I [G] MET HER IN A CLUB DOWN IN OLD SOHO
WHERE YOU [C] DRINK CHAMPAGNE AND IT
SHE [G] WALKED UP TO ME AND SHE ASKED ME TO DANCE
I [C] ASKED HER HER NAME AND IN A

WELL [G] I'M NOT THE WORLD'S MOST PHYSICAL GUY
BUT WHEN SHE [C] SQUEEZED ME TIGHT SHE NEARLY
WELL [G] I'M NOT DUMB BUT I CAN'T UNDERSTAND
WHY SHE [C] WALKED LIKE A WOMAN AND

WELL WE [D7] DRANK CHAMPAGNE AND DANCED ALL NIGHT
[A7] UNDER ELECTRIC CANDLELIGHT
SHE [C] PICKED ME UP AND SAT ME ON HER KNEE
SHE SAID LITTLE BOY WON'T YOU COME HOME WITH ME

WELL [G] I'M NOT THE WORLD'S MOST PASSIONATE GUY
BUT WHEN I [C] LOOKED IN HER EYES, WELL I

I [C/] PUSHED [G/] HER A-[D/-]-WAY [D]/ ///
I [C/] WALKED [G/] TO THE [D/-] DOOR [D]/ ///
I [C/] FELL [G/] TO THE [D/-] FLOOR, [D]/ ///
I GOT [G] DOWN ON MY [Em/] KNEES {pause 2,3,4}

THEN [D7] I LOOKED AT HER AND SHE AT ME
WELL [G] THAT'S THE WAY THAT I WANT IT TO STAY
AND I [C] ALWAYS WANT IT TO
[G] GIRLS WILL BE BOYS AND BOYS WILL BE GIRLS
IT'S A [C] MIXED UP MUDDLED UP

WELL [D7] I LEFT HOME JUST A WEEK BEFORE
AND [A7] I'D NEVER NEVER KISSED A WOMAN BEFORE
BUT [C] LOLA SMILED AND TOOK ME BY THE HAND
SHE SAID DEAR BOY I'M GONNA MAKE YOU A MAN

WELL [G] I'M NOT THE WORLD'S MOST MASCULINE MAN
BUT I [C] KNOW WHAT I AM AND I'M [F] GLAD I'M A MAN