12 BAR BLUES IN 'A'

STANDARD 12 BAR PROGRESSION BASED IN THE KEY OF 'A'

USES JUST 3 CHORDS - A, D7, and E7
{CHECK IF ANYONE NEEDS SHOWING}

SIMPLE INTRO - BARRE CHORD

BARRE THE 5th FRET BY LAYING FIRST FINGER FLAT ACROSS IT... CHORD OF F6

WE CAN MAKE SIMPLE INTRO - BY SLIDING THIS DOWN THE NECK ONE FRET AT A TIME EFFECTIVELY 'FLATTENING' THE CHORD BY ONE SEMI-TONE SO MOVING DOWN FROM F6 TO E6 TO Eb6

LET'S ALL TRY THAT

{PRACTICE MOVING BARRE}

TO FINISH INTRO WE'RE GONNA PLAY A LOW E7

(I PLAY E7 WITH MY THUMB LIKE THIS: {SHOW E7 with THUMB} BUT IT'LL WORK JUST AS WELL IF YOU PLAY IT DIFFERENTLY ...)

THAT'S VERY SIMPLE BUT DOESN'T SOUND QUITE RIGHT LET'S TRY WITH 7th CHORDS INSTEAD OF 6th's

TURN 6th INTO 7th BY ADDING NOTE ON TOP STRING, SO:

F7 TO E7 TO Eb7

FINISH AGAIN WITH A LOW E7

{PRACTICE MOVING BARRE}
THAT'S STILL QUITE SIMPLE BUT STILL DOESN'T SOUND QUITE RIGHT
THERE IS ANOTHER BARRE CHORD WE CAN USE CALLED A 'MAJORadd9'
LET'S TRY WITH Madd9 CHORDS INSTEAD OF 7th's
A#Madd9 TO AMadd9 TO AbMadd9
FINISH AGAIN WITH A LOW E7

{PRACTICE MOVING BARRE}

AGAIN STILL QUITE SIMPLE BUT STILL DOESN'T SOUND QUITE RIGHT (PLUS IT'S A MOUTHFUL TO CALL OUT!!)
THERE IS ANOTHER BARRE CHORD WE CAN USE AND THAT IS ACTUALLY THE MAJOR CHORD ...
LET'S TRY WITH MAJOR CHORDS INSTEAD OF MAJORadd9's
A# TO A TO Ab
FINISH AGAIN WITH A LOW E7

{PRACTICE MOVING BARRE}

OK - LET'S MOVE ONTO THE 12 BAR BLUES PATTERN...

SIMPLIST FORM 12 BAR BLUES PATTERN IN 'A'
MADE UP LIKE THIS:-
EACH CHORD HAS FOUR BEATS OR STRUMS WHICH MAKE UP ONE BAR

PLAYED IN FOLLOWING SEQUENCE ...


(WHICH IF YOU COUNT THEM ADDS UP TO 12 BARS)
ALL PLAY SEQUENCE TOGETHER
ALL WELL AND GOOD BUT GETS PRETTY DULL AFTER A WHILE,
LETS LOOK AT WAYS OF SPICING IT UP
BY ADDING SOME FINGER PICKING:
SO FIRST 'A' CHORD LIKE THIS:-

THIS IS THEN REPEATED WITH A D7 CHORD LIKE THIS:-

THEN BACK TO A:-

THEN ADD AN EXTRA NOTE TO THE 'A' CHORD
BY FLATTENING THE TIP OF YOUR 2\textsuperscript{nd} FINGER
ONTO THE 2\textsuperscript{nd} FRET OF THE 3\textsuperscript{rd} STRING LIKE THIS:-

THEN ADD ANOTHER NOTE TO THE 'A' CHORD
BY PUTTING THE TIP OF YOUR 3\textsuperscript{rd} FINGER
ON THE 3\textsuperscript{rd} FRET OF THE 3\textsuperscript{rd} STRING
IN FRONT OF 2\textsuperscript{nd} FINGER LIKE THIS:-

THEN LET GO WITH THE 3\textsuperscript{rd} FINGER LIKE THIS:-

THEN UN-FLATTEN THE 2\textsuperscript{nd} FINGER TO GET BACK
TO THE 'A' CHORD TO FINISH
AND LEAD INTO THE NEXT BIT LIKE THIS:-

WE CAN THEN PICK THE NEXT D7 LIKE THIS:-

THEN REPEAT THE D7 LIKE THIS:-
THEN BACK TO A AND REPEAT THAT A SEQUENCE LIKE THIS:-
A run up/down

THEN AN E7 PICKED LIKE THIS
E7

FOLLOWED BY A D7 PICKED LIKE THIS
D7

THEN BACK TO THE A CHORD LIKE THIS:-
A - run up, THEN

TO E7 PICKED TO FINISH OFF, LIKE THIS:-
E7

THIS 12 BAR SEQUENCE REPEATS UNTIL THE END OF THE SONG.

LET’S PLAY THE INTRO AND THE 12 BAR PATTERN TOGETHER LIKE THIS:-

INTRO FROM 5th FRET + 12 BAR SEQUENCE

FANTASTIC YOU’RE NOW PLAYING THE BLUES – WELL DONE!

FOR TEACHING REASONS I’VE KEPT THE PICKING & STRUMMING FAIRLY SIMPLE, BUT ONCE YOU HAVE GOT USED TO PLAYING THE 12 BAR BLUES PATTERN IT’S FAIRLY EASY TO IMPROVISE AND ADD LITTLE EXTRA BITS HERE AND THERE TRY A FEW THINGS LIKE:-
ON THE D7 SEQUENCE TRY ADDING THE PINKIE ON THE 5TH FRET OF THE FIRST STRING AND ALSO OCCASIONALLY PLAYING ‘D’ INSTEAD OF D7

ON THE ‘A’ CHORD SEQUENCES YOU CAN OCCASIONALLY ADD A PINKIE ON 4TH FRET OF THE TOP STRING, PLAYING A LIKE THIS:-

HIGH A

AND ON THE E7 YOU CAN ADD AN ‘E’ CHORD LIKE THIS

E7/E

AND I’M SURE YOU CAN PROBABLY ADD A FEW TWIDDLY BITS YOURSELF AS YOU PROGRESS – LET ME KNOW IF YOU FIND A GOOD ONE .... !!

HERE’S HOW I USUALLY PLAY IT MYSELF

AND OF COURSE YOU CAN ADD LYRICS LIKE THIS:

{12 Bar intro [A] [D7] [A] [A] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]} {A] WELL THE BLUES IS A MUSICAL FORM


[D7] TO THINK UP A LAST LINE THAT [A] RHYMES [E7]

I'M GONNA [A] PLAY A BLUES GUITAR SOLO

[D7] WITH MY FACE CONTORTED WITH [A] PAIN [A]

I'M GONNA [D7] PLAY A BLUES GUITAR SOLO

[D7] WITH MY FACE CONTORTED WITH [A] PAIN [A]

'COS MY [E7] GAL DONE LEFT ME AND MY

[D7] UKULELE'S BROKEN A STRING A-[A]-AGAIN [E7]

[1] [D7] [A] [A] [D7] [D7] [A] [A] [E7] [D7] [A] [E7] [A] OH YEAH ...
ALL FOR ME GROG

CHORUS:
WELL IT'S [G] ALL FOR ME GROG
ME [C] JOLLY, JOLLY [G] GROG
IT'S ALL FOR ME BEER AND TO-[D]-BACCO
FOR I [G] SPENT ALL ME TIN
WITH THE [C] LASSIES DRINKING [G] GIN
FAR ACROSS THE WESTERN [D] OCEAN
I MUST [D7] WAN-[G]-DER

I'M [G] SICK IN THE HEAD
AND I [C] HAVEN'T BEEN TO [G] BED
SINCE FIRST I CAME ASHORE WITH ME [D] PLUNDER
I'VE SEEN [G] CENTIPEDES AND SNAKES
AND MY [C] HEAD IS FULL OF [G] ACHES
AND I'LL HAVE TO MAKE A
[D] PATH FOR WAY OUT [D7] YON-[G]-DER

CHORUS

[G] WHERE ARE ME BOOTS,
ME [C] NOGGIN', NOGGIN' [G] BOOTS
THEY'RE ALL GONE FOR BEER AND TO-[D]-BACCO
FOR THE [G] HEELS THEY ARE WORN OUT
AND THE [C] TOES ARE KICKED A-[G]-BOUT
AND THE SOLES ARE LOOKING
[D] OUT FOR BETTER [D7] WEA-[G]-OTHER

CHORUS

[G] WHERE IS ME SHIRT,
ME [C] NOGGIN', NOGGIN' [G] SHIRT
IT'S ALL GONE FOR BEER AND TO-[D]-BACCO
YOU SEE THE [G] SLEEVES THEY GOT WORN OUT
AND THE [C] COLLAR WAS TURNED A-[G]-BOUT
AND THE TAIL IS LOOKING
[D] OUT FOR BETTER [D7] WEA-[G]-OTHER

CHORUS

OH [G] WHERE IS ME BED,
ME [C] NOGGIN', NOGGIN' [G] BED
IT'S ALL GONE FOR BEER AND TO-[D]-BACCO
YOU SEE I [G] SOLD IT TO THE GIRLS
AND THE SHEETS THEY'RE LOOKING
[D] OUT FOR BETTER [D7] WEA-[G]-OTHER

CHORUS  CHORUS
ANNIE'S SONG
(3/4 TIME)

YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]
LIKE A [F] NIGHT IN A [C] FOREST [Em] [Am]
LIKE THE [C] MOUNTAINS IN [F] SPRING-[G]-TIME [Dm]
LIKE A [F] SLEEPY BLUE [C] OCEAN [Em] [Am]
YOU [C] FILL UP MY [F] SEN-[G]-SES [Dm]
COME [G7] FILL ME A-[C]-GAiN [F] [C]

LET ME [F] GIVE MY LIFE [C] TO YOU [Em] [Am]
LET ME [C] DROWN IN YOUR [F] LAUGH-[G]-TER [Dm]
LET ME [F] DIE IN YOUR [G] ARMS [G] [G]
LET ME AL-[F]-WAYS BE [C] WITH YOU [Em] [Am]
[C] COME LET ME [F] LOVE [G] YOU [Dm]
COME [G7] LOVE ME A-[C]-GAiN [F] [C]

YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]
LIKE A [F] NIGHT IN THE [C] FOREST [Em] [Am]
LIKE A [C] MOUNTAIN IN [F] SPRING-[G]-TIME [Dm]

G7

LET ME [F] GIVE MY LIFE [C] TO YOU [Em] [Am]
[C] COME LET ME [F] LOVE [G] YOU [Dm]
COME [G7] LOVE ME A-[C]-GAiN [F] [C]

YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]
LIKE A [F] NIGHT IN A [C] FOREST [Em] [Am]
LIKE THE [C] MOUNTAINS IN [F] SPRING-[G]-TIME [Dm]

LIKE A [F] SLEEPY BLUE [C] OCEAN [Em] [Am]
YOU [C] FILL UP MY [F] SEN-[G]-SES [Dm]
COME [G7] FILL ME A-[C]-GAiN [F] [C]
[F] [C] [F] [C/]
BEING A PIRATE

[C/] BEING A [C/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [C/] SOMEBODY [C/] LOSES AN [G/] EAR!
IT [G/] DRIPS DOWN YOUR [G/] NECK,
IT [G/] FALLS ON THE [G/] DECK,'TIL [G7/] SOMEONE SHOUTS:
[G7/] "OY! WHAT'S THIS [C/] 'ERE?". {pardon?}
YOU [C/] CAN'T WEAR YOUR [C/] GLASSES,
YOU [Am/] CAN'T 'PULL' THE [Am/] LASSES,
AND [C/] FOLKS HAVE TO TO [C7/] SHOUT SO YOU'LL [F/] HEAR,
[F/] BEING A [F/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [G/] SOMEBODY [G/] LOSES AN [C/] EAR.

CHORUS:
[F/] IT'S ALL PART OF BEING A [C/] PIRATE { A PIRATE! A PIRATE!}
YOU CAN'T BE A [G/] PIRATE
WITH ALL OF YOUR [C/] PAR-[F]-AAR-[C]-AARTS, { HA-HAARR!}
[F/] IT'S ALL PART OF BEING A [C/] PIRATE { A PIRATE! A PIRATE!}
YOU CAN'T BE A [G/] PIRATE WITH ALL OF YOUR [C/] PARTS { AARR!}

[C/] BEING A [C/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [C/] SOMEBODY [C/] LOSES AN [G/] EYE!
IT [G/] STINGS LIKE THE [G/] BLAZES,
IT [G/] MAKES YOU MAKE [G/] FACES,
YOU [G7/] CAN'T LET YOUR
[G7/] MATES SEE YOU [C/] CRY { Oh Aye!}
A [C/] DASHING BLACK [C/] PATCH
WILL [Am/] COVER THE [Am/] HATCH,
AND [C/] MAKE SURE YOUR [C7/] SOCKET STAYS [F/] DRY,
[F/] BEING A [F/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [G/] SOMEBODY [G/] LOSES AN [C/] EYE.

CHORUS

[C/] BEING A [C/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [C/] SOMEBODY [C/] LOSES A [G/] HAND,
IT [G/] SQUIRTS AND IT [G/] SPURTS
AND IT [G/] BLOODY WELL [G/] HURTS,
PAIN [G7/] ONLY A [G7/] PIRATE CAN [C/] STAND, { Not Grand!}
THE [C/] FASHIONABLE [C/] LOOK
IS A [Am/] NICE METAL [Am/] HOOK
BUT [C/] NOW YOU CAN'T [C7/] PLAY IN THE [F/] BAND.
[F/] BEING A [F/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [G/] SOMEBODY [G/] LOSES A [C/] HAND.

CHORUS

[C/] BEING A [C/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [C/] SOMEBODY [C/] LOSES A [G/] LEG,
IT [G/] HURTS LIKE THE [G/] DICKENS,
YOUR [G/] PACE NEVER [G/] QUICKENS,
[G7/] HOPPING AR-[G7]-OUND ON A [C/] PEG, { Ooh Eck!}
ASK YOUR [C/] SWEETHEART TO [C/] MARRY,
BUT [Am/] TOO LONG YOU'VE [Am/] TARRIED,
AND [C/] NOW YOU CAN'T [C7/] KNEEL DOWN AND [F/] BEG,
[F/] BEING A [F/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [G/] SOMEBODY [G/] LOSES A [C/] LEG.

CHORUS  CHORUS  [G/][C/]
BROWN-EYED GIRL intro: { single strums} [G/] [C/] [G/] [D/]
OR: intro
2nd fret
repeat at 7th fret
repeat at 2nd fret
then:-

[G] HEY WHERE DID [C] WE GO
[G] DAYS WHEN THE [D] RAINDS CAME
[G] DOWN IN THE [C] HOLLOW
[G] IN THE MISTY [C] MORNING FOG WITH
[G] OUR HEARTS A-[D]-THUMPING AND [C] YOU -
[D] MY BROWN-EYED [G] GIRL [Em]

[G] WHATEVER [C] HAPPENED
[G] TO TUESDAY AND [D] SO SLOW
[G] GOING DOWN THE [C] OLD MINE
[G] STANDING IN THE [C] SUNLIGHT, LAUGHING
[G] SLIPPING AND A-[C]-SLIDING
[D] MY BROWN-EYED [G] GIRL [Em]

[D7] DO YOU REMEMBER WHEN WE USED TO [G] SING:
LA TE [G] DA

[G] SO HARD TO [C] FIND MY WAY
[G] NOW THAT I'M ALL [D] ON MY OWN
[G] I SAW YOU JUST THE [C] OTHER DAY
[G] MY HOW [D] YOU HAVE GROWN
[G] CAST MY MEMORY [C] BACK THERE LORD
[G] SOMETIMES I'M [D] OVERCOME THINKING 'BOUT
[G] MAKING LOVE IN THE [C] GREEN GRASS
[D] MY BROWN-EYED [G] GIRL [Em]

[D7] DO YOU REMEMBER WHEN WE USED TO [G] SING:
LA TE [G/] DA [Gsus4/] [G+] [Gsus4/] [G/]
C’EST LA VIE (YOU NEVER CAN TELL)

* [C7/ / / ]
RIFF 1: [C/ / ] [C7/ / ] [C/ / ] [C7/ / ] [C/ / ] [C7/ / ] [C/ / ] [C7/ / ] repeat from *
[C7/ / / / ]
RIFF 2: [G7/ / / / ] [G7sus2/ / / ] [G7/ / ] [G7sus2/ / / ] [G7/ / ] [G7sus2/ / / ] [G7/ / ]
[G7sus2/ / / / ] repeat {RIFF 1}

[C7] IT WAS A [C] TEENAGE WEDDING,
AND THE [C7] OLD FOLKS WISHED THEM [C] WELL {RIFF 1}
[C7] YOU COULD [C] SEE THAT PIERRE
DID [C7] TRULY LOVE THE [C] MADEMOI-[G7]-SELLE {RIFF 2}
AND NOW THE [G7] YOUNG MONSIEUR AND MA-[G7sus2]-DAME
HAVE RUNG THE CHAPEL [G7] BELL {RIFF 2}
"C’EST LA [G7] VIE", SAY THE OLD FOLKS,

[C7] THEY FURNISHED [C] OFF AN APARTMENT
WITH A [C7] TWO ROOM ROEBUCK [C] SALE {RIFF 1}
[C7] THE COOLER-[C]-ATOR WAS CRAMMED
WITH [C7] TV DINNERs AND [C] GI NGER [G7] ALE {RIFF 2}
AND WHEN PI-[G7]-ERRE FOUND WORK THE LITTLE [G7sus2] MONEY
COMIN’ WORKD OUT [G7] WELL {RIFF 2}
"C’EST LA [G7] VIE", SAY THE OLD FOLKS,

[C7] THEY HAD A [C] HI-FI PHONO,
[C7] BOY DID THEY LET IT [C] BLAST {RIFF 1}
[C7] SEVEN [C] HUNDRED LITTLE RECORDS
BUT WHEN THE [G7] SUN WENT DOWN,
"C’EST LA [G7] VIE", SAY THE OLD FOLKS,

[C7] THEY BOUGHT A [C] SOUPED-UP JITNEY
IT WAS A [C7] CHERRY RED FIFTY [C] THREE {RIFF 1}
[C7] THEY DROVE IT [C] DOWN NEW ORLEANS
TO [C7] CELEBRATE THEIR [C] ANNIVERSARY-[G7]-Y {RIFF 2}
IT WAS [G7] THERE THAT PIERRE WAS MARRIED
[G7sus2] TO THE LOVELY MADEMOI-[G7]-SELLE {RIFF 2}
"C’EST LA [G7] VIE", SAY THE OLD FOLKS,

{REPEAT FIRST VERSE}
"C’EST LA [G7] VIE", SAY THE OLD FOLKS,
"C’EST LA [G7] VIE", SAY THE OLD FOLKS,
[G7/ ] [C/ ]
CITY OF NEW ORLEANS

[Am] THREE CONDUCTORS AND
[G] TWENTY-FIVE SACKS OF [C] MAIL
ALL A-[Am]-LONG THE SOUTH-BOUND ODYSSEY
THE [Em] TRAIN PULLS OUT OF KENKAKEE
[G] ROLLS ALONG PAST HOUSES FARMS AND [D] FIELDS
[Am] PASSING TRAINS THAT HAVE NO NAME
[Em] FREIGHT YARDS FULL OF OLD BLACK MEN

CHORUS:
[F] GOOD MORNING A-[G]-MERICA, HOW [C] ARE YOU?
I'M THE [C] TRAIN THEY CALL
WHEN THE DAY IS [C] DONE

DEALING [C] CARD GAMES WITH THE
[G] OLD MEN IN THE [C] CLUB CAR
AND THE [Am] SONS OF PULLMAN PORTERS AND
[Em] SONS OF ENGINEERS
RIDE THEIR [G] FATHER'S MAGIC CARPET MADE OF [D] STEEL
[Am] MOTHERS WITH THEIR BABES ASLEEP
[Em] ROCKING TO THE GENTLE BEAT

CHORUS

[Am] CHANGING CARS IN [F] MEMPHIS TENNES-[C]-SEE [G]
[C] HALF WAY HOME [G] WE'LL BE THERE BY [C] MORNING
THROUGH THE [Am] MISSISSIPPI DARKNESS
[G] ROLLING DOWN TO THE [C] SEA
BUT [Am] ALL THE TOWNS AND PEOPLE SEEM TO
[Em] FADE INTO A BAD DREAM
THE CON-[Am]-DUCTOR SINGS HIS SONGS AGAIN
THE [Em] PASSENGERS WILL PLEASE REFRAIN
THIS [G] TRAIN GOT THE DI SAP-[G7]-PEARING RAILROAD [C] BLUES

[F] GOOD NIGHT A-[G]-MERICA, HOW [C] ARE YOU?
WHEN THE DAY IS [C] DONE
WHEN THE DAY IS [C] DONE
DRUNKEN SAILOR

[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
[C] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS:  [Dm] WAH-HEY, AN’ UP SHE RISES { STOP}
          [C] WAH-HEY, AN’ UP SHE RISES { STOP}
          [Dm] WAH-HEY, AN’ UP SHE RISES
          [C] EAR-LYE IN THE [Dm] MORNING

[Dm] PUT HIM IN THE LONGBOAT ‘TIL HE’S SOBER
[C] PUT HIM IN THE LONGBOAT ‘TIL HE’S SOBER
[Dm] PUT HIM IN THE LONGBOAT ‘TIL HE’S SOBER
[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS

[Dm] KEEP HIM THERE AND MAKE HIM BAIL ‘ER
[C] KEEP HIM THERE AND MAKE HIM BAIL ‘ER
[Dm] KEEP HIM THERE AND MAKE HIM BAIL ‘ER
[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS

[Dm] GIVE HIM A DOSE OF SALT AND WATER
[C] GIVE HIM A DOSE OF SALT AND WATER
[Dm] GIVE HIM A DOSE OF SALT AND WATER
[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS

[Dm] SHAVE HIS BELLY WITH A RUSTY RAZOR
[C] SHAVE HIS BELLY WITH A RUSTY RAZOR
[Dm] SHAVE HIS BELLY WITH A RUSTY RAZOR
[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS

[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
[C] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS  x2 (SLOW LAST LINE)
FIELDS OF ATHENRY

[G] BY A LONELY PRISON WALL,
I [C] HEARD
A YOUNG GIRL [G] CALL-[D]-ING [D]
[G] "MICHAEL THEY HAVE
[C] TAKEN YOU A-[D]-WAY.
FOR YOU [G] STOLE TREVELYN'S [C] CORN
SO THE [G] YOUNG MIGHT SEE THE [D] MORN,
NOW A PRISON SHIP LIES
WAITING IN THE [G] BAY"

CHORUS:
[G] LOW [C] LIE
THE [G] FIELDS OF ATHEN-[Em]-RY
WHERE [G] ONCE WE WATCHED
THE [Em] SMALL FREE BIRDS [D] FLY
OUR [G] LOVE WAS ON THE [C] WING
WE HAD [G] DREAMS AND SONGS TO [D] SING
IT'S SO LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY

[G] BY A LONELY PRISON WALL,
I [C] HEARD
A YOUNG MAN [G] CALL-[D]-ING [D]
[G] "NOTHING MATTERS
[C] MARY WHEN YOU'RE [D] FREE.
AGAINST THE [G] FAMINE AND THE [C] CROWN,
I RE-[G]-BELLED, THEY CUT ME [D] DOWN,
NOW YOU MUST RAISE
OUR CHILD WITH DI GNI-[G]-TY"

CHORUS

[G] BY A LONELY HARBOR WALL
SHE [C] WATCHED
THE LAST STAR [G] FALL-[D]-ING [D]
AS THE [G] PRISON SHIP
SAILED [C] OUT AGAINST THE [D] SKY
FOR SHE [G] LIVED IN HOPE AND [C] PRAYED
FOR HER [G] LOVE IN BOTANY [D] BAY
IT'S SO LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY

CHORUS

IT'S SO [D] LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY [C/] [G/]
GIMME HOPE, JO'ANNA

WELL JO-[G]-ANNA SHE RUNS A [C] COUNTRY
SHE RUNS IN [G] DURBAN AND IN THE TRANS-[D]-VAAL

SHE'S GOT A [G] SYSTEM THEY CALL A-[C]-PARTHEID
IT KEEPS A [G] BROTHER IN A SUBJECT-[D]-ION
BUT MAYBE [G] PRESSURE WILL MAKE JO-[C]-ANNA [Cm] SEE

CHORUS:
GIMME [G] HOPE, JO'ANNA, [C] HOPE, JO'ANNA
GIMME [G] HOPE, JO'ANNA 'FORE THE [D] MORNING COME
GIMME [G] HOPE, JO'ANNA, [C] HOPE, JO'ANNA

I HEAR SHE [G] MAKES ALL THE GOLDEN [C] MONEY
TO BUY NEW [G] WEAPONS, ANY SHAPE OF [D] GUNS
WHILE EVERY [G] MOTHER IN THE BLACK
SO-[C]-WETO [Cm] FEARS

SNEAKIN' A-[G]-CROSS ALL THE NEIGHBOURS' [C] BORDERS
NOW AND A-[G]-GAIN HAVING LITTLE [D] FUN
SHE DOESN'T [G] CARE IF THE FUN AND
[C] GAMES SHE [Cm] PLAY
IS [G] DANG'ROUS TO [D] EV'RY-[G]-ONE, OH

CHORUS, then INSTRUMENTAL CHORUS with Kazoos
SHE'S GOT SUPP-[G]-ORTERS IN HIGH UP [C] PLACES
WHO TURN THEIR [G] HEADS TO THE CITY [D] SUN
JO'ANNA [G] GIVE THEM THE FANCY [C] MONEY [Cm] OH,
TO [G] TEMPT ANY-[D]-ONE WHO'D [G] COME

SHE EVEN [G] KNOWS HOW TO SWING O-[C]-PINION
IN EVERY [G] MAGAZINE AND THE JOUR-[D]-NALS
FOR EVERY [G] BAD MOVE THAT THIS
JO-[C]-ANNA [Cm] MAKES
THEY GOT A [G] GOOD EXPLA-[D]-NATI-[G]-ON, OH

CHORUS
EVEN THE [G] PREACHER WHO WORKS FOR [C] JESUS
THE ARCH-[G]-BISHOP WHO'S A PEACEFUL [D] MAN
TOGETHER [G] SAY THAT THE
FREEDOM [C] FIGHTERS [Cm] WILL

I WANT TO [G] KNOW IF YOU'RE BLIND JO-[C]-ANNA
IF YOU [G] WANT TO HEAR THE SOUND OF [D] DRUMS
CAN'T YOU [G] SEE THAT THE TIDE IS [C] TURNING, [Cm] OH,

CHORUS   CHORUS   [G/][G/][G/]
HAVE YOU EVER SEEN THE RAIN

INSTRUMENTAL INTRO:
[C] SOMEONE TOLD ME LONG AGO [Csus4/ ] [C/]
[C] SOMEONE TOLD ME LONG AGO [Csus4/ ] [C/]

[C] SOMEONE TOLD ME LONG AGO [Csus4/ ] [C/]
[C] THERE'S A CALM BEFORE THE STORM
I [G7] KNOW!
IT'S BEEN COMING [C] FOR SOME TIME [C]
[C] WHEN IT'S OVER SO THEY SAY [Csus4/ ] [C/]
[C] I'LL RAIN ON A SUNNY DAY
I [G7] KNOW!
SHINING DOWN LIKE [C] WATER [C7]

[F] I WANNA [G7] KNOW HAVE YOU
[F] I WANNA [G7] KNOW HAVE YOU
ON A SUNNY [C] DAY [Csus4/ ] [C]

[C] YESTERDAY AND DAYS BEFORE [Csus4/ ] [C/]
[C] SUN IS COLD AND RAIN IS HARD
I [G7] KNOW!
IT'S BEEN THAT WAY FOR [C] ALL MY TIME [C]
[C] TILL FOREVER ON IT GOES [Csus4/ ] [C/]
[C] THROUGH THE CIRCLE FAST AND SLOW
I [G7] KNOW!
AND IT CAN'T STOP I [C] WONDER [C7]

[F] I WANNA [G7] KNOW HAVE YOU
[F] I WANNA [G7] KNOW HAVE YOU
ON A SUNNY [C] DAY [Csus4/ ] [C]

YEAAA ... [F] I WANNA [G7] KNOW HAVE YOU
[F] I WANNA [G7] KNOW HAVE YOU
ON A SUNNY [C] DAY [Csus4/ ] [C/ ]
HOLD ME NOW

INTRO: [C] [C] [Am] [Am] [F] [F] [G] [G]
[C] I HAVE A PICTURE [C] [Am] PINNED TO MY WALL [Am]
AN [F] IMAGE OF YOU AND OF [F] ME
AND WE'RE LAUGHING, WE'RE [G] LOVING IT ALL [G]
[C] LOOK AT OUR LIFE NOW [C]
[Am] ALL TATTERED AND TORN [Am]
WE [F] FUSS AND WE FIGHT AND [F] DELIGHT IN THE TEARS
THAT WE [G] CRY UNTIL DAWN [G]

OH-OH [C] HOLD ME NOW, [C] WOH-OH,
[Am] WARM MY HEART [Am] [F] STAY WITH ME, [F]
LET [G] LOVING START [G] { LET LOVING START }

YOU [C] SAY I'M A DREAMER [C]
WE'RE [Am] TWO OF A KIND [Am]
[F] BOTH OF US SEARCHING FOR [F] SOME PERFECT WORLD
WE KNOW [G] WE'LL NEVER FIND [G]
SO PER-[C]-HAPS I SHOULD LEAVE HERE [C]
YEAH-EAH [Am] GO FAR AWAY [Am]
BUT YOU [F] KNOW THAT THERE'S NO WHERE THAT [F] I'D RATHER BE
 THAN WITH [G] YOU HERE TODAY
[G] { OH OH WOH, OH OH WOH, OH OH}

[C] HOLD ME NOW, [C] WOH-OH,
[Am] WARM MY HEART [Am] [F] STAY WITH ME [F]
LET [G] LOVING START [G] { LET LOVING START }
OH-OH [C] HOLD ME NOW, [C] WOH-OH
[Am] WARM MY HEART [Am] [F] STAY WITH MEEE [F]
LET [G] LOVING START [G] { LET LOVING START }

YOU [F] KNOW THAT I DO AND IF [F] THIS IS JUST ONE
OF THOSE [G] GAMES THAT WE PLAY [G]
SO I'LL [C] SING YOU A NEW SONG [C]
PLEASE DON'T [Am] CRY ANYMORE [Am]
AND THEN I'LL [F] ASK YOUR FORGIVENESS,
THOUGH [F] I DON'T KNOW JUST WHAT I'M [G] ASKING IT FOR
[G] { OH OH WOH, OH OH WOH, OH OH}

[C] HOLD ME NOW, [C] { HOLD ME IN YOUR LOVIN' ARMS}
WOH-OH, [Am] WARM MY HEART
[Am] { WARM MY COLD AND TIRED HEART}
[F] STAY WITH ME [F] { OOH OOH OOH, STAY WITH ME}
[G] LET LOVING START [G] { LET LOVING START }

REPEAT LAST CHORUS 2 MORE TIMES, THEN
HOT LOVE

WELL SHE’S MY [G] WOMAN OF GOLD
AND SHE’S NOT VERY OLD - A HA HA { OOOOOOOOH}
WELL SHE’S MY [C] WOMAN OF GOLD
AND SHE’S [Am] NOT VERY OLD - A HA [G] HA { OOOOOOOOH}
I DON’T [D] MEAN TO BE BOLD,

WELL SHE [G] AIN’T NO WITCH
AND I LOVE THE WAY SHE TWITCH - A HA HA { OOOOOOOOH}
WELL SHE [C] AIN’T NO WITCH
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA { OOOOOOOOH}
I’M A [D] LABOURER OF LOVE IN MY

WELL SHE’S [G] FASTER THAN MOST
AND SHE LIVES ON THE COAST - A HA HA { OOOOOOOOH}
WELL SHE’S [C] FASTER THAN MOST
AND SHE [Am] LIVES ON THE COAST - A HA [G] HA { OOOOOOOOH}
I’M HER [D] TWO-PENNY PRINCE AND I
[C] GIVE HER HOT LOVE - A HA [G] HA

[G/ ] [G/ ] [G/ ] [G/ ] [G/ ] [G/ ] [G/ ] [G/ ] OW!
[G/ ] [G/ ] [G/ ] [G/ ] [G/ ] [G/ ] [G/ ] [G/ ] OW!
[G/ ] [G/ ] [G/ ] [G/ ] [G/ ] [G/ ] [G/ ] [G/ ]
[G/ ] [G/ ] [G/ ] [G/ ] [G/ ] [G/ ] [G/ ] [G/ ]
G string single notes: 0 - 2 - 4
G string single notes: 0 - 2 - 4

WELL SHE [G] AIN’T NO WITCH
AND I LOVE THE WAY SHE TWITCH - A HA HA { OOOOOOOOH}
WELL SHE [C] AIN’T NO WITCH
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA { OOOOOOOOH}
I’M HER [D] TWO-PENNY PRINCE AND I
[C] GIVE HER HOT LOVE - A HA [G] HA

{ NO CHORD} LA-LA-LA-[G] LA-LA-LA-LA ....
LA-LA-LA-[G] LA-LA-LA-LA ....
LA-LA-LA-[C] LA-LA-LA-LA ....
[D] OOH OOH, [C] OOH OOH, [G] [D/// /// /// /// /// /// ]] .... x3
I FOUGHT THE LAW

[D] BREAKIN' ROCKS IN THE [G] HOT [D] SUN

I NEEDED MONEY 'CAUSE [G] I HAD [D] NONE

I [G] LEFT MY BABY AND IT FEELS SO BAD
[D] GUESS MY RACE IS RUN
[G] SHE'S THE BEST GIRL THAT I EVER HAD


I LOST MY GIRL AND I [G] LOST MY [D] FUN

I [G] LEFT MY BABY AND IT FEELS SO BAD
[D] GUESS MY RACE IS RUN
[G] SHE'S THE BEST GIRL THAT I EVER HAD


{ slowly }:
I FOUGHT THE LAW AND THE [A/] [G/] [Am7/] [D/]
[C] GOODBYE JOE, ME GOTTA GO, ME OH [G] MY OH
ME GOTTA GO, POLE THE [G7] PI' ROGUE
DOWN THE [C] BAYOU
MY YVONNE, THE SWEETEST ONE, ME OH [G] MY OH
SON OF A [G7] GUN,
WE'LL HAVE BIG [G] FUN ON THE [C] BAYOU

[C] JAMBALAYA, CRAWFISH PIE AND FILLET [G] GUMBO
'CAUSE TONIGHT I'M GONNA
[G7] SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G] GAY-O,

KINFOLK COME TO SEE [G7] YVONNE BY THE [C] DOZEN
DRESS IN STYLE, GO HOG WILD, ME OH [G] MY OH

[C] JAMBALAYA, CRAWFISH PIE AND FILLET [G] GUMBO
'CAUSE TONIGHT I'M GONNA [G7] SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G] GAY-O,

[C] SETTLE DOWN FAR FROM TOWN GET ME A [G] PI' ROGUE
SWAP MY MONEY TO BUY YVONNE WHAT SHE [G] NEED-O

[C] JAMBALAYA, CRAWFISH PIE AND FILLET [G] GUMBO
'CAUSE TONIGHT I'M GONNA [G7] SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G] GAY-O,

[C] JAMBALAYA, CRAWFISH PIE AND FILLET [G] GUMBO
'CAUSE TONIGHT I'M GONNA [G7] SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G] GAY-O,

[C/]
JESUS ON THE MAINLINE

[C] JESUS ON THE MAINLINE, TELL HIM WHAT YOU WANT  
[F] JESUS IS ON THAT MAINLINE  
TELL HIM WHAT YOU [C] WANT  
JESUS IS ON THAT MAINLINE, TELL HIM WHAT YOU WANT  

[C] WELL THE LINE AIN'T NEVER BUSY  
TELL HIM WHAT YOU WANT  
OH THAT [F] LINE AIN'T NEVER BUSY  
TELL HIM WHAT YOU [C] WANT  
NO THAT LINE AIN'T NEVER BUSY  
TELL HIM WHAT YOU WANT  
KEEP CALLING [G] UP  
AND [F] TELL HIM WHAT YOU [C] WANT

[C] WELL IF YOU WANT REDEMPTION  
TELL HIM WHAT YOU WANT  
[F] IF YOU WANT REDEMPTION  
TELL HIM WHAT YOU [C] WANT  
YEAH IF YOU WANT REDEMPTION  
TELL HIM WHAT YOU WANT  
YOU CAN [G] CALL HIM UP  
AND [F] TELL HIM WHAT YOU [C] WANT

KAZOO INSTRUMENTAL VERSE

NOW [C] IF YOU'RE SICK AND LONELY  
TELL HIM WHAT YOU WANT  
[F] IF YOU'RE SICK AND LONELY  
TELL HIM WHAT YOU [C] WANT  
IF YOU'RE SICK AND YOU WANT TO GET WELL  
TELL HIM WHAT YOU WANT  

I KNOW [C] JESUS IS ON THAT MAINLINE  
TELL HIM WHAT YOU WANT  
WO-OH-OH [F] JESUS IS ON THAT MAINLINE  
TELL HIM WHAT YOU [C] WANT  
OH YEAH NOW JESUS IS ON THAT MAINLINE  
TELL HIM WHAT YOU WANT  
CALL HIM [G] UP { CALL HIM UP }  
CALL HIM [F] UP { CALL HIM UP }  
CALL HIM [G] UP { CALL HIM UP }  
CALL HIM [F] UP { CALL HIM UP }  
CALL HIM [G] UP { CALL HIM UP }  
CALL HIM [F/ ] UP { stop!} ...  
AND [G] { slowly} TELL HIM WHAT YOU [C] WANT
MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS

HE [C] PAINTED SALFORDS SMOKEY TOPS
ON [Am] CARDBOARD BOXES FROM THE SHOP
AND [A] PARTS OF ANCOATS [A7] WHERE I USED TO [Dm] PLAY
I'M [F] SURE HE ONCE WALKED DOWN OUR STREET
'COS HE [C] PAINTED KIDS WHO HAD NOWT ON THEIR FEET
THE [G] CLOTHES THEY WORE HAD ALL SEEN BETTER [C] DAYS.

NOW THEY [C] SAID HIS WORKS OF ART WERE DULL,
"NO [Am] ROOM OWD LAD, THE WALLS ARE FULL"
BUT [A] LOWRY DIDN'T [A7] CARE MUCH ANY-[Dm]-WAY,
THEY [F] SAID "HE JUST PAINTS CATS AND DOGS,
AND [C] MATCHSTALK MEN IN BOOTS AND CLOGS"
AND [G] LOWRY SAID "THAT'S JUST THE WAY THEY'LL [C] STAY"

CHORUS:
AND HE PAINTED [C] MATCHSTALK MEN
AND MATCHSTALK CATS AND [F] DOGS,
HE PAINTED [G] KIDS ON THE CORNER OF THE STREET
THAT WERE SPARKING [C] CLOGS,
NOW HE TAKES HIS BRUSH AND HE WAITS
OUT-[F]-SIDE THEM FACTORY GATES TO PAINT HIS
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

NOW [C] CANVAS AND BRUSHES WERE WEARING THIN
WHEN [Am] LONDON STARTED CALLING HIM
TO [A] COME ON DOWN AND [A7] WEAR THE OLD FLAT [Dm] CAP,
THEY SAID [F] "TELL US ALL ABOUT YOUR WAYS,
AND [C] ALL ABOUT THEM SALFORD DAYS,
IS IT [G] TRUE YOU'RE JUST AN ORDINARY [C] CHAP?"

CHORUS

NOW [C] LOWRYS HANG UPON THE WALL
BE-[Am]-SIDE THE GREATEST OF THEM ALL
THIS [F] TIRED OLD MAN WITH HAIR LIKE SNOW
TOLD [C] NORTHERN FOLK IT'S TIME TO GO,

{ THE BIG SHIP SAIRS THROUGH THE ALLY-ALLY-O,
THE ALLY-ALLY-O }
AND HE LEFT US [C] MATCHSTALK MEN
AND MATCHSTALK CATS AND [F] DOGS,
THAT WERE SPARKING [C] CLOGS,
NOW HE TAKES HIS BRUSH AND HE WAITS
OUT-[F]-SIDE THEM PEARLY GATES TO PAINT HIS
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

REPEAT FROM { THE BIG SHIP SAIRS ...
OCTOPUS'S GARDEN

[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S GARDEN IN THE [G] SHADE
[C] HE'D LET US IN, [Am] KNOWS WHERE WE'VE BEEN
IN HIS [F] OCTOPUS'S GARDEN IN THE [G] SHADE

[Am] I'D ASK MY FRIENDS, TO COME AND SEE-EE
[F] AN OCTOPUS'S [G/] GAR-[G/] DEN [G/] WITH [G/] ME
[C] I'D LIKE TO BE [Am] UNDER THE SEA

[C] WE WOULD BE WARM [Am] BELOW THE STORM
IN OUR [F] LITTLE HIDEAWAY BENEATH THE [G] WAVES
[C] RESTING OUR HEAD [Am] ON THE SEA BED

[Am] WE WOULD SING, AND DANCE AROUND
[C] I'D LIKE TO BE [Am] UNDER THE SEA

[C] WE WOULD SHOUT [Am] AND SWIM ABOUT
{ LIES BENEATH THE OCEAN WAVES }
[C] OH WHAT JOY FOR [Am] EVERY GIRL AND BOY
[F] KNOWING THEY'RE HAPPY AND THEY'RE [G] SAFE
{ HAPPY AND THEY'RE SAFE }

[Am] WE WOULD BE SO HAPPY YOU AND ME
[F] NO ONE THERE TO TELL US WHAT TO [G/] DO [G/ / / ]
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU
PLEASE DON'T TALK ABOUT US WHEN WE'RE GONE

INTRO WITH KAZOO:
[C] PLEASE DON'T TALK
[D7] THOUGH OUR FRIENDSHIP

[C] PLEASE DON'T TALK
[D7] THOUGH OUR FRIENDSHIP
AND [C] IF YOU CAN'T SAY
IT'S [D7] BETTER NOT TO
[G7] TALK IS OUR AD-[C]-VICE [C]

[E7] Y' GO YOUR WAY WE'LL GO OURS,
[A7] IT'S BEST WE DO
[D7] HERE'S A KISS
WE [D7] HOPE THAT THIS BRINGS
[G7] LOTS [G7/] OF
[Gdim/] LUCK [Gdim/] TO [G/] YOU, [G/] IT
[C] MAKES NO DIFFERENCE
[E7] HOW WE CARRY [A7] ON, BUT...

INSTRUMENTAL WITH KAZOO:
[C] PLEASE DON'T TALK
[D7] THOUGH OUR FRIENDSHIP

IT'S [D7] BETTER NOT TO
[G7] TALK IS OUR AD-[C]-VICE

[E7] Y' GO YOUR WAY WE'LL GO OURS,
[A7] IT'S BEST WE DO
[D7] HERE'S A KISS
WE [D7] HOPE THAT THIS BRINGS
[G7] LOTS [G7/] OF
[Gdim/] LUCK [Gdim/] TO [G/] YOU, [G/] IT
[C] MAKES NO DIFFERENCE
[E7] HOW WE CARRY [A7] ON, BUT...

[D7] PLEASE DON'T TALK
PORTALOO

[C] MY MY AT [D] HABBERLEY I
[Am] THE BURGER I HAD TO MYSELF
[D] KEEPS ON REPEATING IT-[G]-SELF [G]

[C] PORTALOO - I'M GONNA HAVE TO GO [F] FIND A LOO
[G] PORTALOO - MI GHT HAVE TO WAIT THERE FOR [C] EVERMORE
[G/ ] [G/ ] [G/ ] [G/ ] [G/ ]
[C] PORTALOO - MI GHT HAVE TO USE A REAL [F] SMELLY LOO
[G] PORTALOO - IF THAT'S ALL THERE IS I'LL [C] HAVE TO DO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C/ ] [C/ ] [C/ ] [C/ ] [C/ ]

[C] AND SO, I'M [D] STANDING HERE
[Am] I SHOULDN'T HAVE EATEN FAST FOOD

[C] PORTALOO - I'LL NEVER GET TO THE [F] FRONT 'THE QUEUE
[G] PORTALOO - MI GHT HAVE TO WAIT HERE FOR [C] EVERMORE
[G/ ] [G/ ] [G/ ] [G/ ] [G/ ]
[C] PORTALOO - MI GHT HAVE TO USE A REAL [F] SMELLY LOO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C/ ] [C/ ] [C/ ] [C/ ] [C/ ]

[C] AT LAST, I [D] REACH THE DOOR
[F/ ] KEEN BUT [C/ ] I WILL [G/ ] HAVE TO [Am] GO
[Am] THIS PLACE IS LIKE SOMETHING FROM HELL
I'LL [D] HAVE TO PUT UP WITH THE [G] SMELL

[C] PORTALOO - I COULDN'T GO THROUGH I [F] WANTED TO
[G] PORTALOO - I COULDN'T STAY FOR [C] A MOMENT MORE
[G/ ] [G/ ] [G/ ] [G/ ] [G/ ]
[G] PORTALOO - I COULDN'T DO WHAT I [C] HAD TO DO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C/ ] [C/ ] [C/ ] [C/ ] [C/ ]
SHOTGUN

SINGLE STRUMS  [C/]  [F/]  [Am/]  [G/]

[C/] HOMEGROWN ALLIGATOR,  [F/]  SEE YOU LATER
GOTTA HIT THE [Am/] ROAD, GOTTA HIT THE [G/] ROAD
THE [C/] SUN IT CHANGED IN THE ATMOSPHERE
[F/] ARCHITECTURE UNFAMILIAR
[Am/] I COULD GET USED TO THIS [G/]

NORMAL STRUMMING
PRE-CHORUS:
[C] TIME FLYES BY IN THE [F] YELLOW AND GREEN
STICK [Am] AROUND AND YOU’LL SEE WHAT I [G] MEAN
THERE’S A [C] MOUNTAINTOP THAT [F] I’M DREAMING OF
IF YOU [Am] NEED ME YOU KNOW WHERE [G] I’LL BE

CHORUS:
I’LL BE RIDING [C] SHOTGUN
UNDERNEATH THE [F] HOT SUN

I’LL BE RIDING [C] SHOTGUN
UNDERNEATH THE [F] HOT SUN

THE [C/] SOUTH OF THE EQUATOR,  [F/] NAVIGATOR
GOTTA HIT THE [Am/] ROAD, GOTTA HIT THE [G/] ROAD
[C/] DEEP-SEA DIVING 'ROUND THE CLOCK,
[F/] BIKINI BOTTOMS, LAGER TOPS
[Am/] I COULD GET USED TO THIS [G/]

PRE-CHORUS  CHORUS

WE GOT [C] TWO IN THE FRONT [F] TWO IN THE BACK
[Am] SAILING ALONG AND WE [G] DON’T LOOK BACK

[C]  [F]  [Am]  [G]

PRE-CHORUS  CHORUS

I’LL BE RIDING [C] SHOTGUN
UNDERNEATH THE [F] HOT SUN

I’LL BE RIDING [C] SHOTGUN
UNDERNEATH THE [F] HOT SUN
FEELING LIKE A [Am] SOMEONE
SINGLE STRUMS:
A [Am/] SOMEONE, A [G/] SOMEONE,
A [G/] SOME-[C]-ONE
STAND BY ME

intro: [C] [C] [Am] [Am] [F] [G7] [C] [C]

WHEN THE [C] NIGHT HAS COME,
[Am] AND THE LAND I S DARK
AND THE [F] MOON I S THE
[G7] ONLY LIGHT WE’LL [C] SEE
WELL I [C] WON’T BE AFRAID,
NO I [Am] WON’T BE AFRAID
JUST AS [F] LONG AS YOU [G7] STAND,
STAND BY [C] ME.

SO DARLING, DARLING
[C] STAND BY ME, WO-OH [Am] STAND BY ME
OH [F] STAND, STAND [G7] BY ME,
STAND [C] BY ME

IF THE [C] SKY THAT WE LOOK UPON
[Am] SHOULD TUMBLE AND FALL
OR THE [F] MOUNTAINS SHOULD
[G7] CRUMBLE TO THE [C] SEA
I WON'T [C] CRY, I WON'T CRY,
NO I [Am] WON'T SHED A TEAR
JUST AS [F] LONG AS YOU [G7] STAND,
STAND BY [C] ME.

AND DARLING, DARLING
[C] STAND BY ME, WO-OH [Am] STAND BY ME
OH [F] STAND, STAND [G7] BY ME,
STAND [C] BY ME

Instrumental:
[C] [C] [Am] [Am] [F] [G7] [C] [C]

AND DARLING, DARLING
[C] STAND BY ME, WO-OH [Am] STAND BY ME
OH [F] STAND, STAND [G7] BY ME,
STAND [C] BY ME
WHENEVER YOU'RE IN TROUBLE WON'T YOU
[C] STAND BY ME, WO-OH [Am] STAND BY ME
OH [F] STAND, STAND [G7] BY ME,
STAND [C] BY ME
SHREWKFEST

INSTRUMENTAL:
HE WAS [D] WALKING ALONG THE [Am] ROAD
WHEN I [D] ASKED HIM "WHERE ARE YOU [Am] GOING?"
THIS HE [G] TOLD ME [G]

I [Am] CAME UPON A CHILD OF GOD
HE WAS [D] WALKING ALONG THE [Am] ROAD
WHEN I [D] ASKED HIM "WHERE ARE YOU [Am] GOING?"
THIS HE [G] TOLD ME [G]
I'M [Am] GOING DOWN TO [Am] EASTRIDGE FARM
THINK I'LL [D] JOIN A UKULELE [Am] BAND
I'LL [D] CAMP OUT ON THE [Am] LAND
I'LL TRY AND SET MY [G] SOUL FREE [G/]

AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [G]

REPEAT INSTRUMENTAL

WELL [Am] CAN I WALK BE-[Am]-SIDE YOU?
I HAVE [D] COME HERE TO LOSE THE [Am] SMOG
AND I [D] FEEL JUST LIKE A [Am] COG
IN SOMETHING [G] TURNING [G]
WELL [Am] MAYBE IT'S THE [Am] TIME OF YEAR
OR [D] MAYBE IT'S THE TIME OF [Am] MAN
AND I [D] DON'T KNOW WHO I [Am] AM
BUT LIFE'S FOR [G] LEARNING [G/]

AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [G]

REPEAT INSTRUMENTAL

BY THE [Am] TIME I GOT TO [Am] SHREWKFEST
THEY WERE A [D] COUPLE OF HUNDRED [Am] STRONG
EVERY-[D]-WHERE THERE WAS [Am] SONG
AND CELE-[G]-BRATION [G]
AND I [Am] DREAMED I SAW THE [Am] PITCHFORKS
HELD BY [D] FARMERS IN THE [Am] LANES
TURNING [D] INTO UKU-[Am]-LELES
ACROSS OUR [G] NATION [G/]

AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [G]

AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [Am] [D] [Am] [D] [Am] [D] [G/]
THREE LITTLE BIRDS/ DON'T WORRY BE HAPPY

CHORUS:
DON'T [C] WORRY, ABOUT A THING
CAUSE' [F] EVERY LITTLE THING,
GONNA BE AL-[C]-RIGHT
SINGIN' DON'T [C] WORRY, ABOUT A THING
CAUSE' [F] EVERY LITTLE THING,
GONNA BE AL-[C]-RIGHT

RISE UP THIS [C] MORNIN',
SMILE WITH THE [G] RISING SUN
THREE LITTLE [C] BIRDS
PERCH BY MY [F] DOORSTEP
SINGIN' [C] SWEET SONGS
OF MELODYS [G] PURE AND TRUE, SAYIN',
[F] "THIS IS MY MESSAGE TO [C] YOU-OO-OO"

CHORUS
[C] HERE'S A LITTLE SONG I WROTE
[G] YOU MIGHT WANT TO SING IT NOTE FOR NOTE
DON'T [F] WORRY, BE [C] HAPPY.
[C] IN EVERY LIFE WE HAVE SOME TROUBLE
[G] WHEN YOU WORRY YOU MAKE IT DOUBLE
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY-

CHORUS
[C] AIN'T GOT NO PLACE TO LAY YOUR HEAD
[G] SOMEBODY CAME AND TOOK YOUR BED
DON'T [F] WORRY, BE [C] HAPPY.
[C] THE LANDLORD SAY YOUR RENT IS LATE
[G] HE MAY HAVE TO LITIGATE
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY -

CHORUS
[C] AIN'T GOT NO CASH, AIN'T GOT NO STYLE
[G] AIN'T GOT NO GAL TO MAKE YOU SMILE
DON'T [F] WORRY, BE [C] HAPPY.
[C] 'CAUSE WHEN YOU WORRY YOUR FACE WILL FROWN
[G] AND THAT WILL BRING EVERYBODY DOWN
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY-

CHORUS THEN: { a cappella }: "DON'T WORRY BE HAPPY NOW!"
WHISKEY IN THE JAR

AS [C] I WAS GOING OVER THE [Am] CORK AND KERRY MOUNTAINS
I [C] FIRST PRODUCED MY PISTOL, [Am] THEN PRODUCED MY RAPIER
I SAID [F] "STAND AND DELIVER OR THE [C] DEVIL HE MAY [Am] TAKE YA"

CHORUS:-
SHA [G] RING SHAM-A DOO SHAM-A DA
[C] WHACK FOR THE DADDY-O
[F] WHACK FOR THE DADDY-O

I [C] TOOK ALL OF HIS MONEY AND IT [Am] WAS A PRETTY PENNY
I [F] PUT IT IN ME POCKET AND I [C] TOOK IT HOME TO [Am] JENNY
SHE [C] SPOKE THAT SHE LOVED ME [Am] AND NEVER WOULD DECEIVE ME
BUT THE [F] DEVIL TAKE THAT WOMAN
FOR YOU [C] KNOW SHE TRICKED ME [Am] EASY

CHORUS
[C] BEING DRUNK AND WEARY I [Am] WENT TO JENNY'S CHAMBER
BUT [C] JENNY DREW ME CHARGES AND [Am] FILLED 'EM UP WITH WATER
AND [F] SENT FOR CAPTAIN FARRELL
TO BE [C] READY FOR THE [Am] SLAUGHTER

CHORUS
T'WAS [C] EARLY IN THE MORNING BE-[Am]-FORE I ROSE TO TRAVEL
I [F] DREAMT OF GOLD AND JEWELS
AND THAT [C] SURELY WAS NO [Am] WONDER
AT [C] SIX OR MAYBE SEVEN [Am] IN WALKS CAPTAIN FARRELL
I [F] JUMPED UP FIRED MY PISTOLS
AND I [C] SHOT HIM WITH BOTH [Am] BARRELS

CHORUS
NOW [C] IF ANYONE CAN AID ME, 'TIS MY [Am] BROTHER IN THE ARMY
IF [F] I COULD LEARN HIS STATION IN [C] CORK OR IN KILL-[Am]-ARRY
AND [C] IF HE'D COME AND JOIN ME
WE'D GO [Am] ROVING THROUGH KILKENNY
I'M [F] SURE HE'D TREAT ME FAIRER
THAN MY [C] TRICKY SPORTING [Am] JENNY

CHORUS
THERE'S [C] SOMETNS AS TAKES DELIGHT IN THE [Am] CARRIAGES A-ROLLING
AND [F] SOME THAT TAKE DELIGHT
IN THE [C] HURLEY OR THE [Am] BOWLIN'
BUT [C] I TAKES DELIGHT IN THE [Am] JUICE OF THE BARLEY
AND [F] COURTING PRETTY FAIR MAIDS
IN THE [C] MORNING BRIGHT AND [Am] EARLY

CHORUS
NOW [C] SOME MEN LIKE THE FISHING
AND [Am] SOME MEN LIKE THE FOWLING
[F] SOME MEN LIKE TO HEAR THE [C] CANNONBALLS A-[Am]-ROARING
[C] ME I LIKE SLEEPING [Am] IN MY JENNY'S CHAMBER
BUT [F] HERE I AM IN PRISON,
HERE I [C] AM WITH A BALL AND A [Am] CHAIN ON

CHORUS      CHORUS
**WILL YOU STILL LOVE ME TOMORROW**

[C] TONIGHT YOU'RE [Am/ C] MIN E COM-[Dm]-PLETELY [G7]
TO-[E7]-NI GHT THE LIGHT OF [Am] LOVE IS IN YOUR EYES
[F] BUT WILL YOU [G7] LOVE ME TO-[C]-MORROW?

CAN [E7] I BELIEVE THE [Am] MAGIC OF YOUR SIGHS?
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW?

[F] TONIGHT WITH WORDS UN-[Em]-SPOKEN
[F] YOU SAID THAT I'M THE ONLY [C] ONE [C7]
[F] BUT WILL MY HEART BE [Em] BROKEN
WHEN THE [Am/] NIGHT [Am/ /]
MEETS THE [D/] MOR-[D/ / /]-NING [Dm] S-U-[G7]-N?

[C] I'D LIKE TO [Am/ C] KNOW THAT [Dm] YOUR LOVE [G7]
SO [E7] TELL ME NOW AND [Am] I WON'T ASK AGAIN
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW?

[F] TONIGHT WITH WORDS UN-[Em]-SPOKEN
[F] YOU SAID THAT I'M THE ONLY [C] ONE [C7]
[F] BUT WILL MY HEART BE [Em] BROKEN
WHEN THE [Am/] NIGHT [Am/ /]
MEETS THE [D/] MOR-[D/ / /]-NING [Dm] S-U-[G7]-N?

[C] I'D LIKE TO [Am/ C] KNOW THAT [Dm] YOUR LOVE [G7]
SO [E7] TELL ME NOW AND [Am] I WON'T ASK AGAIN
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW? [Am]
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW? [Am]
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW?
[ G7/ ] [C/ ]