

AULD LANG SYNE

[G/] SHOULD [C] OLD ACQUAINTANCE [G] BE FORGOT
AND [C] NEVER BROUGHT TO [F] MIND?
SHOULD [C] OLD ACQUAINTANCE [G] BE FORGOT
AND [Am] DAYS OF [Dm/] AULD [G/] LANG [C] SYNE

CHORUS:

FOR [C] AULD LANG [G] SYNE, MY DEAR
FOR [C] AULD LANG [F] SYNE,
WE'LL [C] TAKE A CUP O' [G] KINDNESS YET
AND [Am] DAYS OF [Dm/] AULD [G/] LANG [C] SYNE

AND [C] SURELY YOU'LL BUY [G] YOUR PINT CUP
AND [C] SURELY I'LL BUY [F] MINE
AND WE'LL [C] TAKE A CUP O' [G] KINDNESS YET
FOR [Am] AULD [Dm/] LA-[G/]-ANG [C] SYNE.

CHORUS

WE [C] TWO HAVE RUN A-[G]-BOUT THE SLOPES
AND [C] PICKED THE DAISIES [F] FINE
BUT WE'VE [C] WANDERED MANY A [G] WEARY FOOT
SINCE [Am] AULD [Dm/] LA-[G/]-ANG [C] SYNE.

CHORUS

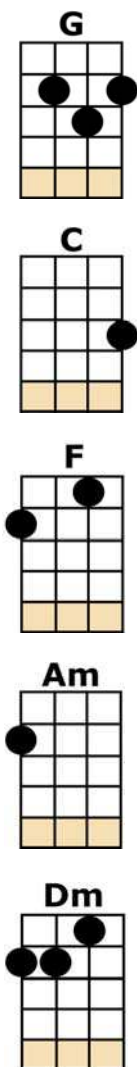
WE [C] TOO HAVE PADDLED [G] IN THE STREAM
FROM [C] MORNING SUN TILL [F] DINE
BUT [C] SEAS BETWEEN US [G] BROAD HAVE ROARED
FROM [Am] AULD [Dm/] LA-[G/]-ANG [C] SYNE.

CHORUS

AND [C] THERE'S A HAND MY [G] TRUSTY FRIEND
AND [C] GIVE ME A HAND O' [F] THINE
AND WE'LL [C] TAKE A RI-I-GHT [G] GOODWILL DRAUGHT
FOR [Am] AULD [Dm/] LA-[G/]-ANG [C] SYNE.

CHORUS

FOR [C] AULD LANG [G] SYNE, MY DEAR
FOR [C] AULD LANG [F] SYNE,
WE'LL [C] TAKE A CUP O' [G] KINDNESS YET
FOR [Am] AULD [Dm/] LA-[G/]-ANG [C/] SYNE



BELTER

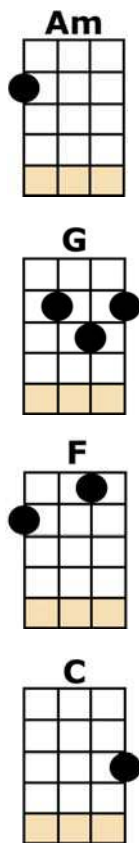
SHE IS A [Am/] BELTER [G/] DIFFERENT FROM THE REST
[F/] DIAMONDS ON HER FINGER AND SHE
[Am/] ALWAYS LOOKS HER BEST, SHE IS A
[Am/] GANGSTER WITH A [G/] HUNDRED MILE STARE
AND [F/] WHEN SHE WALKS HER
[Am/] FEET DON'T TOUCH THE FLARE
SHE IS A [Am] BELTER [Am] [G] [Am] [Am] [Am] [G] [Am]

SHE PLAYS WITH [Am] LIGHTNING
I'M A [G] HUNDRED MILES HIGH
[F] DISHING OUT THE THUNDER
LIKE A [Am] GOD INSIDE THE SKY
SHE IS A [Am] DANCER AND SHE [G] DANCES IN MY DREAMS
[F] REMINDS ME THAT THE WORLD
IS NOT AS [Am] EVIL AS IT SEEMS
SHE IS A [Am] BELTER [Am] [G] [Am]

NO HAPPY [F] ENDINGS
UNLESS [C] FAIRYTALES COME TRUE
BUT [G] SHE LOOKS LIKE A PRINCESS
AND [Am] THERE'S NOT MUCH ELSE TO DO
I THINK [F] I LOVE HER
SHE GETS [C] UNDERNEATH MY SKIN
BUT [G] I'VE BEEN STUNG A FEW TIMES
SO I [Am] DON'T LET NO-ONE IN
NO EVEN [Am] BELTERS [Am] [G] [Am]
SHE IS A [Am] BELTER [Am] [G] [Am]

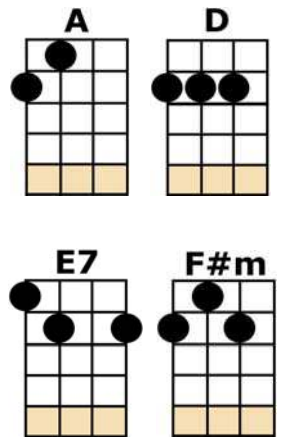
HOW CAN SHE [Am] REACH ME
WHEN I'M [G] HIGH ABOVE THE SHELF
[F/] LOST INSIDE A SMOKE RING
WHILE I [Am/] PONDER TAE MYSELF
IS SHE THE [Am/] ANSWER
TO THE [G/] QUESTION IN MY MIND
IS [F/] HAPPINESS AN OPTION
OR HAS [Am/] LOVE JUST TURNED ME BLIND?
IS SHE A [Am] BELTER [Am] [G] [Am]

NO HAPPY [F] ENDINGS
UNLESS [C] FAIRYTALES COME TRUE
BUT [G] SHE LOOKS LIKE A PRINCESS
AND THERE'S [Am] NOT MUCH ELSE TO DO
I THINK [F] I LOVE HER
SHE GETS [C] UNDERNEATH MY SKIN
BUT [G] I'VE BEEN STUNG A FEW TIMES
SO I [Am] DON'T LET NO-ONE IN
NO EVEN [Am] BELTERS [Am] [G] [Am]
SHE IS A [Am] BELTER [Am] [G] [Am] SHE IS A [Am/] BELTER



THE BONNIE, BONNIE BANKS OF LOCH LOMOND

BY [A] YON BONNIE BANKS AND BY
[D] YON BONNIE [E7] BRAES
WHERE THE [A] SUN SHINES
[F# m] BRIGHT ON LOCH [D] LO-[A]-MOND
WHERE [F# m] ME AND MY [A] TRUE LOVE WERE
[D] EVER WONT TO [E7] GAE
ON THE [A] BONNIE, BONNIE
[D] BANKS OF LOCH [E7] LO-[A]-MOND



CHORUS:

OH! [A] YE'LL TAKE THE [F# m] HIGH ROAD,
AND [D] I'LL TAKE THE [E7] LOW ROAD
AND [A] I'LL BE IN [F# m] SCOTLAND A-[D]-FORE [E7] YE,
BUT [F# m] ME AND MY [A] TRUE LOVE WILL
[D] NEVER MEET A-[E7]-GAIN
ON THE [A] BONNIE, BONNIE
[F# m] BANKS OF LOCH [E7] LO-[A]-MOND

TWAS [A] THEN THAT WE PARTED BY
[D] YON SHADY [E7] GLEN
ON THE [A] STEEP, STEEP
[F# m] SIDE OF BEN [D] LO-[A]-MOND
WHERE [F# m] IN PURPLE [A] HUE,
THE [D] HIGHLAND HILLS WE [E7] VIEW
AND THE [A] MOON COMING
[D] OUT IN THE [E7] GLOA-[A]-MING

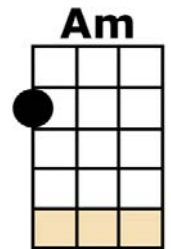
REPEAT CHORUS

THE [A] WEE BIRDIES SING,
AND THE [D] WILD FLOWERS [E7] SPRING
AND IN [A] SUNSHINE THE
[F# m] WATERS ARE [D] SLEEP-[A]-ING
BUT THE [F# m] BROKEN HEART IT [A] KENS,
NAE [D] SECOND SPRING A-[E7]-GAIN
THOUGH THE [A] WAEFUL MAY
[D] CEASE FROM THEIR [E7] GREE-[A]-TING

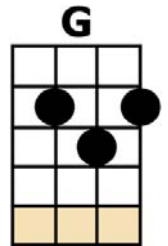
REPEAT CHORUS

DONALD WHERE'S YER TROOSERS

[Am] I'VE JUST COME DOWN FROM THE ISLE OF SKYE,
I'M [G] NO VERRA BIG AND I'M AWFUL SHY,
AND [Am] THE LASSIES SHOUT WHEN I GO BY,
[G] DONALD WHERE'S YER [Am] TROOSERS.



Chorus:- [Am] LET THE WIND BLOW HIGH,
LET THE WIND BLOW LOW,
[G] THROUGH SHREWSBURY IN MA KILT I'LL GO,
[Am] ALL THE LASSIES SHOUT 'HELLO!'
[G] DONALD WHERE'S YER [Am] TROOSERS.



[Am] A LASSIE TOOK ME TO A BALL
AND [G] IT WAS SLIPPERY IN THE HALL
AND [Am] I WAS A-FEAR'D THAT I WOULD FALL
[G] FOR I HADNAE ON MA' [Am] TROOSERS

CHORUS

[Am] NOW I WENT DOWN TO LONDON TOWN
AND [G] HAD SOME FUN IN THE UNDERGROUND
THE [Am] LADIES TURNED THEIR HEIDS AROUND
[G] SAYING [stop] SPOKEN IN POSH ENGLISH ACCENT:-
“DONALD WHERE ARE YOUR TROUSERS?”

CHORUS

[Am] TO WEAR THE KILT IS MY DELIGHT
IT [G] ISNA WRONG, I KNOW ITS RIGHT
THE [Am] HIGHLANDERS WOULD GET A FRIGHT
[G] IF THEY SAW ME IN MA' [Am] TROOSERS

CHORUS

[Am] THE LASSIES COO WI' A GLASGOW LILT
YOU [G] WEAR NAE BREEKS BENEATH YER KILT
AND [Am] THEY ADMIRE THE WAY I'M BUILT
[G] WHEN I HAVNAE ON MA' [Am] TROOSERS

CHORUS

[Am] THEY'D LIKE TO WED ME EVERY WAN
JUST [G] LET THEM CATCH ME IF THEY CAN
YOU [Am] CANNAE TAK' THE BREEKS OFF A HIGHLAND MAN
[G] WHEN I DUNNA WEAR MA' [Am] TROOSERS

CHORUS x2

YE CANNA SHOVE YER GRANNY AFF A BUS

O YE [G] CANNA SHOVE YER GRANNY AFF A BUS

O YE CANNA SHOVE YER GRANNY AFF A [D7] BUS

O YE [G] CANNA SHOVE YER GRANNY

'COS [C] SHE'S YER MAMMY'S MAMMY

O YE [G] CANNA SHOVE YER [D7] GRANNY AFF A [G] BUS

YE CAN [G] SHOVE YER OTHER GRANNY AFF A BUS

YE CAN SHOVE YER OTHER GRANNY AFF A [D7] BUS

YE CAN [G] SHOVE YER OTHER GRANNY

'COS [C] SHE'S YER DADDY'S MAMMY

YE CAN [G] SHOVE YER OTHER [D7] GRANNY AFF A [G] BUS

YE CAN [G] SHOVE YER COUSIN WULLY AFF A BUS

YE CAN SHOVE YER COUSIN WULLY AFF A [D7] BUS

COUSIN [G] WULL'S YER UNCLE'S SONNY

HE'S [C] JUST A WEE BIT FUNNY

YE CAN [G] SHOVE YER COUSIN [D7] WULLY AFF A [G] BUS

YE CAN [G] SHOVE YER UNCLE STUART AFF A BUS

YE CAN SHOVE YER UNCLE STUART AFF A [D7] BUS

UNCLE [G] STU'S YER FATHER'S BROTHER

HE'S [C] NOT LIKE ANY OTHER

YE CAN [G] SHOVE YER UNCLE [D7] STUART AFF A [G] BUS

YE CAN [G] SHOVE YER AUNTIE MADDY AFF A BUS

YE CAN SHOVE YER AUNTIE MADDY AFF A [D7] BUS

AUNTIE [G] MADD'S YER FATHER'S SISTER

SHE'S [C] NOTHIN' BUT A TWISTER

YE CAN [G] SHOVE YER AUNTIE [D7] MADDY AFF A [G] BUS

YE CAN [G] SHOVE YER GRANDAD DAVEY AFF A BUS

YE CAN SHOVE YER GRANDAD DAVEY AFF A [D7] BUS

GRANDAD [G] DAVE'S YER FATHER'S FATHER

HE'S [C] FULL O' WIND AND BLATHER

YE CAN [G] SHOVE YER GRANDAD [D7] DAVEY AFF A [G] BUS

BUT YE [G] CANNA SHOVE YER GRANNY AFF A BUS

NO YE CANNA SHOVE YER GRANNY AFF A [D7] BUS

O YE [G] CANNA SHOVE YER GRANNY

'COS [C] SHE'S YER MAMMY'S MAMMY

O YE [G] CANNA SHOVE YER [D7] GRANNY AFF A [G] BUS

SINGING [G] I WILL IF YOU WILL SO WILL I

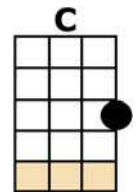
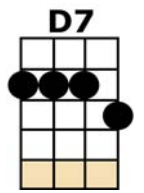
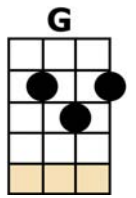
SINGING I WILL IF YOU WILL SO WILL [D7] I

SINGING [G] I WILL IF YOU WILL

[C] I WILL IF YOU WILL

SINGING [G] I WILL IF [D7] YOU WILL SO WILL [G] I

..... [G/] OI!



I'M GONNA BE (500 MILES)

INTRO: [D] { SINGLE STRUMS }

WHEN I [D] WAKE UP,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] WAKES UP NEXT TO [D] YOU.
WHEN I [D] GO OUT,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GOES ALONG WITH [D] YOU.

IF I [D] GET DRUNK, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GETS DRUNK NEXT TO [D] YOU.
AND IF I [D] HAVER, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN
WHO'S [A] HAVERING TO [D] YOU.

CHORUS:

BUT [D] I WOULD WALK FIVE HUNDRED MILES,
AND [G] I WOULD WALK FIVE [A] HUNDRED MORE,
JUST TO [D] BE THE MAN WHO WALKED A THOUSAND
[G] MILES TO FALL DOWN [A] AT YOUR DOOR.

WHEN I'M [D] WORKING, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] WORKING HARD FOR [D] YOU.
AND WHEN THE [D] MONEY, COMES IN FOR THE WORK I DO
I'LL PASS [G] ALMOST EVERY [A] PENNY ON TO [D] YOU.

WHEN I [D] COME HOME, OH I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
AND IF I [D] GROW OLD, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] GROWING OLD WITH [D] YOU.

CHORUS

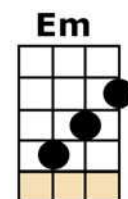
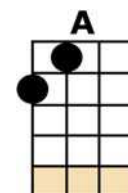
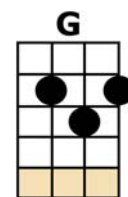
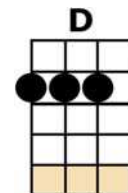
[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

WHEN I'M [D] LONELY, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] LONELY WITHOUT [D] YOU.
AND WHEN I'M [D] DREAMING, WELL, I KNOW I'M GONNA DREAM,
I'M GONNA [G] DREAM ABOUT THE [A] TIME WHEN I'M WITH [D] YOU.

WHEN I [D] GO OUT, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] GOES ALONG WITH [D] YOU.
AND WHEN I [D] COME HOME, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
I'M GONNA [Em] BE THE MAN WHO'S [A] COMING HOME TO [D] YOU.

CHORUS

[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]



MAGGIE MAY (Rod Stewart version) INTRO: [G] [Am] [C] [G] x2

{ CAHON: [* /][* /] } [D] WAKE UP MAGGIE
I [C] THINK I GOT SOMETHING TO [G] SAY TO YOU
IT'S [D] LATE SEPTEMBER AND
I [C] REALLY SHOULD BE [G] BACK AT SCHOOL
I [C] KNOW I KEEP YOU A-[G]-MUSED
BUT I [C] FEEL I'M BEING [D] USED
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED ANY [Am] MORE
YOU [Am] LED ME AWAY FROM [D] HOME
JUST TO [Am] SAVE YOU FROM BEING A-[D]-LONE
YOU [Am] STOLE MY HEART
AND [D] THAT'S WHAT REALLY [G] HURTS

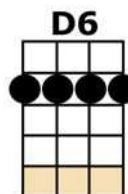
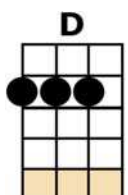
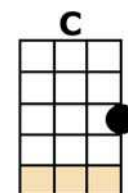
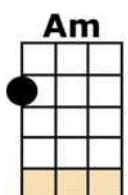
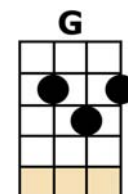
THE [D] MORNING SUN WHEN IT'S [C] IN YOUR FACE
REALLY [G] SHOWS YOUR AGE
BUT [D] THAT DON'T WORRY ME [C] NONE,
IN MY EYES YOU'RE [G] EVERYTHING
I [C] LAUGHED AT ALL OF YOUR [G] JOKES
MY [C] LOVE YOU DIDN'T NEED TO [D] COAX
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED ANY [Am] MORE
YOU [Am] LED ME AWAY FROM [D] HOME
JUST TO [Am] SAVE YOU FROM BEING A-[D]-LONE
YOU [Am] STOLE MY SOUL
AND THAT'S A [D] PAIN I CAN DO WITH-[G]-OUT

[D] ALL I NEEDED WAS A [C] FRIEND TO LEND A [G] GUIDING HAND
BUT YOU [D] TURNED INTO A LOVER AND
[C] MOTHER WHAT A LOVER, YOU [G] WORE ME OUT
[C] ALL YOU DID WAS WRECK MY [G] BED
AND IN THE [C] MORNING KICK ME IN THE [D] HEAD
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED, ANY [Am] MORE
YOU [Am] LED ME AWAY FROM [D] HOME
'CAUSE YOU [Am] DIDN'T WANT TO BE A-[D]-LONE
YOU [Am] STOLE MY HEART I COULDN'T [D] LEAVE YOU IF I [G] TRIED
[G] [Am] [C] [G] x2

[D] I SUPPOSE I COULD COL-[C]-LECT MY BOOKS
AND GET ON [G] BACK TO SCHOOL
OR [D] STEAL MY DADDY'S [C] CUE AND MAKE A LIVING
OUT OF [G] PLAYING POOL
OR [C] FIND MYSELF A ROCK AND ROLL [G] BAND
THAT [C] NEEDS A HELPIN' [D] HAND
OH [Am] MAGGIE I WISHED I'D [D6] NEVER SEEN YOUR [Am] FACE
YOU MADE A [Am] FIRST-CLASS FOOL OUT OF [D] ME
BUT I'M AS [Am] BLIND AS A FOOL CAN [D] BE
YOU [Am] STOLE MY HEART BUT I [D] LOVE YOU ANY-[G]-WAY
[G] [Am] [C] [G] x2

'MANDOLIN' SOLO on 'A' string over chords: 10-[G] 7-[Am] 3-[C] 0-2 [G] x2

[G] MAGGIE I [Am] WISH I'D [C] NEVER SEEN YOUR [G] FACE
'MANDOLIN' SOLO [G] [Am] [C] [G]
I'LL [G] GET ON BACK [Am] HOME [C] ONE OF THESE [G] DAYS
'MANDOLIN' SOLO [G] [Am] [C] [G] [G] [Am] [C] [G/]



MULL OF KINTYRE

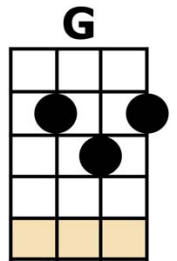
CHORUS:

[G] MULL OF KINTYRE

OH [C] MIST ROLLING IN FROM THE [G] SEA

MY DESIRE IS [C] ALWAYS TO BE HERE

OH [G] MULL OF KINTYRE



[G] FAR HAVE I TRAVELLED

AND MUCH HAVE I SEEN

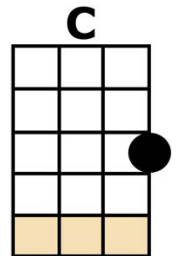
[C] DARK DISTANT MOUNTAINS

WITH [G] VALLEYS OF GREEN

VAST PAINTED DESERTS THE SUN SETS ON FIRE

AS HE [C] CARRIES ME HOME TO

THE [D7] MULL OF KIN-[G]-TYRE



CHORUS

[G] SWEEP THROUGH THE HEATHER

LIKE DEER IN THE GLEN

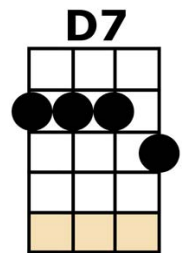
[C] CARRY ME BACK TO

THE [G] DAYS I KNEW THEN

NIGHTS WHEN WE SANG LIKE A HEAVENLY CHOIR

OF THE [C] LIFE AND THE TIMES OF

THE [D7] MULL OF KIN-[G]-TYRE



INSTRUMENTAL CHORUS WITH KAZOOS

[G] SMILES IN THE SUNSHINE

AND TEARS IN THE RAIN

[C] STILL TAKE ME BACK WHERE

MY [G] MEM'RIES REMAIN

FLICKERING EMBERS GROW HIGHER AND HIGHER

AS THEY [C] CARRY ME BACK TO

THE [D7] MULL OF KIN-[G]-TYRE

CHORUS x2

SCOTLAND THE BRAVE

INTRO:- INSTRUMENTAL VERSE WITH KAZOO'S

[G] HARK WHEN THE NIGHT IS FALLING,
[G+ 5] HEAR ! HEAR THE PIPES ARE [G] CALLING,
[C] LOUDLY AND [G] PROUDLY CALLING,
[D] DOWN THROUGH THE [D7] GLEN
[G] THERE WHERE THE HILLS ARE SLEEPING,
[G+ 5] NOW FEEL THE BLOOD A-[G]-LEAPING,
[C] HIGH AS THE [G] SPIRITS OF THE
[D] OLD HIGHLAND [G] MEN

CHORUS:-

[D] TOWERING IN GALLANT FAME
[G] SCOTLAND MY MOUNTAIN HAME
[Em] HIGH MAY YOUR [D] PROUD STANDARDS
[A7] GLORIOUSLY [D] WA-[D7]-VE!
[G] LAND OF MY HIGH ENDEAVOUR
[G+ 5] LAND OF THE SHINING [G] HEATHER
[C] LAND OF MY [G] HEART FOR EVER
[D] SCOTLAND THE [G] BRAVE

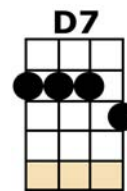
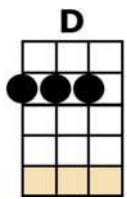
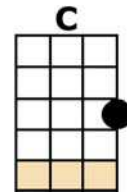
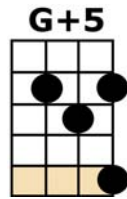
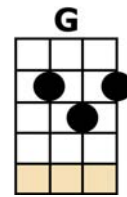
[G] HIGH IN THE MISTY HIGHLANDS
[G+ 5] OUT BY THE PURPLE [G] ISLANDS,
[C] BRAVE ARE THE [G] HEARTS THAT BEAT
BE-[D]-NEATH SCOTTISH [D7] SKIES
[G] WILD ARE THE WINDS TO MEET YOU,
[G+ 5] STAUNCH ARE THE FRIENDS THAT [G] GREET YOU,
[C] KIND AS THE [G] LOVE THAT SHINES FROM
[D] FAIR MAIDENS' [G] EYES

CHORUS

[G] FAR OFF IN SUNLIT PLACES
[G+ 5] SAD ARE THE SCOTTISH [G] FACES
[C] YEARNING TO [G] FEEL THE KISS OF
[D] SWEET SCOTTISH [D7] RAIN.
[G] WHERE ARE THE TROPICS BEAMING,
[G+ 5] LOVE SETS THE HEART A-[G]-DREAMING,
[C] LONGING AND [G] DREAMING
FOR THE [D] HAMELAND A-[G]-GAIN

CHORUS

OUTRO:- INSTRUMENTAL VERSE WITH KAZOO'S



WILD MOUNTAIN THYME

[G] OH THE SUMMER [C] TIME IS COM-[G]-ING
AND THE [C] TREE'S ARE SWEETLY [G] BLOOMING
AND THE [C] WILD [G] MOUNTAIN [Em] THYME
GROWS [C] AROUND THE [Am] BLOOMING [C] HEATHER
WILL YOU [G] GO [C] LASSIE [G] GO

AND WE'LL [C] ALL GO TO-[G]-GETHER
TO PLUCK [C] WILD MOUNTAIN [Em] THYME
ALL A-[C]-ROUND THE [Am] BLOOMING [C] HEATHER
WILL YOU [G] GO [C] LASSIE [G] GO

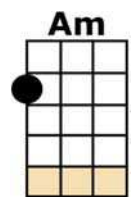
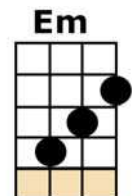
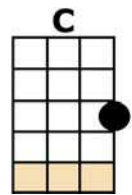
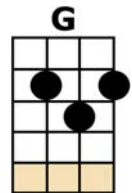
[G] I WILL BUILD MY [C] LOVE A [G] BOWER
NEAR YON [C] COOL CRYSTAL [G] FOUNTAIN
AND [C] ON IT [G] I WILL [Em] PILE
ALL THE [C] FLOWERS [Am] OF THE [C] MOUNTAIN
WILL YOU [G] GO [C] LASSIE [G] GO

AND WE'LL [C] ALL GO TO-[G]-GETHER
TO PLUCK [C] WILD MOUNTAIN [Em] THYME
ALL A-[C]-ROUND THE [Am] BLOOMING [C] HEATHER
WILL YOU [G] GO [C] LASSIE [G] GO

[G] IF MY TRUE LOVE [C] SHE WERE [G] GONE
I WOULD [C] SURELY FIND AN-[G]-OTHER
WHERE THE [C] WILD [G] MOUNTAIN [Em] THYME
GROWS [C] AROUND THE [Am] BLOOMING [C] HEATHER
WILL YOU [G] GO [C] LASSIE [G] GO

AND WE'LL [C] ALL GO TO-[G]-GETHER
TO PLUCK [C] WILD MOUNTAIN [Em] THYME
ALL A-[C]-ROUND THE [Am] BLOOMING [C] HEATHER
WILL YOU [G] GO [C] LASSIE [G] GO

AND WE'LL [C] ALL GO TO-[G]-GETHER
TO PLUCK [C] WILD MOUNTAIN [Em] THYME
ALL A-[C]-ROUND THE [Am] BLOOMING [C] HEATHER
WILL YOU [G] GO [C] LASSIE [G] GO [C] [G] [G/]



FIELDS OF ATHENRY

[G] BY A LONELY PRISON WALL,
I [C] HEARD
A YOUNG GIRL [G] CALL-[D]-ING [D]
[G] "MICHAEL THEY HAVE
[C] TAKEN YOU A-[D]-WAY.
FOR YOU [G] STOLE TREVELYN'S [C] CORN
SO THE [G] YOUNG MIGHT SEE THE [D] MORN,
NOW A PRISON SHIP LIES
WAITING IN THE [G] BAY"

CHORUS:

[G] LOW [C] LIE
THE [G] FIELDS OF ATHEN-[Em]-RY
WHERE [G] ONCE WE WATCHED
THE [Em] SMALL FREE BIRDS [D] FLY
OUR [G] LOVE WAS ON THE [C] WING
WE HAD [G] DREAMS AND SONGS TO [D] SING
IT'S SO LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY

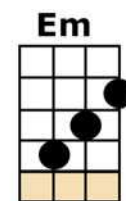
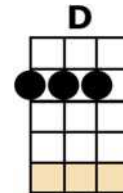
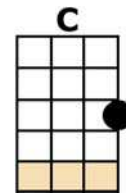
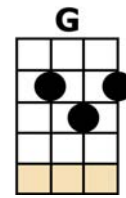
[G] BY A LONELY PRISON WALL,
I [C] HEARD
A YOUNG MAN [G] CALL-[D]-ING [D]
[G] "NOTHING MATTERS
[C] MARY WHEN YOU'RE [D] FREE.
AGAINST THE [G] FAMINE AND THE [C] CROWN,
I RE-[G]-BELLED, THEY CUT ME [D] DOWN,
NOW YOU MUST RAISE
OUR CHILD WITH DIGNI-[G]-TY"

CHORUS

[G] BY A LONELY HARBOR WALL
SHE [C] WATCHED
THE LAST STAR [G] FALL-[D]-ING [D]
AS THE [G] PRISON SHIP
SAILED [C] OUT AGAINST THE [D] SKY
FOR SHE [G] LIVED IN HOPE AND [C] PRAYED
FOR HER [G] LOVE IN BOTANY [D] BAY
IT'S SO LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY

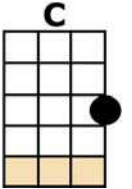
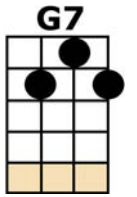
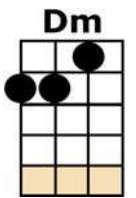
CHORUS

IT'S SO [D] LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY [C/] [G/]

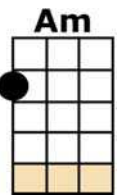


ALL MY LOVING

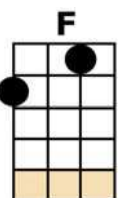
CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]



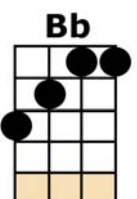
I'LL PRE-[Dm]-TEND THAT I'M [G7] KISSING
THE [C] LIPS I AM [Am] MISSING
AND [F] HOPE THAT MY [Dm] DREAMS
WILL COME [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M [G7] AWAY
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]



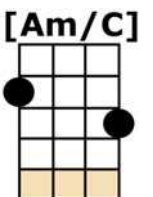
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]



CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]



ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]



CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE
ALL MY [Am/ C] LOVING [Am] AAAALLLL MY [C] LOVING
OOOO ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C/] YOU

THE BOXER

[C] I AM JUST A POOR BOY THOUGH MY STORY'S
SELDOM [Am] TOLD, I HAVE
[G] SQUANDERED MY RESISTANCE FOR A
[G7] POCKET FULL OF MUMBLES SUCH ARE [C] PROMISES
ALL LIES AND [Am] JEST, STILL A [G] MAN HEARS
WHAT HE [F] WANTS TO HEAR AND DISREGARDS
THE [C] REST MMM [G7] MMM MMM [G7] MMM [C] MMM

[C] WHEN I LEFT MY HOME AND MY FAMILY
I WAS NO MORE THAN A [Am] BOY
IN THE [G] COMPANY OF STRANGERS
IN THE [G7] QUIET OF THE RAILWAY STATION
[C] RUNNING SCARED [C] ... LAYING [Am] LOW
SEEKING [G] OUT THE POORER [F] QUARTERS
WHERE THE RAGGED PEOPLE [C] GO
LOOKING [G7] FOR THE PLACES
[F] ONLY THEY WOULD [C] KNOW

CHORUS: LIE LA [Am] LIE -
LIE LA [Em] LIE LIE LIE LA LIE - LIE LA [Am] LIE
LIE LA [G7] LIE LIE LIE LA LIE LA LA LA [C] LIE

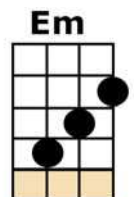
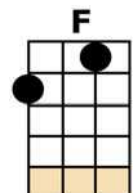
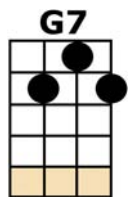
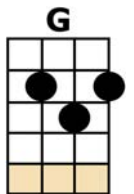
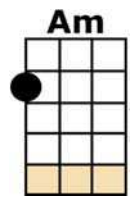
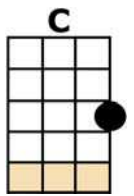
[C] ASKING ONLY WORKMAN'S WAGES I COME
LOOKING FOR A [Am] JOB BUT I GET NO [G] OFFERS
JUST A [G7] COME-ON FROM THE WHORES
ON SEVENTH [C] AVENUE [C] ... I DO DE-[Am]-CLARE
THERE WERE [G] TIMES WHEN I WAS [F] SO LONESOME
I TOOK SOME COMFORT [C] THERE
LA LA [G7] LA LA LA LA [G7] LAA LA LA [C] LA

CHORUS

[C] THEN I'M LAYING OUT MY WINTER CLOTHES
AND WISHING I WAS [Am] GONE, GOING [G] HOME [G]
WHERE THE [G7] NEW YORK CITY WINTERS AREN'T
[C] BLEEDING ME, [Em] LEADING ME-[Am]-EE,
GOING [G] HOME [G] [C]

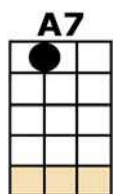
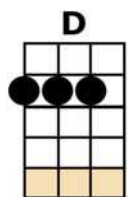
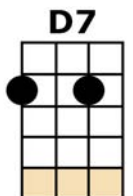
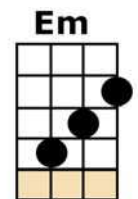
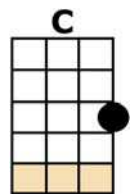
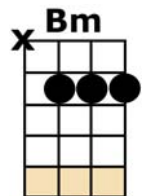
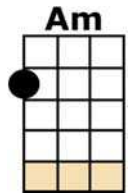
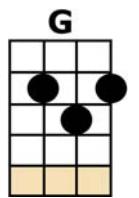
IN THE [C] CLEARING STANDS A BOXER
AND A FIGHTER BY HIS [Am] TRADE
AND HE [G] CARRIES THE REMINDERS
OF [G7] EVERY GLOVE THAT LAID HIM DOWN OR
[C] CUT HIM TILL HE CRIED OUT
IN HIS ANGER AND HIS [Am] SHAME
"I AM [G] LEAVING, I AM [F] LEAVING"
BUT THE FIGHTER STILL RE-[C]-MAINS,
MMM [G7] MMM MMM [G7] MMM [C] MMM ...

CHORUS x2



DAYDREAM BELIEVER

OH I COULD [G] HIDE 'NEATH THE [Am] WINGS
OF THE [Bm] BLUEBIRD AS SHE [C] SINGS
THE [G] SIX O'CLOCK A-[Em]-LARM
WOULD NEVER [Am] RING [D7]
BUT IT [G] RINGS AND I [Am] RISE
WIPE THE [Bm] SLEEP OUT OF MY [C] EYES
THE [G] SHAVING [Em] RAZOR'S [Am] COLD
[D7] AND IT [G] STINGS [G7]



CHORUS:

[C] CHEER UP [D] SLEEPY [G] JEAN [Em]
[C] OH WHAT [D] CAN IT [Em] MEAN [C] TO A
[G] DAYDREAM BE-[C]-LIEVER AND A
[G] HOMECOMING [A7] QUE-E-[D7]-EEN

[G] YOU ONCE THOUGHT OF [Am] ME
AS A [Bm] WHITE KNIGHT ON HIS [C] STEED
[G] NOW YOU KNOW HOW [Em] HAPPY
I CAN [Am] BE [D7]
OH AND OUR [G] GOOD TIMES START AND [Am] END
WITHOUT [Bm] DOLLAR ONE TO [C] SPEND
BUT [G] HOW MUCH [Em] BABY
[Am] DO WE [D7] REALLY [G] NEED? [G7]

CHORUS

INSTRUMENTAL VERSE

CHORUS

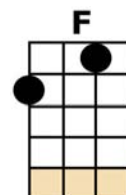
OH I COULD [G/] HIDE 'NEATH THE [Am/] WINGS
OF THE [Bm/] BLUEBIRD AS SHE [C/] SINGS
THE [G/] SIX O'CLOCK A-[Em/]-LARM
WOULD NEVER [Am/] RING [D7/]
BUT IT [G] RINGS AND I [Am] RISE
WIPE THE [Bm] SLEEP OUT OF MY [C] EYES
THE [G] SHAVING [Em] RAZOR'S [Am] COLD
[D7] AND IT [G] STINGS [G7]

CHORUS x2 [G/]

END OF THE LINE

[C]

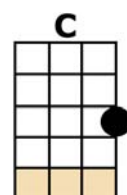
WELL IT'S [C] ALL RIGHT RIDING A-[G7]-ROUND IN THE [F] BREEZE
WELL IT'S [C] ALL RIGHT IF YOU LIVE THE [G7] LIFE YOU [C] PLEASE
WELL IT'S [C] ALL RIGHT DOING THE [G7] BEST YOU [F] CAN
WELL IT'S [C] ALL RIGHT AS LONG AS YOU [G7] LEND A [C] HAND



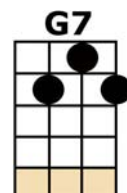
[F] YOU CAN SIT AROUND AND WAIT FOR THE [C] PHONE TO RING
(AT THE END OF THE LINE)

[F] WAITING FOR SOMEONE TO TELL YOU [C] EVERYTHING
(AT THE END OF THE LINE)

[F] SIT AROUND AND WONDER WHAT TO-[C]-MORROW WILL BRING
(AT THE END OF THE LINE)
MAYBE A [G7] DIAMOND RING



WELL IT'S [C] ALL RIGHT EVEN IF THEY [G7] SAY YOU'RE [F] WRONG
WELL IT'S [C] ALL RIGHT SOMETIMES YOU [G7] GOTTA BE [C] STRONG
WELL IT'S [C] ALL RIGHT
AS LONG AS YOU GOT [G7] SOMEWHERE TO [F] LAY
WELL IT'S [C] ALL RIGHT EVERYDAY IS [G7] JUDGMENT [C] DAY



[F] MAYBE SOMEWHERE DOWN THE [C] ROAD AWAYS
(AT THE END OF THE LINE)

[F] YOU'LL THINK OF ME AND WONDER WHERE I [C] AM THESE DAYS
(AT THE END OF THE LINE)

[F] MAYBE SOMEWHERE DOWN THE ROAD
WHEN SOME-[C]-BODY PLAYS
(AT THE END OF THE LINE)
[G7] PURPLE HAZE

WELL IT'S [C] ALL RIGHT EVEN WHEN [G7] PUSH COMES TO [F] SHOVE
WELL IT'S [C] ALL RIGHT IF YOU GOT [G7] SOMEONE TO [C] LOVE
WELL IT'S [C] ALL RIGHT EVERYTHING'LL [G7] WORK OUT [F] FINE
WELL IT'S [C] ALL RIGHT
WE'RE GOING TO THE [G7] END OF THE [C] LINE

[F] DON'T HAVE TO BE ASHAMED OF THE [C] CAR I DRIVE
(AT THE END OF THE LINE)

[F] I'M JUST GLAD TO BE HERE HAPPY TO [C] BE ALIVE
(AT THE END OF THE LINE)

[F] IT DON'T MATTER IF YOU'RE [C] BY MY SIDE
(AT THE END OF THE LINE)
I'M [G7] SATISFIED

WELL IT'S [C] ALL RIGHT EVEN IF YOU'RE [G7] OLD AND [F] GREY
WELL IT'S [C] ALL RIGHT YOU STILL GOT [G7] SOMETHING TO [C] SAY
WELL IT'S [C] ALL RIGHT REMEMBER TO [G7] LIVE AND LET [F] LIVE
WELL IT'S [C] ALL RIGHT THE BEST YOU CAN [G7] DO IS FOR-[C]-GIVE

WELL IT'S [C] ALL RIGHT RIDING A-[G7]-ROUND IN THE [F] BREEZE
WELL IT'S [C] ALL RIGHT IF YOU LIVE THE [G7] LIFE YOU [C] PLEASE
WELL IT'S [C] ALL RIGHT EVEN IF THE [G7] SUN DON'T [F] SHINE
WELL IT'S [C] ALL RIGHT WE'RE GOING TO THE [G7] END OF THE [C] LINE
[G7/] [C/]

BLITZKRIEG BOP

[G] EY OH [F//] LET'S [G//] GO! x4
THEY'RE [C] FORMING IN A STRAIGHT LINE [F//][G//]
THEY'RE [C] GOING THROUGH A TIGHT WIND [F//][G//]
THE [C] KIDS ARE LOSING THEIR MINDS [F//]
[G//] BLITZKRIEG [C//] BOP [F//][C////]

[F] EY OH LET'S GO
[C] SHOOT 'EM IN THE BACK NOW [F//][C//]
[F] WHAT THEY WANT I DON'T KNOW
THEY'RE [D] ALL REVVED UP AND [F//] READY TO [G] GO
THEY'RE [C] PILING IN THE BACK SEAT [F//][G//]
THEY'RE [C] GENERATING STEAM HEAT [F//][G//]
[C] PULSATING TO THE BACK BEAT [F//]
[G//] BLITZKRIEG [C//] BOP [F//][C////]

[F] EY OH LET'S GO
[C] SHOOT 'EM IN THE BACK NOW [F//][C//]
[F] WHAT THEY WANT I DON'T KNOW
THEY'RE [D] ALL REVVED UP AND [F//] READY TO [G] GO

INSTRUMENTAL

~~THEY'RE [C] FORMING IN A STRAIGHT LINE [F//][G//]~~
~~THEY'RE [C] GOING THROUGH A TIGHT WIND [F//][G//]~~
~~THE [C] KIDS ARE LOSING THEIR MINDS [F//]~~
~~[G//] BLITZKRIEG [C//] BOP [F//][C////]~~

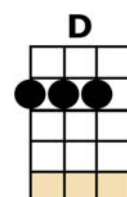
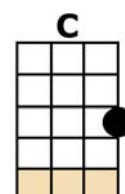
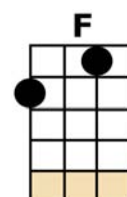
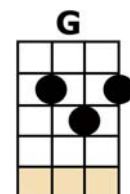
THEY'RE [C] FORMING IN A STRAIGHT LINE [F//][G//]
THEY'RE [C] GOING THROUGH A TIGHT WIND [F//][G//]
THE [C] KIDS ARE LOSING THEIR MINDS [F//]
[G//] BLITZKRIEG [C//] BOP [F//][C////]

[F] EY OH LET'S GO
[C] SHOOT 'EM IN THE BACK NOW [F//][C//]
[F] WHAT THEY WANT I DON'T KNOW
THEY'RE [D] ALL REVVED UP AND [F//] READY TO [G] GO

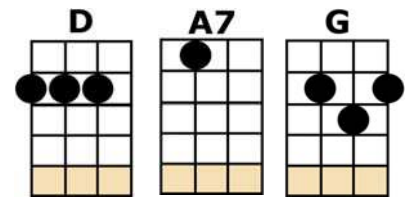
THEY'RE [C] PILING IN THE BACK SEAT [F//][G//]
THEY'RE [C] GENERATING STEAM HEAT [F//][G//]
[C] PULSATING TO THE BACK BEAT [F//]
[G//] BLITZKRIEG [C//] BOP [F//][C////]

[F] EY OH LET'S GO
[C] SHOOT 'EM IN THE BACK NOW [F//][C//]
[F] WHAT THEY WANT I DON'T KNOW
THEY'RE [D] ALL REVVED UP AND [F//] READY TO [G] GO

[G] EY OH [F//] LET'S [G//] GO! x 4
[G//] [F//] [G//] [C/]



EVERYBODY'S MAKIN' IT BIG BUT ME



[D] ELVIS HE'S A HERO HE'S A [A7] SUPERSTAR
AND I HEAR THAT PAUL MCCARTNEY
DRIVES A [D] ROLLS ROYCE CAR
DYLAN SINGS FOR MILLIONS
AND [G] I JUST SING FOR FREE
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

OH, [D] EVERYBODY'S
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }
EVERYBODY'S MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }
NEIL DIAMOND SINGS FOR DIAMONDS
AND [G] HERE'S OLE RHINESTONE ME
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

WELL I [D] HEAR THAT ALICE COOPER'S GOT A [A7] FOXY CHICK
TO WIPE OFF HIS SNAKE, AND [D] KEEP HIM RICH
ELTON JOHN'S GOT TWO FINE LADIES
[G] DOCTOR JOHN'S GOT THREE
AND [A7] I'M STILL SEEIN' THEM SAME OLD SLEEZO'S
THAT I USED TO [D] SEE

OH, [D] EVERYBODY'S
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }
YEAH, EVERYBODY'S
MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }
I'VE GOT CHARISMA AND [G] PERSONALITY
HOW COME [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME?

WELL I [D] PAINT MY FACE WITH GLITTER
JUST LIKE [A7] BOWIE DOES
AND I WEAR THE SAME MASCARA
THAT MICK [D] JAGGER DOES
AND I EVEN PUT SOME LIPSTICK ON
BUT [G] THAT JUST HURT MY DAD AND MOM
AND [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

OH, [D] EVERYBODY'S
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }
YEAH, EVERYBODY'S
MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }
THEY GOT GROUPIES, THEY GOT FANS
AND [G] ALL I'VE GOT'S MY UKULELE BAND
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

[D] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT
[A7] EVERYBODY'S MAKIN' IT BIG...
[A7] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT
[D] EVERYBODY'S MAKIN' IT BIG...
[D] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT
[A7] EVERYBODY'S MAKIN' IT BIG...
[A7] EVERYBODY'S MAKIN' IT, MAKIN' IT BIG BUT [D/] ME
[A7/ /][D/]...[D/]

GALWAY GIRL

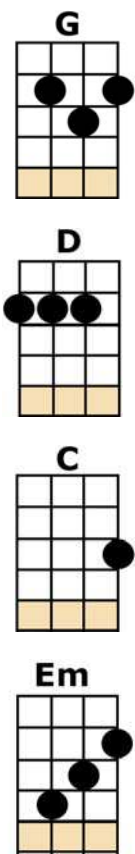
[G] I TOOK A STROLL DOWN THE OLD LONG WALK
ON A [G] DAY-I-[D]-AY-I-[C]-AY
[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK
ON A GRAND SOFT [C] DAY-I-[G]-AY
WELL I [C] ASK YOU [G] FRIEND
WHAT'S A [C] FELLA TO [G] DO?
'CAUSE HER [Em] HAIR WAS [D] BLACK
AND HER [C] EYES WERE [G] BLUE
AND I [C] KNEW RIGHT [G] THEN
I'D BE [C] TAKIN' A [G] WHIRL
'ROUND THE [Em] SALTHILL [D] PROM
WITH A [C] GALWAY [G] GIRL

~~[G] I TOOK A STROLL DOWN THE OLD LONG WALK
ON A [G] DAY-I-[D]-AY-I-[C]-AY
[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK
ON A GRAND SOFT [C] DAY-I-[G]-AY~~

[G] WE WERE HALFWAY THERE
WHEN THE RAIN CAME DOWN
ON THE [G] DAY-I-[D]-AY-I-[C]-AY
SHE [G] ASKED ME UP TO HER FLAT DOWNTOWN
ON A GRAND SOFT [C] DAY-I-[G]-AY
AND I [C] ASK YOU [G] FRIEND,
WHAT'S A [C] FELLA TO [G] DO ?
'CAUSE HER [Em] HAIR WAS [D] BLACK
AND HER [C] EYES WERE [G] BLUE
SO I [C] TOOK HER [G] HAND
AND I [C] GAVE HER A [G] TWIRL
AND I [Em] LOST MY [D] HEART
TO A [C] GALWAY [G] GIRL

[G] WHEN I WOKE UP I WAS ALL ALONE
ON A [G] DAY-I-[D]-AY-I-[C]-AY
WITH A [G] BROKEN HEART AND A TICKET HOME
ON A GRAND SOFT [C] DAY-I-[G]-AY
AND I [C] ASK YOU [G] FRIEND
[C] WHAT WOULD YOU [G] DO?
IF HER [Em] HAIR WAS [D] BLACK
AND HER [C] EYES WERE [G] BLUE
AND I'VE [C] BEEN ALL AR-[G]-OUND
I'VE BEEN ALL [C] OVER THIS [G] WORLD
BOYS, I'VE [Em] NEVER SEEN [D] NOTHIN'
LIKE A [C] GALWAY [G] GIRL

~~[G] I TOOK A STROLL DOWN THE OLD LONG WALK
ON A [G] DAY-I-[D]-AY-I-[C]-AY
[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK
ON A GRAND SOFT [C] DAY-I-[G]-AY~~



GHOST RIDERS IN THE SKY

[Em] [G] [C] [Em]

[Em] AN OLD COWBOY WENT RIDING OUT

[G] ONE DARK AND WINDY DAY [G]

[Em] UPON A RIDGE HE RESTED AS HE

[G] WENT ALONG HIS WAY [G]

[Em] WHEN ALL AT ONCE A MIGHTY HERD

OF [G] RED EYED COWS HE [Em] SAW

[C] PLOWING THROUGH THE RAGGED SKY [C]

AND [Em] UP THE CLOUDY DRAW [Em]

[Em] THEIR BRANDS WERE STILL ON FIRE AND THEIR

[G] HOOVES WERE MADE OF STEEL [G]

THEIR [Em] HORNS WERE BLACK AND SHINY

AND THEIR [G] HOT BREATH HE COULD FEEL [G]

A [Em] BOLT OF FEAR WENT THROUGH HIM

AS THEY [G] THUNDERED THROUGH THE [Em] SKY

FOR HE [C] SAW THE RIDERS COMING HARD [C]

AND HE [Em] HEARD THEIR MOURNFUL CRY

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]

[C] GHOST RIDERS IN ... THE [Em] SKY

THEIR [Em] FACES GAUNT, THEIR EYES WERE BLURRED

THEIR [G] SHIRTS ALL SOAKED WITH SWEAT [G]

HE'S [Em] RIDING HARD TO CATCH THAT HERD,

BUT [G] HE AIN'T CAUGHT 'EM YET [G]

'CAUSE THEY'VE [Em] GOT TO RIDE FOREVER

ON THAT [G] RANGE UP IN THE [Em] SKY

ON [C] HORSES SNORTING FIRE [C]

AS THEY [Em] RIDE ON HEAR THEIR CRY

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]

[C] GHOST RIDERS IN ... THE [Em] SKY

AS THE [Em] RIDERS LOPED ON BY HIM

HE [G] HEARD ONE CALL HIS NAME [G]

IF YOU [Em] WANT TO SAVE YOUR SOUL FROM HELL

A-[G]-RIDING ON OUR RANGE [G]

THEN [Em] COWBOY CHANGE YOUR WAYS TODAY

OR [G] WITH US YOU WILL [Em] RIDE

[C] TRYING TO CATCH THE DEVIL'S HERD, [C]

A-[Em]-CROSS THESE ENDLESS SKIES

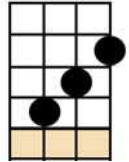
YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]

[C] GHOST RIDERS IN ... THE [Em] SKY

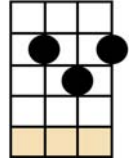
[C] GHOST RIDERS IN ... THE [Em] SKY

[C] GHOST RIDERS IN ... THE [Em] SKY

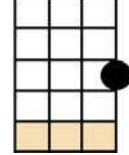
Em



G



C



HANDLE WITH CARE **INTRO:** [G] [G7] [C] [C] x2

[G] BEEN BEAT [G7] UP AND
[C] BATTERED AROUND
[G] BEEN SENT [G7] UP AND I'VE
[C] BEEN SHOT DOWN
[F] YOU'RE THE BEST THING THAT
[C] I'VE EVER [Am] FOUND
[F] HANDLE [G7] ME WITH [C] CARE

[G] REPU-[G7]-TATION'S [C] CHANGEABLE
[G] SITU-[G7]-ATION'S [C] TOLERABLE
[F] BABY YOU'RE A-[C]-DORABLE
[F] HANDLE [G7] ME WITH [C] CARE

CHORUS:

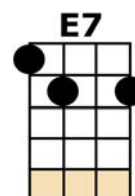
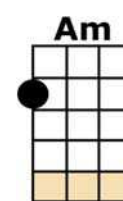
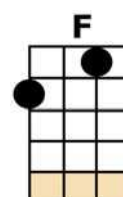
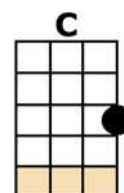
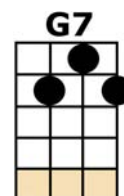
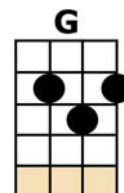
[C] I'M SO [E7] TIRED OF
[F] BEING [G7] LONELY
[C] I STILL [E7] HAVE SOME
[F] LOVE TO [G7] GIVE
[C] WON'T YOU [E7] SHOW ME
[F] THAT YOU [G7] REALLY [C] CARE?
EVERY-[F]-BODY'S GOT
SOMEBODY TO [C] LEAN ON
PUT YOUR [F] BODY
NEXT TO MINE AND [G] DREAM ON

I'VE [G] BEEN FOBBED [G7] OFF AND
[C] I'VE BEEN FOOLED
[G] I'VE BEEN [G7] ROBBED AND [C] RIDICULED
[F] IN DAYCARE CENTRES
[C] AND NIGHT [Am] SCHOOLS
[F] HANDLE [G7] ME WITH [C] CARE

BEEN [G] STUCK IN [G7] AIRPORTS
[C] TERRORIZED
[G] SENT TO [G7] MEETINGS [C] HYPNOTIZED
[F] OVEREXPOSED COM-[C]-MERCIAL-[Am]-IZED
[F] HANDLE [G7] ME WITH [C] CARE

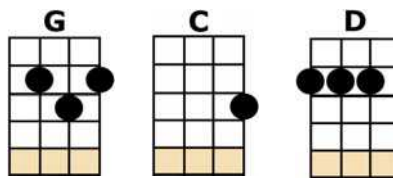
CHORUS

[G] I'VE BEEN UP-[G7]-TIGHT AND [C] MADE A MESS
BUT I'LL [G] CLEAN IT [G7] UP
MY-[C]-SELF I GUESS
[F] OH THE SWEET [C] SMELL OF SUC-[Am]-CESS
[F] HANDLE [G7] ME WITH [C] CARE
[F] HANDLE [G7] ME WITH [C] CARE
[F] HANDLE [G7] ME WITH [C] CARE [G7/][C/]



HOTEL YORBA

INTRO: [G] [C] [D] [G]



I WAS [G] WATCHING WITH ONE [C] EYE ON THE OTHER SIDE
I HAD [D] FIFTEEN PEOPLE TELLING ME TO MOVE
I GOT [G] MOVING ON MY MIND
I FOUND [G] SHELTER
IN SOME [C] DOLLS TURNING WHEELS AROUND
I SAID [D] THIRTY NINE TIMES THAT I LOVE YOU
TO THE [G] BEAUTY I HAD FOUND

WELL ITS [G] ONE, TWO, THREE, FOUR, TAKE THE ELEVATOR
AT THE [C] HOTEL YORBA I'LL BE GLAD TO SEE YOU LATER
[D] ALL THEY GOT INSIDE IS VACAN-[G/ /]-CY [D/ /][G]

[G] [C] [D] [G]

I'VE BEEN [G] THINKING
ABOUT A LITTLE [C] PLACE DOWN BY THE LAKE
THEY GOT A [D] DIRTY LITTLE ROAD
LEADING UP TO THE HOUSE
I WONDER HOW [G] LONG IT WILL TAKE
'TIL WE'RE A-[G]-LONE
SITTING ON THE [C] FRONT PORCH OF THAT HOME
[D] STOMPING OUR FEET ON THE WOODEN BOARDS
[G] NEVER GOTTA WORRY ABOUT LOCKING THE DOOR

WELL ITS [G] ONE, TWO, THREE, FOUR, TAKE THE ELEVATOR
AT THE [C] HOTEL YORBA I'LL BE GLAD TO SEE YOU LATER
[D] ALL THEY GOT INSIDE IS VACAN-[G/ /]-CY [D/ /][G]

[G] [C] [D] [G]

IT MIGHT SOUND [G/] SILLY
FOR ME TO THINK [C/] CHILDISH THOUGHTS LIKE THESE
BUT [D/] I'M SO TIRED OF ACTING TOUGH
AND I'M [G/] GONNA DO WHAT I PLEASE

LET'S GET [G] MARRIED,
IN A BIG [C] CATHEDRAL BY A PRIEST
'CAUSE IF [D] I'M THE MAN THAT YOU LOVE THE MOST
YOU COULD [G] SAY I DO AT LEAST!

WELL ITS [G] ONE, TWO, THREE, FOUR, TAKE THE ELEVATOR
AT THE [C] HOTEL YORBA I'LL BE GLAD TO SEE YOU LATER
[D] ALL THEY GOT INSIDE IS VACAN-[G/ /]-CY [D/ /][G/]
AND ITS [G] FOUR, FIVE, SIX, SEVEN, GRAB THE UMBRELLA
AND [C] GRAB HOLD OF ME 'CAUSE I'M YOUR FAVOURITE FELLA
[D] ALL THEY GOT INSIDE
IS VACAN-[G/ /]-CY [D/ /][G/][C/][G/]

I FEEL FINE

INTRO:

~~[C] BABY'S GOOD TO ME YOU KNOW,~~

~~[C] SHE'S HAPPY AS CAN BE YOU KNOW,~~

~~SHE [G] SAID SO~~

~~I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE~~

[C] BABY'S GOOD TO ME YOU KNOW,

[C] SHE'S HAPPY AS CAN BE YOU KNOW,

SHE [G] SAID SO

I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE

[C] BABY SAYS SHE'S MINE YOU KNOW,

[C] SHE TELLS ME ALL THE TIME YOU KNOW,

SHE [G] SAID SO

I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE

[C] I'M SO [Em] GLAD

THAT [F] SHE'S MY LITTLE [G7] GIRL

[C] SHE'S SO [Em] GLAD,

SHE'S [F] TELLING ALL THE [G7] WORLD

THAT HER [C] BABY BUYS HER THINGS YOU KNOW.

HE [C] BUYS HER DIAMOND RINGS YOU KNOW,

SHE [G] SAID SO

SHE'S IN LOVE WITH [F] ME AND I FEEL [C] FINE

INSTRUMENTAL:

~~[C] BABY'S GOOD TO ME YOU KNOW,~~

~~[C] SHE'S HAPPY AS CAN BE YOU KNOW,~~

~~SHE [G] SAID SO~~

~~I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE~~

[C] BABY SAYS SHE'S MINE YOU KNOW,

[C] SHE TELLS ME ALL THE TIME YOU KNOW,

SHE [G] SAID SO

I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE

[C] I'M SO [Em] GLAD THAT [F] SHE'S MY LITTLE [G7] GIRL

[C] SHE'S SO [Em] GLAD,

SHE'S [F] TELLING ALL THE [G7] WORLD

THAT HER [C] BABY BUYS HER THINGS YOU KNOW.

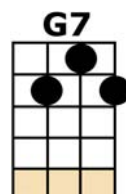
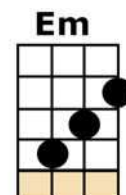
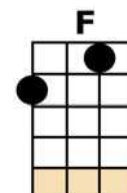
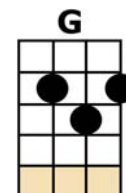
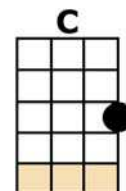
HE [C] BUYS HER DIAMOND RINGS YOU KNOW,

SHE [G] SAID SO

[G] SHE'S IN LOVE WITH [F] ME AND I FEEL [C] FINE

[G] SHE'S IN LOVE WITH [F] ME AND I FEEL [C] FINE

[G] SHE'S IN LOVE WITH [F] ME AND I FEEL [C] FINE [G7/][C/]



JACKSON

ALL:-

[C] WE GOT MARRIED IN A FEVER,
HOTTER THAN A PEPPERED SPROUT,
WE'VE BEEN TALKIN' 'BOUT JACKSON,
[C7] EVER SINCE THE FIRE WENT OUT.
I'M GOIN' TO [F] JACKSON,
I'M GONNA MESS A-[C]-ROUND,
YEAH, I'M GOIN' TO [F] JACKSON
[G7] LOOK OUT JACKSON [C] TOWN.

GIRLS:-

[C] WELL, GO ON DOWN TO JACKSON;
GO AHEAD AND WRECK YOUR HEALTH.

BOYS:- (HUH)

GIRLS:- GO PLAY YOUR HAND YOU BIG-TALKIN' MAN,
MAKE A [C7] BIG FOOL OF YOURSELF,
YEAH GO TO [F] JACKSON; GO COMB YOUR [C] HAIR!

BOYS:- I'M GONNA SNOW BALL [F] JACKSON.

GIRLS:- [G7] SEE IF I [C] CARE.

BOYS:-

[C] WHEN I BREEZE INTO THAT CITY,
PEOPLE GONNA STOOP AND BOW.

GIRLS:- (HAH!)

BOYS:- ALL THEM WOMEN GONNA MAKE ME,
[C7] TEACH 'EM WHAT THEY DON'T KNOW HOW,
I'M GOIN' TO [F] JACKSON, YOU TURN TO LOOSEN MY [C] COAT.
'COS I'M GOIN' TO [F] JACKSON.

GIRLS:- [G7] "GOODBYE!"

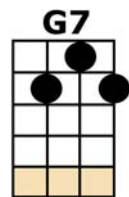
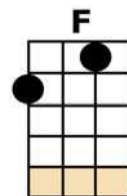
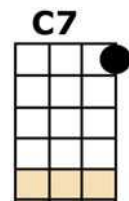
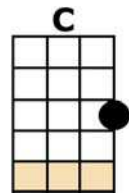
BOYS:- THAT'S ALL SHE [C] WROTE.

GIRLS:-

[C] BUT THEY'LL LAUGH AT YOU IN JACKSON,
AND I'LL BE DANCIN' ON A PONY KEG.
THEY'LL LEAD YOU 'ROUND LIKE A SCALDED HOUND,
WITH YOUR [C7] TAIL TUCKED BETWEEN YOUR LEGS,
YEAH GO TO [F] JACKSON, YOU BIG-TALKIN' [C] MAN.
AND I'LL BE WAITIN' IN [F] JACKSON
[G7] BEHIND MY JAYPAN [C] FAN

ALL:-

[C] WE GOT MARRIED IN A FEVER,
HOTTER THAN A PEPPERED SPROUT,
WE'VE BEEN TALKIN' 'BOUT JACKSON,
[C7] EVER SINCE THE FIRE WENT OUT.
I'M GOIN' TO [F] JACKSON, AND THAT'S A [C] FACT.
YEAH, WE'RE GOIN' TO [F] JACKSON,
[G7] AIN'T NEVER COMIN' [C] BACK.



LYIN' EYES

[G] CITY GIRLS JUST [Gmaj7] SEEM TO FIND OUT [C] EARLY
[Am] HOW TO OPEN DOORS WITH JUST A [D] SMILE
A [G] RICH OLD MAN AND [Gmaj7] SHE WON'T HAVE TO [C] WORRY
SHE'LL [Am] DRESS UP ALL IN [C] LACE AND GO IN [G] STYLE

[G] LATE AT NIGHT A [Gmaj7] BIG OLD HOUSE GETS [C] LONELY
I [Am] GUESS EVERY FORM OF REFUGE HAS ITS [D] PRICE
[G] AND IT BREAKS HER HEART TO
[Gmaj7] THINK HER LOVE IS [C] ONLY
GIVEN [Am] TO A MAN WITH [C] HANDS AS COLD AS [G] ICE

SO SHE [G] TELLS HIM SHE MUST
[Gmaj7] GO OUT FOR THE [C] EVENING
TO [Am] COMFORT AN OLD FRIEND WHO'S FEELIN' [D] DOWN
BUT [G] HE KNOWS WHERE SHE'S [Gmaj7] GOIN' AS SHE'S [C] LEAVIN'
SHE'S [Am] HEADED FOR THE [C] CHEATIN' SIDE OF [G] TOWN

CHORUS:

YOU CAN'T [G] HIDE [C] YOUR LYIN' [G] EYES
AND YOUR [Em] SMILE [G] IS A THIN DIS-[Am]-GUISE [D]
I THOUGHT BY [G] NOW [G7] YOU'D REAL-[C]-IZE [A]
THERE [Am] AIN'T NO WAY TO [D] HIDE YOUR LYIN' [G] EYES

ON THE [G] OTHER SIDE OF [Gmaj7] TOWN A BOY IS [C] WAITING
WITH [Am] STORMY EYES AND DREAMS NO ONE COULD [D] STEAL
SHE [G] DRIVES ON THROUGH THE [Gmaj7] NIGHT ANTICI-[C]-PATING
'CAUSE HE [Am] MAKES HER FEEL THE [C] WAY SHE USED TO [G] FEEL

SHE [G] RUSHES TO HIS [Gmaj7] ARMS, THEY FALL TO-[C]-GETHER
SHE [Am] WHISPERS THAT IT'S ONLY FOR A [D] WHILE
SHE [G] SWEARS THAT SOON SHE'LL BE
[Gmaj7] COMIN' BACK FOR-[C]-EVER
SHE [Am] PULLS AWAY AND [C] LEAVES HIM WITH A [G] SMILE

CHORUS

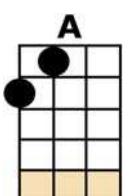
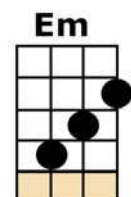
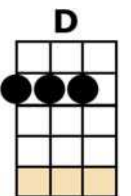
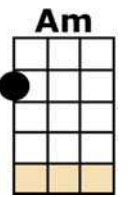
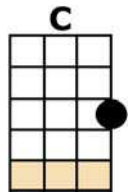
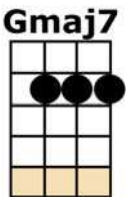
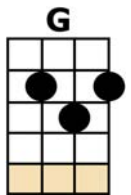
[G] SHE GETS UP AND [Gmaj7] POURS HERSELF A [C] STRONG ONE
AND [Am] STARES OUT AT THE STARS UP IN THE [D] SKY
[G] ANOTHER NIGHT IT'S [Gmaj7] GONNA BE A [C] LONG ONE
SHE [Am] DRAWS THE SHADE AND [C] HANGS HER HEAD TO [G] CRY

SHE [G] WONDERS HOW IT [Gmaj7] EVER GOT THIS [C] CRAZY
SHE [Am] THINKS ABOUT A BOY SHE KNEW IN [D] SCHOOL
DID [G] SHE GET TIRED OR [Gmaj7] DID SHE JUST GET [C] LAZY?
SHE'S [Am] SO FAR GONE SHE [C] FEELS JUST LIKE A [G] FOOL

[G] MY OH MY YOU [Gmaj7] SURE KNOW HOW TO
AR-[C]-RANGE THINGS
YOU [Am] SET IT UP SO WELL, SO CAREFULL-[D]-Y
AIN'T IT [G] FUNNY HOW YOUR
[Gmaj7] NEW LIFE DIDN'T [C] CHANGE THINGS?
YOU'RE [Am] STILL THE SAME OLD [C] GIRL YOU USED TO [G] BE

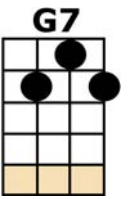
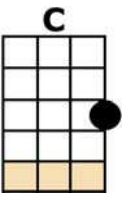
CHORUS

THERE [Am] AIN'T NO WAY TO [D] HIDE YOUR LYIN' [G] EYES
[Am] HONEY, YOU CAN'T [D] HIDE YOUR LYIN' [G] EYES [D/] [G/]

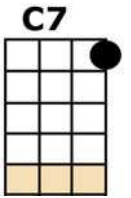


MARGARITAVILLE

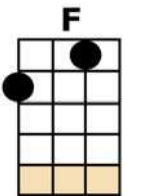
[C] NIBBLIN' ON SPONGE CAKE,
WATCHIN' THE SUN BAKE,
ALL OF THOSE TOURISTS COVERED WITH [G7] OIL,
STRUMMIN' MY FOUR-STRING,
ON MY FRONT PORCH SWING,
SMELL THOSE SHRIMP,
THEY'RE BEGINNING TO [C] BOIL [C7]



[F] WASTIN' A-[G7]-WAY AGAIN IN MARGA-[C]-ITAVILLE [C7]
[F] SEARCHING FOR MY [G7] LOST SHAKER OF [C] SALT [C7]
[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A
[single strums:] [C/] WO-[G7/]-MAN TO [F/] BLAME,
BUT I [G7] KNOW, [F] IT'S NOBODY'S [C] FAULT [C]



[C] I DON'T KNOW THE REASON,
I STAY HERE ALL SEASON,
NOTHIN' IS SURE BUT THIS BRAND NEW TA-[G7]-TOO,
BUT IT'S A REAL BEAUTY, A MEXICAN CUTIE,
HOW IT GOT HERE, I HAVEN'T A [C] CLUE [C7]



[F] WASTIN' A-[G7]-WAY AGAIN IN MARGA-[C]-ITAVILLE [C7]
[F] SEARCHING FOR MY [G7] LOST SHAKER OF [C] SALT [C7]
[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A
[single strums:] [C/] WO-[G7/]-MAN TO [F/] BLAME,
BUT I [G7] THINK, [F] HELL, IT COULD BE MY [C] FAULT [C]

[C] I BLEW OUT MY FLIP-FLOP,
STEPPED ON A POP-TOP,
CUT MY HEEL, HAD TO CRUISE ON BACK [G7] HOME,
BUT THERE'S BOOZE IN THE BLENDER,
AND SOON IT WILL RENDER,
THAT FROZEN CONCOCTION THAT HELPS ME HANG [C] ON [C7]

[F] WASTIN' A-[G7]-WAY AGAIN IN MARGA-[C]-ITAVILLE [C7]
[F] SEARCHING FOR MY [G7] LOST SHAKER OF [C] SALT [C7]
[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A
[single strums:] [C/] WO-[G7/]-MAN TO [F/] BLAME,
BUT I [G7] KNOW, [F] IT'S MY OWN DAMNED [C] FAULT [C]

[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A
[single strums:] [C/] WO-[G7/]-MAN TO [F/] BLAME,
AND I [G7] KNOW, [F] IT'S MY OWN DAMNED [C] FAULT [C]

THE MIDDLE

INTRO [D] x4 [A] x4 [G] x2 [A] x2 [D] x4

[D] HEY, DON'T WRITE YOURSELF OFF [A] YET
IT'S ONLY IN YOUR HEAD YOU
[G] FEEL LEFT OUT [A] OR LOOKED DOWN [D] ON.
[D] JUST TRY YOUR BEST
TRY EVERYTHING YOU [A] CAN.
DON'T YOU WORRY WHAT THEY
[G] TELL THEMSELVES
[A] WHEN YOU'RE A-[D]-WAY

CHORUS:-

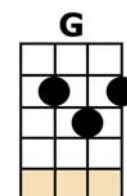
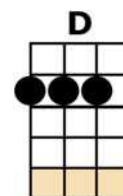
[D] IT JUST TAKES SOME TIME
LITTLE GIRL YOU'RE IN THE MIDDLE
[A] OF THE RIDE.
EVERYTHING, EVERYTHING WILL
[G] BE JUST FINE.
EVERYTHING, EVERYTHING WILL
[D] BE ALL RIGHT, ALL RIGHT

[D] HEY, YOU KNOW THEY'RE ALL THE [A] SAME
YOU KNOW YOU'RE DOING BETTER
[G] ON YOUR OWN [A] SO DON'T BUY [D] IN.
[D] LIVE RIGHT NOW
YEAH JUST BE YOUR [A] SELF.
IT DOESN'T MATTER IF ITS
[G] GOOD ENOUGH
[A] FOR SOMEONE [D] ELSE

CHORUS

[D] HEY, DON'T WRITE YOURSELF OFF [A] YET
IT'S ONLY IN YOUR HEAD YOU
[G] FEEL LEFT OUT [A] OR LOOKED DOWN [D] ON.
[D] JUST DO YOUR BEST
DO EVERYTHING YOU [A] CAN.
DON'T YOU WORRY WHAT THE
[G] BITTER HEARTS
[A] ARE GONNA [D] SAY

CHORUS CHORUS



NEW YORK GIRLS

INTRO: { C F G C Am F G C } x2

[C] AS I WALKED DOWN TO [F] NEW YORK TOWN,
A [G] FAIR MAID I DID [C] MEET
SHE [Am] ASKED ME BACK TO [F] SEE HER PLACE,
SHE [G] LIVED ON BARRACK [C] STREET

CHORUS:

[C] AND AWAY, [F] SANTY, [G] MY DEAR [C] ANNIE
[C] OH, YOU [F] NEW YORK GIRLS,
[G] CAN'T YOU DANCE THE [C] POLKA?

[C] AND WHEN WE GOT TO [F] BARRACK STREET,
WE [G] STOPPED AT FORTY-[C]-FOUR
HER [Am] MOTHER AND HER [F] SISTER
WERE [G] WAITING AT THE [C] DOOR

CHORUS { C F G C } { C F G C }

[C] AND WHEN I GOT IN-[F]-SIDE THE HOUSE,
THE [G] DRINKS WERE PASSED A-[C]-ROUND
THE [Am] LIQUOR WAS SO [F] AWFUL STRONG;
MY [G] HEAD WENT ROUND AND [C] ROUND
AND [C] THEN WE HAD A-[F]-NOTHER DRINK
BE-[G]-FORE WE SAT TO [C] EAT
THE [Am] LIQUOR WAS SO [F] AWFUL STRONG,
I [G] QUICKLY FELL A-[C]-SLEEP

CHORUS { C F G C } { C F G C }

[C] WHEN I AWOKE NEXT [F] MORNING,
I [G] HAD AN ACHING [C] HEAD
AND [Am] THERE WAS I JACK [F] ALL ALONE,
STARK [G] NAKED IN ME [C] BED
MY [C] GOLD WATCH AND MY [F] MONEY
AND MY [G] LADY FRIEND WERE [C] GONE
AND [Am] THERE WAS I JACK [F] ALL ALONE,
STARK [G] NAKED IN THE [C] ROOM

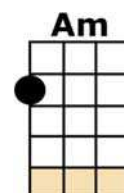
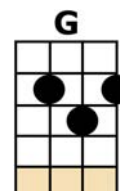
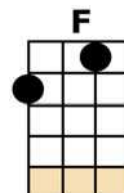
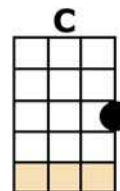
CHORUS { C F G C } { C F G C }

OH [C] LOOKING ROUND THAT [F] LITTLE ROOM,
THERE'S [G] NOTHING I COULD [C] SEE
BUT A [Am] WOMAN'S SHIFT AND [F] APRON,
THAT [G] WERE NO USE TO [C] ME
WITH A [C] BARREL FOR A [F] SUIT OF CLOTHES,
DOWN [G] CHERRY STREET FOR-[C]-LORN
WHERE [Am] MARTIN CHURCHILL [F] TOOK ME IN AND HE
[G] SENT ME ROUND CAPE [C] HORN

SO [C] SAILOR LADS TAKE [F] WARNING
WHEN YOU [G] LAND ON NEW YORK'S [C] SHORE
YOU'LL [Am] HAVE TO GET UP [F] EARLY
TO BE [G] SMARTER THAN A [C/] WHORE ...

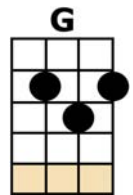
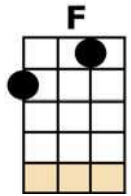
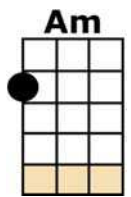
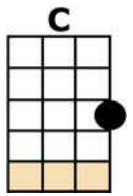
CHORUS CHORUS

{ C F G C } { C F G C }



RUNAROUND SUE

[C/] HERE'S MY STORY, IT'S SAD BUT TRUE [C/]
[Am/] IT'S ABOUT A GIRL THAT I ONCE KNEW [Am/]
[F/] SHE TOOK MY LOVE, THEN RAN AROUND [F/]
[G/] WITH EVERY SINGLE GUY IN TOWN [G/]
[C] HEY, HEY, WOH OH OH OH
[Am] HEY, HEY, WOH OH OH OH
[F] HEY, HEY, WOH OH OH OH [G] HEY



CHORUS:

[C] HEY, HEY, WOH OH OH OH
[Am] HEY, HEY, WOH OH OH OH
[F] HEY, HEY, WOH OH OH OH
[G] HEY, HEY, WOOOOOOOOOH

[C] I SHOULD HAVE KNOWN IT FROM THE VERY START
[Am] THIS GIRL WOULD LEAVE ME WITH A BROKEN HEART
[F] NOW LISTEN PEOPLE WHAT I'M TELLING YOU
[G/] "KEEP AWAY FROM [G] RUNAROUND SUE"
[C] HER AMAZING LIPS AND THE SMILE ON HER FACE
[Am] THE TOUCH OF HER HAND AND THIS GIRL'S WARM EMBRACE
[F] SO IF YOU DON'T WANT TO CRY LIKE I DO
[G/] KEEP AWAY FROM [G] RUNAROUND SUE.

CHORUS

[F] SHE LIKE TO TRAVEL AROUND
[C] SHE'LL LOVE YOU, THEN SHE'LL PUT YOU DOWN
NOW, [F] PEOPLE LET ME PUT YOU WISE
[G/] SHE GOES [G] OUT WITH OTHER GUYS
[C] AND THE MORAL OF THE STORY FROM THE GUY WHO KNOWS
[Am] I'VE BEEN IN LOVE AND MY LOVE STILL GROWS
[F] ASK ANY FOOL THAT SHE EVER KNEW
THEY'LL SAY: [G/] "KEEP AWAY FROM [G] RUNAROUND SUE"

CHORUS

[F] SHE LIKE TO TRAVEL AROUND
[C] SHE'LL LOVE YOU, THEN SHE'LL PUT YOU DOWN
NOW, [F] PEOPLE LET ME PUT YOU WISE
[G/] SHE GOES [G] OUT WITH OTHER GUYS
[C] AND THE MORAL OF THE STORY FROM THE GUY WHO KNOWS
[Am] I'VE BEEN IN LOVE AND MY LOVE STILL GROWS
[F] ASK ANY FOOL THAT SHE EVER KNEW
THEY'LL SAY: [G/] "KEEP AWAY FROM [G] RUNAROUND SUE"

CHORUS [C/]

SEE YOU LATER ALLIGATOR

[acappella]: WHEN I SAW MY BABY [C] WALKING
WITH ANOTHER MAN TODAY
WHEN I SAW MY BABY [F] WALKING
WITH ANOTHER MAN [C] TODAY
WHEN I ASKED HER WHAT'S THE [G] MATTER,
THIS IS WHAT I HEARD HER [C] SAY:

CHORUS:

SEE YOU LATER ALLI-[C]-GATOR,
AFTER A WHILE CROCODILE
SEE YOU LATER ALLI-[F]-GATOR,
AFTER A WHILE CROCO-[C]-DILE
CAN'T YOU SEE YOU'RE IN MY [G] WAY NOW
DON'T YOU KNOW YOU CRAMP MY [C] STYLE

WHEN I PONDERED WHAT SHE [C] TOLD ME,
NEARLY MADE ME LOSE MY HEAD
WHEN I PONDERED WHAT SHE [F] TOLD ME,
NEARLY MADE ME LOSE MY [C] HEAD
BUT THE NEXT TIME THAT I [G] SAW HER
REMINDS HER OF WHAT SHE [C] SAID

CHORUS

KAZOO SOLO [C] [F] [C] [G] [C]

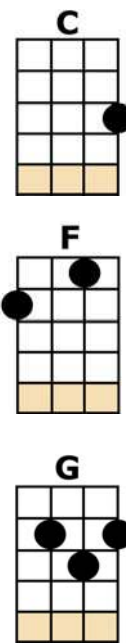
SHE SAID, I'M SORRY PRETTY [C] DADDY,
YOU KNOW MY LOVE IS JUST FOR YOU
SHE SAID, I'M SORRY PRETTY [F] DADDY,
YOU KNOW MY LOVE IS JUST FOR [C] YOU
WON'T YOU SAY THAT YOU'LL [G] FORGIVE ME
AND SAY YOUR LOVE FOR ME IS [C] TRUE

I SAID, WAIT A MINUTE [C] GATOR,
I KNOW YOU MEAN IT JUST FOR PLAY
I SAID WAIT A MINUTE [F] GATOR,
I KNOW YOU MEAN IT JUST FOR [C] PLAY
DON'T YOU KNOW YOU REALLY [G] HURT ME,
THIS IS WHAT I HAVE TO [C] SAY

CHORUS

SEE YOU LATER ALLI-[C]-GATOR, { SEE YOU LATER ALLIGATOR}
AFTER A WHILE CROCODILE, { AFTER A WHILE CROCODILE}
SEE YOU LATER ALLI-[F]-GATOR, { SEE YOU LATER ALLIGATOR}
AFTER A WHILE CROCO-[C]-DILE, { AFTER A WHILE CROCODILE}

SO [G] LONG ... THAT'S [F] ALL ... GOOD [C] BYE! [G/][C/]



SINGIN' THE BLUES

[D//] [G//] [D//] [D7//]

I [D] NEVER FELT MORE LIKE [G] SINGIN' THE BLUES
'CAUSE [D] I NEVER THOUGHT THAT

[G] I'D EVER [A] LOSE YOUR [G] LOVE DEAR,
[A] YOU GOT ME

[A7] SINGIN' THE [D//] BLUES. [G//] [D//] [D7//]

I [D] NEVER FELT MORE LIKE [G] CRYIN' ALL NIGHT
WHEN [D] EVERYTHING'S WRONG

AND [G] NOTHING IS [A] RIGHT WITHOUT [G] YOU,
[A] YOU GOT ME

[A7] SINGIN' THE [D//] BLUES. [G//] [D//] [D7//]

THE [G] MOON AND STARS NO [D] LONGER SHINE
THE [G] LOVE IS GONE I [D] THOUGHT WAS MINE
THERE'S [G] NOTHING LEFT FOR [D] ME TO DO
BUT [D] CRY-Y-Y-Y [G] OVER [A] YOU
(CRY OVER [A7] YOU)

KAZOO INSTRUMENTAL VERSE

THE [G] MOON AND STARS NO [D] LONGER SHINE
THE [G] LOVE IS GONE I [D] THOUGHT WAS MINE
THERE'S [G] NOTHING LEFT FOR [D] ME TO DO
BUT [D] CRY-Y-Y-Y [G] OVER [A] YOU
(CRY OVER [A7] YOU)

I [D] NEVER FELT MORE LIKE [G] SINGIN' THE BLUES
'CAUSE [D] I NEVER THOUGHT THAT

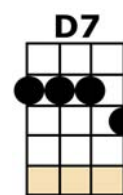
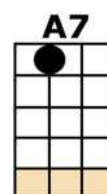
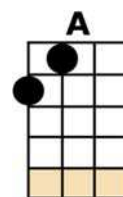
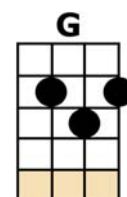
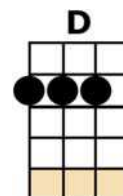
[G] I'D EVER [A] LOSE YOUR [G] LOVE DEAR,
[A] YOU GOT ME

[A7] SINGIN' THE [D//] BLUES. [G//] [D//] [D7//]

I [D] NEVER FELT MORE LIKE [G] RUNNING AWAY
BUT [D] WHY SHOULD I GO

WHEN [G] I COULDN'T [A] STAY WITHOUT [G] YOU
[A] YOU GOT ME

[A7] SINGIN' THE [D//] BLUES. [G//] [D//] [D//]



TEENAGE KICKS

INTRO: [C] [Cmaj7/] [Am] [Cmaj7/] x2

[C] ARE TEENAGE DREAMS SO HARD TO BEAT [Cmaj7/]
[Am] EVERY TIME SHE WALKS DOWN THE STREET [Cmaj7/]
[C] ANOTHER GIRL IN THE NEIGHBORHOOD [Cmaj7/]
[Am] WISH SHE WAS MINE, SHE LOOKS SO GOOD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

[C] I'M GONNA CALL HER ON THE TELEPHONE [Cmaj7/]
[Am] HAVE HER OVER 'COS I'M ALL ALONE [Cmaj7/]
[C] I NEED EXCITEMENT OH I NEED IT BAD [Cmaj7/]
[Am] AND IT'S THE BEST I'VE EVER HAD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

[C] [Cmaj7/] [Am] [Cmaj7/]
[C] [Cmaj7/] [Am] [Cmaj7/]

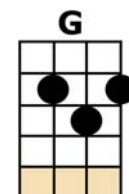
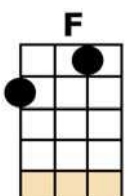
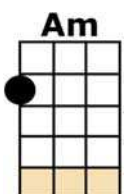
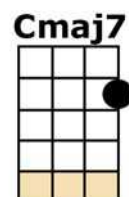
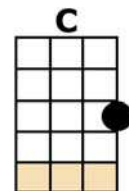
[C] ARE TEENAGE DREAMS SO HARD TO BEAT [Cmaj7/]
[Am] EVERY TIME SHE WALKS DOWN THE STREET [Cmaj7/]
[C] ANOTHER GIRL IN THE NEIGHBORHOOD [Cmaj7/]
[Am] WISH SHE WAS MINE, SHE LOOKS SO GOOD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

[C] I'M GONNA CALL HER ON THE TELEPHONE [Cmaj7/]
[Am] HAVE HER OVER 'COS I'M ALL ALONE [Cmaj7/]
[C] I NEED EXCITEMENT OH I NEED IT BAD [Cmaj7/]
[Am] AND IT'S THE BEST I'VE EVER HAD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

{ BASS + CLAPS} [C] [Cmaj7/] [Am] [Cmaj7/]
[C] [Cmaj7/] [Am] [Cmaj7/]

[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

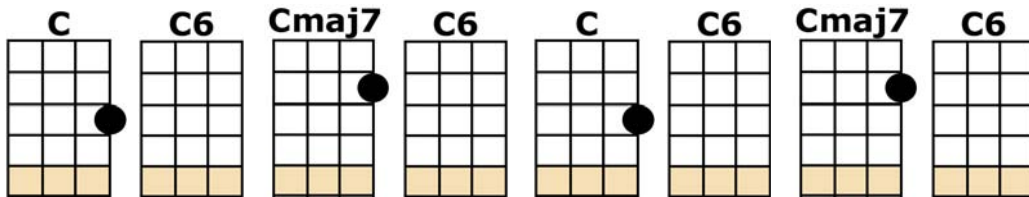
OUTRO: [C//] [F//] [G///] [C/]



THEN I KISSED HER

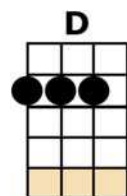
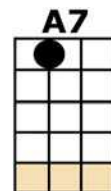
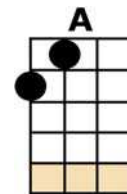
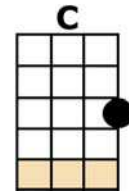
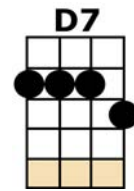
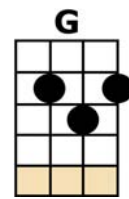
[G] WELL I WALKED UP TO HER
AND I [D7] ASKED HER IF SHE WANTED TO [G] DANCE
[G] SHE LOOKED AWFUL NICE
AND [D7] SO I HOPED SHE MIGHT TAKE A [G] CHANCE
[C] WHEN WE DANCED I [G] HELD HER TIGHT
[C] AND THEN I WALKED HER [G] HOME THAT NIGHT
AND ALL THE STARS WERE [D7] SHINING BRIGHT
AND THEN I [G] KISSED HER

[G] EACH TIME I SAW HER
I [D7] COULDN'T WAIT TO SEE HER A-[G]-GAIN
I WANTED TO LET HER [D7] KNOW
THAT I WAS MORE THAN A [G] FRIEND
[C] I DIDN'T KNOW JUST [G] WHAT TO DO
[C] SO I WHISPERED [G] I LOVE YOU
AND SHE SAID THAT SHE [D7] LOVED ME TOO
AND THEN I [G] KISSED HER



I [C] KISSED HER IN A [C6] WAY THAT I'D
[Cmaj7] NEVER KISSED A [C6] GIRL BE-[C]-FORE
[C6] [Cmaj7] [C6]
I [A] KISSED HER IN A WAY THAT I
[A7] HOPED SHE'D LIKE FOR EVER-[D]-MORE [D7]

I [G] KNEW THAT SHE WAS MINE
SO I [D7] GAVE HER ALL THE LOVE THAT I [G] HAD
THEN ONE DAY SHE'LL TAKE ME [D7] HOME
TO MEET HER MUM AND HER [G] DAD
[C] AND THEN I ASKED HER TO [G] BE MY BRIDE
[C] AND ALWAYS BE RIGHT [G] BY MY SIDE
I FELT SO HAPPY THAT I [D7] ALMOST CRIED
AND THEN I [G] KISSED HER
REPEAT FROM ***** , then:
AND THEN I [G] KISSED HER
AND THEN I [G] KISSED HER



THIS WILL BE OUR YEAR { intro = first verse }

THE [C] WARMTH OF YOUR [Em] LOVE'S
LIKE THE [C7] WARMTH FROM THE [F] SUN
AND [F] THIS WILL BE [G] OUR YEAR
TOOK A [F] LONG TIME TO [C] COME

[C] DON'T LET GO OF [Em] MY HAND
NOW THE [C7] DARKNESS HAS [F] GONE
[F] THIS WILL BE [G] OUR YEAR
TOOK A [F] LONG TIME TO [C] COME

AND I [D] WON'T FORGET
THE [Fm] WAY YOU HELPED ME

[C] UP WHEN I WAS DOWN

AND I [D] WON'T FORGET

THE [Fm] WAY YOU SAID

[F] "DARLING, I LOVE YOU"

[G] YOU GIVE ME FAITH TO GO [C] ON

NOW WE'RE [Em] THERE

AND WE'VE [C7] ONLY JUST BE-[F]-GUN

[F] THIS WILL BE [G] OUR YEAR

TOOK A [F] LONG TIME TO [C] COME

{ INSTRUMENTAL VERSE }

THE [C] WARMTH OF YOUR [Em] SMILE

SMILE FOR [C7] ME, LITTLE [F] ONE

AND [F] THIS WILL BE [G] OUR YEAR

TOOK A [F] LONG TIME TO [C] COME

YOU [C] DON'T HAVE TO [Em] WORRY

ALL YOUR [C7] WORRIED DAYS ARE [F] GONE

[F] THIS WILL BE [G] OUR YEAR

TOOK A [F] LONG TIME TO [C] COME

AND I [D] WON'T FORGET

THE [Fm] WAY YOU HELPED ME

[C] UP WHEN I WAS DOWN

AND I [D] WON'T FORGET

THE [Fm] WAY YOU SAID

[F] "DARLING, I LOVE YOU"

[G] YOU GIVE ME FAITH TO GO [C] ON

NOW WE'RE [Em] THERE

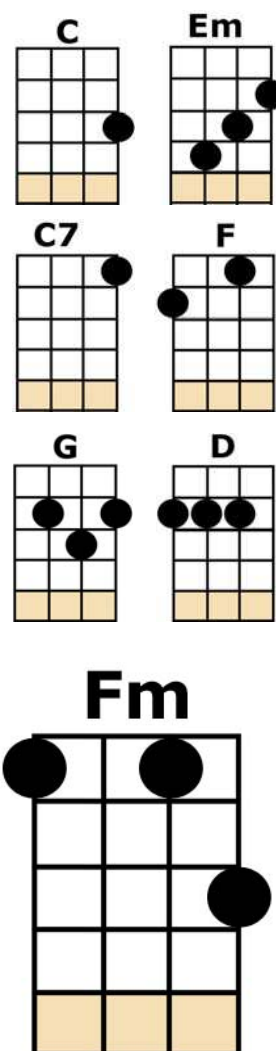
AND WE'VE [C7] ONLY JUST BE-[F]-GUN

[F] THIS WILL BE [G] OUR YEAR

TOOK A [F] LONG TIME TO [C] COME

AND [F] THIS WILL BE [G] OUR YEAR

{ SLOWLY } TOOK A [F] LONG, LONG TIME TO [C/] COME



TWIST & SHOUT

[D7/] WELL SHAKE IT UP [G] BABY, NOW [C] { SHAKE IT UP [D] BABY}
[D7] TWIST AND [G] SHOUT [C] { TWIST AND [D] SHOUT}
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] { COME ON [D] BABY}
[D7] COME ON AND WORK IT ON [G] OUT [C] { WORK IT ON [D] OUT}

[D7] WELL WORK IT ON [G] OU--T [C] { WORK IT ON [D] OUT}
[D7] YOU KNOW YOU LOOK SO [G] GOOD [C] { LOOK SO [D] GOOD}
[D7] YOU KNOW YOU GOT ME [G] GOIN' NOW [C] { GOT ME [D] GOIN'}
[D7] JUST LIKE I KNEW YOU [G] WOULD [C] { LIKE I KNEW YOU [D] WOULD}

[D] AHH [D] AHH [D7] AHH [D7] AHH

[D7] WELL SHAKE IT UP [G] BABY, NOW [C] { SHAKE IT UP [D] BABY}
[D7] TWIST AND [G] SHOUT [C] { TWIST AND [D] SHOUT}
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] { COME ON [D] BABY}
[D7] COME ON AND WORK IT ON [G] OUT [C] { WORK IT ON [D] OUT}

[D7] YOU KNOW YOU TWIST LITTLE [G] GIRL
[C] { TWIST LITTLE [D] GIRL}
[D7] YOU KNOW YOU TWIST SO [G] FINE [C] { TWIST SO [D] FINE}
[D7] COME ON AND TWIST A LITTLE [G] CLOSER NOW
[C] { TWIST A LITTLE [D] CLOSER}
[D7] AND LET ME KNOW THAT YOU'RE [G] MINE
[C] { LET ME KNOW YOU'RE [D] MINE}

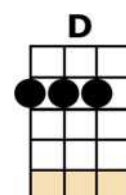
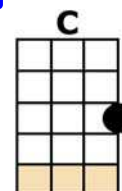
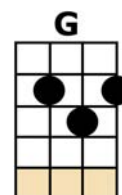
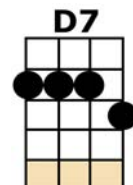
[D] AHH [D] AHH [D7] AHH [D7] AHH

[D7] WELL SHAKE IT UP [G] BABY, NOW [C] { SHAKE IT UP [D] BABY}
[D7] TWIST AND [G] SHOUT [C] { TWIST AND [D] SHOUT}
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] { COME ON [D] BABY}
[D7] COME ON AND WORK IT ON [G] OUT [C] { WORK IT ON [D] OUT}

[D7] YOU KNOW YOU TWIST LITTLE [G] GIRL
[C] { TWIST LITTLE [D] GIRL}
[D7] YOU KNOW YOU TWIST SO [G] FINE [C] { TWIST SO [D] FINE}
[D7] COME ON AND TWIST A LITTLE [G] CLOSER NOW
[C] { TWIST A LITTLE [D] CLOSER}
[D7] AND LET ME KNOW THAT YOU'RE [G] MINE
[C] { LET ME KNOW YOU'RE [D] MINE}

[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW
[C] { SHAKE IT UP [D] BABY}
[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW
[C] { SHAKE IT UP [D] BABY}
[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW
[C] { SHAKE IT UP [D] BABY}

[D] AHH [D] AHH [D7] AHH [D7] AHH [D/][D/][D/][D/][D/][G/]



UPSIDE DOWN

intro: [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]

[Dm] ANGELS WATCHING OVER ME WITH SMILES UPON THEIR FACE
'COZ [Gm] I HAVE MADE IT THROUGH THIS FAR IN AN
UNFORGIVING PLACE - IT [Dm] FEELS SOMETIMES THIS IS TOO STEEP
FOR A GIRL LIKE ME TO CLIMB
BUT [Gm] I MUST KNOCK THOSE GUARDS RIGHT DOWN,
I DO IT IN MY OWN TIME

I DON'T [A] CARE (CARE CARE) I'M HALF WAY [Gm] THERE (NOWHERE)
ON A [A] ROAD THAT LEADS ME TO STRAIGHT TO WHO KNOWS WHERE [A/]

Girls: I TELL YOU [Dm] WHAT
WHAT I HAVE [Am] FOUND
THAT I'M NO [Gm] FOOL
I'M JUST UPSIDE [Dm] DOWN
[Dm] AIN'T GOT NO PAIN
I AINT GOT NO [Am] RULES
I THINK I [Gm] LIKE
LIVING UPSIDE [Dm] DOWN

Guys:(I TELL YOU WHAT)
(WHAT I HAVE FOUND)
(THAT I'M NO FOOL)
(JUST UPSIDE DOWN)
(AIN'T GOT NO PAIN)
(AINT GOT NO RULES)
(I THINK I LIKE)
(LIVING UPSIDE DOWN)

[Dm] WATCHIN PEOPLE SCURRY BY RUSHING TO AND FRO
OH THIS [Gm] WORLD IS SUCH A CRAZY PLACE
IT'S ALL ABOUT THE [Gm/] GO! [Gm/] GO! [Gm/] GO!
[Dm] SOMETIMES LIFE CAN TASTE SO SWEET WHEN YOU SLOW IT DOWN
YOU [Gm] START TO SEE THE WORLD A LITTLE DIFFERENTLY
WHEN YOU TURN IT UPSIDE DOWN

I DON'T [A] CARE (CARE CARE) I'M HALF WAY [Gm] THERE (NOWHERE)
AND I'M JUST [A] SOAKING UP THE MAGIC IN THE AIR [A/]

Girls: I TELL YOU [Dm] WHAT
WHAT I HAVE [Am] FOUND
THAT I'M NO [Gm] FOOL
I'M JUST UPSIDE [Dm] DOWN
[Dm] AIN'T GOT NO PAIN
I AINT GOT NO [Am] RULES
I THINK I [Gm] LIKE
LIVING UPSIDE [Dm] DOWN

Guys:(I TELL YOU WHAT)
(WHAT I HAVE FOUND)
(THAT I'M NO FOOL)
(JUST UPSIDE DOWN)
(AIN'T GOT NO PAIN)
(AINT GOT NO RULES)
(I THINK I LIKE)
(LIVING UPSIDE DOWN)

[Dm] (WHOA WHOA WHOA) YOU GOTTA SLOW IT DOWN [Am] (YEAH YEAH YEAH)
BUT THEN YOU PICK IT UP [Gm] (WHOA YEAH WHOA) C'MON AND TRY A LITTLE

[Dm] TOPSY-TURVY BACK-TO-FRONT THE RIGHT WAY ROUND

[Dm] TAKE IT SLOW, SLOW, SLOW, (YOU GOTTA PICK IT UP)

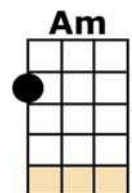
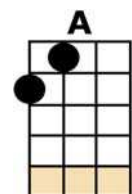
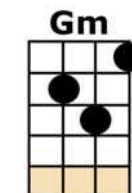
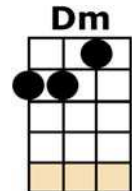
[Am] YEAH, YEAH, YEAH, (SEE YOU SLOW IT DOWN)

[Gm] YO, YO, YO, (TELL ME SOMETHING ... [Dm] [Dm/] SOME-[Dm/]-THING)

Girls: I TELL YOU [Dm] WHAT
WHAT I HAVE [Am] FOUND
THAT I'M NO [Gm] FOOL
I'M JUST UPSIDE [Dm] DOWN
[Dm] AIN'T GOT NO PAIN
I AINT GOT NO [Am] RULES
I THINK I [Gm] LIKE
LIVING UPSIDE [Dm] DOWN

Guys:(I TELL YOU WHAT)
(WHAT I HAVE FOUND)
(THAT I'M NO FOOL)
(JUST UPSIDE DOWN)
(AIN'T GOT NO PAIN)
(AINT GOT NO RULES)
(I THINK I LIKE)
(LIVING UPSIDE DOWN)

repeat last chorus, then [Dm/][Dm/]



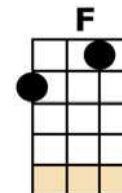
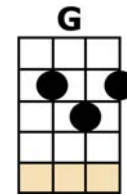
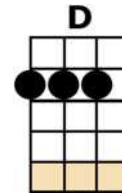
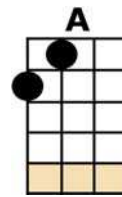
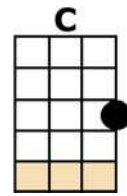
WALK RIGHT IN

[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] BABY, LET YOUR [G] HAIR HANG [C] DOWN
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] BABY, LET YOUR HAIR HANG [G] DOWN
[C] EVERYBODY'S [G] TALKIN'
'BOUT A [C] NEW WAY OF [G] WALKIN'
[F] DO YOU WANT TO LOSE YOUR [D] MIND?
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] BABY, LET YOUR [G] HAIR HANG [C] DOWN

[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] DADDY LET YOUR [G] MIND ROLL [C] ON
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] DADDY LET YOUR MIND ROLL [G] ON
[C] EVERYBODY'S [G] TALKIN'
'BOUT A [C] NEW WAY OF [G] WALKIN'
[F] DO YOU WANT TO LOSE YOUR [D] MIND?
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] DADDY LET YOUR [G] MIND ROLL [C] ON

INSTRUMENTAL KAZOO VERSE

[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] HONEY, LET YOUR [G] HAIR HANG [C] DOWN
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] HONEY, LET YOUR HAIR HANG [G] DOWN
[C] EVERYBODY'S [G] TALKIN'
'BOUT A [C] NEW WAY OF [G] WALKIN'
[F] DO YOU WANT TO LOSE YOUR [D] MIND?
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] HONEY, LET YOUR [G] HAIR HANG [C] DOWN
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] BABY, LET YOUR [G] HAIR HANG [C] DOWN
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] DADDY LET YOUR [G] MIND ROLL [C/ /] ON [G/][C/]



WHAT'S UP ?

[G] [Am] [C] [G]

[G] TWENTY-FIVE YEARS AND MY LIFE IS STILL

[Am] TRYING TO GET UP THAT

GREAT BIG HILL OF [C] HOPE

FOR A DESTIN-[G]-ATION

[G] AND I REALIZED QUICKLY WHEN I KNEW I SHOULD

THAT THE [Am] WORLD WAS MADE UP

OF THIS BROTHERHOOD OF [C] MAN

FOR WHATEVER THAT [G] MEANS

[G] AND SO I CRY SOMETIMES WHEN I'M LYING IN BED

JUST TO [Am] GET IT ALL OUT WHAT'S IN MY HEAD

AND [C] I'M FEELING, A LITTLE PE-[G]-CULI AR

[G] AND SO I WAKE IN THE MORNING

AND I STEP OUTSIDE

AND I [Am] TAKE A DEEP BREATH AND I GET REAL HIGH

AND I [C] SCREAM AT THE TOP OF MY LUNGS

WHAT'S GOING [G] ON? ... AND I SAY

"HEY HEY HEY HEY [Am] HEY HEY HEY

I SAID [C] HEY, WHAT'S GOING [G] ON?"

[G] [Am] [C] [G]

AND I [G] TRY, OH MY GOD DO I [Am] TRY

I TRY ALL THE [C] TIME, IN THIS INSTI-[G]-TUTION

AND I [G] PRAY, OH MY GOD DO I [Am] PRAY

I PRAY EVERY SINGLE [C] DAY, FOR A REVO-[G]-LUTION

[G] AND SO I CRY SOMETIMES WHEN I'M LYING IN BED

JUST TO [Am] GET IT ALL OUT WHAT'S IN MY HEAD

AND [C] I'M FEELING, A LITTLE PE-[G]-CULI AR

[G] AND SO I WAKE IN THE MORNING

AND I STEP OUTSIDE

AND I [Am] TAKE A DEEP BREATH AND I GET REAL HIGH

AND I [C] SCREAM AT THE TOP OF MY LUNGS

WHAT'S GOING [G] ON? ... AND I SAY

"HEY HEY HEY HEY [Am] HEY HEY HEY

I SAID [C] HEY, WHAT'S GOING [G] ON?"

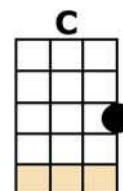
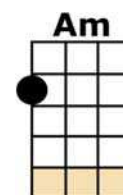
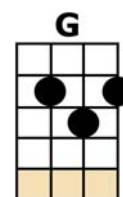
[G] TWENTY-FIVE YEARS AND MY LIFE IS STILL

[Am] TRYING TO GET UP THAT

GREAT BIG HILL OF [C] HOPE

FOR A DESTIN-[G]-ATION

[G] [Am] [C] [G/]



YOU'RE SIXTEEN

[G7]

YOU COME [C] ON LIKE A DREAM, [E7] PEACHES & CREAM,
[F] LIPS LIKE STRAWBERRY [C] WINE.
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE. [G7]

YOU'RE ALL [C] RIBBONS AND CURLS, [E7] OOH, WHAT A GIRL
[F] EYES THAT SPARKLE AND [C] SHINE.
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE. [C7]

[E7] YOU'RE MY BABY, YOU'RE MY PET
[A7] WE FELL IN LOVE ON THE NIGHT WE MET.
YOU [D7] TOUCHED MY HAND, MY HEART WENT POP
AND [G7/] OOH WHEN WE [G7/] KISSED,
WE [G7/] COULD [G7/] NOT [G7/] STOP.

YOU WALKED [C] OUT OF MY DREAMS,
AND [E7] INTO MY HEART,
[F] NOW YOU'RE MY ANGEL DI-[C]-VINE.
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE. [G7]

{INSTRUMENTAL: KAZOO & UKE}

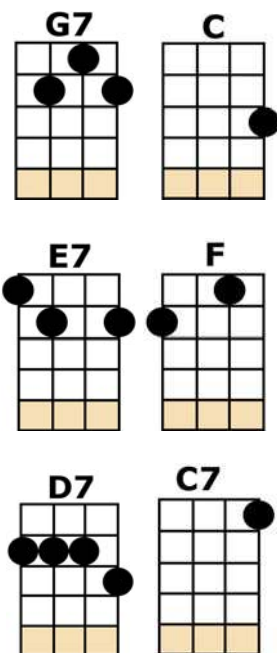
~~YOU COME [C] ON LIKE A DREAM, [E7] PEACHES & CREAM~~
~~[F] LIPS LIKE STRAWBERRY [C] WINE~~
~~YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,~~
~~AND YOU'RE [C] MINE. [C7]~~

~~[E7] YOU'RE MY BABY, YOU'RE MY PET~~
~~[A7] WE FELL IN LOVE ON THE NIGHT WE MET~~
~~YOU [D7] TOUCHED MY HAND, MY HEART WENT POP~~
~~AND [G7/] OOH WHEN WE [G7/] KISSED,~~
~~WE [G7/] COULD [G7/] NOT [G7/] STOP~~

~~YOU WALKED [C] OUT OF MY DREAMS,~~
~~AND [E7] INTO MY HEART~~
~~[F] NOW YOU'RE MY ANGEL DI-[C]-VINE~~
~~YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,~~
~~AND YOU'RE [C] MINE [C7]~~

[E7] YOU'RE MY BABY, YOU'RE MY PET
[A7] WE FELL IN LOVE ON THE NIGHT WE MET.
YOU [D7] TOUCHED MY HAND, MY HEART WENT POP
AND [G7/] OOH WHEN WE [G7/] KISSED,
WE [G7/] COULD [G7/] NOT [G7/] STOP.

YOU WALKED [C] OUT OF MY DREAMS,
AND [E7] INTO MY HEART
[F] NOW YOU'RE MY ANGEL DI-[C]-VINE.
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE [G7/][C/]



NATIONAL EXPRESS

INTRO: [D] [G] [A7] [D] [D] [G] [A7] [D]

[D] TAKE THE NATIONAL EXPRESS
[C] WHEN YOUR LIFE'S IN A MESS,
[D] IT WILL MAKE YOU [C] SMILE
[D] ALL HUMAN LIFE IS HERE,
[C] FROM THE FEEBLE OLD DEAR
[D] TO THE SCREAMING [C] CHILD
[D] FROM THE STUDENT WHO KNOWS,
[C] THAT TO HAVE ONE OF THOSE,
[D] WOULD BE SUI-[C]-CIDE
[D] TO THE FAMILY MAN,
[C] MANHANDLING THE PRAM
[D] WITH PATERNAL [C] PRIDE

AND EVERYONE SING [D] BA BA BABA BA BA BABA
[G] BA BA BABA BA BA BABA
[A7] BA BA BABA BA BA BABA (ALRIGHT)
[D] BA BA BABA BABA BADA
[D] WE'RE GOING [G] WHERE THE [A7] AIR IS [D] FREE

[D] ON THE NATIONAL EXPRESS
[C] THERE'S A JOLLY HOSTESS, [D] SELLING CRISPS AND [C] TEA
[D] SHE'LL PROVIDE YOU WITH DRINKS
[C] AND THEATRICAL WINKS, [D] FOR A SKY-HIGH [C] FEE
[D] MINI SKIRTS WERE IN STYLE
[C] WHEN SHE DANCED IN THE AISLE, [D] BACK IN SIXTY [C] THREE
[D] BUT IT'S HARD TO GET BY,
[C] WHEN YOUR BACKSIDE'S THE SIZE
[D] OF A SMALL COUNT-[C]-RY

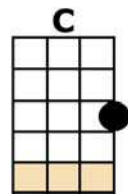
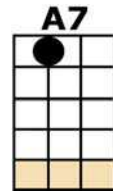
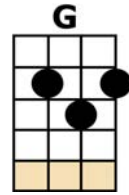
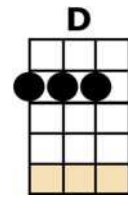
AND EVERYONE SING [D] BA BA BABA BA BA BABA
[G] BA BA BABA BA BA BABA
[A7] BA BA BABA BA BA BABA (ALRIGHT)
[D] BA BA BABA BABA BADA
[D] WE'RE GOING [G] WHERE THE [A7] AIR IS [D] FREE
[D] TOMORROW BELONGS TO [C] ME..

SPOKEN:

[D] WHEN YOU'RE SAD AND [G] FEELING BLUE,
[A7] WITH NOTHING BETTER TO [D] DO,
[D] DON'T JUST SIT THERE [G] FEELING STRESSED,
[A7] TAKE A TRIP ON

SING:

THE NATIONAL [D] EXPRESS.. [C] [G] [A7] [D]



LOSING MY RELIGION

Riff A string played over strums:

[N/ C] 5-7-5-0-[F]-8 5-7-5-0-[Am]-3

5-7-5-0-[F]-8 5-7-5-0-[Am]-3-[G]-2

OH [Am] LIFE, IT'S BIGGER [Em] IT'S BIGGER THAN YOU

AND YOU ARE [Am] NOT ME, THE LENGTHS THAT I WILL

[Em] GO TO, THE DISTANCE IN YOUR [Am] EYES

[Em] OH NO I'VE SAID TOO [Dm] MUCH - I SET IT [G] UP

CHORUS:

THAT'S ME IN THE [Am] CORNER,

THAT'S ME IN THE [Em] SPOTLIGHT

LOSING MY RE-[Am]-LIGION,

TRYING TO [Em] KEEP UP WITH YOU

AND I [Am] DON'T KNOW IF I CAN DO IT

[Em] OH NO I'VE SAID TOO [Dm] MUCH,

I HAVEN'T SAID E-[G]-NOUGH

[G] I THOUGHT THAT I HEARD YOU [F] LAUGHING

I THOUGHT THAT I HEARD YOU [Am] SING

I [F] THINK I THOUGHT I SAW YOU [Am] TRY [G]

EVERY [Am] WHISPER OF EVERY WAKING [Em] HOUR

I'M CHOOSING MY CON-[Am]-FESSIONS

TRYING TO [Em] KEEP AN EYE ON YOU

LIKE A [Am] HURT, LOST AND BLINDED FOOL, FOOL

[Em] OH NO I'VE SAID TOO [Dm] MUCH - I SET IT [G] UP

CONSIDER [Am] THIS

CONSIDER THIS, THE [Em] HINT OF THE CENTURY

CONSIDER [Am] THIS, THE SLIP

THAT [Em] BROUGHT ME TO MY KNEES, FAILED

[Am] WHAT IF ALL THESE FANTASIES COME

[Em] FLAILING AROUND

NOW I'VE [Dm] SAID ... TOO [G] MUCH

I THOUGHT THAT I HEARD YOU [F] LAUGHING

I THOUGHT THAT I HEARD YOU [Am] SING

I [F] THINK I THOUGHT I SAW YOU [Am] TRY [G]

Riff A string 7-5-3-0 played over strums [Am] [F] [Am] [F] x2

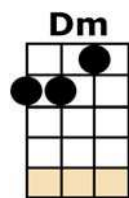
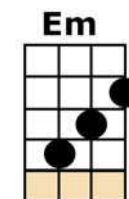
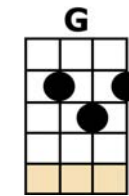
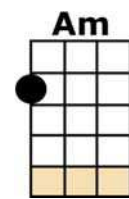
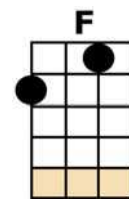
BUT [Am] THAT WAS JUST A [F] DREAM [Am] THAT WAS JUST A [F] DREAM

CHORUS

BUT [F] THAT WAS JUST A DREAM, [Am] TRY, CRY, WHY TRY

[F] THAT WAS JUST A DREAM, JUST A [Am] DREAM, JUST A [G] DREAM

Riff A string 7-5-3-0 played over strums [Am] [F] [Am] [F] x4 then [Am/]



DANDELION WINE 3/ 4 time

intro: [G] [C][C] [D][D] [G] [Gmaj7] [Em]
[Em7] [C][C] [D][D] [G] [G+ 5] [G/]

[G] WHERE [D] HAS THE [G] TIME GONE [G]
IT [C] SEEMS TO [C] FLY SO [G] FAST [G]
[G] ONE [Gmaj7] MOMENT YOU'RE [Em] HAVING FUN
[Em7] .. THE [Am] NEXT ITS [C] COME TO [D] PASS [D]
[G] DAYS [D] TURN INTO [G] YESTERYEARS [G]
[C] OLD FRIENDS [C] FIND THEIR OWN [G] WAY [G]
UN-[C]-TIL THE [Cmaj7] MOMENT YOU [G] LEAVE
[Em] .. I [C] WISH THAT [D] YOU WOULD [G] STAY [G] [G/]

CHORUS:

[G] SO HERE'S TO [C] YOU, [C] ALL OUR [D] FRIENDS [D]
[D] SURELY WE [G] WILL [Gmaj7] MEET A-[Em]-GAIN
[Em7] DON'T STAY A-[C]-WAY [C] TOO
[D] LONG [D] THIS [G] TIME [G] [G]
[G] WE'LL RAISE A [C] GLASS, [C] MAYBE [D] TWO
[D] AND WE'LL BE [G] THINK-[Gmaj7]-ING OF [Em] YOU
[Em7] UNTIL OUR [C] PATHS [C] CROSS A-[D]-GAIN
[D] MAYBE NEXT [C] TIME [G] [D] [D]

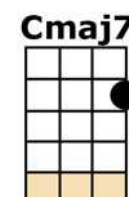
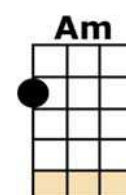
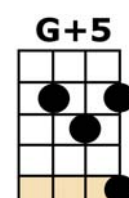
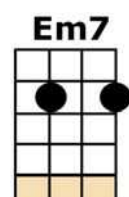
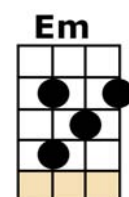
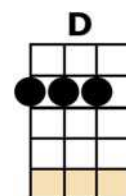
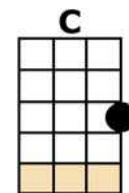
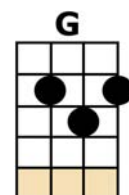
[G] LET'S [D] LAUGH AT THE [G] MEMORIES [G]
AND [C] TALK ALL [C] AFTER-[G]-NOON [G]
[G] LET'S RE-[Gmaj7]-MEMBER THE [Em] MOMENTS
[Em7] .. THAT [Am] LEAVE US [C] ALL TOO [D] SOON [D]
[G] WE'LL [D] SMILE AT THE [G] PICTURES
[G] .. STILL [C] LINGERING [C] IN OUR [G] MINDS [G]
[C] WHEN YOU'RE [Cmaj7] REMI-[G]-NISCING
[Em] ..THEN [C] ALL YOU [D] NEED IS [G] TIME [G] [G/]

CHORUS

[G] TRACING [D] FADED [G] PHOTOGRAPHS [G]
A [C] SCRAPBOOK'S [C] LONELY [G] CHARM [G]
[G] PRESSED [Gmaj7] FLOWERS AND [Em] DREAMS WE HAD
[Em7] .. OUR [Am] FINGER-[C]-PRINT ON [D] TIME [D]
THE [G] FIRST [D] MOMENT WE [G] EVER MET [G]
[C] WHEN YOUR [C] EYES MET [G] MINE [G]
[C] I RE-[Cmaj7]-MEMBER THE [G] SUMMER
[Em] .. OF [C] DANDE-[D]-LION [G] WINE [G] [G/]

CHORUS

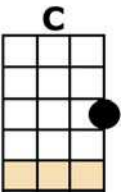
MAYBE NEXT [C] TIME [G] [D] [D]
MAYBE NEXT [C] TIME [G] [D] [D] [G] [G+ 5] [G/]



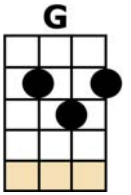
HAPPY BIRTHDAY/ CONGRATULATIONS

HAPPY [C] BIRTHDAY TO [G] YOU, HAPPY BIRTHDAY TO [C] YOU
HAPPY [C7] BIRTHDAY DEAR [F] * * * * *
HAPPY [C] BIRTHDAY [G] TO [C] YOU { repeat faster}

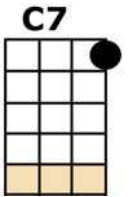
Cahon/ Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/



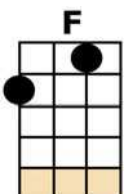
CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE



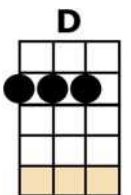
WHO WOULD BE-[G]-LIEVE THAT I COULD BE
HAPPY AND CON-[C]-TENTED?
I USED TO [G] THINK THAT HAPPINESS
HADN'T BEEN IN-[C]-VENTED
BUT THAT WAS [A] IN THE BAD OLD DAYS
BEFORE I [Dm] MET YOU
WHEN I [D] LET YOU WALK INTO MY [G] HEART



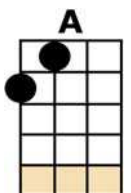
Cahon/ Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/



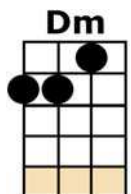
CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE



I WAS A-[G]-FRAID THAT MAYBE YOU THOUGHT
YOU WERE A-[C]-BOVE ME
THAT I WAS [G] ONLY FOOLING MYSELF
TO THINK YOU'D [C] LOVE ME
BUT THEN TO-[A]-NIGHT YOU SAID
YOU COULDN'T LIVE WITH-[Dm]-OUT ME
THAT ROUND A-[D]-BOUT ME YOU WANTED TO [G] STAY



Cahon/ Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/



CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE

CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE
I WANT THE [G] WORLD TO KNOW ... pause
I'M HAPPY AS CAN [C] BE

Cahon/ Kazoo DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/