THE BONNIE BERNICE BANKS OF LOCH LOMOND

WHERE THE [A] SUN SHINES
[F# m] BRIGHT ON LOCH [D] LO-[A]-MOND
WHERE [F# m] ME AND MY [A] TRUE LOVE WERE
[D] EVER WONT TO [E7] GAE
ON THE [A] BONNIE, BONNIE
[D] BANKS OF LOCH [E7] LO-[A]-MOND

CHORUS:
OH! [A] YE’LL TAKE THE [F# m] HIGH ROAD,
AND [D] I’LL TAKE THE [E7] LOW ROAD
AND [A] I’LL BE IN [F# m] SCOTLAND A-[D]-FORE [E7] YE,
BUT [F# m] ME AND MY [A] TRUE LOVE WILL
[D] NEVER MEET A-[E7]-GAIN
ON THE [A] BONNIE, BONNIE
[F# m] BANKS OF LOCH [E7] LO-[A]-MOND

TWAS [A] THEN THAT WE PARTED BY
[D] YON SHADY [E7] GLEN
ON THE [A] STEEP, STEEP
[F# m] SIDE OF BEN [D] LO-[A]-MOND
WHERE [F# m] IN PURPLE [A] HUE,
THE [D] HIGHLAND HILLS WE [E7] VIEW
AND THE [A] MOON COMING
[D] OUT IN THE [E7] GLOAD-[A]-MING

REPEAT CHORUS

THE [A] WEE BIRDIES SING,
AND IN [A] SUNSHINE THE
[F# m] WATERS ARE [D] SLEEP-[A]-ING
BUT THE [F# m] BROKEN HEART IT [A] KENS,
NAE [D] SECOND SPRING A-[E7]-GAIN
THOUGH THE [A] WAIFUL MAY
[D] CEASE FROM THEIR [E7] GREE-[A]-TING

REPEAT CHORUS