FIVE FOOT TWO/ DARKTOWN STRUTERS’ BALL

INTRO: {SLOWLY, picked over single strums}

{ verse 1 }

[C] FIVE FOOT TWO [E7] EYES OF BLUE
[C] TURNED UP NOSE [E7] TURNED DOWN HOSE

{ verse 2 }

[A7] COVERED IN [A7] FURS,
[C] COULD SHE LOVE, [E7] COULD SHE WOO,

{ faster:- 1 - 2 - 3 - 4 } REPEAT VERSE 1 & 2 AS INSTRUMENTAL

{ verse 3 }

I’LL BE [C] DOWN TO GET YOU IN A TAXI, HONEY
YOU [D7] BETTER BE READY ‘BOUT HALF PAST EIGHT.
I [C] WANT TO BE THERE WHEN THE
[G7] BAND STARTS PLAYIN’
RE-[C]-MEMBER WHEN WE GET THERE, HONEY
[D7] TWO STEPS AND WE’RE GONNA HAVE A BALL
GONNA [F] DANCE OUT BOTH OF OUR [E7] SHOES
WHEN THEY [C] PLAY THOSE JELLYROLL [A7] BLUES
TO-[D7]-MORROW NIGHT AT

REPEAT VERSE 3 AS INSTRUMENTAL WITH KAZOO’S

REPEAT VERSE 3

REPEAT VERSE 1 & 2

HAS [D7] ANYBODY [G7] SEEN MY,