THE TIME WARP

[A] IT'S ASTOUNDING ... TIME IS [B7] FLEETING
BUT LISTEN [A] CLOSELY
NOT FOR VERY MUCH [B7] LONGER
[G] I'VE GOT TO [D] KEEP CON-[A]-TROLL
I RE-[A]-MEMBER DOING THE [B7] TIME WARP
THE BLACKNESS WOULD [A] HIT ME
AND THE VOID WOULD BE [B7] CALLING ...

CHORUS:
[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP A-[A]-GAIN [A]
[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP A-[A]-GAIN [A]
IT'S JUST A JUMP TO THE [E7] LEFT [E7/]
AND THEN A STEP TO THE [A] RIGHT [A/]
WITH YOUR HANDS ON YOUR [E7] HIPS [E7/]
YOU BRING YOUR KNEES IN [A] TIGHT [A/]
BUT IT'S THE PELVIC [D] THRUST
THAT REALLY DRIVES YOU IN-[A]-SA-YAY-YAY-YAY-YAY-YANE ...
[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP A-[A]-GAIN [A]
[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP A-[A]-GAIN [A]

IT'S SO [A] DREAMY ... OH FANTASY [B7] FREE ME
IN ANOTHER DI-[A]-MENSION
WITH VOYEURISTIC IN-[B7]-TENTION
WELL SE-[G]-CLUDED, [D] I SEE [A] ALL
WITH A BIT OF A [A] MIND FLIP
YOU'RE INTO THE [B7] TIME SLIP
YOU'RE SPACED OUT ON [A] SENSATION
LIKE YOU'RE UNDER SE-[B7]-DATEON
[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP A-[A]-GAIN [A]
[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP A-[A]-GAIN [A]

[A] WELL I WAS WALKING DOWN THE STREET
JUST A-[A]-HAVING A THINK
[D] HE SHOOKA ME UP HE TOOK ME [D] BY SURPRISE
HE [E7] STARED AT ME AND I [D] FELT A CHANGE
[A] TIME MEANT NOTHING, NEVER [A] WOULD AGAIN ...

CHORUS
[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP
A-[A]-GAIN [D/] [A/]