



Live At Shrewkfest 2025

Vsn: 3.4 Date:11/07/2025

The Set List

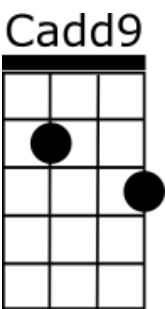
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1. Flowers In The Window

Travis (John vocal)



Intro: [C]/ [Cadd9]/ [Am]/ [Am7]/ [D7]/// [Fm]/ [G]/
[C]/ [Cadd9]/ [Am]/ [Am7]/ [D7]/// [Fm]/ [G]/



Verse 1:

[G7] When I first held you I was [F6] cold
[G7] A melting snowman I was [Am7] told
[G7] But there was no-one there to [F6] hold
Be-[F]-fore I swore that [G7] I would be alone for ever [C] more

Chorus:

[C] Wow, [Cadd9] look at you now [Am] Flowers in the [Am7] window
It's such a [D7] lovely day, and I'm [Fm] glad you feel the [G] same
'Cause to stand [C] up, [Cadd9] out in the crowd, [Am] you are one in a [Am7] million
And I [D7] love you so. Let's [Fm] watch the flowers [G] grow.

Verse 2:

[G7] There is no reason to feel [F6] bad
But [G7] there are many seasons to feel [Am7] glad, sad, mad
It's [G7] just a bunch of feelings that we've [F6] had
To [F] hold, but I am [G7] here to help you with the [C] load

Chorus:

Chorus: (Sing La instead of words)

Verse 3:

[G7] So now we're here and now is fine
So far away from there and there is [Am7] time, time, time
[G7] To plant new seeds and watch them [F6] grow
So there'll be flowers [G7] in the window when we [C] go

Chorus:

Chorus:

[C] Wow, [Cadd9] look at us now [Am] Flowers in the [Am7] window
It's such a [D7] lovely day And I'm [Fm] glad you feel the [G] same
'Cause to stand [C] up, [Cadd9] out in the crowd [Am] You are one in a [Am7] million,
And I [D7] love you so Let's [Fm] watch the flowers
[C] grooo-[Cadd9]-ooow [Am]/ [Am7]/ [D7]/// [Fm]/ [G]/
[C] Ooooo-[Cadd9]-ooh [Am]/ [Am7]/ [D7]// Let's [Fm] watch the flowers [C!] grow

2. Arms Of Mary

Sutherland Brothers (All vocal)



Intro:

[C]/// [G]/// [C]/// [F]/// [C]/// [G]/// [C]/// ///

Part 1:

[C]The lights shine [G]down the valley, [C]the wind blows [F]up the ally
[C]Oh, well, I wish I was [G]lying in the arms of [C]Mary [Fm]
[C]She took the [G]pains of boyhood, [C]and turned them [F]into feel-good
[C]Oh, how I wish I was [G]lying in the arms of [C]Mary

Chorus:

Mary was the [Em]girl who taught me all I [Am]had to know,
She put me [F]right on my first mis-[G]take
Summer wasn't [Em]gone when I learned all she [Am]had to show,
She really [F]gave all a boy could [G]take, [G7]whoa

Part 2:

[C]So now when [G]I get lonely, [C]still looking for the [F]one and only,
[C]That's when I wish I was [G]lying in the arms of [C]Mary [Fm]

Break:

[C]/// [G]/// [C]/// [F]/// [C]/// [G]/// [C]///

Chorus:

Mary was the [Em]girl who taught me all I [Am]had to know,
She put me [F]right on my first mis-[G]take
Summer wasn't [Em]gone when I learned all she [Am]had to show,
She really [F]gave all a boy could [G]take [A7]///

Part 3:

[D]The lights shine [A]down the valley, [D]the wind blows [G]up the ally
[D]Oh, well, I wish I was [A]lying in the arms of [Bm]Mary
[G]Lying in the [A]arms of [Bm]Mary,
[G]Lying in the [A]arms of [Bm]Mary,
[G]Ooh [A]Ooh-ee ooh [Bm]Ooh [G]/ [A]/ [D!]

3. I'm On My Way

The Proclaimers



(Banjo uke, Alternate Uhuhs, Graeme sings underlined solo)

Intro: [F#\G] x3 (where F#\G is F# bar chord {3121} slid into the G bar chord {4232})

Verse 1:

[F#\G]I'm on my way, from misery to happiness today, Uhhuh (Uhhuh) Uhhuh (Uhhuh)

[D7]I'm on my way, from misery to happiness today Uhhuh (Uhhuh) Uhhuh (Uhhuh)

[F#\G]I'm on my way, to [C]what I want from this world

[G]And years from now, you'll [C]make it to the next world

[G]And everything that [C]you receive up yonder

[G]Is what you gave, to [D7]me the day I wondered

[G]I took a right, I took a right turn yesterday Uhhuh (Uhhuh) Uhhuh (Uhhuh)

[D7]Yeah I took a right, I took a right turn yesterday Yeah-yeah-yeah-yeah

[F#\G]I took the road, that [C]brought me to your home town

[G]I took the bus, to [C]streets that I could walk down

[G]I walked the streets, to [C]find the one I'd looked for

[G]I climbed the stair, that [D7]led me to your front door

Chorus:

[C]And now, that [D]I don't want, for [G]anything Ooh-Ooh-Ooh-Ooh-Ooh

[C]I'll have Al [D]Jolson sing, "I'm [G]sittin' on top of the [D]world!"

Verse 2:

[F#\G]I'll do my best, I'll do my best to do the best I can Uhhuh(Uhhuh) Uhhuh(Uhhuh)

[D7]Yeah I'll do my best, I'll do my best to do the best I can Aah-Aah-Aah-Aah

[F#\G]To keep my feet, from [C]jumpin' from the ground dear

[G]To keep my heart, from [C]jumpin' through my mouth dear

[G]To keep the past, the [C]past and not the present

[G]To try and learn, when [D7]you teach me a lesson

Chorus:

Verse 3:

[F#\G]I'm on my way, from misery to happiness today Uhhuh (Uhhuh) Uhhuh (Uhhuh)

[D7]Yeah I'm on my way, from misery to happiness today Yeah-yeah-yeah-yeah

[F#\G]I'm on my way, to [C]what I want from this world

[G]And years from now, you'll [C]make it to the next world

[G]And everything, that [C]you receive up yonder

[G]Is what you gave, to [C]me the day I wandered

[G]I'm on my way, to [C]what I want from this world

[G]And years from now, you'll [C]make it the next world

[G]And everything, that [C]you receive up yonder

[G]Is what you gave, to [D7]me the day I wandered.....

Outro: [F#\G] I'm on my way (x4)

4. Black Horse & The Cherry Tree

KT Tunstall (Christine vocal)



Intro: [n.c.] 2, 3, 4... Woo-[Em]hoo, woo-[B7]hoo [Em] Woo-[Em]hoo, woo-[B7]hoo [Em]

Verse 1:

[n.c.] Well my heart knows me better than I know myself
So I'm gonna let it do all the talking. Woo-[Em]hoo, woo-[B7]hoo [Em]
[n.c.] I came across a place in the middle of nowhere
With a big black horse and a cherry tree. Woo-[Em]hoo, woo-[B7]hoo [Em]
[n.c.] I felt a little fear upon my back
I said "Don't look back, just keep on walking." Woo-[Em]hoo, woo-[B7]hoo [Em]
[n.c.] When the big black horse said "Look this way"
He said "Hey there baby, will you marry me?" Woo-[Em]hoo, woo-[B7]hoo [Em] But I said

Chorus:

[Em]No, [D]no. [Bm7]No, [Cmaj7]no, no, no.
I said [Em]no, [D]no, [B7]you're not the one for [Em]me.
[Em]No, [D]no. [Bm7]No, [Cmaj7]no, no, no.
I said [Em]no, [D]no, [B7]you're not the one for [Em]me (Woo) woo[B7]hoo [Em]

Verse 2:

[n.c.] And my heart hit a problem in the early hours
So I stopped it dead for a beat or two. Woo-[Em]hoo, woo-[B7]hoo [Em]
[n.c.] But I cut some cord, and I shouldn't have done it
And it won't forgive me after all these years! Woo-[Em]hoo, woo-[B7]hoo [Em]
[n.c.] So I sent it to a place in the middle of nowhere
With a big black horse and a cherry tree. Woo-[Em]hoo, woo-[B7]hoo [Em]
[n.c.] Now it won't come back, 'cause it's oh so happy
And now I've got a hole for the world to see! Woo-[Em]hoo, woo-[B7]hoo [Em] And it said

Chorus:

[Em]No, [D]no. [Bm7]No, [Cmaj7]no, no, no.
It said [Em]no, [D]no, [B7]you're not the one for [Em]me.
[Em]No, [D]no. [Bm7]No, [Cmaj7]no, no, no.
It said [Em]no, [D]no, [B7]you're not the one for [Em]me. (Woo) woo[B7]hoo [Em]
(not the one for me yeah) [Em]Woo, woo[B7]hoo [Em]

Break: Said no, no, no, no. No, no-oh. No, no. You're not the one for me - (Woo-hoo)
No, no, no, no (Woo-hoo). No, no-oh (Woo-hoo). No, no. You're not the one for me.

Outro:

[Em]Big black [D]horse [Cmaj7]and a cherry [Em]tree
[Em]I can't quite [D]get there cause my [B7]heart's forsaken [Em]me yeah yeah yeah
(Woo-hoo)[Em]Big black [D]horse (Woo-hoo) [Cmaj7]and a cherry [Em]tree (Woo-hoo)
[Em]I can't quite [D]get there cause my [B7!]heart's forsaken me

5. How Long Will I Love You

The Waterboys (All vocal)



Intro:

[G]/// [D]/// [C]/// [G]/// [Am]/// [Am7/G]/// [D]/// [D7]/

Verse 1:

[G]How long will I [D]love you? [C]As long as [G]stars are above you
[Am]/// [Am7] And longer if I [D]can [D7]/

Verse 2:

[G]How long will I [D]need you? [C]As long as the [G]seasons need to
[Am]/// [Am7] Follow their [D]plan [D7]/

Verse 3:

[C]How long will I [Am]be with you? [Bm]As long as the [G]sea is bound to
[C]/// [Am] Wash upon the [D]sand [D7]/

Verse 4:

[G]How long will I [D]want you? [C]As long as [G]you want me to
[Am]/// [Am7] And longer by [D]far [D7]/

Verse 5:

[G]How long will I [D]hold you? [C]As long as your [G]father told you
[Am]/// [Am7] As long... as you [D]are [D7]/

Verse 6:

[C]How long will I [Am]give to you? [Bm]As long as I [G]live to you
[C]And how[Am]ever long you [D]say [D7]/

Verse 7:

[G]How long will I [D]love you? [C]As long as [G]stars are above you
[Am]/// [Am7] And longer if I

Interlude:

[G]may [D]/// [C]/// [G]/// [Am]/// [Am7/G]/// [D]/// [D7]/
[C]/// [Am]/// [Bm]/// [G]/// [C]/// [Am]/// [D]/// // [D7]/
[G]/// [D]/// [C]/// [G]/// [Am]/// [Am7/G]///

Coda:

[G]As long as I [D]need you. [G]As long as I [D]love you
[C]As long as [D]I love [G]you

6. I Wish I Was In Glasgow

Billy Connolly/Gerry Cinnamon Graeme vocal



Verse 1:

Oh [A]I wish I was in Glasgow with some good old [E7]pals of [D]mine
Some [A]good old rough comp[F#m]anions, some [A]good old [E7]smooth red [D]wine
We would [A]talk about the old days and the [F#m]shipyard's [E7]sad dec[D]line
And [A]drink to the [E7]boys on the [D]road [A] [E7]

Verse 2:

[A]Oh I was born in Glasgow, in the centre [E7] of the [D]town
I would [A]take you there and [F#m]show you but they
[A]pulled the [E7]building [D]down
And [A]any time it's in my mind, it [F#m]always [E7]makes me [D]frown
They [A]bulldozed it [E7]all to make a [D]road [A]

Chorus:

That [E]great old place I [E7]miss so much
Has [D]seen much better [A]days
But [D]still we talk a[A]bout it as we [F#m]go our [A]separate [D]ways
Oh but [A]Glasgow gave me [F#m]more than it [A]ever [E7]took [D]away
And pre[A]pared me for [E7]life on the [D]road [A]

Verse 3:

[A]I belong to Glasgow, that's how the [E7]old song [D]ran
Ask [A]anyone who's [F#m]been there, [A]you will [E7]under[D]stand
You can [A]take the man from Glasgow but not [F#m]Glasgow [E7]from the [D]man
It pre[A]pares you for [E7]life on the [D]road [A]

Chorus:

Verse 4:

[A]My granny was a cleaner, my grandad [E7]drove a [D]tram,
My [A]father an engi[F#m]neer, [A]Made me [E7]all I [D]am.
They have [A]seen the city come and go, [F#m]still they [E7]give a [D]damn.
There's [A]so much to [E7]learn along the [D]road.[A]

Chorus:

That [E]great old place I [E7]miss so much
Has [D]seen much better [A]days
And [D]still we talk a[A]bout it as we [F#m]go our [A]separate [D]ways
Oh but [A]Glasgow gave me [F#m]more than it [A]ever [E7]took [D]away
And pre[A]pared me for [E7]life on the [D]road [A]
Oh but [A]Glasgow gave me [F#m]more than it [A]ever [E7]took [D]away
And pre[A]pared me for [E7]life on the [D]road [A!]

7. Love Is All Around

The Troggs/Wet Wet Wet version



Intro: [C]///

Verse 1:

I [C]feel it in my [Dm]fingers, [F]I feel it [G]in my [C]toes [Dm]/ [F]/ [G]/
[C]Love is all a[Dm]round me, [F]and so the [G]feeling [C]grows [Dm]/ [F]/ [G]/
It's [C]written on the [Dm]wind, [F]it's every[G]where I
[C]go [Dm]whoah [F]yes it is [G]
So [C]if you really [Dm]love me, [F]come on and [G]let it
[C]show [Dm]whoa-[F]oah [G]/ ///

Chorus:

You [F]know I love you I [Dm]always will
My [F]mind's made up by the [C]way that I feel
There's [F]no beginning there'll [Dm]be no end
[Dm]'Cause on my love, you [G]can depend [G]///

Interlude: [C]/ [Dm]/ [F]/ [G]/ [C]/ [Dm]/ [F]/ [G]/

Verse 2:

I [C]see your face be[Dm]fore me, [F]as I lay [G]on my [C]bed [Dm]/ [F]/ [G]/
I [C]kinda get to [Dm]thinking, [F]of all the [G]things you
[C]said [Dm] oh yes [F] I did [G]/
You [C]gave your promise [Dm]to me, [F]and I gave [G]mine to
[C]you [Dm]/ [F]/ [G]/
I [C]need someone be[Dm]side me, [F]in every [G]thing I
[C]do [Dm] oh yes [F] I do [G]/ ///

Chorus:

You [F]know I love you I [Dm]always will
My [F]mind's made up by the [C]way that I feel
There's [F]no beginning there'll [Dm]be no end
[Dm]'Cause on my love, you [G]can depend [G]/// Gotta keep it moving! ///

Verse 3:

Ooh it's [C]written in the [Dm]wind, oh-[F]-hh , it's every[G]where I
[C]go [Dm] yeah! ooh-[F]-ooh-ooh [G] yeah!
So [C]if you really [Dm]love me love me [F]love me, come [G]on and let it
[C]show [Dm]oh-[F]-h, come [G]on and let it
[C]show [Dm]/ [F]/ [G] come on let it [C]show [Dm]let it [F]show [G]/
[C]C'mon, c'mon, c'm-[Dm]on c'mon let it [F]show, [G] come on and
[C]let it [Dm]sho-[F]-o-[G]-ow! [C]Come on and [Dm]let it [F]show! [G]/ [C!]

8. Here Comes The Rain Again

The Eurythmics



(Intro x 2 All play the chords; Lead Uke picks the notes)

[Am]

[F]

[G]

[Am]

A|--0--2--3--0-0--2-2-3-|-0--2--3--0-0--2-2-3-|----0--2----0-0-2-|-0-----|

E|-----|-----|-----3-----3-3-----|-----|

C|-----|-----|-----|-----|

Verse 1:

[Am]Here comes the rain again, [F]falling on my head like a memory
[G]Falling on my head like a new emotion [Am]
[Am]I want to walk in the open wind, [F]I want to talk like lovers do
[G]Want to dive into your ocean is it [Am]raining with you?
So, baby [F]talk to me like [C]lovers do. [F]Walk with me like [C]lovers do
[F]Talk to me like [C]lovers do [C]/// [D]/// //// [G]/// [G!]///

Verse 2:

[Am]Here comes the rain again, [F]raining in my head like a tragedy
[G]Tearing me apart like a new emotion [Am]
[Am]I want to breeze in the open wind [F]I want to kiss like lovers do
[G]I want to dive into your ocean is it [Am]raining with you?
So, baby [F]talk to me like [C]lovers do, [F]Walk with me like [C]lovers do
[F]Talk to me like [C]lovers do [C]/// [D]/// //// [G]/// [G!]///

Instrumental: [Em]/// [F]/// [Am]/// //// [Em]/// [F]/// [G]/// So baby
[F]Talk to me like [C]lovers do [C]/// [D]/// //// [G]/// [G!]///

[Am]

[F]

[G]

[Am]

A|--0--2--3--0-0--2-2-3-|-0--2--3--0-0--2-2-3-|----0--2----0-0-2-|-0-----|

E|-----|-----|-----3-----3-3-----|-----|

C|-----|-----|-----|-----|

[Am]/// /// Here it [F]comes again ///

[G]ooooh oooooh [Am] hey hey hey hey hey hey hey

Verse 3:

[Am]Here comes the rain again, [F]falling on my head like a memory
[G]Falling on my head like a new emotion
[Am] (here it comes again, here it comes again hah)
[Am]I want to walk in the open wind. [F]I want to talk like lovers do
[G]Want to dive into your ocean is it [Am]raining with you? (ooh here it comes again)

[Am]Here comes the rain again,(I said) [F]falling on my head like a memory
[G]Falling on my head like a new emotion [Am] (ooh yeah ooh yeah)
[Am]I want to walk in the open wind. [F]I want to talk like lovers do
[G]Want to dive into your ocean is it [Am]raining with you?

[Am]

[F]

[G]

[Am]

A|--0--2--3--0-0--2-2-3-|-0--2--3--0-0--2-2-3-|----0--2----0-0-2-|-0-----|

E|-----|-----|-----3-----3-3-----|-----|

C|-----|-----|-----|-----|

9. Someone You Loved

Lewis Capaldi (Christine and Graeme vocal)



Intro: [C]/// [G]/// [Am]/// [F]///

Verse 1:

[C]I'm going under and this [G]time I fear there's no one to [Am]save me [F]
[C]This all or nothing really [G]got a way of driving me [Am]crazy [F]
I need somebody to [C]heal, somebody to [G]know,
Somebody to [Am]have, somebody to [F]hold
It's easy to [C]say, but it's never the [G]same
I guess I kinda [Am]liked the way you numbed all the [F]pain

Chorus:

Now the day bleeds [C]into nightfall [G]
And you're not here [Am]to get me through it all [F]
I let my guard down, [C]and then you pulled the rug[G]
I was getting kinda [Am]used to being someone you [F]loved

Verse 2:

[C] I'm going under and this [G]time I fear there's no one to [Am]turn to [F]
[C] This all or nothing way of [G]lovin' got me sleepin' with[Am]out you [F]
Now, I need somebody to [C]know, somebody to [G]heal, somebody to [Am]have,
Just to know how it [F]feels
It's easy to [C]say, but it's never the [G]same
I guess I kinda [Am]liked the way you helped me esc[F]ape

Chorus:

Now the day bleeds [C]into nightfall [G]
And you're not here [Am]to get me through it all [F]
I let my guard down, [C]and then you pulled the rug[G]
I was getting kinda [Am]used to being someone you [F]loved

Bridge:

And [Dm]I tend to [Am]close my eyes when it [G]hurts sometimes
I fall into your [Dm]arms
I'll be [Am]safe in your sound 'til I [G]come back around

Chorus:

[N/C] Now the day bleeds [C]into nightfall [G]
And you're not here [Am]to get me through it all [F]
I let my guard down, [C]and then you pulled the rug [G]
I was getting kinda [Am]used to being someone you [F]loved
Now the day bleeds [C]into nightfall [G]
And you're not here [Am]to get me through it all [F]
I let my guard down, [C]and then you pulled the rug[G]
I was getting kinda [Am]used to being someone you [F]loved

Outro:

I let my [C]guard down, and then you pulled the rug[G]
I was getting kinda [Am]used to being someone you [F]loved [C]

10. Wild Mountain Thyme

Francis McPeake in 6/8 John vocal on verses
with Christine harmony



Intro: [C] [F] [C]

Verse 1:

Oh the [C]summer [F]time has [C]come
And the [F]trees are sweetly [Em]bloomin'
And [F]the wild [Em]mountain [Am]thyme
Grows a[F]round the [Dm]bloomin' [F/C]heather
Will ye [C]go [F]Lassie [C]go?

Chorus:

And we'll [F]all go to[Em]gether
To pull [F]wild [Em]mountain [Am]thyme
All a[F]round the [Dm]bloomin' [F/C]heather.
Will ye [C]go [F]Lassie [C]go? [C] [F] [C]

Verse 2:

I will [C]build my [F]love a [C]bower by yon [F]cool crystal [Em]fountain
And [F]round it [Em]I will [Am]pile
All the [F]wild flowers [Dm]of the [F]mountain
Will ye [C]go [F]Lassie [C]go?

Chorus:

Verse 3:

I will [C]range [F]through the [C]wilds, and the [F]deep glen sae [Em]dreamy
And re[F]turn [Em]with their [Am]spoils, tae the [F]bower [Dm]o' my [F]dearie
Will ye [C]go [F]Lassie [C]go?

Chorus:

Instrumental Verse and Chorus:

Verse 4:

If my [C]true love [F]she'll not [C]come, I would [F]surely find no [Em]other
To pull [F]wild [Em]mountain [Am]thyme
All a[F]round the [Dm]bloomin' [F]heather
Will ye [C]go [F]Lassie [C]go?

Chorus:

And we'll [F]all go to[Em]gether
To pull [F]wild [Em]mountain [Am]thyme
All a[F]round the [Dm]bloomin' [F/C]heather
Will ye [C]go [F]Lassie [C/]go?

11. You Shook Me All Night Long

AC/DC (Christine vocal, all chorus)



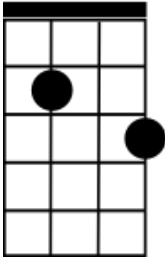
Intro: G/// C G C G D/// C G C D
G/// C G C G D/// C C D

Verse 1:

She was a [G]fast machine She kept her [C]motor clean
She was the [D]best damn woman I had [G]ever seen
She had the sightless eyes, telling [C]me no lies
[D]Knockin' me out with those [G]American thighs

Taking [G]more than her share, had me [C]fighting for air
She [D]told me to come but I was [G]already there
Cause the [G]walls start shaking, the [C]earth was quaking
My [D]mind was aching, and we were [D7]making it

Cadd9



Chorus:

And [G]you shook me [Cadd9]all [G]night [D]long [Cadd9] [D]
Yeah, [G]you shook me [Cadd9]all [G]night [D]long [Cadd9] [D]

Verse 2:

Working [G]double time on the [C]seduction line
She was [D]one of a kind, she's just [G]mine all mine
She wanted no applause, Just [C]another course
Made a [D]meal out of me and [G]came back for more

Had to [G]cool me down to take [C]another round
Now I'm [D]back in the ring to take [G]another swing
Cause the [G]walls were shaking, the [C]earth was quaking
My [D]mind was aching, and [D7]we were making it.

Chorus x2:

And [G]you shook me [Cadd9]all [G]night [D]long [Cadd9] [D]
Yeah [G]you shook me [Cadd9]all [G]night [D]long [Cadd9] [D]

Instrumental: [G]/// [C]/// [D]/// [D7]/// x4

And [G]you shook me [Cadd9]all [G]night [D]long [Cadd9] [D]
And [G]you shook me [Cadd9]all [G]night [D]long [Cadd9] [D]
And [G]you shook me [Cadd9]all [G]night [D]long [Cadd9] [D]
Yeah, [G]you shook me [Cadd9]all [G]night [D]long [Cadd9] [D/] [G]

12. The Skye Boat Song

Trad/Bear McCreary Words/Arrangement

(Christine vocal)



Chorus:

[Dsus2] Sing me a [Bm] song of a [Em7] lass that is [A] gone.
[Dsus2] Say could that [G] lass be [Dsus2] I? [A7]
[Dsus2] Merry of [Bm] soul, she [Em7] sailed on a [A] day
[Dsus2] over the [G] sea to [D] Skye

Verse 1:

[Bm] Mull was astern, [Em] Rùm on the port,
[Bm] Eigg on the [G] starboard [Bm] bow [G]
[Bm] Glory of youth [Em] flowed in her soul.
[Bm] Where is that [G] glory [Bm] now? [A7]

Chorus:

Verse 2:

[Bm] Give me again all [Em] that was there
[Bm] Give me the [G] sun that [Bm] shone [G]
[Bm] Give me the eyes, [Em] give me the soul
[Bm] Give me the [G] lass [Bm] that's [A7] gone

Chorus:

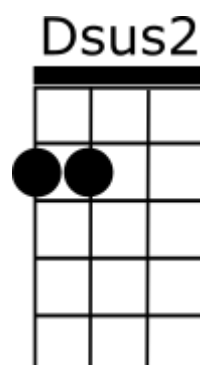
Verse 3:

[Bm] Billow and breeze, [Em] islands and seas,
[Bm] Mountains of [G] rain and [Bm] sun [G]
[Bm] All that was good, [Em] all that was fair,
[Bm] All that was [G] me is [Bm] gone... [A7]

Chorus:

Outro:

[Dsus2] Over the [G] sea to [D!] Skye



13. Hearts Of Olden Glory

Runrig (Graeme vocal)

[Sing note D]



Verse 1:

[n.c.] There's thunder [D] clouds round the hometown [A] bay
As I [G] walk out in the [D] rain
Through the se-pia [A] showers and the [G] photoflood [A] days
I caught a [D] fleeting glimpse of [A] life
And though the [G] water's black as [D] night
The colours of [A] Scotland leave you [G] young ins[A]ide

Chorus (all):

There [Bm] must be a [G] place [D] under the [A] sun
Where [Bm] hearts of [G] old-en [D] glory grow [A] young

Break: [A] /// ////

Verse 2:

[n.c.] There's a [D] vision coming [A] soon
Through the [G] faith that cleaned your [D] wounds
Hearts of old-en [A] glory will [G] be renew[A]ed
Down the [D] lens where the headlands [A] stand
I feel a [G] healing through this [D] land
A [D] cross for a [A] people, like the [G] wind through your [A] hands

Chorus (all) x2:

There [Bm] must be a [G] place [D] under the [A] sun
Where [Bm] hearts of [G] old-en [D] glory grow [A] young

Chorus as Instrumental x2:

Chorus Acapella x2:

14. Twist And Shout

Deacon Blue (All vocal)



Intro: (Pick [G]/// [C]/// [G]/// [D]/// x2, Strum [G!]/// [D!]/// [C!]/// x2)

Verse 1:

[G]You've got a lot of... [C]things to say about the...

[G]Big world and the... [D]high skies so you...

[G]Walk a little in the... [C]long mile to be...

[G]Sure your eyes can see the... [D]right sights

Chorus v1:

I see a... [G]pale girl in the... [C]blue room

With the... [G]pink dress and a... [D]wide smile

I see a... [G]pale girl in the... [C]blue room

With the... [G]pink dress and a... [D]wide smile

Verse 2:

[G]You've got a little... [C]way to go before you...

[G]Find the knowledge that you're... [D]searching for so you'll...

[G]Turn the big world... [C]upside down just to...

[G]Find the things that you've... [D]never wanted

Chorus v2:

I see a... [G]pale girl in the... [C]blue room

With the... [G]pink dress and a... [D]wide smile

I need a... [G]pink smile on a... [C]dark night

From the... [G]right girl, to be... [D]sure it's right

Middle 8:

[D]You've got three million things to [G]get mad about

[D]Another hundred things to get [G]glad about

[D]Junk food, the whole world over's good as [A]standing 'round

So baby [C]twist and shout baby, to find out baby, to find out baby, to find out

Interlude: [G!]baby// [D!]/// [C!]/// //// x2

Verse 3:

[G]So it's April and the... [C]things you say do not...

[G]Seem as certain, as on... [D]Hogmanay, when we,,,

[G]Kissed at midnight and a... [C]wee wee "Bells" had...

[G]Gave me courage for my... [D]heart to tell

Chorus v2: x2

You need the [G]right girl [C]/// [G]/// [D]/// (Repeat to fade)

15. Nothing Ever Happens

Del Amitiri



[Bb]Post office clerks put up signs saying 'Position C[Gm7]losed'
And [Bb]secretaries turn off typewriters and put on their [Gm7]coats
[Eb]Janitors padlock the [Bb]gates for sec[F]urity guards to pat[Eb]rol
And bachelors phone up their [Bb]friends for a drink
While the [F]married ones turn on a [Eb]chat show
And they'll [Bb]all be lonely to[Eb]night and lonely to[Bb]morrow

[Bb]'Gentlemen, time please, you know we can't serve any [Gm7]more'
Now the [Bb]traffic lights change to stop when there's nothing to g[Gm7]o
And by [Eb]five o' clock everything's[Bb] dead
And [F]every third car is a [Eb]cab,
And ignorant people [Bb]sleep in their beds
Like the [F]doped white mice in the [Eb]college lab

Chorus:

And [Bb]nothing ever [Eb]happens, [Bb]nothing happens at [Eb]all
The [Gm]needle returns to the [Eb]start of the song
And we [F]all sing along like be[Eb]fore
And we'll [Bb]all be lonely to[Eb]night and lonely to[Bb]morrow

[Bb]Telephone exchanges click while there's no[F]body [Gm7]there
The [Bb]Martians could land in the car park and no one would [Gm7]care
The [Eb]close-circuit cameras in [Bb]department stores
Shoot the [F]same movie every [Eb]day
And the stars of these films neither [Bb]die nor get killed
Just sur[F]vive constant action [Eb]replay [Bb] [Cm] [F]

Chorus:

Bridge: [C]/// [Gm7]/// [C]/// [Gm7]/// [Bb]/ [C]/ [Bb]/ [C]/ [Bb]///

And [Bb]bill hoardings advertise products that [Gm7]nobody needs
While '[Bb]Angry from Manchester' writes to complain about [Gm7]all the repeats on TV
And [Eb]computer terminals [Bb]report
Some gains on the [F]values of copper and [Eb]tin,
While American businessmen [Bb]snap up Van Goghs
For the [F]price of a hospital [Eb]wing [Bb] [Cm] [F]

Final Chorus:

And [Bb]nothing ever [Eb]happens, [Bb]nothing happens at [Eb]all
The [Gm]needle returns to the [Eb]start of the song
And we [F]all sing along like be[Eb]fore
And [Bb]nothing ever [Eb]happens, [Bb]nothing happens at [Eb]all
They'll [Gm]burn down the synagogues [Eb]at six o'clock
And we'll [F]all go along like be[Eb]fore

Outro: And we'll [Bb]all be lonely to[Eb]night and lonely to[Bb]morrow.