

COUNTRY ROADS

[C] ALMOST HEAVEN, [Am] WEST VIRGINIA,
[G] BLUE RIDGE MOUNTAINS,
[F] SHENANDOAH [C] RIVER,
[C] LIFE IS OLD THERE,
[Am] OLDER THAN THE TREES,
[G] YOUNGER THAN THE MOUNTAINS,
[F] BLOWING LIKE A [C] BREEZE

CHORUS:-

COUNTRY [C] ROADS, TAKE ME [G] HOME
TO THE [Am] PLACE I BE-[F]-LONG,
WEST VIR-[C]-GINIA, MOUNTAIN [G] MAMMA,
TAKE ME [F] HOME COUNTRY [C] ROADS

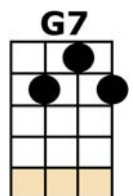
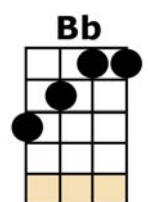
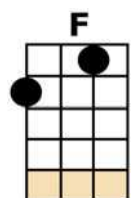
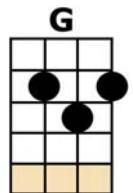
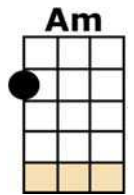
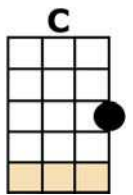
[C] ALL MY MEM'RIES, [Am] GATHER ROUND HER
[G] MINER'S LADY,
[F] STRANGER TO BLUE [C] WATER
[C] DARK AND DUSTY, [Am] PAINTED ON THE SKY
[G] MISTY TASTE OF MOONSHINE,
[F] TEARDROPS IN MY [C] EYE

CHORUS

[Am] I HEAR HER [G] VOICE IN THE
[C] MORNING HOUR SHE CALLS ME
THE [F] RADIO RE-[C]-MINDS ME OF MY
[G] HOME FAR AWAY
AND [Am] DRIVING DOWN THE [Bb] ROAD I GET A
[F] FEELING THAT I [C] SHOULD HAVE BEEN HOME
[G] YESTERDAY, YESTER-[G7]-DAY

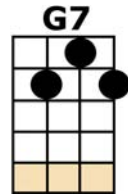
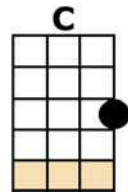
CHORUS CHORUS

TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS
TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS



JAMBALAYA

GOODBYE [C] JOE, ME GOTTA GO, ME OH [G7] MY OH
ME GOTTA GO, POLE THE PIROGUE
DOWN THE [C] BAYOU
MY YVONNE, THE SWEETEST ONE, ME OH [G7] MY OH
SON OF A GUN,
WE'LL HAVE BIG FUN ON THE [C] BAYOU



JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA
SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN,
WE'LL HAVE BIG FUN ON THE [C] BAYOU

[C] THI BO-[C]-DAUX, FONTAINEAUX, THE PLACE IS [G7] BUZZIN'
KINFOLK COME TO SEE YVONNE BY THE [C] DOZEN
DRESS IN STYLE, GO HOG WILD, ME OH [G7] MY OH
SON OF A GUN, WE'LL HAVE BIG [G7] FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

SETTLE [C] DOWN FAR FROM TOWN GET ME A [G7] PIROGUE
AND I'LL CATCH ALL THE FISH IN THE [C] BAYOU
SWAP MY MONEY TO BUY YVONNE WHAT SHE [G7] NEED-O
SON OF A GUN, WE'LL HAVE BIG [G] FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU
SON OF A [G7] GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU
[G7/] [C/]

ALL MY LOVING

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

I'LL PRE-[Dm]-TEND THAT I'M [G7] KISSING
THE [C] LIPS I AM [Am] MISSING
AND [F] HOPE THAT MY [Dm] DREAMS
WILL COME [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M [G7] AWAY
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

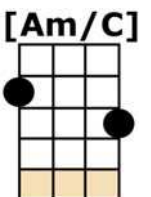
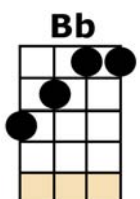
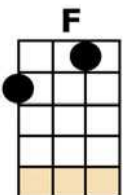
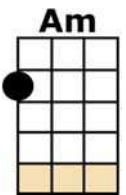
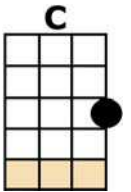
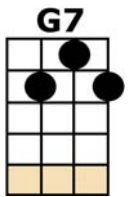
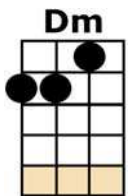
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE
ALL MY [Am/ C] LOVING [Am] AAAALLLL MY [C] LOVING
OOOO ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C/] YOU



CITY OF NEW ORLEANS

[C] RIDING ON THE [G] CITY OF NEW [C] ORLEANS
[Am] ILLINOIS CENTRAL [F] MONDAY MORNING [C] RAIL [G]
[C] FIFTEEN CARS AND [G] FIFTEEN RESTLESS [C] RIDERS
[Am] THREE CONDUCTORS AND
[G] TWENTY-FIVE SACKS OF [C] MAIL
ALL A-[Am]-LONG THE SOUTH-BOUND ODYSSEY
THE [Em] TRAIN PULLS OUT OF KENKAKEE
[G] ROLLS ALONG PAST HOUSES FARMS AND [D] FIELDS
[Am] PASSING TRAINS THAT HAVE NO NAME
[Em] FREIGHT YARDS FULL OF OLD BLACK MEN
AND THE [G] GRAVEYARDS OF [G7] RUSTED AUTOMO-[C]-BILES

CHORUS:

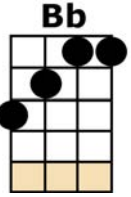
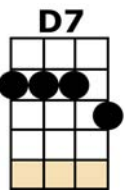
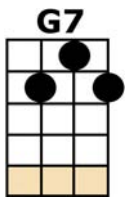
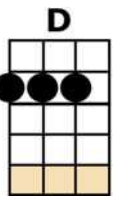
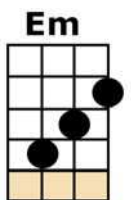
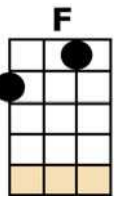
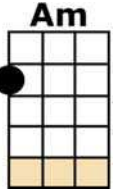
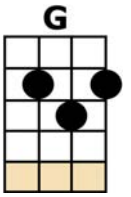
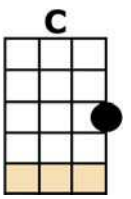
[F] GOOD MORNING A-[G]-MERICA, HOW [C] ARE YOU?
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]
I'M THE [C] TRAIN THEY CALL
THE [G] CITY OF NEW [Am] ORLEANS [D7]
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE

DEALING [C] CARD GAMES WITH THE
[G] OLD MEN IN THE [C] CLUB CAR
[Am] PENNY A POINT AIN'T [F] NO-ONE KEEPING [C] SCORE [G]
[C] PASS THE PAPER [G] BAG THAT HOLDS THE [C] BOTTLE
[Am] FEEL THE WHEELS [G] RUMBLING 'NEATH THE [C] FLOOR
AND THE [Am] SONS OF PULLMAN PORTERS AND
THE [Em] SONS OF ENGINEERS
RIDE THEIR [G] FATHER'S MAGIC CARPETS MADE OF [D] STEEL
[Am] MOTHERS WITH THEIR BABES ASLEEP
[Em] ROCKING TO THE GENTLE BEAT
AND THE [G] RHYTHM OF THE [G7] RAILS IS ALL THEY [C] FEEL

CHORUS

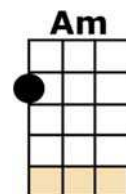
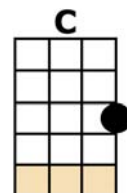
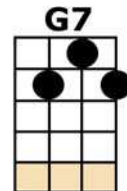
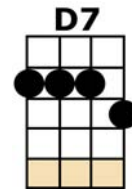
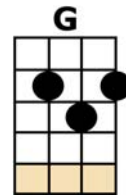
[C] NIGHT TIME ON THE [G] CITY OF NEW [C] ORLEANS
[Am] CHANGING CARS IN [F] MEMPHIS TENNES-[C]-SEE [G]
[C] HALF WAY HOME [G] WE'LL BE THERE BY [C] MORNING
THROUGH THE [Am] MISSISSIPPI DARKNESS
[G] ROLLING DOWN TO THE [C] SEA
BUT [Am] ALL THE TOWNS AND PEOPLE SEEM TO
[Em] FADE INTO A BAD DREAM
AND THE [G] STEEL RAIL STILL AIN'T HEARD THE [D] NEWS
THE CON-[Am]-DUCTOR SINGS HIS SONGS AGAIN
THE [Em] PASSENGERS WILL PLEASE REFRAIN
THIS [G] TRAIN GOT THE DISAP-[G7]-PEARING RAILROAD [C] BLUES

[F] GOOD NIGHT A-[G]-MERICA, HOW [C] ARE YOU?
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]
I'M THE [C] TRAIN THEY CALL THE [G] CITY OF NEW [Am] ORLEANS [D7]
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE



SLOOP JOHN B

[G] WE COME ON THE SLOOP JOHN B
MY GRANDFATHER AND ME
AROUND NASSAU TOWN WE DID [D7] ROAM
DRINKING ALL [G] NIGHT
[G7] GOT INTO A [C] FIGHT [Am]
WELL I [G] FEEL SO BROKE UP
[D7] I WANT TO GO [G] HOME



CHORUS:

[G] SO HOIST UP THE JOHN B'S SAIL
SEE HOW THE MAINSAIL SETS
CALL FOR THE CAPTAIN ASHORE
LET ME GO [D7] HOME
LET ME GO [G] HOME [G7]
I WANNA GO [C] HOME YEAH [Am] YEAH
WELL I [G] FEEL SO BROKE UP
[D7] I WANNA GO [G] HOME

[G] THE FIRST MATE HE GOT DRUNK
AND BROKE IN THE CAPTAIN'S TRUNK
THE CONSTABLE HAD TO COME
AND TAKE HIM A-[D7]-WAY
SHERIFF JOHN [G] STONE [G7]
WHY DON'T YOU LEAVE ME
A-[C]-LONE YEAH [Am] YEAH
WELL I [G] FEEL SO BROKE UP
[D7] I WANNA GO [G] HOME

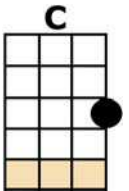
CHORUS

[G] THE POOR COOK HE CAUGHT THE FITS
AND THREW AWAY ALL MY GRITS
AND THEN HE TOOK AND HE
ATE UP ALL OF MY [D7] CORN
LET ME GO [G] HOME [G7]
WHY DON'T THEY LET ME GO [C] HOME [Am]
THIS [G] IS THE WORST TRIP
[D7] I'VE EVER BEEN [G] ON

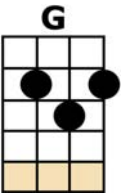
CHORUS X 2

2-4-6-8 MOTORWAY [C/ / / /] [G/ / / /] [F/ /] [G/ /] [C/ 2, 3, 4] {repeat}

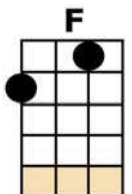
[C] DRIVE MY TRUCK MIDWAY TO THE MOTORWAY [G] STATION
[F] FAIRLANE CRUISER COMING [G] UP ON THE LEFT HAND [C] SIDE
[C] HEADLIGHT SHINING DRIVING RAIN ON THE [G] WINDOW FRAME
[F] LITTLE YOUNG LADY [G] STARDUST HITTING A [C] RIDE



AND IT'S [C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT



[C] WHIZ KID SITTING PRETTY ON YOUR TWO-WHEEL [G] STALLION
[F] THIS OLD TEN-TON [G] LORRY GOT A BEAD ON [C] YOU
[C] AIN'T NO USE SETTING UP WITH A BAD COMP-[G]-ANION
[F] AIN'T NOBODY GET THE [G] BETTER OF YOU KNOW [C] WHO



[C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE, SAME OLD
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT

[C/ / / /] [G/ / / /] [F/ /] [G/ /] [C/ STOP! 2, 3, 4]

SINGLE STRUMS:

WELL, THERE [C/] AIN'T NO ROUTE YOU COULD
[C/] CHOOSE TO LOSE THE [G/] TWO OF US
AIN'T [F/] NOBODY KNOW WHEN YOU'RE
[G/] ACTING RIGHT OR [C/] WRONG
[C/] NO ONE KNOWS IF A [C/] ROADWAY'S LEADING
[G/] NOWHERE

NORMAL STRUMS:

GONNA [F] KEEP ON DRIVING [G] HOME ON THE ROAD I'M [C] ON

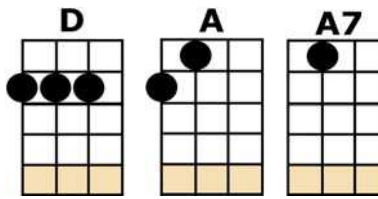
AND IT'S [C] 2-4-6-8, [G] NEVER TOO LATE
[F] JUST ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 [G] LITTLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT

[C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NI-I-I-GHT
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT
THAT SAME OLD [F] MOTORWAY SUN COMING [G] UP WITH THE
MORNING [C/] LIGHT, { PAUSE 2, 3, 4 },

YEAH, YEAH, YEAH, SAID, [C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 ON A [G] DOUBLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT
THAT SAME OLD [F] MOTORWAY SUN COMING
[G] UP WITH THE MORNING [C] LIGHT
THAT SAME OLD [F/] MOTORWAY SUN COMING
[G/] UP WITH THE MORNING [C/] LIGHT

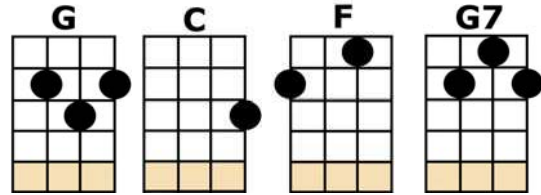
BEAUTIFUL NOISE

WHAT A BEAUTIFUL [D] NOISE
COMIN' UP FROM THE [A] STREET
IT'S GOT A BEAUTIFUL [A7] SOUND
IT'S GOT A BEAUTIFUL [D] BEAT [D/]



IT'S A BEAUTIFUL [D] NOISE
GOIN' ON EV'RY-[A]-WHERE
LIKE THE CLICKETY-CLACK OF A TRAIN ON A TRACK
IT'S GOT [A7] RHYTHM TO [D] SPARE

IT'S A BEAUTIFUL [G] NOISE
AND IT'S A SOUND THAT I [C] LOVE
AND IT FITS ME AS [F] WELL
AS A HAND IN A [G] GLOVE, YES IT DOES, YES IT DOES [G7/]



WHAT A BEAUTIFUL [C] NOISE
COMIN' UP FROM THE [G] PARK
IT'S THE SONG OF THE [G7] KIDS
AND IT PLAYS UNTIL [C] DARK

IT'S THE SONG OF THE [C] CARS
ON THEIR FURIOUS [G] FLIGHTS
BUT THERE'S EVEN ROMANCE IN THE WAY THAT THEY DANCE
TO THE [G7] BEAT OF THE [C] LIGHTS

IT'S A BEAUTIFUL [F] NOISE
AND IT'S A SOUND THAT I [G] LOVE
AND IT MAKES ME FEEL [F] GOOD
LIKE A HAND IN A [G] GLOVE, YES IT DOES, YES IT DOES [G7/]
WHAT A BEAUTIFUL [C] NOISE [C/ / / /] [C/ / / /] [C/]

IT'S A BEAUTIFUL [C] NOISE
MADE OF JOY AND OF [G] STRIFE
LIKE A SYMPHONY PLAYED BY THE PASSING PARADE
IT'S THE [G7] MUSIC OF [C] LIFE

IT'S A BEAUTIFUL [F] NOISE
AND IT'S A SOUND THAT I [G] LOVE
AND IT MAKES ME FEEL [F] GOOD
LIKE A HAND IN A [G] GLOVE, YES IT DOES, YES IT DOES [G7/]

WHAT A BEAUTIFUL [C] NOISE, COMIN' INTO MY [G] ROOM
{ SLOWLY } AND IT'S BEGGIN' FOR [G7] ME
JUST TO GIVE IT A [C] TUNE

JESSE JAMES

Instrumental:

~~JESSE [D] JAMES WAS A LAD THAT [G] KILLED MANY A [D] MAN
HE ROBBED THE GLENDALE [A] TRAIN
HE [D] STOLE FROM THE RICH AND HE [G] GAVE TO THE [D] POOR
HE'D A HAND AND A [A] HEART AND A [D] BRAIN~~

JESSE [D] JAMES WAS A LAD THAT [G] KILLED MANY A [D] MAN
HE ROBBED THE GLENDALE [A] TRAIN
HE [D] STOLE FROM THE RICH AND HE [G] GAVE TO THE [D] POOR
HE'D A HAND AND A [A] HEART AND A [D] BRAIN

[D] WELL IT WAS ROBERT FORD
THAT [G] DIRTY LITTLE [D] COWARD
I WONDER NOW HOW HE [A] FEELS
FOR HE [D] ATE OF JESSE'S BREAD
AND HE [G] SLEPT IN JESSE'S [D] BED
AND HE LAID POOR [A] JESSE IN HIS [D] GRAVE

CHORUS:

WELL [G] JESSE HAD A WIFE TO [D] MOURN FOR HIS LIFE
THREE CHILDREN NOW THEY WERE [A] BRAVE
BUT THAT [D] DIRTY LITTLE COWARD
THAT [G] SHOT MISTER [D] HOWARD
HE LAID POOR [A] JESSE IN HIS [D] GRAVE

Repeat Instrumental

WELL [D] JESSE WAS A MAN , A [G] FRIEND TO THE [D] POOR
HE'D NEVER ROB A MOTHER OR A [A] CHILD
THERE [D] NEVER WAS A MAN WITH THE [G] LAW IN HIS [D] HAND
THAT COULD TAKE JESSE [A] JAMES WHEN A-[D]-LIVE

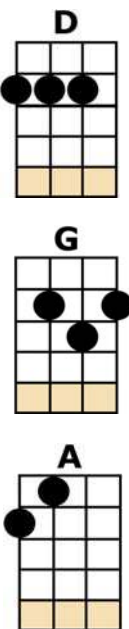
[D] 'T WAS ON A SATURDAY NIGHT
YEAH THE [G] MOON WAS SHINING [D] BRIGHT
THEY ROBBED THE GLENDALE [A] TRAIN
AND [D] PEOPLE THEY DID SAY, O'ER [G] MANY MILES A-[D]-WAY
IT WAS THOSE OUTLAWS [A] FRANK AND JESSE [D] JAMES

CHORUS

{ SOFTLY } NOW THE [D] PEOPLE HELD THEIR BREATH
WHEN THEY [G] HEARD OF JESSE'S [D] DEATH
THEY WONDERED HOW HE'D EVER COME TO [A] FALL
ROBERT [D] FORD IT WAS A FACT HE SHOT [G] JESSE IN THE [D] BACK
WHILE JESSE HUNG A [A] PICTURE ON THE [D] WALL

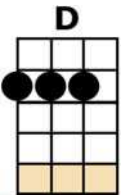
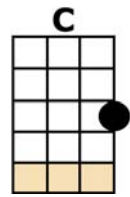
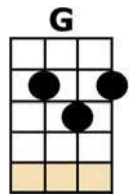
{ NORMAL } NOW [D] JESSE WENT TO REST
WITH HIS [G] HAND UPON HIS [D] BREAST
THE DEVIL UPON HIS [A] KNEE
HE WAS [D] BORN ONE DAY, IN THE [G] COUNTY [D] CLAY
AND HE CAME FROM A [A] SOLITARY [D] RACE

CHORUS ...[A/][D/]

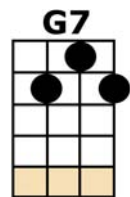


ALL SHOOK UP

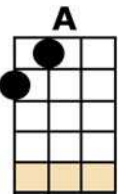
A-WELL-A [G] BLESS-A MY SOUL
WHAT'S-A WRONG WITH ME?
I'M ITCHIN' LIKE A MAN ON A FUZZY TREE
MY FRIENDS SAY I'M ACTIN' WILD AS A BUG
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH ... YEAH



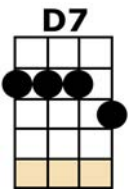
WELL, MY [G] HANDS ARE SHAKY
AND MY KNEES ARE WEAK
I CAN'T SEEM TO STAND ON MY OWN TWO FEET
WHO DO YOU THINK OF WHEN YOU HAVE SUCH LUCK?
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,...
[G] YEAH, YEAH ... YEAH [G7]



WELL [C] PLEASE DON'T ASK ME WHAT'S-A ON MY MIND
I'M A [G] LITTLE MIXED UP, BUT I'M FEELIN' FINE
WHEN [C] I'M NEAR THAT GIRL ... THAT I LOVE BEST
MY [A] HEART BEATS SO IT [D7] SCARES ME TO DEATH!



WELL SHE [G] TOUCHED MY HAND
WHAT A CHILL I GOT
HER LIPS ARE LIKE A VOLCANO WHEN IT'S HOT
I'M PROUD TO SAY THAT SHE'S MY BUTTERCUP
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,...
[G] YEAH, YEAH ... YEAH [G7]



MY [C] TONGUE GETS TIED WHEN I TRY TO SPEAK
MY [G] INSIDES SHAKE LIKE A LEAF ON A TREE
THERE'S [C] ONLY ONE CURE FOR THIS BODY OF MINE
THAT'S TO [A] HAVE THAT GIRL THAT I [D7] LOVE SO FINE!

SHE [G] TOUCHED MY HAND WHAT A CHILL I GOT
HER LIPS ARE LIKE A VOLCANO WHEN IT'S HOT
I'M PROUD TO SAY THAT SHE'S MY BUTTERCUP
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH ... YEAH
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH
I'M [G/] ALL [G/] SHOOK [G/] UP

COME UP AND SEE ME (MAKE ME SMILE)

[G/] [NO CHORD] YOU'VE DONE IT [F] ALL
YOU'VE [C] BROKEN EVERY [G] CODE

[F] AND PULLED THE [C] REBEL

TO THE [G] FLOOR [G/ / / / / / / /]

[G] YOU'VE SPOILT THE [F] GAME

NO [C] MATTER WHAT YOU [G] SAY

[F] FOR ONLY [C] METAL WHAT A [G] BORE [G/ / / / / / / /]

[F] BLUE EYES [C] BLUE EYES

[F] HOW CAN YOU [C] TELL SO MANY [G] LIES, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]

[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[NO CHORD] THERE'S NOTHING [F] LEFT

ALL [C] GONE AND RUN A-[G]-WAY

[F] MAYBE YOU'LL [C] TARRY FOR A [G] WHILE [G/ / / / / / / /]

[G] IT'S JUST A [F] TEST A [C] GAME FOR US TO [G] PLAY

[F] WIN OR [C] LOSE IT'S HARD TO [G] SMILE [G/ / / / / / / /]

[F] RESIST [C] RESIST

[F] IT'S FROM YOUR-[C]-SELF YOU HAVE TO [G] HIDE, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]

[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[NO CHORD] THERE AIN'T NO [F] MORE

YOU'VE [C] TAKEN EVERY-[G]-THING

[F] FROM MY BE-[C]-LIEF IN MOTHER [G] EARTH [G/ / / / / / / /]

[G] CAN YOU I G-[F]-NORE MY [C] FAITH IN EVERY-[G]-THING

[F] COS I KNOW WHAT [C] FAITH IS

AND WHAT IT'S [G] WORTH [G/ / / / / / / /]

[F] AWAY [C] AWAY [F] AND DON'T SAY

[C] MAYBE YOU'LL [G] TRY, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]

[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[1 BAR SILENT PAUSE]

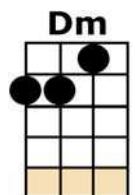
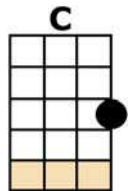
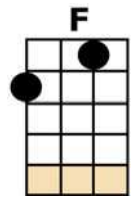
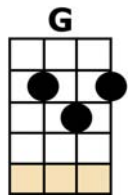
[F] OOH [C] OOH LA LA LA

[F] OOOH [C] OOH LA LA LA [G] OOOOH, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]

[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[NO CHORD] THERE AIN'T NO [F/] MORE



EIGHT DAYS A WEEK

[C] [D7] [F] [C]

[C] OOH I NEED YOUR [D7] LOVE BABE

[F] GUESS YOU KNOW IT'S [C] TRUE

[C] HOPE YOU NEED MY [D7] LOVE BABE

[F] JUST LIKE I NEED [C] YOU (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[C] LOVE YOU EVERY [D7] DAY GIRL

[F] ALWAYS ON MY [C] MIND

[C] ONE THING I CAN [D7] SAY GIRL

[F] LOVE YOU ALL THE [C] TIME (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[G] EIGHT DAYS A WEEK I [Am] LOVE YOU

[D7] EIGHT DAYS A WEEK IS [F] NOT ENOUGH TO [G7] SHOW I CARE

[C] OOH I NEED YOUR [D7] LOVE BABE

[F] GUESS YOU KNOW IT'S [C] TRUE

[C] HOPE YOU NEED MY [D7] LOVE BABE

[F] JUST LIKE I NEED [C] YOU (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[G] EIGHT DAYS A WEEK I [Am] LOVE YOU

[D7] EIGHT DAYS A WEEK IS [F] NOT ENOUGH TO [G7] SHOW I CARE

[C] LOVE YOU EVERY [D7] DAY GIRL

[F] ALWAYS ON MY [C] MIND

[C] ONE THING I CAN [D7] SAY GIRL

[F] LOVE YOU ALL THE [C] TIME (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

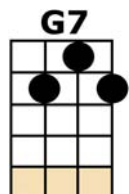
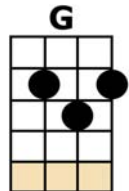
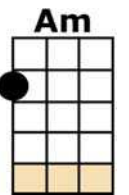
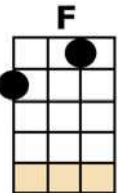
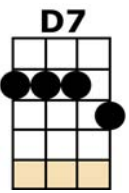
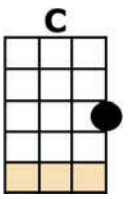
[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[F] EIGHT DAYS A [C] WEEK

[F] EIGHT DAYS A [C] WEEK ... [C] [D7] [F] [C/]



HEY, GOOD LOOKIN'

[C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN'
[G7] SOMETHIN' UP WITH [C] ME?
[C] HEY, SWEET BABY, DON'T YOU THINK MAYBE
[D7] WE COULD FIND US A
[G7] BRAND NEW REC-[C]-IPE? [C7]

I GOT A [F] HOT-ROD FORD
AND A [C] TWO-DOLLAR BILL
AND [F] I KNOW A SPOT RIGHT [C] OVER THE HILL
[F] THERE'S SODA POP AND THE [C] DANCIN'S FREE,
SO IF YOU [D7] WANNA HAVE FUN
COME A-[G7]-LONG WITH ME

SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN'
[G7] SOMETHIN' UP WITH [C] ME?

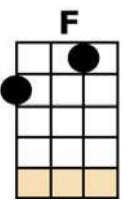
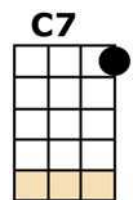
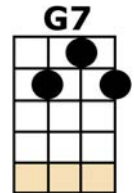
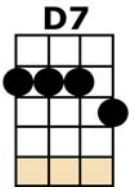
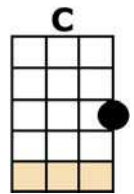
[C] I'M FREE AND READY, SO WE CAN GO STEADY.
[D7] HOW'S ABOUT SAVIN'
[G7] ALL YOUR TIME FOR [C] ME?
[C] NO MORE LOOKIN', I KNOW I'VE BEEN TOOKEN
[D7] HOW'S ABOUT KEEPIN'
[G7] STEADY COMPA-[C]-NY? [C7]

I'M GONNA [F] THROW MY DATE-BOOK
[C] OVER THE FENCE
AND [F] BUY ME ONE FOR [C] FIVE OR TEN CENTS
[F] I'LL KEEP IT 'TIL IT'S [C] COVERED WITH AGE
'CAUSE I'M [D7] WRITIN' YOUR NAME DOWN ON
[G7] EVERY PAGE.

SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME? [C7]

I GOT A [F] HOT-ROD FORD
AND A [C] TWO-DOLLAR BILL
AND [F] I KNOW A SPOT RIGHT [C] OVER THE HILL
[F] THERE'S SODA POP AND THE [C] DANCIN'S FREE,
SO IF YOU [D7] WANNA HAVE FUN
COME A-[G7]-LONG WITH ME

SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME?
[G7/] [C/]



HAVE YOU EVER SEEN THE RAIN

INSTRUMENTAL INTRO:

[C] ~~SOMEONE TOLD ME LONG AGO~~ [Csus4/] [C/]
[C] ~~SOMEONE TOLD ME LONG AGO~~ [Csus4/] [C/]

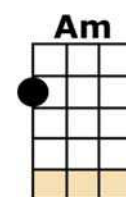
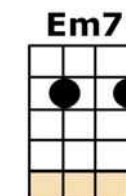
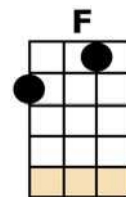
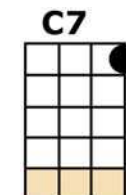
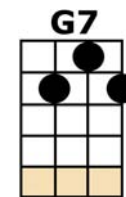
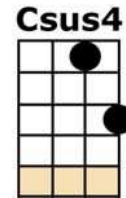
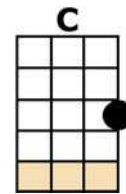
[C] SOMEONE TOLD ME LONG AGO [Csus4/] [C/]
[C] THERE'S A CALM BEFORE THE STORM
I [G7] KNOW!
IT'S BEEN COMING [C] FOR SOME TIME [C]
[C] WHEN IT'S OVER SO THEY SAY [Csus4/] [C/]
[C] IT'LL RAIN ON A SUNNY DAY
I [G7] KNOW!
SHINING DOWN LIKE [C] WATER [C7]

[F] I WANNA [G7] KNOW HAVE YOU
[C] EVER [Em7] SEEN THE [Am] RAIN?
[F] I WANNA [G7] KNOW HAVE YOU
[C] EVER [Em7] SEEN THE [Am] RAIN?
[F] COMING [G7] DOWN
ON A SUNNY [C] DAY [Csus4/] [C]

[C] YESTERDAY AND DAYS BEFORE [Csus4/] [C/]
[C] SUN IS COLD AND RAIN IS HARD
I [G7] KNOW!
IT'S BEEN THAT WAY FOR [C] ALL MY TIME [C]
[C] TILL FOREVER ON IT GOES [Csus4/] [C/]
[C] THROUGH THE CIRCLE FAST AND SLOW
I [G7] KNOW!
AND IT CAN'T STOP I [C] WONDER [C7]

[F] I WANNA [G7] KNOW HAVE YOU
[C] EVER [Em7] SEEN THE [Am] RAIN?
[F] I WANNA [G7] KNOW HAVE YOU
[C] EVER [Em7] SEEN THE [Am] RAIN?
[F] COMING [G7] DOWN
ON A SUNNY [C] DAY [Csus4/] [C]

YEAH ... [F] I WANNA [G7] KNOW HAVE YOU
[C] EVER [Em7] SEEN THE [Am] RAIN?
[F] I WANNA [G7] KNOW HAVE YOU
[C] EVER [Em7] SEEN THE [Am] RAIN?
[F] COMING [G7] DOWN
ON A SUNNY [C] DAY [Csus4/] [C/]



MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS

HE [C] PAINTED SALFORDS SMOKEY TOPS
ON [Am] CARDBOARD BOXES FROM THE SHOP
AND [A] PARTS OF ANCOATS [A7] WHERE I USED TO [Dm] PLAY
I'M [F] SURE HE ONCE WALKED DOWN OUR STREET
'COS HE [C] PAINTED KIDS WHO HAD NOWT ON THEIR FEET
THE [G] CLOTHES THEY WORE HAD ALL SEEN BETTER [C] DAYS.

NOW THEY [C] SAID HIS WORKS OF ART WERE DULL,
"NO [Am] ROOM OWD LAD, THE WALLS ARE FULL"
BUT [A] LOWRY DIDN'T [A7] CARE MUCH ANY-[Dm]-WAY,
THEY [F] SAID "HE JUST PAINTS CATS AND DOGS,
AND [C] MATCHSTALK MEN IN BOOTS AND CLOGS"
AND [G] LOWRY SAID "THAT'S JUST THE WAY THEY'LL [C] STAY"

CHORUS:

AND HE PAINTED [C] MATCHSTALK MEN
AND MATCHSTALK CATS AND [F] DOGS,
HE PAINTED [G] KIDS ON THE CORNER OF THE STREET
THAT WERE SPARKING [C] CLOGS,
NOW HE TAKES HIS BRUSH AND HE WAITS
OUT-[F]-SIDE THEM FACTORY GATES TO PAINT HIS
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

NOW [C] CANVAS AND BRUSHES WERE WEARING THIN
WHEN [Am] LONDON STARTED CALLING HIM
TO [A] COME ON DOWN AND [A7] WEAR THE OLD FLAT [Dm] CAP,
THEY SAID [F] "TELL US ALL ABOUT YOUR WAYS,
AND [C] ALL ABOUT THEM SALFORD DAYS,
IS IT [G] TRUE YOU'RE JUST AN ORDINARY [C] CHAP?"

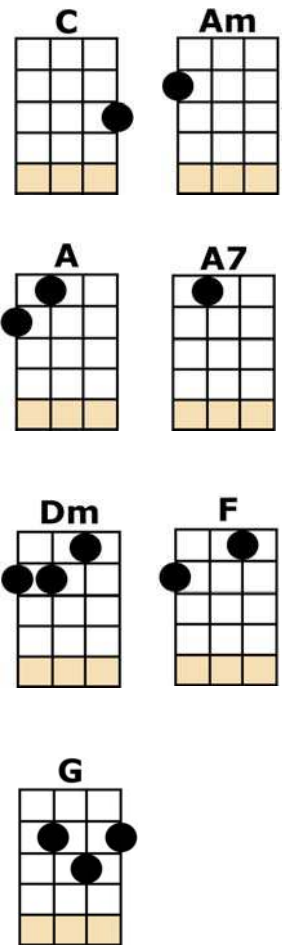
CHORUS

NOW [C] LOWRYS HANG UPON THE WALL
BE-[Am]-SIDE THE GREATEST OF THEM ALL
AND [A] EVEN THE MONA [A7] LISA TAKES A [Dm] BOW,
THIS [F] TIRED OLD MAN WITH HAIR LIKE SNOW
TOLD [C] NORTHERN FOLK IT'S TIME TO GO,
THE [G] FEVER CAME AND THE GOOD LORD MOPPED HIS [C] BROW

{ THE BIG SHIP SAILS THROUGH THE ALLY-ALLY-O,
THE ALLY-ALLY-O }

AND HE LEFT US [C] MATCHSTALK MEN
AND MATCHSTALK CATS AND [F] DOGS,
HE LEFT US [G] KIDS ON THE CORNER OF THE STREET
THAT WERE SPARKING [C] CLOGS,
NOW HE TAKES HIS BRUSH AND HE WAITS
OUT-[F]-SIDE THEM PEARLY GATES TO PAINT HIS
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

REPEAT FROM { THE BIG SHIP SAILS ...



TEDDY BEAR

[C] [C] [C] [C]

[C] BABY LET ME BE
YOUR [F] LOVIN' TEDDY [C] BEAR
[F] PUT A CHAIN AROUND MY NECK
AND LEAD ME ANY-[C]-WHERE
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR

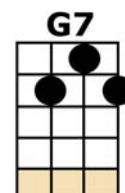
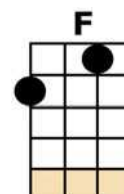
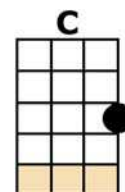
I [F] DON'T WANNA BE A [G7] TIGER
'CAUSE [F] TIGERS PLAY TOO [G7] ROUGH
I [F] DON'T WANNA BE A [G7] LION
'CAUSE [F] LIONS AIN'T THE [G7] KIND
YOU LOVE E-[C]-NOUGH

JUST WANNA [C] BE, YOUR TEDDY BEAR
[F] PUT A CHAIN AROUND MY NECK
AND LEAD ME ANY-[C]-WHERE
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR

[C] BABY LET ME BE,
A-[F]-ROUND YOU EVERY [C] NIGHT
[F] RUN YOUR FINGERS THROUGH MY HAIR
AND CUDDLE ME REAL [C] TIGHT
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR

I [F] DON'T WANNA BE A [G7] TIGER
'CAUSE [F] TIGERS PLAY TOO [G7] ROUGH
I [F] DON'T WANNA BE A [G7] LION
'CAUSE [F] LIONS AIN'T THE [G7] KIND
YOU LOVE E-[C]-NOUGH

JUST WANNA [C] BE, YOUR TEDDY BEAR
[F] PUT A CHAIN AROUND MY NECK
AND LEAD ME ANY-[C]-WHERE
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR
I [C/] JUST WANNA BE YOUR TEDDY BEAR [C/]



I'M A BELIEVER

[G] I THOUGHT LOVE WAS [D] ONLY TRUE IN [G] FAIRY TALES
"[G/] HEY [G/] HEY [G/] HEY"
[G] MEANT FOR SOMEONE [D] ELSE BUT NOT FOR [G] ME [G7]
"[G7/] HEY [G7/] HEY [G7/] HEY"
[C] LOVE WAS OUT TO [G] GET ME { DA DA DA DA DAA}
[C] THAT'S THE WAY IT [G] SEEMED { DA DA DA DA DAA}
[C] DISAPPOINTMENT [G] HAUNTED
ALL MY [D7] DREAMS. [D7/]

CHORUS:

THEN I SAW HER [G] FACE [C][G]
NOW I'M A BE-[G]-LIEVER [C][G]
NOT A [G] TRACE [C][G] OF DOUBT IN MY [G] MIND [C][G]
I'M IN [G/] LOVE (OOOOH) [C/] I'M A BE-[G/]-LIEVER
I COULDN'T [F/] LEAVE HER IF I [D7] TRIED.

[G] I THOUGHT LOVE WAS [D] MORE OR LESS A [G] GIVIN' THING
"[G/] HEY [G/] HEY [G/] HEY"
[G] SEEMS THE MORE I [D] GAVE THE LESS I [G] GOT [G7]
"[G7/] HEY [G7/] HEY [G7/] HEY"
[C] WHAT'S THE USE IN [G] TRYIN'? { DA DA DA DA DAA}
[C] ALL YOU GET IS [G] PAIN { DA DA DA DA DAA}
[C] WHEN I NEEDED [G] SUNSHINE I GOT [D7] RAIN. [D7/]

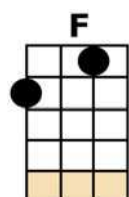
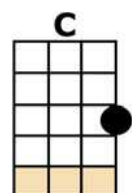
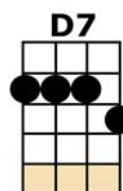
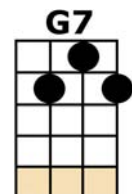
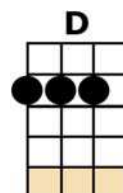
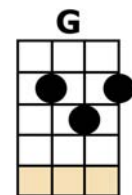
CHORUS

Instr: (1st 2 lines of verse)

[G] [D] [G] "[G/] HEY [G/] HEY [G/] HEY"
[G] [D] [G] [G7] "[G7/] HEY [G7/] HEY [G7/] HEY"
[C] LOVE WAS OUT TO [G] GET ME { DA DA DA DA DAA}
[C] THAT'S THE WAY IT [G] SEEMED { DA DA DA DA DAA}
[C] DISAPPOINTMENT [G] HAUNTED ALL MY [D7] DREAMS. [D7/]

CHORUS

YES I SAW HER [G] FACE [C][G] NOW I'M A BE-[G]-LIEVER [C][G]
NOT A [G] TRACE [C][G] OF DOUBT IN MY [G] MIND [C][G]
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}
[G/] YEAH [G/] YEAH [G/] YEAH!



RAY CHARLES MEDLEY

TAKE THESE [D] CHAINS
FROM MY HEART AND SET ME [A7] FREE
YOU'VE GROWN COLD AND NO LONGER CARE FOR [D] ME
ALL MY FAITH IN YOU IS [D7] GONE,
BUT THE [G] HEARTACHE LINGERS [E7] ON
TAKE THESE [A7] CHAINS
FROM MY HEART AND SET ME [D] FREE [A7]

TAKE THESE [D] TEARS FROM MY EYES AND LET ME [A7] SEE
JUST A SPARK OF THE LOVE THAT USED TO [D] BE
IF YOU LOVE SOMEBODY [D7] NEW,
LET ME [G] FIND A NEW LOVE [E7] TOO
TAKE THESE [A7] CHAINS
FROM MY HEART AND SET ME [D] FREE [G7]

YOUR CHEATIN' [C] HEART, [C7] WILL MAKE YOU [F] WEEP
YOU'LL CRY AND [G7] CRY, AND TRY TO [C] SLEEP [G7]
BUT SLEEP WON'T [C] COME,
[C7] THE WHOLE NIGHT [F] THROUGH
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [C7]

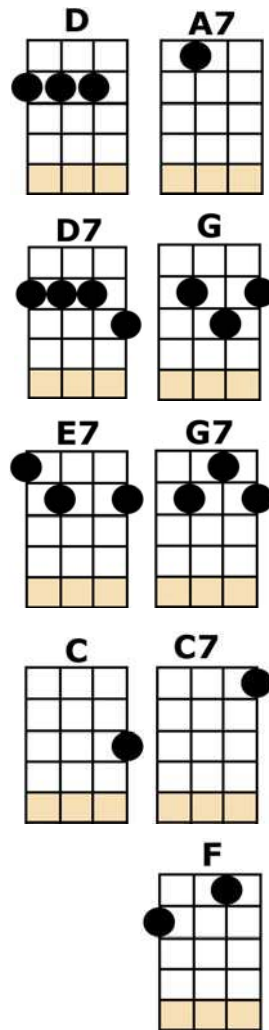
WHEN TEARS COME [F] DOWN, LIKE FALLIN' [C] RAIN
YOU'LL TOSS A-[D7]-ROUND, AND CALL MY [G7] NAME { STOP}
YOU'LL WALK THE [C] FLOOR, [C7] THE WAY I [F] DO
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [C7]

I CAN'T STOP [F] LOVING YOU, I'VE MADE UP MY [C] MIND
TO LIVE IN [G7] MEMORY OF THE LONESOME [C] TIMES [C7]
I CAN'T STOP [F] WANTING YOU, IT'S USELESS TO [C] SAY
SO I'LL JUST [G7] LIVE MY LIFE IN DREAMS OF YESTER-[C]-DAY

THOSE HAPPY [C] HOURS, THAT WE ONCE [F] KNEW
THOUGH LONG [C] AGO, STILL MAKE ME [D7] BLUE [G7]
THEY SAY THAT [C] TIME, [C7] CAN HEAL A BROKEN [F] HEART
BUT TIME HAS STOOD [C] STILL,
[G7] SINCE WE'VE BEEN A-[C]-PART [C7]

I CAN'T STOP [F] LOVING YOU, I'VE MADE UP MY [C] MIND
TO LIVE IN [G7] MEMORY OF THE LONESOME [C] TIMES [C7]
I CAN'T STOP [F] WANTING YOU, IT'S USELESS TO [C] SAY
SO I'LL JUST [G7] LIVE MY LIFE IN DREAMS OF YESTER-[C]-DAY [C7]

WHEN TEARS COME [F] DOWN, LIKE FALLIN' [C] RAIN
YOU'LL TOSS A-[D7]-ROUND, AND CALL MY [G7] NAME { STOP}
YOU'LL WALK THE [C] FLOOR, [C7] THE WAY I [F] DO
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [G7/][C/]



SPIRIT IN THE SKY

[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/] x2

[G] WHEN I DIE AND THEY LAY ME TO REST
GONNA GO TO THE [C] PLACE THAT'S THE BEST
WHEN THEY LAY ME [G] DOWN TO DIE
GOIN' [D] UP TO THE SPIRIT IN THE [G] SKY

[G] GOIN' UP TO THE SPIRIT IN THE SKY { IN THE SKY }
THAT'S WHERE I'M GONNA GO

[C] WHEN I DIE { WHEN I DIE }
WHEN I DIE AND THEY [G] LAY ME TO REST
I'M GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST

[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/]

[G] PREPARE YOURSELF YOU KNOW IT'S A MUST
GOTTA HAVE A FRIEND IN [C] JESUS
SO YOU KNOW THAT [G] WHEN YOU DIE
HE'S [D] GONNA RECOMMEND YOU
TO THE SPIRIT IN THE [G] SKY

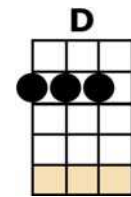
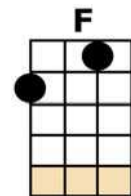
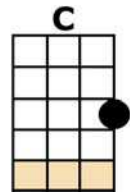
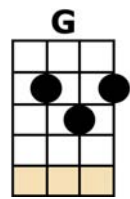
[G] GONNA RECOMMEND YOU
TO THE SPIRIT IN THE SKY { IN THE SKY }
THAT'S WHERE YOU'RE GONNA GO
[C] WHEN YOU DIE { WHEN YOU DIE }
WHEN YOU DIE AND THEY [G] LAY YOU TO REST
YOU'RE GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST

[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/]

[G] NEVER BEEN A SINNER, I NEVER SINNED
I GOT A FRIEND IN [C] JESUS
SO YOU KNOW THAT [G] WHEN I DIE
HE'S [D] GONNA SET ME UP WITH
THE SPIRIT IN THE [G] SKY

[G] OH SET ME UP WITH
THE SPIRIT IN THE SKY { IN THE SKY }
THAT'S WHERE I'M GONNA GO [C] WHEN I DIE { WHEN I DIE }
WHEN I DIE AND THEY [G] LAY ME TO REST
I'M GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST
[D] GO TO THE PLACE THAT'S THE [G] BEST

[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/]
[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/][G/]



CAN'T TAKE MY EYES OFF YOU

YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

PARDON THE [C] WAY THAT I STARE
THERE'S NOTHING [Cmaj7] ELSE TO COMPARE
THE SIGHT OF [C7] YOU LEAVES ME WEAK
THERE ARE NO [F] WORDS LEFT TO SPEAK
SO IF YOU [Fm] FEEL LIKE I FEEL
PLEASE LET ME [C] KNOW THAT IT'S REAL
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

BRIDGE:

[Dm] Daa da daa da Daa [G] da da da da
[C] Daa da daa da Daa [Am] da da da da
[Dm] Daa da daa da Daa [G] da da da da
[C] Daa da daa da [Am] Daaaa

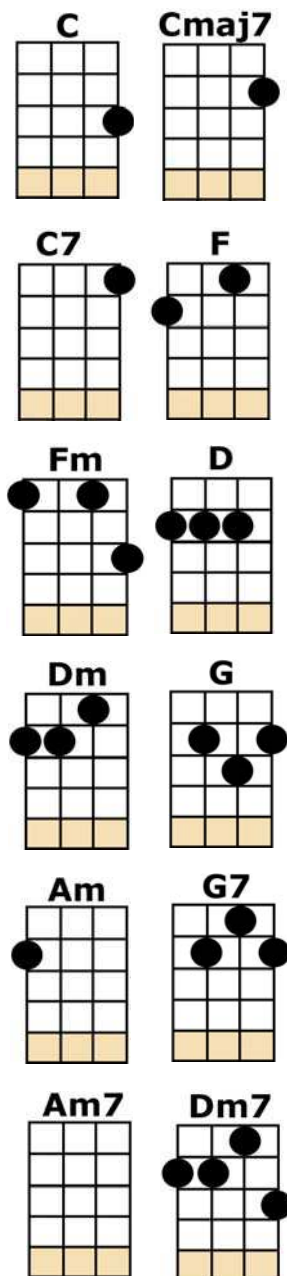
CHORUS:

I LOVE YOU [Dm] BABY
AND IF IT'S [G7] QUITE ALL RIGHT
I NEED YOU [Cmaj7] BABY
TO WARM THE [Am7] LONELY NIGHTS
I LOVE YOU [Dm] BABY,
[G7] TRUST IN ME WHEN I [C] SAY [Am7]
OH PRETTY [Dm7] BABY,
DON'T BRING ME [G7] DOWN I PRAY
OH PRETTY [Cmaj7] BABY,
NOW THAT I'VE [Am7] FOUND YOU STAY
AND LET ME [Dm] LOVE YOU BABY,
LET ME [G7] LOVE YOU...

YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

BRIDGE then CHORUS then:

YOU'RE JUST TOO [Cmaj7] GOOD TO BE [Cmaj7/] TRUE { stop }



HOLD ON TIGHT TO YOUR DREAM

MMMM [C] HOLD ON [G] TIGHT
TO YOUR [C] DREAM, YEAH

[F] HOLD ON TIGHT TO YOUR [C] DREAM

[F] WHEN YOU SEE YOUR [C] SHIP GO SAILING

[F] WHEN YOU FEEL YOUR [C] HEART IS BREAKING

[C] HOLD ON [G] TI-I-I-[G] I-I-GHT...

TO YOUR [C] DREAM, MMMM

[C] 'S A LONG [G] TIME TO BE [C] GONE... OHHH

[F] TIME JUST ROLLS ON AND [C] ON

[F] WHEN YOU NEED A [C] SHOULDER TO CRY ON

[F] WHEN YOU GET SO [C] SICK OF TRYING, JUST-A

[C] HOLD ON [G] TI-I-I-[G] I-I-GHT... TO YOUR [C] DREAM

CHORUS: WHEN YOU [Am] GET SO [E7] DOWN
THAT YOU [Am] CAN'T GET [E7] UP
AND YOU [Dm] WANT SO [G] MUCH
BUT YOU'RE [Dm] ALL OUT OF [G] LUCK
WHEN YOU'RE [Am] SO DOWN-[E7]-HEARTED
AND [Am] MISUNDER-[E7]-STOOD
JUST [Dm] OVER AND [E7] OVER
AND [F] OVER YOU [G7] COULD [G] [G]

[C] HOLD ON [G] TIGHT TO YOUR [C] DREAM

[F] HOLD ON TIGHT TO YOUR [C] DREAM

[F] WHEN YOU SEE YOUR [C] SHIP GO SAILING

[F] WHEN YOU FEEL YOUR [C] HEART IS BREAKING

[C] HOLD ON [G] TI-I-I-[G] I-I-GHT...

[C] ACCROCHEZ [G] TOI A TON [C] REVE

[F] ACCROCHEZ TOI A TON [C] REVE

[F] QUAND TU VOIS TON [C] BATEAU PARTIR

[F] QUAND TU SENTS TON [C] COEUR SE BRISER

[C] ACCROCHEZ [G] TO-I-I-I A TON [C] REVE

CHORUS ... YEAH

[C] HOLD ON [G] TIGHT TO YOUR [C] DREAM... YEAH

[F] HOLD ON TIGHT TO YOUR [C] DREAM, GIRL

[F] WHEN YOU SEE THE [C] SHADOWS FALLING

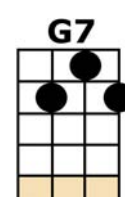
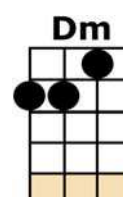
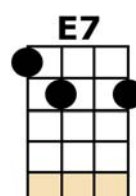
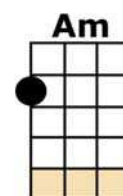
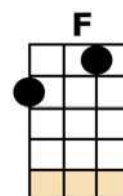
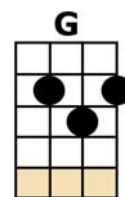
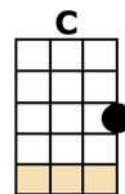
[F] WHEN YOU HEAR THAT [C] COLD WIND CALLING

[C] HOLD ON [G] TIGHT, TO YOUR [C] DREAM, OOH YEAH

[C] HOLD ON [G] TIGHT, TO YOUR [C] DREAM, YEAH

[C] HOLD ON [G] TI-I-I-[G]-I-I-I-[G]-I-I-GHT...

TO YOUR [C] DREAM [G/][C/]



JOHNNY B. GOODE

intro: [A / /] [Asus4 / /] x4

DEEP [A] DOWN IN LOUISIANA
CLOSE TO NEW ORLEANS
WAY BACK UP IN THE WOODS
AMONG THE EVERGREENS
THERE [D] STOOD A LOG CABIN
MADE OF EARTH AND WOOD
WHERE [A] LIVED A COUNTRY BOY
NAMED JOHNNY B. GOODE
WHO [E7] NEVER EVER LEARNED
TO READ OR WRITE SO WELL
BUT HE COULD [A] PLAY A UKULELE
LIKE A-RINGIN' A BELL

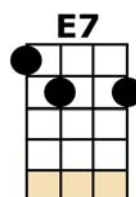
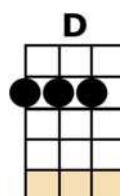
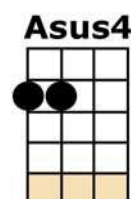
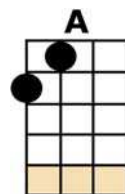
GO GO! GO JOHNNY GO GO GO!
GO JOHNNY GO GO [D] GO!
GO JOHNNY GO GO [A] GO!
GO JOHNNY GO GO [E7] GO!
JOHNNY B. [A] GOODE!

HE USED TO [A] CARRY HIS UKULELE IN A GUNNY SACK
GO SIT BENEATH THE TREE BY THE RAILROAD TRACK
OH, THE [D] ENGINEER WOULD SEE HIM SITTIN' IN THE SHADE
[A] STRUMMIN' WITH THE RHYTHM THAT THE DRIVERS MADE
THE [E7] PEOPLE PASSIN' BY, THEY WOULD STOP AND SAY
"OH [A] MY, BUT THAT LITTLE COUNTRY BOY CAN PLAY"

GO GO! GO JOHNNY GO GO GO!
GO JOHNNY GO GO [D] GO!
GO JOHNNY GO GO [A] GO!
GO JOHNNY GO GO [E7] GO!
JOHNNY B. [A] GOODE!

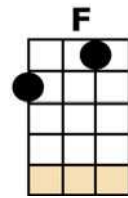
HIS [A] MOTHER TOLD HIM, "SOMEDAY YOU WILL BE A MAN,
AND YOU WILL BE THE LEADER OF A BIG OL' BAND
[D] MANY PEOPLE COMIN' FROM MILES AROUND
TO [A] HEAR YOU PLAY YOUR MUSIC WHEN THE SUN GO DOWN
[E7] MAYBE SOMEDAY YOUR NAME'LL BE IN LIGHTS
SAYIN' [A] JOHNNY B. GOODE TONIGHT!"

GO GO! GO JOHNNY GO GO GO!
GO JOHNNY GO GO [D] GO!
GO JOHNNY GO GO [A] GO!
GO JOHNNY GO GO [E7] GO!
JOHNNY B. [A] GOODE! [Asus4 /] [A /]

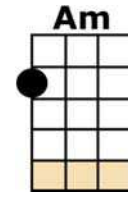


I CAN'T HELP FALLING IN LOVE

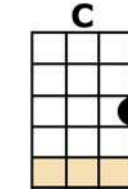
[F/] I [G/] CAN'T [Am/] HELP
[F/] FALLING IN [C/] LOVE
[G7/] WITH [C/] YOU [C]



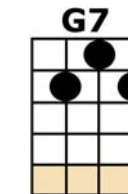
[C] WISE [Em] MEN [Am] SAY [Am]
ONLY [F] FOOLS [C] RUSH [G] IN [G7]
BUT [F] I [G] CAN'T [Am] HELP
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]



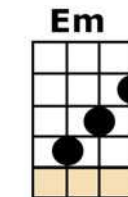
[C] SHALL [Em] I [Am] STAY [Am]
WOULD IT [F] BE [C] A [G] SIN [G7]
IF [F] I [G] CAN'T [Am] HELP
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]



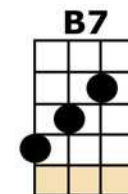
[Em] LIKE A RIVER [B7] FLOWS
[Em] SURELY TO THE [B7] SEA
[Em] DARLING SO IT [B7] GOES
[Em] SOME THINGS
[A7] ARE MEANT TO [Dm] BE [G7]



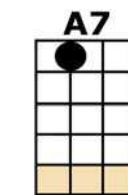
[C] TAKE [Em] MY [Am] HAND [Am]
TAKE MY [F] WHOLE [C] LIFE [G] TOO [G7]
FOR [F] I [G] CAN'T [Am] HELP
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]



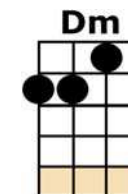
[Em] LIKE A RIVER [B7] FLOWS
[Em] SURELY TO THE [B7] SEA
[Em] DARLING SO IT [B7] GOES
[Em] SOME THINGS
[A7] ARE MEANT TO [Dm] BE [G7]



[C] TAKE [Em] MY [Am] HAND [Am]
TAKE MY [F] WHOLE [C] LIFE [G] TOO [G7]
FOR [F] I [G] CAN'T [Am] HELP
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]
NO [F] I [G] CAN'T [Am] HELP
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]



[F] [G] [Am] [F] [C] [G7] [C]
[G7/] [C/]



FIELDS OF ATHENRY

[G] BY A LONELY PRISON WALL,
I [C] HEARD
A YOUNG GIRL [G] CALL-[D]-ING [D]
[G] "MICHAEL THEY HAVE
[C] TAKEN YOU A-[D]-WAY.
FOR YOU [G] STOLE TREVELYN'S [C] CORN
SO THE [G] YOUNG MIGHT SEE THE [D] MORN,
NOW A PRISON SHIP LIES
WAITING IN THE [G] BAY"

CHORUS:

[G] LOW [C] LIE
THE [G] FIELDS OF ATHEN-[Em]-RY
WHERE [G] ONCE WE WATCHED
THE [Em] SMALL FREE BIRDS [D] FLY
OUR [G] LOVE WAS ON THE [C] WING
WE HAD [G] DREAMS AND SONGS TO [D] SING
IT'S SO LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY

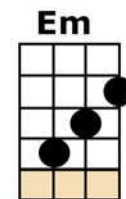
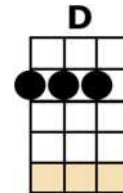
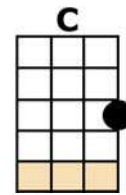
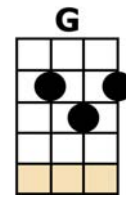
[G] BY A LONELY PRISON WALL,
I [C] HEARD
A YOUNG MAN [G] CALL-[D]-ING [D]
[G] "NOTHING MATTERS
[C] MARY WHEN YOU'RE [D] FREE.
AGAINST THE [G] FAMINE AND THE [C] CROWN,
I RE-[G]-BELLED, THEY CUT ME [D] DOWN,
NOW YOU MUST RAISE
OUR CHILD WITH DIGNI-[G]-TY"

CHORUS

[G] BY A LONELY HARBOR WALL
SHE [C] WATCHED
THE LAST STAR [G] FALL-[D]-ING [D]
AS THE [G] PRISON SHIP
SAILED [C] OUT AGAINST THE [D] SKY
FOR SHE [G] LIVED IN HOPE AND [C] PRAYED
FOR HER [G] LOVE IN BOTANY [D] BAY
IT'S SO LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY

CHORUS

IT'S SO [D] LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY [C/] [G/]



SWEET CAROLINE

[C / /] WHERE IT BEGAN,
[F / /] I CAN'T BEGIN TO KNOW IT
[C / /] BUT THEN I KNOW IT'S GROWING [G] STRONG
[C / /] WAS IN THE SPRING,
[F / /] SPRING BECAME THE SUMMER
[C / /] WHO'D HAVE BELIEVED YOU'D COME A-[G]-LONG.

[C] HANDS, [Am] TOUCHING HANDS,
[G] REACHING OUT
[F] TOUCHING ME, TOUCHING [G7] YOU.
[G7 / /][F / /][G7 / /]

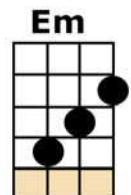
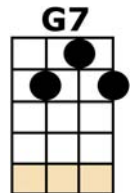
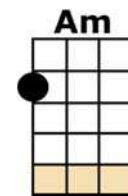
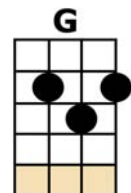
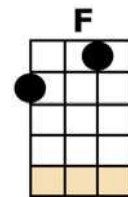
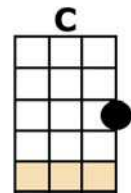
[C] SWEET CAROL-[F]-INE [F / /][Am / /][/ F]
[F] GOOD TIMES NEVER SEEMED
SO [G7] GOOD. [G7 / /][F / /][G7 / /]
[C] I'VE BEEN INCL-[F]-INED [F / /][Am / /][/ F]
[F] TO BELIEVE THEY NEVER [G] WOULD,
[F / /] BUT [Em / /] NOW [Dm / /] I

[C / /] LOOK AT THE NIGHT,
[F / /] AND IT DON'T SEEM SO LONELY
[C / /] WE FILL IT UP WITH ONLY [G] TWO,
[C / /] AND WHEN I HURT,
[F / /] HURTING RUNS OFF MY SHOULDER
[C / /] HOW CAN I HURT WHEN I'M HOLDING [G] YOU

[C] WARM, [Am] TOUCHING WARM,
[G] REACHING OUT
[F] TOUCHING ME,
TOUCHING [G7] YOU. [G7 / /][F / /][G7 / /]

[C] SWEET CAROL-[F]-INE [F / /][Am / /][/ F]
[F] GOOD TIMES NEVER SEEMED
SO [G7] GOOD. [G7 / /][F / /][G7 / /]
[C] I'VE BEEN INCL-[F]-INED [F / /][Am / /][/ F]
[F] TO BELIEVE THEY NEVER [G] WOULD, OH NO NO

[C] SWEET CAROL-[F]-INE [F / /][Am / /][/ F]
[F] GOOD TIMES NEVER SEEMED
SO [G7] GOOD. [G7 / /][F / /][G7 / /]
[C] I'VE BEEN INCL-[F]-INED [F / /][Am / /][/ F]
[F] TO BELIEVE THEY NEVER [G] WOULD,
[F / /] SWEET [Em / /] CAR- [Dm / /] -O- [C] -LINE [C / /]



WHAT'S UP ?

[G] [Am] [C] [G]

[G] TWENTY-FIVE YEARS AND MY LIFE IS STILL

[Am] TRYING TO GET UP THAT

GREAT BIG HILL OF [C] HOPE

FOR A DESTIN-[G]-ATION

[G] AND I REALIZED QUICKLY WHEN I KNEW I SHOULD

THAT THE [Am] WORLD WAS MADE UP

OF THIS BROTHERHOOD OF [C] MAN

FOR WHATEVER THAT [G] MEANS

[G] AND SO I CRY SOMETIMES WHEN I'M LYING IN BED

JUST TO [Am] GET IT ALL OUT WHAT'S IN MY HEAD

AND [C] I'M FEELING, A LITTLE PE-[G]-CULI AR

[G] AND SO I WAKE IN THE MORNING

AND I STEP OUTSIDE

AND I [Am] TAKE A DEEP BREATH AND I GET REAL HIGH

AND I [C] SCREAM AT THE TOP OF MY LUNGS

WHAT'S GOING [G] ON? ... AND I SAY

"HEY HEY HEY HEY [Am] HEY HEY HEY

I SAID [C] HEY, WHAT'S GOING [G] ON?"

[G] [Am] [C] [G]

AND I [G] TRY, OH MY GOD DO I [Am] TRY

I TRY ALL THE [C] TIME, IN THIS INSTI-[G]-TUTION

AND I [G] PRAY, OH MY GOD DO I [Am] PRAY

I PRAY EVERY SINGLE [C] DAY, FOR A REVO-[G]-LUTION

[G] AND SO I CRY SOMETIMES WHEN I'M LYING IN BED

JUST TO [Am] GET IT ALL OUT WHAT'S IN MY HEAD

AND [C] I'M FEELING, A LITTLE PE-[G]-CULI AR

[G] AND SO I WAKE IN THE MORNING

AND I STEP OUTSIDE

AND I [Am] TAKE A DEEP BREATH AND I GET REAL HIGH

AND I [C] SCREAM AT THE TOP OF MY LUNGS

WHAT'S GOING [G] ON? ... AND I SAY

"HEY HEY HEY HEY [Am] HEY HEY HEY

I SAID [C] HEY, WHAT'S GOING [G] ON?"

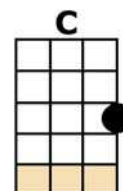
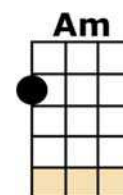
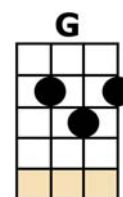
[G] TWENTY-FIVE YEARS AND MY LIFE IS STILL

[Am] TRYING TO GET UP THAT

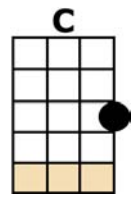
GREAT BIG HILL OF [C] HOPE

FOR A DESTIN-[G]-ATION

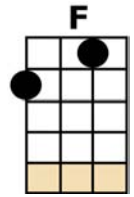
[G] [Am] [C] [G/]



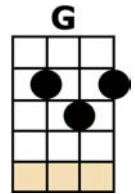
CRASH



[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F]
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F/]



HERE YOU [C] GO WAY TOO [F] FAST
[G] DON'T SLOW DOWN YOU'RE GONNA [C] CRASH
YOU SHOULD [C] WATCH, WATCH YOUR [F] STEP
[G] DON'T LOOK OUT YOU'RE GONNA [F] BREAK YOUR NECK
SO [C] SHUT, SHUT YOUR [F] MOUTH
'COS [G] I'M NOT LISTENING [F] ANYHOW



[F] I'VE HAD E-[C]-NOUGH, ENOUGH OF [F] YOU
E-[C]-NOUGH TO LAST A [F] LIFETIME THROUGH
SO [G] WHAT DO YOU WANT OF ME?
[C] GOT NO WORDS OF [F] SYMPATHY AND
[G] IF I GO AROUND WITH YOU
YOU [C] KNOW THAT I'LL GET
[F] MESSED UP TOO WITH [G] YOU /// ///// ///// /////

[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F]
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F/]

HERE YOU [C] GO WAY TOO [F] FAST
[G] DON'T SLOW DOWN YOU'RE GONNA [C] CRASH
YOU DON'T [C] KNOW WHAT'S BEEN [F] GOING DOWN
[G] YOU'VE BEEN RUNNIN' ALL [F] OVER TOWN
SO [C/] SHUT - SHUT YOUR [F] MOUTH
'COS [G] I'M NOT LISTENING [F] ANYHOW

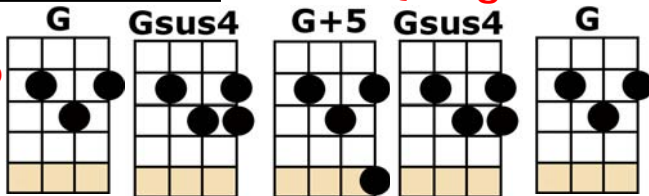
[F] I'VE HAD E-[C]-NOUGH, ENOUGH OF [F] YOU
E-[C]-NOUGH TO LAST A [F] LIFETIME THROUGH
SO [G] WHAT DO YOU WANT OF ME?
[C] GOT NO CURE FOR [F] MISERY
AND [G] IF I GO AROUND WITH YOU
YOU [C] KNOW THAT I'LL GET
[F] MESSED UP TOO WITH [G] YOU /// ///// ///// /////

[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH
(SLOW DOWN) YOU'RE GONNA [F] CRASH
{REPEAT}
{REPEAT TWICE WITH SINGLE STRUMS}
{REPEAT TWICE WITH NORMAL STRUMS} [C/]

BROWN-EYED GIRL

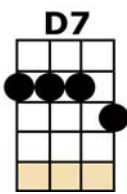
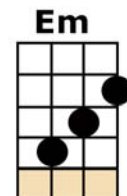
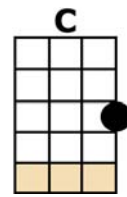
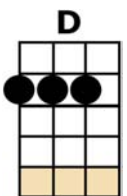
intro: {single strums} [G/] [C/] [G/] [D/]

OR: intro
2nd fret



repeat at 7th fret
repeat at 2nd fret

then:-



[G] HEY WHERE DID [C] WE GO
[G] DAYS WHEN THE [D] RAINS CAME
[G] DOWN IN THE [C] HOLLOW
[G] WE WERE PLAYIN' A [D] NEW GAME
[G] LAUGHING AND A [C] RUNNING HEY HEY
[G] SKIPPING AND A [D] JUMPING
[G] IN THE MISTY [C] MORNING FOG WITH
[G] OUR HEARTS A-[D]-THUMPING AND [C] YOU -
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

[G] WHATEVER [C] HAPPENED
[G] TO TUESDAY AND [D] SO SLOW
[G] GOING DOWN THE [C] OLD MINE
WITH A [G] TRANSISTOR [D] RADIO
[G] STANDING IN THE [C] SUNLIGHT, LAUGHING
[G] HIDING BEHIND A [D] RAINBOW'S WALL
[G] SLIPPING AND A-[C]-SLIDING
[G] ALL ALONG THE [D] WATERFALL WITH [C] YOU
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

[D7] DO YOU REMEMBER WHEN WE USED TO [G] SING:
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
LA TE [G] DA

[G] SO HARD TO [C] FIND MY WAY
[G] NOW THAT I'M ALL [D] ON MY OWN
[G] I SAW YOU JUST THE [C] OTHER DAY
[G] MY HOW [D] YOU HAVE GROWN
[G] CAST MY MEMORY [C] BACK THERE LORD
[G] SOMETIMES I'M [D] OVERCOME THINKING 'BOUT
[G] MAKING LOVE IN THE [C] GREEN GRASS
[G] BEHIND THE [D] STADIUM WITH [C] YOU
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

[D7] DO YOU REMEMBER WHEN WE USED TO [G] SING:
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
LA TE [G/] DA [Gsus4/] [G+5/] [Gsus4/] [G/]

PART OF THE UNION

[A] [D] [A] [D]

[D] NOW I'M A UNION MAN,
A-[Em]-MAZED AT WHAT I AM
I [G] SAY WHAT I [D] THINK,
"THAT THE [Em] COMPANY [D] STINKS"
YES [A] I'M A [G] UNION [D] MAN

[D] WHEN WE MEET AT THE LOCAL HALL
I'LL BE [Em] VOTING WITH THEM ALL
WITH A [G] HELL OF A [D] SHOUT IT'S
[Em] "OUT, BROTHERS [D] OUT"
AND THE [A] RISE OF THE [G] FACTORY'S [D] FALL

CHORUS:

[A] OH, OHH, OHHH
YOU [D] DON'T GET ME I'M PART OF THE UNION
YOU [A] DON'T GET ME I'M [D] PART OF THE UNION
YOU [D] DON'T GET ME I'M PART OF THE UNION
[G] 'TILL THE [D] DAY I [Em] DIE,
[G] 'TILL THE [A] DAY I [D] DIE
[A/] [D/]

[D] AS A UNION MAN I'M WISE,
TO THE [Em] LIES OF THE COMPANY SPIES
AND I [G] DON'T GET [D] FOOLED
BY THE [Em] FACTORY [D] RULES
'CAUSE I [A] ALWAYS READ BE-[G]-TWEEN THE [D] LINES

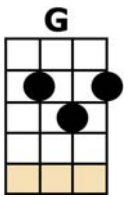
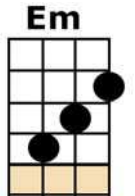
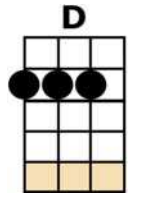
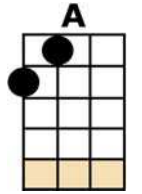
[D] AND I ALWAYS GET MY WAY,
IF I [Em] STRIKE FOR HIGHER PAY
WHEN I [G] SHOW MY [D] CARD
TO THE [Em] SCOTLAND [D] YARD
[A] THIS IS [G] WHAT I [D] SAY

CHORUS

BEFORE THE [D] UNION DID APPEAR,
MY [Em] LIFE WAS HALF AS CLEAR
NOW I'VE [G] CUT THE [D] POWER
TO THE [Em] WORKING [D] HOUR
AND [A] EVERY OTHER [G] DAY OF THE [D] YEAR

SO [D] THOUGH I'M A WORKING MAN,
I CAN [Em] RUIN THE GOVERNMENT'S PLAN
THOUGH I'M [G] NOT TOO [D] HARD,
BUT THE [Em] SIGHT OF MY [D] CARD
MAKES ME [A] SOME KIND OF [G] SUPER-[D]-MAN

CHORUS **CHORUS [A/] [D/]**



CRACKLIN' ROSIE

intro picked over chords: [C] [G] [F] [G]

[C] CRACKLIN' ROSIE, GET ON BOARD
WE'RE GONNA RIDE

'TILL THERE AIN'T NO MORE TO [F] GO
TAKING IT SLOW, LORD DON'T YOU KNOW

[Dm] HAVE ME A TIME WITH A [G7] POOR MAN'S LADY

[C] HITCHIN' ON A TWILIGHT TRAIN
AIN'T NOTHING HERE THAT I CARE TO TAKE A-[F]-LONG
MAYBE THIS SONG, TO SING WHEN I WANT

[Dm] DON'T NEED TO SAY PLEASE TO NO

[G7] MAN FOR A HAPPY [C] TUNE

CHORUS:

[C] OH, I [F] LOVE MY [G] ROSIE [C] CHILD

[C] YOU GOT THE [F] WAY TO [G] MAKE ME [C] HAPPY

[C] YOU AND [F] ME, WE [G] GO IN [C] STYLE

[Dm] CRACKLIN' ROSE YOU'RE A

[Dm7] STORE-BOUGHT [Dm] WOMAN

[Dm] BUT YOU MAKE ME SING LIKE A

[Dm7] GUITAR [Dm] HUMMIN'

[Dm] SO HANG ON TO ME GIRL, OUR

[Dm7] SONG KEEPS RUNNING [G] ON

single strums:

[G]/ PLAY IT NOW, [G]/ PLAY IT NOW,

[G]/ PLAY IT NOW, MY BABY

[C] CRACKLIN' ROSIE, MAKE ME A SMILE

GIRL IF IT LASTS FOR AN HOUR,

WELL THAT'S ALL [F] RIGHT

WE GOT ALL NIGHT, TO SET THE WORLD RIGHT

[Dm] FIND US A DREAM THAT DON'T

[G7] ASK NO QUESTIONS, [C] YEAH

CHORUS

[C] CRACKLIN' ROSIE, MAKE ME A SMILE

GIRL IF IT LASTS FOR AN HOUR,

WELL THAT'S ALL [F] RIGHT

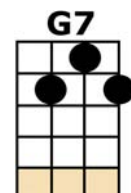
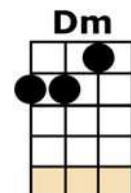
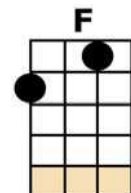
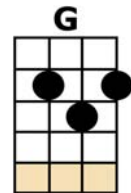
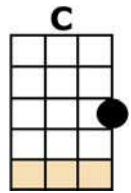
WE GOT ALL NIGHT, TO SET THE WORLD RIGHT

[Dm] FIND US A DREAM THAT DON'T

[G7] ASK NO QUESTIONS, [C] YEAH

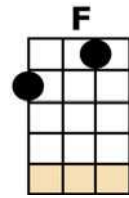
ending 2 strums each chord:

[Am//] [F//] [Dm//] [G7//] [C/]

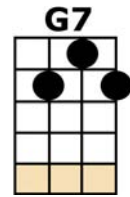


GOOD LUCK CHARM

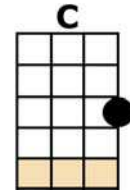
UH HUH [F] HUH ...
UH HUH [G7] HUH ...
UH HUH [C] HUH ... OH YEAH



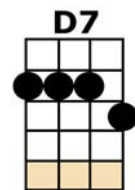
[C] DON'T WANT A FOUR LEAF [F] CLOVER
[C] DON'T WANT AN OLD HORSE [G7] SHOE
[C] WANT YOUR KISS 'CAUSE I [F] JUST CAN'T MISS
WITH A [G7] GOOD LUCK CHARM LIKE [C] YOU



COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/] HAVE [D7//]
TO [G7/] HOLD [G7//]
TO-[C]-NIGHT



[C] DON'T WANT A SILVER [F] DOLLAR,
A [C] RABBIT'S FOOT ON A [G7] STRING
THE [C] HAPPINESS IN YOUR [F] WARM CARESS
NO [G7] RABBIT'S FOOT CAN [C] BRING



COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/] HAVE [D7//]
TO [G7/] HOLD [G7//]
TO-[C]-NIGHT

[C] IF I FOUND A LUCKY [F] PENNY
I'D [C] TOSS IT ACROSS THE [G7] BAY
YOUR [C] LOVE IS WORTH ALL THE [F] GOLD ON EARTH
NO [G7] WONDER THAT I [C] SAY:

COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/] HAVE [D7//]
TO [G7/] HOLD [G7//]
TO-[C]-NIGHT

UH HUH [F] HUH ...
UH HUH [G7] HUH ...
UH HUH [C] HUH ... [F] WO-OH [C/] YEAH [C/]

CLARE ISLAND

CHORUS:

[G] WILL YOU MEET ME ON CLARE [C] ISLAND,
[G] SUMMER STARS ARE IN THE [D] SKY.
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,
[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.
[G] AND WE'LL GO DANCING AT THE [C] CEILIDH,
[G] WE'LL GO KISSIN' ON THE [D] STRAND.
[G] TAKE OUR CLOTHES OFF IN THE [C] MOONLIGHT,
[G] SKINNY [D] DIPPING HAND IN [G] HAND
[G] AND WE'LL START DRINKING IN THE [C] TWILIGHT,
[G] KEEP IT UP UNTIL THE [D] DAWN,
[G] IN BOTH THE BARS THERE ARE NO [C] GARDA
[G] TO TAKE OUR [D] NAMES AND SEND US [G] HOME

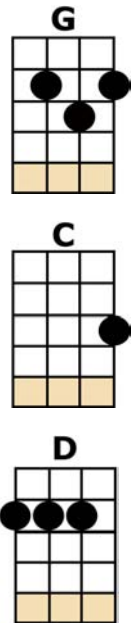
CHORUS

[G] GETTING WEARY OF THE [C] CITY,
[G] SEEMS SO MANY THINGS HAVE [D] CHANGED
[G] LETS HEAD OFF FOR NORAH [C] DALEY'S
[G] WHERE SHE [D] WALKED IT NEVER [G] RAINS
[G] AND IF THERE'S WILD AND TALL WHITE [C] HORSES
[G] AND IF THE SWELL ROLLS IN THE [D] BAY
[G] I WON'T CARE IF THE BOAT CAN'T [C] SAIL
[G] SURE WE'LL GET [D] HOME ANOTHER [G] DAY

INSTRUMENTAL:

~~[G] WILL YOU MEET ME ON CLARE [C] ISLAND,~~
~~[G] SUMMER STARS ARE IN THE [D] SKY.~~
~~[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,~~
~~[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.~~

[G] WILL YOU MEET ME ON CLARE [C] ISLAND,
[G] SUMMER STARS ARE IN THE [D] SKY.
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,
[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,
{slower}
[G] AND WAVE [D] ALL OUR CARES
[G] GOODBYE [D/][G/]



DAKOTA

intro: [C] [C] [Am] [Am] [F] [F] [C] [G]

[C] ...THINKING BACK, THINKING OF [Am] YOU

[Am] SUMMERTIME THINK IT WAS [F] JUNE

[F] YEAH I THINK IT WAS [C] JUNE [G]

[C] ...LAYING BACK, HEAD ON THE [Am] GRASS

[Am] CHEWING GUM HAVING SOME [F] LAUGHS

[F] YEAH HAVING SOME [C] LAUGHS. [G]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[C] ...DRINKING BACK, DRINKING FOR [Am] TWO

[Am] DRINKING WITH [F] YOU

[F] WHEN DRINKING WAS [C] NEW [G]

[C] ...SLEEPING IN THE BACK OF MY [Am] CAR

[Am] WE NEVER WENT [F] FAR

[F] DIDN'T NEED TO GO [C] FAR [G]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[C] ...WAKE UP CALL, COFFEE AND [Am] JUICE

[Am] REMEMBERING [F] YOU

[F] WHAT HAPPENED TO [C] YOU? [G]

[C] ... I WONDER IF WE'LL MEET A-[Am]-GAIN

[Am] TALK ABOUT LIFE SINCE [F] THEN

[F] TALK ABOUT WHY DID IT [C] END [G]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

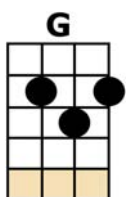
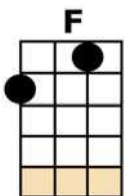
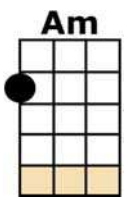
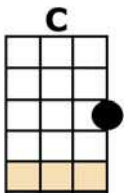
[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[G] SO TAKE A LOOK AT ME [C] NOW

[C] TAKE A LOOK AT ME [Am] NOW

[Am] TAKE A LOOK AT ME [F] NOW

[F] TAKE.. A.. LOOK.. AT.. ME [C] NOW [C/]



LOVE SHINE A LIGHT

[C] LOVE SHINE A [F] LIGHT
IN EVERY [G] CORNER OF MY [Am] HEART
LET THE [F] LOVE LIGHT [C] CARRY,
LET THE [F] LOVE LIGHT [C] CARRY

[Am] LIGHT UP THE [F] MAGIC
IN [E7] EVERY LITTLE [Am] PART
LET OUR [F] LOVE SHINE A [C] LIGHT
IN EVERY [G] CORNER OF OUR [C] HEARTS ...

{instrumental}: [F] ~~LIGHT IN EVERY~~
[G] ~~CORNER OF MY [Am] HEART~~
~~LET OUR [F] LOVE SHINE A [C] LIGHT~~
~~IN EVERY [G] CORNER OF OUR [C] HEARTS~~

[C] LOVE SHINE A [F] LIGHT
IN EVERY [G] CORNER OF MY [Am] DREAM
LET THE [F] LOVE LIGHT [C] CARRY,
LET THE [F] LOVE LIGHT [C] CARRY
LIKE THE [Am] MIGHTY [F] RIVER
[E7] FLOWING FROM THE [Am] STREAM
LET OUR [F] LOVE SHINE A [C] LIGHT
IN EVERY [G] CORNER OF MY [C] DREAM [C]

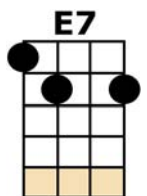
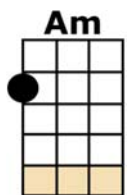
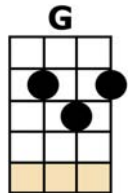
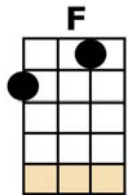
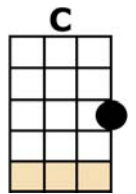
CHORUS: AND WE'RE
[C] ALL ... GONNA [G] SHINE A LIGHT TO-[Am]-GETHER
[C] ALL ... SHINE A [G] LIGHT TO LIGHT THE [Am] WAY
[F] BROTHERS AND [C] SISTERS
IN [E7] EVERY LITTLE [Am] PART
LET OUR [F] LOVE SHINE A [C] LIGHT
IN EVERY [G] CORNER OF OUR [C] HEARTS ...

{instrumental}: [F] ~~LIGHT IN EVERY~~
[G] ~~CORNER OF MY [Am] HEART~~
~~LET OUR [F] LOVE SHINE A [C] LIGHT~~
~~IN EVERY [G] CORNER OF OUR [C] HEARTS~~

[C] LOVE SHINE A [F] LIGHT
IN EVERY [G] CORNER OF THE [Am] WORLD
LET THE [F] LOVE LIGHT [C] CARRY,
LET THE [F] LOVE LIGHT [C] CARRY
[Am] LIGHT UP THE [F] MAGIC
FOR [E7] EVERY BOY AND [Am] GIRL
LET OUR [F] LOVE SHINE A [C] LIGHT
IN EVERY [G] CORNER OF THE [C] WORLD [C]

CHORUS CHORUS

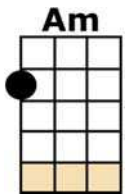
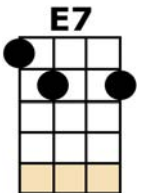
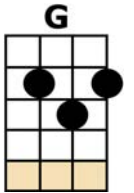
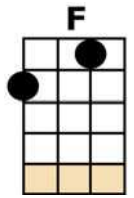
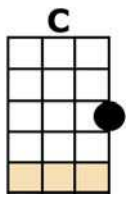
[F/] SHINE A [C/] LIGHT
IN EVERY [G/] CORNER OF OUR [C/] HEARTS



HELLO, MARY LOU

CHORUS:

WELL, HEL-[C]-LO, MARY LOU,
[F] GOODBYE HEART
SWEET [C] MARY LOU,
I'M SO IN LOVE WITH [G] YOU.
I [C] KNEW MARY LOU,
[E7] WE'D NEVER [Am] PART
SO HEL-[C]-LO, MARY [G] LOU,
GOODBYE [C] HEART



YOU [C] PASSED ME BY ONE SUNNY DAY
[F] FLASHED THOSE BIG BROWN EYES MY WAY
AND [C] OOH I WANTED YOU FOREVER [G] MORE.
NOW [C] I'M NOT ONE THAT GETS AROUND,
I [F] SWEAR MY FEET STUCK TO THE GROUND
AND [C] THOUGH I NEVER
[G] DID MEET YOU BE-[C]-FORE.

CHORUS

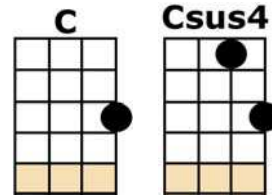
I [C] SAW YOUR LIPS, I HEARD YOUR VOICE,
BE-[F]-LIEVE ME, I JUST HAD NO CHOICE
WILD [C] HORSES COULDN'T MAKE ME STAY A-[G]-WAY.
I [C] THOUGHT ABOUT A MOONLIT NIGHT
MY [F] ARMS AROUND YOU, GOOD AND TIGHT,
THAT'S [C] ALL I HAD TO [G] SEE FOR ME TO [C] SAY...

CHORUS

SO HEL-[C]-LO, MARY [G] LOU, GOODBYE [C] HEART
[G]/ [C]

DEDICATED FOLLOWER OF FASHION

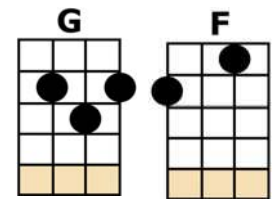
INTRO: single strums [C/] [C/] [Csus4/] [Csus4/] [C/]
(No Chord) THEY SEEK HIM [G] HERE THEY SEEK HIM [C] THERE
HIS CLOTHES ARE [G] LOUD BUT NEVER [C] SQUARE



[F] IT WILL MAKE OR BREAK HIM

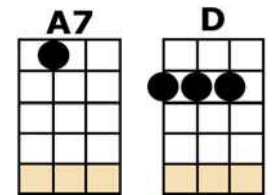
SO HE'S [C] GOT TO BUY THE [A7] BEST 'COS HE'S A

[D] DEDICATED [G7] FOLLOWER OF [C] FASHION [Csus4] [C/]



(No Chord) AND WHEN HE [G] DOES HIS LITTLE [C] ROUNDS
ROUND THE BOU-[G]-TIQUES OF LONDON [C] TOWN

[F] EAGERLY PURSUING ALL THE [C] LATEST FANCY [A7] TRENDS
'COS HE'S A [D] DEDICATED [G7] FOLLOWER OF [C] FASHION



[Csus4] [C/]

OH YES HE [G] IS (OH YES HE IS)

OH YES HE [C] IS (OH YES HE IS)

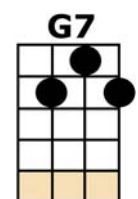
HE [F] THINKS HE IS A FLOWER

TO BE [C] LOOKED AT [Csus4] [C]

AND [F] WHEN HE PULLS HIS FRILLY NYLON

[C] PANTIES RIGHT UP [A7] TIGHT HE FEELS A

[D] DEDICATED [G7] FOLLOWER OF [C] FASHION [Csus4] [C/]



OH YES HE [G] IS (OH YES HE IS)

OH YES HE [C] IS (OH YES HE IS)

THERE'S [F] ONE THING THAT HE LOVES AND THAT IS [C] FLATTERY

[Csus4] [C]

[F] ONE WEEK HE'S IN POLKA DOTS THE

[C] NEXT WEEK HE'S IN [A7] STRIPES 'COS HE'S A

[D] DEDICATED [G7] FOLLOWER OF [C] FASHION [Csus4] [C/]

(No Chord) THEY SEEK HIM [G] HERE THEY SEEK HIM [C] THERE

IN REGENT'S [G] STREET AND LEICESTER [C] SQUARE

[F] EVERYWHERE THE CARNABETIAN [C] ARMY MARCHES [A7] ON

EACH ONE A [D] DEDICATED [G7] FOLLOWER OF [C] FASHION

[Csus4] [C/]

OH YES HE [G] IS (OH YES HE IS)

OH YES HE [C] IS (OH YES HE IS)

HIS [F] WORLD IS BUILT ROUND

DISCOTHEQUES AND [C] PARTIES [Csus4] [C]

THIS [F] PLEASURE SEEKING INDIVIDUAL

[C] ALWAYS LOOKS HIS [A7] BEST 'COS HE'S A

[D] DEDICATED [G7] FOLLOWER OF [C] FASHION [Csus4] [C/]

OH YES HE [G] IS (OH YES HE IS)

OH YES HE [C] IS (OH YES HE IS)

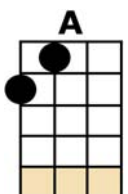
HE [F] FLITS FROM SHOP TO SHOP JUST LIKE A [C] BUTTERFLY [Csus4] [C]

IN [F] MATTERS OF THE CLOTH HE IS AS [C] FICKLE AS CAN [A7] BE

'COS HE'S A [D] DEDICATED [G7] FOLLOWER OF [C] FASHION [A]

HE'S A [D] DEDICATED [G7] FOLLOWER OF [C] FASHION [A]

HE'S A [D] DEDICATED [G] FOLLOWER OF [C] FASHION



OUTRO: single strums [C/] [C/] [Csus4/] [Csus4/] [C/]

ANNIE'S SONG

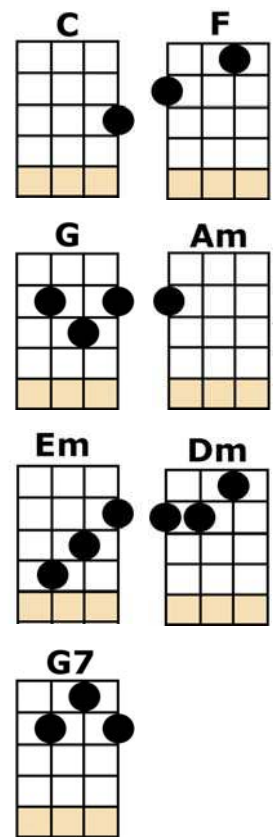
(3/4 TIME)

YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]
LIKE A [F] NIGHT IN A [C] FOREST [Em] [Am]
LIKE THE [C] MOUNTAINS IN [F] SPRING-[G]-TIME [Dm]
LIKE A [F] WALK IN THE [G] RAIN [G]
[G]
LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]
LIKE A [F] SLEEPY BLUE [C] OCEAN [Em] [Am]
YOU [C] FILL UP MY [F] SEN-[G]-SES [Dm]
COME [G7] FILL ME A-[C]-GAIN [F] [C]

[C] COME LET ME [F] LOVE [G] YOU [Am]
LET ME [F] GIVE MY LIFE [C] TO YOU [Em] [Am]
LET ME [C] DROWN IN YOUR [F] LAUGH-[G]-TER [Dm]
LET ME [F] DIE IN YOUR [G] ARMS [G]
[G]
LET ME [G] LAY DOWN BE-[F]-SIDE [G] YOU [Am]
LET ME AL-[F]-WAYS BE [C] WITH YOU [Em] [Am]
[C] COME LET ME [F] LOVE [G] YOU [Dm]
COME [G7] LOVE ME A-[C]-GAIN [F] [C]

~~YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]~~
~~LIKE A [F] NIGHT IN THE [C] FOREST [Em] [Am]~~
~~LIKE A [C] MOUNTAIN IN [F] SPRING-[G]-TIME [Dm]~~
~~LIKE A [F] WALK IN THE [G] RAIN [G]~~
[G]
~~LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]~~
LET ME [F] GIVE MY LIFE [C] TO YOU [Em] [Am]
[C] COME LET ME [F] LOVE [G] YOU [Dm]
COME [G7] LOVE ME A-[C]-GAIN [F] [C]

YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]
LIKE A [F] NIGHT IN A [C] FOREST [Em] [Am]
LIKE THE [C] MOUNTAINS IN [F] SPRING-[G]-TIME [Dm]
LIKE A [F] WALK IN THE [G] RAIN [G]
[G]
LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]
LIKE A [F] SLEEPY BLUE [C] OCEAN [Em] [Am]
YOU [C] FILL UP MY [F] SEN-[G]-SES [Dm]
COME [G7] FILL ME A-[C]-GAIN [F] [C]
[F] [C] [F] [C/]



THE LETTER

[Am] GIMME A TICKET FOR AN [F] AEROPLANE
[C] AIN'T GOT TIME TO TAKE A [D7] FAST TRAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

[Am] I DON'T CARE HOW MUCH MONEY I
[F] GOTTA SPEND
[C] GOT TO GET BACK TO MY [D7] BABY AGAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

CHORUS:

WELL, SHE [C] WROTE ME A [G] LETTER
SAID SHE [F] COULDN'T [C] LIVE
WITH-[G]-OUT ME NO MORE [G]
[C] LISTEN MISTER,
[G] CAN'T YOU SEE I [F] GOT TO GET [C] BACK
TO MY [G] BABY ONCE-A MORE
[E7] ANYWAY, YEAH!

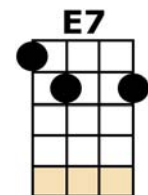
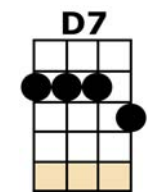
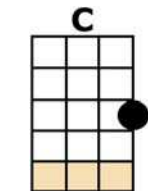
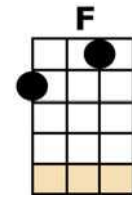
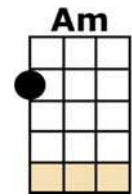
[Am] GIMME A TICKET FOR AN [F] AEROPLANE
[C] AIN'T GOT TIME TO TAKE A [D7] FAST TRAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

CHORUS

[Am] I DON'T CARE HOW MUCH MONEY I
[F] GOTTA SPEND
[C] GOT TO GET BACK TO MY [D7] BABY AGAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

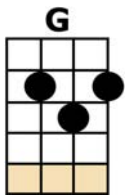
CHORUS

[Am] GIMME A TICKET FOR AN [F] AEROPLANE
[C] AIN'T GOT TIME TO TAKE A [D7] FAST TRAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER
MY [E7] BABY JUST-A
WROTE ME A [Am] LETTER [Am] [Am/]

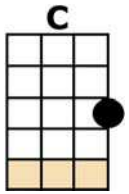


GREEN DOOR

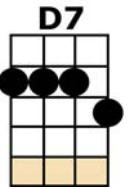
[G] MIDNIGHT, [C] ONE MORE NIGHT WITHOUT [G] SLEEPIN'
[C] WATCHIN', TILL THAT MORNING COMES [G] CREEPIN'
[D7] GREEN DOOR,
[C] WHAT'S THAT SECRET YOU'RE [G] KEEPIN'?



[G] THERE'S AN OLD PIANO AND THEY [C] PLAY IT HOT
BEHIND THE [G] GREEN DOOR { GREEN DOOR}
DON'T KNOW [C] WHAT THEY'RE DOIN' BUT THEY LAUGH A LOT
BEHIND THE [G] GREEN DOOR { GREEN DOOR}
WISH THEY'D [D7] LET ME IN SO I COULD [C] FIND OUT WHAT'S
BEHIND THE [G] GREEN DOOR { GREEN DOOR}



[G] KNOCKED ONCE, [C] TRIED TO TELL 'EM I'D [G] BEEN THERE
[C] DOOR SLAMMED, HOSPITALITY'S [G] THIN THERE
[D7] WOND'RIN', [C] JUST WHAT'S GOIN' ON [G] IN THERE



[G] SAW AN EYEBALL PEEPIN' THROUGH A [C] SMOKEY CLOUD
BEHIND THE [G] GREEN DOOR { GREEN DOOR}
WHEN I [C] SAID JOE SENT ME SOMEONE LAUGHED OUT LOUD
BEHIND THE [G] GREEN DOOR { GREEN DOOR}
ALL I [D7] WANT TO DO IS JOIN THE [C] HAPPY CROWD
BEHIND THE [G] GREEN DOOR { GREEN DOOR}

[G] MIDNIGHT, [C] ONE MORE NIGHT WITHOUT [G] SLEEPIN'
[C] WATCHIN', TILL THAT MORNING COMES [G] CREEPIN'
[D7] GREEN DOOR,
[C] WHAT'S THAT SECRET YOU'RE [G] KEEPIN'?

[G] THERE'S AN OLD PIANO AND THEY [C] PLAY IT HOT
BEHIND THE [G] GREEN DOOR { GREEN DOOR}
DON'T KNOW [C] WHAT THEY'RE DOIN' BUT THEY LAUGH A LOT
BEHIND THE [G] GREEN DOOR { GREEN DOOR}
WISH THEY'D [D7] LET ME IN SO I COULD [C] FIND OUT WHAT'S
BEHIND THE [G] GREEN DOOR { GREEN DOOR}

[G] SAW AN EYEBALL PEEPIN' THROUGH A [C] SMOKEY CLOUD
BEHIND THE [G] GREEN DOOR { GREEN DOOR}
WHEN I [C] SAID JOE SENT ME SOMEONE LAUGHED OUT LOUD
BEHIND THE [G] GREEN DOOR { GREEN DOOR}
ALL I [D7] WANT TO DO IS JOIN THE [C] HAPPY CROWD
BEHIND THE [G] GREEN DOOR { GREEN DOOR}

WISH THEY'D [D7] LET ME IN SO I COULD [C] FIND OUT
WHAT'S BEHIND THE [G] GREEN DOOR [C/] [G/]

OCTOPUS'S GARDEN

[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S GARDEN IN THE [G] SHADE
[C] HE'D LET US IN, [Am] KNOWS WHERE WE'VE BEEN
IN HIS [F] OCTOPUS'S GARDEN IN THE [G] SHADE

[Am] I'D ASK MY FRIENDS, TO COME AND SEE-EE
[F] AN OCTOPUS'S [G/] GAR-[G/]-DEN [G/] WITH [G/] ME
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN IN THE [C] SHADE

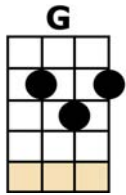
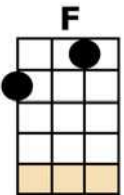
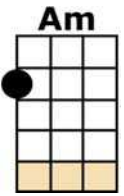
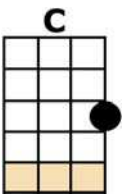
[C] WE WOULD BE WARM [Am] BELOW THE STORM
IN OUR [F] LITTLE HIDEAWAY BENEATH THE [G] WAVES
[C] RESTING OUR HEAD [Am] ON THE SEA BED
IN AN [F] OCTOPUS'S GARDEN NEAR A [G] CAVE

[Am] WE WOULD SING, AND DANCE AROU-OUND
[F] BECAUSE WE KNOW WE [G/] CAN'T [G/] BE [G/] FOUND
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN IN THE [C] SHADE

[C] WE WOULD SHOUT [Am] AND SWIM ABOUT
THE [F] CORAL THAT LIES BENEATH THE [G] WAVES
{ LIES BENEATH THE OCEAN WAVES }

[C] OH WHAT JOY FOR [Am] EVERY GIRL AND BOY
[F] KNOWING THEY'RE HAPPY AND THEY'RE [G] SAFE
{ HAPPY AND THEY'RE SAFE }

[Am] WE WOULD BE SO HAPPY YOU AND ME
[F] NO ONE THERE TO TELL US WHAT TO [G/] DO [G/ / /]
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU
IN AN [F] OCTOPUS'S [G] GARDEN WITH [C] YOU [G/][C/]



THREE LITTLE BIRDS/ DON'T WORRY BE HAPPY

CHORUS:

DON'T [C] WORRY, ABOUT A THING
CAUSE' [F] EVERY LITTLE THING,
GONNA BE AL-[C]-RIGHT
SINGIN' DON'T [C] WORRY, ABOUT A THING
CAUSE' [F] EVERY LITTLE THING,
GONNA BE AL-[C]-RIGHT

RISE UP THIS [C] MORNIN',
SMILE WITH THE [G] RISING SUN
THREE LITTLE [C] BIRDS
PERCH BY MY [F] DOORSTEP
SINGIN' [C] SWEET SONGS
OF MELODYS [G] PURE AND TRUE, SAYIN',
[F] "THIS IS MY MESSAGE TO [C] YOU-OO-OO"

CHORUS

[C] HERE'S A LITTLE SONG I WROTE
[G] YOU MIGHT WANT TO SING IT NOTE FOR NOTE
DON'T [F] WORRY, BE [C] HAPPY.
[C] IN EVERY LIFE WE HAVE SOME TROUBLE
[G] WHEN YOU WORRY YOU MAKE IT DOUBLE
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY-

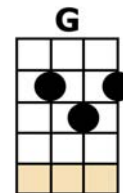
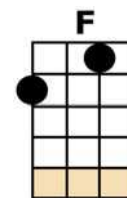
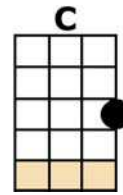
CHORUS

[C] AIN'T GOT NO PLACE TO LAY YOUR HEAD
[G] SOMEBODY CAME AND TOOK YOUR BED
DON'T [F] WORRY, BE [C] HAPPY.
[C] THE LANDLORD SAY YOUR RENT IS LATE
[G] HE MAY HAVE TO LITIGATE
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY -

CHORUS

[C] AIN'T GOT NO CASH, AIN'T GOT NO STYLE
[G] AIN'T GOT NO GAL TO MAKE YOU SMILE
DON'T [F] WORRY, BE [C] HAPPY.
[C] 'CAUSE WHEN YOU WORRY YOUR FACE WILL FROWN
[G] AND THAT WILL BRING EVERYBODY DOWN
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY-

CHORUS THEN: { acapella } : "DON'T WORRY BE HAPPY NOW!"



TEENAGE KICKS

INTRO: [C] [Cmaj7/] [Am] [Cmaj7/] x2

[C] ARE TEENAGE DREAMS SO HARD TO BEAT [Cmaj7/]
[Am] EVERY TIME SHE WALKS DOWN THE STREET [Cmaj7/]
[C] ANOTHER GIRL IN THE NEIGHBORHOOD [Cmaj7/]
[Am] WISH SHE WAS MINE, SHE LOOKS SO GOOD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

[C] I'M GONNA CALL HER ON THE TELEPHONE [Cmaj7/]
[Am] HAVE HER OVER 'COS I'M ALL ALONE [Cmaj7/]
[C] I NEED EXCITEMENT OH I NEED IT BAD [Cmaj7/]
[Am] AND IT'S THE BEST I'VE EVER HAD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

[C] [Cmaj7/] [Am] [Cmaj7/]
[C] [Cmaj7/] [Am] [Cmaj7/]

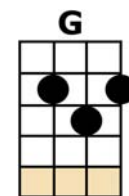
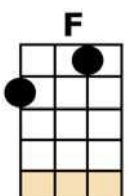
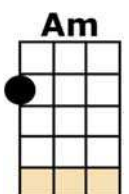
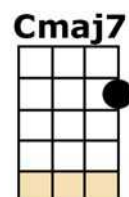
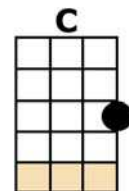
[C] ARE TEENAGE DREAMS SO HARD TO BEAT [Cmaj7/]
[Am] EVERY TIME SHE WALKS DOWN THE STREET [Cmaj7/]
[C] ANOTHER GIRL IN THE NEIGHBORHOOD [Cmaj7/]
[Am] WISH SHE WAS MINE, SHE LOOKS SO GOOD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

[C] I'M GONNA CALL HER ON THE TELEPHONE [Cmaj7/]
[Am] HAVE HER OVER 'COS I'M ALL ALONE [Cmaj7/]
[C] I NEED EXCITEMENT OH I NEED IT BAD [Cmaj7/]
[Am] AND IT'S THE BEST I'VE EVER HAD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

{ BASS + CLAPS} [C] [Cmaj7/] [Am] [Cmaj7/]
[C] [Cmaj7/] [Am] [Cmaj7/]

[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

OUTRO: [C//] [F//] [G///] [C/]



SIT DOWN

~~I [G] SING MYSELF TO [G] SLEEP...~~

~~A [C] SONG FROM THE [D] DARKEST HOUR~~

~~[G] SECRETS I CAN'T KEEP... IN [C] SIDE OF THE [D] DAY~~

I [G] SING MYSELF TO [G] SLEEP...

A [C] SONG FROM THE [D] DARKEST HOUR

[G] SECRETS I CAN'T KEEP... IN-[C]-SIDE OF THE [D] DAY

[G] SWING FROM HIGH TO DEEP...

EX-[C]-TREMES OF [D] SWEET AND SOUR

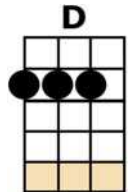
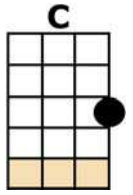
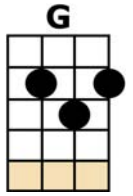
[G] HOPE THAT GOD EXISTS... I [C] HOPE, I [D] PRAY

[G] DRAWN BY THE UNDERTOW...

MY [C] LIFE IS OUTTA CON-[D]-TROL

[G] I BELIEVE THIS WAVE WILL BEAR MY

[C] WEIGHT SO LET IT [D] FLOW



CHORUS:

OH SIT [G] DOWN, OH SIT DOWN, OH SIT DOWN

[C] SIT DOWN NEXT TO [D] ME-E

SIT [G] DOWN, DOWN, DOWN,

DO-OW-[C]-OWN IN SYMPA-[D]-THY

~~I [G] SING MYSELF TO [G] SLEEP...~~

~~A [C] SONG FROM THE [D] DARKEST HOUR~~

~~[G] SECRETS I CAN'T KEEP... IN [C] SIDE OF THE [D] DAY~~

NOW [G] I'M RELIEVED TO HEAR...

THAT YOU'VE [C] BEEN TO SOME [D] FAR OUT PLACES

IT'S [G] HARD TO CARRY ON...

WHEN YOU [C] FEEL ... ALL A-[D]-LONE

[G] NOW I'VE SWUNG BACK DOWN AGAIN,

AND IT'S [C] WORSE THAN IT WAS BE-[D]-FORE

IF I [G] HADN'T SEEN SUCH RICHES,

I COULD [C] LIVE WITH BEING [D] POOR

CHORUS

[G] THOSE WHO FEEL A BREATH OF SADNESS

[C] SIT DOWN NEXT TO [D] ME

[G] THOSE WHO FIND THEY'RE TOUCHED BY MADNESS

[C] SIT DOWN NEXT TO [D] ME

[G] THOSE WHO FIND THEMSELVES RIDICULOUS...

[C] SIT DOWN NEXT TO [D] ME

IN [G] LOVE, IN FEAR, IN HATE, IN TEARS...

IN [C] LOVE, IN FEAR, IN [D] HATE IN TEARS

IN [G] LOVE, IN FEAR, IN HATE, IN TEARS...

IN [C] LOVE, IN FEAR, IN [D] HATE.

[G] DO-OWN [G] [C] [D]

[G] DO-OWN [G] [C] [D]

CHORUS CHORUS ... [G/] DO-O-OWN

SHAKE, RATTLE AND ROLL

[C] GET OUT IN THAT KITCHEN
AND RATTLE THOSE POTS AND PANS [C7]
WE'LL GET [F] OUT IN THAT KITCHEN
AND RATTLE THOSE POTS AND [C] PANS
GO [G7] ROLL MY BREAKFAST
'CAUSE [F] I'M A HUNGRY [C] MAN [G7]

[C] WEARING THOSE DRESSES,
YOUR HAIR DONE UP SO NICE [C7]
[F] WEARING THOSE DRESSES,
YOUR HAIR DONE UP SO [C] NICE
YOU [G7] LOOK SO WARM
BUT YOUR [F] HEART IS COLD AS [C] ICE [G7]

CHORUS:

I SAID [C/] SHAKE, [C/] RATTLE AND [C] ROLL
I SAID [C/] SHAKE, [C/] RATTLE AND [C] ROLL [C7]
I SAID [F/] SHAKE, [F/] RATTLE AND [F] ROLL
I SAID [C/] SHAKE, [C/] RATTLE AND [C] ROLL
WELL YOU [G7] NEVER DO NOTHIN'
TO [F] SAVE YOUR DOGGONE [C] SOUL [G7]

I'M LIKE A [C] ONE-EYED CAT
PEEPING IN A SEAFOOD STORE [C7]
I'M LIKE A [F] ONE-EYED CAT
PEEPING IN A SEAFOOD [C] STORE
WELL I CAN [G7] LOOK AT YOU,
TELL YOU [F] AIN'T NO CHILD NO [C] MORE. [G7]

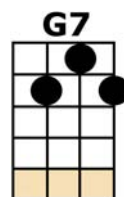
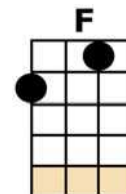
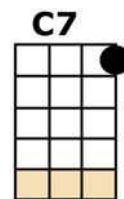
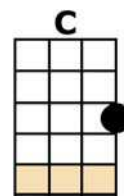
I [C] BELIEVE YOU'RE DOIN' ME WRONG
AND NOW I KNOW [C7]
I [F] BELIEVE YOU'RE DOIN' ME WRONG
AND NOW I [C] KNOW
THE [G7] MORE I WORK,
THE [F] FASTER MY MONEY [C] GOES [G7]

CHORUS

I [C] BELIEVE TO MY SOUL
YOU'RE THE DEVIL IN NYLON HOSE [C7]
I BEL-[F]-IEVE TO MY SOUL
YOU'RE THE DEVIL IN NYLON [C] HOSE
WELL THE [G7] MORE I WORK,
THE [F] FASTER MY MONEY [C] GOES [G7]

CHORUS

CHORUS



I'M GONNA BE (500 MILES)

INTRO: [D] { SINGLE STRUMS }

WHEN I [D] WAKE UP,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] WAKES UP NEXT TO [D] YOU.
WHEN I [D] GO OUT,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GOES ALONG WITH [D] YOU.

IF I [D] GET DRUNK, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GETS DRUNK NEXT TO [D] YOU.
AND IF I [D] HAVER, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN
WHO'S [A] HAVERING TO [D] YOU.

CHORUS:

BUT [D] I WOULD WALK FIVE HUNDRED MILES,
AND [G] I WOULD WALK FIVE [A] HUNDRED MORE,
JUST TO [D] BE THE MAN WHO WALKED A THOUSAND
[G] MILES TO FALL DOWN [A] AT YOUR DOOR.

WHEN I'M [D] WORKING, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] WORKING HARD FOR [D] YOU.
AND WHEN THE [D] MONEY, COMES IN FOR THE WORK I DO
I'LL PASS [G] ALMOST EVERY [A] PENNY ON TO [D] YOU.

WHEN I [D] COME HOME, OH I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
AND IF I [D] GROW OLD, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] GROWING OLD WITH [D] YOU.

CHORUS

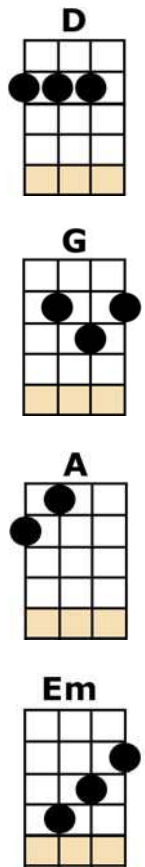
[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

WHEN I'M [D] LONELY, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] LONELY WITHOUT [D] YOU.
AND WHEN I'M [D] DREAMING, WELL, I KNOW I'M GONNA DREAM,
I'M GONNA [G] DREAM ABOUT THE [A] TIME WHEN I'M WITH [D] YOU.

WHEN I [D] GO OUT, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] GOES ALONG WITH [D] YOU.
AND WHEN I [D] COME HOME, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
I'M GONNA [Em] BE THE MAN WHO'S [A] COMING HOME TO [D] YOU.

CHORUS

[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]



HI HO SILVER LINING

[D] YOU'RE EVERYWHERE AND NOWHERE BABY
[G] THAT'S WHERE YOU'RE AT
[C] GOING DOWN A BUMPY [G] HILLSIDE
[D] IN YOUR HIPPIY [A] HAT

[D] FLYING OUT ACROSS THE COUNTRY
[G] AND GETTING FAT
[C] SAYING EVERYTHING IS [G] GROOVY
[D] WHEN YOUR TYRES ARE [A] FLAT

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS

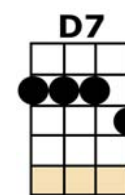
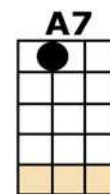
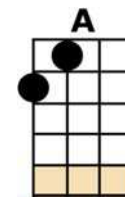
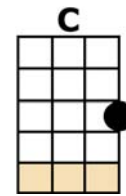
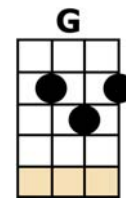
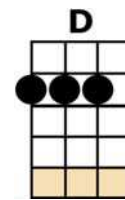
[D] FLIES ARE IN YOUR PEA SOUP BABY
[G] THEY'RE WAVING AT ME
[C] ANYTHING YOU WANT IS [G] YOURS NOW
[D] ONLY NOTHING'S FOR [A] FREE

[D] LIES ARE GONNA GET YOU SOMEDAY
[G] JUST WAIT AND SEE
SO [C] OPEN UP YOUR BEACH UM-[G]-BRELLA
[D] WHILE YOU'RE WATCHING [A] TV

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS

KAZOO SOLO SAME CHORDS AS VERSE:
[D] [G] [C] [G] [D] [A]

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS



IS THIS THE WAY TO AMARILLO

[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/] [E7] [A]

[A] WHEN THE DAY IS [D] DAWNING
[A] ON A TEXAS [E7] SUNDAY MORNING
[A] HOW I LONG TO [D] BE THERE, WITH
[A] MARIE WHO'S [E7] WAITING FOR ME THERE
[F] EVERY LONELY [C] CITY { LA LA LA LA LAA}
[F] WHERE I HANG MY [C] HAT { LA LA LA LA LAA}
[F] AIN'T AS HALF AS [C] PRETTY
AS [E7] WHERE MY BABY'S AT

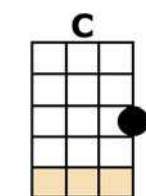
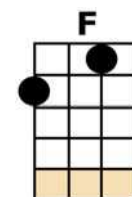
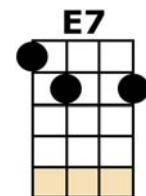
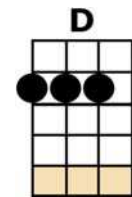
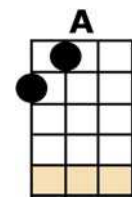
[A] IS THIS THE WAY TO [D] AMARILLO
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW
[A] DREAMING DREAMS OF [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME
[A] SHOW ME THE WAY TO [D] AMARILLO
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW
[A] CRYING OVER [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME

[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/]
[E7] AND MARIE WHO [A] WAITS FOR ME

[A] THERE'S A CHURCH-BELL [D] RINGING
[A] HEAR THE SONG OF [E7] JOY THAT IT'S SINGING
[A] FOR THE SWEET MA-[D]-RI A
[A] AND THE GUY WHO'S [E7] COMING TO SEE HER
[F] JUST BEYOND THE [C] HIGHWAY { LA LA LA LA LAA}
[F] THERE'S AN OPEN [C] PLAIN { LA LA LA LA LAA}
[F] AND IT KEEPS ME [C] GOING
[E7] THROUGH THE WIND AND RAIN

[A] IS THIS THE WAY TO [D] AMARILLO
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW
[A] DREAMING DREAMS OF [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME
[A] SHOW ME THE WAY TO [D] AMARILLO
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW
[A] CRYING OVER [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME

[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/]
[E7] AND MARIE WHO [A] WAITS FOR ME { repeat chorus}



UNDER THE MOON OF LOVE

KAZOO intro: [C] [Am] [C] [Am]

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

[C] YOU WERE LOOKING SO LOVELY

[Am] UNDER THE MOON OF LOVE

[C] YOUR EYES SHINE SO BRIGHTLY

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] GO [F//] ALL THE TIME [D7//]

YOU'LL [C] BE MY LOVE TO-[A]-NIGHT,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7/] HEAR { stop}

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

KAZOO solo: [C] [Am] [C] [Am]

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7/] HEAR { stop}

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK [Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK [Am] UNDER THE MOON OF LOVE

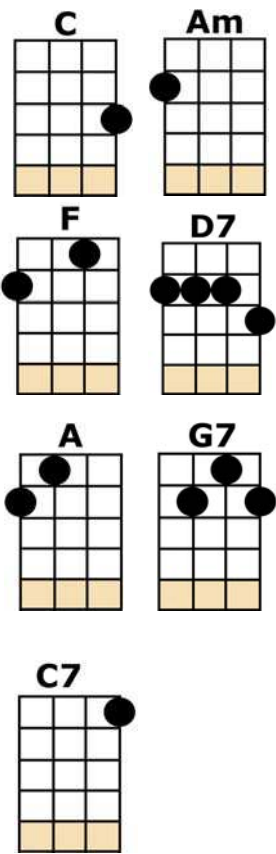
I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

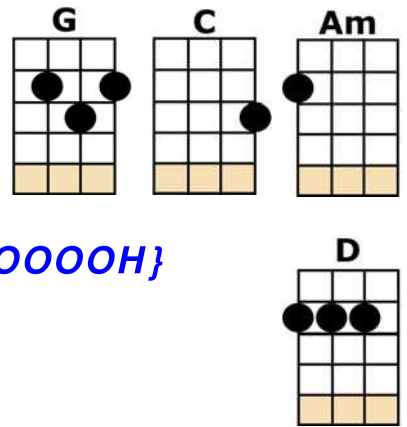
[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C/] LOVE) [F/][C/]



HOT LOVE

WELL SHE'S MY [G] WOMAN OF GOLD
AND SHE'S NOT VERY OLD - A HA HA { OOOOOOOH}
WELL SHE'S MY [C] WOMAN OF GOLD
AND SHE'S [Am] NOT VERY OLD - A HA [G] HA { OOOOOOOH}
I DON'T [D] MEAN TO BE BOLD,
AH-BUT-A [C] MAY I HOLD YOUR [G] HAND?



WELL SHE [G] AIN'T NO WITCH
AND I LOVE THE WAY SHE TWITCH - A HA HA { OOOOOOOH}
WELL SHE [C] AIN'T NO WITCH
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA { OOOOOOOH}
I'M A [D] LABOURER OF LOVE IN MY
[C] PERSIAN GLOVES - A HA [G] HA

WELL SHE'S [G] FASTER THAN MOST
AND SHE LIVES ON THE COAST - A HA HA { OOOOOOOH}
WELL SHE'S [C] FASTER THAN MOST
AND SHE [Am] LIVES ON THE COAST - A HA [G] HA { OOOOOOOH}
I'M HER [D] TWO-PENNY PRINCE AND I
[C] GIVE HER HOT LOVE - A HA [G] HA

[G/] [G/] [G/] [G/] [G/] [G/] [G/] OW!
[G/] [G/] [G/] [G/] [G/] [G/] [G/] OW!
[G/] [G/] [G/] [G/] [G/] [G/]
[G/] [G/] [G/] [G/] [G/] [G/]
G string single notes: 0 - 2 - 4
[C] OOOH OOO [Am] OOOH OOO [G] OOOH
G string single notes: 0 - 2 - 4
[C] OOOH OOO [Am] OOOH OOO [G] OOOH

WELL SHE [G] AIN'T NO WITCH
AND I LOVE THE WAY SHE TWITCH - A HA HA { OOOOOOOH}
WELL SHE [C] AIN'T NO WITCH
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA { OOOOOOOH}
I'M HER [D] TWO-PENNY PRINCE AND I
[C] GIVE HER HOT LOVE - A HA [G] HA

{ NO CHORD } LA-LA-LA-[G] LA-LA-LA-LA
LA-LA-LA-[G] LA-LA-LA-LA
LA-LA-LA-[C] LA-LA-LA-LA
[Am] LA-LA-LA-[G] LA-LA-LA-LA
[D] OOH OOH, [C] OOH OOH, [G] [D/// /// /// /// /] x3

TWIST & SHOUT

[D7/] WELL SHAKE IT UP [G] BABY, NOW [C] { SHAKE IT UP [D] BABY}
[D7] TWIST AND [G] SHOUT [C] { TWIST AND [D] SHOUT}
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] { COME ON [D] BABY}
[D7] COME ON AND WORK IT ON [G] OUT [C] { WORK IT ON [D] OUT}

[D7] WELL WORK IT ON [G] OU--T [C] { WORK IT ON [D] OUT}
[D7] YOU KNOW YOU LOOK SO [G] GOOD [C] { LOOK SO [D] GOOD}
[D7] YOU KNOW YOU GOT ME [G] GOIN' NOW [C] { GOT ME [D] GOIN'}
[D7] JUST LIKE I KNEW YOU [G] WOULD [C] { LIKE I KNEW YOU [D] WOULD}

[D] AHH [D] AHH [D7] AHH [D7] AHH

[D7] WELL SHAKE IT UP [G] BABY, NOW [C] { SHAKE IT UP [D] BABY}
[D7] TWIST AND [G] SHOUT [C] { TWIST AND [D] SHOUT}
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] { COME ON [D] BABY}
[D7] COME ON AND WORK IT ON [G] OUT [C] { WORK IT ON [D] OUT}

[D7] YOU KNOW YOU TWIST LITTLE [G] GIRL
[C] { TWIST LITTLE [D] GIRL}
[D7] YOU KNOW YOU TWIST SO [G] FINE [C] { TWIST SO [D] FINE}
[D7] COME ON AND TWIST A LITTLE [G] CLOSER NOW
[C] { TWIST A LITTLE [D] CLOSER}
[D7] AND LET ME KNOW THAT YOU'RE [G] MINE
[C] { LET ME KNOW YOU'RE [D] MINE}

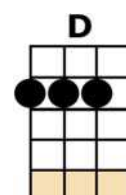
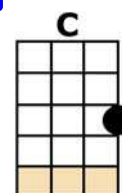
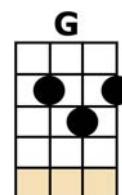
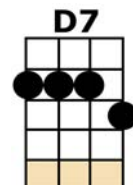
[D] AHH [D] AHH [D7] AHH [D7] AHH

[D7] WELL SHAKE IT UP [G] BABY, NOW [C] { SHAKE IT UP [D] BABY}
[D7] TWIST AND [G] SHOUT [C] { TWIST AND [D] SHOUT}
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] { COME ON [D] BABY}
[D7] COME ON AND WORK IT ON [G] OUT [C] { WORK IT ON [D] OUT}

[D7] YOU KNOW YOU TWIST LITTLE [G] GIRL
[C] { TWIST LITTLE [D] GIRL}
[D7] YOU KNOW YOU TWIST SO [G] FINE [C] { TWIST SO [D] FINE}
[D7] COME ON AND TWIST A LITTLE [G] CLOSER NOW
[C] { TWIST A LITTLE [D] CLOSER}
[D7] AND LET ME KNOW THAT YOU'RE [G] MINE
[C] { LET ME KNOW YOU'RE [D] MINE}

[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW
[C] { SHAKE IT UP [D] BABY}
[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW
[C] { SHAKE IT UP [D] BABY}
[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW
[C] { SHAKE IT UP [D] BABY}

[D] AHH [D] AHH [D7] AHH [D7] AHH [D/][D/][D/][D/][D/][G/]



HEY JUDE

HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER INTO YOUR [G] HEART
THEN YOU CAN [D7] START
TO MAKE IT [G] BETTER
[G/]

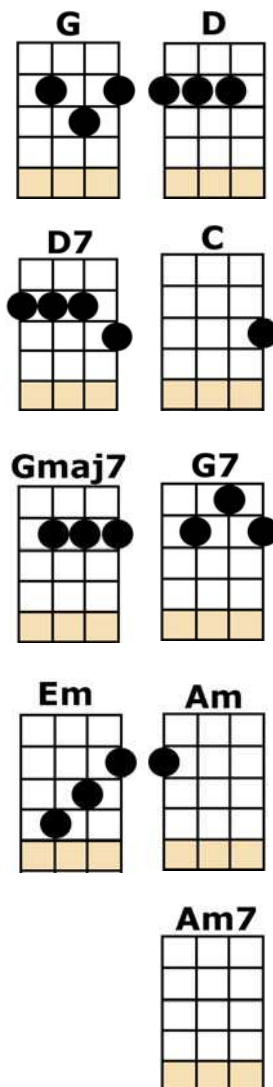
HEY [G] JUDE DON'T BE A-[D]-FRAID
YOU WERE [D7] MADE TO
GO OUT AND [G] GET HER
THE [C] MINUTE YOU
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER
[G/][Gmaj7/][G7/]

[G7] AND ANYTIME YOU FEEL THE [C] PAIN
HEY [Em] JUDE RE-[Am]-FRAIN
DON'T [Am7] CARRY THE [D] WORLD
U-[D7]-PON YOUR [G] SHOULDER
[G/][Gmaj7/][G7/]
[G7] FOR WELL YOU KNOW
THAT IT'S A [C] FOOL
WHO [Em] PLAYS IT [Am] COOL
BY [Am7] MAKING HIS [D] WORLD
A [D7] LITTLE [G] COLDER

NA [G] NA NA NAA NAA
[D7] NA NA NA [D7/] NAA ...
{ NA NA NA NAA ... }

HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER,
BETTER, BETTER, BETTER,
BETTER, BETTER... YEAH!

[G] NAA NA NA [F] NA NA NA NAA
[C] NA NA NA NAA, HEY [G] JUDE
{ REPEAT AD INFINITUM } ...



HOUND DOG

YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

WELL THEY SAID YOU WAS [C] HIGH-CLASS
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASS
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

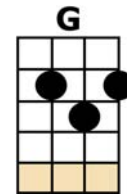
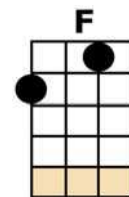
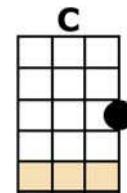
{ INSTRUMENTAL + sing: "OOOOOOOOOOOH" }
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

WELL THEY SAID YOU WAS [C] HIGH-CLASS
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASS
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

{ INSTRUMENTAL + sing: "OOOOOOOOOOOH" }
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

WELL THEY SAID YOU WAS [C] HIGH-CLASS
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASS
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE [C/][C/]



WHISKEY IN THE JAR

AS [C] I WAS GOING OVER
THE [Am] CORK AND KERRY MOUNTAINS,
I [F] SAW CAPTAIN FARRELL AND HIS
[C] MONEY HE WAS [Am] COUNTING
I [C] FIRST PRODUCED MY PISTOL,
[Am] THEN PRODUCED MY RAPIER,
I SAID [F] "STAND AND DELIVER
OR THE [C] DEVIL HE MAY [Am] TAKE YA"

CHORUS:-

SHA [G] RING SHAM-A DOO SHAM-A DA
[C] WHACK FOR THE DADDY-O
[F] WHACK FOR THE DADDY-O
THERE'S [C] WHISKEY [G] IN THE [C] JAR

I [C] TOOK ALL OF HIS MONEY
WHICH [Am] WAS A PRETTY PENNY,
I [F] TOOK ALL OF HIS MONEY
AND I [C] BROUGHT IT HOME TO [Am] MOLLY
SHE [C] SWORE THAT SHE LOVED ME
[Am] NEVER WOULD SHE LEAVE ME,
BUT THE [F] DEVIL TAKE THAT WOMAN
FOR YOU [C] KNOW SHE TRICKED ME [Am] EASY

CHORUS

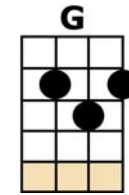
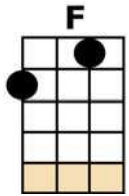
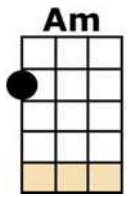
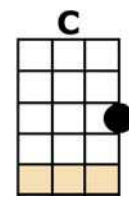
[C] BEING DRUNK AND WEARY
I [Am] WENT TO MOLLY'S CHAMBER
[F] TAKING MOLLY WITH ME
AND I [C] NEVER KNEW THE [Am] DANGER
AT [C] SIX OR MAYBE SEVEN
[Am] IN WALKS CAPTAIN FARRELL
I [F] JUMPED UP FIRED MY PISTOLS AND I
[C] SHOT HIM WITH BOTH [Am] BARRELS

CHORUS

NOW [C] SOME MEN LIKE THE FISHING
AND [Am] SOME MEN LIKE THE FOWLING
[F] SOME MEN LIKE TO HEAR
THE [C] CANNONBALLS A-[Am]-ROARING
[C] ME I LIKE SLEEPING
[Am] IN MY MOLLY'S CHAMBER
BUT [F] HERE I AM IN PRISON, HERE I
[C] AM WITH A BALL AND A [Am] CHAIN ON

CHORUS

CHORUS



DANDELION WINE 3/ 4 time

intro: [G] [C][C] [D][D] [G] [Gmaj7] [Em]
 [Em7] [C][C] [D][D] [G] [G+ 5] [G/]

[G] WHERE [D] HAS THE [G] TIME GONE [G]
IT [C] SEEMS TO [C] FLY SO [G] FAST [G]
[G] ONE [Gmaj7] MOMENT YOU'RE [Em] HAVING FUN
[Em7] .. THE [Am] NEXT ITS [C] COME TO [D] PASS [D]
[G] DAYS [D] TURN INTO [G] YESTERYEARS [G]
[C] OLD FRIENDS [C] FIND THEIR OWN [G] WAY [G]
UN-[C]-TIL THE [Cmaj7] MOMENT YOU [G] LEAVE
[Em] .. I [C] WISH THAT [D] YOU WOULD [G] STAY [G] [G/]

CHORUS:

[G] SO HERE'S TO [C] YOU, [C] ALL OUR [D] FRIENDS [D]
[D] SURELY WE [G] WILL [Gmaj7] MEET A-[Em]-GAIN
[Em7] DON'T STAY A-[C]-WAY [C] TOO
[D] LONG [D] THIS [G] TIME [G] [G]
[G] WE'LL RAISE A [C] GLASS, [C] MAYBE [D] TWO
[D] AND WE'LL BE [G] THINK-[Gmaj7]-ING OF [Em] YOU
[Em7] UNTIL OUR [C] PATHS [C] CROSS A-[D]-GAIN
[D] MAYBE NEXT [C] TIME [G] [D] [D]

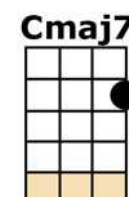
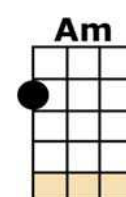
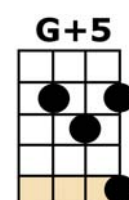
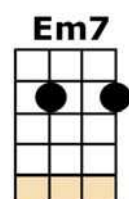
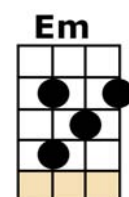
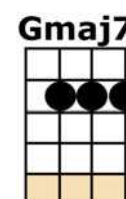
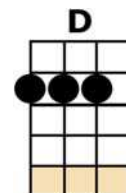
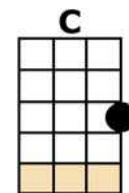
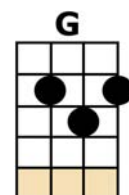
[G] LET'S [D] LAUGH AT THE [G] MEMORIES [G]
AND [C] TALK ALL [C] AFTER-[G]-NOON [G]
[G] LET'S RE-[Gmaj7]-MEMBER THE [Em] MOMENTS
[Em7] .. THAT [Am] LEAVE US [C] ALL TOO [D] SOON [D]
[G] WE'LL [D] SMILE AT THE [G] PICTURES
[G] .. STILL [C] LINGERING [C] IN OUR [G] MINDS [G]
[C] WHEN YOU'RE [Cmaj7] REMI-[G]-NISCING
[Em] ..THEN [C] ALL YOU [D] NEED IS [G] TIME [G] [G/]

CHORUS

[G] TRACING [D] FADED [G] PHOTOGRAPHS [G]
A [C] SCRAPBOOK'S [C] LONELY [G] CHARM [G]
[G] PRESSED [Gmaj7] FLOWERS AND [Em] DREAMS WE HAD
[Em7] .. OUR [Am] FINGER-[C]-PRINT ON [D] TIME [D]
THE [G] FIRST [D] MOMENT WE [G] EVER MET [G]
[C] WHEN YOUR [C] EYES MET [G] MINE [G]
[C] I RE-[Cmaj7]-MEMBER THE [G] SUMMER
[Em] .. OF [C] DANDE-[D]-LION [G] WINE [G] [G/]

CHORUS

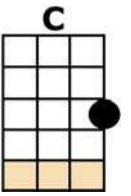
MAYBE NEXT [C] TIME [G] [D] [D]
MAYBE NEXT [C] TIME [G] [D] [D] [G] [G+ 5] [G/]



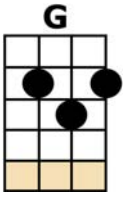
HAPPY BIRTHDAY/ CONGRATULATIONS

HAPPY [C] BIRTHDAY TO [G] YOU, HAPPY BIRTHDAY TO [C] YOU
HAPPY [C7] BIRTHDAY DEAR [F] * * * * *
HAPPY [C] BIRTHDAY [G] TO [C] YOU { repeat faster}

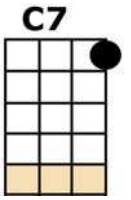
Cahon/ Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/



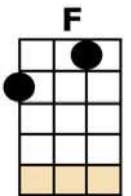
CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE



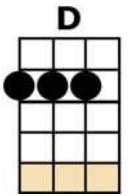
WHO WOULD BE-[G]-LIEVE THAT I COULD BE
HAPPY AND CON-[C]-TENTED?
I USED TO [G] THINK THAT HAPPINESS
HADN'T BEEN IN-[C]-VENTED
BUT THAT WAS [A] IN THE BAD OLD DAYS
BEFORE I [Dm] MET YOU
WHEN I [D] LET YOU WALK INTO MY [G] HEART



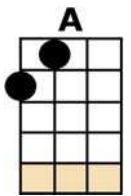
Cahon/ Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/



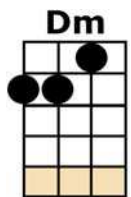
CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE



I WAS A-[G]-FRAID THAT MAYBE YOU THOUGHT
YOU WERE A-[C]-BOVE ME
THAT I WAS [G] ONLY FOOLING MYSELF
TO THINK YOU'D [C] LOVE ME
BUT THEN TO-[A]-NIGHT YOU SAID
YOU COULDN'T LIVE WITH-[Dm]-OUT ME
THAT ROUND A-[D]-BOUT ME YOU WANTED TO [G] STAY



Cahon/ Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/



CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE

CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE
I WANT THE [G] WORLD TO KNOW ... pause
I'M HAPPY AS CAN [C] BE

Cahon/ Kazoo DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/