LEANING ON A LAMP-POST

intro: [C] [G7] [C] [G7] [C]

I'M [C] LEANING ON A [G7] LAMP,
MAYBE YOU [C] THINK I LOOK A [G7] TRAMP,
OR YOU MAY [C] THINK I'M HANGING

AND IF YOU [C] THINK THAT'S WHAT I [G7] LOOK,
I'LL TELL YOU [C] WHY I'M HERE AND

pause ...

** I'M [C] LEANING ON A LAMP POST AT THE
[Am] CORNER OF THE STREET,
OH [G7] ME, OH [C] MY,

I [C] DON'T KNOW IF SHE'LL [Am] GET AWAY,
SHE [C] DOESN'T ALWAYS [Am] GET AWAY,
BUT [G7] ANYHOW I KNOW THAT SHE'LL [C] TRY.
OH [G7] ME, OH [C] MY,

THERE'S [G7] NO OTHER GIRL
I WOULD [Dm]/ WAIT [G7] FOR,
BUT THIS [C] ONE I'D BREAK
ANY [E7]/ DATE [Am] FOR,
I [D7] WON'T HAVE TO ASK WHAT SHE'S LATE FOR,
SHE [G7/ ] WOULDN'T LEAVE ME [Dm/ ] FLAT,

OH, SHE'S [C] ABSOLUTELY [Am] WONDERFUL,
AND [C] MARVELLOUS AND [Am] BEAUTIFUL.
I'M [F] LEANING ON A LAMP-POST AT THE
[D7] CORNER OF THE STREET

repeat from ** but replace last line with: