C]-SIDE OF THE [D] DAY~~

I [G] SING MYSELF TO [G] SLEEP...
A [C] SONG FROM THE [D] DARKEST HOUR
[G] SECRETS I CAN'T KEEP... IN-[C]-SIDE OF THE [D] DAY

[G] SWING FROM HIGH TO DEEP...
EX-[C]-TREMES OF [D] SWEET AND SOUR
[G] HOPE THAT GOD EXISTS... I [C] HOPE, I [D] PRAY

[G] DRAWN BY THE UNDERTOW...
MY [C] LIFE IS OUTTA CON-[D]-TROL
[G] I BELIEVE THIS WAVE WILL BEAR MY
[C] WEIGHT SO LET IT [D] FLOW

CHORUS:
OH SIT [G] DOWN, OH SIT DOWN, OH SIT DOWN
[C] SIT DOWN NEXT TO [D] ME-E
SIT [G] DOWN, DOWN, DOWN,
DO-OW-[C]-OWN IN SYMPA-[D]-THY

~~I [G] SING MYSELF TO [G] SLEEP...~~
~~A [C] SONG FROM THE [D] DARKEST HOUR~~
~~[G] SECRETS I CAN'T KEEP... IN-[C]-SIDE OF THE [D] DAY~~

NOW [G] I'M RELIEVED TO HEAR...
THAT YOU'VE [C] BEEN TO SOME [D] FAR OUT PLACES
IT'S [G] HARD TO CARRY ON...
WHEN YOU [C] FEEL ... ALL A-[D]-LONE

[G] NOW I'VE SWUNG BACK DOWN AGAIN,
AND IT'S [C] WORSE THAN IT WAS BE-[D]-FORE
IF I [G] HADN'T SEEN SUCH RICHES,
I COULD [C] LIVE WITH BEING [D] POOR

CHORUS

[G] THOSE WHO FEEL A BREATH OF SADNESS
[C] SIT DOWN NEXT TO [D] ME
[G] THOSE WHO FIND THEY'RE TOUCHED BY MADNESS
[C] SIT DOWN NEXT TO [D] ME
[G] THOSE WHO FIND THEMSELVES RIDICULOUS...
[C] SIT DOWN NEXT TO [D] ME

IN [G] LOVE, IN FEAR, IN HATE, IN TEARS...
IN [C] LOVE, IN FEAR, IN [D] HATE IN TEARS
IN [G] LOVE, IN FEAR, IN HATE, IN TEARS...
IN [C] LOVE, IN FEAR, IN [D] HATE.

[G] DO-OWN [G] [C] [D]
[G] DO-OWN [G] [C] [D]

CHORUS CHORUS ... [G/] DO-O-OWN

LET IT BE

Single strums: [F].. [Em][Dm] [C].. [Bb][A] [G].. [F].. [C]
WHEN I [C] FIND MYSELF IN [G] TIMES OF TROUBLE,
[Am] MOTHER MARY [F] COMES TO ME
[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]
[C] AND IN MY HOUR OF [G] DARKNESS SHE IS
[Am] STANDING RIGHT IN [F] FRONT OF ME
[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]

LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
WHISPER WORDS OF [G] WISDOM, LET IT [F] BE [C]

AND [C] WHEN THE BROKEN [G] HEARTED PEOPLE
[Am] LIVING IN THE [F] WORLD AGREE
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]
[C] BUT THOUGH THEY MAY BE [G] PARTED, THERE IS
[Am] STILL A CHANCE THAT [F] THEY WILL SEE
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]

LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]
LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
WHISPER WORDS OF [G] WISDOM, LET IT [F] BE [C]

Single strums:
[F] [Em][Dm][C] [Bb][A] [G] [F] [C]
[F] [Em][Dm][C] [Bb][A] [G] [F] [C]

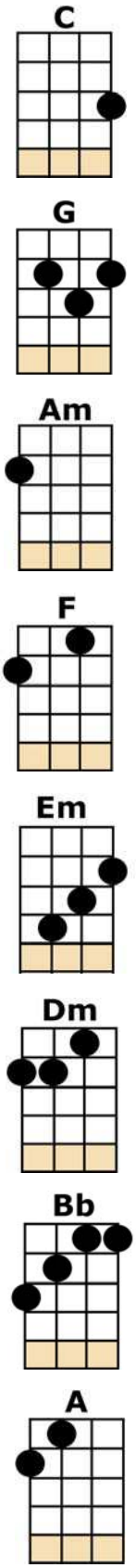
~~WHEN I~~ [C] ~~FIND MYSELF IN~~ [G] ~~TIMES OF TROUBLE,~~
[Am] ~~MOTHER MARY~~ [F] ~~COMES TO ME~~
[C] ~~SPEAKING WORDS OF~~ [G] ~~WISDOM, LET IT~~ [F] ~~BE~~ [C]
[C] ~~AND IN MY HOUR OF~~ [G] ~~DARKNESS SHE IS~~
[Am] ~~STANDING RIGHT IN~~ [F] ~~FRONT OF ME~~
[C] ~~SPEAKING WORDS OF~~ [G] ~~WISDOM, LET IT~~ [F] ~~BE~~ [C]

LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
WHISPER WORDS OF [G] WISDOM, LET IT [F] BE [C]

AND [C] WHEN THE NIGHT IS [G] CLOUDY THERE IS
[Am] STILL A LIGHT THAT [F] SHINES ON ME
[C] SHINE ON 'TIL TO-[G]-MORROW, LET IT [F] BE [C]
[C] I WAKE UP TO THE [G] SOUND OF MUSIC,
[Am] MOTHER MARY [F] COMES TO ME
[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]

LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]
LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]
LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
WHISPER WORDS OF [G] WISDOM, LET IT [F] BE [C]

Single strums: [F].. [Em][Dm] [C].. [Bb][A] [G].. [F].. [C]



THE LETTER

[Am] GIMME A TICKET FOR AN [F] AEROPLANE
[C] AIN'T GOT TIME TO TAKE A [D7] FAST TRAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

[Am] I DON'T CARE HOW MUCH MONEY I
[F] GOTTA SPEND
[C] GOT TO GET BACK TO MY [D7] BABY AGAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

CHORUS:
WELL, SHE [C] WROTE ME A [G] LETTER
SAID SHE [F] COULDN'T [C] LIVE
WITH-[G]-OUT ME NO MORE [G]
[C] LISTEN MISTER,
[G] CAN'T YOU SEE I [F] GOT TO GET [C] BACK
TO MY [G] BABY ONCE-A MORE
[E7] ANYWAY, YEAH!

[Am] GIMME A TICKET FOR AN [F] AEROPLANE
[C] AIN'T GOT TIME TO TAKE A [D7] FAST TRAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

CHORUS

[Am] I DON'T CARE HOW MUCH MONEY I
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CHORUS

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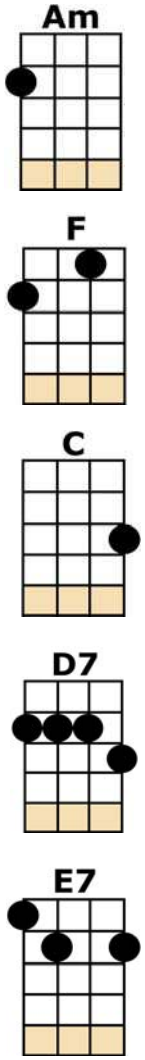
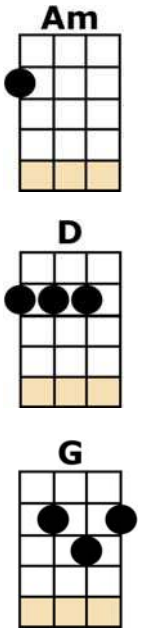
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER
MY [E7] BABY JUST-A
WROTE ME A [Am] LETTER [Am] [Am/]



SHREWKFEST



INSTRUMENTAL:

~~I [Am] CAME UPON A [Am] CHILD OF GOD~~
~~HE WAS [D] WALKING ALONG THE [Am] ROAD~~
~~WHEN I [D] ASKED HIM "WHERE ARE YOU [Am] GOING?"~~
~~THIS HE [G] TOLD ME [G]~~

I [Am] CAME UPON A CHILD OF GOD
HE WAS [D] WALKING ALONG THE [Am] ROAD
WHEN I [D] ASKED HIM "WHERE ARE YOU [Am] GOING?"
THIS HE [G] TOLD ME [G]
I'M [Am] GOING DOWN TO [Am] EASTRIDGE FARM
THINK I'LL [D] JOIN A UKULELE [Am] BAND
I'LL [D] CAMP OUT ON THE [Am] LAND
I'LL TRY AND SET MY [G] SOUL FREE [G/]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [G]

REPEAT INSTRUMENTAL

WELL [Am] CAN I WALK BE-[Am]-SIDE YOU?
I HAVE [D] COME HERE TO LOSE THE [Am] SMOG
AND I [D] FEEL JUST LIKE A [Am] COG
IN SOMETHING [G] TURNING [G]
WELL [Am] MAYBE IT'S THE [Am] TIME OF YEAR
OR [D] MAYBE IT'S THE TIME OF [Am] MAN
AND I [D] DON'T KNOW WHO I [Am] AM
BUT LIFE'S FOR [G] LEARNING [G/]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [G]

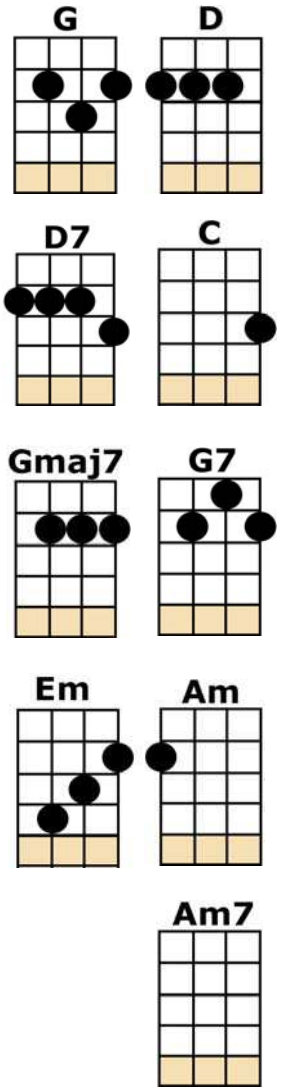
REPEAT INSTRUMENTAL

BY THE [Am] TIME I GOT TO [Am] SHREWKFEST
THEY WERE A [D] COUPLE OF HUNDRED [Am] STRONG
EVERY-[D]-WHERE THERE WAS [Am] SONG
AND CELE-[G]-BRATION [G]
AND I [Am] DREAMED I SAW THE [Am] PITCHFORKS
HELD BY [D] FARMERS IN THE [Am] LANES
TURNING [D] INTO UKU-[Am]-LELES
ACROSS OUR [G] NATION [G/]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [G]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [Am] [D] [Am] [D] [Am] [D] [G/]

HEY JUDE



HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER INTO YOUR [G] HEART
THEN YOU CAN [D7] START
TO MAKE IT [G] BETTER
[G/]

HEY [G] JUDE DON'T BE A-[D]-FRAID
YOU WERE [D7] MADE TO
GO OUT AND [G] GET HER
THE [C] MINUTE YOU
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER
[G/][Gmaj7/][G7/]

[G7] AND ANYTIME YOU FEEL THE [C] PAIN
HEY [Em] JUDE RE-[Am]-FRAIN
DON'T [Am7] CARRY THE [D] WORLD
U-[D7]-PON YOUR [G] SHOULDER
[G/][Gmaj7/][G7/]
[G7] FOR WELL YOU KNOW
THAT IT'S A [C] FOOL
WHO [Em] PLAYS IT [Am] COOL
BY [Am7] MAKING HIS [D] WORLD
A [D7] LITTLE [G] COLDER

NA [G] NA NA NAA NAA
[D7] NA NA NA [D7/] NAA ...
{ NA NA NA NAA ...}

HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER,
BETTER, BETTER, BETTER,
BETTER, BETTER... YEAH!

[G] NAA NA NA [F] NA NA NA NAA
[C] NA NA NA NAA, HEY [G] JUDE

{ REPEAT AD INFINITUM} ...

DANDELION WINE 3/4 time

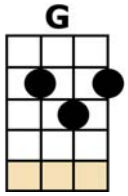
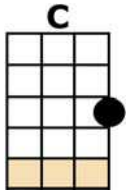
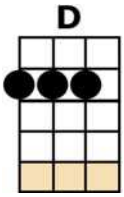
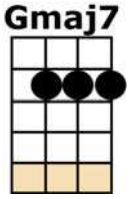
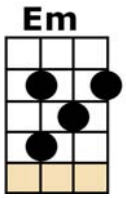
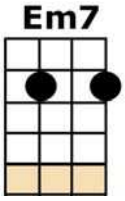
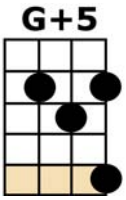
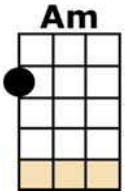
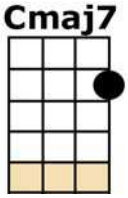
intro: [G] [C][C] [D][D] [G] [Gmaj7] [Em]
[Em7] [C][C] [D][D] [G] [G+5] [G/]

[G] WHERE [D] HAS THE [G] TIME GONE [G]
IT [C] SEEMS TO [C] FLY SO [G] FAST [G]
[G] ONE [Gmaj7] MOMENT YOU'RE [Em] HAVING FUN
[Em7] .. THE [Am] NEXT ITS [C] COME TO [D] PASS [D]
[G] DAYS [D] TURN INTO [G] YESTERYEARS [G]
[C] OLD FRIENDS [C] FIND THEIR OWN [G] WAY [G]
UN-[C]-TIL THE [Cmaj7] MOMENT YOU [G] LEAVE
[Em] .. I [C] WISH THAT [D] YOU WOULD [G] STAY [G] [G/]

CHORUS:
[G] SO HERE'S TO [C] YOU, [C] ALL OUR [D] FRIENDS [D]
[D] SURELY WE [G] WILL [Gmaj7] MEET A-[Em]-GAIN
[Em7] DON'T STAY A-[C]-WAY [C] TOO
[D] LONG [D] THIS [G] TIME [G] [G]
[G] WE'LL RAISE A [C] GLASS, [C] MAYBE [D] TWO
[D] AND WE'LL BE [G] THINK-[Gmaj7]-ING OF [Em] YOU
[Em7] UNTIL OUR [C] PATHS [C] CROSS A-[D]-GAIN
[D] MAYBE NEXT [C] TIME [G] [D] [D]

[G] LET'S [D] LAUGH AT THE [G] MEMORIES [G]
AND [C] TALK ALL [C] AFTER-[G]-NOON [G]
[G] LET'S RE-[Gmaj7]-MEMBER THE [Em] MOMENTS
[Em7] .. THAT [Am] LEAVE US [C] ALL TOO [D] SOON [D]
[G] WE'LL [D] SMILE AT THE [G] PICTURES
[G] .. STILL [C] LINGERING [C] IN OUR [G] MINDS [G]
[C] WHEN YOU'RE [Cmaj7] REMI-[G]-NISCING
[Em] ..THEN [C] ALL YOU [D] NEED IS [G] TIME [G] [G/]

CHORUS

[G] TRACING [D] FADED [G] PHOTOGRAPHS [G]
A [C] SCRAPBOOK'S [C] LONELY [G] CHARM [G]
[G] PRESSED [Gmaj7] FLOWERS AND [Em] DREAMS WE HAD
[Em7] .. OUR [Am] FINGER-[C]-PRINT ON [D] TIME [D]
THE [G] FIRST [D] MOMENT WE [G] EVER MET [G]
[C] WHEN YOUR [C] EYES MET [G] MINE [G]
[C] I RE-[Cmaj7]-MEMBER THE [G] SUMMER
[Em] .. OF [C] DANDE-[D]-LION [G] WINE [G] [G/]

CHORUS
MAYBE NEXT [C] TIME [G] [D] [D]
MAYBE NEXT [C] TIME [G] [D] [D] [G] [G+5] [G/]