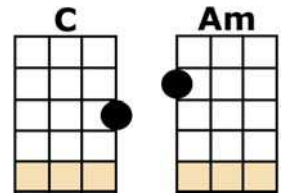
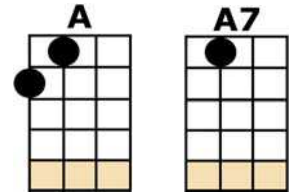


MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS

HE [C] PAINTED SALFORDS SMOKEY TOPS
ON [Am] CARDBOARD BOXES FROM THE SHOP
AND [A] PARTS OF ANCOATS [A7] WHERE I USED TO [Dm] PLAY
I'M [F] SURE HE ONCE WALKED DOWN OUR STREET
'COS HE [C] PAINTED KIDS WHO HAD NOWT ON THEIR FEET
THE [G] CLOTHES THEY WORE HAD ALL SEEN BETTER [C] DAYS.

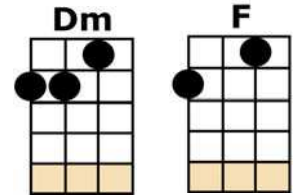


NOW THEY [C] SAID HIS WORKS OF ART WERE DULL,
"NO [Am] ROOM OW'D LAD, THE WALLS ARE FULL"
BUT [A] LOWRY DIDN'T [A7] CARE MUCH ANY-[Dm]-WAY,
THEY [F] SAID "HE JUST PAINTS CATS AND DOGS,
AND [C] MATCHSTALK MEN IN BOOTS AND CLOGS"
AND [G] LOWRY SAID "THAT'S JUST THE WAY THEY'LL [C] STAY"

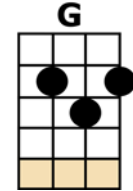


CHORUS:

AND HE PAINTED [C] MATCHSTALK MEN
AND MATCHSTALK CATS AND [F] DOGS,
HE PAINTED [G] KIDS ON THE CORNER OF THE STREET
THAT WERE SPARKING [C] CLOGS,
NOW HE TAKES HIS BRUSH AND HE WAITS
OUT-[F]-SIDE THEM FACTORY GATES TO PAINT HIS
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.



NOW [C] CANVAS AND BRUSHES WERE WEARING THIN
WHEN [Am] LONDON STARTED CALLING HIM
TO [A] COME ON DOWN AND [A7] WEAR THE OLD FLAT [Dm] CAP,
THEY SAID [F] "TELL US ALL ABOUT YOUR WAYS,
AND [C] ALL ABOUT THEM SALFORD DAYS,
IS IT [G] TRUE YOU'RE JUST AN ORDINARY [C] CHAP?"



CHORUS

NOW [C] LOWRYS HANG UPON THE WALL
BE-[Am]-SIDE THE GREATEST OF THEM ALL
AND [A] EVEN THE MONA [A7] LISA TAKES A [Dm] BOW,
THIS [F] TIRED OLD MAN WITH HAIR LIKE SNOW
TOLD [C] NORTHERN FOLK IT'S TIME TO GO,
THE [G] FEVER CAME AND THE GOOD LORD MOPPED HIS [C] BROW

{ THE BIG SHIP SAILS THROUGH THE ALLY-ALLY-O,
THE ALLY-ALLY-O }

AND HE LEFT US [C] MATCHSTALK MEN
AND MATCHSTALK CATS AND [F] DOGS,
HE LEFT US [G] KIDS ON THE CORNER OF THE STREET
THAT WERE SPARKING [C] CLOGS,
NOW HE TAKES HIS BRUSH AND HE WAITS
OUT-[F]-SIDE THEM PEARLY GATES TO PAINT HIS
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

REPEAT FROM { THE BIG SHIP SAILS ...

CITY OF NEW ORLEANS

[C] RIDING ON THE [G] CITY OF NEW [C] ORLEANS
[Am] ILLINOIS CENTRAL [F] MONDAY MORNING [C] RAIL [G]
[C] FIFTEEN CARS AND [G] FIFTEEN RESTLESS [C] RIDERS
[Am] THREE CONDUCTORS AND
[G] TWENTY-FIVE SACKS OF [C] MAIL
ALL A-[Am]-LONG THE SOUTH-BOUND ODYSSEY
THE [Em] TRAIN PULLS OUT OF KENKAKEE
[G] ROLLS ALONG PAST HOUSES FARMS AND [D] FIELDS
[Am] PASSING TRAINS THAT HAVE NO NAME
[Em] FREIGHT YARDS FULL OF OLD BLACK MEN
AND THE [G] GRAVEYARDS OF [G7] RUSTED AUTOMO-[C]-BILES

CHORUS:

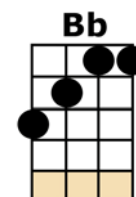
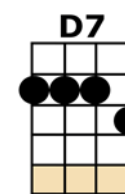
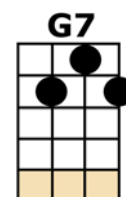
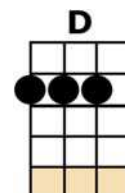
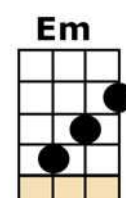
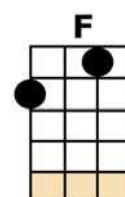
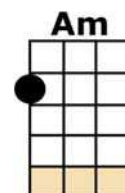
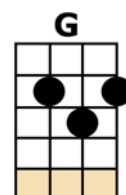
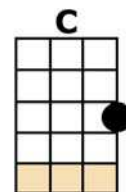
[F] GOOD MORNING A-[G]-MERICA, HOW [C] ARE YOU?
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]
I'M THE [C] TRAIN THEY CALL
THE [G] CITY OF NEW [Am] ORLEANS [D7]
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE

DEALING [C] CARD GAMES WITH THE
[G] OLD MEN IN THE [C] CLUB CAR
[Am] PENNY A POINT AIN'T [F] NO-ONE KEEPING [C] SCORE [G]
[C] PASS THE PAPER [G] BAG THAT HOLDS THE [C] BOTTLE
[Am] FEEL THE WHEELS [G] RUMBLING 'NEATH THE [C] FLOOR
AND THE [Am] SONS OF PULLMAN PORTERS AND
THE [Em] SONS OF ENGINEERS
RIDE THEIR [G] FATHER'S MAGIC CARPETS MADE OF [D] STEEL
[Am] MOTHERS WITH THEIR BABES ASLEEP
[Em] ROCKING TO THE GENTLE BEAT
AND THE [G] RHYTHM OF THE [G7] RAILS IS ALL THEY [C] FEEL

CHORUS

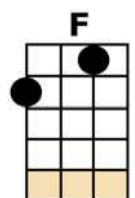
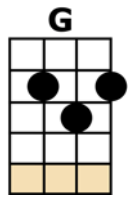
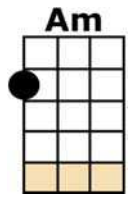
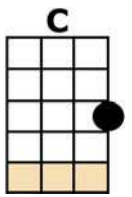
[C] NIGHT TIME ON THE [G] CITY OF NEW [C] ORLEANS
[Am] CHANGING CARS IN [F] MEMPHIS TENNES-[C]-SEE [G]
[C] HALF WAY HOME [G] WE'LL BE THERE BY [C] MORNING
THROUGH THE [Am] MISSISSIPPI DARKNESS
[G] ROLLING DOWN TO THE [C] SEA
BUT [Am] ALL THE TOWNS AND PEOPLE SEEM TO
[Em] FADE INTO A BAD DREAM
AND THE [G] STEEL RAIL STILL AIN'T HEARD THE [D] NEWS
THE CON-[Am]-DUCTOR SINGS HIS SONGS AGAIN
THE [Em] PASSENGERS WILL PLEASE REFRAIN
THIS [G] TRAIN GOT THE DISAP-[G7]-PEARING RAILROAD [C] BLUES

[F] GOOD NIGHT A-[G]-MERICA, HOW [C] ARE YOU?
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]
I'M THE [C] TRAIN THEY CALL THE [G] CITY OF NEW [Am] ORLEANS [D7]
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE



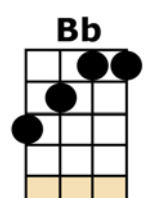
COUNTRY ROADS

[C] ALMOST HEAVEN, [Am] WEST VIRGINIA,
[G] BLUE RIDGE MOUNTAINS,
[F] SHENANDOAH [C] RIVER,
[C] LIFE IS OLD THERE,
[Am] OLDER THAN THE TREES,
[G] YOUNGER THAN THE MOUNTAINS,
[F] BLOWING LIKE A [C] BREEZE

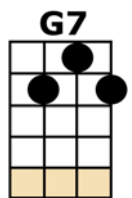


CHORUS:-

COUNTRY [C] ROADS, TAKE ME [G] HOME
TO THE [Am] PLACE I BE-[F]-LONG,
WEST VIR-[C]-GINIA, MOUNTAIN [G] MAMMA,
TAKE ME [F] HOME COUNTRY [C] ROADS



[C] ALL MY MEM'RIES, [Am] GATHER ROUND HER
[G] MINER'S LADY,
[F] STRANGER TO BLUE [C] WATER
[C] DARK AND DUSTY, [Am] PAINTED ON THE SKY
[G] MISTY TASTE OF MOONSHINE,
[F] TEARDROPS IN MY [C] EYE



CHORUS

[Am] I HEAR HER [G] VOICE IN THE
[C] MORNING HOUR SHE CALLS ME
THE [F] RADIO RE-[C]-MINDS ME OF MY
[G] HOME FAR AWAY
AND [Am] DRIVING DOWN THE [Bb] ROAD I GET A
[F] FEELING THAT I [C] SHOULD HAVE BEEN HOME
[G] YESTERDAY, YESTER-[G7]-DAY

CHORUS CHORUS

TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS
TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS

CAN'T TAKE MY EYES OFF YOU

YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

PARDON THE [C] WAY THAT I STARE
THERE'S NOTHING [Cmaj7] ELSE TO COMPARE
THE SIGHT OF [C7] YOU LEAVES ME WEAK
THERE ARE NO [F] WORDS LEFT TO SPEAK
SO IF YOU [Fm] FEEL LIKE I FEEL
PLEASE LET ME [C] KNOW THAT IT'S REAL
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

BRIDGE:

[Dm] Daa da daa da Daa [G] da da da da
[C] Daa da daa da Daa [Am] da da da da
[Dm] Daa da daa da Daa [G] da da da da
[C] Daa da daa da [Am] Daaaa

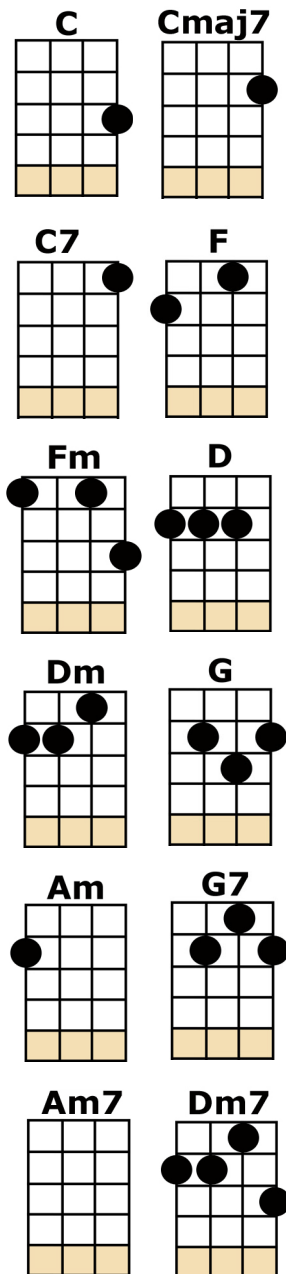
CHORUS:

I LOVE YOU [Dm] BABY
AND IF IT'S [G7] QUITE ALL RIGHT
I NEED YOU [Cmaj7] BABY
TO WARM THE [Am7] LONELY NIGHTS
I LOVE YOU [Dm] BABY,
[G7] TRUST IN ME WHEN I [C] SAY [Am7]
OH PRETTY [Dm7] BABY,
DON'T BRING ME [G7] DOWN I PRAY
OH PRETTY [Cmaj7] BABY,
NOW THAT I'VE [Am7] FOUND YOU STAY
AND LET ME [Dm/] LOVE [Dm/] YOU [Dm/] BA-[Dm/]-BY,
[Dm/] LET [Dm/] ME [G7/] LOVE [G7/] YOU...

YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

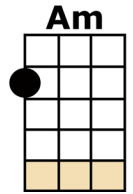
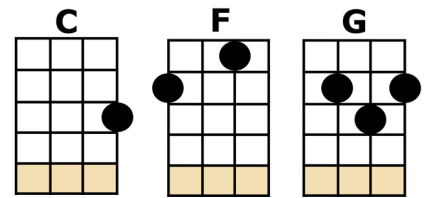
BRIDGE then CHORUS then:

YOU'RE JUST TOO [Cmaj7/] GOOD TO BE [Cmaj7/] TRUE



FAR SIDE OF THE WORLD

THERE ARE [C] STORIES I'VE HEARD [F] TOLD,
OF AN [C] UNFAMILIAR [G] ROAD
WHERE AN [Am] EVENING SUN
HANGS [F] GOLD IN THE [C] SKY-[G]-LINE
IN A [C] QUIET UNKNOWN [F] TOWN,
THERE IS [C] SOLACE TO BE [G] FOUND
IN THE [Am] UNFORSAKEN [F] HOURS OF THE [C] TWI-[G]-LIGHT
[Am] THERE'S A [F] GIRL AND I CAN [C] SEE [G] HER
[Am] FAR A-[F]-WAY FROM THIS FRON-[C]-TI-[G]-ER



CHORUS

'COS I WANNA [C] DANCE WITH A HIGHLAND [G] GIRL
WHERE THE [Am] SKIES REACH OUT FOR [F] MILES
I WANNA [G] FEEL THE BREEZE OF THE [Am] HEBRIDES
ON THE [F] FAR SIDE [G] OF THE [C] WORLD

ON AN [C] EVENING IN JU-[F]-LY
'NEATH THE [C] RED LOCHABER [G] SKY
SHE [Am] SMILED AND CLOSED HER [F] EYES
ON MY [C] SHOUL-[G]-DER
NOW I'M A [C] MILLION MILES FROM [F] HOME,
FROM THE [C] GIRL I CALL MY [G] OWN
AND I'M [Am] DREAMING ALL A-[F]-LONE
JUST TO [C] HOLD [G] HER
[Am] AS I [F] LOOK INTO THE [C] WA-[G]-TER,
[Am] I SEE HER [F] STANDING AT THE [C] AL-[G]-TAR

CHORUS CHORUS

NAIL YOUR [C] COLOURS TO THE [F] MAST,
IN THE [C] FOOTSTEPS OF THE [G] PAST
AND [Am] WHEN YOU BREATHE YOUR [F] LAST,
LIFE'S RE-[C]-TURN-[G]-ING
FOR WHEN THE [C] SUN SETS ON THE [F] YEARS,
ALL THE [C] MILES AND ALL THE [G] TEARS
A [Am] WORLD AWAY FROM [F] HERE,
IT'S THE [C] MOR-[G]-NING
[Am] IN MY [F] MIND I SEE HER [C] SMI-[G]-LE,
[Am] WHERE THE [F] TIDE LINES GRACE THE [C] IS-[G]-LE

CHORUS

AND I WANNA [C/] DANCE WITH A HIGHLAND [G/] GIRL
WHERE THE [Am/] SKIES REACH OUT FOR [F/] MILES
I WANNA [G/] FEEL THE BREEZE OF THE [Am/] HEBRIDES
ON THE [F/] FAR SIDE [G/] OF THE [C/] WORLD

CHORUS – [SLOW DOWN ON LAST LINE]

HOLD ON TIGHT TO YOUR DREAM

MMMM [C] HOLD ON [G] TIGHT
TO YOUR [C] DREAM, YEAH

[F] HOLD ON TIGHT TO YOUR [C] DREAM

[F] WHEN YOU SEE YOUR [C] SHIP GO SAILING

[F] WHEN YOU FEEL YOUR [C] HEART IS BREAKING

[C] HOLD ON [G] TI-I-I-[G] I-I-GHT...

TO YOUR [C] DREAM, MMMM

[C] 'S A LONG [G] TIME TO BE [C] GONE... OHHH

[F] TIME JUST ROLLS ON AND [C] ON

[F] WHEN YOU NEED A [C] SHOULDER TO CRY ON

[F] WHEN YOU GET SO [C] SICK OF TRYING, JUST-A

[C] HOLD ON [G] TI-I-I-[G] I-I-GHT... TO YOUR [C] DREAM

CHORUS: WHEN YOU [Am] GET SO [E7] DOWN

THAT YOU [Am] CAN'T GET [E7] UP

AND YOU [Dm] WANT SO [G] MUCH

BUT YOU'RE [Dm] ALL OUT OF [G] LUCK

WHEN YOU'RE [Am] SO DOWN-[E7]-HEARTED

AND [Am] MISUNDER-[E7]-STOOD

JUST [Dm] OVER AND [E7] OVER

AND [F] OVER YOU [G7] COULD [G] [G]

[C] HOLD ON [G] TIGHT TO YOUR [C] DREAM

[F] HOLD ON TIGHT TO YOUR [C] DREAM

[F] WHEN YOU SEE YOUR [C] SHIP GO SAILING

[F] WHEN YOU FEEL YOUR [C] HEART IS BREAKING

[C] HOLD ON [G] TI-I-I-[G] I-I-GHT...

[C] ACCROCHEZ [G] TOI A TON [C] REVE

[F] ACCROCHEZ TOI A TON [C] REVE

[F] QUAND TU VOIS TON [C] BATEAU PARTIR

[F] QUAND TU SENTS TON [C] COEUR SE BRISER

[C] ACCROCHEZ [G] TO-I-I-I A TON [C] REVE

CHORUS ... YEAH

[C] HOLD ON [G] TIGHT TO YOUR [C] DREAM... YEAH

[F] HOLD ON TIGHT TO YOUR [C] DREAM, GIRL

[F] WHEN YOU SEE THE [C] SHADOWS FALLING

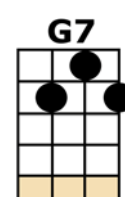
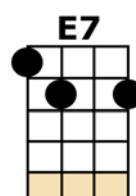
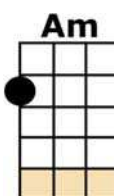
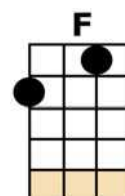
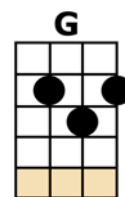
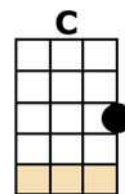
[F] WHEN YOU HEAR THAT [C] COLD WIND CALLING

[C] HOLD ON [G] TIGHT, TO YOUR [C] DREAM, OOH YEAH

[C] HOLD ON [G] TIGHT, TO YOUR [C] DREAM, YEAH

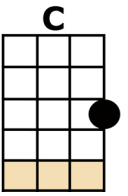
[C] HOLD ON [G] TI-I-I-[G]-I-I-I-[G]-I-I-GHT...

TO YOUR [C] DREAM [G/][C/]

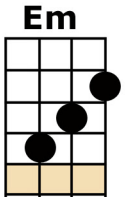


HEY THERE DELILAH

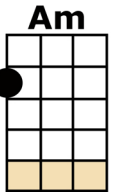
[C] HEY THERE DELILAH WHAT'S IT [Em] LIKE IN NEW YORK CITY?
I'M A [C] THOUSAND MILES AWAY, BUT GIRL
TO-[Em]-NIGHT YOU LOOK SO PRETTY, YES YOU [Am] DO
[F] TIMES SQUARE CAN'T [G] SHINE AS BRIGHT AS [Am] YOU,
I SWEAR IT'S [G] TRUE



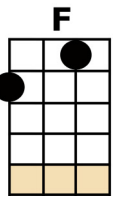
[C] HEY THERE DELILAH DON'T YOU [Em] WORRY ABOUT THE DISTANCE
I'M RIGHT [C] THERE IF YOU GET LONELY,
GIVE THIS [Em] SONG ANOTHER LISTEN, CLOSE YOUR [Am] EYES,
[F] LISTEN TO MY [G] VOICE, IT'S MY DIS-[Am]-GUISE
I'M BY YOUR [G] SIDE



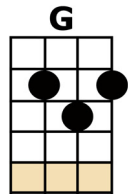
[C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME
WHAT YOU DO TO [C] ME



[C] HEY THERE DELILAH I KNOW [Em] TIMES ARE GETTIN' HARD
BUT JUST BE-[C]-LIEVE ME GIRL, SOMEDAY I'LL PAY THE
[Em] BILLS WITH THIS GUITAR, WE'LL HAVE IT [Am] GOOD
[F] WE'LL HAVE THE [G] LIFE WE KNEW WE [Am] WOULD
MY WORD IS [G] GOOD



[C] HEY THERE DELILAH I'VE GOT [Em] SO MUCH LEFT TO SAY
IF EVERY [C] SIMPLE SONG I WROTE TO YOU WOULD
[Em] TAKE YOUR BREATH AWAY I'D WRITE IT [Am] ALL
[F] EVEN MORE IN [G] LOVE WITH ME YOU'D [Am] FALL
WE'D HAVE IT [G] ALL



[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME

A [F] THOUSAND MILES SEEMS PRETTY FAR
BUT [G] THEY'VE GOT PLANES, AND TRAINS AND CARS
I'D [C] WALK TO YOU IF I HAD NO OTHER [Am] WAY
OUR [F] FRIENDS WOULD ALL MAKE FUN OF US
AND [G] WE'LL JUST LAUGH ALONG BECAUSE
WE [C] KNOW THAT NONE OF THEM HAVE FELT THIS [Am] WAY
DE-[F]-LILAH I CAN PROMISE YOU THAT [G] BY THE TIME WE GET THROUGH
THE [Am] WORLD WILL NEVER EVER BE THE SAME, AND YOU'RE TO [G] BLAME

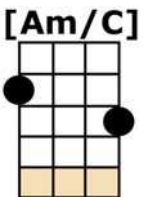
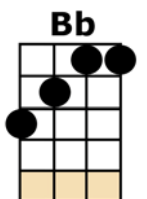
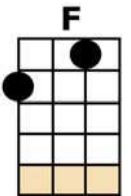
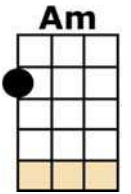
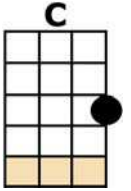
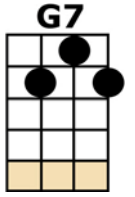
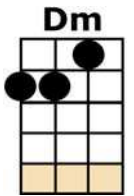
[C] HEY THERE DELILAH YOU BE [Em] GOOD AND DON'T YOU MISS ME
TWO MORE [C] YEARS AND YOU'LL BE DONE WITH SCHOOL,
AND [Em] I'LL BE MAKING HISTORY LIKE I [Am] DO
[F] YOU'LL KNOW IT'S [G] ALL BECAUSE OF [Am] YOU
[F] WE CAN DO WHAT-[G]-EVER WE WANT [Am] TO
[F] HEY THERE DE-[G]-LILAH, HERE'S TO [Am] YOU, THIS ONE'S FOR [G] YOU

[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME
WHAT YOU DO TO [C] ME

[C] OH, OH-OH WO-OH [Am] OH, [C] OH, OH-OH WO-OH [Am] OH,
OH WO-OH [C/] OH

ALL MY LOVING

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]



I'LL PRE-[Dm]-TEND THAT I'M [G7] KISSING
THE [C] LIPS I AM [Am] MISSING
AND [F] HOPE THAT MY [Dm] DREAMS
WILL COME [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M [G7] AWAY
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE
ALL MY [Am/ C] LOVING [Am] AAAALLL MY [C] LOVING
OOOO ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C/] YOU

CRACKLIN' ROSIE

intro picked over chords: [C] [G] [F] [G]

[C] CRACKLIN' ROSIE, GET ON BOARD
WE'RE GONNA RIDE

'TILL THERE AIN'T NO MORE TO [F] GO
TAKING IT SLOW, LORD DON'T YOU KNOW

[Dm] HAVE ME A TIME WITH A [G7] POOR MAN'S LADY

[C] HITCHIN' ON A TWILIGHT TRAIN
AIN'T NOTHING HERE THAT I CARE TO TAKE A-[F]-LONG
MAYBE THIS SONG, TO SING WHEN I WANT

[Dm] DON'T NEED TO SAY PLEASE TO NO

[G7] MAN FOR A HAPPY [C] TUNE

CHORUS:

[C] OH, I [F] LOVE MY [G] ROSIE [C] CHILD
[C] YOU GOT THE [F] WAY TO [G] MAKE ME [C] HAPPY
[C] YOU AND [F] ME, WE [G] GO IN [C] STYLE

[Dm] CRACKLIN' ROSE YOU'RE A

[Dm7] STORE-BOUGHT [Dm] WOMAN

[Dm] BUT YOU MAKE ME SING LIKE A

[Dm7] GUITAR [Dm] HUMMIN'

[Dm] SO HANG ON TO ME GIRL, OUR

[Dm7] SONG KEEPS RUNNING [G] ON

single strums:

[G]/ PLAY IT NOW, [G]/ PLAY IT NOW,

[G]/ PLAY IT NOW, MY BABY

[C] CRACKLIN' ROSIE, MAKE ME A SMILE

GIRL IF IT LASTS FOR AN HOUR,

WELL THAT'S ALL [F] RIGHT

WE GOT ALL NIGHT, TO SET THE WORLD RIGHT

[Dm] FIND US A DREAM THAT DON'T

[G7] ASK NO QUESTIONS, [C] YEAH

CHORUS

[C] CRACKLIN' ROSIE, MAKE ME A SMILE

GIRL IF IT LASTS FOR AN HOUR,

WELL THAT'S ALL [F] RIGHT

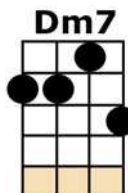
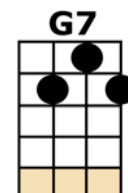
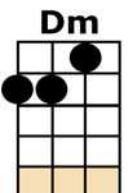
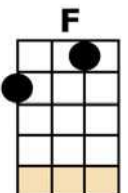
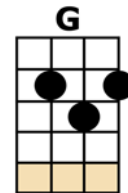
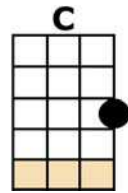
WE GOT ALL NIGHT, TO SET THE WORLD RIGHT

[Dm] FIND US A DREAM THAT DON'T

[G7] ASK NO QUESTIONS, [C] YEAH

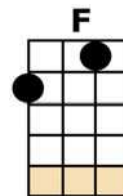
ending 2 strums each chord:

[Am//] [F//] [Dm//] [G7//] [C/]

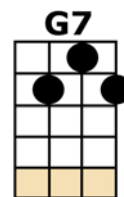


GOOD LUCK CHARM

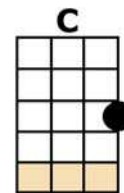
UH HUH [F] HUH ...
UH HUH [G7] HUH ...
UH HUH [C] HUH ... OH YEAH



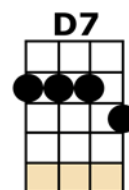
[C] DON'T WANT A FOUR LEAF [F] CLOVER
[C] DON'T WANT AN OLD HORSE [G7] SHOE
[C] WANT YOUR KISS 'CAUSE I [F] JUST CAN'T MISS
WITH A [G7] GOOD LUCK CHARM LIKE [C] YOU



COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/] HAVE [D7//]
TO [G7/] HOLD [G7//]
TO-[C]-NIGHT



[C] DON'T WANT A SILVER [F] DOLLAR,
A [C] RABBIT'S FOOT ON A [G7] STRING
THE [C] HAPPINESS IN YOUR [F] WARM CARESS
NO [G7] RABBIT'S FOOT CAN [C] BRING



COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/] HAVE [D7//]
TO [G7/] HOLD [G7//]
TO-[C]-NIGHT

[C] IF I FOUND A LUCKY [F] PENNY
I'D [C] TOSS IT ACROSS THE [G7] BAY
YOUR [C] LOVE IS WORTH ALL THE [F] GOLD ON EARTH
NO [G7] WONDER THAT I [C] SAY:

COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/] HAVE [D7//]
TO [G7/] HOLD [G7//]
TO-[C]-NIGHT

UH HUH [F] HUH ...
UH HUH [G7] HUH ...
UH HUH [C] HUH ... [F] WO-OH [C/] YEAH [C/]

DAKOTA

intro: [C] [C] [Am] [Am] [F] [F] [C] [G]

[C] ...THINKING BACK, THINKING OF [Am] YOU

[Am] SUMMERTIME THINK IT WAS [F] JUNE

[F] YEAH I THINK IT WAS [C] JUNE [G]

[C] ...LAYING BACK, HEAD ON THE [Am] GRASS

[Am] CHEWING GUM HAVING SOME [F] LAUGHS

[F] YEAH HAVING SOME [C] LAUGHS. [G]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[C] ...DRINKING BACK, DRINKING FOR [Am] TWO

[Am] DRINKING WITH [F] YOU

[F] WHEN DRINKING WAS [C] NEW [G]

[C] ...SLEEPING IN THE BACK OF MY [Am] CAR

[Am] WE NEVER WENT [F] FAR

[F] DIDN'T NEED TO GO [C] FAR [G]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[C] ...WAKE UP CALL, COFFEE AND [Am] JUICE

[Am] REMEMBERING [F] YOU

[F] WHAT HAPPENED TO [C] YOU? [G]

[C] ... I WONDER IF WE'LL MEET A-[Am]-GAIN

[Am] TALK ABOUT LIFE SINCE [F] THEN

[F] TALK ABOUT WHY DID IT [C] END [G]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

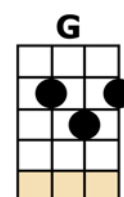
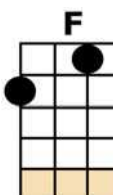
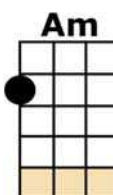
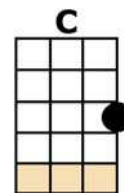
[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[G] SO TAKE A LOOK AT ME [C] NOW

[C] TAKE A LOOK AT ME [Am] NOW

[Am] TAKE A LOOK AT ME [F] NOW

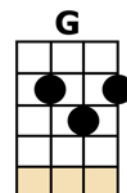
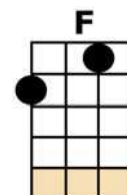
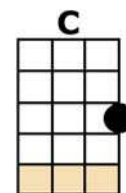
[F] TAKE.. A.. LOOK.. AT.. ME [C] NOW [C/]



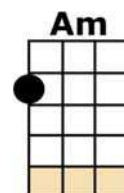
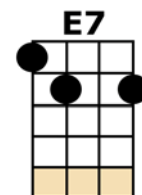
HELLO, MARY LOU

CHORUS:

WELL, HEL-[C]-LO, MARY LOU,
[F] GOODBYE HEART
SWEET [C] MARY LOU,
I'M SO IN LOVE WITH [G] YOU.
I [C] KNEW MARY LOU,
[E7] WE'D NEVER [Am] PART
SO HEL-[C]-LO, MARY [G] LOU,
GOODBYE [C] HEART



YOU [C] PASSED ME BY ONE SUNNY DAY
[F] FLASHED THOSE BIG BROWN EYES MY WAY
AND [C] OOH I WANTED YOU FOREVER [G] MORE.
NOW [C] I'M NOT ONE THAT GETS AROUND,
I [F] SWEAR MY FEET STUCK TO THE GROUND
AND [C] THOUGH I NEVER
[G] DID MEET YOU BE-[C]-FORE.



CHORUS

I [C] SAW YOUR LIPS, I HEARD YOUR VOICE,
BE-[F]-LIEVE ME, I JUST HAD NO CHOICE
WILD [C] HORSES COULDN'T MAKE ME STAY A-[G]-WAY.
I [C] THOUGHT ABOUT A MOONLIT NIGHT
MY [F] ARMS AROUND YOU, GOOD AND TIGHT,
THAT'S [C] ALL I HAD TO [G] SEE FOR ME TO [C] SAY...

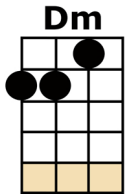
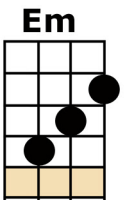
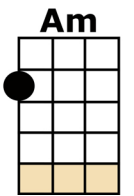
CHORUS

SO HEL-[C]-LO, MARY [G] LOU, GOODBYE [C] HEART
[G]/ [C]

LEMON TREE

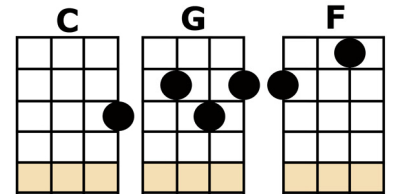
[Am//] [Em//] [Am//] [Em//] [Dm//] [Em//] [Am// // // //]

[Am] I'M SITTING HERE IN THE [Em] BORING ROOM
IT'S [Am] JUST ANOTHER RAINY SUNDAY [Em] AFTERNOON
I'M [Am] WASTING MY TIME, I GOT [Em] NOTHING TO DO
I'M [Am] HANGING AROUND, I'M [Em] WAITING FOR YOU
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER
I'M [Am] DRIVING AROUND [Em] IN MY CAR
I'M [Am] DRIVING TOO FAST, I'M [Em] DRIVING TOO FAR
I'D [Am] LIKE TO CHANGE MY [Em] POINT OF VIEW
I [Am] FEEL SO LONELY, I'M [Em] WAITING FOR YOU
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER

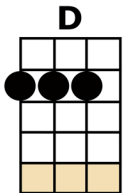


CHORUS:

I [C] WONDER HOW, I [G] WONDER WHY
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY
AND [F] ALL THAT I CAN [G] SEE
IS JUST A YELLOW [C] LEMON TREE [G]
I'M [C] TURNING MY HEAD [G] UP AND DOWN
I'M [Am] TURNING TURNING TURNING TURNING
[Em] TURNING AROUND
AND [F] ALL THAT I CAN [D] SEE IS JUST ANOTHER [G] LEMON-TREE

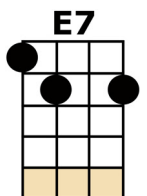


[Am] DAP [Em] DA-DA-DA-DAM [Am] DI-DAP-DA
[Em] DA-DA-DA-DAM [Dm] DI-DAP-DA [Em] DAP DI-DA-LI-[Am]-DA
I'M [Am] SITTING HERE, I [Em] MISS THE POWER
I'D [Am] LIKE TO GO OUT [Em] TAKE IN A SHOWER
BUT [Am] THERE'S A HEAVY CLOUD IN-[Em]-SIDE MY HEAD
I [Am] FEEL SO TIRED, PUT MY-[Em]-SELF INTO BED
WHILE [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER



[E7] ISOLATION [Am] IS NOT GOOD FOR ME
[G] ISOLATION [C] I DON'T WANT TO [E7] SIT ON THE LEMON-TREE

[Am] I'M STEPPIN' AROUND IN THE [Em] DESERT OF JOY
[Am] BABY ANYHOW I'LL GET [Em] ANOTHER TOY
AND [Dm] EVERYTHING WILL HAPPEN [Em],
AND YOU'LL [Am] WONDER



REPEAT CHORUS

AND I [G] WONDER, WONDER

I [C] WONDER HOW, I [G] WONDER WHY
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY
AND [F] ALL THAT I CAN [G] SEE
AND [F] ALL THAT I CAN [G] SEE
AND [F] ALL THAT I CAN [G] SEE
IS JUST A YELLOW [C] LEMON-TREE [G/][C/]

TEDDY BEAR

[C] [C] [C] [C]

[C] BABY LET ME BE
YOUR [F] LOVIN' TEDDY [C] BEAR
[F] PUT A CHAIN AROUND MY NECK
AND LEAD ME ANY-[C]-WHERE
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR

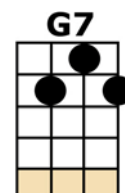
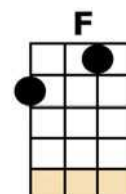
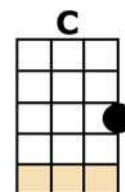
I [F] DON'T WANNA BE A [G7] TIGER
'CAUSE [F] TIGERS PLAY TOO [G7] ROUGH
I [F] DON'T WANNA BE A [G7] LION
'CAUSE [F] LIONS AIN'T THE [G7] KIND
YOU LOVE E-[C]-NOUGH

JUST WANNA [C] BE, YOUR TEDDY BEAR
[F] PUT A CHAIN AROUND MY NECK
AND LEAD ME ANY-[C]-WHERE
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR

[C] BABY LET ME BE,
A-[F]-ROUND YOU EVERY [C] NIGHT
[F] RUN YOUR FINGERS THROUGH MY HAIR
AND CUDDLE ME REAL [C] TIGHT
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR

I [F] DON'T WANNA BE A [G7] TIGER
'CAUSE [F] TIGERS PLAY TOO [G7] ROUGH
I [F] DON'T WANNA BE A [G7] LION
'CAUSE [F] LIONS AIN'T THE [G7] KIND
YOU LOVE E-[C]-NOUGH

JUST WANNA [C] BE, YOUR TEDDY BEAR
[F] PUT A CHAIN AROUND MY NECK
AND LEAD ME ANY-[C]-WHERE
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR
OH LET ME [G7] BE (*OH LET HIM [G7/] BE*)
YOUR TEDDY [C] BEAR
I [C/] JUST WANNA BE YOUR TEDDY BEAR [C/]



SEA OF HEARTBREAK

[F] MMMMM... MMM MMM [Dm] MMM

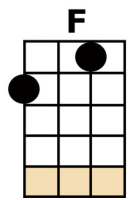
[F] MMMMM... MMM MMM [Dm] MMM

THE [F] LIGHTS... IN THE [Dm] HARBOUR... {BOM BOM [Bb] BOM}

DON'T SHINE FOR [C] ME... {BOM BOM BOM [F] BOM}

I'M LIKE A [Dm] LOST SHIP... {BOM BOM [Bb] BOM}

ADRIFT ON THE [C] SEA [C/]



SEA OF [F] HEARTBREAK

LOST LOVE AND [C] LONELINESS

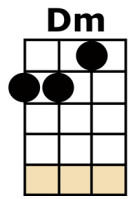
MEMORIES OF [F] YOUR CARESS, SO DIVINE

[Bb] HOW I WISH YOU WERE MINE A-[F]-GAIN MY DEAR

I'M ON A [C] SEA OF TEARS [C/]

SEA OF [F] HEARTBREAK

{SEA OF [Bb//] HEARTBREAK, [C//] HEARTBREAK}

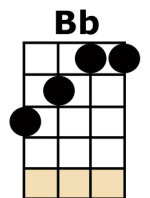


[F] HOW... DID I [Dm] LOSE YOU... {BOM BOM [Bb] BOM}

OH WHERE DID I [C] FAIL... {BOM BOM BOM [F] BOM}

WHY DID YOU [Dm] LEAVE ME... {BOM BOM [Bb] BOM}

ALWAYS TO [C] SAIL [C/]



THE SEA OF [F] HEARTBREAK

LOST LOVE AND [C] LONELINESS

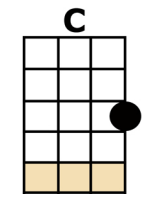
MEMORIES OF [F] YOUR CARESS, SO DIVINE

[Bb] HOW I WISH... YOU WERE MINE A-[F]-GAIN MY DEAR

I'M ON A [C] SEA OF TEARS [C/]

SEA OF [F] HEARTBREAK

{SEA OF [F7] HEARTBREAK, AAHH}



[Bb] OH WHAT I'D GIVE TO [F] SAIL BACK TO SHORE

[Bb] BACK TO YOUR ARMS ONCE [A7] MORE

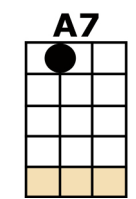


[F] COME.. TO MY [Dm] RESCUE... {BOM BOM [Bb] BOM}

COME HERE TO [C] ME... {BOM BOM BOM [F] BOM}

TAKE ME AND [Dm] KEEP ME... {BOM BOM [Bb] BOM}

AWAY FROM THE [C] SEA [C/]



THE SEA OF [F] HEARTBREAK

LOST LOVE AND [C] LONELINESS

MEMORIES OF [F] YOUR CARESS, SO DIVINE

[Bb] HOW I WISH... YOU WERE MINE A-[F]-GAIN MY DEAR

I'M ON A [C] SEA OF TEARS... SEA OF [F] HEARTBREAK

{SEA OF [Bb] HEARTBREAK}

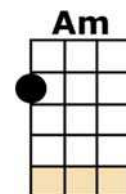
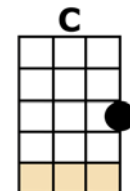
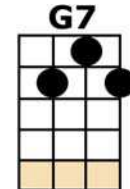
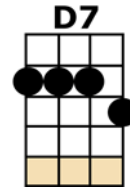
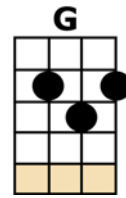
[C] IT'S A SEA OF [F] HEARTBREAK {SEA OF [Bb] HEARTBREAK}

[C] IT'S A SEA OF [F] HEARTBREAK {SEA OF [Bb] HEARTBREAK}

[C] IT'S A SEA OF [F/] HEART-[F/]-BREAK

SLOOP JOHN B

[G] WE COME ON THE SLOOP JOHN B
MY GRANDFATHER AND ME
AROUND NASSAU TOWN WE DID [D7] ROAM
DRINKING ALL [G] NIGHT
[G7] GOT INTO A [C] FIGHT [Am]
WELL I [G] FEEL SO BROKE UP
[D7] I WANT TO GO [G] HOME



CHORUS:

[G] SO HOIST UP THE JOHN B'S SAIL
SEE HOW THE MAINSAIL SETS
CALL FOR THE CAPTAIN ASHORE
LET ME GO [D7] HOME
LET ME GO [G] HOME [G7]
I WANNA GO [C] HOME YEAH [Am] YEAH
WELL I [G] FEEL SO BROKE UP
[D7] I WANNA GO [G] HOME

[G] THE FIRST MATE HE GOT DRUNK
AND BROKE IN THE CAPTAIN'S TRUNK
THE CONSTABLE HAD TO COME
AND TAKE HIM A-[D7]-WAY
SHERIFF JOHN [G] STONE [G7]
WHY DON'T YOU LEAVE ME
A-[C]-LONE YEAH [Am] YEAH
WELL I [G] FEEL SO BROKE UP
[D7] I WANNA GO [G] HOME

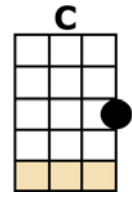
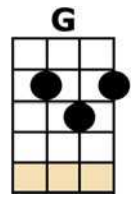
CHORUS

[G] THE POOR COOK HE CAUGHT THE FITS
AND THREW AWAY ALL MY GRITS
AND THEN HE TOOK AND HE
ATE UP ALL OF MY [D7] CORN
LET ME GO [G] HOME [G7]
WHY DON'T THEY LET ME GO [C] HOME [Am]
THIS [G] IS THE WORST TRIP
[D7] I'VE EVER BEEN [G] ON

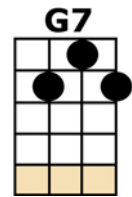
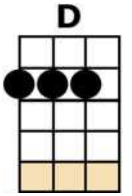
CHORUS X 2

ALL SHOOK UP

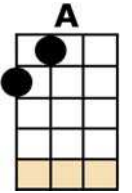
A-WELL-A [G] BLESS-A MY SOUL
WHAT'S-A WRONG WITH ME?
I'M ITCHIN' LIKE A MAN ON A FUZZY TREE
MY FRIENDS SAY I'M ACTIN' WILD AS A BUG
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH ... YEAH



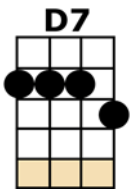
WELL, MY [G] HANDS ARE SHAKY
AND MY KNEES ARE WEAK
I CAN'T SEEM TO STAND ON MY OWN TWO FEET
WHO DO YOU THINK OF WHEN YOU HAVE SUCH LUCK?
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,...
[G] YEAH, YEAH ... YEAH [G7]



WELL [C] PLEASE DON'T ASK ME WHAT'S-A ON MY MIND
I'M A [G] LITTLE MIXED UP, BUT I'M FEELIN' FINE
WHEN [C] I'M NEAR THAT GIRL ... THAT I LOVE BEST
MY [A] HEART BEATS SO IT [D7] SCARES ME TO DEATH!



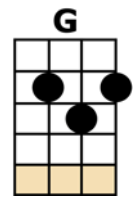
WELL SHE [G] TOUCHED MY HAND
WHAT A CHILL I GOT
HER LIPS ARE LIKE A VOLCANO WHEN IT'S HOT
I'M PROUD TO SAY THAT SHE'S MY BUTTERCUP
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,...
[G] YEAH, YEAH ... YEAH [G7]



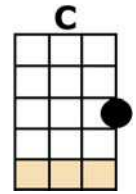
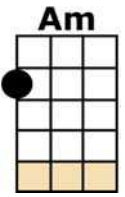
MY [C] TONGUE GETS TIED WHEN I TRY TO SPEAK
MY [G] INSIDES SHAKE LIKE A LEAF ON A TREE
THERE'S [C] ONLY ONE CURE FOR THIS BODY OF MINE
THAT'S TO [A] HAVE THAT GIRL THAT I [D7] LOVE SO FINE!

SHE [G] TOUCHED MY HAND WHAT A CHILL I GOT
HER LIPS ARE LIKE A VOLCANO WHEN IT'S HOT
I'M PROUD TO SAY THAT SHE'S MY BUTTERCUP
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH ... YEAH
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH
I'M [G/] ALL [G/] SHOOK [G/] UP

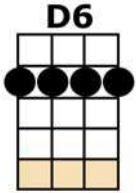
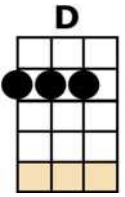
MAGGIE MAY (Rod Stewart version) INTRO: [G] [Am] [C] [G] x2



{ CAHON: [* /][* /] } [D] WAKE UP MAGGIE
I [C] THINK I GOT SOMETHING TO [G] SAY TO YOU
IT'S [D] LATE SEPTEMBER AND
I [C] REALLY SHOULD BE [G] BACK AT SCHOOL
I [C] KNOW I KEEP YOU A-[G]-MUSED
BUT I [C] FEEL I'M BEING [D] USED
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED ANY [Am] MORE
YOU [Am] LED ME AWAY FROM [D] HOME
JUST TO [Am] SAVE YOU FROM BEING A-[D]-LONE
YOU [Am] STOLE MY HEART
AND [D] THAT'S WHAT REALLY [G] HURTS



THE [D] MORNING SUN WHEN IT'S [C] IN YOUR FACE
REALLY [G] SHOWS YOUR AGE
BUT [D] THAT DON'T WORRY ME [C] NONE,
IN MY EYES YOU'RE [G] EVERYTHING
I [C] LAUGHED AT ALL OF YOUR [G] JOKES
MY [C] LOVE YOU DIDN'T NEED TO [D] COAX
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED ANY [Am] MORE
YOU [Am] LED ME AWAY FROM [D] HOME
JUST TO [Am] SAVE YOU FROM BEING A-[D]-LONE
YOU [Am] STOLE MY SOUL
AND THAT'S A [D] PAIN I CAN DO WITH-[G]-OUT



[D] ALL I NEEDED WAS A [C] FRIEND TO LEND A [G] GUIDING HAND
BUT YOU [D] TURNED INTO A LOVER AND
[C] MOTHER WHAT A LOVER, YOU [G] WORE ME OUT
[C] ALL YOU DID WAS WRECK MY [G] BED
AND IN THE [C] MORNING KICK ME IN THE [D] HEAD
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED, ANY [Am] MORE
YOU [Am] LED ME AWAY FROM [D] HOME
'CAUSE YOU [Am] DIDN'T WANT TO BE A-[D]-LONE
YOU [Am] STOLE MY HEART I COULDN'T [D] LEAVE YOU IF I [G] TRIED
[G] [Am] [C] [G] x2

[D] I SUPPOSE I COULD COL-[C]-LECT MY BOOKS
AND GET ON [G] BACK TO SCHOOL
OR [D] STEAL MY DADDY'S [C] CUE AND MAKE A LIVING
OUT OF [G] PLAYING POOL
OR [C] FIND MYSELF A ROCK AND ROLL [G] BAND
THAT [C] NEEDS A HELPIN' [D] HAND
OH [Am] MAGGIE I WISHED I'D [D6] NEVER SEEN YOUR [Am] FACE
YOU MADE A [Am] FIRST-CLASS FOOL OUT OF [D] ME
BUT I'M AS [Am] BLIND AS A FOOL CAN [D] BE
YOU [Am] STOLE MY HEART BUT I [D] LOVE YOU ANY-[G]-WAY
[G] [Am] [C] [G] x2

'MANDOLIN' SOLO on 'A' string over chords: 10-[G] 7-[Am] 3-[C] 0-2 [G] x2

[G] MAGGIE I [Am] WISH I'D [C] NEVER SEEN YOUR [G] FACE
'MANDOLIN' SOLO [G] [Am] [C] [G]
I'LL [G] GET ON BACK [Am] HOME [C] ONE OF THESE [G] DAYS
'MANDOLIN' SOLO [G] [Am] [C] [G] [G] [Am] [C] [G/]

TEENAGE KICKS

INTRO: [C] [Cmaj7/] [Am] [Cmaj7/] x2

**[C] ARE TEENAGE DREAMS SO HARD TO BEAT [Cmaj7/]
[Am] EVERY TIME SHE WALKS DOWN THE STREET [Cmaj7/]
[C] ANOTHER GIRL IN THE NEIGHBORHOOD [Cmaj7/]
[Am] WISH SHE WAS MINE, SHE LOOKS SO GOOD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**[C] I'M GONNA CALL HER ON THE TELEPHONE [Cmaj7/]
[Am] HAVE HER OVER 'COS I'M ALL ALONE [Cmaj7/]
[C] I NEED EXCITEMENT OH I NEED IT BAD [Cmaj7/]
[Am] AND IT'S THE BEST I'VE EVER HAD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**[C] [Cmaj7/] [Am] [Cmaj7/]
[C] [Cmaj7/] [Am] [Cmaj7/]**

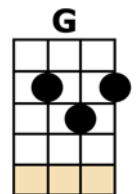
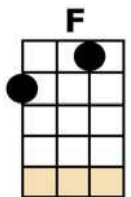
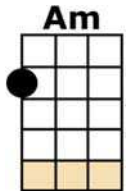
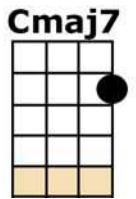
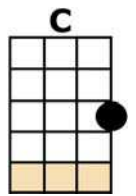
**[C] ARE TEENAGE DREAMS SO HARD TO BEAT [Cmaj7/]
[Am] EVERY TIME SHE WALKS DOWN THE STREET [Cmaj7/]
[C] ANOTHER GIRL IN THE NEIGHBORHOOD [Cmaj7/]
[Am] WISH SHE WAS MINE, SHE LOOKS SO GOOD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**[C] I'M GONNA CALL HER ON THE TELEPHONE [Cmaj7/]
[Am] HAVE HER OVER 'COS I'M ALL ALONE [Cmaj7/]
[C] I NEED EXCITEMENT OH I NEED IT BAD [Cmaj7/]
[Am] AND IT'S THE BEST I'VE EVER HAD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**{ BASS + CLAPS} [C] [Cmaj7/] [Am] [Cmaj7/]
[C] [Cmaj7/] [Am] [Cmaj7/]**

**[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

OUTRO: [C//] [F//] [G///] [C/]



AT THE HOP

[G] BAH, BAH, BAH, BAH [Em] BAH, BAH, BAH, BAH

[C] BAH, BAH, BAH, BAH [D] BAH, BAH, BAH, BAH, AT THE [G] HOP

WELL YOU CAN [G] ROCK IT YOU CAN ROLL IT
DO THE STOMP AND EVEN STROLL IT AT THE HOP

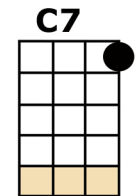
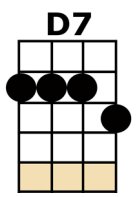
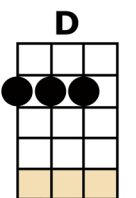
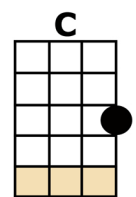
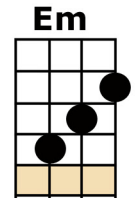
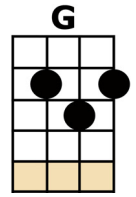
{HOP HOP, HOP, HOP}

WHEN THE [C] RECORD STARTS SPINNIN'
YOU CALYPSO AND YOU CHICKEN AT THE [G] HOP

{HOP HOP, HOP, HOP}

DO THE [D7] DANCE SENSATION THAT IS
[C7] SWEEPIN' THE NATION AT THE [G] HOP

{HOP HOP, HOP, HOP}



CHORUS:

[G] LET'S GO TO THE HOP

LET'S GO TO THE HOP {OH, BABY}

[C] LET'S GO TO THE HOP {OH, BABY}

[G] LET'S GO TO THE HOP

[D7] AAAH [C7] AAH [G] LET'S GO TO THE HOP

WELL, YOU CAN [G] SWING IT, YOU CAN GROOVE IT
YOU CAN REALLY START TO MOVE IT AT THE HOP

WHERE THE [C] JOCKY IS THE SMOOTHEST
AND THE MUSIC IS THE COOLEST AT THE [G] HOP

ALL THE [D7] CATS AND CHICKS CAN

[C7] GET THEIR KICKS AT THE [G] HOP - LET'S GO!

CHORUS

WELL, YOU CAN [G] ROCK IT YOU CAN ROLL IT
DO THE STOMP AND EVEN STROLL IT AT THE HOP

WHEN THE [C] RECORD STARTS SPINNIN'
YOU CALYPSO AND YOU CHICKEN AT THE [G] HOP

DO THE [D7] DANCE SENSATION THAT IS
[C7] SWEEPIN' THE NATION AT THE [G] HOP

YOU CAN [G] SWING IT, YOU CAN GROOVE IT
YOU CAN REALLY START TO MOVE IT AT THE HOP

WHERE THE [C] JOCKEY IS THE SMOOTHEST
AND THE MUSIC IS THE COOLEST AT THE [G] HOP

ALL THE [D7] CATS AND CHICKS CAN

[C7] GET THEIR KICKS AT THE [G] HOP - LET'S GO!

CHORUS

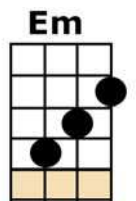
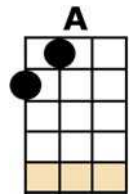
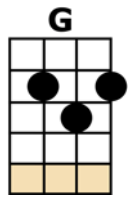
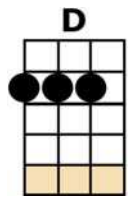
[G] BAH, BAH, BAH, BAH [Em] BAH, BAH, BAH, BAH

[C] BAH, BAH, BAH, BAH [D] BAH, BAH, BAH, BAH, AT THE [G/] HOP!

I'M GONNA BE (500 MILES)

INTRO: [D] { SINGLE STRUMS }

WHEN I [D] WAKE UP,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] WAKES UP NEXT TO [D] YOU.
WHEN I [D] GO OUT,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GOES ALONG WITH [D] YOU.



IF I [D] GET DRUNK, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GETS DRUNK NEXT TO [D] YOU.
AND IF I [D] HAVER, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN
WHO'S [A] HAVERING TO [D] YOU.

CHORUS:

BUT [D] I WOULD WALK FIVE HUNDRED MILES,
AND [G] I WOULD WALK FIVE [A] HUNDRED MORE,
JUST TO [D] BE THE MAN WHO WALKED A THOUSAND
[G] MILES TO FALL DOWN [A] AT YOUR DOOR.

WHEN I'M [D] WORKING, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] WORKING HARD FOR [D] YOU.
AND WHEN THE [D] MONEY, COMES IN FOR THE WORK I DO
I'LL PASS [G] ALMOST EVERY [A] PENNY ON TO [D] YOU.

WHEN I [D] COME HOME, OH I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
AND IF I [D] GROW OLD, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] GROWING OLD WITH [D] YOU.

CHORUS

[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

WHEN I'M [D] LONELY, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] LONELY WITHOUT [D] YOU.
AND WHEN I'M [D] DREAMING, WELL, I KNOW I'M GONNA DREAM,
I'M GONNA [G] DREAM ABOUT THE [A] TIME WHEN I'M WITH [D] YOU.

WHEN I [D] GO OUT, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] GOES ALONG WITH [D] YOU.
AND WHEN I [D] COME HOME, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
I'M GONNA [Em] BE THE MAN WHO'S [A] COMING HOME TO [D] YOU.

CHORUS

[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

HI HO SILVER LINING

[D] YOU'RE EVERYWHERE AND NOWHERE BABY
[G] THAT'S WHERE YOU'RE AT
[C] GOING DOWN A BUMPY [G] HILLSIDE
[D] IN YOUR HIPPIY [A] HAT

[D] FLYING OUT ACROSS THE COUNTRY
[G] AND GETTING FAT
[C] SAYING EVERYTHING IS [G] GROOVY
[D] WHEN YOUR TYRES ARE [A] FLAT

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS

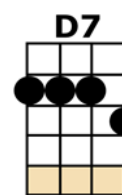
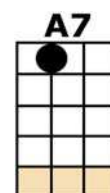
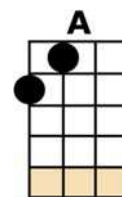
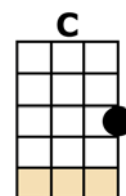
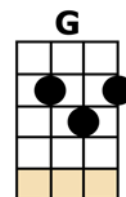
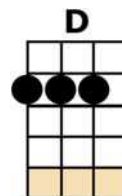
[D] FLIES ARE IN YOUR PEA SOUP BABY
[G] THEY'RE WAVING AT ME
[C] ANYTHING YOU WANT IS [G] YOURS NOW
[D] ONLY NOTHING'S FOR [A] FREE

[D] LIES ARE GONNA GET YOU SOMEDAY
[G] JUST WAIT AND SEE
SO [C] OPEN UP YOUR BEACH UM-[G]-BRELLA
[D] WHILE YOU'RE WATCHING [A] TV

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS

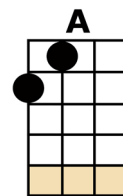
KAZOO SOLO SAME CHORDS AS VERSE:
[D] [G] [C] [G] [D] [A]

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS

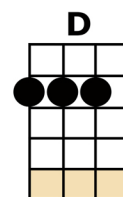


IS THIS THE WAY TO AMARILLO

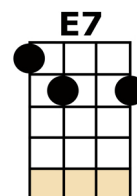
[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/] [E7] [A]



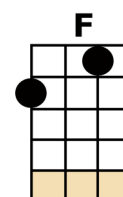
[A] WHEN THE DAY IS [D] DAWNING
[A] ON A TEXAS [E7] SUNDAY MORNING
[A] HOW I LONG TO [D] BE THERE, WITH
[A] MARIE WHO'S [E7] WAITING FOR ME THERE
[F] EVERY LONELY [C] CITY {LA LA LA LA LAA}
[F] WHERE I HANG MY [C] HAT {LA LA LA LA LAA}
[F] AIN'T AS HALF AS [C] PRETTY
AS [E7] WHERE MY BABY'S AT



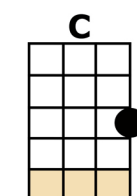
[A] IS THIS THE WAY TO [D] AMARILLO
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW
[A] DREAMING DREAMS OF [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME
[A] SHOW ME THE WAY TO [D] AMARILLO
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW
[A] CRYING OVER [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME



[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/]
[E7] AND MARIE WHO [A] WAITS FOR ME



[A] THERE'S A CHURCH-BELL [D] RINGING
[A] HEAR THE SONG OF [E7] JOY THAT IT'S SINGING
[A] FOR THE SWEET MA-[D]-RIA
[A] AND THE GUY WHO'S [E7] COMING TO SEE HER
[F] JUST BEYOND THE [C] HIGHWAY {LA LA LA LA LAA}
[F] THERE'S AN OPEN [C] PLAIN {LA LA LA LA LAA}
[F] AND IT KEEPS ME [C] GOING
[E7] THROUGH THE WIND AND RAIN



[A] IS THIS THE WAY TO [D] AMARILLO
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW
[A] DREAMING DREAMS OF [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME
[A] SHOW ME THE WAY TO [D] AMARILLO
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW
[A] CRYING OVER [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME

[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/]
[E7] AND MARIE WHO [A] WAITS FOR ME {repeat chorus}

UNDER THE MOON OF LOVE

KAZOO intro: [C] [Am] [C] [Am]

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

[C] YOU WERE LOOKING SO LOVELY

[Am] UNDER THE MOON OF LOVE

[C] YOUR EYES SHINE SO BRIGHTLY

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] GO [F//] ALL THE TIME [D7//]

YOU'LL [C] BE MY LOVE TO-[A]-NIGHT,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7/] HEAR { stop}

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

KAZOO solo: [C] [Am] [C] [Am]

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7/] HEAR { stop}

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK [Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK [Am] UNDER THE MOON OF LOVE

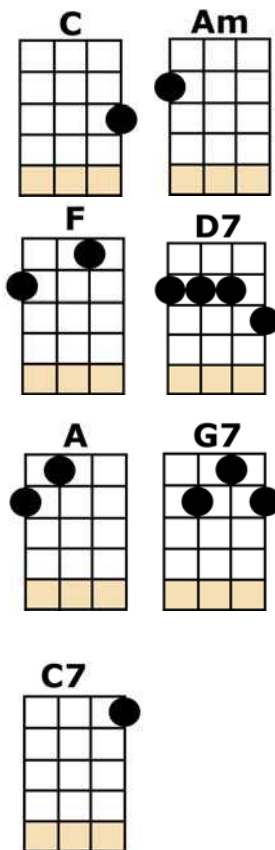
I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

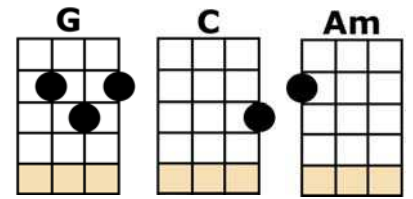
LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

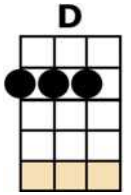
[C/] LOVE (THE [F//] MOON OF [C/] LOVE) [F/][C/]



HOT LOVE



WELL SHE'S MY [G] WOMAN OF GOLD
 AND SHE'S NOT VERY OLD - A HA HA { OOOOOOH }
 WELL SHE'S MY [C] WOMAN OF GOLD
 AND SHE'S [Am] NOT VERY OLD - A HA [G] HA { OOOOOOH }
 I DON'T [D] MEAN TO BE BOLD,
 AH-BUT-A [C] MAY I HOLD YOUR [G] HAND?



WELL SHE [G] AIN'T NO WITCH
 AND I LOVE THE WAY SHE TWITCH - A HA HA { OOOOOOH }
 WELL SHE [C] AIN'T NO WITCH
 AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA { OOOOOOH }
 I'M A [D] LABOURER OF LOVE IN MY
 [C] PERSIAN GLOVES - A HA [G] HA

WELL SHE'S [G] FASTER THAN MOST
 AND SHE LIVES ON THE COAST - A HA HA { OOOOOOH }
 WELL SHE'S [C] FASTER THAN MOST
 AND SHE [Am] LIVES ON THE COAST - A HA [G] HA { OOOOOOH }
 I'M HER [D] TWO-PENNY PRINCE AND I
 [C] GIVE HER HOT LOVE - A HA [G] HA

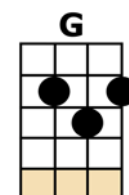
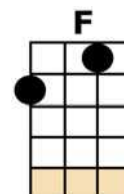
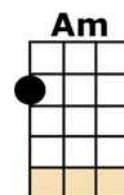
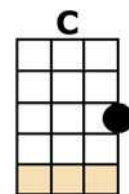
[G/] [G/] [G/] [G/] [G/] [G/] [G/] OW!
 [G/] [G/] [G/] [G/] [G/] [G/] [G/] OW!
 [G/] [G/] [G/] [G/] [G/] [G/]
 [G/] [G/] [G/] [G/] [G/] [G/]
 G string single notes: 0 - 2 - 4
 [C] OOOH OOO [Am] OOOH OOO [G] OOOH
 G string single notes: 0 - 2 - 4
 [C] OOOH OOO [Am] OOOH OOO [G] OOOH

WELL SHE [G] AIN'T NO WITCH
 AND I LOVE THE WAY SHE TWITCH - A HA HA { OOOOOOH }
 WELL SHE [C] AIN'T NO WITCH
 AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA { OOOOOOH }
 I'M HER [D] TWO-PENNY PRINCE AND I
 [C] GIVE HER HOT LOVE - A HA [G] HA

{ NO CHORD } LA-LA-LA-[G] LA-LA-LA-LA
 LA-LA-LA-[G] LA-LA-LA-LA
 LA-LA-LA-[C] LA-LA-LA-LA
 [Am] LA-LA-LA-[G] LA-LA-LA-LA
 [D] OOH OOH, [C] OOH OOH, [G] [D/// /// /// ///] x3

WHISKEY IN THE JAR

AS [C] I WAS GOING OVER
THE [Am] CORK AND KERRY MOUNTAINS,
I [F] SAW CAPTAIN FARRELL AND HIS
[C] MONEY HE WAS [Am] COUNTING
I [C] FIRST PRODUCED MY PISTOL,
[Am] THEN PRODUCED MY RAPIER,
I SAID [F] "STAND AND DELIVER
OR THE [C] DEVIL HE MAY [Am] TAKE YA"



CHORUS:-

SHA [G] RING SHAM-A DOO SHAM-A DA
[C] WHACK FOR THE DADDY-O
[F] WHACK FOR THE DADDY-O
THERE'S [C] WHISKEY [G] IN THE [C] JAR

I [C] TOOK ALL OF HIS MONEY
WHICH [Am] WAS A PRETTY PENNY,
I [F] TOOK ALL OF HIS MONEY
AND I [C] BROUGHT IT HOME TO [Am] MOLLY
SHE [C] SWORE THAT SHE LOVED ME
[Am] NEVER WOULD SHE LEAVE ME,
BUT THE [F] DEVIL TAKE THAT WOMAN
FOR YOU [C] KNOW SHE TRICKED ME [Am] EASY

CHORUS

[C] BEING DRUNK AND WEARY
I [Am] WENT TO MOLLY'S CHAMBER
[F] TAKING MOLLY WITH ME
AND I [C] NEVER KNEW THE [Am] DANGER
AT [C] SIX OR MAYBE SEVEN
[Am] IN WALKS CAPTAIN FARRELL
I [F] JUMPED UP FIRED MY PISTOLS AND I
[C] SHOT HIM WITH BOTH [Am] BARRELS

CHORUS

NOW [C] SOME MEN LIKE THE FISHING
AND [Am] SOME MEN LIKE THE FOWLING
[F] SOME MEN LIKE TO HEAR
THE [C] CANNONBALLS A-[Am]-ROARING
[C] ME I LIKE SLEEPING
[Am] IN MY MOLLY'S CHAMBER
BUT [F] HERE I AM IN PRISON, HERE I
[C] AM WITH A BALL AND A [Am] CHAIN ON

CHORUS

CHORUS

HEY JUDE

HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER INTO YOUR [G] HEART
THEN YOU CAN [D7] START
TO MAKE IT [G] BETTER
[G/]

HEY [G] JUDE DON'T BE A-[D]-FRAID
YOU WERE [D7] MADE TO
GO OUT AND [G] GET HER
THE [C] MINUTE YOU
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER
[G/][Gmaj7/][G7/]

[G7] AND ANYTIME YOU FEEL THE [C] PAIN
HEY [Em] JUDE RE-[Am]-FRAIN
DON'T [Am7] CARRY THE [D] WORLD
U-[D7]-PON YOUR [G] SHOULDER
[G/][Gmaj7/][G7/]
[G7] FOR WELL YOU KNOW
THAT IT'S A [C] FOOL
WHO [Em] PLAYS IT [Am] COOL
BY [Am7] MAKING HIS [D] WORLD
A [D7] LITTLE [G] COLDER

NA [G] NA NA NAA NAA
[D7] NA NA NA [D7/] NAA ...
{ NA NA NA NAA ... }

HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER,
BETTER, BETTER, BETTER,
BETTER, BETTER... YEAH!

[G] NAA NA NA [F] NA NA NA NAA
[C] NA NA NA NAA, HEY [G] JUDE
{ REPEAT AD INFINITUM } ...

