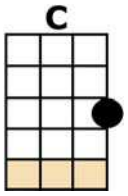
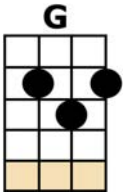
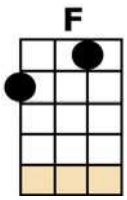
**2-4-6-8 MOTORWAY** [C/ / / /] [G/ / / /] [F/ /] [G/ /] [C/ 2, 3, 4] {repeat}




[C] DRIVE MY TRUCK MIDWAY TO THE MOTORWAY [G] STATION
[F] FAIRLANE CRUISER COMING [G] UP ON THE LEFT HAND [C] SIDE
[C] HEADLIGHT SHINING DRIVING RAIN ON THE [G] WINDOW FRAME
[F] LITTLE YOUNG LADY [G] STARDUST HITCHING A [C] RIDE




AND IT'S [C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT




[C] WHIZ KID SITTING PRETTY ON YOUR TWO-WHEEL [G] STALLION
[F] THIS OLD TEN-TON [G] LORRY GOT A BEAD ON [C] YOU
[C] AIN'T NO USE SETTING UP WITH A BAD COMP-[G]-ANION
[F] AIN'T NOBODY GET THE [G] BETTER OF YOU KNOW [C] WHO

[C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE, SAME OLD
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT

[C/ / / /] [G/ / / /] [F/ /] [G/ /] [C/ STOP! 2, 3, 4]

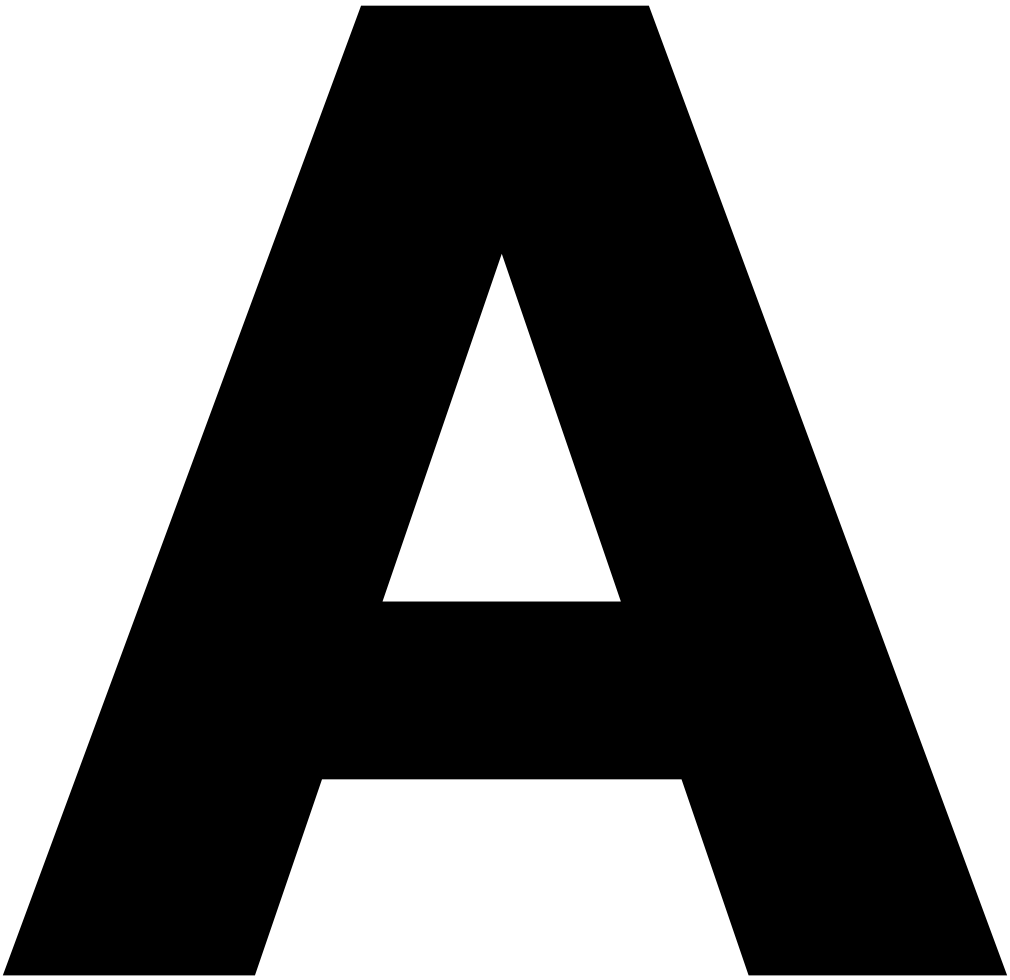
SINGLE STRUMS:
WELL, THERE [C/] AIN'T NO ROUTE YOU COULD
[C/] CHOOSE TO LOSE THE [G/] TWO OF US
AIN'T [F/] NOBODY KNOW WHEN YOU'RE
[G/] ACTING RIGHT OR [C/] WRONG
[C/] NO ONE KNOWS IF A [C/] ROADWAY'S LEADING
[G/] NOWHERE NORMAL STRUMS:
GONNA [F] KEEP ON DRIVING [G] HOME ON THE ROAD I'M [C] ON

AND IT'S [C] 2-4-6-8, [G] NEVER TOO LATE
[F] JUST ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 [G] LITTLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT

[C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NI-I-IGHT
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT
THAT SAME OLD [F] MOTORWAY SUN COMING [G] UP WITH THE
MORNING [C/] LIGHT, {PAUSE 2, 3, 4},

YEAH, YEAH, YEAH, SAID, [C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 ON A [G] DOUBLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT
THAT SAME OLD [F] MOTORWAY SUN COMING
[G] UP WITH THE MORNING [C] LIGHT
THAT SAME OLD [F/] MOTORWAY SUN COMING
[G/] UP WITH THE MORNING [C/] LIGHT

aaaaaaaaaaaaaaaaaaaaaa



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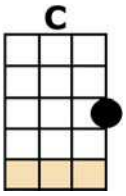
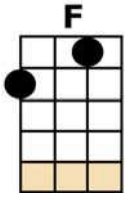
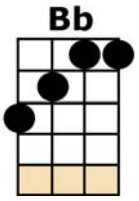
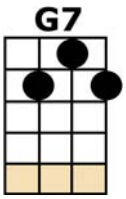
# A HARD DAY'S NIGHT



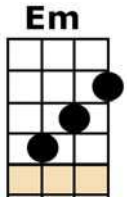



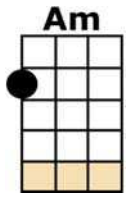




IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,
AND I'VE BEEN [Bb] WORKING LIKE A [C] DOG
IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,
I SHOULD BE [Bb] SLEEPING LIKE A [C] LOG
BUT WHEN I [F] GET HOME TO YOU
I FIND THE [G7] THINGS THAT YOU DO
WILL MAKE ME [C] FEEL [F] ALL [C] RIGHT

YOU KNOW I [C] WORK [F] ALL [C] DAY
TO GET YOU [Bb] MONEY TO BUY YOU [C] THINGS
AND IT'S [C] WORTH IT JUST TO [F] HEAR YOU [C] SAY
YOU'RE GONNA [Bb] GIVE ME EVERY-[C]-THING
SO WHY ON [F] EARTH SHOULD I MOAN,
COS WHEN I [G7] GET YOU ALONE
YOU KNOW I [C] FEEL [F] O-[C]-K

WHEN I'M [Em] HOME
[Am] EVERYTHING SEEMS TO BE [Em] RIGHT
WHEN I'M [C] HOME
[Am] FEELING YOU HOLDING ME [F] TIGHT, [G7] TIGHT, YEAH...




IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,
AND I'VE BEEN [Bb] WORKING LIKE A [C] DOG
IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,
I SHOULD BE [Bb] SLEEPING LIKE A [C] LOG
BUT WHEN I [F] GET HOME TO YOU
I FIND THE [G7] THINGS THAT YOU DO
WILL MAKE ME [C] FEEL [F] ALL [C] RIGHT, OWWW...

~~IT'S BEEN A~~ [C] ~~HARD~~ [F] ~~DAY'S~~ [C] ~~NIGHT,~~
~~AND I'VE BEEN~~ [Bb] ~~WORKING LIKE A~~ [C] ~~DOG~~
~~IT'S BEEN A~~ [C] ~~HARD~~ [F] ~~DAY'S~~ [C] ~~NIGHT,~~
~~I SHOULD BE~~ [Bb] ~~SLEEPING LIKE A~~ [C] ~~LOG~~

SO WHY ON [F] EARTH SHOULD I MOAN,
COS WHEN I [G7] GET YOU ALONE, YOU KNOW I [C] FEEL [F] O-[C]-K
WHEN I'M [Em] HOME [Am] EVERYTHING SEEMS TO BE [Em] RIGHT
WHEN I'M [C] HOME [Am] FEELING YOU HOLDING ME [F] TIGHT,
[G7] TIGHT, YEAH...

IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,
AND I'VE BEEN [Bb] WORKING LIKE A [C] DOG
IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,
I SHOULD BE [Bb] SLEEPING LIKE A [C] LOG
BUT WHEN I [F] GET HOME TO YOU
I FIND THE [G7] THINGS THAT YOU DO
WILL MAKE ME [C] FEEL [F] ALL [C] RIGHT
YOU KNOW I FEEL [F] ALL [C] RIGHT
YOU KNOW I [F] FEEL [Bb] ALL [C] RIGHT

# A KIND OF HUSH

intro:- [C] [G7] [C] [G7] [C] [G7] [G7/]

THERE'S A [C] KIND OF HUSH
[E7] ALL OVER THE [Am] WORLD TO-[C7]-NIGHT
ALL OVER THE [F] WORLD YOU CAN HEAR THE
[G7] SOUNDS OF LOVERS IN [C] LOVE -
YOU [G] KNOW WHAT I MEAN
JUST THE [C] TWO OF US
[E7] AND NOBODY [Am] ELSE IN [C7] SIGHT
THERE'S NOBODY [F] ELSE AND I'M
FEELING [G7] GOOD
JUST HOLDING YOU [C] TIGHT [C7]

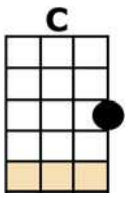
SO [F] LISTEN VERY [Dm] CAREFULLY
[F] CLOSER NOW AND
[Dm] YOU WILL SEE WHAT I [C] MEAN
[C] IT ISN'T A [C7] DREAM [C7]
THE [F] ONLY SOUND THAT [Dm] YOU WILL HEAR
IS [F] WHEN I WHISPER [Dm] IN YOUR EAR
I LOVE [G] YOU... [G] FOR EVER AND EVER [G/]

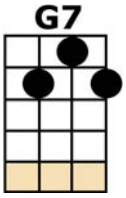
THERE'S A [C] KIND OF HUSH
[E7] ALL OVER THE [Am] WORLD TO-[C7]-NIGHT
ALL OVER THE [F] WORLD YOU CAN HEAR THE
[G7] SOUNDS OF LOVERS IN [C] LOVE [G7]

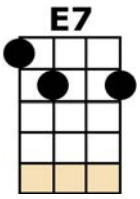
LA LA [C] LA LA LA LA LA [E7] LAAAA LA LA LA LA
[Am] LAA LA LA LA-LA-LA [C7] LAAAAAA
LA LA LA LA [F] LAAA LA LA LA LA
[G7] LAAAA LA LA LA LA [C] LAAAA [C7]

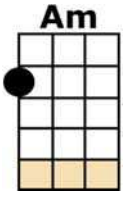
SO [F] LISTEN VERY [Dm] CAREFULLY
[F] CLOSER NOW AND
[Dm] YOU WILL SEE WHAT I [C] MEAN
[C] IT ISN'T A [C7] DREAM [C7]
THE [F] ONLY SOUND THAT [Dm] YOU WILL HEAR
IS [F] WHEN I WHISPER [Dm] IN YOUR EAR
I LOVE [G] YOU... [G] FOR EVER AND EVER [G/]

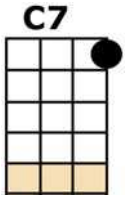
THERE'S A [C] KIND OF HUSH
[E7] ALL OVER THE [Am] WORLD TO-[C7]-NIGHT
ALL OVER THE [F] WORLD PEOPLE JUST LIKE
[G7] US ARE FALLING IN [C] LOVE [G7] YEAH
[G7] THEY'RE FALLING IN [C] LOVE
[G7] THEY'RE FALLING IN [C] LOVE [G7/][C/]

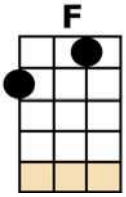


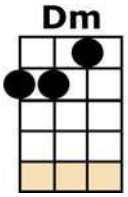




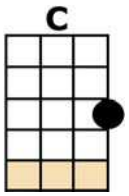


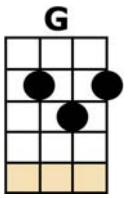


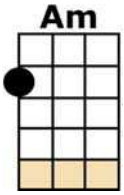


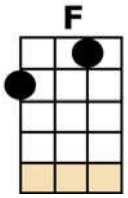


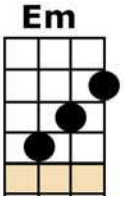
# A NEW ENGLAND




I WAS [C] TWENTY ONE YEARS
WHEN I WROTE THIS SONG
I'M [G] TWENTY TWO NOW
BUT I [Am] WON'T BE FOR LONG
[F] PEOPLE ASK ME WHEN WILL I
GROW [Em] UP TO UNDERSTAND
WHEN [G] ALL THE GIRLS I KNEW AT SCHOOL
ARE [F] ALREADY PUSHING [C] PRAMS

I [C] LOVED YOU THEN AS I LOVE YOU STILL
THOUGH I [G] PUT YOU ON A PEDESTAL,
YOU [Am] PUT ME ON THE PILL
I [F] DON'T FEEL BAD ABOUT [Em] LETTING YOU GO
I [G] JUST FEEL SAD ABOUT [F] LETTING YOU KNOW

CHORUS:
[F] I DON'T WANT TO CHANGE THE [C] WORLD
I'M NOT LOOKING FOR A NEW [Am] ENGLAND
ARE YOU [F] LOOKING FOR ANOTHER [Em] GIRL
[F] I DON'T WANT TO CHANGE THE [C] WORLD
I'M NOT LOOKING FOR A NEW [Am] ENGLAND
ARE YOU [F] LOOKING FOR ANOTHER [C] GIRL?

I [C] LOVED THE WORDS YOU WROTE TO ME
BUT [G] THAT WAS BLOODY [Am] YESTERDAY
I [F] CAN'T SURVIVE ON [Em] WHAT YOU SEND
[G] EVERY TIME YOU [F] NEED A [C] FRIEND

I [C] SAW TWO SHOOTING STARS LAST NIGHT
I [G] WISHED ON THEM BUT
[Am] THEY WERE ONLY SATELLITES
ITS [F] WRONG TO WISH ON [Em] SPACE HARDWARE
I [G] WISH, I WISH, I [F] WISH YOU'D CARE

CHORUS

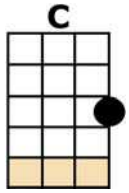
MY [C] DREAMS WERE FULL OF STRANGE IDEAS
MY [G] MIND WAS SET DES-[Am]-PITE THE FEARS
BUT [F] OTHER THINGS GOT [Em] IN THE WAY,
I [G] NEVER ASKED THAT [F] BOY TO [C] STAY

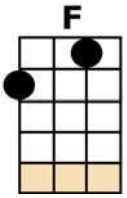
[C] ONCE UPON A TIME AT HOME,
I [G] SAT BESIDE THE [Am] TELEPHONE
[F] WAITING FOR SOMEONE TO [Em] PUT ME THROUGH
WHEN IT [G] DIDN'T RING I [F] KNEW IT WASN'T YOU

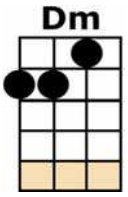
CHORUS

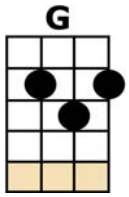
LOOKING FOR ANOTHER [F] GIRL
LOOKING FOR ANOTHER [C] GIRL
LOOKING FOR ANOTHER [F] GIRL ... [C/ ]

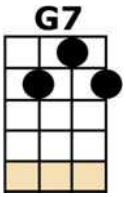
# A WINDMILL IN OLD AMSTERDAM




A [C] MOUSE LIVED IN A [F] WINDMILL IN
[Dm] OLD AMSTER-[G]-DAM
A [F] WINDMILL WITH A [Dm] MOUSE IN AND
[G] HE WASN'T [C] GROUSIN'
HE [C] SANG EVERY [F] MORNING "HOW [Dm] LUCKY I [G] AM
[F] LIVING IN A [G] WINDMILL IN [G7] OLD AMSTER-[C]-DAM".

CHORUS:
[C] I SAW A [F]/ MOUSE ... [F]/ {WHERE?}
[C] THERE ON THE STAIR
[G] {WHERE ON THE STAIR?} - RIGHT [C/] THERE!
[C] A LITTLE MOUSE WITH [F] CLOGS ON
[C] WELL I DECLARE, GOING [G] CLIP-CLIPPETY-[G7]-CLOP
ON THE [C] STAIR ... OH YEAH!

THIS [C] MOUSE HE GOT [F] LONESOME,
HE [Dm] TOOK HIM A [G] WIFE
A [F] WINDMILL WITH [Dm] MICE IN,
IT'S [G] HARDLY SUR-[C]-PRISIN'
SHE [C] SANG EVERY [F] MORNING "HOW [Dm] LUCKY I [G] AM
[F] LIVING IN A [G] WINDMILL IN [G7] OLD AMSTER-[C]-DAM ".

CHORUS

[C] FIRST THEY HAD [F] TRIPLETS AND
[Dm] THEN THEY HAD [G] QUINS
A [F] WINDMILL WITH [Dm] QUINS IN,
[G] TRIPLETS AND [C] TWINS IN
THEY [C] SANG EVERY [F] MORNING "HOW [Dm] LUCKY WE [G] ARE
[F] LIVING IN A [G] WINDMILL IN [G7] AMSTERDAM [C] YA!"

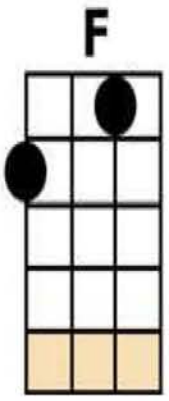
CHORUS

THE [C] DAUGHTERS GOT [F] MARRIED AND
[Dm] SO DID THE [G] SONS
THE [F] WINDMILL HAD [Dm] CHRISTENINGS WHEN
[G] NO ONE WAS [C] LISTENING
THEY [C] ALL SANG IN [F] CHORUS "HOW [Dm] LUCKY WE [G] AM
[F] LIVING IN A [G] WINDMILL IN [G7] OLD AMSTER-[C]-DAM ".

CHORUS

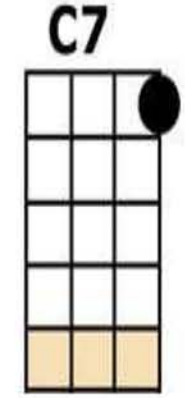
A [C] MOUSE LIVED IN A [F] WINDMILL,
SO [Dm] SNUG AND SO [G] NICE
THERE'S [F] NOBODY [G] THERE NOW
[slowly] BUT A [G7] WHOLE LOAD OF [C] MICE

# ACHY BREAKY HEART




[F] YOU CAN TELL THE WORLD, YOU NEVER WAS MY GIRL
YOU CAN BURN MY CLOTHES WHEN I'M [C7] GONE
OR YOU CAN TELL YOUR FRIENDS JUST WHAT A FOOL I'VE BEEN
AND LAUGH AND JOKE ABOUT ME ON THE [F] PHONE

[F] YOU CAN TELL MY ARMS - GO BACK ONTO THE FARM
YOU CAN TELL MY FEET TO HIT THE [C7] FLOOR
OR YOU CAN TELL MY LIPS TO TELL MY FINGERTIPS
THEY WON'T BE REACHING OUT FOR YOU NO [F] MORE



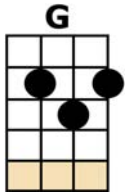

BUT [F] DON'T TELL MY HEART, MY ACHY BREAKY HEART
I JUST DON'T THINK HE'D UNDER-[C7]-STAND
AND IF YOU TELL MY HEART, MY ACHY BREAKY HEART
HE MIGHT BLOW UP AND KILL THIS [F] MAN

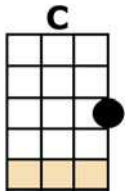
[F] YOU CAN TELL YOUR MA, I MOVED TO ARCANSAW
YOU CAN TELL YOUR DOG THAT BIT MY [C7] LEG
OR TELL YOUR BROTHER CLIFF, WHO'S FIST CAN TELL MY LIP
HE NEVER REALLY LIKED ME ANY-[F]-WAY

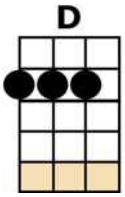
GO [F] TELL YOUR AUNT LOUISE, TELL ANYTHING YOU PLEASE
MYSELF ALREADY KNOWS I'M NOT O-[C7]-KAY
OR YOU CAN TELL MY EYE, TO WATCH OUT FOR MY MIND
IT MIGHT BE WALKIN' OUT ON ME ONE [F] DAY

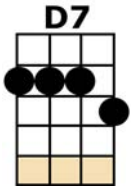
BUT [F] DON'T TELL MY HEART, MY ACHY BREAKY HEART
I JUST DON'T THINK HE'D UNDER-[C7]-STAND
AND IF YOU TELL MY HEART, MY ACHY BREAKY HEART
HE MIGHT BLOW UP AND KILL THIS [F] MAN

# ALL FOR ME GROG




**CHORUS:**
WELL IT'S [G] ALL FOR ME GROG
ME [C] JOLLY, JOLLY [G] GROG
IT'S ALL FOR ME BEER AND TO-[D]-BACCO
FOR I [G] SPENT ALL ME TIN
WITH THE [C] LASSIES DRINKING [G] GIN
FAR ACROSS THE WESTERN [D] OCEAN
I MUST [D7] WAN-[G]-DER

I'M [G] SICK IN THE HEAD
AND I [C] HAVEN'T BEEN TO [G] BED
SINCE FIRST I CAME ASHORE WITH ME [D] PLUNDER
I'VE SEEN [G] CENTIPEDES AND SNAKES
AND MY [C] HEAD IS FULL OF [G] ACHES
AND I'LL HAVE TO MAKE A
[D] PATH FOR WAY OUT [D7] YON-[G]-DER

**CHORUS**

[G] WHERE ARE ME BOOTS,
ME [C] NOGGIN', NOGGIN' [G] BOOTS
THEY'RE ALL GONE FOR BEER AND TO-[D]-BACCO
FOR THE [G] HEELS THEY ARE WORN OUT
AND THE [C] TOES ARE KICKED A-[G]-BOUT
AND THE SOLES ARE LOOKING
[D] OUT FOR BETTER [D7] WEA-[G]-THER

**CHORUS**

[G] WHERE IS ME SHIRT,
ME [C] NOGGIN', NOGGIN' [G] SHIRT
IT'S ALL GONE FOR BEER AND TO-[D]-BACCO
YOU SEE THE [G] SLEEVES THEY GOT WORN OUT
AND THE [C] COLLAR WAS TURNED A-[G]-BOUT
AND THE TAIL IS LOOKING
[D] OUT FOR BETTER [D7] WEA-[G]-THER

**CHORUS**

OH [G] WHERE IS ME BED,
ME [C] NOGGIN', NOGGIN' [G] BED
IT'S ALL GONE FOR BEER AND TO-[D]-BACCO
YOU SEE I [G] SOLD IT TO THE GIRLS
AND THE [C] SPRINGS THEY GOT ALL [G] TWIRLED
AND THE SHEETS THEY'RE LOOKING
[D] OUT FOR BETTER [D7] WEA-[G]-THER

**CHORUS  CHORUS**

# ALL MY LOVING

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

I'LL PRE-[Dm]-TEND THAT I'M [G7] KISSING
THE [C] LIPS I AM [Am] MISSING
AND [F] HOPE THAT MY [Dm] DREAMS
WILL COME [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M [G7] AWAY
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

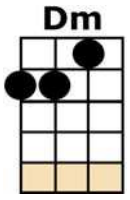
ALL MY [Am/C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]
ALL MY [Am/C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

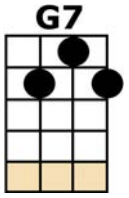
CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

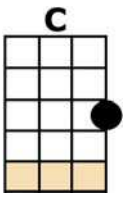
ALL MY [Am/C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

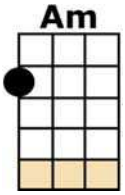
CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

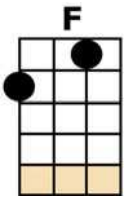
ALL MY [Am/C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/C] LOVING [Am] DARLING I'LL BE [C] TRUE
ALL MY [Am/C] LOVING [Am] AAAALLLL MY [C] LOVING
OOOO ALL MY [Am/C] LOVING [Am] I WILL SEND TO [C/] YOU

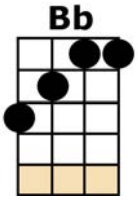


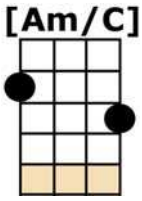




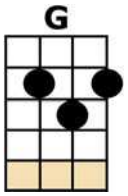


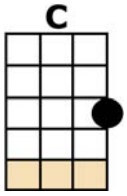


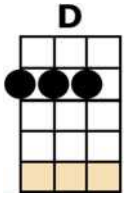


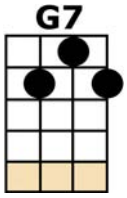


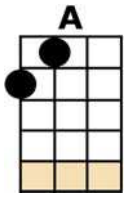
# ALL SHOOK UP

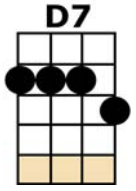



A-WELL-A [G] BLESS-A MY SOUL
WHAT'S-A WRONG WITH ME?
I'M ITCHIN' LIKE A MAN ON A FUZZY TREE
MY FRIENDS SAY I'M ACTIN' WILD AS A BUG
I'M IN [G/ ] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH ... YEAH

WELL, MY [G] HANDS ARE SHAKY
AND MY KNEES ARE WEAK
I CAN'T SEEM TO STAND ON MY OWN TWO FEET
WHO DO YOU THINK OF WHEN YOU HAVE SUCH LUCK?
I'M IN [G/ ] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,...
[G] YEAH, YEAH ... YEAH [G7]

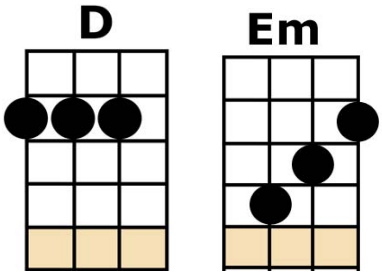
WELL [C] PLEASE DON'T ASK ME WHAT'S-A ON MY MIND
I'M A [G] LITTLE MIXED UP, BUT I'M FEELIN' FINE
WHEN [C] I'M NEAR THAT GIRL ... THAT I LOVE BEST
MY [A] HEART BEATS SO IT [D7] SCARES ME TO DEATH!

WELL SHE [G] TOUCHED MY HAND
WHAT A CHILL I GOT
HER LIPS ARE LIKE A VOLCANO WHEN IT'S HOT
I'M PROUD TO SAY THAT SHE'S MY BUTTERCUP
I'M IN [G/ ] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,...
[G] YEAH, YEAH ... YEAH [G7]

MY [C] TONGUE GETS TIED WHEN I TRY TO SPEAK
MY [G] INSIDES SHAKE LIKE A LEAF ON A TREE
THERE'S [C] ONLY ONE CURE FOR THIS BODY OF MINE
THAT'S TO [A] HAVE THAT GIRL THAT I [D7] LOVE SO FINE!

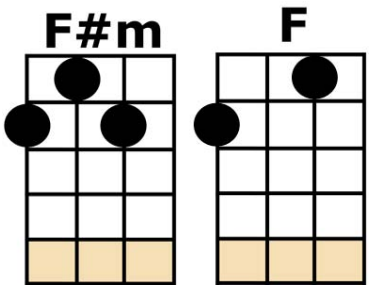
SHE [G] TOUCHED MY HAND WHAT A CHILL I GOT
HER LIPS ARE LIKE A VOLCANO WHEN IT'S HOT
I'M PROUD TO SAY THAT SHE'S MY BUTTERCUP
I'M IN [G/ ] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH ... YEAH
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH
I'M [G/ ] ALL [G/ ] SHOOK [G/ ] UP

# ALRIGHT

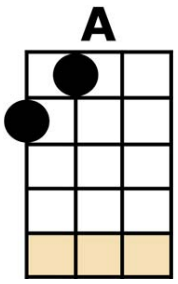



WE ARE [D] YOUNG, WE RUN GREEN
KEEP OUR TEETH NICE AND CLEAN
SEE OUR [Em] FRIENDS, SEE THE SIGHTS
FEEL AL-[D]-RIGHT

WE WAKE [D] UP, WE GO OUT
SMOKE A FAG, PUT IT OUT
SEE OUR [Em] FRIENDS, SEE THE SIGHTS
FEEL AL-[D]-RIGHT




CHORUS:
[F#m] ARE WE LIKE YOU?
I [F] CAN'T BE SURE
OF THE [Em] SCENE, AS SHE TURNS
WE ARE [A] STRANGE, IN OUR WORLDS, BUT




WE ARE [D] YOUNG, WE GET BY
CAN'T GO MAD, AIN'T GOT TIME
SLEEP A-[Em]-ROUND IF WE LIKE
BUT WE'RE AL-[D]-RIGHT

GOT SOME [D] CASH, BOUGHT SOME WHEELS
TOOK IT OUT, THROUGH SOME FIELDS
LOST [Em] CONTROL, HIT A WALL
BUT WE'RE AL-[D]-RIGHT

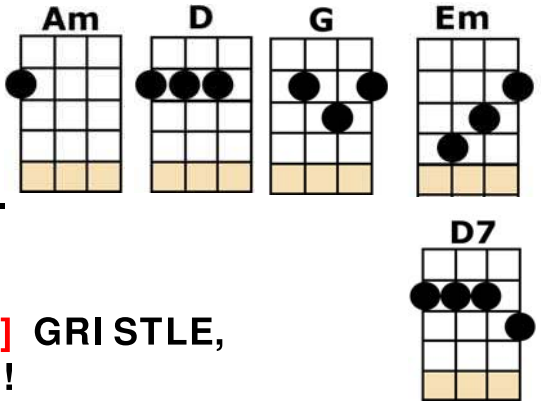
CHORUS

WE ARE [D] YOUNG, WE RUN GREEN
KEEP OUR TEETH NICE AND CLEAN
SEE OUR [Em] FRIENDS, SEE THE SIGHTS
FEEL AL-[D]-RIGHT

CHORUS

WE ARE [D] YOUNG, WE RUN GREEN
KEEP OUR TEETH NICE AND CLEAN
SEE OUR [Em] FRIENDS, SEE THE SIGHTS
FEEL AL-[D]-RIGHT

# ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE




{SPOKEN OVER SINGLE STRUMS}:
SOME [Am/] THINGS IN LIFE ARE [D/] BAD,
THEY CAN [G/] REALLY MAKE YOU [Em/] MAD.
[Am/] OTHER THINGS JUST
[D/] MAKE YOU SWEAR AND [G/] CURSE.
WHEN YOU'RE [Am/] CHEWING ON LIFE'S [D/] GRISTLE,
DON'T [G/] GRUMBLE, GIVE A [Em/] WHISTLE!
AND [Am/] THIS'LL HELP THINGS TURN OUT FOR THE [D7/] BEST,

CHORUS: [D7/] AND ...
[G] ALWAYS [Em] LOOK ON THE [C] BRIGHT [D7] SIDE OF [G] LIFE
{WHISTLE} [Em] [Am] [D7]
[G] ALWAYS [Em] LOOK ON THE [C] LIGHT [D7] SIDE OF [G] LIFE
{WHISTLE} [Em] [Am] [D7]

IF [Am] LIFE SEEMS JOLLY [D7] ROTTEN,
THERE'S [G] SOMETHING YOU'VE FOR-[Em]-GOTTEN
AND [Am] THAT'S TO LAUGH AND
[D7] SMILE AND DANCE AND [G] SING,
WHEN YOU'RE [Am] FEELING IN THE [D7] DUMPS,
[G] DON'T BE SILLY [Em] CHUMPS
JUST [Am] PURSE YOUR LIPS AND WHISTLE, THAT'S THE [D7] THING

CHORUS

FOR [Am] LIFE IS QUITE AB-[D7]-SURD,
AND [G] DEATH'S THE FINAL [Em] WORD.
YOU MUST [Am] ALWAYS FACE THE [D7] CURTAIN WITH A [G] BOW
FOR-[Am]-GET ABOUT YOUR [D7] SIN,
GIVE THE [G] AUDIENCE A [Em] GRIN,
EN-[Am]-JOY IT, IT'S YOUR LAST CHANCE ANY-[D7]-HOW!
[D7/] SO ...
[G] ALWAYS [Em] LOOK ON THE [C] BRIGHT [D7] SIDE OF [G] DEATH!
{WHISTLE} [Em] [Am] [D7]
[G] JUST BE-[Em]-FORE YOU [C] DRAW YOUR [D7] TERMINAL [G] BREATH
{WHISTLE} [Em] [Am] [D7]

[Am] LIFE'S A PIECE OF [D7] SPIT, [G] WHEN YOU LOOK AT [Em] IT
LIFE'S A [Am] LAUGH AND [D7] DEATH'S A JOKE, IT'S [G] TRUE
YOU'LL [Am] SEE IT'S ALL A [D7] SHOW,
KEEP 'EM [G] LAUGHING AS YOU [Em] GO.
JUST RE-[Am]-MEMBER THAT THE LAST LAUGH IS ON [D7] YOU!

CHORUS, THEN:

[G] ALWAYS [Em] LOOK ON THE [C] BRIGHT [D7] SIDE OF [G] LIFE
{WHISTLE} [Em] [Am] [D7]
REPEAT x 2 ... FINISH ON [G/]

# AND I LOVE HER

## Intro:

A|---------  A|---------
E|----1---0  E|----1---0
C|-0-------  C|-0-------
G|--------- [Dm]  G|--------- [Am]  Repeat Intro

[Dm] I GIVE HER [Am] ALL MY LOVE
[Dm] THAT'S ALL I [Am] DO
[Dm] AND IF YOU [Am] SAW MY LOVE
[F] YOU'D LOVE HER [G7] TOO
I [Cmaj7/] LOVE [Cmaj7/] HER
[C6//] [Cmaj7//] [C6]

[Dm] SHE GIVES ME [Am] EVERYTHING
[Dm] AND TENDER-[Am]-LY
[Dm] THE KISS MY [Am] LOVER BRINGS
[F] SHE BRINGS TO [G7] ME
AND I [Cmaj7/] LOVE [Cmaj7/] HER
[C6//] [Cmaj7//] [C6]

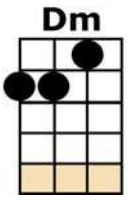
[Am] A LOVE LIKE [G] OURS
[Am] COULD NEVER [Em] DIE
[Am] AS LONG AS [Em] I
HAVE YOU [Dm] NEAR ME [G7]

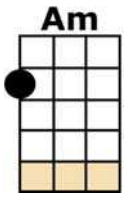
[Dm] BRIGHT ARE THE [Am] STARS THAT SHINE
[Dm] DARK IS THE [Am] SKY
[Dm] I KNOW THIS [Am] LOVE OF MINE
[F] WILL NEVER [G7] DIE
AND I [Cmaj7/] LOVE [Cmaj7/] HER
[C6//] [Cmaj7//] [C6]

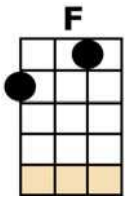
## Instrumental:

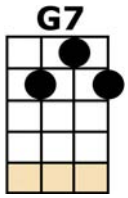
[Dm] ~~I GIVE HER~~ [Am] ~~ALL MY LOVE~~
[Dm] ~~THAT'S ALL I~~ [Am] ~~DO~~
[Dm] ~~AND IF YOU~~ [Am] ~~SAW MY LOVE~~
[F] ~~YOU'D LOVE HER~~ [G7] ~~TOO~~
~~I~~ [Cmaj7/] ~~LOVE~~ [Cmaj7/] ~~HER~~
[C6//] [Cmaj7//] [C6]

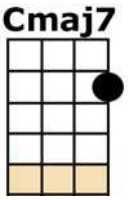
[Dm] BRIGHT ARE THE [Am] STARS THAT SHINE
[Dm] DARK IS THE [Am] SKY
[Dm] I KNOW THIS [Am] LOVE OF MINE
[F] WILL NEVER [G7] DIE
AND AND I [Cmaj7/] LOVE [Cmaj7/] HER
[C6//] [Cmaj7//] [C6]
[Dm] [Am] [Dm] [A]

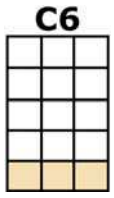


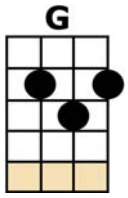


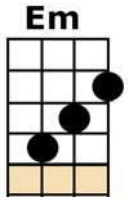


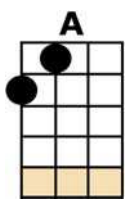






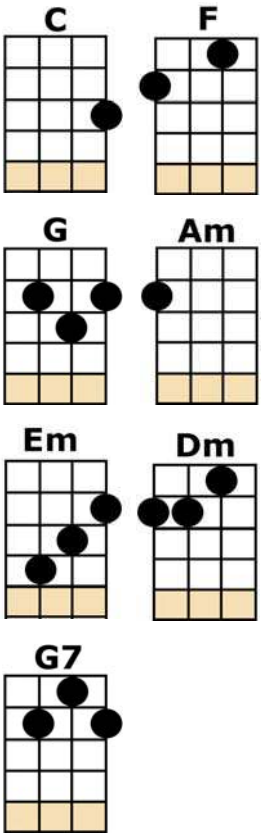






# ANNIE'S SONG

(3/4 TIME)



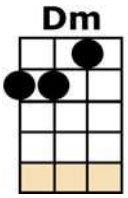

YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]
LIKE A [F] NIGHT IN A [C] FOREST [Em] [Am]
LIKE THE [C] MOUNTAINS IN [F] SPRING-[G]-TIME [Dm]
LIKE A [F] WALK IN THE [G] RAIN [G]
[G]
LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]
LIKE A [F] SLEEPY BLUE [C] OCEAN [Em] [Am]
YOU [C] FILL UP MY [F] SEN-[G]-SES [Dm]
COME [G7] FILL ME A-[C]-GAIN [F] [C]

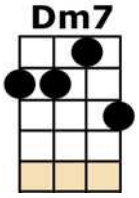
[C] COME LET ME [F] LOVE [G] YOU [Am]
LET ME [F] GIVE MY LIFE [C] TO YOU [Em] [Am]
LET ME [C] DROWN IN YOUR [F] LAUGH-[G]-TER [Dm]
LET ME [F] DIE IN YOUR [G] ARMS [G]
[G]
LET ME [G] LAY DOWN BE-[F]-SIDE [G] YOU [Am]
LET ME AL-[F]-WAYS BE [C] WITH YOU [Em] [Am]
[C] COME LET ME [F] LOVE [G] YOU [Dm]
COME [G7] LOVE ME A-[C]-GAIN [F] [C]

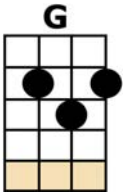
~~YOU~~ [C] ~~FILL UP MY~~ [F] ~~SEN-~~[G]~~-SES~~ [Am]
~~LIKE A~~ [F] ~~NIGHT IN THE~~ [C] ~~FOREST~~ [Em] [Am]
~~LIKE A~~ [C] ~~MOUNTAIN IN~~ [F] ~~SPRING-~~[G]~~-TIME~~ [Dm]
~~LIKE A~~ [F] ~~WALK IN THE~~ [G] ~~RAIN~~ [G]
[G]
~~LIKE A~~ [G] ~~STORM IN THE~~ [F] ~~DES-~~[G]~~-ERT~~ [Am]
LET ME [F] GIVE MY LIFE [C] TO YOU [Em] [Am]
[C] COME LET ME [F] LOVE [G] YOU [Dm]
COME [G7] LOVE ME A-[C]-GAIN [F] [C]

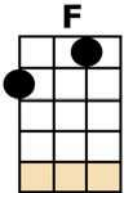
YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]
LIKE A [F] NIGHT IN A [C] FOREST [Em] [Am]
LIKE THE [C] MOUNTAINS IN [F] SPRING-[G]-TIME [Dm]
LIKE A [F] WALK IN THE [G] RAIN [G]
[G]
LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]
LIKE A [F] SLEEPY BLUE [C] OCEAN [Em] [Am]
YOU [C] FILL UP MY [F] SEN-[G]-SES [Dm]
COME [G7] FILL ME A-[C]-GAIN [F] [C]
[F] [C] [F] [C/]

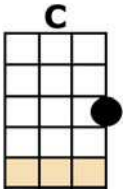
# ANOTHER BRICK IN THE WALL



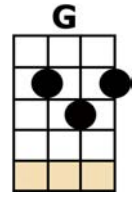



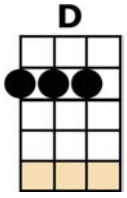

[Dm] DADDY'S FLOWN
ACROSS THE OCEAN [Dm7]
[Dm] LEAVING JUST A MEMORY [Dm7]
[Dm] A SNAPSHOT IN
THE FAMILY ALBUM [Dm7]
[Dm] DADDY WHAT ELSE
DID YOU LEAVE FOR [G] ME?
[G] DADDY WHAT'YA
LEAVE BEHIND FOR [Dm] ME? [Dm7]
[F] ALL IN ALL IT WAS
[C] JUST A BRICK IN THE [Dm] WALL [Dm7]
[F] ALL IN ALL IT WAS
[C] ALL JUST BRICKS IN THE [Dm] WALL [Dm7]

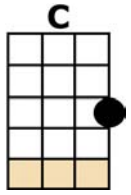
[Dm] WE DON'T NEED
NO EDUCATION [Dm7]
[Dm] WE DON'T NEED
NO THOUGHT CONTROL [Dm7]
[Dm] NO DARK SARCASM
IN THE CLASSROOM [Dm7]
[Dm] PUTIN LEAVE UKRAINE ALONE [G]
[G] HEY, PUTIN!
LEAVE UKRAINE A-[Dm]-LONE! [Dm7]
[F] ALL IN ALL YOU'RE JUST A-[C]-NOTHER
BRICK IN THE [Dm] WALL [Dm7]
[F] ALL IN ALL YOU'RE JUST A-[C]-NOTHER
BRICK IN THE [Dm] WALL [Dm7]

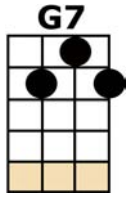
[Dm] I DON'T NEED NO
ARMS AROUND ME [Dm7]
[Dm] AND I DON'T NEED NO
DRUGS TO CALM ME [Dm7]
[Dm] I HAVE SEEN THE
WRITING ON THE WALL [Dm7]
[Dm] DON'T THINK I'LL NEED
ANYTHING AT [G] ALL
[G] NO, DON'T THINK I'LL NEED
ANYTHING AT [Dm] ALL [Dm7]
[F] ALL IN ALL IT WAS
[C] ALL JUST BRICKS IN THE [Dm] WALL [Dm7]
[F] ALL IN ALL YOU WERE
[C] ALL JUST BRICKS IN THE [Dm] WALL [Dm7]
[F] ALL IN ALL IT'S JUST A-[C]-NOTHER
BRICK IN THE [Dm] WALL [Dm7]
[F] ALL IN ALL IT'S JUST A-[C]-NOTHER
BRICK IN THE [Dm/ ] WALL!

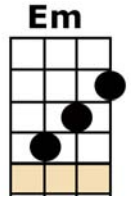
# ANY DREAM WILL DO

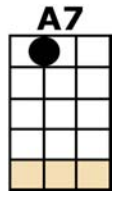



[D/] ... I CLOSED MY [G] EYES, [D]
DREW BACK THE [G] CURTAIN, [C] TO SEE FOR [G] CERTAIN
[D] WHAT I THOUGHT I [G] KNEW
[D] FAR FAR A-[G]-WAY, [D] SOMEONE WAS [G] WEEPING
[C] BUT THE WORLD WAS [G] SLEEPING
[D] ANY DREAM WILL [G] DO [D/]

I WORE MY [G] COAT, [D] WITH GOLDEN [G] LINING
[C] BRIGHT COLOURS [G] SHINING,
[D] WONDERFUL AND [G] NEW
[D] AND IN THE [G] EAST, [D] THE DAWN WAS [G] BREAKING
[C] AND THE WORLD WAS [G] WAKING
[D] ANY DREAM WILL [G] DO [G7]

A [C/] CRASH OF DRUMS, A [C/] FLASH OF LIGHT
MY [C/] GOLDEN COAT FLEW [C/] OUT OF SIGHT
THE [G] COLOURS FADED [Em] INTO DARKNESS
[A7] I WAS LEFT A-[D]-LONE [D/]

MAY I RE-[G]-TURN [D] TO THE BE-[G]-GINING
[C] THE LIGHT IS [G] DIMMING [D]
AND THE DREAM IS [G] TOO [D]
THE WORLD AND [G] I, [D] WE ARE STILL [G] WAITING
[C] STILL HESI-[G]-TATING
[D] ANY DREAM WILL [G] DO [D/]

INSTRUMENTAL (SAME AS 2nd VERSE):
[G] [D] [G] [C] [G] [D] [G] [D]
[G] [D] [G] [C] [G] [D] [G] [G7]

A [C/] CRASH OF DRUMS, A [C/] FLASH OF LIGHT
MY [C/] GOLDEN COAT FLEW [C/] OUT OF SIGHT
THE [G] COLOURS FADED [Em] INTO DARKNESS
[A7] I WAS LEFT A-[D]-LONE [D/]

MAY I RE-[G]-TURN [D] TO THE BE-[G]-GINING
[C] THE LIGHT IS [G] DIMMING, [D] AND THE DREAM IS [G] TOO [D]
THE WORLD AND [G] I, [D] WE ARE STILL [G] WAITING
[C] STILL HESI-[G]-TATING
[D] ANY DREAM WILL [G] DO
[D] ANY DREAM WILL [G] DO
[D] ANY DREAM WILL [G] DO

# ARMS OF MARY

[C] THE LIGHTS SHINE [G] DOWN THE VALLEY
[C] THE WIND BLOWS [F] UP THE ALLEY
[C] OH HOW I WISH I WAS
[G] LYING IN THE ARMS OF [C] MARY
[Fm]
[C] SHE TOOK THE [G] PAINS OF BOYHOOD
[C] AND TURNED THEM [F] INTO FEEL GOOD
[C] OH HOW I WISH I WAS
[G] LYING IN THE ARMS OF [C] MARY

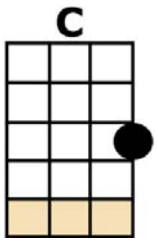
**CHORUS:**
[C] MARY WAS THE
[Em] GIRL WHO TAUGHT ME ALL I
[Am] HAD TO KNOW, SHE PUT ME
[F] RIGHT ON MY FIRST MIS-[G]-TAKE
SUMMER WASN'T [Em] GONE
WHEN I'D LEARNED ALL SHE
[Am] HAD TO SHOW, SHE REALLY
[F] GAVE ALL A BOY COULD [G] TAKE [G7] WOH

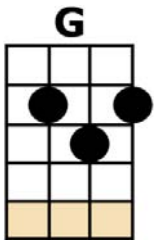
[C] SO NOW WHEN [G] I GET LONELY
[C] STILL LOOKING FOR THE [F] ONE AND ONLY
[C] THAT'S WHEN I WISH I WAS
[G] LYING IN THE ARMS OF [C] MARY
[Fm]

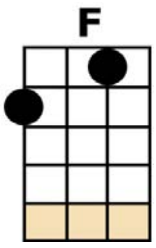
**BREAK - [C] [G] [C] [F] [C] [G] [C]**

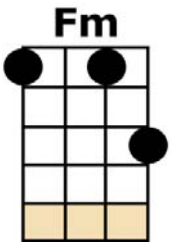
**REPEAT CHORUS**

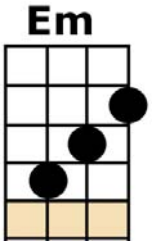
[D] THE LIGHTS SHINE [A] DOWN THE VALLEY
[D] THE WIND BLOWS [G] UP THE ALLEY
[D] OH HOW I WISH I WAS
[A] LYING IN THE ARMS OF [D] MARY
[G] LYING IN THE [A] ARMS OF [D] MARY
[G] LYING IN THE [A] ARMS OF [D] MARY
[G] OHH [A] OHH [D] OHH
[G] [A] [D]

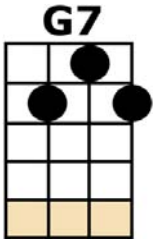


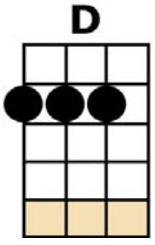


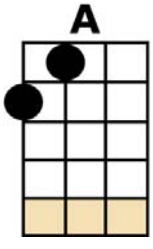




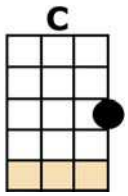


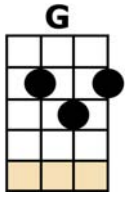


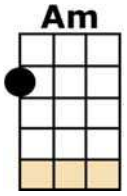


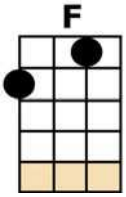


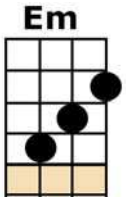
# AS LIGHTS FALL




[C] I SET OUT TO [G] MAKE MY [Am] MARK
TO [F] FORGE A ROAD DES-[G]-PITE THE [C] DARK
THOUGH [C] CLOUDS OF DOUBT
HAVE [G] GREYED THE [Am] PATH
I [F] FOLLOWED THROUGH AND [G] FACED THE [C] WRATH

MY [C] SWORD WAS CAST IN [G] SONGS OF [Am] LIGHT
IN [F] SPARKS AND WAVES, EN-[G]-CHANTED [C] NIGHTS
[C] CRAFTING TALES AND [G] MAGIC [Am] SPELLS
[F] CLEVER SOUNDS IN [G] SILENT [C] REALMS

WHEN I [F] FIND [G] MY [Am] WAY
TO THAT [Am] PEACE-[G]-FUL [F] GLEN
THERE WILL [F] BE NO RE-[C]-GRETS
LEFT ON THAT [G] ROAD
THOUGH THE [F] BUR-[G]-DEN IS [Em] GREAT
EVERY [Am] NOW [G] AND [F] THEN
I WOULD [F] STILL GO BACK AND
[C] CAR-RY THAT [G] LOAD
[F] MEET ME THERE AS [G] LIGHTS [Am] FALL
[F] THIS WILL BE MY [G] CURTAIN [Am] CALL
[F] MEET ME THERE AS [G] LIGHTS [C] FALL

A [C] HUMBLE BOW TO [G] CLOSE THE [Am] SHOW
MY [F] HEARTFELT THANKS BE-[G]-FORE I [C] GO
WHEN THE [C] CURTAIN FALLS I'LL
[G] FADE A-[Am]-WAY
WE'LL [F] MEET AGAIN IN A [G] MAGIC [C] GLADE [C]

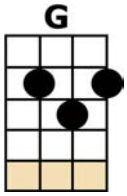
WHEN I [F] FIND [G] MY [Am] WAY
TO THAT [Am] PEACE-[G]-FUL [F] GLEN
THERE WILL [F] BE NO RE-[C]-GRETS
LEFT ON THAT [G] ROAD
THOUGH THE [F] BUR-[G]-DEN IS [Em] GREAT
EVERY [Am] NOW [G] AND [F] THEN
I WOULD [F] STILL GO BACK AND
[C] CAR-RY THAT [G] LOAD
[F] MEET ME THERE AS [G] LIGHTS [Am] FALL
[F] THIS WILL BE MY [G] CURTAIN [Am] CALL
[F] MEET ME THERE AS [G] LIGHTS [C] FALL - OH FOR

[Em] ONE MORE [F] TRIP A-[G]-ROUND THE [C] SUN
ONE MORE [G] DANCE BEHIND THE [C] MOON
WHEN MY [F] FINAL [G] FEAT IS [C] DONE
I'LL SHARE THE [G] MOMENT HERE WITH [C] YOU

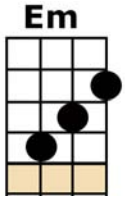
[F] MEET ME THERE AS [G] LIGHTS [Am] FALL
[F] THIS WILL BE MY [G] CURTAIN [Am] CALL
[F] MEET ME THERE AS [G] LIGHTS [Am] FALL
[F] THIS WILL BE MY [G] LAST [C] CALL [G/ ][C/ ]

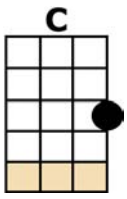
# AT THE HOP

[G] BAH, BAH, BAH, BAH [Em] BAH, BAH, BAH, BAH
[C] BAH, BAH, BAH, BAH [D] BAH, BAH, BAH, BAH, AT THE [G] HOP

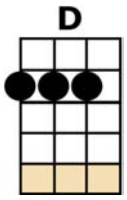



WELL YOU CAN [G] ROCK IT YOU CAN ROLL IT
DO THE STOMP AND EVEN STROLL IT AT THE HOP
{HOP HOP, HOP, HOP}
WHEN THE [C] RECORD STARTS SPINNIN'
YOU CALYPSO AND YOU CHICKEN AT THE [G] HOP
{HOP HOP, HOP, HOP}
DO THE [D7] DANCE SENSATION THAT IS
[C7] SWEEPIN' THE NATION AT THE [G] HOP
{HOP HOP, HOP, HOP}

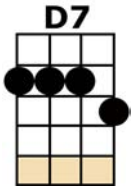


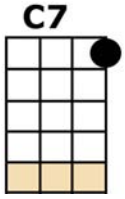




CHORUS:
[G] LET'S GO TO THE HOP
LET'S GO TO THE HOP {OH, BABY}
[C] LET'S GO TO THE HOP {OH, BABY}
[G] LET'S GO TO THE HOP
[D7] AAAH [C7] AAH [G] LET'S GO TO THE HOP




WELL, YOU CAN [G] SWING IT, YOU CAN GROOVE IT
YOU CAN REALLY START TO MOVE IT AT THE HOP
WHERE THE [C] JOCKY IS THE SMOOTHEST
AND THE MUSIC IS THE COOLEST AT THE [G] HOP
ALL THE [D7] CATS AND CHICKS CAN
[C7] GET THEIR KICKS AT THE [G] HOP - LET'S GO!




CHORUS

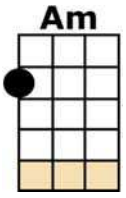
WELL, YOU CAN [G] ROCK IT YOU CAN ROLL IT
DO THE STOMP AND EVEN STROLL IT AT THE HOP
WHEN THE [C] RECORD STARTS SPINNIN'
YOU CALYPSO AND YOU CHICKEN AT THE [G] HOP
DO THE [D7] DANCE SENSATION THAT IS
[C7] SWEEPIN' THE NATION AT THE [G] HOP

YOU CAN [G] SWING IT, YOU CAN GROOVE IT
YOU CAN REALLY START TO MOVE IT AT THE HOP
WHERE THE [C] JOCKEY IS THE SMOOTHEST
AND THE MUSIC IS THE COOLEST AT THE [G] HOP
ALL THE [D7] CATS AND CHICKS CAN
[C7] GET THEIR KICKS AT THE [G] HOP - LET'S GO!

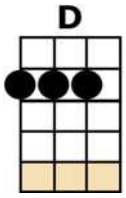
CHORUS

[G] BAH, BAH, BAH, BAH [Em] BAH, BAH, BAH, BAH
[C] BAH, BAH, BAH, BAH [D] BAH, BAH, BAH, BAH, AT THE [G/] HOP!

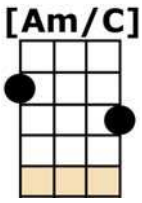
**AUBERGE**



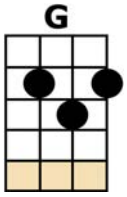

INTRO: [Am] Kazoo DA-DA-DA-DA-DA DADA DA x2
[D] Kazoo DA-DA-DA-DA-DA DADA DA x2



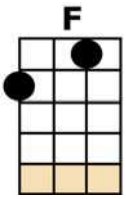

ON THE [Am] HALF PAST TRAIN,
ON THE [Am/C] ROAD TO [Am] GAIN
SOMETHING GETS RIGHT [Am/C] THROUGH
TO YOUR TELLING [Am] BONE
THERE'S A SUDDEN ITCH,
AN [Am/C] ELECTRIC [Am] TWITCH
SOMETIMES I SWEAR THIS
[Am/C] BODY'S GOT A MIND OF ITS [Am] OWN
[G] THIS IS THE NAKED TRUTH, THIS IS THE LIGHT
[F] THERE'S ONLY ONE PLACE LEFT TO [E7] GO

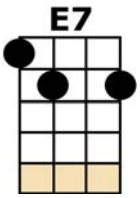



CHORUS:
AU-[Am]-BERGE Kazoo DA-DA-DA DADA DA
DA-DA-DA-DA-DA DADA DA
AU-[D]-BERGE Kazoo DA-DA-DA DADA DA
DA-DA-DA-DA-DA DA DA DA-DA DA




YOU MEET THE [Am] SILENT TYPE,
ON A [Am/C] WINDY [Am] TRAIL
WITH A SHINY CLOAK AND AN
[Am/C] UNSEEN SILVER [Am] DAGGER
YOU CAN TALK TILL YOU ACHE,
GIVE YOUR-[Am/C]-SELF ONE MORE [Am] BREAK
YOU CAN TELL BY THE LOOK ON HIS [Am/C] FACE
THAT IT JUST DOESN'T [Am] MATTER
[G] 'COS THIS IS THE NAKED TRUTH AND THIS IS THE LIGHT
[F] THERE'S ONLY ONE PLACE LEFT TO [E7] GO




CHORUS

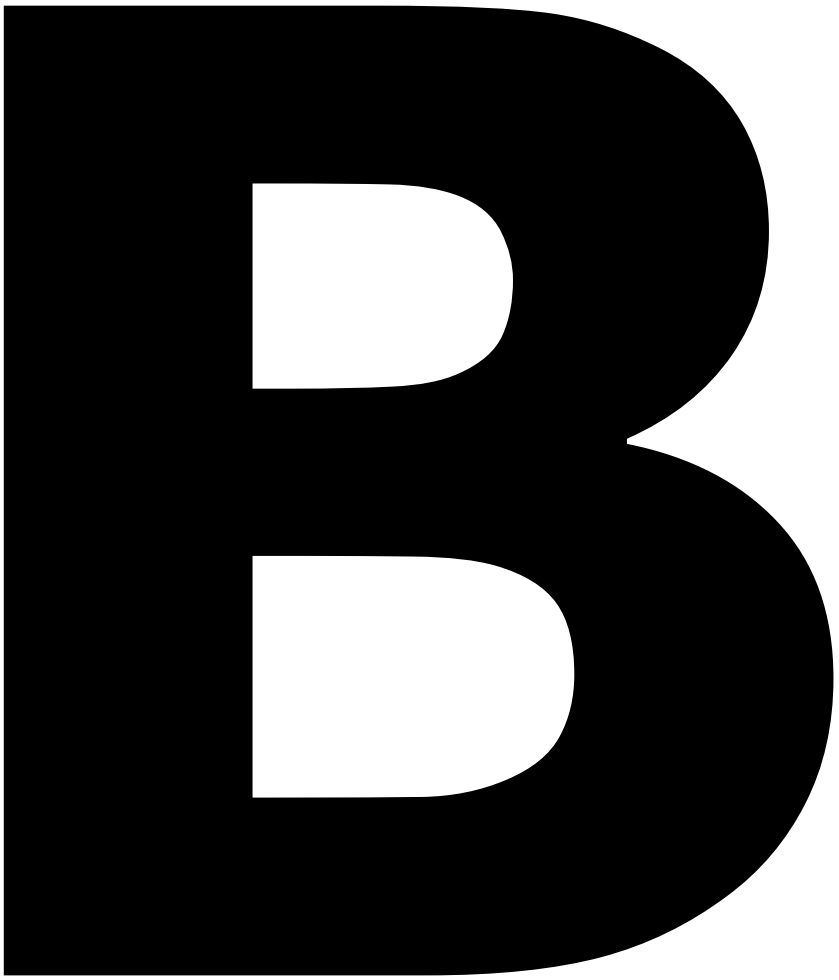
GIVE ME A [Am] WEEKEND, GIVE ME A [Am/C] DAY [Am]
DON'T LIKE WHAT I'M SEEING THOUGH
[Am/C] I HEAR WHAT YOU [Am] SAY
THINK WITH A DAGGER,
AND YOU'LL [Am/C] DIE ON YOUR [Am] KNEES
BEGGING FOR MERCY, SINGING
[Am/C] PLEASE MISTER [Am] PLEASE
[G] 'COS THIS IS THE NAKED TRUTH AND THIS IS THE LIGHT
[F] AND THERE'S ONLY ONE PLACE LEFT TO [E7] GO

CHORUS [D] [D]

[G] 'COS THIS IS THE NAKED TRUTH AND THIS IS THE LIGHT
[F] AND THERE'S ONLY ONE PLACE LEFT TO [E7] GO

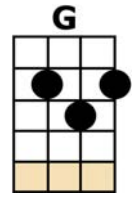
CHORUS - REPEAT CHORUS [Am/]

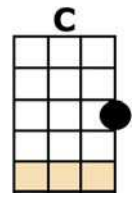
bbbbbbbbbbbbbbbbbbbbbbbbbbbbbb

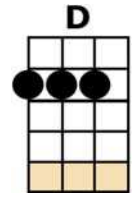


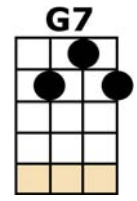

bbbbbbbbbbbbbbbbbb

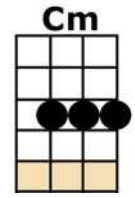
# BABY I LOVE YOU

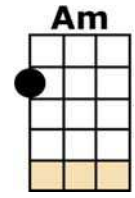



[G] WO-OH [C/ ] WO [C/ ] OH [D/ ] OH [D/ ] OH
[G] WO-OH [C/ ] WO [C/ ] OH [D/ ] OH [D/ ] OH

[G] HAVE I [C] EVER [D] TOLD YOU
[G] HOW GOOD IT [C] FEELS TO [D] HOLD YOU
[G] IT ISN'T [C] EASY TO EX-[D]-PLAIN
[C/ / ] [D/ / ]
[G] AND THOUGH I'M [G7] REALLY TRYING
[C] I THINK I [Cm] MAY START CRYING
[G] MY HEART CAN'T WAIT ANOTHER [Am] DAY
WHEN YOU [D] KISS ME I'VE JUST GOTTA [G] SAY

[G] BABY I [C] LOVE [D] YOU {COME ON BABY}
[G] BABY I [C] LOVE [D] YOU {COME ON BABY}
[G] BABY I [C] LOVE {[D] I LOVE ONLY [G] YOU}
[G] WO-OH [C/ ] WO [C/ ] OH [D/ ] OH [D/ ] OH

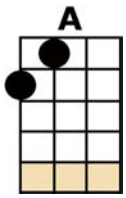
[G] I CAN'T [C] LIVE WITH-[D]-OUT YOU
[G] I LOVE EVERY-[C]-THING A-[D]-BOUT YOU
[G] I CAN'T [C] HELP IT IF I FEEL THIS [D] WAY
[C/ / ] [D/ / ]
[G] OH I'M SO [G7] GLAD I FOUND YOU
[C] I WANT MY [Cm] ARMS AROUND YOU
[G] I LOVE TO HEAR YOU CALL MY [Am] NAME
OH [D] TELL ME THAT YOU FEEL THE [G] SAME

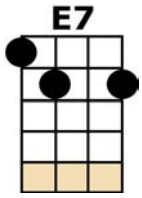
[G] BABY I [C] LOVE [D] YOU {COME ON BABY}
[G] BABY I [C] LOVE [D] YOU {COME ON BABY}
[G] BABY I [C] LOVE {[D] I LOVE ONLY [G] YOU}
[G] WO-OH [C/ ] WO [C/ ] OH [D/ ] OH [D/ ] OH

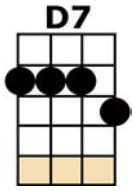
[G] BABY I [C] LOVE [D] YOU {COME ON BABY}
[G] BABY I [C] LOVE [D] YOU {COME ON BABY}
[G] BABY I [C] LOVE {[D] I LOVE ONLY [G] YOU}
[G] WO-OH [C/ ] WO [C/ ] OH [D/ ] OH [D/ ] OH

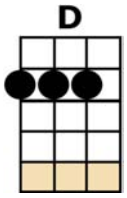
[G] BABY I [C] LOVE [D] YOU {COME ON BABY}
[G] BABY I [C] LOVE [D] YOU {COME ON BABY}
[G] BABY I [C] LOVE {[D] I LOVE ONLY [G] YOU}
[G] WO-OH [C/ ] WO [C/ ] OH [D/ ] OH [D/ ] OH
[G] WO-OH [C/ ] WO [C/ ] OH [D/ ] OH [D/ ] OH
[G/ ]

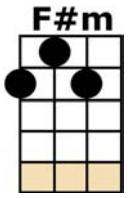
# BABY'S IN BLACK

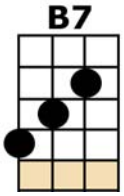



[A] OH DEAR [E7] WHAT CAN I DO?
[D7] BABY'S IN BLACK AND [E7] I'M FEELING BLUE
TELL ME [A] OH [D] WHAT CAN I [A] DO? [E7]

[A] SHE THINKS OF HIM AND
[A7] SO SHE DRESSES IN [D] BLACK
AND THOUGH HE'LL NEVER COME [A] BACK
[E7] SHE'S DRESSED IN [A] BLACK

[A] OH DEAR [E7] WHAT CAN I DO?
[D7] BABY'S IN BLACK AND [E7] I'M FEELING BLUE
TELL ME [A] OH [D] WHAT CAN I [A] DO? [E7]

[A] I THINK OF HER BUT
[A7] SHE THINKS ONLY OF [D] HIM
AND THOUGH ITS ONLY A [A] WHIM
[E7] SHE THINKS OF [A] HIM

[F#m] OH HOW [B7] LONG WILL IT TAKE
[D] TILL SHE [E7] SEES THE MISTAKE SHE HAS [A] MADE
OH DEAR [E7] WHAT CAN I DO,
[D7] BABY'S IN BLACK AND I'M [E7] FEELING BLUE
TELL ME [A] OH [D] WHAT CAN I [A] DO

**INSTRUMENTAL:-**

[A] ~~OH DEAR~~ [E7] ~~WHAT CAN I DO,~~
[D7] ~~BABY'S IN BLACK AND I'M~~ [E7] ~~FEELING BLUE~~
~~TELL ME~~ [A] ~~OH~~ [D] ~~WHAT CAN I~~ [A] ~~DO~~

[F#m] OH HOW [B7] LONG WILL IT TAKE
[D] TILL SHE [E7] SEES THE MISTAKE SHE HAS [A] MADE
OH DEAR [E7] WHAT CAN I DO,
[D7] BABY'S IN BLACK AND I'M [E7] FEELING BLUE
TELL ME [A] OH [D] WHAT CAN I [A] DO

[A] SHE THINKS OF HIM AND
[A7] SO SHE DRESSES IN [D] BLACK
AND THOUGH HE'LL NEVER COME [A] BACK
[E7] SHE'S DRESSED IN [A] BLACK

[A] OH DEAR [E7] WHAT CAN I DO?
[D7] BABY'S IN BLACK AND [E7] I'M FEELING BLUE
TELL ME [A] OH [D] WHAT CAN I [A] DO? [E7]

# BACK TO YOU

[C] [Am] [F] [G] x2

I'VE BEEN [C] DOWN, I'VE BEEN [Am] BEAT
I'VE BEEN SO [F] TIRED, I COULD NOT [G] SPEAK
I'VE BEEN SO [C] LOST, THAT I COULD NOT [Am] SEE
I WANTED [F] THINGS THAT WERE OUT OF [G] REACH
THEN [C] I FOUND YOU
AND YOU [Am] HELPED ME THROUGH
YEAH YOU [F] SHOWED ME WHAT TO [G] DO
THAT'S [F] WHY,...
[F] I'M COMING BACK TO [E7] YOU, YEAH

**CHORUS:**
LIKE A [Am] STAR, GUIDES A [F] SHIP,
ACROSS THE [G] OCEAN
THAT'S HOW YOUR [Am] LOVE,
CAN TAKE ME [F] HOME, BACK TO [G] YOU
AND IF I [Em] WISH UPON THAT [Am] STAR
SOMEDAY [Em] I'LL BE WHERE YOU [Am] ARE
AND I [F/ ] KNOW [F/ ] THAT [F] DAY IS COMING [G] SOON
YEAH I'M COMING BACK TO
[C] YOU {OOO} [Am] {OOO} [F] {OOO} [G] {OOO}
I'M COMING BACK TO
[C] YOU {OOO} [Am] {OOO} [F] {OOO} [G] {OOO}

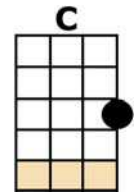
Y' BEEN A-[C]-LONE, BUT Y' DID NOT [Am] SHOW IT
YOU'VE BEEN IN [F] PAIN, WHEN I DID NOT [G] KNOW IT
YOU LET ME [C] DO, WHAT I NEEDED [Am] TO
YOU WERE [F] THERE, WHEN I NEEDED [G] YOU
MIGHTA [C] LET YOU DOWN,
MIGHTA [Am] MESSED YOU ROUND
BUT YOU [F] NEVER CHANGED YOUR POINT OF [G] VIEW
THAT'S [F] WHY,...
[F] I'M COMING BACK TO [E7] YOU, YEAH

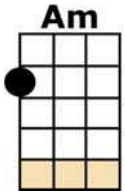
**CHORUS**

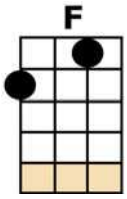
MIGHTA [C] LET YOU DOWN,
MIGHTA [Am] MESSED YOU ROUND
BUT YOU [F] NEVER CHANGED YOUR POINT OF [G] VIEW
THAT'S [F] WHY,...
[F] I'M COMING BACK TO [E7] YOU, YEAH

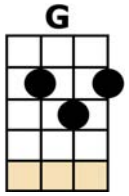
**CHORUS**

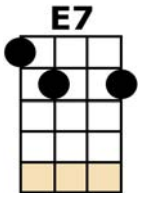
I'M COMING BACK TO [Am] YOU [F] [G]
THAT DAY IS COMING [Am] SOON [F] [G]
I'M COMING BACK TO [Am] YOU [F] [G] [G]
[Am/ , 2, 3, 4] [F/ , 2, 3, 4] [G/ ]

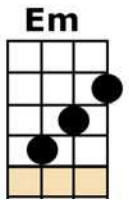




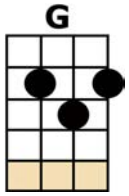




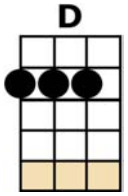




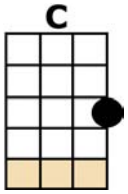
**BAD MOON RISING** [G/ / ] [G/ / ] [D/ / ] [C/ / ] [G/ / ] [G] repeat




[G] I SEE THE [D] BAD [C] MOON A-[G] RISING [G]
[G] I SEE [D] TROUBLE [C] ON THE [G] WAY [G]
[G] I SEE [D] EARTH-[C]-QUAKES AND [G] LIGHTNING [G]
[G] I SEE [D] BAD [C] TIMES TO-[G]-DAY [G]




[C] DON'T GO AROUND [C] TONIGHT IT'S
[G] BOUND TO TAKE YOUR [G] LIFE
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]
[C] DON'T GO AROUND [C] TONIGHT IT'S
[G] BOUND TO TAKE YOUR [G] LIFE
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]



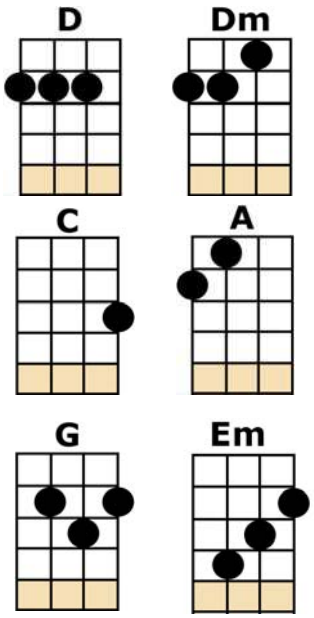

[G] I HEAR [D] HURRI-[C]-CANES A-[G]-BLOWING [G]
[G] I KNOW THE [D] END IS [C] COMING [G] SOON [G]
[G] I FEAR [D] RIVERS [C] OVER-[G]-FLOWING [G]
[G] I HEAR THE [D] VOICE OF [C] RAGE AND [G] RUIN [G]

[C] DON'T GO AROUND [C] TONIGHT IT'S
[G] BOUND TO TAKE YOUR [G] LIFE
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]
[C] DON'T GO AROUND [C] TONIGHT IT'S
[G] BOUND TO TAKE YOUR [G] LIFE
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]

[G] HOPE YOU HAVE [D] GOT YOUR [C] THINGS TO-[G]-GETHER [G]
[G] HOPE YOU ARE [D] QUITE PRE-[C]-PARED TO [G] DIE [G]
[G] LOOKS LIKE WE'RE [D] IN FOR [C] NASTY [G] WEATHER [G]
[G] ONE EYE IS [D] TAKEN [C] FOR AN [G] EYE [G]

[C] DON'T GO AROUND [C] TONIGHT IT'S
[G] BOUND TO TAKE YOUR [G] LIFE
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]
[C] DON'T GO AROUND [C] TONIGHT IT'S
[G] BOUND TO TAKE YOUR [G] LIFE
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [C/ ] [G/ ]

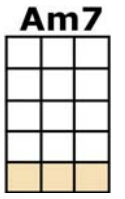
**BAKER STREET** [D] ...




RIFF ON KAZOO: [D] [D] [Dm] [Dm] [C] [A] [G] [G]

[A] WINDING YOUR WAY DOWN ON BAKER STREET
LIGHT IN YOUR HEAD AND DEAD ON YOUR FEET
WELL A-[Em]-NOTHER CRAZY DAY
YOU'LL [G] DRINK THE NIGHT AWAY
AND FOR-[D]-GET ABOUT EVERYTHING [D]

[A] THIS CITY DESERT
MAKES YOU FEEL SO COLD, ITS GOT
SO MANY PEOPLE BUT ITS GOT NO SOUL
AND IT'S [Em] TAKEN YOU SO LONG
TO [G] FIND OUT YOU WERE WRONG
WHEN YOU [D] THOUGHT IT HELD EVERYTHING [D]




[Dm] YOU USED TO THINK THAT IT WAS [Am7] SO EASY
[Dm] YOU USED TO SAY THAT IT WAS [Am7] SO EASY
BUT [C] YOU'RE TRYIN', [G] YOU'RE TRYIN' [D] NOW [D]
[Dm] ANOTHER YEAR AND THEN YOU'D [Am7] BE HAPPY
[Dm] JUST ONE MORE YEAR
AND THEN YOU'D [Am7] BE HAPPY
BUT [C] YOU'RE CRYIN', [G] YOU'RE CRYIN' [D] NOW [D]

RIFF ON KAZOO: [D] [D] [Dm] [Dm] [C] [A] [G] [G]

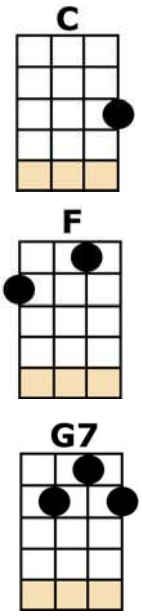
[A] WAY DOWN THE STREET THERE'S A LIGHT IN HIS PLACE
HE OPENS THE DOOR, HE'S GOT THAT LOOK ON HIS FACE
AND HE [Em] ASKS YOU WHERE YOU'VE BEEN
YOU [G] TELL HIM WHO YOU'VE SEEN
AND YOU [D] TALK ABOUT ANYTHING [D]

[A] HE'S GOT THIS DREAM ABOUT
BUYIN' SOME LAND, HE'S GONNA
GIVE UP THE BOOZE AND THE ONE NIGHT STANDS
AND [Em] THEN HE'LL SETTLE DOWN
IT'S A [G] QUIET LITTLE TOWN
AND FOR-[D]-GET ABOUT EVERYTHING [D]

[Dm] BUT YOU KNOW HE'LL ALWAYS [Am7] KEEP MOVIN'
[Dm] YOU KNOW HE'S NEVER GONNA [Am7] STOP MOVIN'
'CAUSE [C] HE'S ROLLIN',
[G] HE'S THE ROLLING [D] STONE [D]
[Dm] AND WHEN YOU WAKE UP IT'S A [Am7] NEW MORNIN'
[Dm] THE SUN IS SHINING IT'S A [Am7] NEW MORNIN'
AND [C] YOU'RE GOING, [G] YOU'RE GOING [D] HOME [D]

RIFF ON KAZOO: [D] [D] [Dm] [Dm] [C] [A] [G] [G] [D/ ]

# BANANA BOAT SONG




GREEN = ALL  BLUE = BOYS  BLACK = GIRLS

CHORUS: (ALL SING:)
[C/ ] DAY-O, [F/ ] DA-A-A-A-Y-[C/ ]-O
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] DAY, ME SAY [G7] DAY, ME SAY
[F] DAY, ME SAY [C] DAY, ME SAY
[G7] DAY, ME SAY [F] DA-A-Y-O-[F/ ]-O
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME.

[C] WORK ALL NIGHT ON A DRINK A' RUM
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] STACK BANANA 'TIL DE MORNIN' COME
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

[C] COME MISTER TALLY MAN [G7] TALLY ME BANA-[C]-NA
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] COME MISTER TALLY MAN [G7] TALLY ME BANA-[C]-NA
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

[C] LIFT SIX FOOT, SEVEN FOOT, EIGHT FOOT BUNCH
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] SIX FOOT, SEVEN FOOT, EIGHT FOOT BUNCH
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

CHORUS

[C] A BEAUTIFUL BUNCH O' RIPE BANANA
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] HIDE THE DEADLY BLACK TARANTULA
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

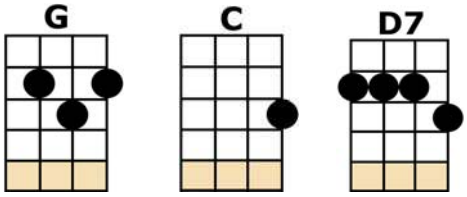
[C] LIFT SIX FOOT, SEVEN FOOT, EIGHT FOOT BUNCH
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] SIX FOOT, SEVEN FOOT, EIGHT FOOT BUNCH
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

CHORUS

[C] COME MISTER TALLY MAN [G7] TALLY ME BANA-[C]-NA
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] COME MISTER TALLY MAN [G7] TALLY ME BANA-[C]-NA
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

CHORUS *(SLOW DOWN ON LAST LINE)*

# BARBARA ANN




[G] BA-BA-BAA, BA BARBARA ANN,
[G] BA-BA-BAA, BA BARBARA ANN,
OH BARBARA [G] ANN, TAKE MY [C] HAND,
BARBARA [G] ANN, YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'
[C] ROCKIN' AND A-REELIN', BARBARA [G] ANN
BA BA, [G] BA BARBARA ANN

[G/ ] WENT TO A DANCE, [G/ ] LOOKIN' FOR ROMANCE
[G/ ] SAW BARBARA ANN, SO I
[G/ ] THOUGHT I'D TAKE A CHANCE WITH BARBARA
[C] ANN, *(BABA BABA),* TAKE MY [G] HAND *(BABA BA BARBARA ANN)*
YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'
[C] ROCKIN' AND A-REELIN' BARBARA [G] ANN,
[G] BA-BA-BAA, BA BARBARA ANN,

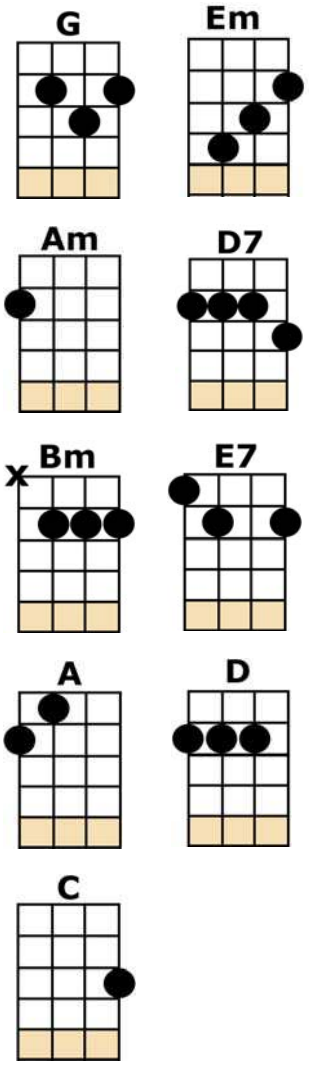
[G] BA-BA-BAA, BA BARBARA ANN, [G] BA-BA-BAA, BA BARBARA ANN,
OH BARBARA [G] ANN, TAKE MY [C] HAND,
BARBARA [G] ANN, YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'
[C] ROCKIN' AND A-REELIN', BARBARA [G] ANN
BA BA, [G] BA BARBARA ANN

[G/ ] TRIED PEGGY SUE, [G/ ] TRIED BETTY LOU,
[G/ ] TRIED MARY LOU, BUT I
[G/ ] KNEW SHE WOULDN'T DO BARBARA
[C] ANN, *(BABA BABA),* TAKE MY [G] HAND *(BABA BA BARBARA ANN)*
YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'
[C] ROCKIN' AND A-REELIN' BARBARA [G] ANN,
[G] BA-BA-BAA, BA BARBARA ANN,

[G] BA-BA-BAA, BA BARBARA ANN, [G] BA-BA-BAA, BA BARBARA ANN,
OH BARBARA [G] ANN, TAKE MY [C] HAND,
BARBARA [G] ANN, YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'
[C] ROCKIN' AND A-REELIN', BARBARA [G] ANN
BA BA, [G] BA BARBARA ANN

[G] BARBARA ANN, BARBARA ANN
[G] BARBARA ANN, BARBARA ANN
[G] BARBARA ANN, BARBARA ANN
[G] BARBARA ANN, BARBARA ANN
YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'
[C] ROCKIN' AND A-REELIN', BARBARA [G] ANN
BA BA, [G] BA BARBARA ANN! [STOP]

# BE MY BABY




[G] THE NIGHT WE [Em] MET I KNEW I
[Am] NEEDED YOU [D7] SO
[G] AND IF I [Em] HAD THE CHANCE I'D
[Am] NEVER LET YOU [D7] GO
[Bm] SO WON'T YOU SAY YOU LOVE ME
[E7] I'LL MAKE YOU SO PROUD OF ME
[A] WE'LL MAKE 'EM TURN THEIR HEADS
[D] EVERY PLACE WE [D7] GO

SO WON'T YOU [G] PLEASE {BE MY, BE MY ...}
BE MY LITTLE [Em] BABY {MY ONE AND ONLY ...}
SAY YOU'LL BE MY [C] DARLIN' {BE MY, BE MY ...}
BE MY BABY [D] NOW [D7] WHO-OH-OH-OH

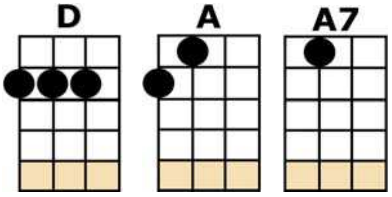
[G] I'LL MAKE YOU [Em] HAPPY, BABY
[Am] JUST WAIT AND [D7] SEE
[G] FOR EVERY [Em] KISS YOU GIVE ME
[Am] I'LL GIVE YOU [D7] THREE
[Bm] OH, SINCE THE DAY I SAW YOU
[E7] I HAVE BEEN WAITING FOR YOU
[A] YOU KNOW I WILL ADORE YOU
[D] 'TIL ETERNI-[D7]-TY

SO WON'T YOU [G] PLEASE {BE MY, BE MY ...}
BE MY LITTLE [Em] BABY {MY ONE AND ONLY ...}
SAY YOU'LL BE MY [C] DARLIN' {BE MY, BE MY ...}
BE MY BABY [D] NOW [D7]

SO COME ON AND [G] PLEASE {BE MY, BE MY ...}
BE MY LITTLE [Em] BABY {MY ONE AND ONLY ...}
SAY YOU'LL BE MY [C] DARLIN' {BE MY, BE MY ...}
BE MY BABY [D] NOW [D7] WHO-OH-OH-OH

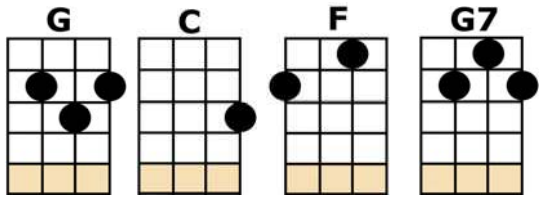
~~SO WON'T YOU~~ [G] ~~PLEASE {BE MY, BE MY ...}~~
~~BE MY LITTLE~~ [Em] ~~BABY {MY ONE AND ONLY ...}~~
~~SAY YOU'LL BE MY~~ [C] ~~DARLIN' {BE MY, BE MY ...}~~
~~BE MY BABY~~ [D] ~~NOW~~ [D7] ~~WHO-OH-OH-OH~~
[G/ ]

**BEAUTIFUL NOISE**




WHAT A BEAUTIFUL [D] NOISE
COMIN' UP FROM THE [A] STREET
IT'S GOT A BEAUTIFUL [A7] SOUND
IT'S GOT A BEAUTIFUL [D] BEAT [D/]

IT'S A BEAUTIFUL [D] NOISE
GOIN' ON EV'RY-[A]-WHERE
LIKE THE CLICKETY-CLACK OF A TRAIN ON A TRACK
IT'S GOT [A7] RHYTHM TO [D] SPARE




IT'S A BEAUTIFUL [G] NOISE
AND IT'S A SOUND THAT I [C] LOVE
AND IT FITS ME AS [F] WELL
AS A HAND IN A [G] GLOVE, YES IT DOES, YES IT DOES [G7/]

WHAT A BEAUTIFUL [C] NOISE
COMIN' UP FROM THE [G] PARK
IT'S THE SONG OF THE [G7] KIDS
AND IT PLAYS UNTIL [C] DARK

IT'S THE SONG OF THE [C] CARS
ON THEIR FURIOUS [G] FLIGHTS
BUT THERE'S EVEN ROMANCE IN THE WAY THAT THEY DANCE
TO THE [G7] BEAT OF THE [C] LIGHTS

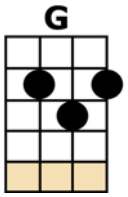
IT'S A BEAUTIFUL [F] NOISE
AND IT'S A SOUND THAT I [G] LOVE
AND IT MAKES ME FEEL [F] GOOD
LIKE A HAND IN A [G] GLOVE, YES IT DOES, YES IT DOES [G7/]
WHAT A BEAUTIFUL [C] NOISE [C/ / / /] [C/ / / /] [C/]

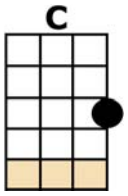
IT'S A BEAUTIFUL [C] NOISE
MADE OF JOY AND OF [G] STRIFE
LIKE A SYMPHONY PLAYED BY THE PASSING PARADE
IT'S THE [G7] MUSIC OF [C] LIFE

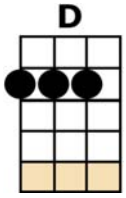
IT'S A BEAUTIFUL [F] NOISE
AND IT'S A SOUND THAT I [G] LOVE
AND IT MAKES ME FEEL [F] GOOD
LIKE A HAND IN A [G] GLOVE, YES IT DOES, YES IT DOES [G7/]

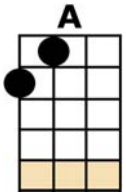
WHAT A BEAUTIFUL [C] NOISE, COMIN' INTO MY [G] ROOM
{SLOWLY} AND IT'S BEGGIN' FOR [G7] ME
JUST TO GIVE IT A [C] TUNE

# BEAUTIFUL SUNDAY




[G] KAZOO INTRO DA-DA DA DAA DA x3

[G] SUNDAY MORNING, UP WITH THE LARK
I THINK I'LL TAKE A WALK IN THE PARK
[C] HEY HEY [D] HEY, IT'S A BEAUTIFUL [G] DAY

[G] I'VE GOT SOMEONE WAITING FOR ME
AND WHEN I SEE HER I KNOW THAT SHE'LL SAY
[C] HEY HEY [D] HEY, IT'S A BEAUTIFUL [G] DAY

[G/] HI [G/] HI [G/] HI, BEAUTIFUL [C] SUNDAY
THIS IS [D/] MY [D/] MY [D/] MY BEAUTIFUL [G] DAY
WHEN YOU [G/] SAY [G/] SAY [G/] SAY
SAY THAT YOU [A] LOVE ME
OH WO-OH [C] MY MY [D/] MY, {PAUSE}
IT'S A BEAUTIFUL [G] DAY.

[G] BIRDS ARE SINGING, YOU BY MY SIDE
LETS TAKE A CAR AND GO FOR A RIDE
[C] HEY HEY [D] HEY, IT'S A BEAUTIFUL [G] DAY

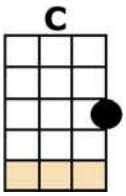
[G] WE'LL DRIVE ON AND FOLLOW THE SUN
MAKING SUNDAY GO ON AND ON
[C] HEY HEY [D] HEY, IT'S A BEAUTIFUL [G] DAY

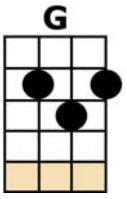
[G/] HI [G/] HI [G/] HI, BEAUTIFUL [C] SUNDAY
THIS IS [D/] MY [D/] MY [D/] MY BEAUTIFUL [G] DAY
WHEN YOU [G/] SAY [G/] SAY [G/] SAY
SAY THAT YOU [A] LOVE ME
OH WO-OH [C] MY MY [D/] MY, {PAUSE}
IT'S A BEAUTIFUL [G] DAY.

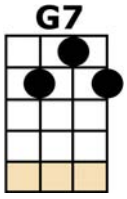
KAZOO INSTRUMENTAL VERSE x2

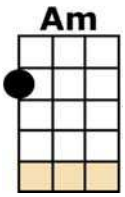
[G/] HI [G/] HI [G/] HI, BEAUTIFUL [C] SUNDAY
THIS IS [D/] MY [D/] MY [D/] MY BEAUTIFUL [G] DAY
WHEN YOU [G/] SAY [G/] SAY [G/] SAY
SAY THAT YOU [A] LOVE ME
OH WO-OH [C] MY MY [D/] MY, {PAUSE}
IT'S A BEAUTIFUL [G] DAY.
OH WO-OH [C] MY MY [D/] MY, {PAUSE}
IT'S A BEAUTIFUL [G] DAY.
OH WO-OH [C] MY MY [D/] MY, {PAUSE}
IT'S A BEAUTIFUL [G] DAY [G//][D/][G/]

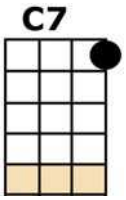
# BEING A PIRATE

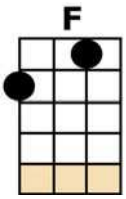



[C/ ] BEING A [C/ ] PIRATE IS [C/ ] ALL FUN AND [C/ ] GAMES,
'TIL [C/ ] SOMEBODY [C/ ] LOSES AN [G/ ] EAR!
IT [G/ ] DRIPS DOWN YOUR [G/ ] NECK,
IT [G/ ] FALLS ON THE [G/ ] DECK,'TIL [G7/ ] SOMEONE SHOUTS:
[G7/ ] "OY! WHAT'S THIS [C/ ] 'ERE?". {pardon?}
YOU [C/ ] CAN'T WEAR YOUR [C/ ] GLASSES,
YOU [Am/ ] CAN'T 'PULL' THE [Am/ ] LASSES,
AND [C/ ] FOLKS HAVE TO [C7/ ] SHOUT SO YOU'LL [F/ ] HEAR,
[F/ ] BEING A [F/ ] PIRATE IS [C/ ] ALL FUN AND [C/ ] GAMES,
'TIL [G/ ] SOMEBODY [G/ ] LOSES AN [C/ ] EAR.

CHORUS:
[F] IT'S ALL PART OF BEING A [C] PIRATE {A PIRATE! A PIRATE!}
YOU CAN'T BE A [G] PIRATE
WITH ALL OF YOUR [C] PAR-[F]-AAR-[C]-AARTS, {HA-HAARR!}
[F] IT'S ALL PART OF BEING A [C] PIRATE {A PIRATE! A PIRATE!}
YOU CAN'T BE A [G] PIRATE WITH ALL OF YOUR [C] PARTS {AARR!}

[C/ ] BEING A [C/ ] PIRATE IS [C/ ] ALL FUN AND [C/ ] GAMES,
'TIL [C/ ] SOMEBODY [C/ ] LOSES AN [G/ ] EYE!
IT [G/ ] STINGS LIKE THE [G/ ] BLAZES,
IT [G/ ] MAKES YOU MAKE [G/ ] FACES,
YOU [G7/ ] CAN'T LET YOUR
[G7/ ] MATES SEE YOU [C/ ] CRY {Oh Aye!}
A [C/ ] DASHING BLACK [C/ ] PATCH
WILL [Am/ ] COVER THE [Am/ ] HATCH,
AND [C/ ] MAKE SURE YOUR [C7/ ] SOCKET STAYS [F/ ] DRY,
[F/ ] BEING A [F/ ] PIRATE IS [C/ ] ALL FUN AND [C/ ] GAMES,
'TIL [G/ ] SOMEBODY [G/ ] LOSES AN [C/ ] EYE.

CHORUS

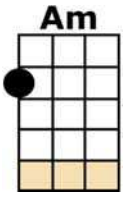
[C/ ] BEING A [C/ ] PIRATE IS [C/ ] ALL FUN AND [C/ ] GAMES,
'TIL [C/ ] SOMEBODY [C/ ] LOSES A [G/ ] HAND,
IT [G/ ] SQUIRTS AND IT [G/ ] SPURTS
AND IT [G/ ] BLOODY WELL [G/ ] HURTS,
PAIN [G7/ ] ONLY A [G7/ ] PIRATE CAN [C/ ] STAND, {Not Grand!}
THE [C/ ] FASHIONABLE [C/ ] LOOK
IS A [Am/ ] NICE METAL [Am/ ] HOOK
BUT [C/ ] NOW YOU CAN'T [C7/ ] PLAY IN THE [F/ ] BAND.
[F/ ] BEING A [F/ ] PIRATE IS [C/ ] ALL FUN AND [C/ ] GAMES,
'TIL [G/ ] SOMEBODY [G/ ] LOSES A [C/ ] HAND.

CHORUS

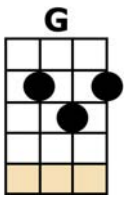
[C/ ] BEING A [C/ ] PIRATE IS [C/ ] ALL FUN AND [C/ ] GAMES,
'TIL [C/ ] SOMEBODY [C/ ] LOSES A [G/ ] LEG,
IT [G/ ] HURTS LIKE THE [G/ ] DICKENS,
YOUR [G/ ] PACE NEVER [G/ ] QUICKENS,
[G7/ ] HOPPING AR-[G7/ ]-OUND ON A [C/ ] PEG, {Ooh Eck!}
ASK YOUR [C/ ] SWEETHEART TO [C/ ] MARRY,
BUT [Am/ ] TOO LONG YOU'VE [Am/ ] TARRIED,
AND [C/ ] NOW YOU CAN'T [C7/ ] KNEEL DOWN AND [F/ ] BEG,
[F/ ] BEING A [F/ ] PIRATE IS [C/ ] ALL FUN AND [C/ ] GAMES,
'TIL [G/ ] SOMEBODY [G/ ] LOSES A [C/ ] LEG.

CHORUS  CHORUS  [G/ ][C/ ]

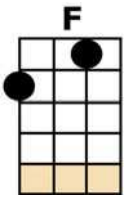
# BELTER



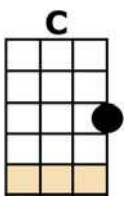

SHE IS A [Am/ ] BELTER [G/ ] DIFFERENT FROM THE REST
[F/ ] DIAMONDS ON HER FINGER AND SHE
[Am/ ] ALWAYS LOOKS HER BEST, SHE IS A
[Am/ ] GANGSTER WITH A [G/ ] HUNDRED MILE STARE
AND [F/ ] WHEN SHE WALKS HER
[Am/ ] FEET DON'T TOUCH THE FLARE
SHE IS A [Am] BELTER [Am] [G] [Am]  [Am] [Am] [G] [Am]




SHE PLAYS WITH [Am] LIGHTNING
I'M A [G] HUNDRED MILES HIGH
[F] DISHING OUT THE THUNDER
LIKE A [Am] GOD INSIDE THE SKY
SHE IS A [Am] DANCER AND SHE [G] DANCES IN MY DREAMS
[F] REMINDS ME THAT THE WORLD
IS NOT AS [Am] EVIL AS IT SEEMS
SHE IS A [Am] BELTER [Am] [G] [Am]



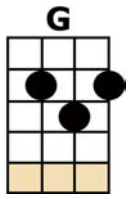

NO HAPPY [F] ENDINGS
UNLESS [C] FAIRYTALES COME TRUE
BUT [G] SHE LOOKS LIKE A PRINCESS
AND [Am] THERE'S NOT MUCH ELSE TO DO
I THINK [F] I LOVE HER
SHE GETS [C] UNDERNEATH MY SKIN
BUT [G] I'VE BEEN STUNG A FEW TIMES
SO I [Am] DON'T LET NO-ONE IN
NO EVEN [Am] BELTERS [Am] [G] [Am]
SHE IS A [Am] BELTER [Am] [G] [Am]

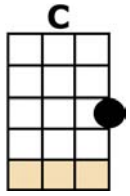


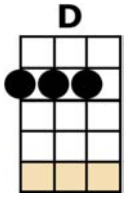

HOW CAN SHE [Am] REACH ME
WHEN I'M [G] HIGH ABOVE THE SHELF
[F/ ] LOST INSIDE A SMOKE RING
WHILE I [Am/ ] PONDER TAE MYSELF
IS SHE THE [Am/ ] ANSWER
TO THE [G/ ] QUESTION IN MY MIND
IS [F/ ] HAPPINESS AN OPTION
OR HAS [Am/ ] LOVE JUST TURNED ME BLIND?
IS SHE A [Am] BELTER [Am] [G] [Am]

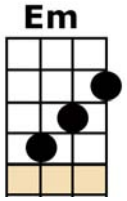
NO HAPPY [F] ENDINGS
UNLESS [C] FAIRYTALES COME TRUE
BUT [G] SHE LOOKS LIKE A PRINCESS
AND THERE'S [Am] NOT MUCH ELSE TO DO
I THINK [F] I LOVE HER
SHE GETS [C] UNDERNEATH MY SKIN
BUT [G] I'VE BEEN STUNG A FEW TIMES
SO I [Am] DON'T LET NO-ONE IN
NO EVEN [Am] BELTERS [Am] [G] [Am]
SHE IS A [Am] BELTER [Am] [G] [Am] SHE IS A [Am/ ] BELTER

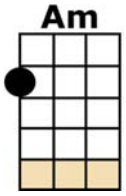
# BLACK VELVET BAND




IN A [G] NEAT LITTLE [C] TOWN THEY CALL [G] BELFAST
APPRENTICED TO [C] TRADE I WAS [D] BOUND,
AND [G] MANY AN [Em] HOUR'S SWEET [G] HAPPINESS
HAVE I [Am] SPENT IN THAT [D] NEAT LITTLE [G] TOWN.
'TIL A SAD MIS-[C]-FORTUNE CAME [G] O'ER ME
WHICH CAUSED ME TO [C] STRAY FROM THE [D] LAND
FAR A-[G]-WAY FROM MY [Em] FRIENDS AND RE-[G]-LATIONS
BE-[Am]-TRAYED BY A [D] BLACK VELVET [G] BAND

**CHORUS:**
[G] HER EYES THEY SHONE LIKE DIAMONDS
I THOUGHT HER THE [C] QUEEN OF THE [D] LAND
AND HER [G] HAIR HUNG [Em] OVER HER [G] SHOULDER
TIED [Am] UP WITH A [D] BLACK VELVET [G] BAND

I [G] TOOK A [C] STROLL DOWN [G] BROADWAY
MEANING NOT [C] LONG FOR TO [D] STAY
WHEN [G] WHO SHOULD I [Em] MEET BUT THIS [G] PRETTY FAIR MAID
COME A [Am] TRAIPSING A-[D]-LONG THE HIGH-[G]-WAY
SHE WAS BOTH [C] FAIR AND [G] HANDSOME
HER NECK IT WAS [C] JUST LIKE A [D] SWAN'S
AND HER [G] HAIR HUNG [Em] OVER HER [G] SHOULDER
TIED [Am] UP WITH A [D] BLACK VELVET [G] BAND

**CHORUS**

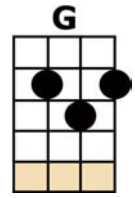
I [G] TOOK A [C] STROLL WITH THIS [G] PRETTY FAIR MAID
AND A GENTLEMAN [C] PASSING US [D] BY
I [G] KNEW SHE [Em] MEANT THE [G] DOING OF HIM
BY THE [Am] LOOK IN HER [D] ROGUISH BLACK [G] EYE
A GOLD WATCH SHE [C] TOOK FROM HIS [G] POCKET
AND [G] PLACED IT RIGHT [C] INTO MY [D] HAND
AND THE [G] VERY FIRST [Em] THING THAT I [G] THOUGHT WAS
BAD [Am] CESS TO THE [D] BLACK VELVET [G] BAND

**CHORUS**

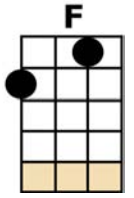
BE-[G]-FORE THE [C] JUDGE AND THE [G] JURY
NEXT MORNING I [C] HAD TO AP-[D]-PEAR
THE [G] JUDGE HE [Em] SAYS TO [G] ME "YOUNG MAN
YOUR [Am] CASE IT IS [D] PROVEN QUITE [G] CLEAR"
SEVEN LONG [C] YEARS IS YOUR [G] SENTENCE
TO BE [G] SPENT FAR A-[C]-WAY FROM THE [D] LAND
FAR A-[G]-WAY FROM YOUR [Em] FRIENDS AND RE-[G]-LATIONS
BE-[Am]-TRAYED BY A [D] BLACK VELVET [G] BAND

**CHORUS [D/][G/]**

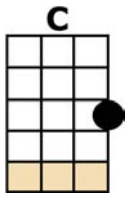
# BLITZKRIEG BOP



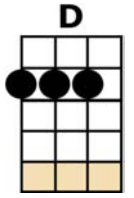

[G] EY OH [F/] LET'S [G/] GO! x4
THEY'RE [C] FORMING IN A STRAIGHT LINE [F//][G//]
THEY'RE [C] GOING THROUGH A TIGHT WIND [F//][G//]
THE [C] KIDS ARE LOSING THEIR MINDS [F//]
[G//] BLITZKRIEG [C//] BOP [F//][C////]




[F] EY OH LET'S GO
[C] SHOOT 'EM IN THE BACK NOW [F//][C//]
[F] WHAT THEY WANT I DON'T KNOW
THEY'RE [D] ALL REVVED UP AND [F//] READY TO [G] GO




THEY'RE [C] PILING IN THE BACK SEAT [F//][G//]
THEY'RE [C] GENERATING STEAM HEAT [F//][G//]
[C] PULSATING TO THE BACK BEAT [F//]
[G//] BLITZKRIEG [C//] BOP [F//][C////]




[F] EY OH LET'S GO
[C] SHOOT 'EM IN THE BACK NOW [F//][C//]
[F] WHAT THEY WANT I DON'T KNOW
THEY'RE [D] ALL REVVED UP AND [F//] READY TO [G] GO

INSTRUMENTAL
~~THEY'RE~~ [C] ~~FORMING IN A STRAIGHT LINE~~ [F//][G//]
~~THEY'RE~~ [C] ~~GOING THROUGH A TIGHT WIND~~ [F//][G//]
~~THE~~ [C] ~~KIDS ARE LOSING THEIR MINDS~~ [F//]
[G//] ~~BLITZKRIEG~~ [C//] ~~BOP~~ [F//][C////]

THEY'RE [C] FORMING IN A STRAIGHT LINE [F//][G//]
THEY'RE [C] GOING THROUGH A TIGHT WIND [F//][G//]
THE [C] KIDS ARE LOSING THEIR MINDS [F//]
[G//] BLITZKRIEG [C//] BOP [F//][C////]

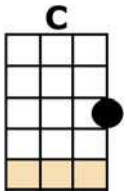
[F] EY OH LET'S GO
[C] SHOOT 'EM IN THE BACK NOW [F//][C//]
[F] WHAT THEY WANT I DON'T KNOW
THEY'RE [D] ALL REVVED UP AND [F//] READY TO [G] GO

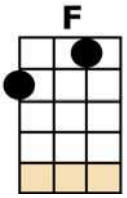
THEY'RE [C] PILING IN THE BACK SEAT [F//][G//]
THEY'RE [C] GENERATING STEAM HEAT [F//][G//]
[C] PULSATING TO THE BACK BEAT [F//]
[G//] BLITZKRIEG [C//] BOP [F//][C////]

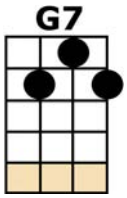
[F] EY OH LET'S GO
[C] SHOOT 'EM IN THE BACK NOW [F//][C//]
[F] WHAT THEY WANT I DON'T KNOW
THEY'RE [D] ALL REVVED UP AND [F//] READY TO [G] GO

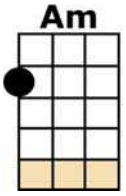
[G] EY OH [F/] LET'S [G/] GO! x 4
[G//] [F//] [G///] [C/]

# BLOWIN' IN THE WIND




[C] HOW MANY [F] ROADS
MUST A [C] MAN WALK DOWN,
BEFORE YOU [F] CALL HIM A [G7] MAN?
[C] HOW MANY [F] SEAS
MUST A [C] WHITE DOVE [Am] SAIL,
BE-[C]-FORE SHE [F] SLEEPS IN THE [G7] SAND?
[C] HOW MANY [F] TIMES
MUST THE [C] CANNONBALLS FLY,
BEFORE THEY'RE [F] FOREVER [G7] BANNED?

THE [F] ANSWER MY [G7] FRIEND
IS [C] BLOWIN' IN THE [Am] WIND
THE [F] ANSWER IS [G7] BLOWIN' IN THE [C] WIND.

[C] HOW MANY [F] TIMES MUST A [C] MAN LOOK UP,
BEFORE HE CAN [F] SEE THE [G7] SKY?
[C] HOW MANY [F] EARS
MUST [C] ONE MAN [Am] HAVE,
BE-[C]-FORE HE CAN [F] HEAR PEOPLE [G7] CRY?
[C] HOW MANY [F] DEATHS
WILL IT [C] TAKE 'TIL HE KNOWS
THAT TOO MANY [F] PEOPLE HAVE [G7] DIED?

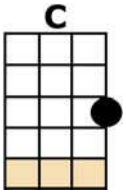
THE [F] ANSWER MY [G7] FRIEND
IS [C] BLOWIN' IN THE [Am] WIND
THE [F] ANSWER IS [G7] BLOWIN' IN THE [C] WIND.

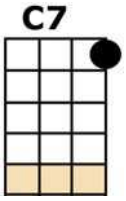
[C] HOW MANY [F] YEARS
CAN A [C] MOUNTAIN EXIST,
BEFORE IT IS [F] WASHED TO THE [G7] SEA?
[C] HOW MANY [F] YEARS
CAN SOME [C] PEOPLE EX-[Am]-IST,
BE-[C]-FORE THEY'RE A-[F]-LLOWED TO BE [G7] FREE?
[C] HOW MANY [F] TIMES
CAN A [C] MAN TURN HIS HEAD
PRETENDING HE [F] JUST DOESN'T [G7] SEE?

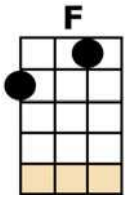
THE [F] ANSWER MY [G7] FRIEND
IS [C] BLOWIN' IN THE [Am] WIND
THE [F] ANSWER IS [G7] BLOWIN' IN THE [C] WIND.

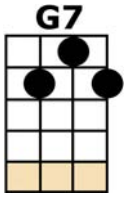
THE [F] ANSWER MY [G7] FRIEND
IS [C] BLOWIN' IN THE [Am] WIND
{SLOWLY}
THE [F] ANSWER IS [G7] BLOWIN' IN THE [C] WIND.

# BLUE SUEDE SHOES




WELL, IT'S A [C/ ] ONE FOR THE MONEY
[C/ ] TWO FOR THE SHOW
[C/ ] THREE TO GET READY NOW [C7] GO, CAT, GO, BUT
[F] DON'T YOU STEP ON MY BLUE SUEDE [C] SHOES
YOU CAN [G7] DO ANYTHING,
BUT LAY OFF OF MY BLUE SUEDE [C] SHOES ...
YOU CAN [C/ ] KNOCK ME DOWN, [C/ ] STEP ON MY FACE
[C/ ] SLANDER MY NAME ALL [C/ ] OVER THE PLACE
[C/ ] DO ANYTHING THAT YOU [C/ ] WANT TO DO
BUT [C] UH, UH, HONEY, LAY [C7] OFF OF MY SHOES

AND [F] DON'T YOU - STEP ON MY BLUE SUEDE [C] SHOES
YOU CAN [G7] DO ANYTHING,
BUT LAY OFF OF MY BLUE SUEDE [C] SHOES

INSTRUMENTAL (same rhythm as OUTRO) sing "Ooooooooo"
[C] ~~BLUE, BLUE, BLUE SUEDE SHOES~~
[C] ~~BLUE, BLUE, BLUE SUEDE SHOES~~,
[F] ~~BLUE, BLUE, BLUE SUEDE SHOES~~
[C] ~~BLUE, BLUE, BLUE SUEDE SHOES~~,
~~WELL YOU CAN~~ [G7] ~~DO ANYTHING,~~
~~BUT LAY OFF OF MY BLUE SUEDE~~ [C] ~~SHOES~~

YOU CAN [C/ ] BURN MY HOUSE, [C/ ] STEAL MY CAR
[C/ ] DRINK MY LIQUOR FROM AN [C/ ] OLD FRUIT JAR
[C/ ] DO ANYTHING THAT YOU [C/ ] WANT TO DO
BUT [C] UH, UH, HONEY, LAY [C7] OFF OF MY SHOES

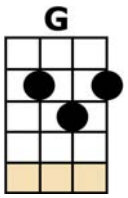
AND [F] DON'T YOU - STEP ON MY BLUE SUEDE [C] SHOES
YOU CAN [G7] DO ANYTHING,
BUT LAY OFF OF MY BLUE SUEDE [C] SHOES

REPEAT INSTRUMENTAL

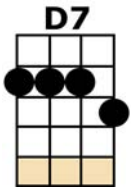
WELL, IT'S A [C/ ] ONE FOR THE MONEY [C/ ] TWO FOR THE SHOW
[C/ ] THREE TO GET READY NOW [C7] GO, CAT, GO, BUT
[F] DON'T YOU STEP ON MY BLUE SUEDE [C] SHOES
YOU CAN [G7] DO ANYTHING,
BUT LAY OFF OF MY BLUE SUEDE [C] SHOES ...

OUTRO:
WELL, IT'S A [C] BLUE, BLUE, BLUE SUEDE SHOES
[C] BLUE, BLUE, BLUE SUEDE SHOES, WELL,
[F] BLUE, BLUE, BLUE SUEDE SHOES, YEAH,
[C] BLUE, BLUE, BLUE SUEDE SHOES,
WELL YOU CAN [G7] DO ANYTHING,
BUT LAY OFF OF MY BLUE SUEDE [C] SHOES [G7/ ] [C/ ]

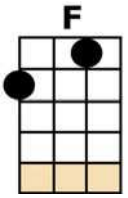
# BONEY M MEDLEY



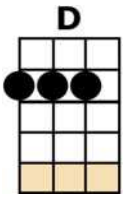

[G] BROWN GIRL IN THE RING, TRA LA LA LA LA
THERE'S A [D7] BROWN GIRL IN THE RING
TRA LA LA LA LA LA
[G] BROWN GIRL IN THE RING, TRA LA LA LA LA
SHE LOOKS LIKE A [D7] SUGAR
IN THE [G] PLUM *{plum plum}*



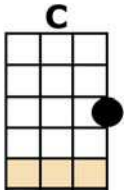

[G] SHOW ME YOUR MOTION, TRA LA LA LA LA
COME ON [D7] SHOW ME YOUR MOTION
TRA LA LA LA LA LA
[G] SHOW ME YOUR MOTION, TRA LA LA LA LA
SHE LOOKS LIKE A [D7] SUGAR
IN THE [G] PLUM *{plum plum}*




BY THE RIVERS OF [G] BABYLON, THERE WE SAT DOWN
YE-EAH WE [D7] WEPT,
WHEN WE REMEMBERED [G] ZION




BY THE RIVERS OF [G] BABYLON, THERE WE SAT DOWN
YE-EAH WE [D7] WEPT,
WHEN WE REMEMBERED [G] ZION [G]



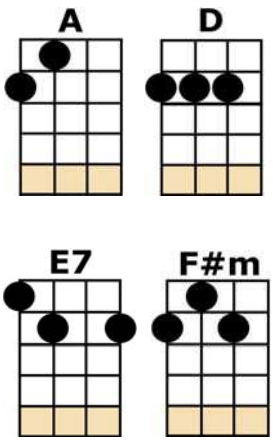

[G] SHE'S CRAZY LIKE A [F] FOOL,
[D] WHAT ABOUT IT, DADDY [G] COOL?
[G] I'M CRAZY LIKE A [F] FOOL,
[D] WHAT ABOUT IT, DADDY [G] COOL?
[G] DADDY, DADDY [F] COOL, [D] DADDY, DADDY [G] COOL
[G] DADDY, DADDY [F] COOL, [D] DADDY, DADDY [G] COOL
[G] DADDY, DADDY [F] COOL, [D] DADDY, DADDY [G] COOL

BY THE RIVERS OF [G] BABYLON, THERE WE SAT DOWN
YE-EAH WE [D7] WEPT,
WHEN WE REMEMBERED [G] ZION [G]

[G] RA RA [D] RASPUTIN,
[C] LOVER OF THE [G] RUSSIAN QUEEN
[F] THERE WAS A [C] CAT THAT [G] REALLY WAS GONE
[G] RA RA [D] RASPUTIN,
[C] RUSSIA'S GREATEST [G] LOVE MACHINE
[F] IT WAS A [C] SHAME HOW [G] HE CARRIED ON

BY THE RIVERS OF [G] BABYLON, THERE WE SAT DOWN
YE-EAH WE [D7] WEPT,
WHEN WE REMEMBERED [G] ZION
YE-EAH WE [D7] WEPT,
WHEN WE REMEMBERED [G] ZION
YE-EAH WE [D7] WEPT,
WHEN WE REMEMBERED [G] ZION [G/ ][G/ ]

# THE BONNIE, BONNIE BANKS OF LOCH LOMOND




BY [A] YON BONNIE BANKS AND BY
[D] YON BONNIE [E7] BRAES
WHERE THE [A] SUN SHINES
[F#m] BRIGHT ON LOCH [D] LO-[A]-MOND
WHERE [F#m] ME AND MY [A] TRUE LOVE WERE
[D] EVER WONT TO [E7] GAE
ON THE [A] BONNIE, BONNIE
[D] BANKS OF LOCH [E7] LO-[A]-MOND

**CHORUS:**
OH! [A] YE'LL TAKE THE [F#m] HIGH ROAD,
AND [D] I'LL TAKE THE [E7] LOW ROAD
AND [A] I'LL BE IN [F#m] SCOTLAND A-[D]-FORE [E7] YE,
BUT [F#m] ME AND MY [A] TRUE LOVE WILL
[D] NEVER MEET A-[E7]-GAIN
ON THE [A] BONNIE, BONNIE
[F#m] BANKS OF LOCH [E7] LO-[A]-MOND

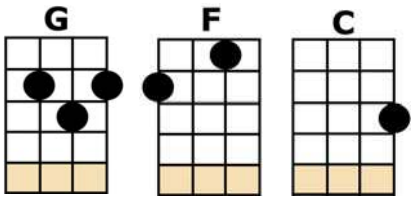
TWAS [A] THEN THAT WE PARTED BY
[D] YON SHADY [E7] GLEN
ON THE [A] STEEP, STEEP
[F#m] SIDE OF BEN [D] LO-[A]-MOND
WHERE [F#m] IN PURPLE [A] HUE,
THE [D] HIGHLAND HILLS WE [E7] VIEW
AND THE [A] MOON COMING
[D] OUT IN THE [E7] GLOA-[A]-MING

**REPEAT CHORUS**

THE [A] WEE BIRDIES SING,
AND THE [D] WILD FLOWERS [E7] SPRING
AND IN [A] SUNSHINE THE
[F#m] WATERS ARE [D] SLEEP-[A]-ING
BUT THE [F#m] BROKEN HEART IT [A] KENS,
NAE [D] SECOND SPRING A-[E7]-GAIN
THOUGH THE [A] WAEFUL MAY
[D] CEASE FROM THEIR [E7] GREE-[A]-TING

**REPEAT CHORUS**

# BORN THIS WAY




**Single strums**
[G/] IT DOESN'T MATTER IF YOU [F/] LOVE HIM,
OR [C/] CAPITAL H.-I.-[G/]-M.

**Normal Strums [G] [F] [C] [G]**

[G] MY MAMA TOLD ME WHEN [F] I WAS YOUNG
[C] WE'RE ALL BORN SUPER-[G]-STARS
[G] SHE ROLLED MY HAIR AND PUT MY [F] LIPSTICK ON
[C] IN THE GLASS OF HER BOU-[G]-DOIR

[G] "THERE'S NOTHING WRONG WITH LOVING [F] WHO YOU ARE"
SHE SAID, [C] "'CAUSE HE MADE YOU PERFECT [G] BABE"
[G] "SO HOLD YOUR HEAD UP GIRL AND [F] YOU'LL GO FAR,
[C] LISTEN TO ME WHEN I [G] SAY"

**CHORUS:**
I'M BEAUTI-[G]-FUL IN MY WAY
'CAUSE GOD MAKES [F] NO MISTAKES
I'M ON THE [C] RIGHT TRACK BABY I WAS [G] BORN THIS WAY
DON'T HIDE YOUR-[G]-SELF IN REGRET
JUST LOVE YOUR-[F]-SELF AND YOU'RE SET
I'M ON THE [C] RIGHT TRACK BABY I WAS [G] BORN THIS WAY
[G] OH THERE AIN'T NO OTHER WAY [F] BABY I WAS BORN THIS WAY
[C] BABY I WAS BORN THIS [G] WAY
[G] OH THERE AIN'T NO OTHER WAY [F] BABY I WAS BORN THIS WAY
[C] RIGHT TRACK BABY I WAS [G] BORN THIS WAY

[G] [F] [C] [G]

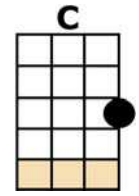
[G] GIVE YOURSELF PRUDENCE AND [F] LOVE YOUR FRIENDS
[C] SUBWAY KID REJOICE YOUR [G] TRUTH
[G] IN THE RELIGION OF THE [F] INSECURE
I MUST [C] BE MYSELF RESPECT MY [G] YOUTH

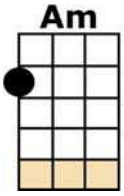
[G] A DIFFERENT LOVER IS [F] NOT A SIN
BELIEVE [C] CAPITAL H.-I.-[G]-M. *([G/] HEY [G/] HEY [G/] HEY)*
[G] I LOVE MY LIFE I LOVE THIS [F] RECORD AND
[C] MI AMORE VOLE FE [G] YAH

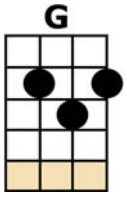
**CHORUS**

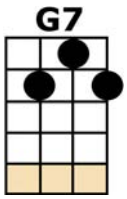
I WAS [G] BORN THIS WAY, HEY I WAS [F] BORN THIS WAY
I'M ON THE [C] RIGHT TRACK BABY I WAS [G] BORN THIS WAY
**x3 (3rd time play single chords and slow down for the last line)**

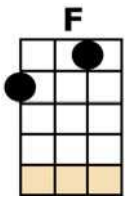
# THE BOXER

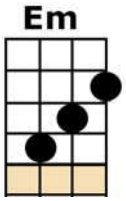



[C] I AM JUST A POOR BOY THOUGH MY STORY'S
SELDOM [Am] TOLD, I HAVE
[G] SQUANDERED MY RESISTANCE FOR A
[G7] POCKET FULL OF MUMBLES SUCH ARE [C] PROMISES
ALL LIES AND [Am] JEST, STILL A [G] MAN HEARS
WHAT HE [F] WANTS TO HEAR AND DISREGARDS
THE [C] REST MMM [G7] MMM MMM [G7] MMM [C] MMM

[C] WHEN I LEFT MY HOME AND MY FAMILY
I WAS NO MORE THAN A [Am] BOY
IN THE [G] COMPANY OF STRANGERS
IN THE [G7] QUIET OF THE RAILWAY STATION
[C] RUNNING SCARED [C] ... LAYING [Am] LOW
SEEKING [G] OUT THE POORER [F] QUARTERS
WHERE THE RAGGED PEOPLE [C] GO
LOOKING [G7] FOR THE PLACES
[F] ONLY THEY WOULD [C] KNOW

CHORUS: LIE LA [Am] LIE -
LIE LA [Em] LIE LIE LIE LA LIE - LIE LA [Am] LIE
LIE LA [G7] LIE LIE LIE LA LIE LA LA LA LA [C] LIE

[C] ASKING ONLY WORKMAN'S WAGES I COME
LOOKING FOR A [Am] JOB BUT I GET NO [G] OFFERS
JUST A [G7] COME-ON FROM THE WHORES
ON SEVENTH [C] AVENUE [C] ... I DO DE-[Am]-CLARE
THERE WERE [G] TIMES WHEN I WAS [F] SO LONESOME
I TOOK SOME COMFORT [C] THERE
LA LA [G7] LA LA LA LA [G7] LAA LA LA [C] LA

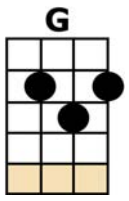
CHORUS

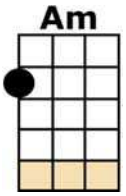
[C] THEN I'M LAYING OUT MY WINTER CLOTHES
AND WISHING I WAS [Am] GONE, GOING [G] HOME [G]
WHERE THE [G7] NEW YORK CITY WINTERS AREN'T
[C] BLEEDING ME, [Em] LEADING ME-[Am]-EE,
GOING [G] HOME [G] [C]

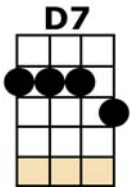
IN THE [C] CLEARING STANDS A BOXER
AND A FIGHTER BY HIS [Am] TRADE
AND HE [G] CARRIES THE REMINDERS
OF [G7] EVERY GLOVE THAT LAID HIM DOWN OR
[C] CUT HIM TILL HE CRIED OUT
IN HIS ANGER AND HIS [Am] SHAME
"I AM [G] LEAVING, I AM [F] LEAVING"
BUT THE FIGHTER STILL RE-[C]-MAINS,
MMM [G7] MMM MMM [G7] MMM [C] MMM ...

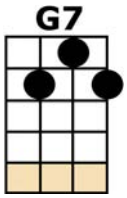
CHORUS x2

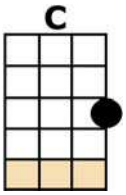
# BRING ME SUNSHINE

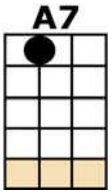


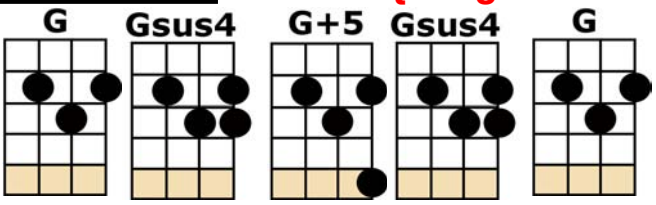

BRING ME [G] SUNSHINE
IN YOUR [Am] SMILE [D7]
BRING ME [Am] LAUGHTER
[D7] ALL THE [G] WHILE
IN THIS [G7] WORLD WHERE WE [G] LIVE
THERE SHOULD [C] BE MORE HAPPINESS
SO MUCH [A7] JOY YOU CAN GIVE
TO EACH [D7/][stop]
BRAND NEW BRIGHT TOMORROW

MAKE ME [G] HAPPY
THROUGH THE [Am] YEARS [D7]
NEVER [Am] BRING ME [D7] ANY [G] TEARS
LET YOUR [G7] ARMS BE AS [G] WARM
AS THE [C] SUN FROM UP ABOVE
BRING ME [Am] FUN,
BRING ME [D] SUNSHINE
BRING ME [G] LOVE.

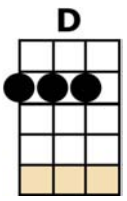
BRING ME [G] SUNSHINE
IN YOUR [Am] EYES [D7]
BRING ME [Am] RAINBOWS
[D7] FROM THE [G] SKIES
LIFE'S TOO [G7] SHORT TO BE [G] SPENT
HAVING [C] ANYTHING BUT FUN
WE CAN [A7] BE SO CONTENT IF WE
[D7/][stop] GATHER LITTLE SUNBEAMS

BE LIGHT [G] HEARTED
ALL DAY [Am] LONG [D7]
KEEP ME [Am] SINGING
[D7] HAPPY [G] SONGS
LET YOUR [G7] ARMS BE AS [G] WARM
AS THE [C] SUN FROM UP ABOVE
BRING ME [Am] FUN, BRING ME [D] SUNSHINE
BRING ME [G] LOVE.
BRING ME [Am] FUN, BRING ME [D] SUNSHINE
BRING ME [G] LOVE [C/] [G/]

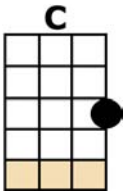
**BROWN-EYED GIRL** intro: {single strums} [G/] [C/] [G/] [D/]

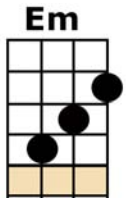



**OR:** intro repeat at 7th fret
2nd fret repeat at 2nd fret
then:-

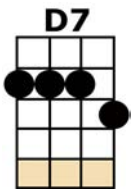



[G] HEY WHERE DID [C] WE GO
[G] DAYS WHEN THE [D] RAINS CAME
[G] DOWN IN THE [C] HOLLOW
[G] WE WERE PLAYIN' A [D] NEW GAME
[G] LAUGHING AND A [C] RUNNING HEY HEY
[G] SKIPPING AND A [D] JUMPING
[G] IN THE MISTY [C] MORNING FOG WITH
[G] OUR HEARTS A-[D]-THUMPING AND [C] YOU -
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]




[G] WHATEVER [C] HAPPENED
[G] TO TUESDAY AND [D] SO SLOW
[G] GOING DOWN THE [C] OLD MINE
WITH A [G] TRANSISTOR [D] RADIO
[G] STANDING IN THE [C] SUNLIGHT, LAUGHING
[G] HIDING BEHIND A [D] RAINBOW'S WALL
[G] SLIPPING AND A-[C]-SLIDING
[G] ALL ALONG THE [D] WATERFALL WITH [C] YOU
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

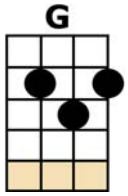


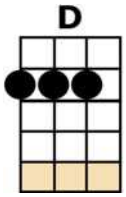

[D] DO YOU REMEMBER [D7] WHEN, WE USED TO [G] SING:
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
LA TE [G] DA

[G] SO HARD TO [C] FIND MY WAY
[G] NOW THAT I'M ALL [D] ON MY OWN
[G] I SAW YOU JUST THE [C] OTHER DAY
[G] MY HOW [D] YOU HAVE GROWN
[G] CAST MY MEMORY [C] BACK THERE LORD
[G] SOMETIMES I'M [D] OVERCOME THINKING 'BOUT
[G] MAKING LOVE IN THE [C] GREEN GRASS
[G] BEHIND THE [D] STADIUM WITH [C] YOU
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

[D] DO YOU REMEMBER [D7] WHEN, WE USED TO [G] SING:
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
LA TE [G/] DA [Gsus4/] [G+5/] [Gsus4/] [G/]

# BUFFALO GALS




[G] [D] [G] [D]

[G] AS I WAS WALKING DOWN THE STREET
[D] DOWN THE STREET, [G] DOWN THE STREET
[G] A PRETTY LITTLE GIRL I CHANCED TO MEET
AND WE [D] DANCED BY THE LIGHT OF THE [G] MOON

CHORUS:
[G] BUFFALO GALS WON'T YOU COME OUT TONIGHT
[D] COME OUT TONIGHT [G] COME OUT TONIGHT
[G] BUFFALO GALS WON'T YOU COME OUT TONIGHT
AND [D] DANCE BY THE LIGHT OF THE [G] MOON

I [G] DANCED WITH A GAL WITH A HOLE IN HER STOCKING
AND HER [D] KNEES WAS A-KNOCKIN'
AND HER [G] SHOES WAS A'ROCKIN'
I [G] DANCED WITH A GAL WITH A HOLE IN HER STOCKING
AND WE [D] DANCED BY THE LIGHT OF THE [G] MOON

CHORUS

[G] I STOPPED HER AND WE HAD A TALK
[D] WE HAD A TALK, [G] WE HAD A TALK
[G] HER FEET TOOK UP THE WHOLE SIDEWALK
AND SHE [D] LEFT NO ROOM FOR [G] ME

CHORUS

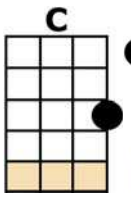
[G] I ASKED HER IF SHE'D HAVE A DANCE,
[D] SHE'D HAVE A DANCE, [G] SHE'D HAVE A DANCE
[G] I THOUGHT THAT I MIGHT HAVE A CHANCE
AND WE [D] DANCED BY THE LIGHT OF THE [G] MOON

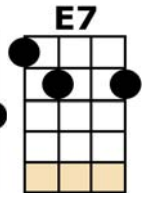
CHORUS

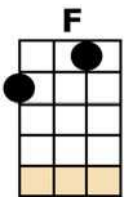
I [G] DANCED WITH A GAL WITH A HOLE IN HER STOCKING
AND HER [D] KNEES WAS A-KNOCKIN'
AND HER [G] SHOES WAS A'ROCKIN'
I [G] DANCED WITH A GAL WITH A HOLE IN HER STOCKING
AND WE [D] DANCED BY THE LIGHT OF THE [G] MOON

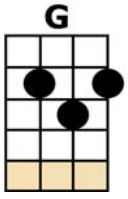
CHORUS [D/ ][G/ ]

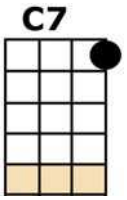
# BUILD ME UP BUTTERCUP

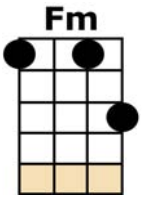


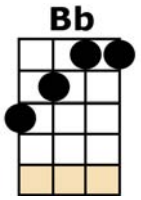


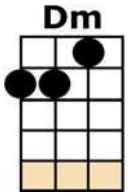


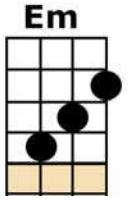













**CHORUS:**
WHY DO YOU [C] BUILD ME UP *{BUILD ME UP}*
[E7] BUTTERCUP, BABY JUST TO
[F] LET ME DOWN *{LET ME DOWN}*
AND [G] MESS ME AROUND
AND THEN [C] WORST OF ALL *{WORST OF ALL}*
YOU [E7] NEVER CALL, BABY WHEN YOU
[F] SAY YOU WILL *{SAY YOU WILL}* BUT [G] I LOVE YOU STILL
I NEED [C] YOU *{I NEED YOU}* MORE THAN [C7] ANYONE, DARLIN'
YOU [F/ ] KNOW [F/ ] THAT [F/ ] I
[F/ ] HAVE [F/ ] FROM [F/ ] THE [Fm] START
SO [C] BUILD ME UP *{BUILD ME UP}* [G] BUTTERCUP,
DON'T BREAK MY [F] HEART [C]

"I'LL BE [C] OVER AT TEN",
YOU TOLD ME [Bb] TIME AND A-[F]-GAIN
BUT YOU'RE [C] LATE, I WAIT [F] AROUND AND THEN
I [C] WENT TO THE [G] DOOR, I CAN'T [Bb] TAKE ANY [F] MORE
IT'S NOT [C] YOU, YOU LET ME [F] DOWN AGAIN

*{[F/ ] HEY, [F/ ] HEY, [Dm] HEY!}*
BABY, BABY, TRY TO FIND
*{[G/ ] HEY, [G/ ] HEY, [Em] HEY!}*
A LITTLE TIME AND I'LL MAKE YOU MINE
[F] I'LL BE HOME, I'LL BE [Dm] BESIDE THE PHONE
WAITING FOR [G] YOU [G] OOO-OO-OOO, [G] OOO-OO-OOO

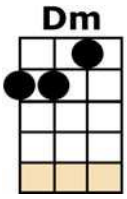
**CHORUS**

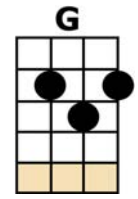
TO [C] YOU I'M A [G] TOY,
BUT I [Bb] COULD BE THE [F] BOY YOU [C] ADORE
IF YOU'D JUST [F] LET ME KNOW
[C] ALTHOUGH YOU'RE [G] UNTRUE,
I'M [Bb] ATTRACTED TO [F] YOU ALL THE [C] MORE
WHY DO I [F] NEED YOU SO

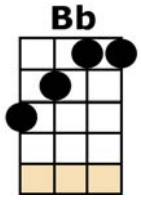
*{[F/ ] HEY, [F/ ] HEY, [Dm] HEY!}*
BABY, BABY, TRY TO FIND
*{[G/ ] HEY, [G/ ] HEY, [Em] HEY!}*
A LITTLE TIME AND I'LL MAKE YOU MINE
[F] I'LL BE HOME, I'LL BE [Dm] BESIDE THE PHONE
WAITING FOR [G] YOU [G] OOO-OO-OOO, [G] OOO-OO-OOO

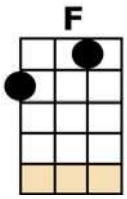
**CHORUS [C/ ]**

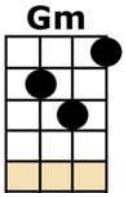
**BULLETPROOF** INTRO: [Dm]/// [G]/// [Bb]/// [Dm]/// x2




[Dm] BEEN THERE, DONE THAT, MESSED AROUND
I'M [G] HAVING FUN, DON'T PUT ME DOWN
I'LL [Bb] NEVER LET YOU SWEEP ME OFF MY [Dm] FEET
[Dm] I WON'T LET YOU IN AGAIN
THE [G] MESSAGES I'VE TRIED TO SEND
MY [Bb] INFORMATION'S JUST NOT GOING [Dm] IN

[Dm] BURNING BRIDGES SHORE TO SHORE
I'LL [G] BREAK AWAY FROM SOMETHING MORE
I'M [Bb] NOT TURNED OFF TO LOVE UNTIL IT'S [Dm] CHEAP
[Dm] BEEN THERE, DONE THAT, MESSED AROUND
I'M [G] HAVING FUN, DON'T PUT ME DOWN
I'LL [Bb] NEVER LET YOU SWEEP ME OFF MY [Dm] FEET 2,3,4

[F] THIS TIME BABY,[Gm] I'LL BE [Bb] BULLET-[F]-PROOF
[F] THIS TIME BABY,[Gm] I'LL BE [Bb] BULLET-[F]-PROOF

[Dm]/// [G]/// [Bb]/// [Dm]///

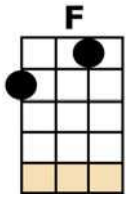
[Dm] I WON'T LET YOU TURN AROUND
AND [G] TELL ME NOW I'M MUCH TOO PROUD
TO [Bb] WALK AWAY FROM SOMETHING
WHEN IT'S [Dm] DEAD
[Dm] DO, DO, DO YOUR DIRTY WORST
COME [G] OUT TO PLAY WHEN YOU ARE HURT
THERE'S [Bb] CERTAIN THINGS
THAT SHOULD BE LEFT [Dm] UNSAID

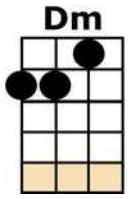
[Dm] TICK, TICK, TICK, TICK ON THE WATCH
AND [G] LIFE'S TOO SHORT FOR ME TO STOP
OH [Bb] BABY YOUR TIME IS RUNNING [Dm] OUT
[Dm] I WON'T LET YOU TURN AROUND
AND [G] TELL ME NOW I'M MUCH TOO PROUD
[Bb] ALL YOU DO IS FILL ME UP WITH [Dm] DOUBT 2,3,4

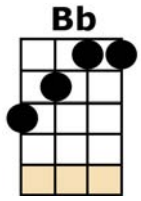
[F] THIS TIME BABY,[Gm] I'LL BE [Bb] BULLET-[F]-PROOF
[F] THIS TIME BABY,[Gm] I'LL BE [Bb] BULLET-[F]-PROOF

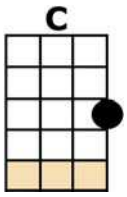
[Dm]/// [G]/// [Bb]/// [Dm]///
NO UKES:
[F] THIS TIME BABY,[Gm] I'LL BE [Bb] BULLET-[F]-PROOF
[F] THIS TIME BABY,[Gm] I'LL BE [Bb] BULLET-[F]-PROOF
UKES BACK IN:
[F] THIS TIME BABY,[Gm] I'LL BE [Bb] BULLET-[F]-PROOF
[F] THIS TIME BABY,[Gm] I'LL BE [Bb] BULLET-[F/]-PROOF [STOP]

# BURNING LOVE




[F]/[Dm] [F]/[Dm] [F]/[Dm] [F]/[Dm] x2
[F] LORD ALMIGHTY, I
[Bb] FEEL MY [C] TEMPERATURE [F] RISING [F]/[Dm]
[F] HIGHER HIGHER
[Bb] IT'S BURNING [C] THROUGH TO MY [F] SOUL [F]/[Dm]
[F] GIRL, GIRL, GIRL, GIRL
[Bb] YOU GONNA [C] SET ME ON [F] FIRE [F]/[Dm]
[F] MY BRAIN IS FLAMING
I [Bb] DON'T KNOW [C] WHICH WAY TO [F] GO [F]/[Dm]

CHORUS:
YOUR [Dm/] KISSES [C/] LIFT ME [Bb] HIGHER
LIKE THE [Dm/] SWEET SONG [C/] OF A [Bb] CHOIR
YOU [Dm/] LIGHT MY [C/] MORNING [Bb] SKY
WITH [C] BURNING [F] LOVE [F]/[Dm]

[F] OOH, OOH, OOH, I
[Bb] FEEL MY [C] TEMPERATURE [F] RISING [F]/[Dm]
[F] HELP ME I'M FLAMING, I
[Bb] MUST BE A [C] HUNDRED AND [F] NINE [F]/[Dm]
[F] BURNING, BURNING,
[Bb] BURNING AND [C] NOTHING CAN [F] COOL ME [F]/[Dm]
[F] I JUST MIGHT TURN TO
[Bb] SMOKE BUT [C] I FEEL [F] FINE [F]/[Dm]

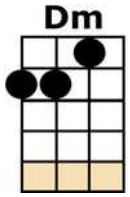
CHORUS

[Dm/] AHHHH [C/] AHHHH [Bb] AHHHH
[Dm/] AHHHH [C/] AHHHH [Bb] AHHHH
[Dm/] AHHHH [C/] AHHHH [Bb] AHHHH
[C] BURNING [F] LOVE [F]/[Dm]

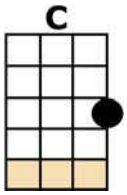
[F] IT'S COMING CLOSER
THE [Bb] FLAMES ARE NOW [C] LICKING MY [F] BODY [F]/[Dm]
[F] WON'T YOU HELP ME
I [Bb] FEEL LIKE I'M [C] SLIPPING A-[F]-WAY [F]/[Dm]
[F] IT'S HARD TO BREATHE
[Bb] MY [C] CHEST IS JUST [F] HEAVING [F]/[Dm]
[F] LORD, HAVE MERCY
I'M [Bb] BURNING A [C] HOLE WHERE I [F] LAY [F]/[Dm]

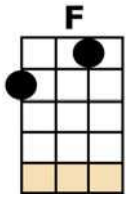
CHORUS x2 then:
[Dm] JUST A [F] HUNK-A HUNK-A BURNING [Dm] LOVE x4 then [F/]

# BUS STOP

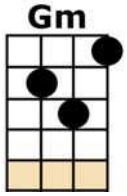



[Dm] BUS STOP, WET DAY, SHE'S THERE, I SAY
PLEASE SHARE [C] MY UM-[Dm]-BRELLA.
[Dm] BUS STOP, BUS GO, SHE STAYS, LOVE GROWS
UNDER [C] MY UM-[Dm]-BRELLA
[F] ALL THAT [C] SUMMER [Dm] WE ENJOYED IT
[Gm] WIND AND RAIN AND [Am] SHINE
[Dm] THAT UMBRELLA WE EMPLOYED IT
BY AUGUST [C] SHE WAS [Dm] MINE

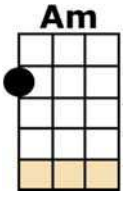


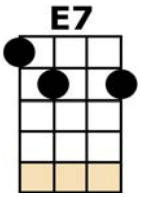




[F] EVERY MORNING [E7] I WOULD SEE HER
[Am] WAITING AT THE [F] STOP
SOMETIMES SHE'D [E7] SHOP AND SHE WOULD
SHOW ME WHAT SHE [Am] BOUGHT [A]
[F] ALL THE PEOPLE [E7] STARED AS IF WE
[Am] WERE BOTH QUITE IN-[F]-SANE
SOMEDAY MY [Dm] NAME AND HERS ARE
[E7] GOING TO BE THE [Am] SAME




[Dm] THAT'S THE WAY THE WHOLE THING STARTED
SILLY [C] BUT IT'S [Dm] TRUE
[Dm] THINKING OF A SWEET ROMANCE
BEGINNING [C] IN A [Dm] QUEUE
[F] CAME THE [C] SUN, THE [Dm] ICE WAS MELTING
[Gm] NO MORE SHELTERING [Am] NOW
[Dm] NICE TO THINK THAT THAT UMBRELLA
LED ME [C] TO A [Dm] VOW

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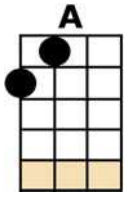


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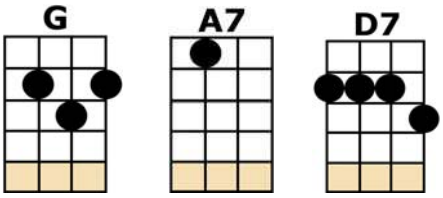
[Gm] WIND AND RAIN AND [Am] SHINE
[Dm] THAT UMBRELLA WE EMPLOYED IT
BY AUGUST [C] SHE WAS [Dm] MINE

# BUTTON UP YOUR OVERCOAT

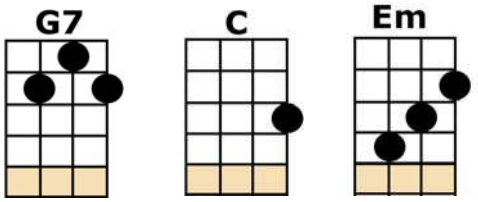



{INSTRUMENTAL INTRO} *[G] [A7] [D7] [G] [D7]*

[G] LISTEN BIG BOY [A7] NOW THAT I'VE GOT YOU MADE
[D7] GOODNESS BUT I'M AFRAID
[G] SOMETHING'S GONNA [D7] HAPPEN TO YOU
[G] LISTEN BIG BOY [A7] YOU'VE GOT ME HOOKED AND HOW
[D7] I SHALL DIE IF I SHOULD LOSE YOU [G] NOW ... SO

*[G] BUTTON UP YOUR OVERCOAT, [A7] WHEN THE WIND IS FREE
[D7] TAKE GOOD CARE OF YOURSELF, YOU BE-[G]-LONG TO ME. [D7]*
[G] EAT AN APPLE EVERY DAY, [A7] GET TO BED BY THREE,
[D7] TAKE GOOD CARE OF YOURSELF, YOU BE-[G]-LONG TO ME

[G7] BE CAREFUL [C/ ] CROSS-[C/ ]-ING [C/ ] STREETS *{OOOH–OOOH}*
[G/ ] DON'T [G/ ] EAT [G/ ] MEAT, *{OOOH–OOOH}*
[Em/ ] CUT [Em/ ] OUT [Em/ ] SWEETS, [A7] *{OOOH–OOOH}*
[D7] YOU'LL GET A PAIN AND RUIN YOUR TUM TUM
[G] KEEP AWAY FROM BOOTLEG HOOTCH,
[A7] WHEN YOU'RE ON A SPREE.
[D7] TAKE GOOD CARE OF YOURSELF,
YOU BE-[G]-LONG TO ME [G]



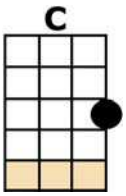

[G] BUTTON UP YOUR OVERCOAT, [A7] WHEN THE WIND IS FREE
[D7] TAKE GOOD CARE OF YOURSELF, YOU BE-[G]-LONG TO ME. [D7]
[G] WEAR YOUR FLANNEL UNDERWEAR, [A7] WHEN YOU CLIMB A TREE
[D7] TAKE GOOD CARE OF YOURSELF, YOU BE-[G]-LONG TO ME

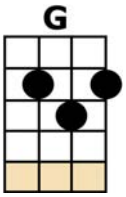
[G7] DON'T SIT ON [C/ ] HORN-[C/ ]-ETS' [C/ ] TAILS *{OOOH–OOOH}*
[G/ ] OR [G/ ] ON [G/ ] SNAILS *{OOOH–OOOH}*
[Em/ ] OR [Em/ ] THIRD [Em/ ] RAILS [A7] *{OOOH–OOOH}*
[D7] YOU'LL GET A PAIN AND RUIN YOUR TUM TUM
[G] DON'T GO OUT WITH COLLEGE BOYS,
[A7] WHEN YOU'RE ON A SPREE,
[D7] TAKE GOOD CARE OF YOURSELF,
YOU BE-[G]-LONG TO ME [D7]

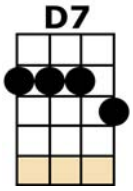
{INSTRUMENTAL VERSE} [G] [A7] [D7] [G] [D7] [G] [A7] [D7] [G]

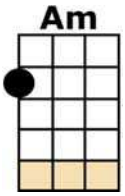
[G7] BEWARE OF [C/ ] FRO-[C/ ]-ZEN [C/ ] PONDS *{OOOH–OOOH}*
PER-[G/ ]-OX-[G/ ]-IDE [G/ ] BLONDS *{OOOH–OOOH}*
[Em/ ] STOCKS [Em/ ] AND [Em/ ] BONDS [A7] *{OOOH–OOOH}*
[D7] YOU'LL GET A PAIN AND RUIN YOUR BACK-BONE
[G] KEEP AWARE OF UNDERWEAR,
[A7] WHEN YOU CLIMB A TREE
[D7] TAKE GOOD CARE OF YOURSELF,
YOU BE-[G]-LO-ONG [C] TO-OO-OO [G/ ] ME

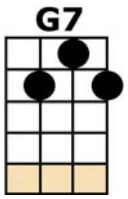
# BYE BYE LOVE




**CHORUS:**

[C] BYE BYE [G] LOVE [C] BYE BYE [G] HAPPINESS
[C] HELLO [G] LONELINESS
I THINK I'M [D7] GONNA [G] CRY
[C] BYE BYE [G] LOVE [C] BYE BYE [G] SWEET CARESS
[C] HELLO [G] EMPTINESS
I FEEL LIKE [D7] I COULD [G] DIE
[G] BYE BYE MY [D7] LOVE GOOD-[G]-BYE

THERE GOES MY [D7] BABY WITH SOMEONE [G] NEW
SHE SURE LOOKS [D7] HAPPY I SURE AM [G] BLUE
SHE WAS MY [C] BABY TILL HE STEPPED [D7] IN
GOODBYE TO [Am] ROMANCE
THAT MIGHT HAVE [G] BEEN [G7]

**CHORUS**

[G] I'M THROUGH WITH [D7] ROMANCE
I'M THROUGH WITH [G] LOVE
[G] I'M THROUGH WITH [D7] COUNTING
THE STARS A-[G]-BOVE
AND HERE'S THE [C] REASON THAT I'M SO [D7] FREE
MY LOVIN' [Am] BABY IS THROUGH WITH [G] ME [G7]

**CHORUS**

[G] BYE BYE MY [D7] LOVE GOOD-[G]-BYE
[G] BYE BYE MY [D7] LOVE GOOD-[G]-BYE [C/ ][G/ ]

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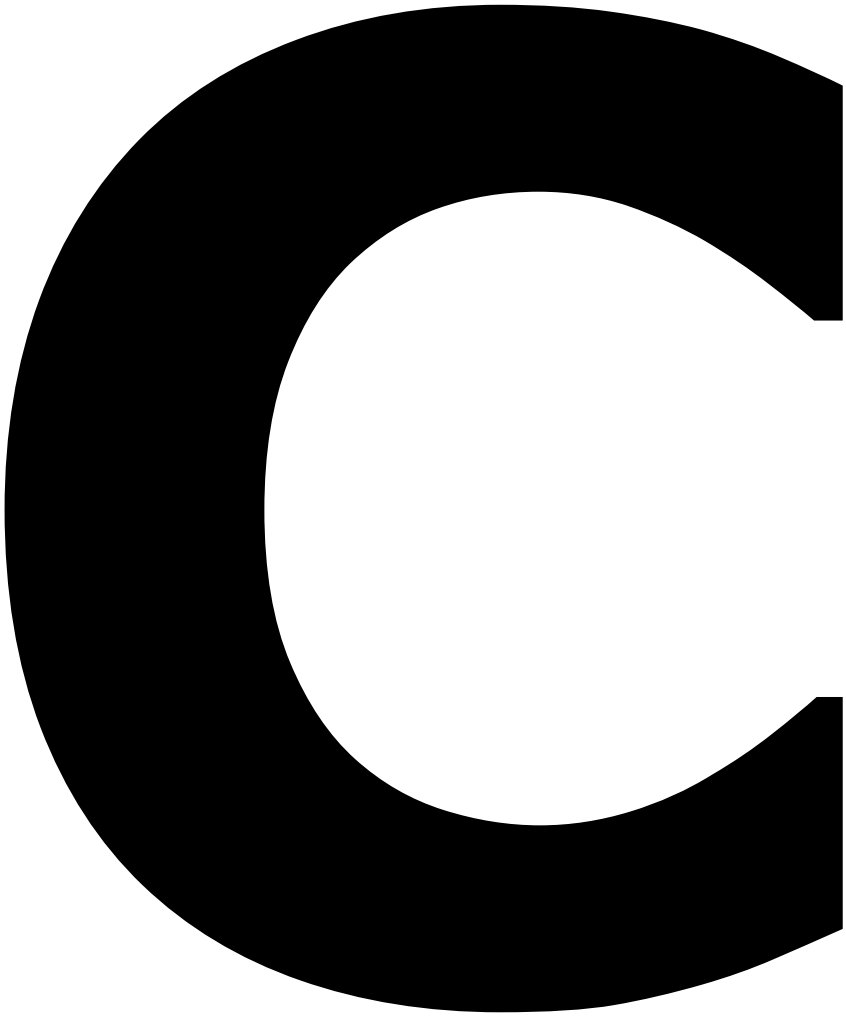

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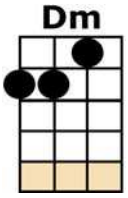
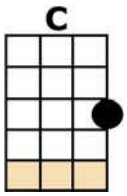
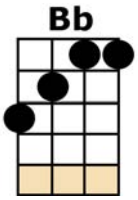
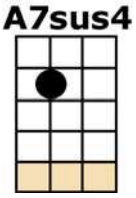
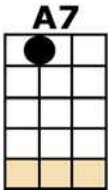
# CALIFORNIA DREAMIN'




[Dm/ ]
ALL THE LEAVES ARE [Dm] BROWN
{all the [C] leaves are [Bb] brown}
AND THE [C] SKY IS [A7sus4] GREY
{and the sky is [A7] grey}
I'VE BEEN FOR A [F] WALK
{I've been [A7] for a [Dm] walk}
ON A [Bb] WINTER'S [A7sus4] DAY
{on a winter's [A7] day}

I'D BE SAFE AND [Dm] WARM
{I'd be [C] safe and [Bb] warm}
IF I [C] WAS IN L.-[A7sus4]-A.
{If I was in L.-[A7]-A.}
CALIFORNIA [Dm] DREAMIN'
{Cali-[C]-fornia [Bb] dreaming}
ON [C] SUCH A WINTER'S [A7sus4] DAY [A7]

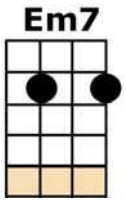
STOPPED INTO A [Dm] CHURCH
{stopped in-[C]-to a [Bb] church}
I PASSED [C] ALONG THE [A7sus4] WAY
{passed along the [A7] way}
WELL I GOT DOWN ON MY [F] KNEES
{got down [A7] on my [Dm] knees}
AND I PRE-[Bb]-TEND TO [A7sus4] PRAY
{I pretend to [A7] pray}

YOU KNOW THE PREACHER LIKES THE [Dm] COLD
{preacher [C] likes the [Bb] cold}
HE KNOWS I'M [C] GONNA [A7sus4] STAY
{knows I'm gonna [A7] stay}
CALIFORNIA [Dm] DREAMIN'
{Cali-[C]-fornia [Bb] dreaming}
ON [C] SUCH A WINTER'S [A7sus4] DAY [A7]

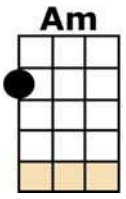
ALL THE LEAVES ARE [Dm] BROWN
{all the [C] leaves are [Bb] brown}
AND THE [C] SKY IS [A7sus4] GREY
{and the sky is [A7] grey}
I'VE BEEN FOR A [F] WALK
{I've been [A7] for a [Dm] walk}
ON A [Bb] WINTER'S [A7sus4] DAY
{on a winter's [A7] day}

IF I DIDN'T [Dm] TELL HER {if I [C] didn't [Bb] tell her}
I COULD [C] LEAVE TO-[A7sus4]-DAY {I could leave to-[A7]-day}
CALIFORNIA [Dm] DREAMIN' {Cali-[C]-fornia [Bb] dreaming}
ON [C] SUCH A WINTER'S [A7sus4] DAY [A7]
CALIFORNIA [Dm] DREAMIN' {Cali-[C]-fornia [Bb] dreaming}
ON [C] SUCH A WINTER'S [A7sus4] DAY [A7] [Dm/ ]

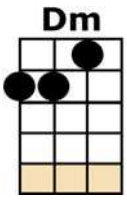
# CAN'T BUY ME LOVE



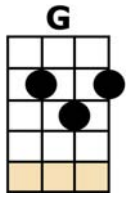

CAN'T BUY ME [Em7] LO-[Am]OVE,
[Em7] LO-[Am]OVE,
CAN'T BUY ME [Dm] LO-[G]OVE



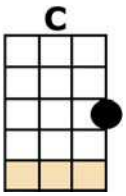

I'LL [C] BUY YOU A DIAMOND RING MY FRIEND
IF IT MAKES YOU FEEL ALRIGHT
I'LL [F] GET YOU ANYTHING MY FRIEND,
IF IT [C] MAKES YOU FEEL ALRIGHT
CAUSE [G] I DON'T CARE TOO [F] MUCH FOR MONEY,
[F7] MONEY CAN'T BUY ME [C] LOVE [C]



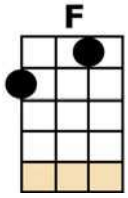

I'LL [C] GIVE YOU ALL I'VE GOT TO GIVE,
IF YOU SAY YOU WANT ME TOO
I [F] MAY NOT HAVE A LOT TO GIVE,
BUT WHAT I [C] GOT I'LL GIVE TO YOU
'CAUSE [G] I DON'T CARE TOO [F] MUCH FOR MONEY,
[F7] MONEY CAN'T BUY ME [C] LOVE

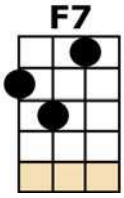



CAN'T BUY ME [Em7] LO-[Am]OVE,
[C] EVERYBODY TELLS ME SO
CAN'T BUY ME [Em7] LO-[Am]OVE,
[Dm] NO, NO, NO [G] NO!




[C] SAY YOU DON'T NEED NO DIAMOND RING
AND I'LL BE SATISFIED
[F] TELL ME THAT YOU WANT THE KIND OF THINGS
THAT [C] MONEY JUST CAN'T BUY
[G] I DON'T CARE TOO [F] MUCH FOR MONEY,
[F7] MONEY CAN'T BUY ME [C] LOVE



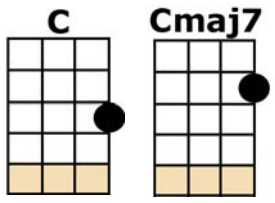



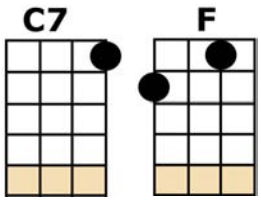

CAN'T BUY ME [Em7] LO-[Am]OVE,
[C] EVERYBODY TELLS ME SO
CAN'T BUY ME [Em7] LO-[Am]OVE,
[Dm] NO, NO, NO [G] NO!

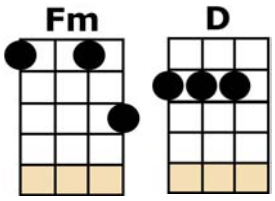
[C] SAY YOU DON'T NEED NO DIAMOND RING
AND I'LL BE SATISFIED
[F] TELL ME THAT YOU WANT THE KIND OF THINGS
THAT [C] MONEY JUST CAN'T BUY
[G] I DON'T CARE TOO [F] MUCH FOR MONEY,
[F7] MONEY CAN'T BUY ME [C] LOVE

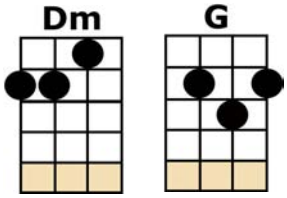
CAN'T BUY ME [Em7] LO-[Am]OVE,
[Em7] LO-[Am]OVE,
CAN'T BUY ME [Dm] LO-[G]-O-[C/ ]-OVE.

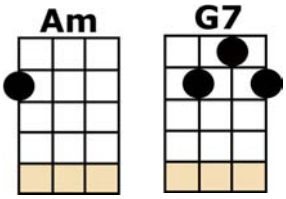
# CAN'T TAKE MY EYES OFF YOU

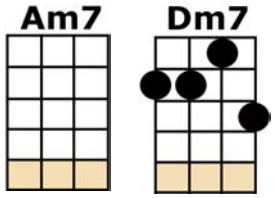



YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

PARDON THE [C] WAY THAT I STARE
THERE'S NOTHING [Cmaj7] ELSE TO COMPARE
THE SIGHT OF [C7] YOU LEAVES ME WEAK
THERE ARE NO [F] WORDS LEFT TO SPEAK
SO IF YOU [Fm] FEEL LIKE I FEEL
PLEASE LET ME [C] KNOW THAT IT'S REAL
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

**BRIDGE:**

[Dm] Daa da daa da  Daa [G] da da da da
[C] Daa da daa da  Daa [Am] da da da da
[Dm] Daa da daa da  Daa [G] da da da da
[C] Daa da daa da  [Am] Daaaa

**CHORUS:**

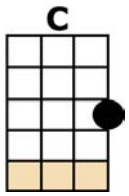
I LOVE YOU [Dm] BABY
AND IF IT'S [G7] QUITE ALL RIGHT
I NEED YOU [Cmaj7] BABY
TO WARM THE [Am7] LONELY NIGHTS
I LOVE YOU [Dm] BABY,
[G7] TRUST IN ME WHEN I [C] SAY [Am7]
OH PRETTY [Dm7] BABY,
DON'T BRING ME [G7] DOWN I PRAY
OH PRETTY [Cmaj7] BABY,
NOW THAT I'VE [Am7] FOUND YOU STAY
AND LET ME [Dm/] LOVE [Dm/] YOU [Dm/] BA-[Dm/]-BY,
[Dm/] LET [Dm/] ME [G7/] LOVE [G7/] YOU...

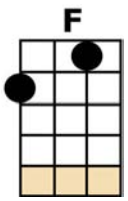
YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

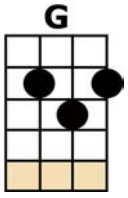
**BRIDGE then CHORUS then:**

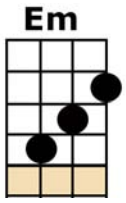
YOU'RE JUST TOO [Cmaj7/] GOOD TO BE [Cmaj7/] TRUE

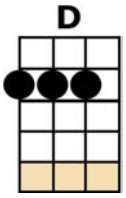
# CATCH THE WIND




[C] IN THE CHILLY HOURS AND [F] MINUTES
OF UN-[C]-CERTAINTY I [F] WANT TO BE
[C] IN THE WARM HOLD
[F] OF YOUR [G] LOVING [C] MIND [G]

TO [C] FEEL YOU ALL A-[F]-ROUND ME
AND TO [C] TAKE YOUR HAND A-[F]-LONG THE SAND
[C] AH BUT I MAY AS WELL
[F] TRY AND [G] CATCH THE [C] WIND
[F] [C] [G]

WHEN [C] SUNDOWN PALES THE [F] SKY
I WANT TO [C] HIDE A WHILE BE-[F]-HIND YOUR SMILE
AND [C] EVERYWHERE I'D [F] LOOK
YOUR [G] EYES I'D [C] FIND [G]

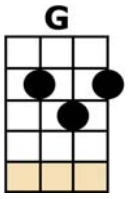
FOR [C] ME TO LOVE YOU [F] NOW
WOULD BE THE [C] SWEETEST THING
T'WOULD [F] MAKE ME SING
[C] AH BUT I MAY AS WELL
[F] TRY AND [G] CATCH THE [C] WIND
[F] [C] [G]

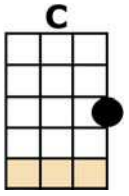
[F] DEDEE DEE DEEEE DEDEE [Em] DEDEE DEDEE
[F] DEDEE DEDEE [D] DEDEE DEE DE [G] DEE

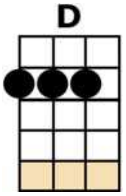
WHEN [C] RAIN HAS HUNG THE [F] LEAVES WITH TEARS
I [C] WANT YOU NEAR TO [F] KILL MY FEARS
TO [C] HELP ME TO [F] LEAVE
ALL MY [G] BLUES BE-[C]-HIND [G]

FOR [C] STANDING IN YOUR [F] HEART
IS WHERE I [C] WANT TO BE AND [F] LONG TO BE
[C] AH BUT I MAY AS WELL
[F] TRY AND [G] CATCH THE [C] WIND
[F] [C] [G]
[C] AH BUT I MAY AS WELL
[F] TRY AND [G] CATCH THE [C] WIND
[F] [C/]

# CECILIA




CE-[G]-CILIA YOU'RE [C] BREAKING MY [G] HEART
YOU'RE [C] SHAKING MY [G] CONFIDENCE [D] DAILY
OH CE-[C]-CILI-[G]-A I'M [C] DOWN ON MY [G] KNEES
I'M [C] BEGGING YOU [G] PLEASE TO COME [D] HOME

CE-[G]-CILIA YOU'RE [C] BREAKING MY [G] HEART
YOU'RE [C] SHAKING MY [G] CONFIDENCE [D] DAILY
OH CE-[C]-CILI-[G]-A I'M [C] DOWN ON MY [G] KNEES
I'M [C] BEGGING YOU [G] PLEASE TO COME [D] HOME
COME ON [G] HOME

[G] MAKING LOVE IN THE [C] AFTER-[G]-NOON
WITH CECILIA
[C] UP IN [D] MY BED-[G]-ROOM *[MAKING LOVE]*
I GOT UP TO [C] WASH MY [G] FACE
[G] WHEN I COME BACK TO BED SOMEONE'S
[D] TAKEN MY [G] PLACE

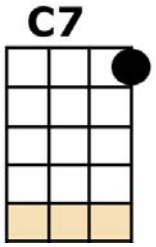
CE-[G]-CILIA YOU'RE [C] BREAKING MY [G] HEART
YOU'RE [C] SHAKING MY [G] CONFIDENCE [D] DAILY
OH CE-[C]-CILI-[G]-A I'M [C] DOWN ON MY [G] KNEES
I'M [C] BEGGING YOU [G] PLEASE TO COME [D] HOME

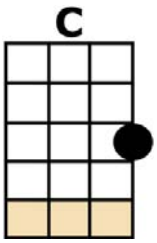
WO O [C] OH [G] HO WO [C] O [G] HO WO [C] O
[G] HO WO O [D] O OH
WO O [C] OH [G] HO WO [C] O [G] HO WO [C] O
[G] HO WO O [D] O OH

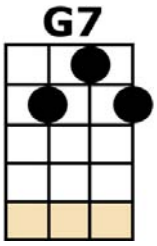
JUBIL-[C]-A-[G]-TION SHE [C] LOVES ME A-[G]-GAIN
I [C] FALL ON THE [G] FLOOR AND I [D] LAUGHING
JUBIL-[C]-A-[G]-TION SHE [C] LOVES ME A-[G]-GAIN
I [C] FALL ON THE [G] FLOOR AND I [D] LAUGHING

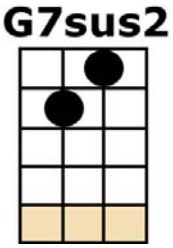
WO O [C] OH [G] HO WO [C] O [G] HO WO [C] O
[G] HO WO O [D] O OH
WO O [C] OH [G] HO WO [C] O [G] HO WO [C] O
[G] HO WO O [D] O OH [G]

# C'EST LA VIE (YOU NEVER CAN TELL)




* [C7/ / / ]
RIFF 1: [C/ / ][C7/ / ][C/ / ][C7/ / ][C/ / ][C7/ ][C/ ] repeat from *
[C7/ / / ]
RIFF 2: [G7/ / ][G7sus2/ / ][G7/ / ][G7sus2/ / ][G7/ / ][G7sus2/ ][G7/ ]
[G7sus2/ / / ] repeat { RIFF 1}

[C7] IT WAS A [C] TEENAGE WEDDING,
AND THE [C7] OLD FOLKS WISHED THEM [C] WELL { RIFF 1}
[C7] YOU COULD [C] SEE THAT PIERRE
DID [C7] TRULY LOVE THE [C] MADEMOI-[G7]-SELLE { RIFF 2}
AND NOW THE [G7] YOUNG MONSIEUR AND MA-[G7sus2]-DAME
HAVE RUNG THE CHAPEL [G7] BELL { RIFF 2}
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL

[C7] THEY FURNISHED [C] OFF AN APARTMENT
WITH A [C7] TWO ROOM ROEBUCK [C] SALE { RIFF 1}
[C7] THE COOLER-[C]-ATOR WAS CRAMMED
WITH [C7] TV DINNERS AND [C] GINGER [G7] ALE { RIFF 2}
AND WHEN PI-[G7]-ERRE FOUND WORK THE LITTLE [G7sus2] MONEY
COMIN' WORKED OUT [G7] WELL { RIFF 2}
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL

[C7] THEY HAD A [C] HI-FI PHONO,
[C7] BOY DID THEY LET IT [C] BLAST { RIFF 1}
[C7] SEVEN [C] HUNDRED LITTLE RECORDS
ALL [C7] BLUES, ROCK, RHYTHM [C] AND [G7] JAZZ { RIFF 2}
BUT WHEN THE [G7] SUN WENT DOWN,
THE RAPID [G7sus2] TEMPO OF THE MUSIC [G7] FELL { RIFF 2}
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL

[C7] THEY BOUGHT A [C] SOUPED-UP JITNEY
IT WAS A [C7] CHERRY RED FIFTY [C] THREE { RIFF 1}
[C7] THEY DROVE IT [C] DOWN NEW ORLEANS
TO [C7] CELEBRATE THEIR [C] ANNIVERSAR-[G7]-Y { RIFF 2}
IT WAS [G7] THERE THAT PIERRE WAS MARRIED
[G7sus2] TO THE LOVELY MADEMOI-[G7]-SELLE { RIFF 2}
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL

{ REPEAT FIRST VERSE}
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL
[G7/ ][C/ ]

# CHANSON D'AMOUR

[C] ~~CHAN-~~[Am]~~-SON D'A-~~[Dm]~~-MOUR,~~ [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] ~~PLAY~~ ~~EN-~~[C]~~-CORE~~ [E7]
[A] ~~HERE~~ [A7] ~~IN MY~~ [Dm] ~~HEART,~~ [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] ~~MORE AND~~ [C] ~~MORE~~ [Dm/ / ] [G/ / ]

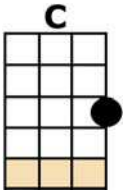
[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] PLAY EN-[C]-CORE [E7]
[A] HERE [A7] IN MY [Dm] HEART, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] MORE AND [C] MORE [Dm/ / ] [G/ / ]

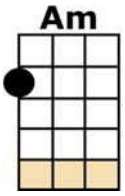
[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] JE T'A-[C]-DORE [E7]
[A] EACH [A7] TIME I [Dm] HEAR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
CHANSON, CHAN-[G7]-SON, D'A-[C]-MOUR [Dm/ / ] [G/ / ]

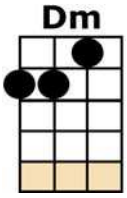
[C] ~~CHAN-~~[Am]~~-SON D'A-~~[Dm]~~-MOUR,~~ [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] ~~PLAY~~ ~~EN-~~[C]~~-CORE~~ [E7]
[A] ~~HERE~~ [A7] ~~IN MY~~ [Dm] ~~HEART,~~ [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] ~~MORE AND~~ [C] ~~MORE~~ [Dm/ / ] [G/ / ]

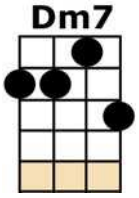
[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] PLAY EN-[C]-CORE [E7]
[A] HERE [A7] IN MY [Dm] HEART, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] MORE AND [C] MORE [Dm/ / ] [G/ / ]

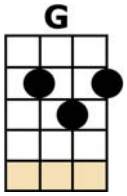
[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] JE T'A-[C]-DORE [E7]
[A] EACH [A7] TIME I [Dm] HEAR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
CHANSON, CHAN-[G7]-SON, D'A-[C]-MOUR [E7]
[A] EACH [A7] TIME I [Dm] HEAR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
CHANSON, CHAN-[G7]-SON, D'A-[C]-MOUR [C/ / ][G7/ ][C/ ]

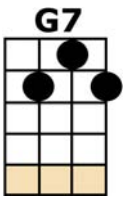


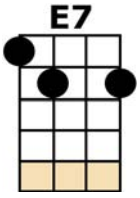


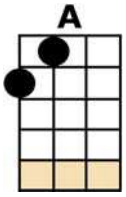


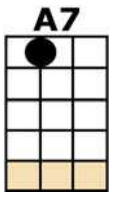






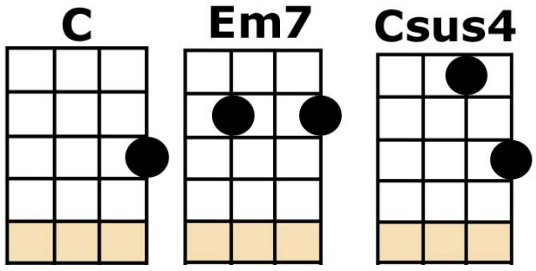






# CHASING CARS

INTRO: {8 strums of each chord}  [C] [Em7] [Csus4] [C]




[C] WE'LL DO IT ALL [Em7] EVERYTHING
[Csus4] ON OUR OWN [C]
[C] WE DON'T NEED [Em7] ANYTHING
[Csus4] OR ANYONE [C]

[C] IF I LAY HERE, IF I JUST [Em7] LAY HERE
WOULD YOU LIE [Csus4] WITH ME AND JUST FORGET THE WORLD [C]

[C] I DON'T QUITE KNOW [Em7] HOW TO SAY [Csus4] HOW I [C] FEEL
[C] THOSE THREE WORDS [Em7] I SAID TOO MUCH
[Csus4] BUT NOT E-[C]-NOUGH

[C] IF I LAY HERE, IF I JUST [Em7] LAY HERE
WOULD YOU LIE [Csus4] WITH ME AND JUST FORGET THE WORLD [C]

[C] FORGET WHAT WE'RE TOLD BEFORE WE GET [Em7] TOO OLD
SHOW ME A [Csus4] GARDEN THAT'S BURSTING INTO [C] LIFE

[C] LET'S WASTE TIME
[Em7] CHASING [Csus4] CARS AROUND OUR HEADS [C]

[C] I NEED YOUR GRACE
[Em7] TO REMIND ME [Csus4] TO FIND MY [C] OWN

[C] IF I LAY HERE, IF I JUST [Em7] LAY HERE
WOULD YOU LIE [Csus4] WITH ME AND JUST FORGET THE WORLD [C]

[C] FORGET WHAT WE'RE TOLD BEFORE WE GET [Em7] TOO OLD
SHOW ME A [Csus4] GARDEN THAT'S BURSTING INTO [C] LIFE

[C] ALL THAT I AM ALL THAT I [Em7] EVER WAS
IS HERE IN YOUR [Csus4] PERFECT EYES AND THEY'RE ALL I CAN SEE [C]

[C] I DON'T KNOW WHERE CONFUSED ABOUT
[Em7] HOW AS WELL, JUST KNOW THAT THESE
[Csus4] THINGS WILL NEVER CHANGE FOR US AT ALL [C]

[C] IF I LAY HERE, {LET'S WASTE TIME}
IF I JUST [Em7] LAY HERE {CHASING CARS}
WOULD YOU LIE [Csus4] WITH ME
AND JUST FORGET THE WORLD [C]  repeat last 4 lines x2

# CITY OF NEW ORLEANS

[C] RIDING ON THE [G] CITY OF NEW [C] ORLEANS
[Am] ILLINOIS CENTRAL [F] MONDAY MORNING [C] RAIL [G]
[C] FIFTEEN CARS AND [G] FIFTEEN RESTLESS [C] RIDERS
[Am] THREE CONDUCTORS AND
[G] TWENTY-FIVE SACKS OF [C] MAIL
ALL A-[Am]-LONG THE SOUTH-BOUND ODYSSEY
THE [Em] TRAIN PULLS OUT OF KENKAKEE
[G] ROLLS ALONG PAST HOUSES FARMS AND [D] FIELDS
[Am] PASSING TRAINS THAT HAVE NO NAME
[Em] FREIGHT YARDS FULL OF OLD BLACK MEN
AND THE [G] GRAVEYARDS OF [G7] RUSTED AUTOMO-[C]-BILES

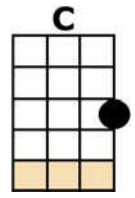
CHORUS:
[F] GOOD MORNING A-[G]-MERICA, HOW [C] ARE YOU?
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]
I'M THE [C] TRAIN THEY CALL
THE [G] CITY OF NEW [Am] ORLEANS [D7]
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE

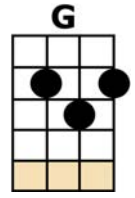
DEALING [C] CARD GAMES WITH THE
[G] OLD MEN IN THE [C] CLUB CAR
[Am] PENNY A POINT AIN'T [F] NO-ONE KEEPING [C] SCORE [G]
[C] PASS THE PAPER [G] BAG THAT HOLDS THE [C] BOTTLE
[Am] FEEL THE WHEELS [G] RUMBLING 'NEATH THE [C] FLOOR
AND THE [Am] SONS OF PULLMAN PORTERS AND
THE [Em] SONS OF ENGINEERS
RIDE THEIR [G] FATHER'S MAGIC CARPETS MADE OF [D] STEEL
[Am] MOTHERS WITH THEIR BABES ASLEEP
[Em] ROCKING TO THE GENTLE BEAT
AND THE [G] RHYTHM OF THE [G7] RAILS IS ALL THEY [C] FEEL

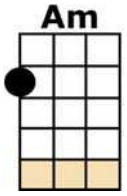
CHORUS

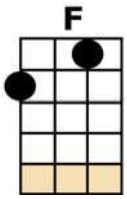
[C] NIGHT TIME ON THE [G] CITY OF NEW [C] ORLEANS
[Am] CHANGING CARS IN [F] MEMPHIS TENNES-[C]-SEE [G]
[C] HALF WAY HOME [G] WE'LL BE THERE BY [C] MORNING
THROUGH THE [Am] MISSISSIPPI DARKNESS
[G] ROLLING DOWN TO THE [C] SEA
BUT [Am] ALL THE TOWNS AND PEOPLE SEEM TO
[Em] FADE INTO A BAD DREAM
AND THE [G] STEEL RAIL STILL AIN'T HEARD THE [D] NEWS
THE CON-[Am]-DUCTOR SINGS HIS SONGS AGAIN
THE [Em] PASSENGERS WILL PLEASE REFRAIN
THIS [G] TRAIN GOT THE DISAP-[G7]-PEARING RAILROAD [C] BLUES

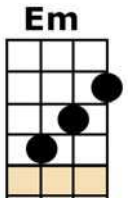
[F] GOOD NIGHT A-[G]-MERICA, HOW [C] ARE YOU?
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]
I'M THE [C] TRAIN THEY CALL THE [G] CITY OF NEW [Am] ORLEANS [D7]
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE

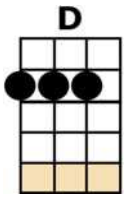


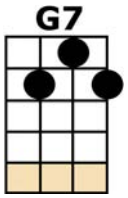


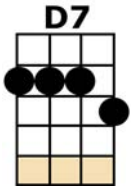


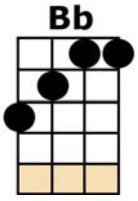




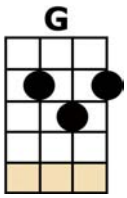


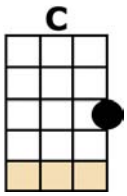


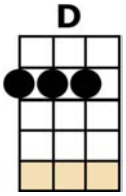




# CLARE ISLAND




**CHORUS:**

[G] WILL YOU MEET ME ON CLARE [C] ISLAND,
[G] SUMMER STARS ARE IN THE [D] SKY.
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,
[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.

[G] AND WE'LL GO DANCING AT THE [C] CEILIDH,
[G] WE'LL GO KISSIN' ON THE [D] STRAND.
[G] TAKE OUR CLOTHES OFF IN THE [C] MOONLIGHT,
[G] SKINNY [D] DIPPING HAND IN [G] HAND

[G] AND WE'LL START DRINKING IN THE [C] TWILIGHT,
[G] KEEP IT UP UNTIL THE [D] DAWN,
[G] IN BOTH THE BARS THERE ARE NO [C] GARDA
[G] TO TAKE OUR [D] NAMES AND SEND US [G] HOME

**CHORUS**

[G] GETTING WEARY OF THE [C] CITY,
[G] SEEMS SO MANY THINGS HAVE [D] CHANGED
[G] LETS HEAD OFF FOR NORAH [C] DALEY'S
[G] WHERE SHE [D] WALKED IT NEVER [G] RAINS

[G] AND IF THERE'S WILD AND TALL WHITE [C] HORSES
[G] AND IF THE SWELL ROLLS IN THE [D] BAY
[G] I WON'T CARE IF THE BOAT CAN'T [C] SAIL
[G] SURE WE'LL GET [D] HOME ANOTHER [G] DAY

**INSTRUMENTAL:**

[G] ~~WILL YOU MEET ME ON CLARE~~ [C] ~~ISLAND,~~
[G] ~~SUMMER STARS ARE IN THE~~ [D] ~~SKY.~~
[G] ~~WE'LL GET THE FERRY OUT FROM~~ [C] ~~ROONAGH,~~
[G] ~~AND WAVE~~ [D] ~~ALL OUR CARES~~ [G] ~~GOODBYE.~~

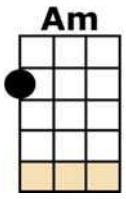
[G] WILL YOU MEET ME ON CLARE [C] ISLAND,
[G] SUMMER STARS ARE IN THE [D] SKY.
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,
[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,
{slower}
[G] AND WAVE [D] ALL OUR CARES
[G] GOODBYE [D/][G/]

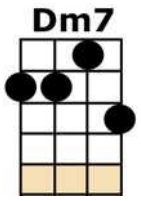
# CLARE

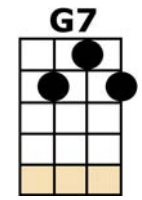
[Am] CLARE THE [Dm7] MOMENT I MET YOU I [G7] SWEAR
I [Em7] FELT AS IF SOMETHING SOME-[Am]-WHERE
HAD [Dm7] HAPPENED TO ME,
WHICH [G7] I COULDN'T SEE
AND [Am] THEN,
THE [Dm7] MOMENT I MET YOU A-[G7]-GAIN
I [Em7] KNEW IN MY HEART THAT [Am] WE WERE FRIENDS
IT [Dm7] HAD TO BE SO, IT [G7] COULDN'T BE NO
BUT [C] TRY AS [A7] HARD AS I MIGHT DO
I [Dm7] DON'T KNOW WHY
[G7] YOU GET TO ME IN A WAY I [Cmaj7] CAN'T DESCRIBE
[F] WORDS MEAN SO LITTLE
WHEN YOU [D7] LOOK UP AND SMILE
I DON'T CARE [Am7] WHAT PEOPLE SAY
TO ME YOU'RE [D7] MORE THAN A CHILD
OH [Dm7] CLARE, [G7] CLARE

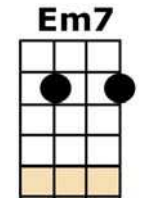
[Am] CLARE IF [Dm7] EVER A MOMENT SO [G7] RARE
WAS [Em7] CAPTURED FOR ALL TO COM-[Am]-PARE
THAT [Dm7] MOMENT IS YOU, IN [G7] ALL THAT YOU DO
BUT [C] WHY, IN [A7] SPITE OF OUR AGE DIFFERENCE
[Dm7] DO I CRY?
[G7] EACH TIME I LEAVE YOU I FEEL [Cmaj7] I COULD DIE
[F] NOTHING MEANS MORE TO ME THAN
[D7] HEARING YOU SAY
"I'M GOING TO [Am7] MARRY YOU, WILL
YOU MARRY [D7] ME UNCLE RAY?"
OH [Dm7] CLARE, [G7] CLARE

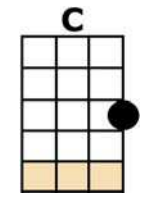
[Am] CLARE I'VE [Dm7] TOLD YOU BEFORE
DON'T YOU [G7] DARE
GET [Em7] BACK INTO [Am] BED
CAN'T YOU [Dm7] SEE THAT IT'S [G7] LATE
NO YOU [Em7] CAN'T HAVE A [Am] DRINK
OH ALL [Dm7] RIGHT THEN BUT [G7] WAIT JUST A [C] BIT
WHILE [A7] I IN AN EFFORT TO [Dm7] BABYSIT
[G7] CATCH UP MY BREATH
WHAT THERE IS [Cmaj7] LEFT OF IT
[F] YOU CAN BE MURDER
AT THIS [D7] HOUR OF THE DAY
BUT IN THE [Am7] MORNING THIS HOUR
WILL SEEM A [D7] LIFETIME AWAY
OH [Dm7] CLARE, [G7] CLARE
[Am] [Dm7] [G7/ ] OH, [Cmaj7/ ] CLARE

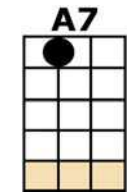


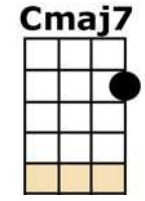


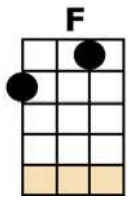


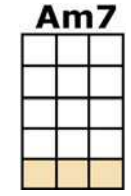


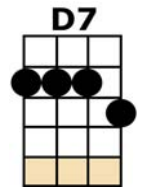




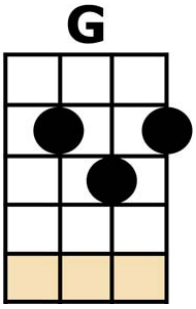


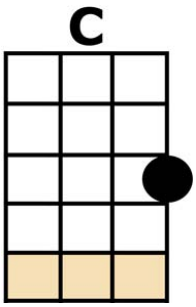


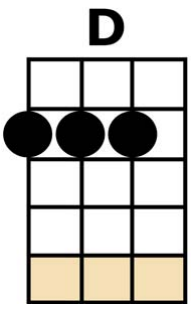




**COLOURS**




[G] YELLOW IS THE COLOUR
OF MY TRUE LOVE'S HAIR
IN THE [C] MORNIN', WHEN WE [G] RISE
IN THE [C] MORNIN', WHEN WE [G] RISE
THAT'S THE [D] TIME, THAT'S THE [C] TIME
I LOVE THE [G] BEST

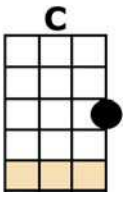
[G] BLUE'S THE COLOUR OF THE SKY
IN THE [C] MORNIN', WHEN WE [G] RISE
IN THE [C] MORNIN', WHEN WE [G] RISE
THAT'S THE [D] TIME, THAT'S THE [C] TIME
I LOVE THE [G] BEST

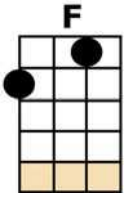
[G] GREEN'S THE COLOUR
OF THE SPARKLIN' CORN
IN THE [C] MORNIN', WHEN WE [G] RISE
IN THE [C] MORNIN', WHEN WE [G] RISE
THAT'S THE [D] TIME, THAT'S THE [C] TIME
I LOVE THE [G] BEST

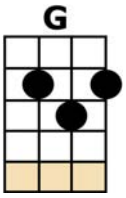
[G] MELLOW IS THE FEELIN' THAT I GET
WHEN I [C] SEE HER, MM [G] HMM
WHEN I [C] SEE HER, UH [G] HUH
THAT'S THE [D] TIME, THAT'S THE [C] TIME
I LOVE THE [G] BEST

[G] FREEDOM IS A WORD I RARELY USE
WITHOUT [C] THINKIN', MM [G] HMM
WITHOUT [C] THINKIN', UH [G] HUH
OF THE [D] TIME, OF THE [C] TIME
WHEN I'VE BEEN [G] LOVED [C/ ] [G/ ]

# COME A LITTLE BIT CLOSER




IN A [C] LITTLE CAFE
ON THE [F] OTHER SIDE OF THE [C] BORDER
SHE WAS [C] SITTING THERE GIVING ME
[F] LOOKS THAT MADE MY MOUTH [C] WATER
SO I [F] STARTED WALKING HER WAY,
SHE [C] BELONGED TO BAD MAN JOS-[F]-E
AND I [G] KNEW, YES I KNEW I SHOULD LEAVE
THEN I HEARD HER [C] SAY [F] AY [G] AY

## CHORUS:

[G] COME A LITTLE BIT [C] CLOSER,
YOU'RE [F] MY KIND OF [G] MAN
SO BIG AND SO [F/ ] STRONG
[G] COME A LITTLE BIT [C] CLOSER,
[F] I'M ALL A-[G]-LONE
AND THE NIGHT IS SO [C] LONG [F] [G]

SO WE [C] STARTED TO DANCE,
IN MY [F] ARMS SHE FELT SO IN-[C]-VITING
AND I JUST [C] COULDN'T RESIST,
A-JUST A-[F] ONE LITTLE KISS, SO EX-[C]-CITING
THEN I [F] HEARD THE GUITAR PLAYER SAY:
VA-[C]-MOOSE, JOSE'S ON HIS [F] WAY
AND I [G] KNEW, YES I KNEW I SHOULD RUN
THEN I HEARD HER [C] SAY [F] AY [G] AY

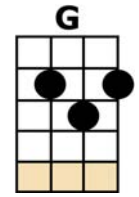
## CHORUS

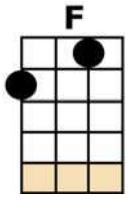
THEN THE [C] MUSIC STOPPED,
WHEN I [F] LOOKED, THE CAFE WAS [C] EMPTY
AND I [C] HEARD JOSE SAY:
MAN, YOU [F] KNOW YOU'RE IN TROUBLE [C] PLENTY
SO I [F] DROPPED THE DRINK FROM MY HAND,
AND [C] THROUGH THE WINDOW I [F] RAN
AND AS I [G] RODE AWAY,
I COULD HEAR HER SAY TO JOS-[C]-E [F] AY [G] AY

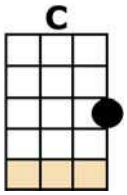
## CHORUS

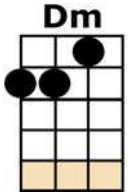
[C] LA-LA-LA [F] LA-LA [G] LA LA [G]
[C] LA-LA-LA [F] LA-LA [G] LA LA [G]
[C] OHHHH [F] LA-LA [G] LA LA [G]
[C] LA-LA-LA [F] LA-LA [G] LA LA [G]
[C] LA-LA-LA [F] LA-LA [G] LA LA [G][C/ ]

# COME UP AND SEE ME (MAKE ME SMILE)




[G/ ] [NO CHORD] YOU'VE DONE IT [F] ALL
YOU'VE [C] BROKEN EVERY [G] CODE
[F] AND PULLED THE [C] REBEL
TO THE [G] FLOOR [G/ / / / / / / / ]
[G] YOU'VE SPOILT THE [F] GAME
NO [C] MATTER WHAT YOU [G] SAY
[F] FOR ONLY [C] METAL WHAT A [G] BORE [G/ / / / / / / / ]
[F] BLUE EYES [C] BLUE EYES
[F] HOW CAN YOU [C] TELL SO MANY [G] LIES, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]
[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[NO CHORD] THERE'S NOTHING [F] LEFT
ALL [C] GONE AND RUN A-[G]-WAY
[F] MAYBE YOU'LL [C] TARRY FOR A [G] WHILE [G/ / / / / / / / ]
[G] IT'S JUST A [F] TEST A [C] GAME FOR US TO [G] PLAY
[F] WIN OR [C] LOSE IT'S HARD TO [G] SMILE [G/ / / / / / / / ]
[F] RESIST [C] RESIST
[F] IT'S FROM YOUR-[C]-SELF YOU HAVE TO [G] HIDE, OH-OH

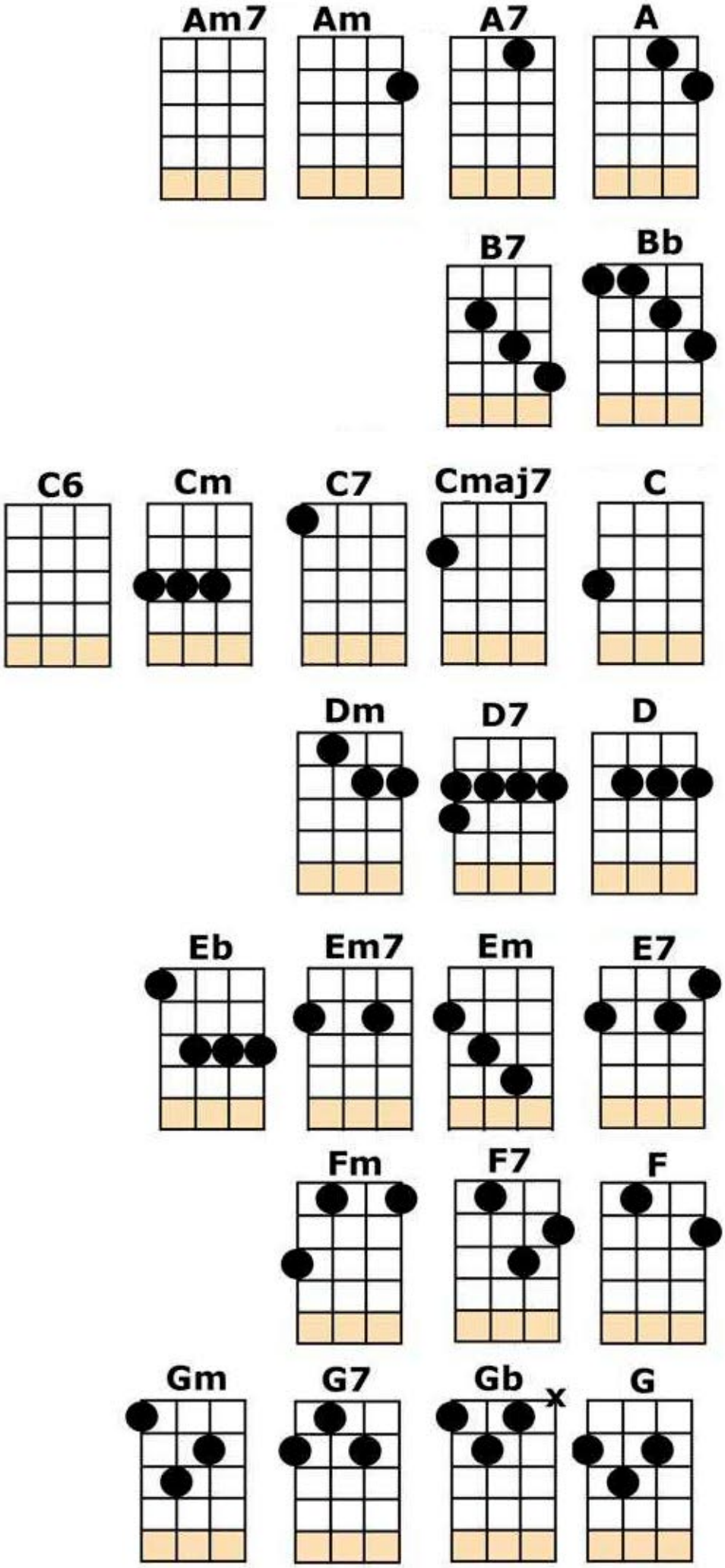
[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]
[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[NO CHORD] THERE AIN'T NO [F] MORE
YOU'VE [C] TAKEN EVERY-[G]-THING
[F] FROM MY BE-[C]-LIEF IN MOTHER [G] EARTH [G/ / / / / / / / ]
[G] CAN YOU IG-[F]-NORE MY [C] FAITH IN EVERY-[G]-THING
[F] COS I KNOW WHAT [C] FAITH IS
AND WHAT IT'S [G] WORTH [G/ / / / / / / / ]
[F] AWAY [C] AWAY [F] AND DON'T SAY
[C] MAYBE YOU'LL [G] TRY, OH-OH

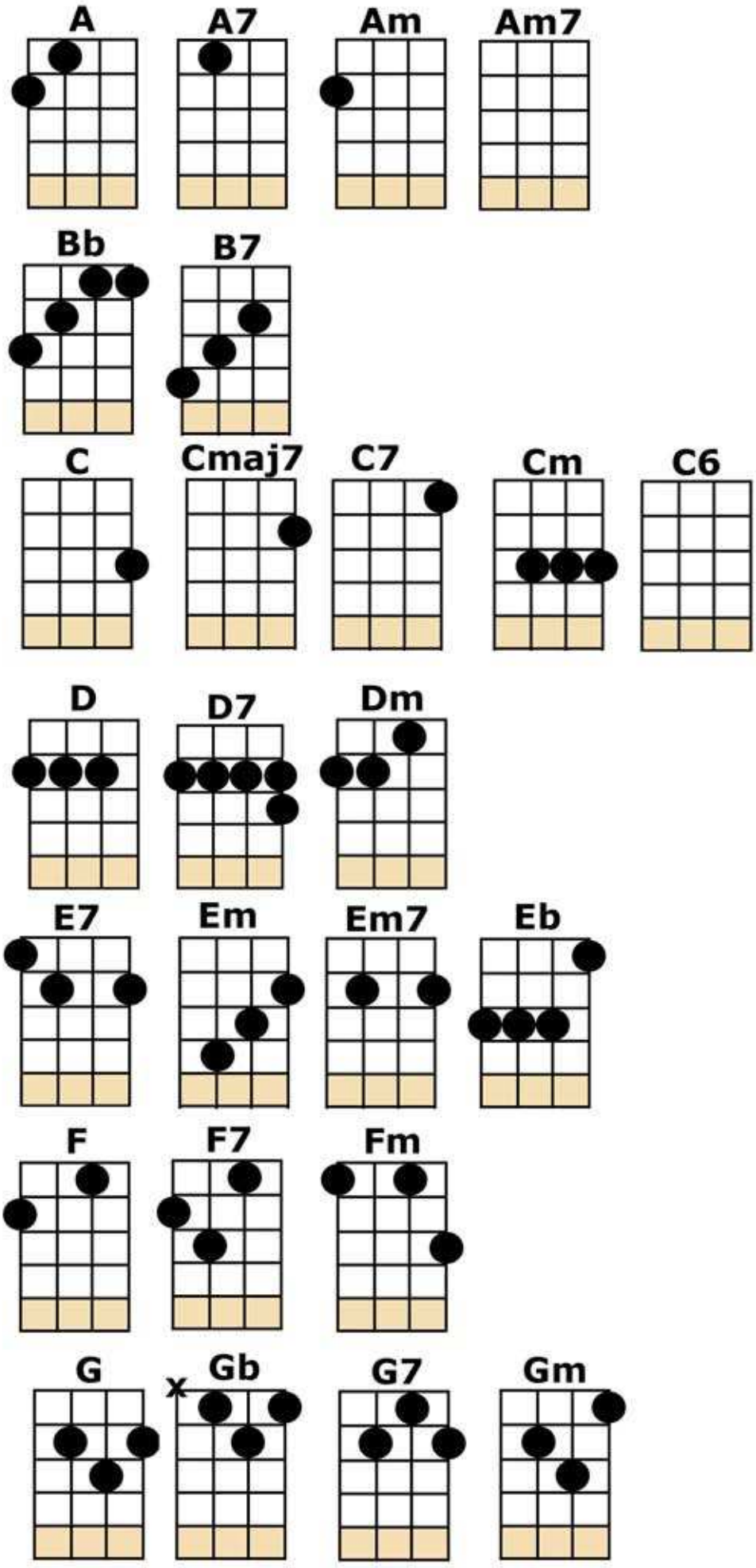
[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]
[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]
[1 BAR SILENT PAUSE]
[F] OOH [C] OOH LA LA LA
[F] OOOH [C] OOH LA LA LA [G] OOOOH, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]
[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]
[NO CHORD] THERE AIN'T NO [F/ ] MORE

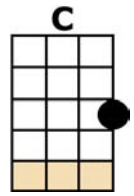
# MOST COMMONLY USED CHORDS

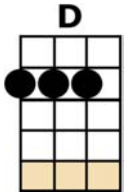


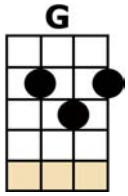
# MOST COMMONLY USED CHORDS IN THE CROWN UKES SONGSHEETS

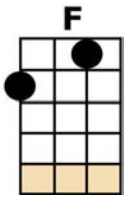


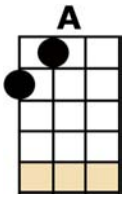
# CONGRATULATIONS

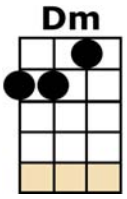



Cahon/Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/

CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE

WHO WOULD BE-[G]-LIEVE THAT I COULD BE
HAPPY AND CON-[C]-TENTED?
I USED TO [G] THINK THAT HAPPINESS
HADN'T BEEN IN-[C]-VENTED
BUT THAT WAS [A] IN THE BAD OLD DAYS
BEFORE I [Dm] MET YOU
WHEN I [D] LET YOU WALK INTO MY [G] HEART

Cahon/Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/

CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE

I WAS A-[G]-FRAID THAT MAYBE YOU THOUGHT
YOU WERE A-[C]-BOVE ME
THAT I WAS [G] ONLY FOOLING MYSELF
TO THINK YOU'D [C] LOVE ME
BUT THEN TO-[A]-NIGHT YOU SAID
YOU COULDN'T LIVE WITH-[Dm]-OUT ME
THAT ROUND A-[D]-BOUT ME YOU WANTED TO [G] STAY

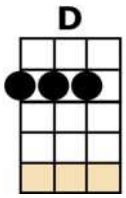
Cahon/Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/

CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE

CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE
I WANT THE [G] WORLD TO KNOW ... pause
I'M HAPPY AS CAN [C] BE

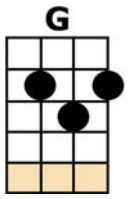
Cahon/Kazoo DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/

# COPPERHEAD ROAD

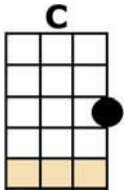



{KAZOO} [D/ / ][D/ / ][G/ / ][D/ _/ / ][C/ / ][G/ / ][D/ / / / ] x2
{intro picked} [D/ / ][D/ / ][G/ / ][D/ _/ / ][C/ / ][G/ / ][D/ / / / ] x2
[D] [D]

WELL MY NAME'S JOHN LEE PETTIMORE [D/ / ][D/ / ][G/ / ][D/ ]
SAME AS MY DADDY AND HIS DADDY BEFORE [D/ / ][D/ / ][G/ / ][D/ ]
YOU HARDLY EVER SAW GRANDADDY DOWN HERE [D/ / ][D/ / ][G/ / ][D/ ]
HE ONLY COME TO TOWN ABOUT TWICE A YEAR [D/ / ][D/ / ][G/ / ][D/ ]
HE'D BUY A HUNDRED POUNDS OF YEAST
AND SOME COPPER LINE [D/ / ][D/ / ][G/ / ][D/ ]
EVERYBODY KNEW THAT HE MADE MOONSHINE [D/ / ][D/ / ][G/ / ][D/ ]




NOW THE [G] REVENUE MAN WANTED [C] GRANDADDY [G] BAD
[D] HE HEADED UP THE HOLLER WITH EVERYTHING HE HAD
[G] 'FORE MY TIME BUT [C] I'VE BEEN [G] TOLD
HE [D/ ] NEVER COME BACK FROM COPPERHEAD
[D/ / ] ROAD [D/ / ][G/ / ][D/ _/ / ][C/ / ][G/ / ][D/ / / / ]
[D] [D]




NOW DADDY RAN WHISKEY IN A BIG BLACK DODGE [D/ / ][D/ / ][G/ / ][D/ ]
BOUGHT IT AT AN AUCTION AT THE MASON'S LODGE [D/ / ][D/ / ][G/ / ][D/ ]
JOHNSON COUNTY SHERIFF PAINTED ON THE SIDE [D/ / ][D/ / ][G/ / ][D/ ]
JUST SHOT A COAT OF PRIMER
THEN HE LOOKED INSIDE [D/ / ][D/ / ][G/ / ][D/ ]
WELL HIM AND MY UNCLE TORE THAT ENGINE DOWN [D/ / ][D/ / ][G/ / ][D/ ]
I STILL REMEMBER THAT RUMBLIN' SOUND [D/ / ][D/ / ][G/ / ][D/ ]

WHEN THE [G] SHERIFF CAME AROUND IN THE [C] MIDDLE OF THE [G] NIGHT
[D] HEARD MAMA CRYIN', KNEW SOMETHING WASN'T RIGHT
HE WAS [G] HEADED DOWN TO KNOXVILLE WITH THE [C] WEEKLY [G] LOAD
YOU COULD [D/ ] SMELL THE WHISKEY BURNIN' DOWN COPPERHEAD ROAD

{staccato} [D/ ][D/ ][D/ ][D/ ] x4

{KAZOO} [D/ / ][D/ / ][G/ / ][D/ _/ / ][C/ / ][G/ / ][D/ / / / ] x2
[D] [D]

I VOLUNTEERED FOR THE ARMY ON MY BIRTHDAY [D/ / ][D/ / ][G/ / ][D/ ]
THEY DRAFT THE WHITE TRASH FIRST,
'ROUND HERE ANYWAY [D/ / ][D/ / ][G/ / ][D/ ]
I DONE TWO TOURS OF DUTY IN VIETNAM [D/ / ][D/ / ][G/ / ][D/ ]
I CAME HOME WITH A BRAND NEW PLAN [D/ / ][D/ / ][G/ / ][D/ ]
I TAKE THE SEED FROM COLUMBIA AND MEXICO [D/ / ][D/ / ][G/ / ][D/ ]
I JUST PLANT IT UP THE HOLLER
DOWN COPPERHEAD ROAD [D/ / ][D/ / ][G/ / ][D/ ]

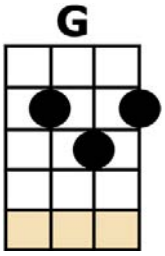
NOW THE [G] D.E.A.'S GOT A [C] CHOPPER IN THE [G] AIR
[D] I WAKE UP SCREAMING LIKE I'M BACK OVER THERE
I [G] LEARNED A THING OR TWO FROM [C] CHARLIE DON'T YOU [G] KNOW
YOU [D/ ] BETTER STAY AWAY FROM COPPERHEAD ROAD

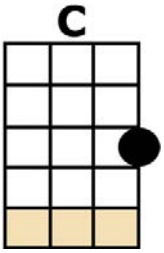
{staccato} [D/ ][D/ ][D/ ][D/ ] x4

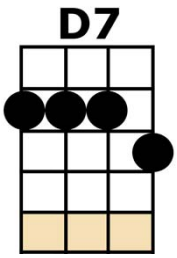
{KAZOO} [D/ / ][D/ / ][G/ / ][D/ _/ / ][C/ / ][G/ / ][D/ / / / ] x2

[D] COPPERHEAD [D/ / ] ROAD [D/ / ][G/ / ][D/ _/ / ][C/ / ][G/ / ][D/ / / / ]
[D] COPPERHEAD [D/ / ] ROAD [D/ / ][G/ / ][D/ _/ / ][C/ / ][G/ / ][D/ / / / ]
[D] COPPERHEAD [D/ / ] ROAD [D/ / ][G/ / ][D/ _/ / ][C/ / ][G/ / ][D/ / / ] [D/ ]

# COTTON FIELDS MEDLEY




*WHEN I [G] WAS A LITTLE BITTY BABY
MY MAMMA DONE [C] ROCK ME IN THE [G] CRADLE
IN THEM OLD COTTON FIELDS BACK [D7] HOME
IT WAS [G] DOWN IN LOUISIANA JUST ABOUT A
[C] MILE FROM TEXA-[G]-KANA
IN THEM OLD [D7] COTTON FIELDS BACK [G] HOME

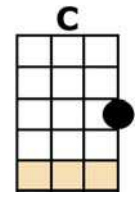
OH WHEN THEM [C] COTTON BALLS GET ROTTEN,
YOU [G] CAN'T PICK VERY MUCH COTTON
IN THEM OLD COTTON FIELDS BACK [D7] HOME
IT WAS [G] DOWN IN LOUISIANA JUST ABOUT A
[C] MILE FROM TEXA-[G]-KANA
IN THEM OLD [D7] COTTON FIELDS BACK [G] HOME
IN THEM OLD [D7] COTTON FIELDS BACK [G] HOME**

WE'RE GONNA
[G] JUMP DOWN TURN AROUND
PICK A BALE OF COTTON
GONNA JUMP DOWN TURN AROUND
[D7] PICK A BALE A [G] DAY
JUMP DOWN TURN AROUND
PICK A BALE OF COTTON
GONNA JUMP DOWN TURN AROUND
[D7] PICK A BALE A [G] DAY.
[G] OH, LORDY PICK A BALE OF COTTON
OH, LORDY [D7] PICK A BALE A [G] DAY
OH, LORDY PICK A BALE OF COTTON
OH, LORDY [D7] PICK A BALE A [G] DAY.

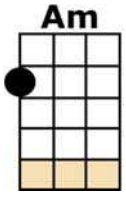
ME AND MY WIFE GONNA PICK A BALE OF COTTON
ME AND MY WIFE GONNA [D7] PICK A BALE A [G] DAY
ME AND MY WIFE GONNA PICK A BALE OF COTTON
ME AND MY WIFE GONNA [D7] PICK A BALE A [G] DAY.
[G] OH, LORDY PICK A BALE OF COTTON
OH, LORDY [D7] PICK A BALE A [G] DAY
OH, LORDY PICK A BALE OF COTTON
OH, LORDY [D7] PICK A BALE A [G] DAY.

REPEAT FROM * TO **

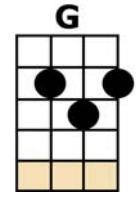
# COUNTRY ROADS

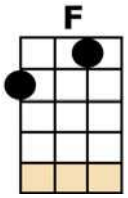



[C] ALMOST HEAVEN, [Am] WEST VIRGINIA,
[G] BLUE RIDGE MOUNTAINS,
[F] SHENANDOAH [C] RIVER,
[C] LIFE IS OLD THERE,
[Am] OLDER THAN THE TREES,
[G] YOUNGER THAN THE MOUNTAINS,
[F] BLOWING LIKE A [C] BREEZE

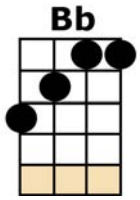


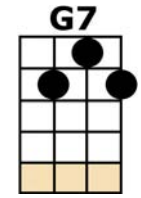

**CHORUS:-**
COUNTRY [C] ROADS, TAKE ME [G] HOME
TO THE [Am] PLACE I BE-[F]-LONG,
WEST VIR-[C]-GINIA, MOUNTAIN [G] MAMMA,
TAKE ME [F] HOME COUNTRY [C] ROADS




[C] ALL MY MEM'RIES, [Am] GATHER ROUND HER
[G] MINER'S LADY,
[F] STRANGER TO BLUE [C] WATER
[C] DARK AND DUSTY, [Am] PAINTED ON THE SKY
[G] MISTY TASTE OF MOONSHINE,
[F] TEARDROPS IN MY [C] EYE



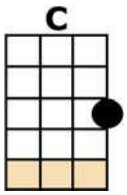

**CHORUS**

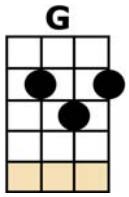
[Am] I HEAR HER [G] VOICE IN THE
[C] MORNING HOUR SHE CALLS ME
THE [F] RADIO RE-[C]-MINDS ME OF MY
[G] HOME FAR AWAY
AND [Am] DRIVING DOWN THE [Bb] ROAD I GET A
[F] FEELING THAT I [C] SHOULD HAVE BEEN HOME
[G] YESTERDAY, YESTER-[G7]-DAY

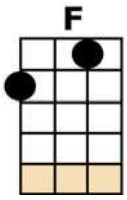
**CHORUS  CHORUS**

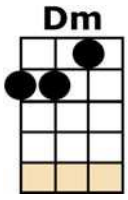
TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS
TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS

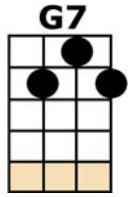
# CRACKLIN' ROSIE

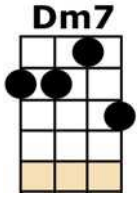



intro picked over chords: [C] [G] [F] [G]

[C] CRACKLIN' ROSIE, GET ON BOARD
WE'RE GONNA RIDE
'TILL THERE AIN'T NO MORE TO [F] GO
TAKING IT SLOW, LORD DON'T YOU KNOW
[Dm] HAVE ME A TIME WITH A [G7] POOR MAN'S LADY

[C] HITCHIN' ON A TWILIGHT TRAIN
AIN'T NOTHING HERE THAT I CARE TO TAKE A-[F]-LONG
MAYBE THIS SONG, TO SING WHEN I WANT
[Dm] DON'T NEED TO SAY PLEASE TO NO
[G7] MAN FOR A HAPPY [C] TUNE

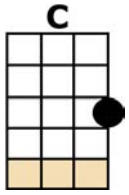
CHORUS:
[C] OH, I [F] LOVE MY [G] ROSIE [C] CHILD
[C] YOU GOT THE [F] WAY TO [G] MAKE ME [C] HAPPY
[C] YOU AND [F] ME, WE [G] GO IN [C] STYLE
[Dm] CRACKLIN' ROSE YOU'RE A
[Dm7] STORE-BOUGHT [Dm] WOMAN
[Dm] BUT YOU MAKE ME SING LIKE A
[Dm7] GUITAR [Dm] HUMMIN'
[Dm] SO HANG ON TO ME GIRL, OUR
[Dm7] SONG KEEPS RUNNING [G] ON
single strums:
[G]/ PLAY IT NOW, [G]/ PLAY IT NOW,
[G]/ PLAY IT NOW, MY BABY

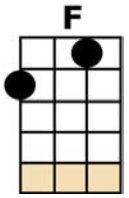
[C] CRACKLIN' ROSIE, MAKE ME A SMILE
GIRL IF IT LASTS FOR AN HOUR,
WELL THAT'S ALL [F] RIGHT
WE GOT ALL NIGHT, TO SET THE WORLD RIGHT
[Dm] FIND US A DREAM THAT DON'T
[G7] ASK NO QUESTIONS, [C] YEAH

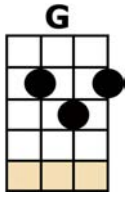
CHORUS

[C] CRACKLIN' ROSIE, MAKE ME A SMILE
GIRL IF IT LASTS FOR AN HOUR,
WELL THAT'S ALL [F] RIGHT
WE GOT ALL NIGHT, TO SET THE WORLD RIGHT
[Dm] FIND US A DREAM THAT DON'T
[G7] ASK NO QUESTIONS, [C] YEAH
ending 2 strums each chord:
[Am/ /] [F/ /] [Dm/ /] [G7/ /] [C/]

# CRASH




[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F]
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F/]

HERE YOU [C] GO WAY TOO [F] FAST
[G] DON'T SLOW DOWN YOU'RE GONNA [C] CRASH
YOU SHOULD [C] WATCH, WATCH YOUR [F] STEP
[G] DON'T LOOK OUT YOU'RE GONNA [F] BREAK YOUR NECK
SO [C] SHUT, SHUT YOUR [F] MOUTH
'COS [G] I'M NOT LISTENING [F] ANYHOW

[F] I'VE HAD E-[C]-NOUGH, ENOUGH OF [F] YOU
E-[C]-NOUGH TO LAST A [F] LIFETIME THROUGH
SO [G] WHAT DO YOU WANT OF ME?
[C] GOT NO WORDS OF [F] SYMPATHY AND
[G] IF I GO AROUND WITH YOU
YOU [C] KNOW THAT I'LL GET
[F] MESSED UP TOO WITH [G] YOU / / / / / / / / / / / / / /

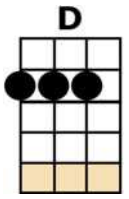
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F]
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F/]

HERE YOU [C] GO WAY TOO [F] FAST
[G] DON'T SLOW DOWN YOU'RE GONNA [C] CRASH
YOU DON'T [C] KNOW WHAT'S BEEN [F] GOING DOWN
[G] YOU'VE BEEN RUNNIN' ALL [F] OVER TOWN
SO [C/] SHUT - SHUT YOUR [F] MOUTH
'COS [G] I'M NOT LISTENING [F] ANYHOW

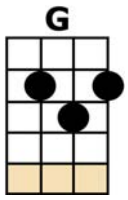
[F] I'VE HAD E-[C]-NOUGH, ENOUGH OF [F] YOU
E-[C]-NOUGH TO LAST A [F] LIFETIME THROUGH
SO [G] WHAT DO YOU WANT OF ME?
[C] GOT NO CURE FOR [F] MISERY
AND [G] IF I GO AROUND WITH YOU
YOU [C] KNOW THAT I'LL GET
[F] MESSED UP TOO WITH [G] YOU / / / / / / / / / / / / / /

[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH
*(SLOW DOWN)* YOU'RE GONNA [F] CRASH
{REPEAT}
{REPEAT TWICE WITH SINGLE STRUMS}
{REPEAT TWICE WITH NORMAL STRUMS} [C/]

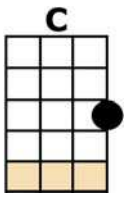
# CRAZY LITTLE THING CALLED LOVE



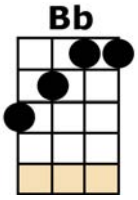

(Intro: BASS) OR UKE: 'E' string 1-0 'C' string 3-2
THIS [D] THING, CALLED LOVE,
I [G] JUST, CAN'T [C] HANDLE [G] IT
THIS [D] THING, CALLED LOVE,
I [G] MUST, GET [C] ROUND TO [G] IT
I AIN'T [D] READY,
[Bb] CRAZY LITTLE [C] THING CALLED [D] LOVE... {stop!}



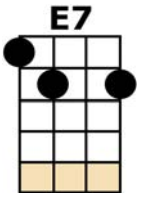

THIS [D] THING, {THIS THING} CALLED LOVE, {CALLED LOVE}
IT [G] CRIES, {LIKE A BABY} IN A [C] CRADLE ALL [G] NIGHT
IT [D] SWINGS, {OO OO} IT JIVES, {OO OO}
IT [G] SHAKES ALL OVER LIKE A [C] JELLY [G] FISH
I KINDA [D] LIKE IT
[Bb] CRAZY LITTLE [C] THING CALLED [D] LOVE... {stop!}



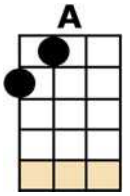

THERE GOES MY [G] BABY
SHE [C] KNOWS HOW TO ROCK N' [G] ROLL
SHE DRIVES ME [Bb] CRAZY
SHE GIVES ME [E7] HOT AND COLD FEVER
THEN SHE [A/] LEAVES ME IN A COOL COOL SWEAT




(BASS RIFF)
OR UKE: 'G' string 2-1-0, 'C' string 2-1-0,
'A' string 0-0-0-0-2-4-5




I GOTTA BE [D] COOL, RELAX, GET [G] HIP,
GET [C] ON MY [G] TRACKS
TAKE A [D] BACK SEAT, HITCH-HIKE,
[G] TAKE A LONG RIDE ON MY [C] MOTOR [G] BIKE
UNTIL I'M [D] READY,
[Bb] CRAZY LITTLE [C] THING CALLED [D] LOVE...

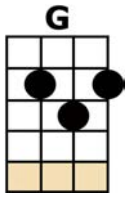



*ALL SING ACAPELLA PLUS FINGER CLICKS AND BASS:*
I GOTTA BE COOL, RELAX, GET HIP, GET ON MY TRACKS
TAKE A BACK SEAT, HITCH-HIKE
TAKE A LONG RIDE ON MY MOTOR BIKE
UNTIL I'M READY, {READY FREDDIE}
CRAZY LITTLE THING CALLED LOVE...

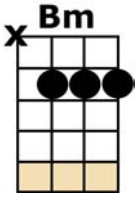
(BASS) OR UKE: 'E' string 1-0 'C' string 3-2
THIS [D] THING, CALLED LOVE,
I [G] JUST, CAN'T [C] HANDLE [G] IT
THIS [D] THING, CALLED LOVE,
I [G] MUST, GET [C] ROUND TO [G] IT
I AIN'T [D] READY,

[Bb] CRAZY LITTLE [C] THING CALLED [D] LOVE... x5

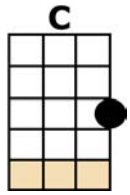
# CROCODILE ROCK



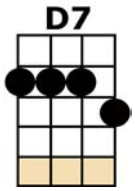

**Kazoo & Sing:[G] Laaa La La La La [Em] Laaa La La La La**
**[C] Laaa La La La La [D7] Laaa x2**

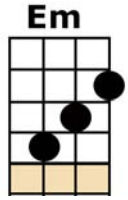



I RE-[G]-MEMBER WHEN ROCK WAS YOUNG
ME AND [Bm] SUZIE HAD SO MUCH FUN
HOLDING [C] HANDS AND SKIMMIN' STONES
HAD AN [D7] OLD GOLD CHEVY AND A PLACE OF OUR OWN
BUT THE [G] BIGGEST KICK WE EVER GOT
WAS DOING A [Bm] THING CALLED THE CROCODILE ROCK
WHILE THE [C] OTHER KIDS WERE ROCKIN' ROUND THE CLOCK
WE WERE [D7] HOPPIN' AND BOPPIN' TO THE CROCODILE ROCK

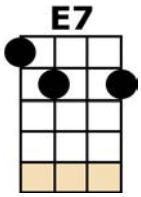



**CHORUS:**
WELL [Em] CROCODILE ROCKIN' IS SOMETHING SHOCKING
WHEN YOUR [A7] FEET JUST CAN'T KEEP STILL
[D] I NEVER KNEW ME A BETTER TIME
AND I [G] GUESS I NEVER WILL
[E7] OH LAWDY MAMA THOSE FRIDAY NIGHTS
WHEN [A7] SUZIE WORE HER DRESSES TIGHT
AND [D7] CROCODILE ROCKIN' WAS OUT OF [C] SIGHT




**Kazoo & Sing:[G] Laaa La La La La [Em] Laaa La La La La**
**[C] Laaa La La La La [D7] Laaa**



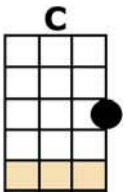

BUT THE [G] YEARS WENT BY AND ROCK JUST DIED
[Bm] SUZIE WENT AND LEFT US FOR SOME FOREIGN GUY
[C] LONG NIGHTS CRYING BY THE RECORD MACHINE
[D7] DREAMING OF MY CHEVY AND MY OLD BLUE JEANS
BUT THEY'LL [G] NEVER KILL THE THRILLS WE'VE GOT
BURNIN' [Bm] UP TO THE CROCODILE ROCK
LEARNING [C] FAST AS THE WEEKS WENT PAST
WE REALLY [D7] THOUGHT THE CROCODILE ROCK WOULD LAST

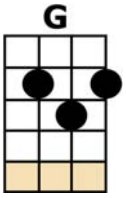
**CHORUS**
**REPEAT VERSE 1**
**CHORUS**

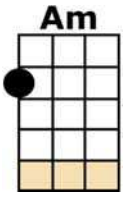
**Kazoo & Sing:[G] Laaa La La La La [Em] Laaa La La La La**
**[C] Laaa La La La La [D7] Laaa**

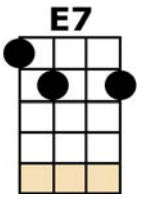
**[G] Laaa La La La La [Em] Laaa La La La La**
**[C] Laaa La La La La [D7] Laaa ... [G/]**

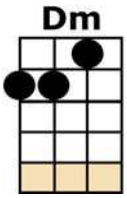
# CUM ON FEEL THE NOIZE




INTRO: [C/ / ] [G/ / ] [Am/ ] [Am/ / / / / / ]
[C/ / ] [G/ / ] [Am/ ] [Am/ / / / / / ] ... [G] ...

[C] SO YOU THINK I GOT AN [E7] EVIL MIND,
WELL I'LL [Am] TELL YOU HONEY
AND I [Dm] DON'T [Am] KNOW [G] WHY
AND I [Dm] DON'T [Am] KNOW [G] WHY
[C] SO YOU THINK MY SINGING'S [E7] OUT OF TIME,
WELL IT [Am] MAKES ME MONEY
AND I [Dm] DON'T [Am] KNOW [G] WHY
AND I [Dm] DON'T [Am] KNOW [G] WHY
ANY [Am] MORE, OH [G] NO

CHORUS:
SO [C] CUM ON [G] FEEL THE [Am] NOIZE
[C] GIRLS [G] GRAB THE [Am] BOYS
WE GET [Dm] WILD, [Am] WILD, [G] WILD,
WE GET [Dm] WILD, [Am] WILD, [G] WILD,
SO [C] CUM ON [G] FEEL THE [Am] NOIZE
[C] GIRLS [G] GRAB THE [Am] BOYS
WE GET [Dm] WILD, [Am] WILD, [G] WILD,
AT YOUR [Am] DOOR, ... [G] ....

[C] SO YOU SAY I GOT A [E7] FUNNY FACE,
I AIN'T [Am] GOT NO WORRIES
AND I [Dm] DON'T [Am] KNOW [G] WHY
AND I [Dm] DON'T [Am] KNOW [G] WHY
[C] SAY I'M A SCRUFF BAG WELL IT'S [E7] NO DISGRACE,
I AIN'T [Am] IN NO HURRY
AND I [Dm] DON'T [Am] KNOW [G] WHY
I JUST [Dm] DON'T [Am] KNOW [G] WHY
ANY [Am] MORE, OH [G] NO

CHORUS

[C/ / ] [G/ / ] [Am/ ] [Am/ / / / / / ]
[C/ / ] [G/ / ] [Am/ ] [Am/ / / / / / ] ... [G] ...

[C] SO YOU THINK WE HAVE A [E7] LAZY TIME,
WELL YOU [Am] SHOULD KNOW BETTER
AND I [Dm] DON'T [Am] KNOW [G] WHY
I JUST [Dm] DON'T [Am] KNOW [G] WHY
[C] AND YOU SAY I GOT A [E7] DIRTY MIND,
WELL I'M A [Am] MEAN GO GETTER
AND I [Dm] DON'T [Am] KNOW [G] WHY
AND I [Dm] DON'T [Am] KNOW [G] WHY
ANY [Am] MORE, OH [G] NO

CHORUS [C/ ]

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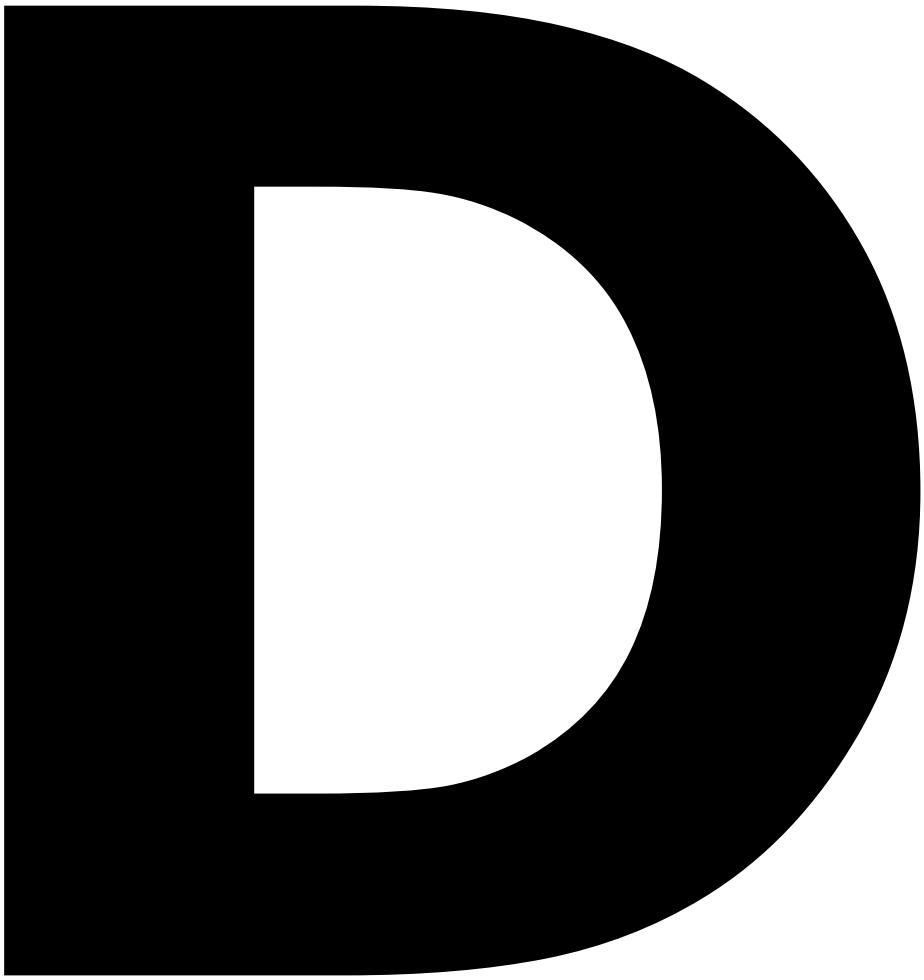

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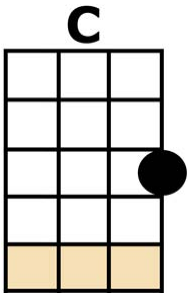
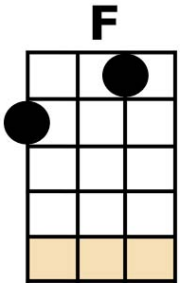
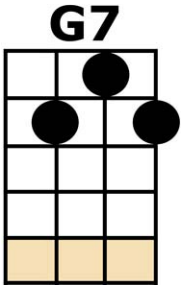
# DA DOO RON RON




[C] I MET HER ON A MONDAY
AND MY [F] HEART STOOD STILL
DA [G7] DOO RON RON RON, DA [C] DOO RON RON
SOMEBODY TOLD ME THAT HER [F] NAME WAS JILL
DA [G7] DOO RON RON RON, DA [C] DOO RON RON
[C/ ] YES, MY [F] HEART STOOD STILL,
[C/ ] YES, HER [G7] NAME WAS JILL
[C/ ] AND WHEN I [F] WALKED HER HOME
DA [G7] DOO RON RON RON, DA [C] DOO RON RON

[C] I KNEW WHAT SHE WAS THINKIN'
WHEN SHE [F] CAUGHT MY EYE
DA [G7] DOO RON RON RON, DA [C] DOO RON RON
SHE LOOKED SO QUIET BUT [F] MY OH MY
DA [G7] DOO RON RON RON, DA [C] DOO RON RON
[C/ ] YES, SHE [F] CAUGHT MY EYE,
[C/ ] YES, BUT [G7] MY OH MY
[C/ ] AND WHEN I [F] WALKED HER HOME
DA [G7] DOO RON RON RON, DA [C] DOO RON RON

[C] WELL I PICKED HER UP AT SEVEN
AND SHE [F] LOOKED SO FINE
DA [G7] DOO RON RON RON, DA [C] DOO RON RON
SOMEDAY SOON I'M GONNA [F] MAKE HER MINE
DA [G7] DOO RON RON RON, DA [C] DOO RON RON
[C/ ] YES, SHE [F] LOOKED SO FINE,
[C/ ] YES, GONNA [G7] MAKE HER MINE
[C/ ] AND WHEN I [F] WALKED HER HOME
DA [G7] DOO RON RON RON, DA [C] DOO RON RON

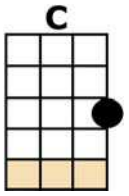
DA [C] DOO RON RON RON, DA [F] DOO RON RON
DA [G7] DOO RON RON RON, DA [C] DOO RON RON x2

{single strums}
DA [C/ ] DOO RON RON RON, DA [F/ ] DOO RON RON
DA [G7/ ] DOO RON RON RON, DA [C/ ] DOO RON RON
{acapella}
DA DOO RON RON RON, DA DOO RON RON
DA DOO RON RON RON, DA DOO RON RON

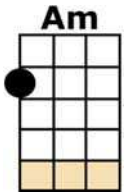
DA [C] DOO RON RON RON, DA [F] DOO RON RON
DA [G7] DOO RON RON RON, DA [C] DOO RON RON

DA [C] DOO RON RON RON, DA [F] DOO RON RON
DA [G7] DOO RON RON RON, DA [C] DOO RON [C/ ] RON

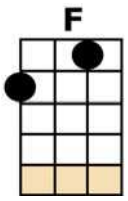
**DAKOTA** intro: [C] [C] [Am] [Am] [F] [F] [C] [G]



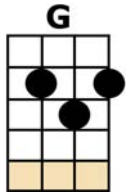

[C] ...THINKING BACK, THINKING OF [Am] YOU
[Am] SUMMERTIME THINK IT WAS [F] JUNE
[F] YEAH I THINK IT WAS [C] JUNE [G]
[C] ...LAYING BACK, HEAD ON THE [Am] GRASS
[Am] CHEWING GUM HAVING SOME [F] LAUGHS
[F] YEAH HAVING SOME [C] LAUGHS. [G]




[F] YOU MADE ME FEEL LIKE THE ONE
[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C/ / ][G/ / ]
[F] YOU MADE ME FEEL LIKE THE ONE
[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C/ / ][G/ / ]




[C] ...DRINKING BACK, DRINKING FOR [Am] TWO
[Am] DRINKING WITH [F] YOU
[F] WHEN DRINKING WAS [C] NEW [G]
[C] ...SLEEPING IN THE BACK OF MY [Am] CAR
[Am] WE NEVER WENT [F] FAR
[F] DIDN'T NEED TO GO [C] FAR [G]




[F] YOU MADE ME FEEL LIKE THE ONE
[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C/ / ][G/ / ]
[F] YOU MADE ME FEEL LIKE THE ONE
[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C/ / ][G/ / ]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]
[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

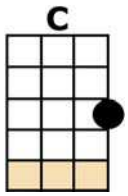
[C] ...WAKE UP CALL, COFFEE AND [Am] JUICE
[Am] REMEMBERING [F] YOU
[F] WHAT HAPPENED TO [C] YOU? [G]
[C] ... I WONDER IF WE'LL MEET A-[Am]-GAIN
[Am] TALK ABOUT LIFE SINCE [F] THEN
[F] TALK ABOUT WHY DID IT [C] END [G]

[F] YOU MADE ME FEEL LIKE THE ONE
[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C/ / ][G/ / ]
[F] YOU MADE ME FEEL LIKE THE ONE
[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C/ / ][G/ / ]

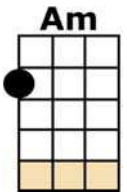
[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]
[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[G] SO TAKE A LOOK AT ME [C] NOW
[C] TAKE A LOOK AT ME [Am] NOW
[Am] TAKE A LOOK AT ME [F] NOW
[F] TAKE.. A.. LOOK.. AT.. ME .... [C] NOW [C/ ]

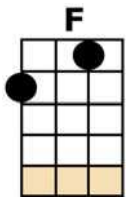
**DANCING IN THE DARK** intro: [C] [Am] [C] [Am] x2



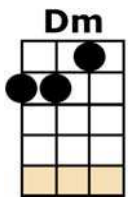

[C] I GET UP IN THE [Am] EVENING
[C] AND I [Am] AIN'T GOT NOTHING TO [C] SAY
I COME HOME IN THE [Am] MORNING
I [C] GO TO BED [Am] FEELING THE SAME [F] WAY
I AIN'T NOTHING BUT [Dm] TIRED, [F] MAN I'M JUST
[Dm] TIRED AND BORED WITH MY-[C]-SELF
HEY THERE [Am] BABY,
I [C] COULD [Am] USE JUST A LITTLE HELP

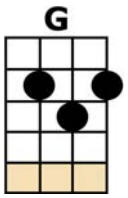



[G] YOU CAN'T START A [G] FIRE, [G] YOU CAN'T START A
[G] FIRE WITHOUT A [F] SPARK. THIS GUN'S FOR [Dm] HIRE,
[F] EVEN IF WE'RE JUST
[Dm] DANCING IN THE [C] DARK [Am][C] [Am]




[C] MESSAGES KEEP GETTING [Am] CLEARER
[C] RADIO'S ON AND I'M [Am] MOVING ROUND THE [C] PLACE
CHECK MY LOOK IN THE [Am] MIRROR,
[C] I WANNA CHANGE MY [Am] CLOTHES, MY HAIR, MY [F] FACE
MAN I AIN'T GETTING [Dm] NOWHERE, [F] I'M JUST
[Dm] LIVING IN A DUMP LIKE [C] THIS
THERE'S SOMETHING HAPPENING [Am] SOMEWHERE
[C] BABY I JUST [Am] KNOW THERE IS




[G] YOU CAN'T START A [G] FIRE, [G] YOU CAN'T START A
[G] FIRE WITHOUT A [F] SPARK. THIS GUN'S FOR [Dm] HIRE,
[F] EVEN IF WE'RE JUST [Dm] DANCING IN THE [C] DARK [C]

[Am] YOU SIT AROUND GETTING [C] OLDER
[F] THERE'S A JOKE HERE [G] SOMEWHERE AND IT'S ON [Am] ME
I'LL SHAKE THE WORLD OFF MY [C] SHOULDERS
[F] COME ON BABY THE [G] LAUGH'S ON ME

[C] STAY ON THE STREETS OF [Am] THIS TOWN
[C] AND THEY'LL BE [Am] CARVING YOU UP ALL [C] RIGHT
THEY SAY YOU GOTTA STAY [Am] HUNGRY
[C] HEY BABY I'M [Am] JUST ABOUT STARVING TO-[F]-NIGHT
I'M DYING FOR SOME [Dm] ACTION, [F] I'M SICK OF SITTING ROUND
[Dm] HERE TRYING TO WRITE THIS [C] BOOK
I NEED A LOVE RE-[Am]-ACTION
[C] COME ON NOW BABY, [Am] GIMME JUST ONE LOOK

[G] YOU CAN'T START A [G] FIRE, [G] SITTING ROUND
[G] CRYING OVER A BROKEN [F] HEART THIS GUN'S FOR [Dm] HIRE,
[F] EVEN IF WE'RE JUST [Dm] DANCING IN THE

[G] YOU CAN'T START A [G] FIRE, [G] WORRYING ABOUT YOUR
[G] LITTLE WORLD FALLING A-[F]-PART.
THIS GUN'S FOR [Dm] HIRE
[F] EVEN IF WE'RE JUST [Dm] DANCING IN THE [C] DARK [Am]

[C] EVEN IF WE'RE JUST [Am] DANCING IN THE [C] DARK [Am] x3

# DANCING QUEEN

[C] FRIDAY NIGHT AND
THE LIGHTS ARE [F] LOW
[C] LOOKING OUT FOR
THE PLACE TO [Am] GO
[G] WHERE THEY PLAY THE RIGHT MUSIC
GETTING IN THE SWING
YOU COME TO [Am] LOOK FOR A KING

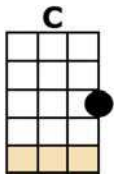
[C] ANYBODY COULD BE THAT [F] GUY
[C] NIGHT IS YOUNG
AND THE MUSIC'S [Am] HIGH
[G] WITH A BIT OF ROCK MUSIC,
EVERYTHING IS FINE
YOU'RE IN THE [Am] MOOD FOR A DANCE

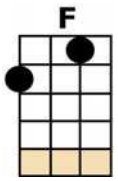
AND WHEN YOU [Dm] GET THE CHANCE
[G] YOU ARE THE [C] DANCING QUEEN,
[F] YOUNG AND SWEET,
ONLY [C] SEVENTEEN, AH-[F]-AH
[C] DANCING QUEEN, [F] FEEL THE BEAT
FROM THE [C] TAMBOURINE, OH [Am] YEAH
[G] YOU CAN DANCE, [E7] YOU CAN JIVE
[Am] HAVING THE TIME OF YOUR [D7] LIFE
[F] SEE THAT GIRL,
[Dm] WATCH THAT [G7] SCENE
DIGGIN' THE [C] DANCING QUEEN [F]

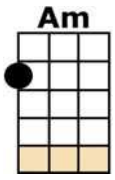
[C] YOU'RE A TEASER,
YOU TURN 'EM [F] ON
[C] LEAVE THEM BURNING
AND THEN YOU'RE [Am] GONE
[G] LOOKING OUT FOR ANOTHER,
ANYONE WILL DO
YOU'RE IN THE [Am] MOOD FOR A DANCE

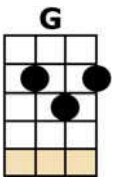
AND WHEN YOU [Dm] GET THE CHANCE
[G] YOU ARE THE [C] DANCING QUEEN,
[F] YOUNG AND SWEET,
ONLY [C] SEVENTEEN, AH-[F]-AH
[C] DANCING QUEEN, [F] FEEL THE BEAT
FROM THE [C] TAMBOURINE, OH [Am] YEAH
[G] YOU CAN DANCE, [E7] YOU CAN JIVE
[Am] HAVING THE TIME OF YOUR [D7] LIFE
[F] SEE THAT GIRL, [Dm] WATCH THAT [G7] SCENE

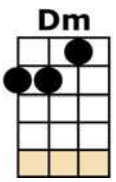
DIGGIN' THE [C] DANCING QUEEN, AH-[F]-AH
DIGGIN' THE [C] DANCING QUEEN, AH-[F]-AH
DIGGIN' THE [C] DANCING QUEEN, AH-[F]-AH [C/ ]

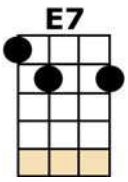


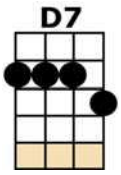


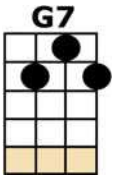












**DANDELION WINE** 3/4 time

intro: [G] [C][C] [D][D] [G] [Gmaj7] [Em]
[Em7] [C][C] [D][D] [G] [G+5] [G/]

[G] WHERE [D] HAS THE [G] TIME GONE [G]
IT [C] SEEMS TO [C] FLY SO [G] FAST [G]
[G] ONE [Gmaj7] MOMENT YOU'RE [Em] HAVING FUN
[Em7] .. THE [Am] NEXT ITS [C] COME TO [D] PASS [D]
[G] DAYS [D] TURN INTO [G] YESTERYEARS [G]
[C] OLD FRIENDS [C] FIND THEIR OWN [G] WAY [G]
UN-[C]-TIL THE [Cmaj7] MOMENT YOU [G] LEAVE
[Em] .. I [C] WISH THAT [D] YOU WOULD [G] STAY [G] [G/]

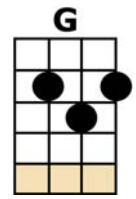
CHORUS:
[G] SO HERE'S TO [C] YOU, [C] ALL OUR [D] FRIENDS [D]
[D] SURELY WE [G] WILL [Gmaj7] MEET A-[Em]-GAIN
[Em7] DON'T STAY A-[C]-WAY [C] TOO
[D] LONG [D] THIS [G] TIME [G] [G]
[G] WE'LL RAISE A [C] GLASS, [C] MAYBE [D] TWO
[D] AND WE'LL BE [G] THINK-[Gmaj7]-ING OF [Em] YOU
[Em7] UNTIL OUR [C] PATHS [C] CROSS A-[D]-GAIN
[D] MAYBE NEXT [C] TIME [G] [D] [D]

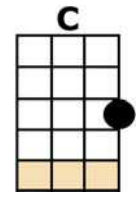
[G] LET'S [D] LAUGH AT THE [G] MEMORIES [G]
AND [C] TALK ALL [C] AFTER-[G]-NOON [G]
[G] LET'S RE-[Gmaj7]-MEMBER THE [Em] MOMENTS
[Em7] .. THAT [Am] LEAVE US [C] ALL TOO [D] SOON [D]
[G] WE'LL [D] SMILE AT THE [G] PICTURES
[G] .. STILL [C] LINGERING [C] IN OUR [G] MINDS [G]
[C] WHEN YOU'RE [Cmaj7] REMI-[G]-NISCING
[Em] ..THEN [C] ALL YOU [D] NEED IS [G] TIME [G] [G/]

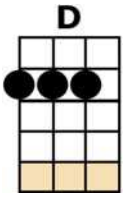
CHORUS

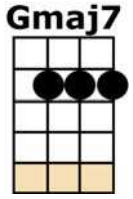
[G] TRACING [D] FADED [G] PHOTOGRAPHS [G]
A [C] SCRAPBOOK'S [C] LONELY [G] CHARM [G]
[G] PRESSED [Gmaj7] FLOWERS AND [Em] DREAMS WE HAD
[Em7] .. OUR [Am] FINGER-[C]-PRINT ON [D] TIME [D]
THE [G] FIRST [D] MOMENT WE [G] EVER MET [G]
[C] WHEN YOUR [C] EYES MET [G] MINE [G]
[C] I RE-[Cmaj7]-MEMBER THE [G] SUMMER
[Em] .. OF [C] DANDE-[D]-LION [G] WINE [G] [G/]

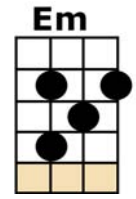
CHORUS
MAYBE NEXT [C] TIME [G] [D] [D]
MAYBE NEXT [C] TIME [G] [D] [D] [G] [G+5] [G/]

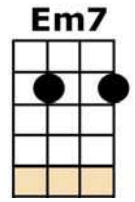


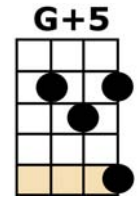


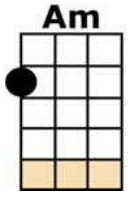


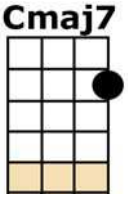




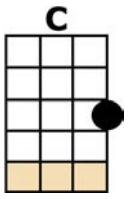




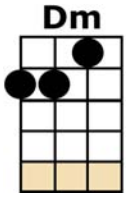




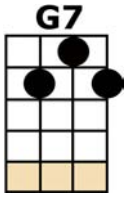
**DANIEL** [C] [Dm] [G7] [C]

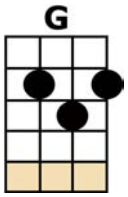



[C] DANIEL IS TRAVELING
TONIGHT ON A [Dm] PLANE
[G] I CAN SEE THE RED TAIL LIGHTS
[E7] HEADING FOR SPA-[Am]-IN
OH AND [F] I CAN SEE [G] DANIEL
WAVING GOOD-[Am]-BYE
GOD IT [F] LOOKS LIKE DANIEL,
[G7] MUST BE THE [F] CLOUDS IN MY [C] EYES

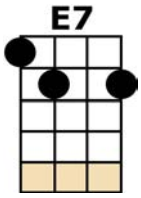


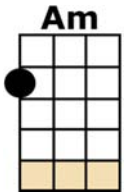

[C] THEY SAY SPAIN IS PRETTY,
THOUGH I'VE NEV-[Dm]-ER BEEN
[G] DANIEL SAYS IT'S THE BEST PLACE
HE'S [E7] E-E-EVER [Am] SEEN
OH AND [F] HE SHOULD [G] KNOW,
HE'S BEEN THERE EN-[Am]-OUGH
LORD [F] I MISS DANIEL,
[G7] OH I [F] MISS HIM SO [C] MUCH



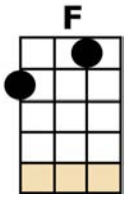




OH OH OH, [F] DANIEL MY BROTHER
YOU ARE [C] OLDER THAN ME
DO YOU STILL [F] FEEL THE PAIN
OF THE [C] SCARS THAT WON'T HEAL
YOUR EYES HAVE [Am] DIED,
BUT YOU SEE MORE THAN [F] I
[Fm] DANIEL YOU'RE A [C] STAR ...
[A7] IN THE FACE OF THE [Dm] SKY [G7]




[C] LAA LAAA ... LA LA LA [Dm] LAA LAAA ...
[G] LAA LAAA ... LA LA LA
[E7] LA LA LA LAA LA LA [Am] LAAA
LAA LAA [F] LAAA LAA [G] LAA
LA LA LA [Am] LAAAA ... LAA LAA [F] LAAA,
[G7] LA LA [F] LA LA [G] LAAA
[F/] LAA [G7/] LAA [F/] LAA [C/] LAAA




OH OH, [F] DANIEL MY BROTHER
YOU ARE [C] OLDER THAN ME
DO YOU STILL [F] FEEL THE PAIN
OF THE [C] SCARS THAT WON'T HEAL
YOUR EYES HAVE [Am] DIED,
BUT YOU SEE MORE THAN [F] I
[Fm] DANIEL YOU'RE A [C] STAR ...
[A7] IN THE FACE OF THE [Dm] SKY [G7]

**REPEAT FIRST VERSE**
OH GOD IT [F] LOOKS LIKE DANIEL,
[G7] MUST BE THE [F] CLOUDS IN MY [C] EYES [G7/] [C/]

# DAYDREAM BELIEVER

OH I COULD [G] HIDE 'NEATH THE [Am] WINGS
OF THE [Bm] BLUEBIRD AS SHE [C] SINGS
THE [G] SIX O'CLOCK A-[Em]-LARM
WOULD NEVER [Am] RING [D7]
BUT IT [G] RINGS AND I [Am] RISE
WIPE THE [Bm] SLEEP OUT OF MY [C] EYES
THE [G] SHAVING [Em] RAZOR'S [Am] COLD
[D7] AND IT [G] STINGS [G7]

**CHORUS:**
[C] CHEER UP [D] SLEEPY [G] JEAN [Em]
[C] OH WHAT [D] CAN IT [Em] MEAN [C] TO A
[G] DAYDREAM BE-[C]-LIEVER AND A
[G] HOMECOMING [A7] QUE-E-[D7]-EEN

[G] YOU ONCE THOUGHT OF [Am] ME
AS A [Bm] WHITE KNIGHT ON HIS [C] STEED
[G] NOW YOU KNOW HOW [Em] HAPPY
I CAN [Am] BE [D7]
OH AND OUR [G] GOOD TIMES START AND [Am] END
WITHOUT [Bm] DOLLAR ONE TO [C] SPEND
BUT [G] HOW MUCH [Em] BABY
[Am] DO WE [D7] REALLY [G] NEED? [G7]

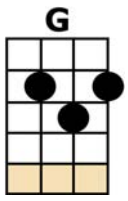
**CHORUS**

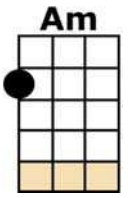
**INSTRUMENTAL VERSE**

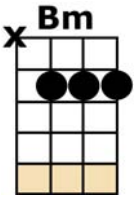
**CHORUS**

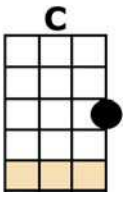
OH I COULD [G/] HIDE 'NEATH THE [Am/] WINGS
OF THE [Bm/] BLUEBIRD AS SHE [C/] SINGS
THE [G/] SIX O'CLOCK A-[Em/]-LARM
WOULD NEVER [Am/] RING [D7/]
BUT IT [G] RINGS AND I [Am] RISE
WIPE THE [Bm] SLEEP OUT OF MY [C] EYES
THE [G] SHAVING [Em] RAZOR'S [Am] COLD
[D7] AND IT [G] STINGS [G7]

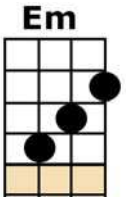
**CHORUS x2 [G/]**

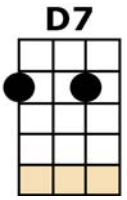


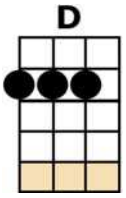


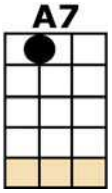




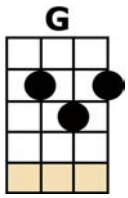


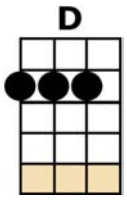


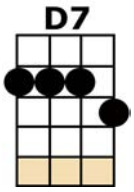


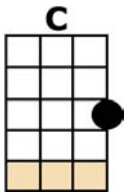


# THE DEADWOOD STAGE




[G] OH! THE DEADWOOD STAGE
IS A-ROLLIN' ON OVER THE PLAINS,
WITH THE CURTAINS FLAPPIN'
AND THE DRIVER SLAPPIN' THE [D] REINS.
BEAUTIFUL [D7] SKY A [G] WONDERFUL DAY
[D/] WHIP CRACK AWAY, [D/] WHIP CRACK AWAY,
[D/] WHIP CRACK A-[G]-WAY

[G] OH THE DEADWOOD STAGE
IS A-HEADIN' ON OVER THE HILLS,
WHERE THE INJUN ARROWS ARE
THICKER THAN PORCUPINE [D] QUILLS.
DANGEROUS [D7] LAND! NO [G] TIME TO DELAY, SO
[D/] WHIP CRACK AWAY, [D/] WHIP CRACK AWAY,
[D/] WHIP CRACK A-[G]-WAY

WE'RE HEADIN' [C] STRAIGHT FOR TOWN,
[G] LOADED DOWN, [D] WITH A FANCY [G] CARGO,
[D] CARE OF WELLS AND [C] FARGO,
ILLI-[D]-NOIS [D7] BOY!

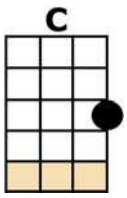
[G] OH! THE DEADWOOD STAGE
IS A-COMIN' ON OVER THE CREST,
LIKE A HOMING PIGEON THAT'S
A-HANKERIN' AFTER ITS [D] NEST.
TWENTY THREE [D7] MILES WE'VE [G] COVERED TODAY, SO
[D/] WHIP CRACK AWAY, [D/] WHIP CRACK AWAY,
[D/] WHIP CRACK A-[G]-WAY

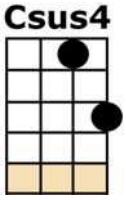
THE WHEELS GO [C] TURNIN' ROUND, [G] HOMEWARD BOUND,
[D] CAN'T YOU HEAR 'EM [G] HUMMING,
[D] HAPPY TIMES ARE [C] COMING FOR TO [D] STAY - [D7] HEY!

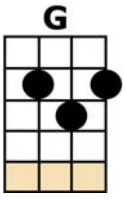
WE'LL BE [G] HOME TONIGHT BY THE LIGHT OF THE SILVERY MOON,
AND OUR HEARTS ARE THUMPIN'
LIKE A MANDOLIN A-PLUNKING A [D] TUNE.
WHEN I GET [D7] HOME, I'M [G] FIXING TO STAY, SO
[D/] WHIP CRACK AWAY, [D/] WHIP CRACK AWAY,
[D/] WHIP CRACK A-[G]-WAY

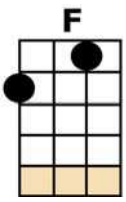
[G] OH! MY THROATS AS DRY AS A DESERT THISTLE IN MAY,
IN THE GOLDEN GARTER GONNA WET MY WHISTLE TO-[D]-DAY!
LAST TO THE [D7] BAR'S A [G] THREE LEGGED CROW,
[D/] SET 'EM UP JOE, [D/] SET 'EM UP JOE, [D/] SET 'EM UP [G] JOE.
[D/] SET 'EM UP JOE, [D/] SET 'EM UP JOE, [D/] SET 'EM UP [G] JOE!

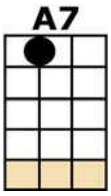
# DEDICATED FOLLOWER OF FASHION

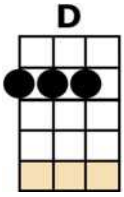


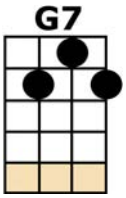













INTRO: single strums [C/ ] [C/ ] [Csus4/ ] [Csus4/ ] [C/ ]
(No Chord) THEY SEEK HIM [G] HERE THEY SEEK HIM [C] THERE
HIS CLOTHES ARE [G] LOUD BUT NEVER [C] SQUARE
[F] IT WILL MAKE OR BREAK HIM
SO HE'S [C] GOT TO BUY THE [A7] BEST 'COS HE'S A
[D] DEDICATED [G7] FOLLOWER OF [C] FASHION [Csus4] [C/ ]

(No Chord) AND WHEN HE [G] DOES HIS LITTLE [C] ROUNDS
ROUND THE BOU-[G]-TIQUES OF LONDON [C] TOWN
[F] EAGERLY PURSUING ALL THE [C] LATEST FANCY [A7] TRENDS
'COS HE'S A [D] DEDICATED [G7] FOLLOWER OF [C] FASHION
[Csus4] [C/ ]

OH YES HE [G] IS (OH YES HE IS)
OH YES HE [C] IS (OH YES HE IS)
HE [F] THINKS HE IS A FLOWER
TO BE [C] LOOKED AT [Csus4] [C]
AND [F] WHEN HE PULLS HIS FRILLY NYLON
[C] PANTIES RIGHT UP [A7] TIGHT HE FEELS A
[D] DEDICATED [G7] FOLLOWER OF [C] FASHION [Csus4] [C/ ]

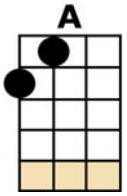
OH YES HE [G] IS (OH YES HE IS)
OH YES HE [C] IS (OH YES HE IS)
THERE'S [F] ONE THING THAT HE LOVES AND THAT IS [C] FLATTERY
[Csus4] [C]
[F] ONE WEEK HE'S IN POLKA DOTS THE
[C] NEXT WEEK HE'S IN [A7] STRIPES 'COS HE'S A
[D] DEDICATED [G7] FOLLOWER OF [C] FASHION [Csus4] [C/ ]

(No Chord) THEY SEEK HIM [G] HERE THEY SEEK HIM [C] THERE
IN REGENT'S [G] STREET AND LEICESTER [C] SQUARE
[F] EVERYWHERE THE CARNABETIAN [C] ARMY MARCHES [A7] ON
EACH ONE A [D] DEDICATED [G7] FOLLOWER OF [C] FASHION
[Csus4] [C/ ]

OH YES HE [G] IS (OH YES HE IS)
OH YES HE [C] IS (OH YES HE IS)
HIS [F] WORLD IS BUILT ROUND
DISCOTHEQUES AND [C] PARTIES [Csus4] [C]
THIS [F] PLEASURE SEEKING INDIVIDUAL
[C] ALWAYS LOOKS HIS [A7] BEST 'COS HE'S A
[D] DEDICATED [G7] FOLLOWER OF [C] FASHION [Csus4] [C/ ]

OH YES HE [G] IS (OH YES HE IS)
OH YES HE [C] IS (OH YES HE IS)
HE [F] FLITS FROM SHOP TO SHOP JUST LIKE A [C] BUTTERFLY [Csus4] [C]
IN [F] MATTERS OF THE CLOTH HE IS AS [C] FICKLE AS CAN [A7] BE

'COS HE'S A [D] DEDICATED [G7] FOLLOWER OF [C] FASHION [A]
HE'S A [D] DEDICATED [G7] FOLLOWER OF [C] FASHION [A]
HE'S A [D] DEDICATED [G] FOLLOWER OF [C] FASHION




OUTRO: single strums [C/ ] [C/ ] [Csus4/ ] [Csus4/ ] [C/ ]

# DELILAH

[Dm] I SAW THE LIGHT ON THE NIGHT THAT I
[Dm] PASSED BY HER [A7] WINDOW {Da Da Da Daaa}
[Dm] I SAW THE FLICKERING SHADOWS OF
[Dm] LOVE ON HER [A7] BLIND {Da Da Da Daaa}
[D] SHE [D7] WAS MY [Gm] WOMAN
[Dm] AS SHE DECEIVED ME I
[A7/ ] WATCHED AND WENT OUT OF MY [Dm] MIND [C7]

[F] MY, MY, MY, DE-[C]-LILAH {Da Da Da Da Da Da Da Da Daaa}
[C7] WHY, WHY, WHY, DE-[F]-LILAH {Da Da Da Da Da Da Da Da Daaa}
I COULD [F7] SEE,
THAT [Bb] GIRL WAS NO GOOD FOR [Gm] ME
BUT [F] I WAS LOST LIKE A
[C/ ] SLAVE THAT NO ONE COULD [F] FREE [A7]

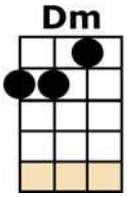
[Dm] AT BREAK OF DAY WHEN THAT
[Dm] MAN DROVE AWAY I WAS [A7] WAITING {Da Da Da Daaa}
[Dm] I CROSSED THE STREET TO HER HOUSE AND SHE
[Dm] OPENED THE [A7] DOOR {Da Da Da Daaa}
[D] SHE [D7] STOOD THERE [Gm] LAUGHING {Ha Ha Ha Haaa}
[Dm] I FELT THE KNIFE IN MY [A7/ ] HAND,
AND SHE LAUGHED NO [Dm] MORE [C7]

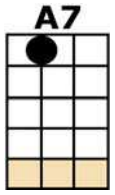
[F] MY, MY, MY, DE-[C]-LILAH {Da Da Da Da Da Da Da Da Daaa}
[C7] WHY, WHY, WHY, DE-[F]-LILAH {Da Da Da Da Da Da Da Da Daaa}
SO BE-[F7]-FORE
THEY [Bb] COME TO BREAK DOWN THE [Gm] DOOR
FOR-[F]-GIVE ME DELILAH
I [C] JUST COULDN'T TAKE ANY [F] MORE [A7]

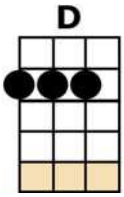
KAZOO INSTRUMENTAL VERSE [Dm] [A7] [Dm] [A7]

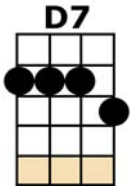
[D] SHE [D7] STOOD THERE [Gm] LAUGHING {Ha Ha Ha Haaa}
[Dm] I FELT THE KNIFE IN MY [A7/ ] HAND,
AND SHE LAUGHED NO [Dm] MORE [C7]

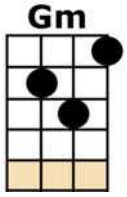
[F] MY, MY, MY, DE-[C]-LILAH {Da Da Da Da Da Da Da Da Daaa}
[C7] WHY, WHY, WHY, DE-[F]-LILAH {Da Da Da Da Da Da Da Da Daaa}
SO BE-[F7]-FORE
THEY [Bb] COME TO BREAK DOWN THE [Gm] DOOR
FOR-[F]-GIVE ME DELILAH
I [C] JUST COULDN'T TAKE ANY [F] MORE [A7]
FOR-[Dm]-GIVE ME DELILAH
I [A7] JUST COULDN'T TAKE ANY [Dm] MORE [G][D][A/ ][Dm/ ]

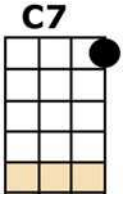


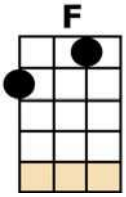


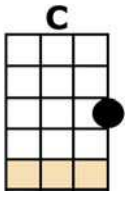


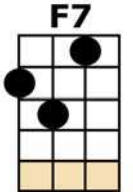


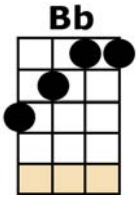




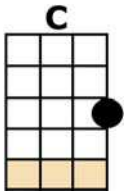




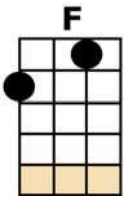




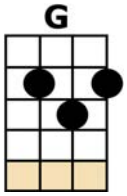
# DEVIL GATE DRIVE



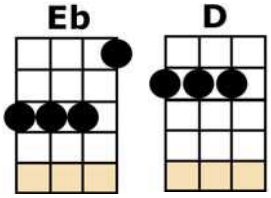

HEY, YOU ALL WANT TO GO DOWN TO DEVIL GATE DRIVE?
WELL, COME ON! ...
"WELCOME TO 'THE DIVE'!"
A-ONE, A-TWO, A-ONE, TWO, THREE
[C/ / / / / / / ] "YAY" [C/ / / / / / / ] "YAY" [C/ / / / / / / ][G/ / / / / / / ]




WELL, AT THE [C] AGE OF FIVE THEY CAN DO THEIR JIVE
DOWN IN DEVIL GATE DRIVE
AND AT THE AGE OF SIX THEY'RE GONNA GET THEIR KICKS
DOWN IN DEVIL GATE DRIVE
WELL YOUR [F] MAMA DON'T KNOW
WHERE YOUR [C] SISTER DONE GO
SHE GONE [F] DOWN TO THE DRIVE
SHE'S THE [C] STAR OF THE SHOW
AND LET HER [F] MOVE ON UP
LET HER [C] COME LET HER GO.
SHE CAN [G] JIVE ... DOWN IN DEVIL GATE [C] DRIVE [G]




CHORUS:
SO COME A-[C]-LIVE { YEAH!}
COME ALIVE { YEAH!}
[Eb] DOWN IN [D] DEVIL GATE [C] DRIVE
SO COME A-[C]-LIVE { YEAH!}
COME ALIVE { YEAH!}
[Eb] DOWN IN [D] DEVIL GATE... [Eb] DOWN IN [D] DEVIL GATE
[Eb] DOWN IN [D] DEVIL GATE [C] DRIVE
[Eb] DOWN IN [D] DEVIL GATE... [Eb] DOWN IN [D] DEVIL GATE
[Eb] DOWN IN [D] DEVIL GATE [C] DRIVE [G]



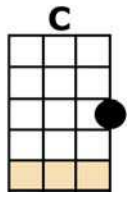

[C] WHEN THEY REACH THEIR TEENS,
THAT'S WHEN THEY ALL GET MEAN
DOWN IN DEVIL GATE DRIVE
WHEN I WAS SWEET SIXTEEN I WAS THE JUKEBOX QUEEN
DOWN IN DEVIL GATE DRIVE
I LEAD THE [F] ANGEL PACK ON THE [C] ROAD TO SIN
[F] KNOCK DOWN THE GATES, LET ME [C] IN. LET ME IN
DON'T [F] MESS ME 'ROUND,
CAUSE YOU [C] KNOW WHERE I'VE BEEN
TO 'THE [G] DIVE'... DOWN IN DEVIL GATE [C] DRIVE [G]

CHORUS

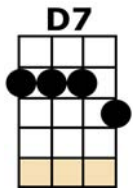
WELL YOUR [F] MAMA DON'T KNOW WHERE YOUR [C] SISTER DONE GO
SHE GONE [F] DOWN TO THE DRIVE SHE'S THE [C] STAR OF THE SHOW
AND LET HER [F] MOVE ON UP, LET HER [C] COME LET HER GO.
SHE CAN [G] JIVE ... DOWN IN DEVIL GATE [C] DRIVE [G]

CHORUS [G/ ]

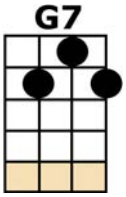
# DIAMONDS ARE A GIRL'S BEST FRIEND



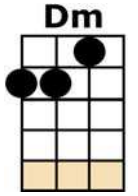

A [C] KISS ON THE HAND MAY BE
[D7] QUITE CONTI-[C]-NENTAL BUT
[C] DIAMONDS ARE A GIRL'S BEST [G7] FRIEND
[G7] A [Dm] KISS MAY BE [A7] GRAND BUT IT
[Dm] WON'T PAY THE [F] RENTAL
ON YOUR [Dm] HUMBLE FLAT
OR [G7] HELP YOU AT THE AUTOMAT



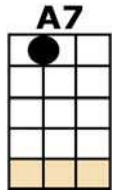

[C] MEN GROW COLD AS [F] GIRLS GROW OLD
AND WE [C] ALL LOSE OUR
[Am] CHARMS IN THE [G7] END
BUT [C/] SQUARE [C/] CUT [C/] OR
[Am/] PEAR [Am/] SHAPED [Am/] THESE
[C/] ROCKS [C/] DON'T [C/] LOSE
[D7/] THEIR [D7/] SHAPE
[F] DIAMONDS ARE A [Fm] GIRL'S BEST [C] FRIEND

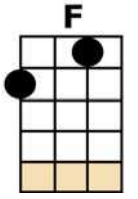


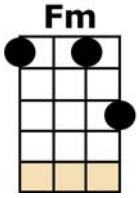

[C] THERE MAY COME A TIME WHEN A
[D7] LASS NEEDS A [C] LAWYER BUT
[C] DIAMONDS ARE A GIRL'S BEST [G7] FRIEND
[G7] THERE [Dm] MAY COME A [A7] DAY WHEN A
[Dm] HARDBOILED [F] EMPLOYER
THINKS YOU'RE [Dm] AWFUL NICE
BUT [G7] GET THAT ICE OR ELSE 'NO DICE' !




[C] HE'S YOUR GUY WHEN [F] STOCKS ARE HIGH
BUT BE-[C]-WARE WHEN THEY
[Am] START TO DESC-[G7]-END
IT'S [C/] THEN [C/] THAT [C/] THOSE
[Am/] LOUS-[Am/]-ES [Am/] GO
[C/] BACK [C/] TO [C/] THEIR [D7/] SPOUS-[D7/]-ES
[F] DIAMONDS ARE A [Fm] GIRL'S BEST [C] FRIEND



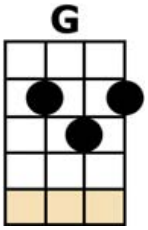



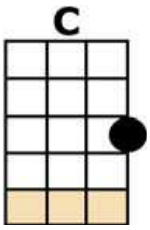



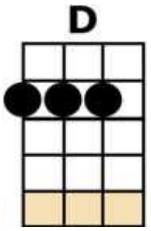

[C] I'VE HEARD OF AFFAIRS THAT ARE
[D7] STRICTLY PLA-[C]-TONIC, BUT
[C] DIAMONDS ARE A GIRL'S BEST [G7] FRIEND
[G7] AND I [Dm] THINK THOSE A-[A7]-FFAIRS THAT YOU
[Dm] MUST KEEP [F] LIAIS-ONIC ARE [Dm] BETTER BETS
IF [G7] LITTLE PETS GET BIG BAGETTES

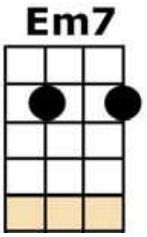
[C] TIME ROLLS ON AND [F] YOUTH IS GONE
AND YOU [C] CAN'T STRAIGHTEN [Am] UP WHEN YOU [G7] BEND BUT
[C/] STIFF [C/] BACK [C/] OR [Am/] STIFF [Am/] KNEES [Am/] YOU'LL
[C/] STAND [C/] STRAIGHT [C/] AT [D7/] TIFF'-[D7/]-NY'S
[F] DIAMONDS ARE A [Fm] GIRL'S BEST [C] FRIEND [F/][C/]

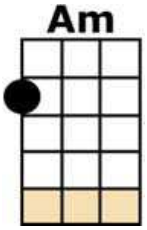
# DIRTY OLD TOWN




**INSTRUMENTAL:**
~~I MET MY~~ [G] ~~LOVE BY THE GAS WORKS WALL~~
~~DREAMED A~~ [C] ~~DREAM BY THE OLD CA-~~[G]~~-NAL~~
~~I KISSED MY~~ [G] ~~GIRL BY THE FACTORY WALL~~
~~DIRTY OLD~~ [D] ~~TOWN DIRTY OLD~~ [Em7] ~~TOWN~~

I MET MY [G] LOVE BY THE GAS WORKS WALL
DREAMED A [C] DREAM BY THE OLD CA-[G]-NAL
I KISSED MY [G] GIRL BY THE FACTORY WALL
DIRTY OLD [D] TOWN DIRTY OLD [Em7] TOWN

CLOUDS ARE [G] DRIFTING ACROSS THE MOON
CATS ARE [C] PROWLING ON THEIR [G] BEAT
SPRING'S A [G] GIRL FROM THE STREETS AT NIGHT
DIRTY OLD [D] TOWN DIRTY OLD [Em7] TOWN

**INSTRUMENTAL:**
~~I MET MY~~ [G] ~~LOVE BY THE GAS WORKS WALL~~
~~DREAMED A~~ [C] ~~DREAM BY THE OLD CA-~~[G]~~-NAL~~
~~I KISSED MY~~ [G] ~~GIRL BY THE FACTORY WALL~~
~~DIRTY OLD~~ [D] ~~TOWN DIRTY OLD~~ [Em7] ~~TOWN~~

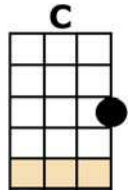
I HEARD A [G] SIREN FROM THE DOCKS
SAW A [C] TRAIN SET THE NIGHT ON [G] FIRE
I SMELLED THE [G] SPRING ON THE SMOKY WIND
DIRTY OLD [D] TOWN DIRTY OLD [Em7] TOWN

I'M GONNA [G] MAKE ME A BIG SHARP AXE
SHINING [C] STEEL TEMPERED IN THE [G] FIRE
I'LL CHOP YOU [G] DOWN LIKE AN OLD DEAD TREE
DIRTY OLD [D] TOWN DIRTY OLD [Em7] TOWN

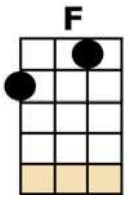
I MET MY [G] LOVE BY THE GAS WORKS WALL
DREAMED A [C] DREAM BY THE OLD CA-[G]-NAL
I KISSED MY [G] GIRL BY THE FACTORY WALL
DIRTY OLD [Am] TOWN.....DIRTY OLD [Em7] TOWN
DIRTY OLD [D] TOWN DIRTY OLD [Em7] TOWN

**INSTRUMENTAL:**
~~I MET MY~~ [G] ~~LOVE BY THE GAS WORKS WALL~~
~~DREAMED A~~ [C] ~~DREAM BY THE OLD CA-~~[G]~~-NAL~~
~~I KISSED MY~~ [G] ~~GIRL BY THE FACTORY WALL~~
~~DIRTY OLD~~ [D] ~~TOWN DIRTY OLD~~ [Em7] ~~TOWN~~[D/ ] [G/ ]

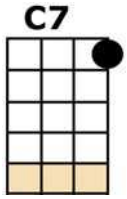
# DO WAH DIDDY DIDDY DUM DIDDY DO

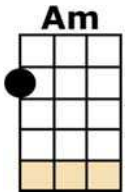



[C/ ] THERE SHE WAS JUST A-WALKIN' DOWN THE STREET,
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"
[C] SNAPPIN' HER FINGERS AND [F] SHUFFLIN' HER [C] FEET,
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"
SHE [C/ ] LOOKED [C/ ] GOOD *(LOOKED GOOD)*,
SHE [C/ ] LOOKED [C/ ] FINE *(LOOKED FINE)*
[C] SHE LOOKED GOOD, SHE LOOKED FINE
AND I NEARLY LOST MY MIND

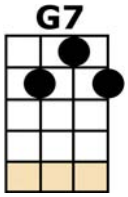



BE-[C]-FORE I KNEW IT SHE WAS [F] WALKIN' NEXT TO [C] ME,
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"
[C] HOLDIN' MY HAND JUST AS [F] NATURAL AS CAN [C] BE,
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"
WE WALKED ON *(WALKED ON)* TO MY DOOR *(MY DOOR)*
[C] WE WALKED ON TO MY DOOR,
THEN WE KISSED A LITTLE MORE




[C] WOH-[C7]-OH, I [Am] KNEW WE WAS FALLING IN LOVE
[F] YES I DID AND SO I [G7] TOLD HER
ALL THE THINGS I'D BEEN DREAMIN' OF



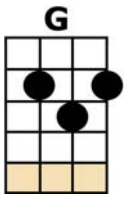

NOW [C] WE'RE TOGETHER NEARLY [F] EVERY SINGLE [C] DAY,
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"
OH [C] WE'RE SO HAPPY AND THAT'S
[F] HOW WE'RE GONNA [C] STAY
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"
WELL [C] I'M HERS *(I'M HERS)*, SHE'S MINE *(SHE'S MINE)*
I'M HERS, SHE'S MINE, WEDDING BELLS ARE GONNA CHIME

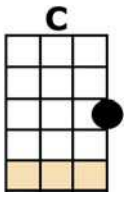
[C] WOH-[C7]-OH, I [Am] KNEW WE WAS FALLING IN LOVE
[F] YES I DID AND SO I [G7] TOLD HER
ALL THE THINGS I'D BEEN DREAMIN' OF

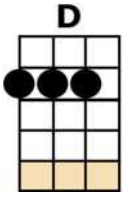
NOW [C] WE'RE TOGETHER NEARLY [F] EVERY SINGLE [C] DAY,
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"
OH [C] WE'RE SO HAPPY AND THAT'S
[F] HOW WE'RE GONNA [C] STAY
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"
WELL [C] I'M HERS *(I'M HERS)*, SHE'S MINE *(SHE'S MINE)*
I'M HERS, SHE'S MINE, WEDDING BELLS ARE GONNA CHIME

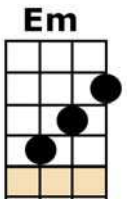
[G7] WOH OH YEAH
[C] DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO,
[C] DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO
[C] DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO

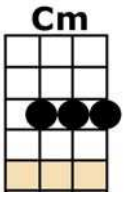
# DO YOU LOVE ME

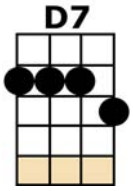


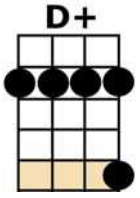




[G/ ] YOU BROKE MY HEART
[C/ ] 'CAUSE I COULDN'T DANCE,
[D/ ] YOU DIDN'T EVEN WANT ME A-[Em/ ]-ROUND
AND NOW I'M [D/ ] BACK TO LET YOU KNOW
I CAN [D/ ] REALLY SHAKE 'EM [D/ ] DOWN ...

DO YOU [G] LOVE ME? {I CAN [C] REALLY [D] MOVE}
DO YOU [G] LOVE ME? {I'M [C] IN THE [D] GROOVE}
NOW DO YOU [G] LOVE ME? {[C] DO YOU [D] LOVE ME}
[C] NOW THAT [Cm] I CAN [D] DANCE?
{[D7] DANCE, [D+] DANCE} {stop!}

WATCH ME NOW, OH {[G] WORK, WORK}
AH, [C] WORK IT ALL [D] BABY {[G] WORK, WORK}
YOU'RE [C] DRIVING ME [D] CRAZY {[G] WORK, WORK}
JUST A [C] LITTLE BIT OF [D] SOUL NOW
[G] WORK ... [G/ ]{stop!}

* * * *
I CAN [G] MASH POTATOE {I CAN [C] MASH PO-[D]-TATOE}
I CAN [G] DO THE TWIST {I CAN [C] DO THE [D] TWIST}
NOW [G] TELL ME BABY {[C] TELL ME [D] BABY}
DO YOU [G] LIKE IT LIKE THIS
{DO YOU [C] LIKE IT LIKE [D] THIS}
[G] TELL ME ... {[D] TELL ME} ... [D] TELL ME [D/ ]{stop!}

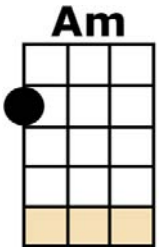
DO YOU [G] LOVE ME? {I CAN [C] REALLY [D] MOVE}
DO YOU [G] LOVE ME? {I'M [C] IN THE [D] GROOVE}
NOW DO YOU [G] LOVE ME? {[C] DO YOU [D] LOVE ME}
[C] NOW THAT [Cm] I CAN [D] DANCE?
{[D7] DANCE, [D+] DANCE} {stop!}

WATCH ME NOW, OH {[G] WORK, WORK}
AH, [C] WORK IT ALL [D] BABY {[G] WORK, WORK}
WELL YOU'RE [C] DRIVING ME [D] CRAZY {[G] WORK, WORK}
WITH A [C] LITTLE BIT OF [D] SOUL NOW
[G] WORK ... [G/ ]{stop!}

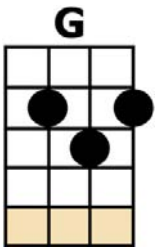
OH .... {[G] WORK, WORK}
AH, [C] WORK IT ALL [D] BABY {[G] WORK, WORK}
WELL YOU'RE [C] DRIVING ME [D] CRAZY {[G] WORK, WORK}
WELL NOW [C] DON'T GET [D] LAZY
[G] WORK ... [G/ ]{stop!}

REPEAT FROM * * * * then:- [G/ ] [G/ ]

# DONALD WHERE'S YER TROOSERS




[Am] I'VE JUST COME DOWN FROM THE ISLE OF SKYE,
I'M [G] NO VERRA BIG AND I'M AWFUL SHY,
AND [Am] THE LASSIES SHOUT WHEN I GO BY,
[G] DONALD WHERE'S YER [Am] TROOSERS.




Chorus:- [Am] LET THE WIND BLOW HIGH,
LET THE WIND BLOW LOW,
[G] THROUGH SHREWSBURY IN MA KILT I'LL GO,
[Am] ALL THE LASSIES SHOUT 'HELLO!'
[G] DONALD WHERE'S YER [Am] TROOSERS.

[Am] A LASSIE TOOK ME TO A BALL
AND [G] IT WAS SLIPPERY IN THE HALL
AND [Am] I WAS A-FEAR'D THAT I WOULD FALL
[G] FOR I HADNAE ON MA' [Am] TROOSERS

CHORUS

[Am] NOW I WENT DOWN TO LONDON TOWN
AND [G] HAD SOME FUN IN THE UNDERGROUND
THE [Am] LADIES TURNED THEIR HEIDS AROUND
[G] SAYING [stop] SPOKEN IN POSH ENGLISH ACCENT:-
"DONALD WHERE ARE YOUR TROUSERS?"

CHORUS

[Am] TO WEAR THE KILT IS MY DELIGHT
IT [G] ISNA WRONG, I KNOW ITS RIGHT
THE [Am] HIGHLANDERS WOULD GET A FRIGHT
[G] IF THEY SAW ME IN MA' [Am] TROOSERS

CHORUS

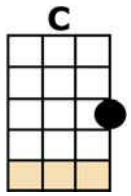
[Am] THE LASSIES COO WI' A GLASGOW LILT
YOU [G] WEAR NAE BREEKS BENEATH YER KILT
AND [Am] THEY ADMIRE THE WAY I'M BUILT
[G] WHEN I HAVNAE ON MA' [Am] TROOSERS

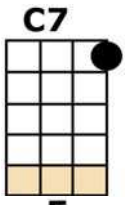
CHORUS

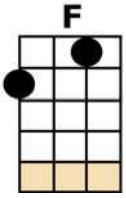
[Am] THEY'D LIKE TO WED ME EVERY WAN
JUST [G] LET THEM CATCH ME IF THEY CAN
YOU [Am] CANNAE TAK' THE BREEKS OFF A HIGHLAND MAN
[G] WHEN I DUNNA WEAR MA' [Am] TROOSERS

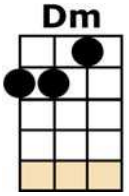
CHORUS x2

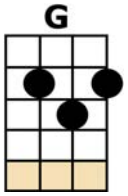
# DON'T BE CRUEL




INTRO: [C] [C] [C] [C]

YOU [C] KNOW I CAN BE FOUND,
SITTING HOME ALL A-[C7]-LONE,
IF [F] YOU CAN'T COME AROUND,
AT [C] LEAST PLEASE TELEPHONE
DON'T BE [Dm] CRUEL, *(OOH-OOH-*[G]*-OOH)*
TO A HEART THATS [C] TRUE.

[C] BABY IF I MADE YOU MAD
FOR SOMETHING I MIGHT HAVE [C7] SAID
[F] PLEASE LET'S FORGET THE PAST,
THE [C] FUTURE LOOKS BRIGHT AHEAD
DON'T BE [Dm] CRUEL, *(OOH-OOH-*[G]*-OOH)*
TO A HEART THATS [C] TRUE.

I DON'T [F] WANT NO OTHER [G] LOVE,
[F] BABY ITS JUST [G] YOU I'M - THINKING [C] OF.

[C] DON'T STOP THINKING OF ME,
DON'T MAKE ME FEEL THIS [C7] WAY,
COME [F] ON OVER HERE AND LOVE ME,
YOU [C] KNOW WHAT I WANT YOU TO SAY
DON'T BE [Dm] CRUEL, *(OOH-OOH-*[G]*-OOH)*
TO A HEART THATS [C] TRUE.

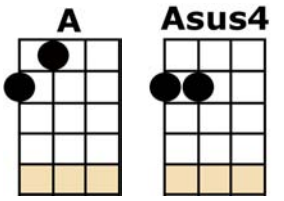
WHY [F] SHOULD WE BE A-[G]-PART?
I [F] REALLY LOVE YOU [G] BABY CROSS MY [C] HEART.

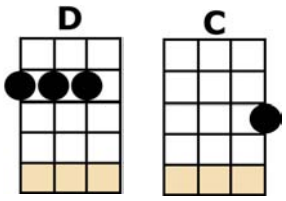
LETS [C] WALK UP TO THE PREACHER
AND LET US SAY [C7] I DO
[F] THEN YOU'LL KNOW YOU HAVE ME,
AND I'LL [C] KNOW I'LL HAVE YOU
DON'T BE [Dm] CRUEL, *(OOH-OOH-*[G]*-OOH)*
TO A HEART THATS [C] TRUE.

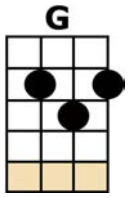
I DON'T [F] WANT NO OTHER [G] LOVE,
[F] BABY ITS JUST [G] YOU I'M - THINKING [C] OF.

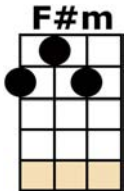
DON'T BE [Dm] CRUEL, *(OOH-OOH-*[G]*-OOH)*
TO A HEART THATS [C] TRUE.
DON'T BE [Dm] CRUEL, *(OOH-OOH-*[G]*-OOH)*
TO A HEART THATS [C] TRUE.
I DON'T [F] WANT NO OTHER [G] LOVE,
[F] BABY ITS JUST [G] YOU I'M - THINKING [C] OF [G/ ] [C/ ]

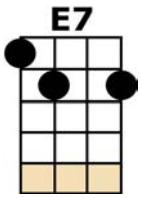
# DON'T BRING ME DOWN




[A] YOU GOT ME RUNNIN'
GOIN' OUT OF MY MIND, [A/] [Asus4//] [A/]
[A] YOU GOT ME THINKIN'
THAT I'M WASTIN' MY TIME.

CHORUS:
[A] DON'T BRING ME [D] DOWN,
NO, NO, NO, NO, [A] NO
{[A] OOH [Asus4] EEE [A] OOH} [A]
I'LL [C] TELL YOU ONCE MORE BEFORE I
[G] GET OFF THE [D] FLOOR
DON'T BRING ME [A] DOWN [A]

[A] YOU WANNA STAY OUT
WITH YOUR FANCY FRIENDS [A/] [Asus4//] [A/]
[A] I'M TELLIN' YOU IT'S GO TO BE THE END

CHORUS

DON'T BRING ME [F#m] DOWN, [A] {GRUSS!}
DON'T BRING ME [F#m] DOWN, [A] {GRUSS!}
DON'T BRING ME [F#m] DOWN, [A] {GRUSS!}
DON'T BRING ME [E7] DOWN

[A] WHAT HAPPEND TO THE GIRL
I USED TO KNOW [A/] [Asus4//] [A/]
[A] YOU LET YOUR MIND OUT SOMEWHERE DOWN THE ROAD

CHORUS

[A] YOU'RE ALWAYS TALKIN'
'BOUT YOUR CRAZY NIGHTS, [A/] [Asus4//] [A/]
[A] ONE OF THESE DAYS YOU'RE GONNA GET IT RIGHT.

CHORUS

DON'T BRING ME [F#m] DOWN, [A] {GRUSS!}
DON'T BRING ME [F#m] DOWN, [A] {GRUSS!}
DON'T BRING ME [F#m] DOWN, [A] {GRUSS!}
DON'T BRING ME [E7] DOWN

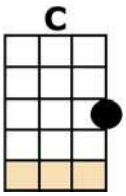
[A] YOU'RE LOOKIN' GOOD
JUST LIKE A SNAKE IN THE GRASS [A/] [Asus4//] [A/]
[A] ONE OF THESE DAYS YOU'RE GONNA BREAK YOUR GLASS.

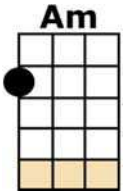
CHORUS

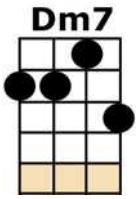
[A] YOU GOT ME SHAKIN'
GOT ME RUNNIN' AWAY [A/] [Asus4//] [A/]
[A] YOU GET ME CRAWLIN' TO YOU EVERYDAY

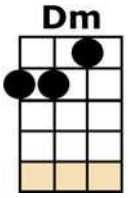
CHORUS [A/]

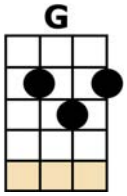
# DON'T GET ME WRONG




[C] [C] [C] [C] [Am] [Am] [Am] [Am]
[Dm7] [Dm7] [Dm] [Dm] [G] [G] [G]

[G] DON'T GET ME [C] WRONG [C] [C]
[C] IF I'M LOOKING KIND OF [Am] DAZZLED [Am] [Am]
[Am] I SEE [Dm7] NEON LIGHTS [Dm7] [Dm7]
[Dm] WHENEVER YOU WALK [G] BY [G] [G]

[G] DON'T GET ME [C] WRONG [C] [C]
[C] IF YOU SAY HELLO AND [Am] I TAKE A RIDE [Am] [Am]
[Am] UPON A SEA WHERE THE
[Dm7] MYSTIC MOON [Dm7] [Dm7]
IS [Dm] PLAYING HAVOC [G] WITH THE TIDE [G] [G]
[G] DON'T GET ME [C] WRONG [C] [C] [C]
[Am] [Am] [Am] [Am] [Dm7] [Dm7] [Dm] [Dm]
[G] [G] [G]

[G] DON'T GET ME [C] WRONG [C] [C]
[C] IF I'M ACTING SO DIS-[Am]-TRACTED [Am] [Am]
[Am] I'M THINKING ABOUT THE
[Dm7] FIREWORKS [Dm7] [Dm7]
[Dm] THAT GO OFF WHEN YOU [G] SMILE [G] [G]

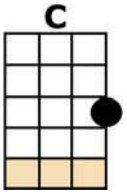
[G] DON'T GET ME [C] WRONG [C] [C]
[C] IF I SPLIT LIKE LIGHT RE-[Am]-FRACTED [Am] [Am]
[Am] I'M ONLY OFF TO [Dm7] WANDER [Dm]
A-[G]-CROSS A MOONLIT [C] MILE [C] [C] [C]

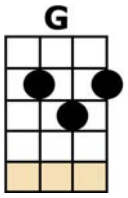
[Dm] ONCE IN A [G] WHILE
[Dm] TWO PEOPLE [G] MEET
[Dm] SEEMINGLY FOR NO [G] REASON THEY JUST
[Dm] PASS ON THE [G] STREET
[Dm] SUDDENLY [G] THUNDER,
[Dm] SHOWERS EVERY-[G]-WHERE
[G] WHO CAN EXPLAIN THE [G] THUNDER AND RAIN
BUT THERE'S [G] SOMETHING IN THE AIR [C]
[C] [C] [C] [Am] [Am] [Am] [Am]
[Dm7] [Dm7] [Dm] [Dm] [G] [G] [G]

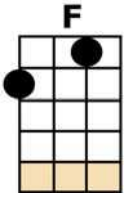
[G] DON'T GET ME [C] WRONG [C] [C]
[C] IF I COME AND GO LIKE [Am] FASHION [Am] [Am]
[Am] I MIGHT BE GREAT
TO-[Dm7]-MORROW [Dm7] [Dm7]
BUT [Dm] HOPELESS YESTER-[G]-DAY [G] [G]

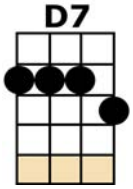
[G] DON'T GET ME [C] WRONG [C] [C]
[C] IF I FALL IN THE 'MODE OF [Am] PASSION' [Am] [Am]
[Am] IT MIGHT BE UNBE-[Dm7]-LIEVABLE [Dm]
BUT [G] LET'S NOT SAY SO [Am] LONG [Am] [Am]
[Am] IT MIGHT JUST BE FAN-[Dm7]-TASTIC [Dm]
DON'T [G] GET ME [Am] WRONG [Am] [Am] [Am] [Am/]

# DON'T MARRY HER




[C] THINK OF YOU WITH [G] PIPE AND SLIPPERS
[F] THINK OF HER IN [G] BED
[F] LAYING THERE JUST [C] WATCHING TELLY
[D7] THINK OF ME IN-[G]-STEAD.
I'LL [C] NEVER GROW SO [G] OLD AND FLABBY,
[F] THAT COULD NEVER [G] BE
[F/ ] DON'T MARRY [G/ ] HER, HAVE [C] ME

YOUR [C] LOVE LIGHT SHINES LIKE [G] CARDBOARD,
BUT YOUR [F] WORK SHOES ARE [G] GLISTENING.
SHE'S A [F] PHD IN "I [C] TOLD YOU SO",
YOU'VE A [D7] KNIGHTHOOD IN "I'M NOT [G] LISTENING"
SHE'LL [C] GRAB YOUR SANDRA [G] BULLOCKS
AND [F] SLOWLY RAISE THE [G] KNEE
[F/ ] DON'T MARRY [G/ ] HER, HAVE [C] ME

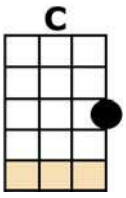
CHORUS:-
AND THE [C] SUNDAY SUN SHINES DOWN
ON SAN FRAN-[F]-CISCO [C] BAY
AND YOU [F] REALISE YOU CAN'T MAKE IT ANY [C] WAY,
YOU HAVE TO WASH THE CAR,
TAKE THE [F] KIDDIES TO THE [C] PARK,
[F/ ] DON'T MARRY [G/ ] HER, HAVE [C] ME

THOSE [C] LOVELY SUNDAY [G] MORNINGS,
WITH [F] BREAKFAST BROUGHT IN [G] BED
THOSE [F] BLACKBIRDS LOOK LIKE
[C] KNITTING NEEDLES
[D7] TRYING TO PECK YOUR [G] HEAD
THOSE [C] BIRDS WILL PECK YOUR [G] SOUL OUT
AND [F] THROW AWAY THE [G] KEY
[F/ ] DON'T MARRY [G/ ] HER, HAVE [C] ME

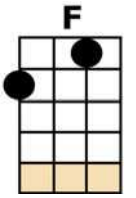
AND THE [C] KITCHEN'S ALWAYS [G] TIDY
THE [F] BATHROOM'S ALWAYS [G] CLEAN.
SHE'S A [F] DIPLOMA IN "JUST [C] HIDING THINGS",
YOU'VE A [D7] FIRST IN LOW E-[G]-STEEM
WHEN YOUR [C] SOCKS SMELL OF [G] ANGELS,
BUT YOUR [F] LIFE SMELLS OF [G] BRIE
[F/ ] DON'T MARRY [G/ ] HER, HAVE [C] ME

CHORUS x2  [G/ ][C/ ]

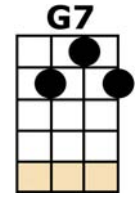
**DOWNTOWN** [C] [F/ / ] [G7/ / ] [C] [F/ / ] [G7/ / ]



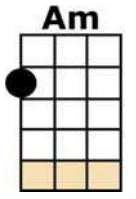

[C] WHEN YOU'RE ALONE
AND LIFE IS [F] MAKING YOU [G7] LONELY
YOU CAN [C] ALWAYS GO [F] DOWN-[G7]-TOWN
[C] WHEN YOU'VE GOT WORRIES
ALL THE [F] NOISE AND THE [G7] HURRY
[C] SEEMS TO HELP, I KNOW, [F] DOWN-[G7]-TOWN
JUST [C] LISTEN TO THE MUSIC
OF THE [Am] TRAFFIC IN THE CITY
[C] LINGER ON THE SIDEWALK
WHERE THE [Am] NEON SIGNS ARE PRETTY
[Em] HOW CAN YOU LOSE?



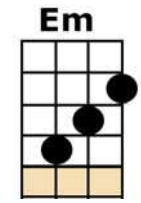

[F] THE LIGHTS ARE MUCH BRIGHTER THERE
YOU CAN FOR-[D7]-GET ALL YOUR TROUBLES,
FORGET ALL YOUR CARES, SO GO
[C] DOWNTOWN, [F] THINGS'LL BE GREAT WHEN YOU'RE
[C] DOWNTOWN, [F] NO FINER PLACE FOR SURE
[C] DOWNTOWN [F] EVERYTHING'S [G7] WAITING FOR [C] YOU
[F] DOWN-[G7]-TOWN



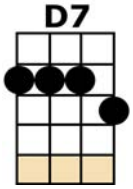

[C] DON'T HANG AROUND
AND LET YOUR [F] PROBLEMS SUR-[G7]-ROUND YOU
THERE ARE [C] MOVIE SHOWS, [F] DOWN-[G7]-TOWN
[C] MAYBE YOU KNOW SOME LITTLE [F] PLACES TO [G7] GO TO
WHERE THEY [C] NEVER CLOSE, [F] DOWN-[G7]-TOWN
JUST [C] LISTEN TO THE RHYTHM OF A [Am] GENTLE BOSSA NOVA
[C] YOU'LL BE DANCING WITH 'EM TOO
[Am] BEFORE THE NIGHT IS OVER, [Em] HAPPY AGAIN




[F] THE LIGHTS ARE MUCH BRIGHTER THERE
YOU CAN FOR-[D7]-GET ALL YOUR TROUBLES,
FORGET ALL YOUR CARES, SO GO
[C] DOWNTOWN, [F] WHERE ALL THE LIGHTS ARE BRIGHT
[C] DOWNTOWN, [F] WAITING FOR YOU TONIGHT
[C] DOWNTOWN, [F] YOU'RE GONNA [G7] BE ALRIGHT [C] NOW
[F] DOWN-[G7]-TOWN

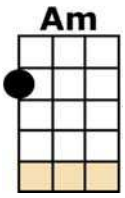


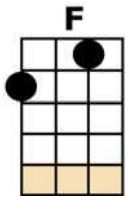

Instrumental: [C] ~~WHEN YOU'RE ALONE~~
~~AND LIFE IS~~ [F] ~~MAKING YOU~~ [G7] ~~LONELY~~
~~YOU CAN~~ [C] ~~ALWAYS GO~~ [F] ~~DOWN-~~[G7]~~-TOWN~~
[C] ~~WHEN YOU'VE GOT WORRIES~~
~~ALL THE~~ [F] ~~NOISE AND THE~~ [G7] ~~HURRY~~
[C] ~~SEEMS TO HELP, I KNOW,~~ [F] ~~DOWN-~~[G7]~~-TOWN~~
AND [C] YOU MAY FIND SOMEBODY KIND TO
[Am] HELP AND UNDERSTAND YOU
[C] SOMEONE WHO IS JUST LIKE YOU AND
[Am] NEEDS A GENTLE HAND TO [Em] GUIDE THEM ALONG

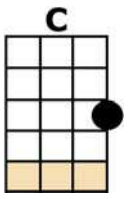


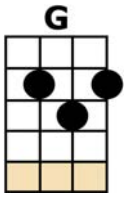

[F] SO MAYBE I'LL SEE YOU THERE
WE CAN FOR-[D7]-GET ALL OUR TROUBLES,
FORGET ALL OUR CARES, SO GO
[C] DOWNTOWN, [F] THINGS'LL BE GREAT WHEN YOU'RE
[C] DOWNTOWN, [F] DON'T WAIT A MINUTE FOR
[C] DOWNTOWN, [F] EVERYTHING'S [G7] WAITING FOR [C] YOU
[F] DOWN-[G7]-TOWN, [C] [F] DOWN-[G7]-TOWN, [C]
[F] DOWN-[G7]-TOWN, [C] [F] DOWN-[G7]-TOWN, [C/ ]

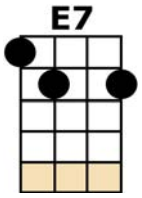
# Dreaming Of You




[Am] [Am] [F] [F] [Am] [Am] [F] [F]

[Am] IT'S UP IN MY [Am] HEART WHEN IT
[F] SKIPS A BEAT [F] (SKIPS A BEAT)
[Am] CAN'T FEEL NO [Am] PAVEMENT RIGHT
[F] UNDER MY FEET [F] (UNDER MY FEET)

[C] UP IN MY [C] LONELY ROOM (WAH [G] OOOO)
WHEN I'M [G] DREAMING OF [F] YOU (WAH OOOO)
[F] OH WHAT CAN I DO (WAH [Am] OOOO)
I STILL [Am] NEED YOU, BUT [F] (WAH OOOO)
I DON'T [F] WANT YOU NOW [Am] (OO OOOO) [F/ / ] [E7/ / ]

[Am] [Am] [F] [F] [Am] [Am] [F] [F]

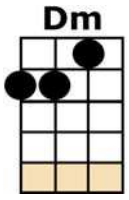
[Am] WHEN I'M [Am] DOWN AND MY
[F] HANDS ARE TIED [F] (HANDS ARE TIED)
[Am] I CANNOT [Am] REACH A PEN FOR
[F] ME TO DRAW THE LINE [F] (DRAW THE LINE)
[Am] FROM THIS [Am] PAIN I JUST
[F] CAN'T DISGUISE [F] (CAN'T DISGUISE)
[Am] ITS GONNA [Am] HURT BUT I'LL
[F] HAVE TO SAY GOODBYE [F] (SAY GOODBYE)

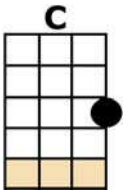
[C] UP IN MY [C] LONELY ROOM (WAH [G] OOOO)
WHEN I'M [G] DREAMING OF [F] YOU (WAH OOOO)
[F] OH WHAT CAN I DO (WAH [Am] OOOO)
I STILL [Am] NEED YOU, BUT [F] (WAH OOOO)
I DON'T [F] WANT YOU NOW [Am] (OO OOOO)
[F/ / ] [E7/ / ] [F/ / ] [E7/ / ] [F/ / ] [E7/ / ] [F/ / ] [E7/ / ]

[Am] [Am] [F] [F] [Am] [Am] [F] [F]
[C] [C] [G] [G] [F] [F] [Am] [Am] [F] [F] [Am] [F/ / ] [E7/ / ]
[Am] OH [Am] O-OH [F] OH [F] O-OH
[Am] OH [Am] O-OH [F] OH [F] OH

[C] UP IN MY [C] LONELY ROOM (WAH [G] OOOO)
WHEN I'M [G] DREAMING OF [F] YOU (WAH OOOO)
[F] OH WHAT CAN I DO (WAH [Am] OOOO)
I STILL [Am] NEED YOU, BUT [F] (WAH OOOO)
I DON'T [F] WANT YOU NOW [Am] (OO OOOO)
[F/ / ] [E7/ / ] [F/ / ] [E7/ / ] [F/ / ] [E7/ / ] [F/ / ] [E7/ / ] [F/ ]

# DRUNKEN SAILOR




[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
[C] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS: [Dm] WAH-HEY, AN' UP {STOP} SHE RISES
[C] WAH-HEY, AN' UP {STOP} SHE RISES
[Dm] WAH-HEY, AN' {STOP} UP SHE RISES
[C] EAR-LYE IN THE [Dm] MORNING

[Dm] PUT HIM IN THE LONGBOAT 'TIL HE'S SOBER
[C] PUT HIM IN THE LONGBOAT 'TIL HE'S SOBER
[Dm] PUT HIM IN THE LONGBOAT 'TIL HE'S SOBER
[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS

[Dm] KEEP HIM THERE AND MAKE HIM BAIL 'ER
[C] KEEP HIM THERE AND MAKE HIM BAIL 'ER
[Dm] KEEP HIM THERE AND MAKE HIM BAIL 'ER
[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS

[Dm] GIVE HIM A DOSE OF SALT AND WATER
[C] GIVE HIM A DOSE OF SALT AND WATER
[Dm] GIVE HIM A DOSE OF SALT AND WATER
[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS

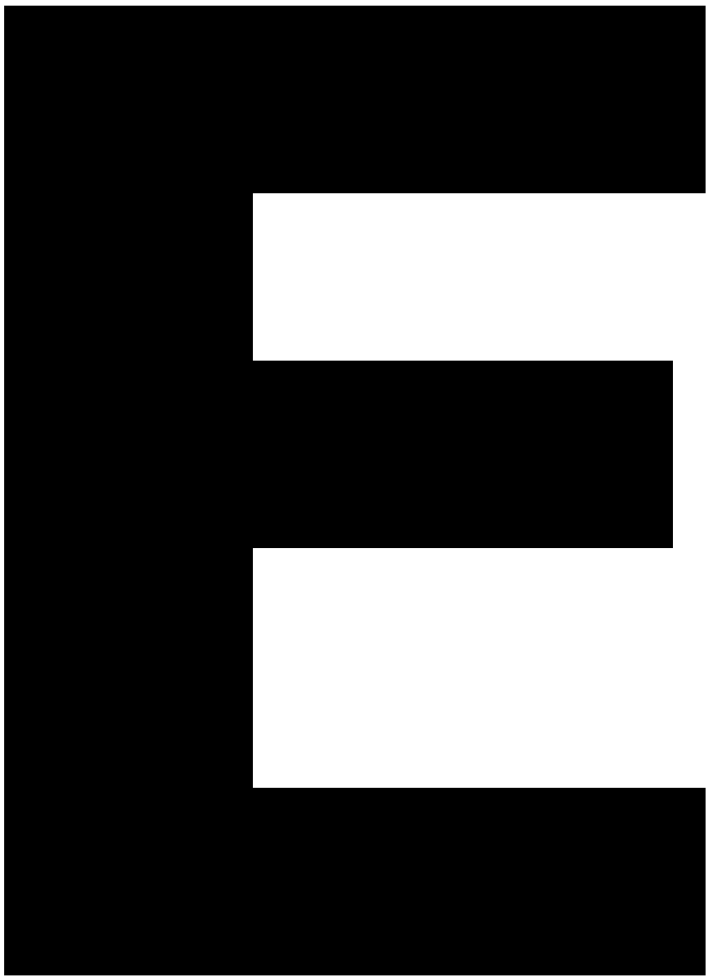
[Dm] SHAVE HIS BELLY WITH A RUSTY RAZOR
[C] SHAVE HIS BELLY WITH A RUSTY RAZOR
[Dm] SHAVE HIS BELLY WITH A RUSTY RAZOR
[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS

[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
[C] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?
[C] EAR-LYE IN THE [Dm] MORNING?

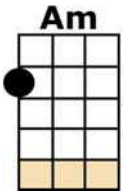
CHORUS x2 (SLOW LAST LINE)

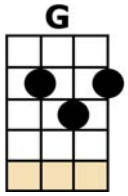
eeeeeeeeeeeeeeeeeeeeeeeeeeeee

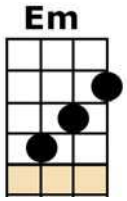


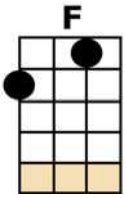
eeeeeeeeeeeeeeeeeeeeeeeeeeeee

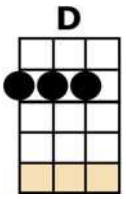
# ECHO BEACH




**INTRO:** [Am] ~~ECHO BEACH -~~ [G] ~~FAR AWAY IN TIME~~
[Em] ~~ECHO BEACH -~~ [F] ~~FAR AWAY~~ [G] ~~IN TIME~~
**REPEAT INTRO**

I [Am] KNOW IT'S OUT OF FASHION
[D] AND A [C] TRIFLE UN-[Am]-COOL [D] [Em]
BUT [Am] I CAN'T HELP IT
[D] I'M A [C] ROMANTIC [Am] FOOL [D] [Em]
IT'S A [Am] HABIT OF MINE
[D] TO WATCH THE [C] SUN GO [Am] DOWN [D] [Em]
ON [Am] ECHO BEACH,
[D] I WATCH THE [C] SUN GO [Am] DOWN [D] [Em]

FROM [G] NINE TO FIVE I HAVE TO SPEND MY [D] TIME AT WORK
MY [G] JOB IS VERY BORING I'M AN [D] OFFICE CLERK
THE [Am] ONLY THING THAT HELPS ME
PASS THE [Em] TIME AWAY
IS [Am] KNOWING I'LL BE BACK IN ECHO [Em] BEACH SOME DAY

[Am] ECHO BEACH - [G] FAR AWAY IN TIME
[Em] ECHO BEACH - [F] FAR AWAY [G] IN TIME

**INSTR:** [Am] ~~ECHO BEACH -~~ [G] ~~FAR AWAY IN TIME~~
[Em] ~~ECHO BEACH -~~ [F] ~~FAR AWAY~~ [G] ~~IN TIME~~

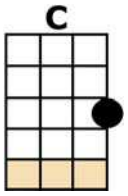
ON [Am] SILENT SUMMER EVENINGS
[D] THE SKY'S A-[C]-LIVE WITH [Am] LIGHT [D] [Em]
A [Am] BUILDING IN THE DISTANCE
[D] SURREAL-[C]-ISTIC [Am] SIGHT [D] [Em]
ON [Am] ECHO BEACH
[D] WAVES MAKE THE [C] ONLY [Am] SOUND [D] [Em]
ON [Am] ECHO BEACH
[D] THERE'S NOT A [C] SOUL A-[Am]-ROUND [D] [Em]

FROM [G] NINE TO FIVE I HAVE TO SPEND MY [D] TIME AT WORK
MY [G] JOB IS VERY BORING I'M AN [D] OFFICE CLERK
THE [Am] ONLY THING THAT HELPS ME
PASS THE [Em] TIME AWAY
IS [Am] KNOWING I'LL BE BACK IN ECHO [Em] BEACH SOME DAY

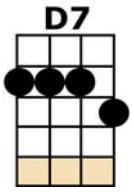
**INSTR:** [Am] ~~ECHO BEACH -~~ [G] ~~FAR AWAY IN TIME~~
[Em] ~~ECHO BEACH -~~ [F] ~~FAR AWAY~~ [G] ~~IN TIME~~
[Am] ~~ECHO BEACH -~~ [G] ~~FAR AWAY IN TIME~~
[Em] ~~ECHO BEACH -~~ [F] ~~FAR AWAY~~ [G] ~~IN TIME~~

[Am] ECHO BEACH - [G] FAR AWAY IN TIME
[Em] ECHO BEACH - [F] FAR AWAY [G] IN TIME
[Am] ECHO BEACH - [G] FAR AWAY IN TIME
[Em] ECHO BEACH - [F] FAR AWAY [G] IN TIME [Am/]

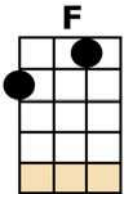
# EIGHT DAYS A WEEK



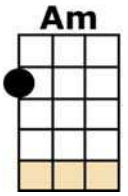

[C] [D7] [F] [C]
[C] OOH I NEED YOUR [D7] LOVE BABE
[F] GUESS YOU KNOW IT'S [C] TRUE
[C] HOPE YOU NEED MY [D7] LOVE BABE
[F] JUST LIKE I NEED [C] YOU (WO-WOH)



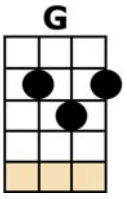

[Am/ ] HOLD [Am/ ] ME, [Am/ / ] [F/ ] LOVE [F/ ] ME [F/ / ]
[Am/ ] HOLD [Am/ ] ME, [Am/ / ] [D7/ ] LOVE [D7/ ] ME [D7/ / ]
[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE
[F] EIGHT DAYS A [C] WEEK



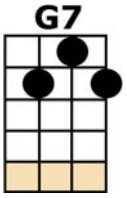

[C] LOVE YOU EVERY [D7] DAY GIRL
[F] ALWAYS ON MY [C] MIND
[C] ONE THING I CAN [D7] SAY GIRL
[F] LOVE YOU ALL THE [C] TIME (WO-WOH)




[Am/ ] HOLD [Am/ ] ME, [Am/ / ] [F/ ] LOVE [F/ ] ME [F/ / ]
[Am/ ] HOLD [Am/ ] ME, [Am/ / ] [D7/ ] LOVE [D7/ ] ME [D7/ / ]
[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE
[F] EIGHT DAYS A [C] WEEK




[G] EIGHT DAYS A WEEK I [Am] LOVE YOU
[D7] EIGHT DAYS A WEEK IS [F] NOT ENOUGH TO [G7] SHOW I CARE



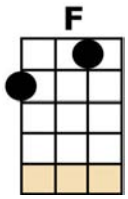

[C] OOH I NEED YOUR [D7] LOVE BABE
[F] GUESS YOU KNOW IT'S [C] TRUE
[C] HOPE YOU NEED MY [D7] LOVE BABE
[F] JUST LIKE I NEED [C] YOU (WO-WOH)

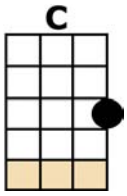
[Am/ ] HOLD [Am/ ] ME, [Am/ / ] [F/ ] LOVE [F/ ] ME [F/ / ]
[Am/ ] HOLD [Am/ ] ME, [Am/ / ] [D7/ ] LOVE [D7/ ] ME [D7/ / ]
[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE
[F] EIGHT DAYS A [C] WEEK

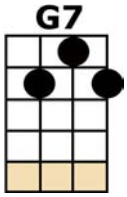
[G] EIGHT DAYS A WEEK I [Am] LOVE YOU
[D7] EIGHT DAYS A WEEK IS [F] NOT ENOUGH TO [G7] SHOW I CARE
[C] LOVE YOU EVERY [D7] DAY GIRL
[F] ALWAYS ON MY [C] MIND
[C] ONE THING I CAN [D7] SAY GIRL
[F] LOVE YOU ALL THE [C] TIME (WO-WOH)

[Am/ ] HOLD [Am/ ] ME, [Am/ / ] [F/ ] LOVE [F/ ] ME [F/ / ]
[Am/ ] HOLD [Am/ ] ME, [Am/ / ] [D7/ ] LOVE [D7/ ] ME [D7/ / ]
[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE
[F] EIGHT DAYS A [C] WEEK
[F] EIGHT DAYS A [C] WEEK
[F] EIGHT DAYS A [C] WEEK ... [C] [D7] [F] [C/ ]

# END OF THE LINE




[C]
WELL IT'S [C] ALL RIGHT RIDING A-[G7]-ROUND IN THE [F] BREEZE
WELL IT'S [C] ALL RIGHT IF YOU LIVE THE [G7] LIFE YOU [C] PLEASE
WELL IT'S [C] ALL RIGHT DOING THE [G7] BEST YOU [F] CAN
WELL IT'S [C] ALL RIGHT AS LONG AS YOU [G7] LEND A [C] HAND

[F] YOU CAN SIT AROUND AND WAIT FOR THE [C] PHONE TO RING
(AT THE END OF THE LINE)
[F] WAITING FOR SOMEONE TO TELL YOU [C] EVERYTHING
(AT THE END OF THE LINE)
[F] SIT AROUND AND WONDER WHAT TO-[C]-MORROW WILL BRING
(AT THE END OF THE LINE)
MAYBE A [G7] DIAMOND RING

WELL IT'S [C] ALL RIGHT EVEN IF THEY [G7] SAY YOU'RE [F] WRONG
WELL IT'S [C] ALL RIGHT SOMETIMES YOU [G7] GOTTA BE [C] STRONG
WELL IT'S [C] ALL RIGHT
AS LONG AS YOU GOT [G7] SOMEWHERE TO [F] LAY
WELL IT'S [C] ALL RIGHT EVERYDAY IS [G7] JUDGMENT [C] DAY

[F] MAYBE SOMEWHERE DOWN THE [C] ROAD AWAYS
(AT THE END OF THE LINE)
[F] YOU'LL THINK OF ME AND WONDER WHERE I [C] AM THESE DAYS
(AT THE END OF THE LINE)
[F] MAYBE SOMEWHERE DOWN THE ROAD
WHEN SOME-[C]-BODY PLAYS
(AT THE END OF THE LINE)
[G7] PURPLE HAZE

WELL IT'S [C] ALL RIGHT EVEN WHEN [G7] PUSH COMES TO [F] SHOVE
WELL IT'S [C] ALL RIGHT IF YOU GOT [G7] SOMEONE TO [C] LOVE
WELL IT'S [C] ALL RIGHT EVERYTHING'LL [G7] WORK OUT [F] FINE
WELL IT'S [C] ALL RIGHT
WE'RE GOING TO THE [G7] END OF THE [C] LINE

[F] DON'T HAVE TO BE ASHAMED OF THE [C] CAR I DRIVE
(AT THE END OF THE LINE)
[F] I'M JUST GLAD TO BE HERE HAPPY TO [C] BE ALIVE
(AT THE END OF THE LINE)
[F] IT DON'T MATTER IF YOU'RE [C] BY MY SIDE
(AT THE END OF THE LINE)
I'M [G7] SATISFIED

WELL IT'S [C] ALL RIGHT EVEN IF YOU'RE [G7] OLD AND [F] GREY
WELL IT'S [C] ALL RIGHT YOU STILL GOT [G7] SOMETHING TO [C] SAY
WELL IT'S [C] ALL RIGHT REMEMBER TO [G7] LIVE AND LET [F] LIVE
WELL IT'S [C] ALL RIGHT THE BEST YOU CAN [G7] DO IS FOR-[C]-GIVE

WELL IT'S [C] ALL RIGHT RIDING A-[G7]-ROUND IN THE [F] BREEZE
WELL IT'S [C] ALL RIGHT IF YOU LIVE THE [G7] LIFE YOU [C] PLEASE
WELL IT'S [C] ALL RIGHT EVEN IF THE [G7] SUN DON'T [F] SHINE
WELL IT'S [C] ALL RIGHT WE'RE GOING TO THE [G7] END OF THE [C] LINE
[G7/] [C/]

# END OF THE WORLD

[C] WHY DOES THE SUN GO ON [G] SHINING?
[Am] WHY DOES THE SEA RUSH TO [Em7] SHORE?
[Dm] DON'T THEY KNOW
IT'S THE [Em7] END OF THE [A7] WORLD?
'CAUSE [Dm] YOU DON'T LOVE ME ANY [Fm] MORE [G7]

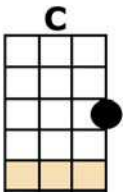
[C] WHY DO THE BIRDS GO ON [G] SINGING?
[Am] WHY DO THE STARS GLOW A-[Em7]-BOVE?
[Dm] DON'T THEY KNOW
IT'S THE [Em7] END OF THE [A7] WORLD?
IT [Dm] ENDED WHEN I [G7] LOST YOUR [C] LOVE

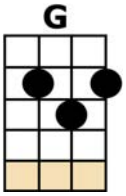
[F] I WAKE-UP IN THE MORNING AND I [C] WONDER
WHY [F] EVERYTHING'S THE [G] SAME AS IT [C] WAS
I [Em7] CAN'T UNDERSTAND,
NO, I [A7] CAN'T UNDERSTAND
HOW [Dm] LIFE GOES ON THE WAY IT [Fm] DOES [G7]

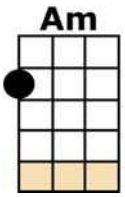
[C] WHY DOES MY HEART GO ON [G] BEATING?
[Am] WHY DO THESE EYES OF MINE [Em7] CRY?
[Dm] DON'T THEY KNOW
IT'S THE [Em7] END OF THE [A7] WORLD?
IT [Dm] ENDED WHEN YOU [G7] SAID "GOOD-[C]-BYE"

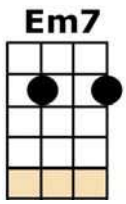
[C] WHY DOES THE SUN GO ON [G] SHINING?
[Am] WHY DOES THE SEA RUSH TO [Em7] SHORE?
[Dm] DON'T THEY KNOW
IT'S THE [Em7] END OF THE [A7] WORLD?
'CAUSE [Dm] YOU DON'T LOVE ME ANY [Fm] MORE [G7]

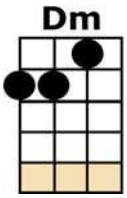
[C] WHY DOES MY HEART GO ON [G] BEATING?
[Am] WHY DO THESE EYES OF MINE [Em7] CRY?
[Dm] DON'T THEY KNOW
IT'S THE [Em7] END OF THE [A7] WORLD?
IT [Dm] ENDED WHEN YOU [G7] SAID "GOOD-[C]-BYE"
IT [Dm] ENDED WHEN YOU [G7] SAID "GOOD-[C]-BYE"
IT [Dm] ENDED WHEN YOU [G7] SAID "GOOD-[C]-BYE"
[C] [C/ ] [G7/ ] [C/ ]

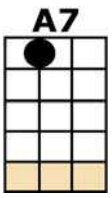


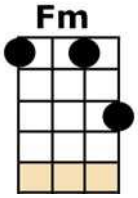


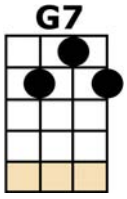


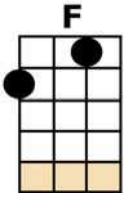




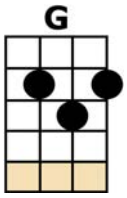


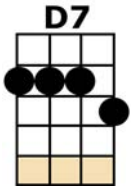


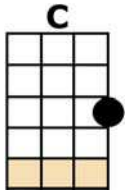




# ENJOY YOURSELF




EN-[G]-JOY YOURSELF,
IT'S LATER THAN YOU [D7] THINK,
EN-[D7]-JOY YOURSELF,
WHILE YOU'RE STILL IN THE [G] PINK
THE [G] YEARS GO BY, AS QUICKLY AS A [C] WINK
ENJOY YOURSELF, EN-[G]-JOY YOURSELF,
IT'S [D7] LATER THAN YOU [G] THINK.

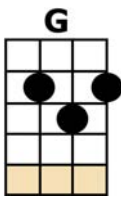
IT'S [G] GOOD TO BE WISE WHEN YOU'RE [D7] YOUNG
'COS [D7] YOU CAN ONLY BE YOUNG [G] ONCE
EN-[G]-JOY YOURSELF HAVE LOTS OF [C] FUN
BE [G] GLAD AND LIVE LIFE
[D7] LONGER THAN YOU'VE [G] DONE

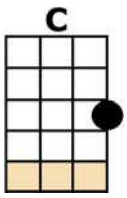
EN-[G]-JOY YOURSELF,
IT'S LATER THAN YOU [D7] THINK,
EN-[D7]-JOY YOURSELF,
WHILE YOU'RE STILL IN THE [G] PINK
THE [G] YEARS GO BY, AS QUICKLY AS A [C] WINK
ENJOY YOURSELF, EN-[G]-JOY YOURSELF,
IT'S [D7] LATER THAN YOU [G] THINK.

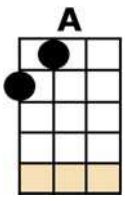
GET [G] WISDOM, GET KNOWLEDGE AND
[D7] UNDERSTANDING
THESE [D7] THREE, WERE GIVEN BY THE [G] MAKER
GO TO [G] SCHOOL, LEARN THE RULES,
DON'T BE NO [C] FAKER
IT'S NOT [G] WISE FOR YOU
TO [D7] BE A [G] FOOT STOOL

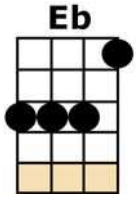
EN-[G]-JOY YOURSELF,
IT'S LATER THAN YOU [D7] THINK,
EN-[D7]-JOY YOURSELF,
WHILE YOU'RE STILL IN THE [G] PINK
THE [G] YEARS GO BY, AS QUICKLY AS A [C] WINK
ENJOY YOURSELF, EN-[G]-JOY YOURSELF,
IT'S [D7] LATER THAN YOU [G] THINK.

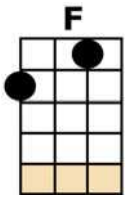
EN-[G]-JOY YOURSELF,
IT'S LATER THAN YOU [D7] THINK,
EN-[D7]-JOY YOURSELF,
WHILE YOU'RE STILL IN THE [G] PINK
THE [G] YEARS GO BY, AS QUICKLY AS A [C] WINK
ENJOY YOURSELF, EN-[G]-JOY YOURSELF,
IT'S [D7] LATER THAN YOU [G] THINK.




**EVERY BREATH YOU TAKE** [G] [G] [Em] [Em] [C] [D] [G]

EVERY BREATH YOU [G] TAKE, EVERY MOVE YOU [Em] MAKE
EVERY BOND YOU [C] BREAK, EVERY STEP YOU [D] TAKE
I'LL BE WATCHING [G] YOU

EVERY SINGLE [G] DAY, EVERY WORD YOU [Em] SAY
EVERY GAME YOU [C] PLAY, EVERY NIGHT YOU [D] STAY
I'LL BE WATCHING [G] YOU

** [G] OH CAN'T YOU [C] SEE, YOU BELONG TO [G] ME
[G] HOW MY POOR HEART [A] ACHES
WITH EVERY STEP YOU [D] TAKE

EVERY MOVE YOU [G] MAKE, EVERY VOW YOU [Em] BREAK
EVERY SMILE YOU [C] FAKE, EVERY CLAIM YOU [D] STAKE
I'LL BE WATCHING [G] YOU [G] **

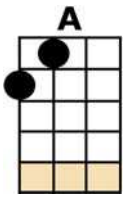
[Eb] SINCE YOU'VE GONE I'VE BEEN LOST
WITHOUT A [F] TRACE
I DREAM AT NIGHT I CAN ONLY SEE YOUR [Eb] FACE
I LOOK AROUND BUT IT'S YOU I CAN'T RE-[F]-PLACE
I FEEL SO COLD AND I LONG FOR YOUR EM-[Eb]-BRACE
I KEEP CRYING BABY, BABY [G] PLEASE [G] [Em] [Em] [C] [D] [G]

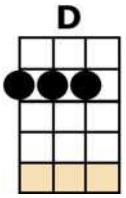
REPEAT FROM ** TO **

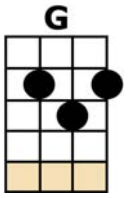
EVERY MOVE YOU [C] MAKE, EVERY STEP YOU [D] TAKE
I'LL BE WATCHING [G] YOU

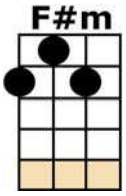
[D] I'LL BE WATCHING [G] YOU
*(EVERY BREATH YOU [Em] TAKE, EVERY MOVE YOU [C] MAKE,*
*EVERY BOND YOU [D] BREAK)*
I'LL BE WATCHING [G] YOU
*(EVERY SINGLE [Em] DAY, EVERY WORD YOU [C] SAY,*
*EVERY GAME YOU [D] PLAY)*
I'LL BE WATCHING [G] YOU
*(EVERY MOVE YOU [Em] MAKE, EVERY VOW YOU [C] BREAK,*
*EVERY SMILE YOU [D] FAKE)*
I'LL BE WATCHING [G] YOU
*(EVERY SINGLE [Em] DAY, EVERY WORD YOU [C] SAY,*
*EVERY GAME YOU [D] PLAY)*
I'LL BE WATCHING [G] YOU
*(EVERY BREATH YOU [Em] TAKE, EVERY MOVE YOU [C] MAKE,*
*EVERY BOND YOU [D] BREAK)*
I'LL BE WATCHING [G] YOU
*(EVERY SINGLE [Em] DAY, EVERY WORD YOU [C] SAY,*
*EVERY GAME YOU [D] PLAY)*
I'LL BE WATCHING [G] YOU ... [D] I'LL BE WATCHING [G/ ] YOU

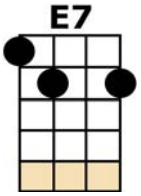
# EVERYBODY NEEDS SOMEBODY TO LOVE




2/4 timing (2 beats to each chord) [A] [D] [G] [D] x4

[A] EVE-[D]-RY [G] BOD-[D]-Y
[A] NEEDS [D] SOME-[G]-BOD-[D]-Y
[A] EVE-[D]-RY [G] BOD-[D]-Y
[A] NEEDS [D] SOME-[G]-BOD-[D]-Y
TO [A] LOVE [D] [G]
[D] SOMEONE TO [A] LOVE ([D] *SOMEONE TO* [G] *LOVE*)
[D] SWEETHEART TO [A] MISS ([D] *SWEETHEART TO* [G] *MISS*)
[D] SUGAR TO [A] KISS ([D] *SUGAR TO* [G] *KISS*)

[D] I NEED [A] YOU, [D] YOU [G] YOU,
[D] I NEED [A] YOU, [D] YOU [G] YOU,
[D] I NEED [A] YOU, [D] YOU [G] YOU,
[D] I NEED [A] YOU, [D] YOU [G] YOU, [G/ / / ]

OH, [F#m] SOMETIMES I FEEL,
[D] I FEEL A LITTLE SAD INSIDE
[F#m] WHEN MY BABY MISTREATS ME,
[E7] I NEVER NEVER NEVER
HAVE A PLACE TO HIDE, I NEED YOU!

[A] [D] [G] [D] x4

OH, [F#m] SOMETIMES I FEEL,
[D] I FEEL A LITTLE SAD INSIDE
[F#m] WHEN MY BABY MISTREATS ME,
[E7] I NEVER NEVER NEVER HAVE A PLACE TO HIDE,

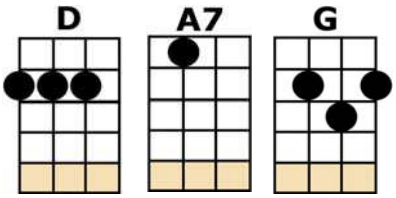
I NEED [A] YOU, [D] YOU [G] YOU,
[D] I NEED [A] YOU, [D] YOU [G] YOU,
[D] I NEED [A] YOU, [D] YOU [G] YOU,
[D] I NEED [A] YOU, [D] YOU [G] YOU, [G/ / / ]

[A] EVE-[D]-RY [G] BOD-[D]-Y [A] NEEDS [D] SOME-[G]-BOD-[D]-Y
[A] EVE-[D]-RY [G] BOD-[D]-Y [A] NEEDS [D] SOME-[G]-BOD-[D]-Y
TO [A] LOVE [D] [G]
[D] SOMEONE TO [A] LOVE ([D] *SOMEONE TO* [G] *LOVE*)
[D] SWEETHEART TO [A] MISS ([D] *SWEETHEART TO* [G] *MISS*)
[D] SUGAR TO [A] KISS ([D] *SUGAR TO* [G] *KISS*)

** [D] I NEED [A] YOU, [D] YOU [G] YOU,
[D] I NEED [A] YOU, [D] YOU [G] YOU,
[D] I NEED [A] YOU, [D] YOU [G] YOU,
[D] I NEED [A] YOU, [D] YOU [G] YOU, REPEAT FROM **

[D] I NEED [A/ ] YOU {STOP}

# EVERYBODY'S MAKIN' IT BIG BUT ME




[D] ELVIS HE'S A HERO HE'S A [A7] SUPERSTAR
AND I HEAR THAT PAUL MCCARTNEY
DRIVES A [D] ROLLS ROYCE CAR
DYLAN SINGS FOR MILLIONS
AND [G] I JUST SING FOR FREE
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

OH, [D] EVERYBODY'S
MAKIN' IT BIG BUT [A7] ME *{EVERYBODY'S MAKIN' IT}*
EVERYBODY'S MAKIN' IT BIG BUT [D] ME *{EVERYBODY'S MAKIN' IT}*
NEIL DIAMOND SINGS FOR DIAMONDS
AND [G] HERE'S OLE RHINESTONE ME
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

WELL I [D] HEAR THAT ALICE COOPER'S GOT A [A7] FOXY CHICK
TO WIPE OFF HIS SNAKE, AND [D] KEEP HIM RICH
ELTON JOHN'S GOT TWO FINE LADIES
[G] DOCTOR JOHN'S GOT THREE
AND [A7] I'M STILL SEEIN' THEM SAME OLD SLEEZO'S
THAT I USED TO [D] SEE

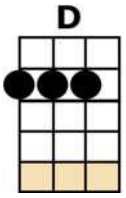
OH, [D] EVERYBODY'S
MAKIN' IT BIG BUT [A7] ME *{EVERYBODY'S MAKIN' IT}*
YEAH, EVERYBODY'S
MAKIN' IT BIG BUT [D] ME *{EVERYBODY'S MAKIN' IT}*
I'VE GOT CHARISMA AND [G] PERSONALITY
HOW COME [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME?

WELL I [D] PAINT MY FACE WITH GLITTER
JUST LIKE [A7] BOWIE DOES
AND I WEAR THE SAME MASCARA
THAT MICK [D] JAGGER DOES
AND I EVEN PUT SOME LIPSTICK ON
BUT [G] THAT JUST HURT MY DAD AND MOM
AND [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

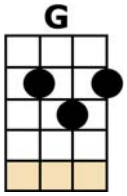
OH, [D] EVERYBODY'S
MAKIN' IT BIG BUT [A7] ME *{EVERYBODY'S MAKIN' IT}*
YEAH, EVERYBODY'S
MAKIN' IT BIG BUT [D] ME *{EVERYBODY'S MAKIN' IT}*
THEY GOT GROUPIES, THEY GOT FANS
AND [G] ALL I'VE GOT'S MY UKULELE BAND
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

[D] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT
[A7] EVERYBODY'S MAKIN' IT BIG...
[A7] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT
[D] EVERYBODY'S MAKIN' IT BIG...
[D] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT
[A7] EVERYBODY'S MAKIN' IT BIG...
[A7] EVERYBODY'S MAKIN' IT, MAKIN' IT BIG BUT [D/] ME
[A7/][D/]...[D/]

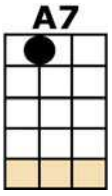
# EVERYDAY



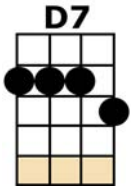

[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] CLOSER
[D] GOIN' FASTER [G] THAN A ROLLER [A7] COASTER
[D] LOVE LIKE YOURS WILL
[G] SURELY [A7] COME MY [D] WAY
A-[G]-HEY, [D] A-HEY [A7/ ] HEY



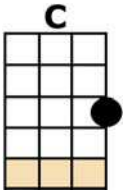

[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] FASTER
[D] EVERYONE SAID, [G] "GO AHEAD AND [A7] ASK HER"
[D] LOVE LIKE YOURS WILL
[G] SURELY [A7] COME MY [D] WAY
A-[G]-HEY, [D] A-HEY [D7/ ] HEY



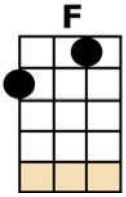

[G] EVERYDAY SEEMS A LITTLE LONGER
[C] EVERY WAY, LOVE'S A LITTLE STRONGER
[F] COME WHAT MAY, DO YOU EVER LONG FOR
[Bb] TRUE LOVE FROM [A] ME? [A7]



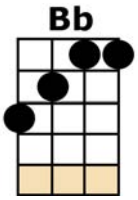

[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] CLOSER
[D] GOIN' FASTER [G] THAN A ROLLER [A7] COASTER
[D] LOVE LIKE YOURS WILL
[G] SURELY [A7] COME MY [D] WAY
A-[G]-HEY, [D] A-HEY [A7/ ] HEY



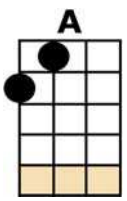

[D] ~~EVERYDAY,~~ [G] ~~IT'S A-GETTIN'~~ [A7] ~~CLOSER~~
[D] ~~GOIN' FASTER~~ [G] ~~THAN A ROLLER~~ [A7] ~~COASTER~~
[D] ~~LOVE LIKE YOURS WILL~~
[G] ~~SURELY~~ [A7] ~~COME MY~~ [D] ~~WAY~~
~~A-~~[G]~~-HEY,~~ [D] ~~A-HEY~~ [A7/ ] ~~HEY~~




[D] ~~EVERYDAY,~~ [G] ~~IT'S A-GETTIN'~~ [A7] ~~FASTER~~
[D] ~~EVERYONE SAID,~~ [G] ~~"GO AHEAD AND~~ [A7] ~~ASK HER"~~
~~D~~] ~~LOVE LIKE YOURS WILL~~
[G] ~~SURELY~~ [A7] ~~COME MY~~ [D] ~~WAY~~
~~A-~~[G]~~-HEY,~~ [D] ~~A-HEY~~ [D7/ ] ~~HEY~~




[G] EVERYDAY SEEMS A LITTLE LONGER
[C] EVERY WAY, LOVE'S A LITTLE STRONGER
[F] COME WHAT MAY, DO YOU EVER LONG FOR
[Bb] TRUE LOVE FROM [A] ME? [A7]




[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] CLOSER
[D] GOIN' FASTER [G] THAN A ROLLER [A7] COASTER
[D] LOVE LIKE YOURS WILL [G] SURELY [A7] COME MY [D] WAY
A-[G]-HEY, [D] A-HEY [A7/ ] HEY
[D] LOVE LIKE YOURS WILL [G] SURELY [A7] COME MY [D] WAY
[G/ / ] [D/ ]

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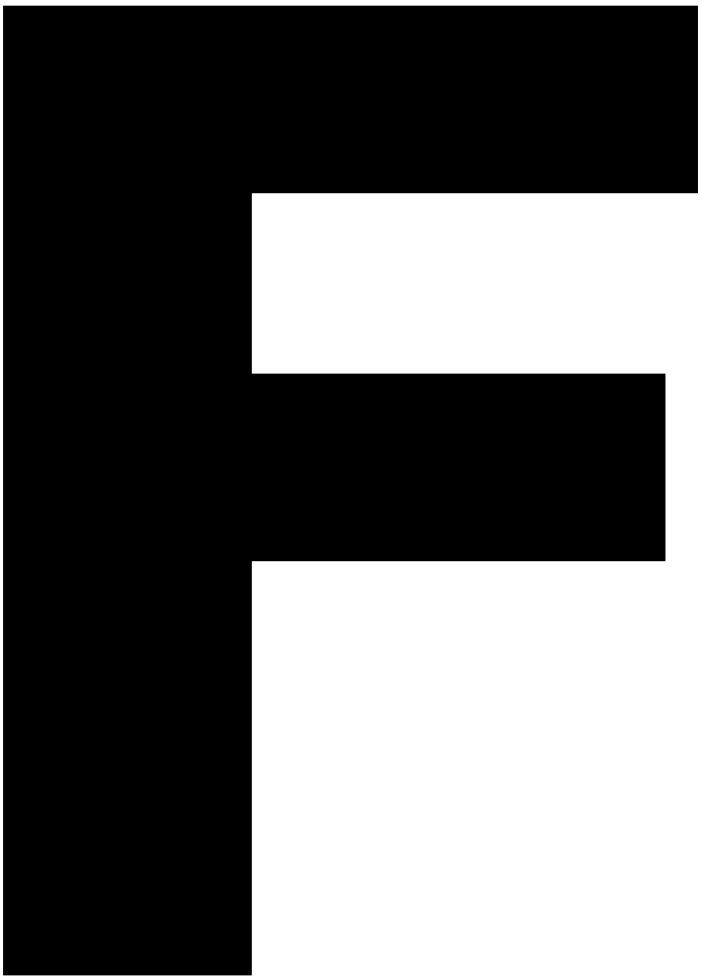

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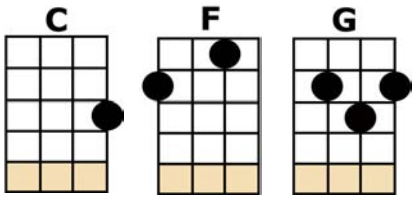
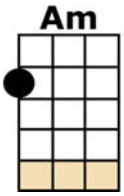
# FAR SIDE OF THE WORLD




THERE ARE [C] STORIES I'VE HEARD [F] TOLD,
OF AN [C] UNFAMILIAR [G] ROAD
WHERE AN [Am] EVENING SUN
HANGS [F] GOLD IN THE [C] SKY-[G]-LINE
IN A [C] QUIET UNKNOWN [F] TOWN,
THERE IS [C] SOLACE TO BE [G] FOUND
IN THE [Am] UNFORSAKEN [F] HOURS OF THE [C] TWI-[G]-LIGHT
[Am] THERE'S A [F] GIRL AND I CAN [C] SEE [G] HER
[Am] FAR A-[F]-WAY FROM THIS FRON-[C]-TI-[G]-ER




**CHORUS**
'COS I WANNA [C] DANCE WITH A HIGHLAND [G] GIRL
WHERE THE [Am] SKIES REACH OUT FOR [F] MILES
I WANNA [G] FEEL THE BREEZE OF THE [Am] HEBRIDES
ON THE [F] FAR SIDE [G] OF THE [C] WORLD

ON AN [C] EVENING IN JU-[F]-LY
'NEATH THE [C] RED LOCHABER [G] SKY
SHE [Am] SMILED AND CLOSED HER [F] EYES
ON MY [C] SHOUL-[G]-DER
NOW I'M A [C] MILLION MILES FROM [F] HOME,
FROM THE [C] GIRL I CALL MY [G] OWN
AND I'M [Am] DREAMING ALL A-[F]-LONE
JUST TO [C] HOLD [G] HER
[Am] AS I [F] LOOK INTO THE [C] WA-[G]-TER,
[Am] I SEE HER [F] STANDING AT THE [C] AL-[G]-TAR

**CHORUS CHORUS**

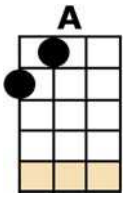
NAIL YOUR [C] COLOURS TO THE [F] MAST,
IN THE [C] FOOTSTEPS OF THE [G] PAST
AND [Am] WHEN YOU BREATHE YOUR [F] LAST,
LIFE'S RE-[C]-TURN-[G]-ING
FOR WHEN THE [C] SUN SETS ON THE [F] YEARS,
ALL THE [C] MILES AND ALL THE [G] TEARS
A [Am] WORLD AWAY FROM [F] HERE,
IT'S THE [C] MOR-[G]-NING
[Am] IN MY [F] MIND I SEE HER [C] SMI-[G]-LE,
[Am] WHERE THE [F] TIDE LINES GRACE THE [C] IS-[G]-LE

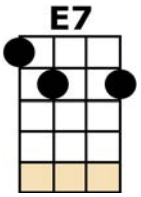
**CHORUS**

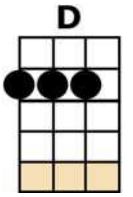
AND I WANNA [C/] DANCE WITH A HIGHLAND [G/] GIRL
WHERE THE [Am/] SKIES REACH OUT FOR [F/] MILES
I WANNA [G/] FEEL THE BREEZE OF THE [Am/] HEBRIDES
ON THE [F/] FAR SIDE [G/] OF THE [C/] WORLD

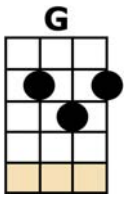
**CHORUS – [SLOW DOWN ON LAST LINE]**

# FAT BOTTOMED GIRLS




[A/] ARE YOU GONNA [G/] TAKE ME HOME TO-[D/]-NIGHT ?
[A/] AH, DOWN BE-[G/]-SIDE THAT RED FIRE [E7/] LIGHT
[A/] ARE YOU GONNA [D/] LET IT ALL HANG OUT ?
FAT BOTTOMED [A/] GIRLS
YOU MAKE THE [E7/] ROCKIN' WORLD GO [A] ROUND

HEY I WAS [A] JUST A SKINNY LAD
NEVER KNEW NO GOOD FROM BAD
BUT I KNEW LIFE BEFORE I LEFT MY NURSER-[E7]-Y
LEFT A-[A]-LONE WITH BIG FAT FANNY
SHE WAS [D] SUCH A NAUGHTY NANNY
HEAP BIG [A] WOMAN - YOU MADE A [E7] BAD BOY OUT OF [A] ME

I'VE BEEN [A] SINGING WITH MY BAND
ACROSS THE WATER, ACROSS THE LAND
I'VE SEEN EVERY BLUE EYED FLOOZY ON THE [E7] WAY
BUT THEIR [A] BEAUTY AND THEIR STYLE
WENT KIND OF [D] SMOOTH AFTER A WHILE
TAKE ME [A] TO THEM NAUGHTY [E7] LADIES EVERY [A] TIME

## CHORUS:

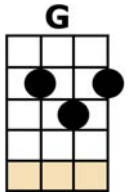
[A] OH, WON'T YOU [G] TAKE ME HOME TO-[D]-NIGHT ?
[A] OH, DOWN BE-[G]-SIDE YOUR RED FIRE [E7] LIGHT
[A] OH, AND YOU [D] GIVE IT ALL YOU GOT
FAT BOTTOMED [A] GIRLS
YOU MAKE THE [E7] ROCKIN' WORLD GO [A] ROUND [D]
FAT BOTTOMED [A] GIRLS
YOU MAKE THE [E7] ROCKIN' WORLD GO [A] ROUND

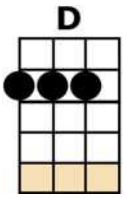
NOW I GOT [A] MORTGAGES ON HOMES
AND I GOT STIFFNESS IN THE BONES
AIN'T NO BEAUTY QUEENS IN THIS LOCALI-[E7]-TY
OH BUT [A/] I STILL GET MY PLEASURE
[A/] STILL [D/] GOT MY GREATEST TREASURE
[D] HEAP BIG [A/] WOMAN YOU GONE AND MADE A
[E7/] BIG MAN OUT OF [A] ME

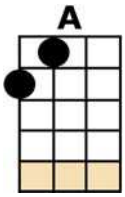
## CHORUS

FAT BOTTOMED [A] GIRLS
YOU MAKE THE [E7] ROCKIN' WORLD GO [A] ROUND [D]
FAT BOTTOMED [A] GIRLS
YOU MAKE THE [E7] ROCKIN' WORLD GO [A] ROUND

# 59TH STREET BRIDGE SONG (FEELIN' GROOVY)




2/4 timing (2 strums per chord)
INTRO: [G] [D] [A] [D] x2

[G] SLOW [D] DOWN, YOU [A] MOVE TOO [D] FAST,
[G] YOU GOT TO [D] MAKE THE [A] MORNING [D] LAST,
JUST [G] KICKIN' [D] DOWN THE [A] COBBLE [D] STONES,
[G] LOOKIN' FOR [D] FUN AND [A] FEELIN' [D] GROOVY.

[G] [D] [A] [D]
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY
[G] [D] [A] [D]

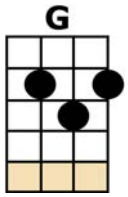
[G] HELLO [D] LAMPPOST, [A] WHATCHA [D] KNOWIN'?
[G] I'VE COME TO [D] WATCH
YOUR [A] FLOWERS [D] GROWING.
[G] AIN'T CHA [D] GOT NO [A] RHYMES FOR [D] ME?
[G] DOOTIN' [D] DOO-DOO, [A] FEELING [D] GROOVY.

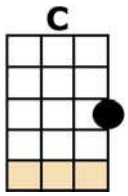
[G] [D] [A] [D]
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY
[G] [D] [A] [D]

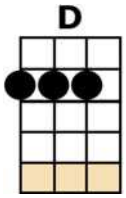
GOT [G] NO DEEDS TO [D] DO,
NO [A] PROMISES TO [D] KEEP.
I'M [G] DAPPLED AND [D] DROWSY
AND [A] READY TO [D] SLEEP.
LET THE [G] MORNING TIME
[D] DROP ALL ITS [A] PETALS ON [D] ME.
[G] LIFE, I [D] LOVE YOU. [A] ALL IS [D] GROOVY.

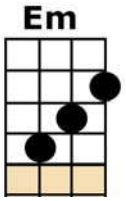
[G] [D] [A] [D]
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY
[G] [D] [A] [D]

# FIELDS OF ATHENRY




[G] BY A LONELY PRISON WALL,
I [C] HEARD
A YOUNG GIRL [G] CALL-[D]-ING [D]
[G] "MICHAEL THEY HAVE
[C] TAKEN YOU A-[D]-WAY.
FOR YOU [G] STOLE TREVELYN'S [C] CORN
SO THE [G] YOUNG MIGHT SEE THE [D] MORN,
NOW A PRISON SHIP LIES
WAITING IN THE [G] BAY"

CHORUS:
[G] LOW [C] LIE
THE [G] FIELDS OF ATHEN-[Em]-RY
WHERE [G] ONCE WE WATCHED
THE [Em] SMALL FREE BIRDS [D] FLY
OUR [G] LOVE WAS ON THE [C] WING
WE HAD [G] DREAMS AND SONGS TO [D] SING
IT'S SO LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY

[G] BY A LONELY PRISON WALL,
I [C] HEARD
A YOUNG MAN [G] CALL-[D]-ING [D]
[G] "NOTHING MATTERS
[C] MARY WHEN YOU'RE [D] FREE.
AGAINST THE [G] FAMINE AND THE [C] CROWN,
I RE-[G]-BELLED, THEY CUT ME [D] DOWN,
NOW YOU MUST RAISE
OUR CHILD WITH DIGNI-[G]-TY"

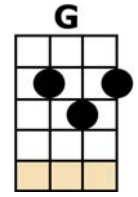
CHORUS

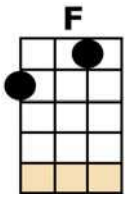
[G] BY A LONELY HARBOR WALL
SHE [C] WATCHED
THE LAST STAR [G] FALL-[D]-ING [D]
AS THE [G] PRISON SHIP
SAILED [C] OUT AGAINST THE [D] SKY
FOR SHE [G] LIVED IN HOPE AND [C] PRAYED
FOR HER [G] LOVE IN BOTANY [D] BAY
IT'S SO LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY

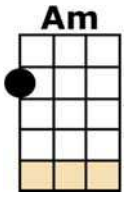
CHORUS

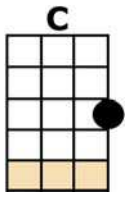
IT'S SO [D] LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY [C/ ] [G/ ]

# FISHERMAN'S BLUES




INTRO: [G] [F] [Am] [C/ / / / / / / /] x2

I [G] WISH I WAS A FISHERMAN
[F] TUMBLIN' ON THE SEAS
[Am] FAR AWAY FROM DRY LAND
AND IT'S [C] BITTER MEMORIES
[G] CASTING OUT MY SWEET LINE
WITH A-[F]-BANDONMENT AND LOVE
NO [Am] CEILING BEARING DOWN ON ME
SAVE THE [C] STARRY SKY ABOVE
[C] WITH LIGHT IN MY [G] H-E-A-D
YOU IN MY [F] ARMS, WOOO-[Am]-OOOOH [C/ / / / / / / /]

[G] [F] [Am] [C/ / / / / / / /]

I [G] WISH I WAS THE BRAKEMAN
ON A [F] HURTLING FEVERED TRAIN
CRASHING [Am] HEADLONG INTO THE HEARTLAND
LIKE A [C] CANNON IN THE RAIN
WITH THE [G] BEATING OF THE SLEEPERS
AND THE [F] BURNING OF THE COAL
[Am] COUNTING TOWNS FLASHING BY
IN A [C] NIGHT THAT'S FULL OF SOUL
[C] WITH LIGHT IN MY [G] H-E-A-D
YOU IN MY [F] ARMS, WOOO-[Am]-OOOOH [C/ / / / / / / /]

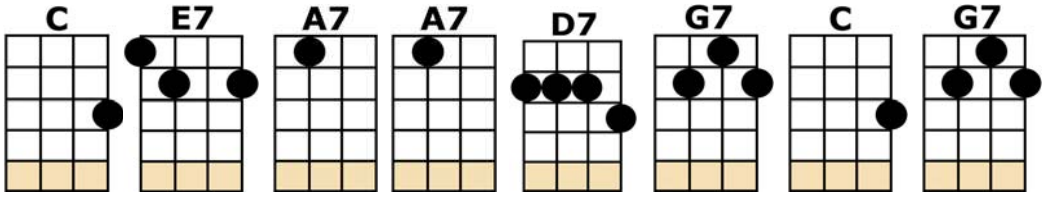
[G] [F] [Am] [C/ / / / / / / /] [G] [F] [Am] [C/ / / / / / / /]

OH I [G] KNOW I WILL BE LOOSENED
FROM [F] BONDS THAT HOLD ME FAST
THAT THE [Am] CHAINS ALL HUNG AROUND ME
WILL [C] FALL AWAY AT LAST
AND [G] ON THAT FINE AND FATEFUL DAY
I WILL [F] TAKE THEE IN MY HANDS
I WILL [Am] RIDE ON THE TRAIN
I WILL [C] BE THE FISHERMAN
[C] WITH LIGHT IN MY [G] H-E-A-D
YOU IN MY [F] ARMS, WOOO-[Am]-OOOOH [C/ / / / / / / /]

[C] WITH LIGHT IN MY [G] H-E-A-D
YOU IN MY [F] ARMS, WOOO-[Am]-OOOOH [C/ / / / / / / /]
[G] [F] [Am] [C/ / / / / / / /] {stop}

# FIVE FOOT TWO

INTRO: {SLOWLY, picked over single strums}




{verse 1}
[C] FIVE FOOT TWO [E7] EYES OF BLUE
[A7]OH WHAT THOSE FIVE [A7] FEET COULD DO
HAS [D7] ANYBODY [G7] SEEN MY [C] GAL? [G7]
[C] TURNED UP NOSE [E7] TURNED DOWN HOSE
[A7] FLAPPER YES SIR [A7] ONE OF THOSE
HAS [D7] ANYBODY [G7] SEEN MY [C] GAL?

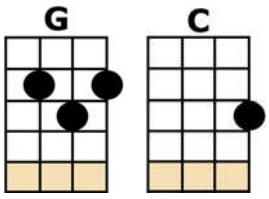
{verse 2}
[C] NOW IF YOU [E7] RUN INTO A [E7] FIVE FOOT TWO,
[A7] COVERED IN [A7] FURS,
[D7] DIAMOND RINGS AND [D7] ALL THOSE THINGS
[G7] BETCHA [G7] LIFE IT [G7] ISN'T [G7] HER!
[C] COULD SHE LOVE, [E7] COULD SHE WOO,
[A7] COULD SHE, COULD SHE, [A7] COULD SHE COO
HAS [D7] ANYBODY [G7] SEEN MY [C] GAL? [G7]

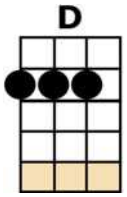
{faster:- 1 - 2 - 3 - 4}
REPEAT VERSE 1 & 2 AS INSTRUMENTAL

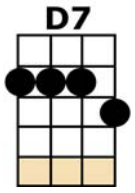
REPEAT VERSE 1 & 2, replacing last line with:

HAS [D7] ANYBODY [G7] SEEN MY,
HAS [D7] ANYBODY [G7] SEEN MY
HAS [D7] ANYBODY [G7] SEEN MY [C] GAL? [G7]/ [C/ ]

# THE FOG ON THE TYNE




[G] SITTIN' IN A SLEAZY [C] SNACK-BAR
[G] SUCKIN', [C] SICKLY [D] SAUSAGE [G] ROLLS
[G] SLIPPIN' DOWN SLOWLY,
[C] SLIPPIN' DOWN [G] SIDEWAYS
[C] THINK I'LL [D7] SIGN OFF THE [G/ ] DOLE {clap clap}

'CAUSE THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE
THE [C] FOG ON THE [D] TYNE IS ALL [G] MINE
THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE
THE [C] FOG ON THE [D7] TYNE IS ALL [G] MINE

[G] COULD A COPPER CATCH A [C] CROOKED COFFIN [G] MAKER
[C] COULD A COPPER [D] COMPRE-[G]-HEND?
THAT A [G] CROOKED COFFIN MAKER IS [C] JUST AN UNDER-[G]-TAKER
WHO [C] UNDERTAKES TO [D7] BE A [G/ ] FRIEND? {clap clap}

AND THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE
THE [C] FOG ON THE [D] TYNE IS ALL [G] MINE
THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE
THE [C] FOG ON THE [D7] TYNE IS ALL [G] MINE

[G] TELL IT TO TOMORROW TO-[C]-DAY WILL TAKE IT'S [G] TIME TO
[C] TELL YOU WHAT TO-[D]-NIGHT WILL [G] BRING
[G] PRESENTLY WE'LL HAVE A [C] PINT OR TWO TOGE-[G]-THER
[C] EVERYBODY [D7] DO THEIR [G/ ] THING {clap clap}

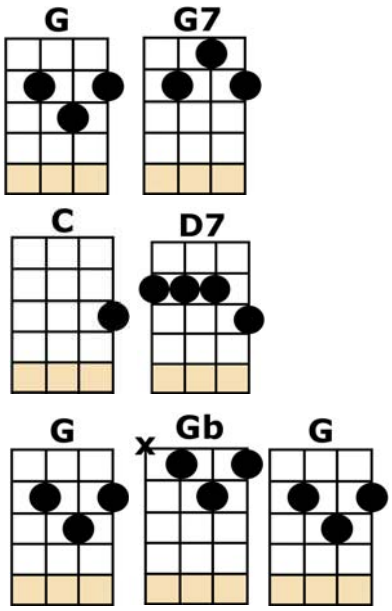
'CAUSE THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE
THE [C] FOG ON THE [D] TYNE IS ALL [G] MINE
THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE
THE [C] FOG ON THE [D7] TYNE IS ALL [G] MINE

[G] WE CAN SWING TOGETHER, [C] WE CAN HAVE A [G] WEE-WEE
[C] WE CAN HAVE A [D] WET ON THE [G] WALL
IF [G] SOMEONE SLIPS A WHISPER [C] THAT ITS SIMPLE [G] SISTER
[C] SLAPPED 'EM DOWN AND
[D7] SLAVERED ON THEIR [G/ ] SMALLS {clap clap}

'CAUSE THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE
THE [C] FOG ON THE [D] TYNE IS ALL [G] MINE
THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE
THE [C] FOG ON THE [D7] TYNE IS ALL [G] MINE

REPEAT CHORUS

**FOLSOM PRISON BLUES**




{SLOW LAID BACK AND BLUESY}

I [G] HEAR THE TRAIN A COMIN'
IT'S ROLLING ROUND THE BEND
AND I AIN'T SEEN THE SUNSHINE SINCE
[G7] I DON'T KNOW WHEN
I'M [C] STUCK IN FOLSOM PRISON
AND TIME KEEPS DRAGGIN' [G] ON [Gb> G]
BUT THAT [D7] TRAIN KEEPS A ROLLIN'
ON DOWN TO SAN AN-[G]-TON [Gb> G]

{A LITTLE FASTER AND ROCKIER}

[G] WHEN I WAS JUST A BABY
MY MAMA TOLD ME SON
ALWAYS BE A GOOD BOY
DON'T [G7] EVER PLAY WITH GUNS
BUT I [C] SHOT A MAN IN RENO
JUST TO WATCH HIM [G] DIE [Gb> G]
NOW WHEN I [D7] HEAR THAT WHISTLE BLOWING,
I HANG MY HEAD AND [G] CRY [Gb> G]

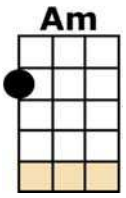
{MUCH FASTER AND ROCKIER}

I [G] BET THERE'S RICH FOLKS EATING
IN A FANCY DINING CAR
THEY'RE PROBABLY DRINKIN' COFFEE
AND [G7] SMOKING BIG CIGARS
WELL I [C] KNOW I HAD IT COMING,
I KNOW I CAN'T BE [G] FREE [Gb> G]
BUT THOSE [D7] PEOPLE KEEP A MOVIN'
AND THAT'S WHAT TORTURES [G] ME [Gb> G]

{FULL SPEED AHEAD!}

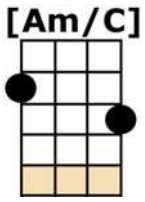
[G] WELL IF THEY FREED ME FROM THIS PRISON,
IF THAT RAILROAD TRAIN WAS MINE
I BET I'D MOVE IT ALL
A LITTLE [G7] FURTHER DOWN THE LINE
[C] FAR FROM FOLSOM PRISON
THAT'S WHERE I WANT TO [G] STAY [Gb> G]
AND I'D [D7] LET THAT LONESOME WHISTLE
BLOW MY BLUES A-[G]-WAY[Gb> G]

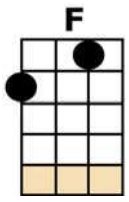
# FRAGILE

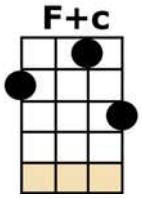



[Am] [Am] [Am/C] [Am] [F] [F] [F+C] [F]
[Am] [Am] [Am/C] [Am] [F] [F] [F+C] [F]

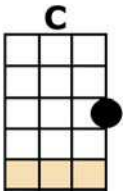
IF YOU [Am] LOOK BEHIND THE CURTAIN
OF THE VELVET IN YOUR MIND
THERE'S A [F] FRAME [F] [F+C] [F]
AND THE [Am] PICTURE OF A WORLD,
SAD VIRTUES TO FLY IN THE [F] RAIN [F] [F+C] [F]
AND WE [F+C] SEE YOU IN CLOUDS,
AND WE [F] SEE YOU IN [C] DREAMS [C] [C] [C]
AND WE [F] CURSE YOU IN COLOUR,
AND WE BLANKET YOUR [C] SCREAMS [C] [C] [C]
AND THE ^[G] WORLD [G] [G] IS [G] THE [F] REASON [F] [F]
HOW [F] FRAGILE WE [C] ARE [C] [C]
HOW [C] FRAGILE WE [G] ARE [G] [G]
HOW [G] FRAGILE WE [F] ARE [F] [F+C] [F]

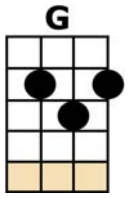



IT'S A [Am] GROUP OF BEGGARS DANCING
LOVE AND LIFE AS THOUGH
IT'S THE LAST [F] SHOW [F] [F+C] [F]
AND THE [Am] PICTURE OF A RICH MAN
WHO'S POOR FROM THE THINGS
THAT HE [F] KNOWS [F] [F+C] [F]
AND WE [F+C] SEE YOU IN CLOUDS,
AND WE [F] SEE YOU IN [C] DREAMS [C] [C] [C]
AND WE [F] CURSE YOU IN COLOUR,
AND WE BLANKET YOUR [C] SCREAMS [C] [C] [C]
AND THE ^[G] WORLD [G] [G] IS [G] THE [F] REASON [F] [F]
HOW [F] FRAGILE WE [C] ARE [C] [C]
HOW [C] FRAGILE WE [G] ARE [G] [G]
[G] AH-AH-[F]-AAH [F] [F+C] [F]

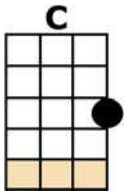


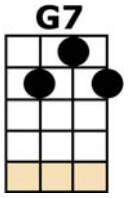



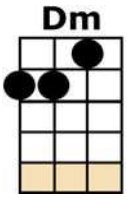

[Am] [Am] [Am/C] [Am] [F] [F] [F+C] [F]
[Am] [Am] [Am/C] [Am] [F] [F] [F+C] [F]

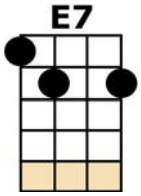
AND WE [F+C] SEE YOU IN CLOUDS,
AND WE [F] SEE YOU IN [C] DREAMS [C] [C] [C]
AND WE [F] CURSE YOU IN COLOUR,
AND WE BLANKET YOUR [C] SCREAMS [C] [C] [C]
AND THE ^[G] WORLD [G] [G] IS [G] THE [F] REASON
[F] [F] HOW [F] FRAGILE WE [C] ARE [C] [C]
HOW [C] FRAGILE WE [G] ARE [G] [G] [G] AH-AH-[F]-AAAH [F] [F]
HOW [F+C] FRAGILE WE [C] ARE [C] [C]
HOW [C] FRAGILE WE [G] ARE [G] [G] [G] AH-AH-[F]-AAAH [F] [F]
HOW [F+C] FRAGILE WE [C] ARE [C] [C]
AAH [C] AAH [G] AAH [G] [G] [G] AH-AH-[F]-AAAH [F] [F]
HOW [F] HOW FRAGILE WE [C/] ARE...

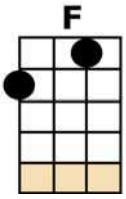
# FREIGHT TRAIN




**CHORUS:**
[C] FREIGHT TRAIN, FREIGHT TRAIN
[G7] GOIN' SO FAST
[Dm] FREIGHT TRAIN, FREIGHT TRAIN
[C] GOIN' SO FAST
[E7] PLEASE DON'T TELL WHAT
[F] TRAIN I'M ON
SO THEY [C] WON'T KNOW
[G7] WHERE I'VE [C] GONE

[C] FREIGHT TRAIN, FREIGHT TRAIN
[G7] COMIN' ROUND THE BEND
[Dm] FREIGHT TRAIN, FREIGHT TRAIN
[C] GONE AGAIN
[E7] ONE OF THESE DAYS TURN THAT
[F] TRAIN AROUND
GO [C] BACK TO [G7] MY HOME-[C]-TOWN

**CHORUS**

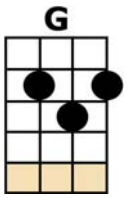
[C] ONE MORE PLACE I'D [G7] LIKE TO BE
[Dm] ONE MORE PLACE I'D [C] LOVE TO SEE
[E7] TO WATCH THOSE OLD BLUE RIDGE
[F] MOUNTAINS CLIMB
AS I [C] RIDE OL' [G7] NUMBER [C] NINE

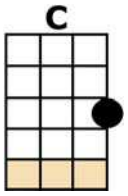
**CHORUS**

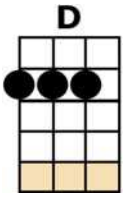
[C] WHEN I DIE PLEASE [G7] BURY ME DEEP
[Dm] DOWN AT THE END OF
[C] CHESTNUT STREET
[E7] SO I CAN HEAR OL' [F] NUMBER NINE
AS [C] SHE GOES [G7] ROLLIN' [C] BY

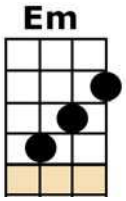
[C] FREIGHT TRAIN, FREIGHT TRAIN
[G7] GOIN' SO FAST
[Dm] FREIGHT TRAIN, FREIGHT TRAIN
[C] GOIN' SO FAST
[E7] PLEASE DON'T TELL WHAT
[F] TRAIN I'M ON
SO THEY [C] WON'T KNOW
[G7] WHERE I'VE [C] GONE
[E7] PLEASE DON'T TELL WHAT
[F] TRAIN I'M ON
SO THEY [C] WON'T KNOW
[Dm] WHERE - [G7] - I'VE - [C] - GONE
[G7/ ] [C/ ]

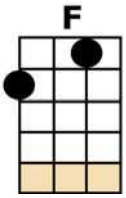
# FRIDAY I'M IN LOVE




{INTRO: INSTRUMENTAL VERSE}
& riff: E string 0-3  A string 0-2-0-2-3-2-0

[G] I DON'T CARE IF [C] MONDAY'S BLUE
[G] TUESDAY'S GREY AND [D] WEDNESDAY TOO
[Em] THURSDAY I DON'T [C] CARE ABOUT YOU
IT'S [G] FRIDAY I'M IN [D] LOVE

[G] MONDAY YOU CAN [C] FALL APART
[G] TUESDAY WEDNESDAY [D] BREAK MY HEART
OH [Em] THURSDAY DOESN'T [C] EVEN START
IT'S [G] FRIDAY I'M IN [D] LOVE

[C] SATURDAY [D/] WAIT ...
AND [Em] SUNDAY ALWAYS [C] COMES TOO LATE
BUT [G] FRIDAY NEVER [D] HESITATE

[G] I DON'T CARE IF [C] MONDAY'S BLACK
[G] TUESDAY WEDNESDAY [D] HEART ATTACK
[Em] THURSDAY NEVER [C] LOOKING BACK
IT'S [G] FRIDAY I'M IN [D] LOVE

{INSTRUMENTAL VERSE} & riff

[G] MONDAY YOU CAN [C] HOLD YOUR HEAD
[G] TUESDAY WEDNESDAY [D] STAY IN BED
OR [Em] THURSDAY WATCH THE [C] WALLS INSTEAD
IT'S [G] FRIDAY I'M IN [D] LOVE

[C] SATURDAY [D/] WAIT ...
AND [Em] SUNDAY ALWAYS [C] COMES TOO LATE
BUT [G] FRIDAY NEVER [D] HESITATE

[Em] DRESSED UP TO THE [F] EYES,
IT'S A WONDERFUL SUR-[G]-PRISE
TO SEE YOUR [D] SHOES AND YOUR SPIRITS [Em] RISE
THROWING OUT YOUR [F] FROWN
AND JUST SMILING AT THE [G] SOUND
AS SLEEK AS A [D] SHRIEK SPINNING ROUND AND ROUND
[Em] TAKE, TAKE A BIG [F] BITE, SUCH A GORGEOUS [G] SIGHT,
TO SEE YOU [D] EAT IN THE MIDDLE OF THE [Em] NIGHT
YOU CAN NEVER GET E-[F]-NOUGH
ENOUGH OF THIS [G] STUFF, IT'S FRIDAY [D] I'M IN LOVE,

AND [G] I DON'T CARE IF [C] MONDAY'S BLUE
[G] TUESDAY'S GREY AND [D] WEDNESDAY TOO
OH [Em] THURSDAY I DON'T [C] CARE ABOUT YOU
IT'S [G] FRIDAY I'M IN [D] LOVE

[G] MONDAY YOU CAN [C] FALL APART
[G] TUESDAY WEDNESDAY [D] BREAK MY HEART
OH [Em] THURSDAY DOESN'T [C] EVEN START
IT'S [G] FRIDAY I'M IN [D] LOVE

{OUTRO: INSTRUMENTAL VERSE} & riff

# FROM ME TO YOU

[C] DA DA DAA DA DA [Am] DUM DUM DA
[C] DA DA DAA DA DA [Am] DUM DUM DA

[C] IF THERE'S ANYTHING THAT YOU [Am] WANT,
IF THERE'S [C] ANYTHING I CAN [G7] DO,
JUST [F7] CALL ON ME AND I'LL [Am] SEND IT ALONG
WITH [C] LOVE FROM [G7] ME TO [C] YOU.

[C] I'VE GOT EVERYTHING THAT YOU [Am] WANT,
LIKE A [C] HEART THAT'S OH SO [G7] TRUE.
JUST [F7] CALL ON ME AND I'LL [Am] SEND IT ALONG
WITH [C] LOVE FROM [G7] ME TO [C] YOU.

[C] I GOT [Gm] ARMS THAT LONG TO [C7] HOLD YOU
AND [F] KEEP YOU BY MY SIDE.
I GOT [D7] LIPS THAT LONG TO KISS YOU
AND [G] KEEP YOU SATIS-[G+5]-FIED, OOOH.

IF THERE'S [C] ANYTHING THAT YOU [Am] WANT,
IF THERE'S [C] ANYTHING I CAN [G7] DO,
JUST [F7] CALL ON ME AND I'LL [Am] SEND IT ALONG
WITH [C] LOVE FROM [G7] ME TO [C] YOU.

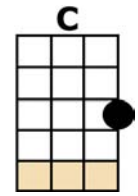
[C] DA DA DAA DA DA  [C] FROM ME
[C] DA DA DAA DA DA  TO [Am] YOU
JUST [F7] CALL ON ME AND I'LL [Am] SEND IT ALONG
WITH [C] LOVE FROM [G7] ME TO [C] YOU.

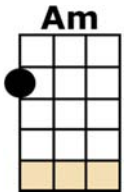
[C] I GOT [Gm] ARMS THAT LONG TO [C7] HOLD YOU
AND [F] KEEP YOU BY MY SIDE.
I GOT [D7] LIPS THAT LONG TO KISS YOU
AND [G] KEEP YOU SATIS-[G+5]-FIED, OOOH.

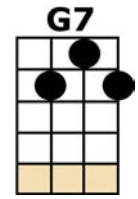
IF THERE'S [C] ANYTHING THAT YOU [Am] WANT,
IF THERE'S [C] ANYTHING I CAN [G7] DO,
JUST [F7] CALL ON ME AND I'LL [Am] SEND IT ALONG
WITH [C] LOVE FROM [G7] ME TO [C] YOU.

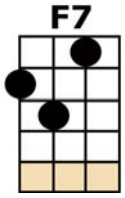
TO [Am] YOU, TO [Am] YOU, TO [Am] YOU,

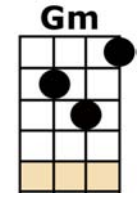
[Am] DA DA [C] DAA DA DA
[Am] DUM DUM [Am+C/] DAAA

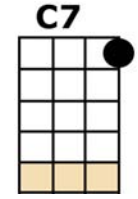


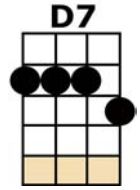


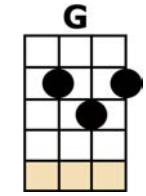


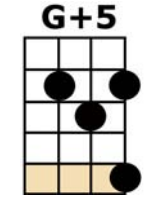


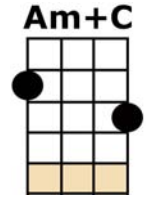












gggggggggggggggggggggggggggggggggggg

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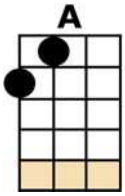
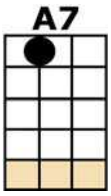
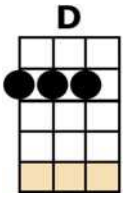
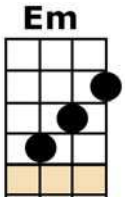
# GALWAY BAY




[A] [A7] [D] X 2
IF [D] YOU EVER GO
ACROSS THE SEA TO [A] IRELAND,
IT MAY BE AT THE [A7] CLOSING OF THE [D] DAY,
YOU WILL SIT AND WATCH
THE MOON RISE OVER [Em] CLADDAGH,
AND [A] WATCH THE SUN
GO [A7] DOWN ON GALWAY [D] BAY

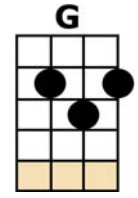
[D] JUST TO HEAR AGAIN
THE RIPPLE OF THE [A] TROUT STREAM
THE WOMEN IN THE [A7] MEADOW MAKING [D] HAY,
AND TO SIT BESIDE THE TURF FIRE IN A [Em] CABIN,
AND [A] WATCH THE BARE-FOOT
[A7] GOSOONS AS THEY [D] PLAY,
[A] [A7] [D]

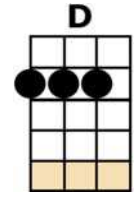
FOR THE [D] BREEZES BLOWING
O'ER THE SEAS FROM [A] IRELAND,
ARE PERFUMED BY THE [A7] HEATHER AS IT [D] BLOWS
AND THE WOMEN IN THE UPLANDS
DIGGIN' [Em] PRATIES,
SPEAK A [A] LANGUAGE THAT
[A7] STRANGERS DO NOT [D] KNOW,

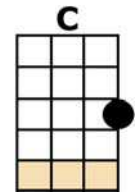
FOR THE [D] STRANGER CAME
AND TRIED TO TEACH US [A] THEIR WAYS,
THEY SCORNED US JUST FOR
[A7] BEING WHO WE [D] ARE,
BUT THEY MIGHT AS WELL GO
CHANCING AFTER [Em] MOONBEAMS,
OR [A] LIGHT A PENNY [A7] CANDLE FROM A [D] STAR
[A] [A7] [D]

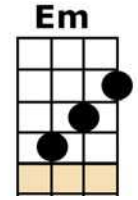
AND [D] IF THERE IS GOING TO BE
A LIFE [A] HEREAFTER, AND SOMEHOW I AM
[A7] SURE THERE'S GOING TO [D] BE,
I WILL ASK MY GOD TO LET ME MAKE MY [Em] HEAVEN
IN [A] THAT DEAR LAND
[A7] ACROSS THE IRISH [D] SEA.
[D] [A] [A7] [D] [D/ / ]

# GALWAY GIRL




[G] I TOOK A STROLL DOWN THE OLD LONG WALK
ON A [G] DAY-I-[D]-AY-I-[C]-AY
[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK
ON A GRAND SOFT [C] DAY-I-[G]-AY
WELL I [C] ASK YOU [G] FRIEND
WHAT'S A [C] FELLA TO [G] DO?
'CAUSE HER [Em] HAIR WAS [D] BLACK
AND HER [C] EYES WERE [G] BLUE
AND I [C] KNEW RIGHT [G] THEN
I'D BE [C] TAKIN' A [G] WHIRL
'ROUND THE [Em] SALTHILL [D] PROM
WITH A [C] GALWAY [G] GIRL

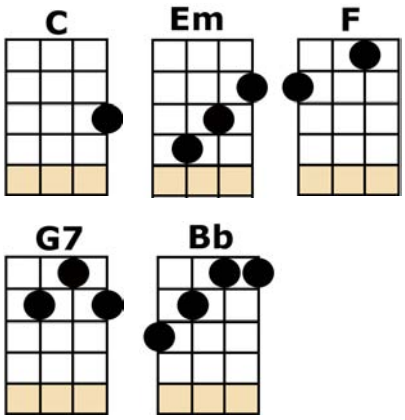
~~[G] I TOOK A STROLL DOWN THE OLD LONG WALK~~
~~ON A [G] DAY-I-[D]-AY-I-[C]-AY~~
~~[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK~~
~~ON A GRAND SOFT [C] DAY-I-[G]-AY~~

[G] WE WERE HALFWAY THERE
WHEN THE RAIN CAME DOWN
ON THE [G] DAY-I-[D]-AY-I-[C]-AY
SHE [G] ASKED ME UP TO HER FLAT DOWNTOWN
ON A GRAND SOFT [C] DAY-I-[G]-AY
AND I [C] ASK YOU [G] FRIEND,
WHAT'S A [C] FELLA TO [G] DO ?
'CAUSE HER [Em] HAIR WAS [D] BLACK
AND HER [C] EYES WERE [G] BLUE
SO I [C] TOOK HER [G] HAND
AND I [C] GAVE HER A [G] TWIRL
AND I [Em] LOST MY [D] HEART
TO A [C] GALWAY [G] GIRL

[G] WHEN I WOKE UP I WAS ALL ALONE
ON A [G] DAY-I-[D]-AY-I-[C]-AY
WITH A [G] BROKEN HEART AND A TICKET HOME
ON A GRAND SOFT [C] DAY-I-[G]-AY
AND I [C] ASK YOU [G] FRIEND
[C] WHAT WOULD YOU [G] DO?
IF HER [Em] HAIR WAS [D] BLACK
AND HER [C] EYES WERE [G] BLUE
AND I'VE [C] BEEN ALL AR-[G]-OUND
I'VE BEEN ALL [C] OVER THIS [G] WORLD
BOYS, I'VE [Em] NEVER SEEN [D] NOTHIN'
LIKE A [C] GALWAY [G] GIRL

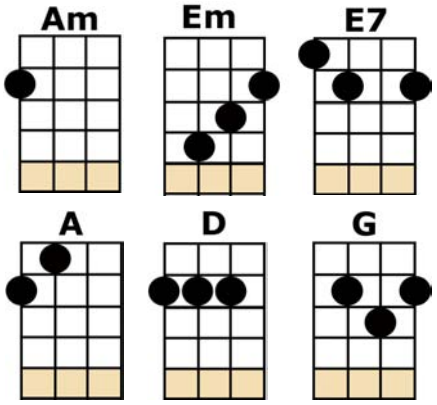
~~[G] I TOOK A STROLL DOWN THE OLD LONG WALK~~
~~ON A [G] DAY-I-[D]-AY-I-[C]-AY~~
~~[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK~~
~~ON A GRAND SOFT [C] DAY-I-[G/ ]-AY~~

# GEORGIE GIRL




{KAZOO} [C] [Em] [F] [G7] [C] [Em] [F] [G7]
[C] HEY [Em] THERE [F] GEORGIE [G7] GIRL
[C] SWINGING DOWN THE [Em] STREET
SO [F] FANCY [G7] FREE
[C] NOBODY YOU [Em] MEET COULD [F] EVER SEE
THE [Bb] LONELINESS THERE ... [G7] INSIDE YOU

[C] HEY [Em] THERE [F] GEORGIE [G7] GIRL
[C] WHY DO ALL THE [Em] BOYS
JUST [F] PASS YOU [G7] BY
[C] COULD IT BE YOU [Em] JUST DON'T [F] TRY
OR [Bb] IS IT THE [G7] CLOTHES YOU WEAR




[Am] YOU'RE ALWAYS [Em] WINDOW SHOPPING
BUT [F] NEVER STOPPING TO [C] BUY
[E7] SO SHED THOSE [A] DOWDY [D] FEATHERS
AND [G] FLY ... A [G7] LITTLE BIT

[C] HEY [Em] THERE [F] GEORGIE [G7] GIRL
[C] THERE'S ANOTHER [Em] GEORGIE [F] DEEP IN-[G7]-SIDE
[C] BRING OUT ALL THE [Em] LOVE YOU [F] HIDE
AND [G7] OH WHAT A [Am] CHANGE THERE'D BE [Am7]
THE [F] WORLD WOULD SEE [G7] A NEW GEORGIE [C] GIRL

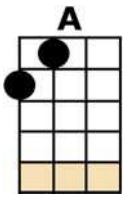
{KAZOO INSTRUMENTAL VERSE}

[C] HEY [Em] THERE [F] GEORGIE [G7] GIRL
[C] DREAMIN' OF THE [Em] SOMEONE [F] YOU COULD [G7] BE
[C] LIFE IS A RE-[Em]-ALI-[F]-TY
YOU [Bb] CAN'T ALWAYS [G7] RUN AWAY

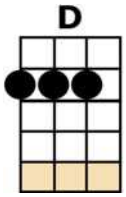
[Am] DON'T BE SO [Em] SCARED OF CHANGING AND
[F] REARRANGING YOUR-[C]-SELF
[E7] IT'S TIME FOR [A] JUMPING [D] DOWN
FROM THE [G] SHELF ... A [G7] LITTLE BIT

[C] HEY [Em] THERE [F] GEORGIE [G7] GIRL
[C] THERE'S ANOTHER [Em] GEORGIE [F] DEEP IN-[G7]-SIDE
[C] BRING OUT ALL THE [Em] LOVE YOU [F] HIDE
AND [G7] OH WHAT A [Am] CHANGE THERE'D BE [Am7]
THE [F] WORLD WOULD SEE [G7] A NEW GEORGIE [C] GIRL
[F] WAKE [G7] UP GEORGIE [C] GIRL
[F] COME [G7] ON GEORGIE [C] GIRL
[F] WAKE [G7] UP GEORGIE [C] GIRL [G7/] [C/]

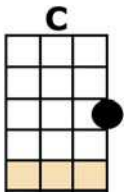
# GET IT ON




WELL YOU'RE [A] DIRTY AND SWEET
CLAD IN [D] BLACK, DON'T LOOK BACK
AND I [A] LOVE YOU
YOU'RE [D] DIRTY AND SWEET OH [A] YEAH




WELL YOU'RE [A] SLIM AND YOU'RE WEAK
YOU'VE GOT THE [D] TEETH OF THE HYDRA
U-[A]-PON YOU
YOU'RE [D] DIRTY SWEET AND YOU'RE MY [A] GIRL




GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]

WELL YOU'RE [A] BUILT LIKE A CAR
YOU'VE GOT A [D] HUBCAP DIAMOND STAR [A] HALO
YOU'RE [D] BUILT LIKE A CAR OH [A] YEAH

YOU'RE AN [A] UNTAMED YOUTH
THAT'S THE [D] TRUTH,
WITH YOUR CLOAK FULL OF [A] EAGLES
YOU'RE [D] DIRTY SWEET AND YOU'RE MY [A] GIRL

GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]

WELL YOU'RE [A] WINDY AND WILD
YOU'VE GOT THE [D] BLUES IN YOUR SHOES
AND YOUR [A] STOCKINGS
YOU'RE [D] WINDY AND WILD OH [A] YEAH

WELL YOU'RE [A] BUILT LIKE A CAR
YOU'VE GOT A [D] HUBCAP DIAMOND STAR [A] HALO
YOU'RE [D] DIRTY SWEET AND YOU'RE MY [A] GIRL

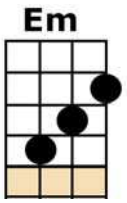
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]

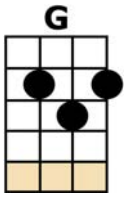
WELL YOU'RE [A] DIRTY AND SWEET
CLAD IN [D] BLACK, DON'T LOOK BACK
AND I [A] LOVE YOU
YOU'RE [D] DIRTY AND SWEET OH [A] YEAH

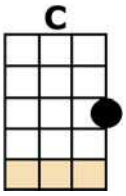
WELL YOU [A] DANCE WHEN YOU WALK
SO LET'S [D] DANCE, TAKE A CHANCE, UNDER-[A]-STAND ME
YOU'RE [D] DIRTY SWEET AND YOU'RE MY [A] GIRL

GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A][D/ / /][A/ ]

# GHOST RIDERS IN THE SKY




[Em] [G] [C] [Em]

[Em] AN OLD COWBOY WENT RIDING OUT
[G] ONE DARK AND WINDY DAY [G]
[Em] UPON A RIDGE HE RESTED AS HE
[G] WENT ALONG HIS WAY [G]
[Em] WHEN ALL AT ONCE A MIGHTY HERD
OF [G] RED EYED COWS HE [Em] SAW
[C] PLOWING THROUGH THE RAGGED SKY [C]
AND [Em] UP THE CLOUDY DRAW [Em]

[Em] THEIR BRANDS WERE STILL ON FIRE AND THEIR
[G] HOOVES WERE MADE OF STEEL [G]
THEIR [Em] HORNS WERE BLACK AND SHINY
AND THEIR [G] HOT BREATH HE COULD FEEL [G]
A [Em] BOLT OF FEAR WENT THROUGH HIM
AS THEY [G] THUNDERED THROUGH THE [Em] SKY
FOR HE [C] SAW THE RIDERS COMING HARD [C]
AND HE [Em] HEARD THEIR MOURNFUL CRY

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]
[C] GHOST RIDERS IN ... THE [Em] SKY

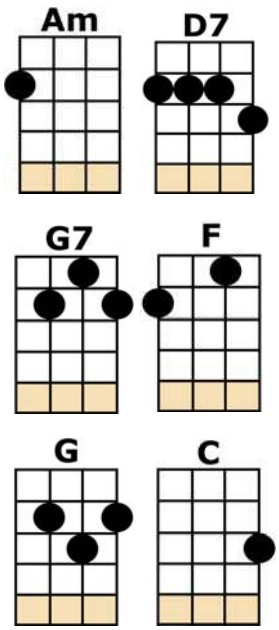
THEIR [Em] FACES GAUNT, THEIR EYES WERE BLURRED
THEIR [G] SHIRTS ALL SOAKED WITH SWEAT [G]
HE'S [Em] RIDING HARD TO CATCH THAT HERD,
BUT [G] HE AIN'T CAUGHT 'EM YET [G]
'CAUSE THEY'VE [Em] GOT TO RIDE FOREVER
ON THAT [G] RANGE UP IN THE [Em] SKY
ON [C] HORSES SNORTING FIRE [C]
AS THEY [Em] RIDE ON HEAR THEIR CRY

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]
[C] GHOST RIDERS IN ... THE [Em] SKY

AS THE [Em] RIDERS LOPED ON BY HIM
HE [G] HEARD ONE CALL HIS NAME [G]
IF YOU [Em] WANT TO SAVE YOUR SOUL FROM HELL
A-[G]-RIDING ON OUR RANGE [G]
THEN [Em] COWBOY CHANGE YOUR WAYS TODAY
OR [G] WITH US YOU WILL [Em] RIDE
[C] TRYING TO CATCH THE DEVIL'S HERD, [C]
A-[Em]-CROSS THESE ENDLESS SKIES

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]
[C] GHOST RIDERS IN ... THE [Em] SKY
[C] GHOST RIDERS IN ... THE [Em] SKY
[C] GHOST RIDERS IN ... THE [Em] SKY

# GIMME DAT DING




{SPOKEN}
THAT'S RIGHT, THAT'S RIGHT I'M SAD AND BLUE
'CAUSE I CAN'T DO THE BOOGALOO
I'M LOST, I'M LOST, CAN'T DO MY THING
THAT'S WHY I SING GIMME, GIMME DAT DING, AH

CHORUS:
[Am] GIMME DAT, GIMME DAT, GIMME, GIMME, GIMME DAT
[D7] GIMME DAT DING, GIMME DAT, GIMME, GIMME DAT
[G7] GIMME DAT DING, GIMME DAT, GIMME, GIMME DAT
[F] GIMME GIMME [G] GIMME DAT [C] DING

"AAAAH, SING IT ONE MORE TIME, MAMA"

CHORUS

AH [Am] WHAT GOOD'S A METRONOME
WITHOUT A BELL FOR [D7] RINGING?
[Am] HOW FAST CAN ANYBODY
[D7] EVER TELL HE'S [G7] SWINGIN'?
[Am] HOW CAN YOU TELL THE RHYTHM
WRITTEN ON A [D7] BAR?
[Am] HOW CAN YOU EVER HOPE
TO [G7] KNOW JUST WHERE YOU [G] ARE?
AND GIMME DAT [G7/ / ] GIMME DAT [G7/ / ]
GIMME [G7/ ] DAT, GIMME [G7/ ] DAT
GIMME, [G7] GIMME, GIMME, GIMME, GIMME,

CHORUS

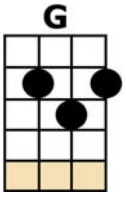
INSTRUMENTAL:
[Am] ~~GIMME DAT, GIMME DAT, GIMME, GIMME, GIMME DAT~~
[D7] ~~GIMME DAT DING, GIMME DAT, GIMME, GIMME DAT~~
[G7] ~~GIMME DAT DING, GIMME DAT, GIMME, GIMME DAT~~
[F] ~~GIMME GIMME~~ [G] ~~GIMME DAT~~ [C] ~~DING~~

CHORUS

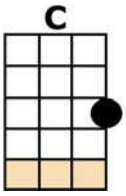
AH [Am] WHAT GOOD'S A METRONOME
WITHOUT A BELL FOR [D7] RINGING?
[Am] HOW FAST CAN ANYBODY
[D7] EVER TELL HE'S [G7] SWINGIN'?
[Am] HOW CAN YOU TELL THE RHYTHM
WRITTEN ON A [D7] BAR?
[Am] HOW CAN YOU EVER HOPE
TO [G7] KNOW JUST WHERE YOU [G] ARE?
AND GIMME DAT [G7/ / ] GIMME DAT [G7/ / ]
GIMME [G7/ ] DAT, GIMME [G7/ ] DAT
GIMME, [G7] GIMME, GIMME, GIMME, GIMME,

CHORUS "[C/ ] THAT'S [C/ ] RIGHT!"

# GIMME HOPE, CORONA

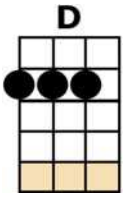



WELL CO-[G]-RONA SHE RUINS [C] COUNTRIES
RUINS E-[G]-CONOMIES AND FAM'LIES [D] ALL
SHE MAKE THE [G] PEOPLE FEEL SO UN-[C]-HAPPY, [Cm] OH
SHE DON'T [G] CARE ABOUT THE [D] WORLD AT [G] ALL

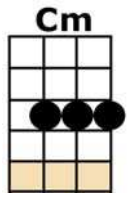



SHE'S GONNA [G] LAY WASTE TO ALL OUR [C] NATIONS
KEEPIN' A [G] BROTHER AND A SISTER [D] HOME
KEEPIN' THE [G] PARENTS AWAY FROM [C] CHILDREN [Cm] OH
EVERY-[G]-BODY GONNA [D] BE A-[G]-LONE

CHORUS:
GIMME [G] HOPE, CORONA, [C] HOPE, CORONA
GIMME [G] HOPE, CORONA 'FORE THE [D] MORNING COME
GIMME [G] HOPE, CORONA, [C] HOPE, CORONA
[G] HOPE BEFORE THE [D] MORNING [G] COME




I HEAR SHE [G] MAKES MANY PEOPLE [C] GREEDY
GRABBIN' [G] ALL UNDERNEATH THE [D] SUN
WHILE EVERY-[G]-BODY IN THE POORER
[C] QUARTERS [Cm] FEAR HOW THEY
[G] GONNA FEED [D] EVERY [G] ONE




SNEAKIN' A-[G]-CROSS ALL THE COUNTRIES [C] BORDERS
LEAVING [G] ALL IN A' DEVASTAT-[D]-ION
SHE DOESN'T [G] CARE IF THE FUN AND
[C] GAMES SHE [Cm] PLAY
IS [G] DANG'ROUS TO [D] EV'RY-[G]-ONE, OH

CHORUS, then INSTRUMENTAL CHORUS with Kazoos

SHE'S EVEN [G] STRUCK THOSE IN HIGH UP [C] PLACES
THE [G] LEADERS AND THE HOLY [D] ONES
CORONA [G] GIVE THEM THE HIGHER
[C] TEMP'RAT-[Cm]-TURE
AND A [G] COUGHING TO THE [D] KINGDOM [G] COME

SHE EVEN [G] KNOCKS OUT THE ONES WHO [C] HELP US
IN EVERY [G] HOSPITAL AND NURSING [D] HOME
FOR EVERY [G] DOCTOR AND NURSE WHO
[C] TRIES THEIR [Cm] BEST
THEY GET APP-[G]-LAUSE FROM A' [D] EVERY [G] ONE, OH OH

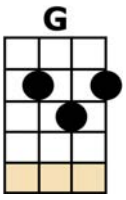
CHORUS

WHEN WE [G] GET THROUGH THE WORLD PAN-[C]-DEMIC
WILL WE [G] TRY TO BUILD A PEACEFUL [D] WORLD?
OR WILL WE [G] JUST SAY GOODBYE TO [C] PEACE A-[Cm]-GAIN
AND LOSE THE [G] LESSONS SO [D] GRAVELY [G] LEARNED

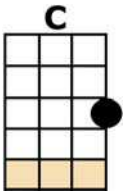
I WANT TO [G] KNOW WHY YOU'RE HERE CO-[C]-RONA
ARE YOU [G] HERE TO BRING THE WORLD A-[D]-ROUND?
WILL WE [G] SEE THAT THE TIDE IS [C] TURNING, [Cm] OH,
DON'T MAKE ME [G] WAIT TILL THE [D] TRUMPET [G] SOUNDS

CHORUS  CHORUS [G/ ][G/ ][G/ ]

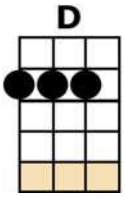
# GIMME HOPE, JO'ANNA



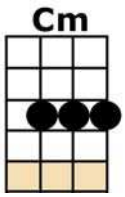

WELL JO-[G]-ANNA SHE RUNS A [C] COUNTRY
SHE RUNS IN [G] DURBAN AND IN THE TRANS-[D]-VAAL
SHE MAKES A [G] FEW OF HER PEOPLE [C] HAPPY, [Cm] OH
SHE DON'T [G] CARE ABOUT THE [D] REST AT [G] ALL




SHE'S GOT A [G] SYSTEM THEY CALL A-[C]-PARTHEID
IT KEEPS A [G] BROTHER IN A SUBJECT-[D]-ION
BUT MAYBE [G] PRESSURE WILL MAKE JO-[C]-ANNA [Cm] SEE
HOW EVERY-[G]-BODY COULD A [D] LIVE AS [G] ONE




CHORUS:
GIMME [G] HOPE, JO'ANNA, [C] HOPE, JO'ANNA
GIMME [G] HOPE, JO'ANNA 'FORE THE [D] MORNING COME
GIMME [G] HOPE, JO'ANNA, [C] HOPE, JO'ANNA
[G] HOPE BEFORE THE [D] MORNING [G] COME




I HEAR SHE [G] MAKES ALL THE GOLDEN [C] MONEY
TO BUY NEW [G] WEAPONS, ANY SHAPE OF [D] GUNS
WHILE EVERY [G] MOTHER IN THE BLACK
SO-[C]-WETO [Cm] FEARS
THE [G] KILLING OF A-[D]-NOTHER [G] SON

SNEAKIN' A-[G]-CROSS ALL THE NEIGHBOURS' [C] BORDERS
NOW AND A-[G]-GAIN HAVING LITTLE [D] FUN
SHE DOESN'T [G] CARE IF THE FUN AND
[C] GAMES SHE [Cm] PLAY
IS [G] DANG'ROUS TO [D] EV'RY-[G]-ONE, OH

CHORUS, then INSTRUMENTAL CHORUS with Kazoos

SHE'S GOT SUPP-[G]-ORTERS IN HIGH UP [C] PLACES
WHO TURN THEIR [G] HEADS TO THE CITY [D] SUN
JO'ANNA [G] GIVE THEM THE FANCY [C] MONEY [Cm] OH,
TO [G] TEMPT ANY-[D]-ONE WHO'D [G] COME

SHE EVEN [G] KNOWS HOW TO SWING O-[C]-PINION
IN EVERY [G] MAGAZINE AND THE JOUR-[D]-NALS
FOR EVERY [G] BAD MOVE THAT THIS
JO-[C]-ANNA [Cm] MAKES
THEY GOT A [G] GOOD EXPLA-[D]-NATI-[G]-ON, OH

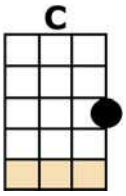
CHORUS

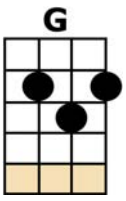
EVEN THE [G] PREACHER WHO WORKS FOR [C] JESUS
THE ARCH-[G]-BISHOP WHO'S A PEACEFUL [D] MAN
TOGETHER [G] SAY THAT THE
FREEDOM [C] FIGHTERS [Cm] WILL
[G] OVERCOME THE [D] VERY [G] STRONG

I WANT TO [G] KNOW IF YOU'RE BLIND JO-[C]-ANNA
IF YOU [G] WANT TO HEAR THE SOUND OF [D] DRUMS
CAN'T YOU [G] SEE THAT THE TIDE IS [C] TURNING, [Cm] OH,
DON'T MAKE ME [G] WAIT TILL THE [D] MORNING [G] COME

CHORUS  CHORUS [G/ ][G/ ][G/ ]

# GIVE UKRAINE A CHANCE




[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[Z chord] SAY NO TO FIGHTING, DYING, CRYING
CHILDREN SCREAMING, CHILDREN DYING
WE DON'T CARE WHO'S RIGHT OR WRONG
OR WHO HAS THE BIGGEST GUNS

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[Z chord] YOU ARE ALL PEOPLE HEAR OUR CALL
SHINE THE LIGHT OF FREEDOM AND PEACE FOR ALL
SOMEONE'S MOTHER, SOMEONE'S DAUGHTER
SOMEONE'S SON JUST LED TO THE SLAUGHTER

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[Z chord] SPREAD LOVE AND KINDNESS WHERE WE CAN
FREEDOM AND PEACE THROUGHOUT THE LAND
PEACE AND HAPPINESS ONCE AGAIN
JUST LET LOVE AND KINDNESS REMAIN

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

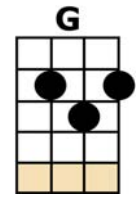
[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

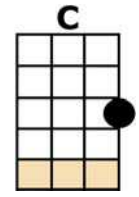
[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

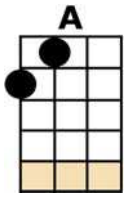
[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

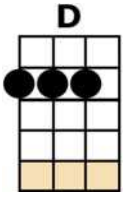
[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

# GLENDALE TRAIN




**CHORUS:-**

WELL [G] SOMEBODY ROBBED THE GLENDALE TRAIN
THIS [C] MORNIN' AT HALF-PAST [G] NINE
[G] SOMEBODY ROBBED THE GLENDALE TRAIN
AND I [A] SWEAR I AIN'T [D] LYIN'
THEY [G] MADE CLEAN OFF WITH SIXTEEN G'S
AND LEFT [C] TWO MEN LYING [G] COLD
[G] SOMEBODY ROBBED THE GLENDALE TRAIN
AND THEY [D] MADE OFF WITH THE [G] GOLD

[G] CHARLIE JONES WAS THE ENGINEER
HE HAD [C] TWENTY YEARS ON THE [G] LINE
HE [G] KISSED HIS WIFE AT THE STATION GATE
THIS [A] MORNING, SIX THIRTY-[D]-FIVE

[G] EVERYTHING WENT FINE 'TIL HALF PAST-NINE
WHEN [C] CHARLIE LOOKED UP AND HE [G] SAW
THERE WAS [G] MEN ON HORSES, MEN WITH GUNS
AND [D] NO SIGN OF THE [G] LAW

CHORUS

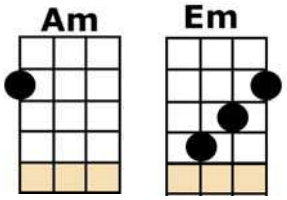
[G] AMOS WHITE WAS THE BAGGAGE MAN
AND [C] DEARLY LOVED HIS [G] JOB
[G] THE COMPANY, THEY REWARDED HIM
WITH A [A] GOLDEN WATCH AND [D] FOB

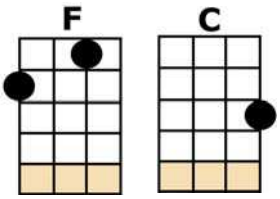
WELL [G] AMOS HE WAS WORKIN' TIME
WHEN THE [C] DOOR BLEW OFF HIS [G] CAR
THEY [G] FOUND AMOS WHITE IN FIFTEEN PIECES
[D] FIFTEEN MILES A-[G]-PART

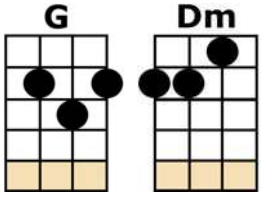
CHORUS

I SAID [G] SOMEBODY ROBBED THE GLENDALE TRAIN
AND THEY [D] MADE OFF WITH THE [G] GOLD
[G] [D] [G]

# GOLDEN BROWN




[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]
[Dm] [C] [Dm] [C]  [Dm] [C] [Dm] [C]

[Dm] GOLDEN [C] BROWN
[Dm] TEXTURE LIKE [C] SUN
[Dm] LAYS ME [C] DOWN
[Dm] WITH MY MIGHT [C] SHE RUNS
[Dm] THROUGHOUT THE [C] NIGHT
[Dm] NO NEED TO [C] FIGHT
[Dm] NEVER A [C] FROWN
[Dm] WITH GOLDEN [C] BROWN

[Dm] [C] [Dm] [C]

[Dm] EVERY [C] TIME
[Dm] JUST LIKE THE [C] LAST
[Dm] ON HER [C] SHIP
[Dm] TIED TO THE [C] MAST
[Dm] TO DISTANT [C] LANDS
[Dm] TAKES BOTH MY [C] HANDS
[Dm] NEVER A [C] FROWN
[Dm] WITH GOLDEN [C] BROWN

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]
[Dm] [C] [Dm] [C]  [Dm] [C] [Dm] [C]

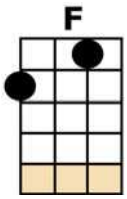
[Dm] GOLDEN [C] BROWN
[Dm] FINER [C] TEMPTRESS
[Dm] THROUGH THE [C] AAA-GES
[Dm] SHE'S HEAD-[C]-ING WEST
[Dm] FROM FAR A-[C]-WAY
[Dm] STAYS FOR A [C] DAY
[Dm] NEVER A [C] FROWN
[Dm] WITH GOLDEN [C] BROWN

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]
[Dm] [C] [Dm] [C]  [Dm] [C] [Dm] [C]

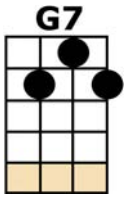
[Dm] NEV-[C]-ER [Dm] A [C] FROWN
[Dm] WITH [C] GOL-[Dm]-DEN [C] BROWN
[Dm] NEV-[C]-ER [Dm] A [C] FROWN
[Dm] WITH [C] GOL-[Dm]-DEN [C] BROWN

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]
[Dm] [C] [Dm] [C]  [Dm] [C] [Dm] [C/ ]

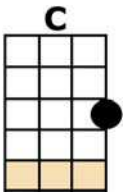
# GOOD LUCK CHARM



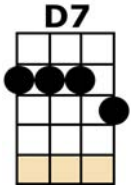

UH HUH [F] HUH ...
UH HUH [G7] HUH ...
UH HUH [C] HUH ... OH YEAH




[C] DON'T WANT A FOUR LEAF [F] CLOVER
[C] DON'T WANT AN OLD HORSE [G7] SHOE
[C] WANT YOUR KISS 'CAUSE I [F] JUST CAN'T MISS
WITH A [G7] GOOD LUCK CHARM LIKE [C] YOU




COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/ ] HAVE [D7/ / ]
TO [G7/ ] HOLD [G7/ / ]
TO-[C]-NIGHT




[C] DON'T WANT A SILVER [F] DOLLAR,
A [C] RABBIT'S FOOT ON A [G7] STRING
THE [C] HAPPINESS IN YOUR [F] WARM CARESS
NO [G7] RABBIT'S FOOT CAN [C] BRING

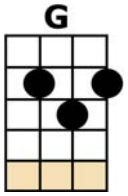
COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/ ] HAVE [D7/ / ]
TO [G7/ ] HOLD [G7/ / ]
TO-[C]-NIGHT

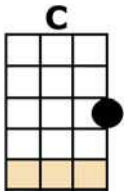
[C] IF I FOUND A LUCKY [F] PENNY
I'D [C] TOSS IT ACROSS THE [G7] BAY
YOUR [C] LOVE IS WORTH ALL THE [F] GOLD ON EARTH
NO [G7] WONDER THAT I [C] SAY:

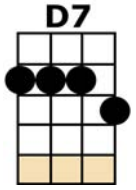
COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/ ] HAVE [D7/ / ]
TO [G7/ ] HOLD [G7/ / ]
TO-[C]-NIGHT

UH HUH [F] HUH ...
UH HUH [G7] HUH ...
UH HUH [C] HUH ... [F] WO-OH [C/ ] YEAH [C/ ]

# GREEN DOOR




[G] MIDNIGHT, [C] ONE MORE NIGHT WITHOUT [G] SLEEPIN'
[C] WATCHIN', TILL THAT MORNING COMES [G] CREEPIN'
[D7] GREEN DOOR,
[C] WHAT'S THAT SECRET YOU'RE [G] KEEPIN'?

[G] THERE'S AN OLD PIANO AND THEY [C] PLAY IT HOT
BEHIND THE [G] GREEN DOOR {GREEN DOOR}
DON'T KNOW [C] WHAT THEY'RE DOIN' BUT THEY LAUGH A LOT
BEHIND THE [G] GREEN DOOR {GREEN DOOR}
WISH THEY'D [D7] LET ME IN SO I COULD [C] FIND OUT WHAT'S
BEHIND THE [G] GREEN DOOR {GREEN DOOR}

[G] KNOCKED ONCE, [C] TRIED TO TELL 'EM I'D [G] BEEN THERE
[C] DOOR SLAMMED, HOSPITALITY'S [G] THIN THERE
[D7] WOND'RIN', [C] JUST WHAT'S GOIN' ON [G] IN THERE

[G] SAW AN EYEBALL PEEPIN' THROUGH A [C] SMOKEY CLOUD
BEHIND THE [G] GREEN DOOR {GREEN DOOR}
WHEN I [C] SAID JOE SENT ME SOMEONE LAUGHED OUT LOUD
BEHIND THE [G] GREEN DOOR {GREEN DOOR}
ALL I [D7] WANT TO DO IS JOIN THE [C] HAPPY CROWD
BEHIND THE [G] GREEN DOOR {GREEN DOOR}

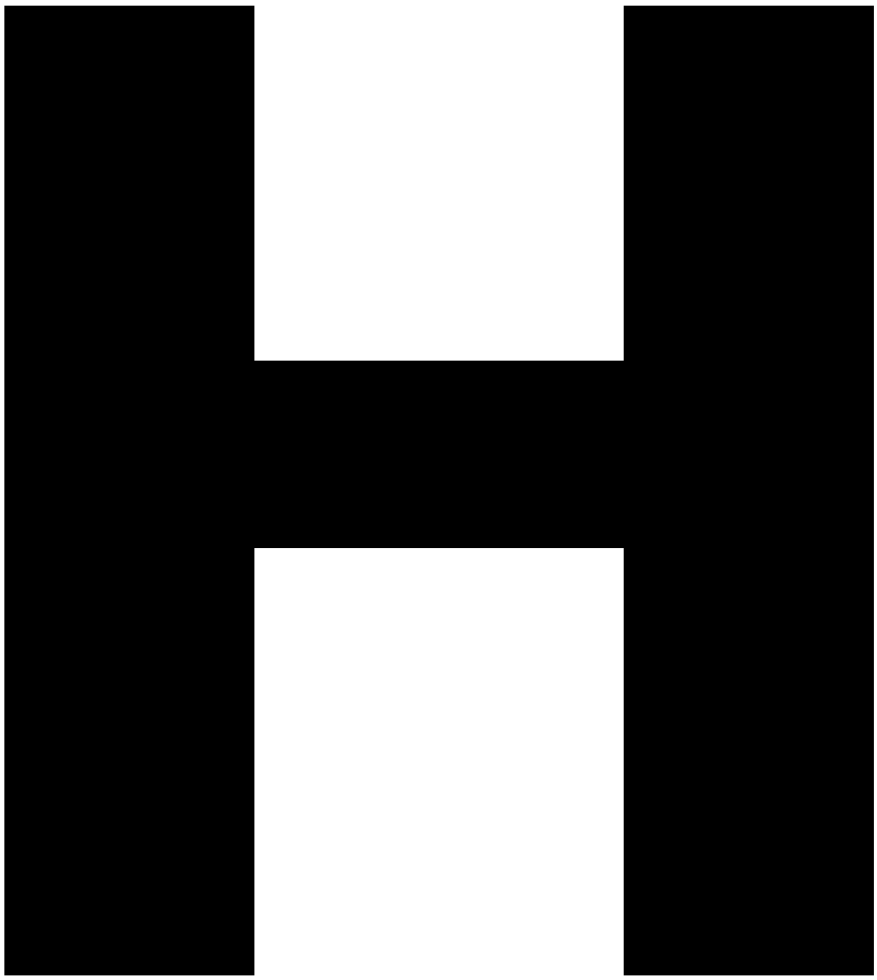
[G] MIDNIGHT, [C] ONE MORE NIGHT WITHOUT [G] SLEEPIN'
[C] WATCHIN', TILL THAT MORNING COMES [G] CREEPIN'
[D7] GREEN DOOR,
[C] WHAT'S THAT SECRET YOU'RE [G] KEEPIN'?

[G] THERE'S AN OLD PIANO AND THEY [C] PLAY IT HOT
BEHIND THE [G] GREEN DOOR {GREEN DOOR}
DON'T KNOW [C] WHAT THEY'RE DOIN' BUT THEY LAUGH A LOT
BEHIND THE [G] GREEN DOOR {GREEN DOOR}
WISH THEY'D [D7] LET ME IN SO I COULD [C] FIND OUT WHAT'S
BEHIND THE [G] GREEN DOOR {GREEN DOOR}

[G] SAW AN EYEBALL PEEPIN' THROUGH A [C] SMOKEY CLOUD
BEHIND THE [G] GREEN DOOR {GREEN DOOR}
WHEN I [C] SAID JOE SENT ME SOMEONE LAUGHED OUT LOUD
BEHIND THE [G] GREEN DOOR {GREEN DOOR}
ALL I [D7] WANT TO DO IS JOIN THE [C] HAPPY CROWD
BEHIND THE [G] GREEN DOOR {GREEN DOOR}

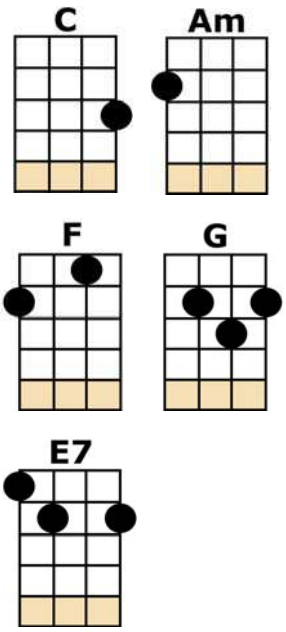
WISH THEY'D [D7] LET ME IN SO I COULD [C] FIND OUT
WHAT'S BEHIND THE [G] GREEN DOOR [C/] [G/]

hhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh



hhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh

# HALLELUJAH




WELL I [C] HEARD THERE WAS A [Am] SECRET CHORD
THAT [C] DAVID PLAYED AND IT [Am] PLEASED THE LORD
BUT [F] YOU DON'T REALLY [G] CARE FOR MUSIC,
[C] DO YOU? [G]
WELL IT [C] GOES LIKE THIS:
THE [F] FOURTH, THE [G] FIFTH
THE [Am] MINOR FALL AND THE [F] MAJOR LIFT
THE [G] BAFFLED KING
[E7] COMPOSING HALLE-[Am]-LUJAH

CHORUS:
HALLE-[F]-LUJAH, HALLE-[Am]-LUJAH,
HALLE-[F]-LUJAH, HALLE-[C]-LU-U-[G]-U-U-[C]-JAH

WELL YOUR [C] FAITH WAS STRONG BUT YOU [Am] NEEDED PROOF
YOU [C] SAW HER BATHING [Am] ON THE ROOF
HER [F] BEAUTY AND THE [G] MOONLIGHT
OVER-[C]-THREW YOU [G]
[C] SHE TIED YOU TO HER [F] KITCHEN [G] CHAIR
SHE [Am] BROKE YOUR THRONE AND SHE [F] CUT YOUR HAIR
AND [G] FROM YOUR LIPS SHE [E7] DREW THE HALLE-[Am]-LUJAH

CHORUS

[C] BABY I'VE BEEN [Am] HERE BEFORE
I'VE [C] SEEN THIS ROOM AND I'VE [Am] WALKED THIS FLOOR
I [F] USED TO LIVE A-[G]-LONE
BEFORE I [C] KNEW YOU [G]
[C] I'VE SEEN YOUR FLAG ON THE [F] MARBLE [G] ARCH
BUT [Am] LOVE IS NOT A [F] VICTORY MARCH
IT'S A [G] COLD AND IT'S A [E7] BROKEN HALLE-[Am]-LUJAH

CHORUS

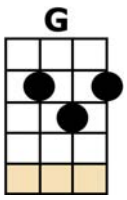
[C] THERE WAS A TIME WHEN YOU [Am] LET ME KNOW
WHAT'S [C] REALLY GOING [Am] ON BELOW
BUT [F] NOW YOU NEVER [G] SHOW THAT TO ME,
[C] DO YOU? [G]
BUT RE-[C]-MEMBER WHEN I [F] MOVED IN [G] YOU
AND THE [Am] HOLY DOVE WAS [F] MOVING TOO
AND [G] EVERY BREATH WE [E7] DREW WAS HALLE-[Am]-LUJAH

CHORUS

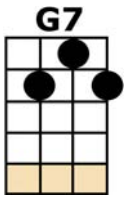
[C] MAYBE THERE'S A [Am] GOD ABOVE
BUT [C] ALL I'VE EVER [Am] LEARNED FROM LOVE
WAS [F] HOW TO SHOOT SOME-[G]-BODY
WHO OUT-[C]-DREW YOU [G]
IT'S [C] NOT A CRY THAT YOU [F] HEAR AT [G] NIGHT
IT'S [Am] NOT SOMEBODY WHO'S [F] SEEN THE LIGHT
IT'S A [G] COLD AND IT'S A [E7] BROKEN HALLE-[Am]-LUJAH

CHORUS CHORUS [G/ ] [C/ ]

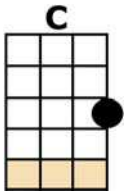
**HANDLE WITH CARE** INTRO: [G] [G7] [C] [C] x2



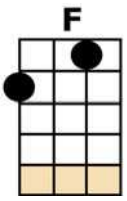

[G] BEEN BEAT [G7] UP AND
[C] BATTERED AROUND
[G] BEEN SENT [G7] UP AND I'VE
[C] BEEN SHOT DOWN
[F] YOU'RE THE BEST THING THAT
[C] I'VE EVER [Am] FOUND
[F] HANDLE [G7] ME WITH [C] CARE



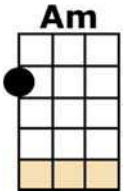

[G] REPU-[G7]-TATION'S [C] CHANGEABLE
[G] SITU-[G7]-ATION'S [C] TOLERABLE
[F] BABY YOU'RE A-[C]-DORABLE
[F] HANDLE [G7] ME WITH [C] CARE



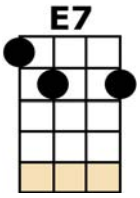

**CHORUS:**
[C] I'M SO [E7] TIRED OF
[F] BEING [G7] LONELY
[C] I STILL [E7] HAVE SOME
[F] LOVE TO [G7] GIVE
[C] WON'T YOU [E7] SHOW ME
[F] THAT YOU [G7] REALLY [C] CARE?




EVERY-[F]-BODY'S GOT
SOMEBODY TO [C] LEAN ON
PUT YOUR [F] BODY
NEXT TO MINE AND [G] DREAM ON




I'VE [G] BEEN FOBBED [G7] OFF AND
[C] I'VE BEEN FOOLED
[G] I'VE BEEN [G7] ROBBED AND [C] RIDICULED
[F] IN DAYCARE CENTRES
[C] AND NIGHT [Am] SCHOOLS
[F] HANDLE [G7] ME WITH [C] CARE

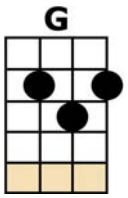


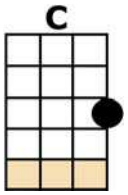

BEEN [G] STUCK IN [G7] AIRPORTS
[C] TERRORIZED
[G] SENT TO [G7] MEETINGS [C] HYPNOTIZED
[F] OVEREXPOSED COM-[C]-MERCIAL-[Am]-IZED
[F] HANDLE [G7] ME WITH [C] CARE

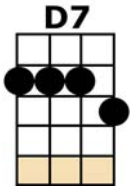
**CHORUS**

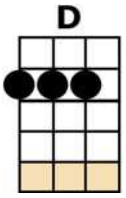
[G] I'VE BEEN UP-[G7]-TIGHT AND [C] MADE A MESS
BUT I'LL [G] CLEAN IT [G7] UP
MY-[C]-SELF I GUESS
[F] OH THE SWEET [C] SMELL OF SUC-[Am]-CESS
[F] HANDLE [G7] ME WITH [C] CARE
[F] HANDLE [G7] ME WITH [C] CARE
[F] HANDLE [G7] ME WITH [C] CARE [G7/ ][C/ ]

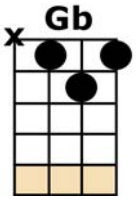
# HAPPINESS




**CHORUS:**
[G] HAPPINESS, [C] HAPPINESS,
THE [D7] GREATEST GIFT THAT [G] I POSSES
I THANK THE LORD
THAT [C] I'VE BEEN BLESSED
WITH [D] MORE THAN MY SHARE
OF [G] HAPPINESS

[G] TO ME THIS WORLD IS
A [C] WONDERFUL PLACE
I'M THE [D7] LUCKIEST HUMAN
IN THE [G] HUMAN RACE
[G] I'VE GOT NO SILVER
AND I'VE [C] GOT NO GOLD
BUT [D] I'VE GOT HAPPINESS [G] IN MY SOUL

[G] HAPPINESS TO ME'S AN [C] OCEAN TIDE
A [D7] SUNSET FADING
ON A [G] MOUNTAIN SIDE
A BIG OLD HEAVEN
FULL OF [C] STARS ABOVE
WHEN [D] I'M IN THE ARMS
OF THE [G] ONE I LOVE

**CHORUS**

[G] HAPPINESS IS A [C] FIELD OF GRAIN
[D7] TURNING ITS FACE
TO THE [G] FALLING RAIN
I CAN SEE IT IN THE SUNSHINE
BREATHE IT [C] IN THE AIR
[D7] HAPPINESS, HAPPINESS,
[G] EVERYWHERE

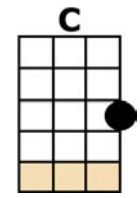
[G] A WISE OLD MAN TOLD
[C] ME ONE TIME THAT
[D7] HAPPINESS IS A
[G] STATE OF MIND
WHEN YOU GO TO MEASURING
A [C] MAN'S SUCCESS
[D7] DON'T COUNT MONEY,
COUNT [G] HAPPINESS

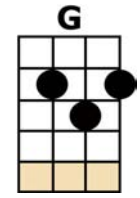
**CHORUS**
**CHORUS**

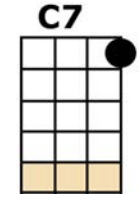
[D] MORE THAN MY SHARE
OF [D/ ] HAPP-[C/ ]-I-[G]-NESS
[G/ ][G/ ][Gb/ ][G/ ][G/ ]

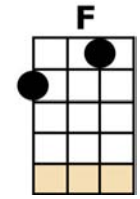
# HAPPY BIRTHDAY

HAPPY [C] BIRTHDAY
TO [G] YOU,
HAPPY BIRTHDAY TO [C] YOU
HAPPY [C7] BIRTHDAY DEAR [F] *****
HAPPY [C] BIRTHDAY
[G] TO [C] YOU {repeat faster}

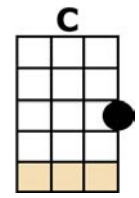


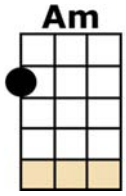



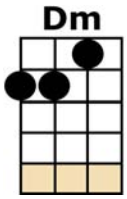



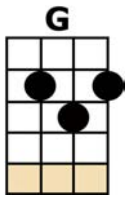



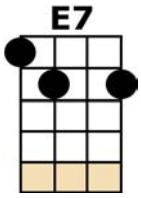
# HAPPY DAYS

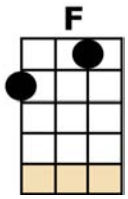


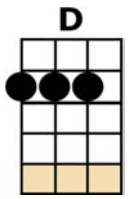




[C] SUNDAY, MONDAY, [Am] HAPPY DAYS,
[Dm] TUESDAY, WEDNESDAY, [G] HAPPY DAYS,
[E7] THURSDAY, FRIDAY, [Am] HAPPY DAYS,
[F] THE WEEKEND [G] COMES, [F] MY CYCLE [G] HUMS,
[F] READY TO RACE TO [G] YOU.

**CHORUS:**
{GIRLS} [C] THESE DAYS ARE [Am] OURS
{BOYS} [F] HAPPY AND [G] FREE *(OH HAPPY DAYS)*
{GIRLS} [C] THESE DAYS ARE [Am] OURS
{BOYS} [F] SHAKIN' WITH [G] ME *(OH HAPPY ...)*

[C/] GOODBYE GREY SKY, [C/] HELLO BLUE.
THERE'S [F/] NOTHING CAN HOLD ME
WHEN [F/] I HOLD YOU.
[D/] FEELS SO RIGHT, IT [D/] CAN'T BE WRONG.
[G] ROCKIN' AND ROLLIN' ALL WEEK LONG.

**CHORUS**

[C] SUNDAY, MONDAY, [Am] HAPPY DAYS,
[Dm] TUESDAY, WEDNESDAY, [G] HAPPY DAYS,
[E7] THURSDAY, FRIDAY, [Am] HAPPY DAYS,
[F] SATUR-[G]-DAY, [F] WHAT A [G] DAY,
[F] GROOVIN' ALL WEEK WITH [G] YOU. [G]

**CHORUS**

[C/] GONNA CRUISE HER [C/] ROUND THE TOWN,
[F/] SHOW EVERYBODY [F/] WHAT I'VE FOUND
[D/] ROCK'N'ROLL WITH [D/] ALL MY FRIENDS
[G] HOPIN' THE MUSIC NEVER ENDS.

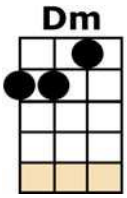
**CHORUS**

[C/] HELLO SUNSHINE, [C/] GOODBYE RAIN,
SHE'S [F/] WEARING MY SCHOOL RING
[F/] ON HER CHAIN.
[D/] SHE'S MY STEADY, [D/] I'M HER MAN,
[G] I'M GONNA LOVE HER ALL I CAN.

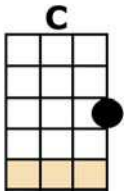
**CHORUS**

THESE HAPPY [G] DAYS ARE YOURS AND
[F/] MY [F/] HAP-[F/]-PY [C/] DAYS!

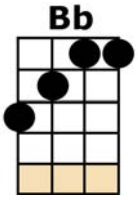
# HAPPY TOGETHER



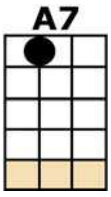

[Dm] IMAGINE ME AND YOU - I DO - I THINK ABOUT YOU
[C] DAY AND NIGHT IT'S ONLY RIGHT
TO THINK ABOUT THE
[Bb] GIRL YOU LOVE AND HOLD HER TIGHT
SO HAPPY TO-[A7]-GETHER



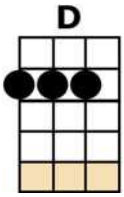

IF I SHOULD [Dm] CALL YOU UP INVEST A DIME
AND YOU SAY YOU BE-[C]-LONG TO ME AND EASE MY MIND
IMAGINE HOW THE [Bb] WORLD COULD BE SO VERY FINE
SO HAPPY TO-[A7]-GETHER



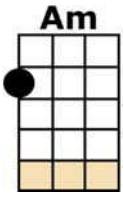

[D] I CAN'T SEE ME [Am] LOVIN' NOBODY BUT
[D] YOU FOR ALL MY [C] LIFE
[D] WHEN YOU'RE WITH ME [Am] BABY THE SKIES'LL BE
[D] BLUE FOR ALL MY [C] LIFE




[Dm] ME AND YOU AND YOU AND ME, NO MATTER HOW THEY
[C] TOSS THE DICE IT HAD TO BE, THE ONLY ONE FOR
[Bb] ME IS YOU AND YOU FOR ME
SO HAPPY TO-[A7]-GETHER




[D] I CAN'T SEE ME [Am] LOVIN' NOBODY BUT
[D] YOU FOR ALL MY [C] LIFE
[D] WHEN YOU'RE WITH ME [Am] BABY THE SKIES'LL BE
[D] BLUE FOR ALL MY [C] LIFE




[Dm] ME AND YOU AND YOU AND ME, NO MATTER HOW THEY
[C] TOSS THE DICE IT HAD TO BE, THE ONLY ONE FOR
[Bb] ME IS YOU AND YOU FOR ME
SO HAPPY TO-[A7]-GETHER

[D] BA-BA-BA-BA [Am] BA-BA-BA-BA BA-BA [D] BAA BA-BA-BA [C] BAA
[D] BA-BA-BA-BA [Am] BA-BA-BA-BA BA-BA [D] BAA BA-BA-BA [C] BAA

[Dm] ME AND YOU AND YOU AND ME, NO MATTER HOW THEY
[C] TOSS THE DICE IT HAD TO BE, THE ONLY ONE FOR
[Bb] ME IS YOU AND YOU FOR ME
SO HAPPY TO-[A7]-GETHER

[Dm] SO HAPPY TO-[A7]-GETHER
[Dm] HOW IS THE [A7] WEATHER
[Dm] SO HAPPY TO-[A7]-GETHER
[Dm] WE'RE HAPPY TO-[A7]-GETHER [D/ ]

# HAVE YOU EVER SEEN THE RAIN

**INSTRUMENTAL INTRO:**
[C] ~~SOMEONE TOLD ME LONG AGO~~ [Csus4/] [C/]
[C] ~~SOMEONE TOLD ME LONG AGO~~ [Csus4/] [C/]

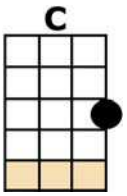
[C] SOMEONE TOLD ME LONG AGO [Csus4/] [C/]
[C] THERE'S A CALM BEFORE THE STORM
I [G7] KNOW!
IT'S BEEN COMING [C] FOR SOME TIME [C]
[C] WHEN IT'S OVER SO THEY SAY [Csus4/] [C/]
[C] IT'LL RAIN ON A SUNNY DAY
I [G7] KNOW!
SHINING DOWN LIKE [C] WATER [C7]

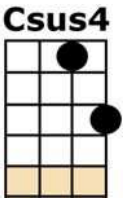
[F] I WANNA [G7] KNOW HAVE YOU
[C] EVER [Em7] SEEN THE [Am] RAIN?
[F] I WANNA [G7] KNOW HAVE YOU
[C] EVER [Em7] SEEN THE [Am] RAIN?
[F] COMING [G7] DOWN
ON A SUNNY [C] DAY [Csus4/] [C]

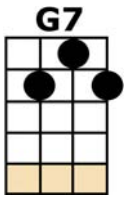
[C] YESTERDAY AND DAYS BEFORE [Csus4/] [C/]
[C] SUN IS COLD AND RAIN IS HARD
I [G7] KNOW!
IT'S BEEN THAT WAY FOR [C] ALL MY TIME [C]
[C] TILL FOREVER ON IT GOES [Csus4/] [C/]
[C] THROUGH THE CIRCLE FAST AND SLOW
I [G7] KNOW!
AND IT CAN'T STOP I [C] WONDER [C7]

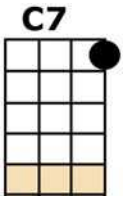
[F] I WANNA [G7] KNOW HAVE YOU
[C] EVER [Em7] SEEN THE [Am] RAIN?
[F] I WANNA [G7] KNOW HAVE YOU
[C] EVER [Em7] SEEN THE [Am] RAIN?
[F] COMING [G7] DOWN
ON A SUNNY [C] DAY [Csus4/] [C]

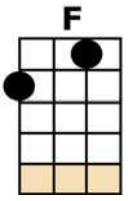
YEAH ... [F] I WANNA [G7] KNOW HAVE YOU
[C] EVER [Em7] SEEN THE [Am] RAIN?
[F] I WANNA [G7] KNOW HAVE YOU
[C] EVER [Em7] SEEN THE [Am] RAIN?
[F] COMING [G7] DOWN
ON A SUNNY [C] DAY [Csus4/] [C/]

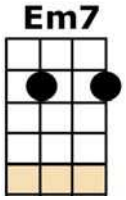


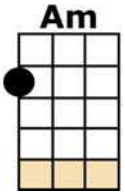




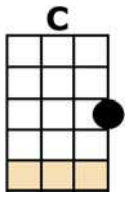


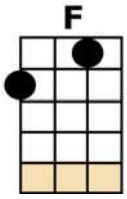


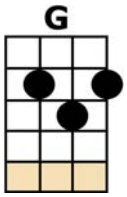


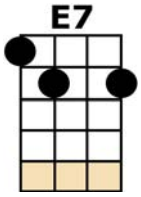


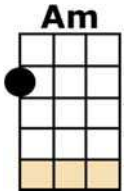
# HELLO, MARY LOU




**CHORUS:**
WELL, HEL-[C]-LO, MARY LOU,
[F] GOODBYE HEART
SWEET [C] MARY LOU,
I'M SO IN LOVE WITH [G] YOU.
I [C] KNEW MARY LOU,
[E7] WE'D NEVER [Am] PART
SO HEL-[C]-LO, MARY [G] LOU,
GOODBYE [C] HEART

YOU [C] PASSED ME BY ONE SUNNY DAY
[F] FLASHED THOSE BIG BROWN EYES MY WAY
AND [C] OOH I WANTED YOU FOREVER [G] MORE.
NOW [C] I'M NOT ONE THAT GETS AROUND,
I [F] SWEAR MY FEET STUCK TO THE GROUND
AND [C] THOUGH I NEVER
[G] DID MEET YOU BE-[C]-FORE.

**CHORUS**

I [C] SAW YOUR LIPS, I HEARD YOUR VOICE,
BE-[F]-LIEVE ME, I JUST HAD NO CHOICE
WILD [C] HORSES COULDN'T MAKE ME STAY A-[G]-WAY.
I [C] THOUGHT ABOUT A MOONLIT NIGHT
MY [F] ARMS AROUND YOU, GOOD AND TIGHT,
THAT'S [C] ALL I HAD TO [G] SEE FOR ME TO [C] SAY...

**CHORUS**

SO HEL-[C]-LO, MARY [G] LOU, GOODBYE [C] HEART
[G]/ [C]

# HELP ME MAKE IT THROUGH THE NIGHT

[C/ ]
TAKE THE RIBBON FROM YOUR [C] HAIR [Csus4] [C]
SHAKE IT LOOSE AND LET IT [F] FALL [Am] [Dm]
LAYING SOFT UPON MY [G7] SKIN
LIKE THE SHADOWS ON THE [C] WALL [Csus4] [C/ ]

COME AND LAY DOWN BY MY [C] SIDE [Csus4] [C]
TIL THE EARLY MORNING [F] LIGHT [Am] [Dm]
ALL I'M TAKING IS YOUR [G7] TIME
HELP ME MAKE IT THROUGH THE [C] NIGHT [Csus4] [C7]

I DON'T CARE WHO'S RIGHT OR [F] WRONG
I DON'T TRY TO UNDER-[C]-STAND [Csus4] [C]
LET THE DEVIL TAKE TO-[D7]-MORROW
LORD TONIGHT I NEED A [G] FRIEND [G7/ ]

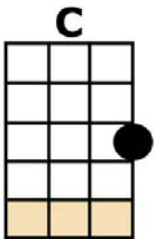
YESTERDAY IS DEAD AND [C] GONE [Csus4] [C]
AND TOMORROW'S OUT OF [F] SIGHT [Am] [Dm]
AND IT'S SAD TO BE A-[G7]-LONE
HELP ME MAKE IT THROUGH THE [C] NIGHT [Csus4] [C/ ]

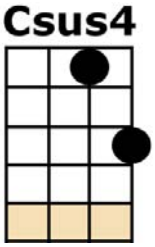
INSTRUMENTAL
{ PLUCK 'G' STRING: 0 - 2 - 4 - 2 - 0 - 2 - 4},
then: [C] [Csus4] [C] [C] [F] [Am] [Dm]

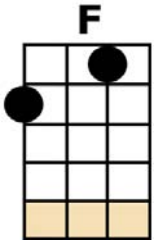
LORD IT'S SAD TO BE A-[G7]-LONE
HELP ME MAKE IT THROUGH THE [C] NIGHT [Csus4] [C/ ]

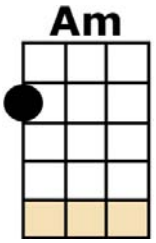
INSTRUMENTAL
{ PLUCK 'G' STRING: 0 - 2 - 4 - 2 - 0 - 2 - 4},
then: [C] [Csus4] [C] [C] [F] [Am] [Dm]

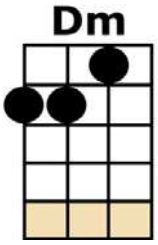
LORD IT'S SAD TO BE A-[G7]-LONE
HELP ME MAKE IT THROUGH THE [C] NIGHT [Csus4] [C/ ]

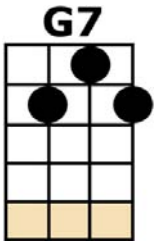


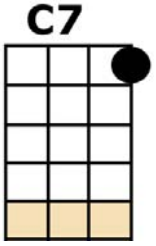




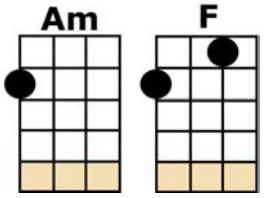




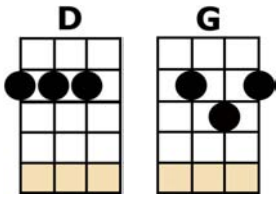




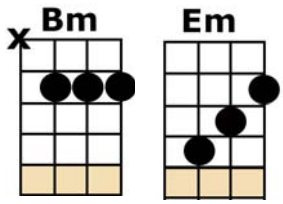
# HELP!



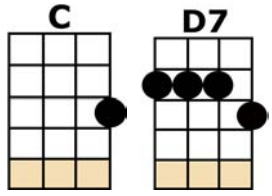

[Am/] HELP! I NEED SOMEBODY
[F/] HELP! NOT JUST ANYBODY
[D/] HELP! YOU KNOW I NEED SOMEONE [G] HELP !!

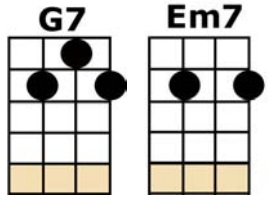



[G] WHEN I WAS YOUNGER
SO MUCH [Bm] YOUNGER THAN TODAY
[Em] I NEVER NEEDED ANYBODY'S
[C] HELP IN [F] ANY [G] WAY
[G] BUT NOW THESE DAYS ARE GONE
I'M [Bm] NOT SO SELF AS-[G]-SURED
[Em] NOW I FIND I'VE CHANGED MY MIND
AND [C] OPENED [F] UP THE [G] DOORS




**CHORUS:**
[Am] HELP ME IF YOU CAN I'M FEELING DOWN [Am/][G/]
AND I [F] DO APPRECIATE YOU BEING 'ROUND [F/][Em/]
[D] HELP ME GET MY FEET BACK ON THE [D7] GROUND
WON'T YOU [G] PLEASE [G7] PLEASE HELP [G] ME




[G] AND NOW MY LIFE HAS CHANGED
IN [Bm] OH SO MANY WAYS
[Em] MY INDEPENDENCE SEEMS TO
[C] VANISH [F] IN THE [G] HAZE
[G] BUT EVERY NOW AND THEN
I [Bm] FEEL SO INSE-[G]-CURE
[Em] I KNOW THAT I JUST NEED YOU LIKE
I'VE [C] NEVER [F] DONE BE-[G]-FORE

**CHORUS**

[G/] WHEN I WAS [G/] YOUNGER
SO MUCH [Bm/] YOUNGER THAN TO-[Bm/]-DAY
[Em/] I NEVER NEEDED [Em/] ANYBODY'S
[C/] HELP IN [F/] ANY [G/] WAY
[G] BUT NOW THOSE DAYS ARE GONE
I'M [Bm] NOT SO SELF AS-[G]-SURED
[Em] NOW I FIND I'VE CHANGED MY MIND
AND [C] OPENED [F] UP THE [G] DOORS

[Am] HELP ME IF YOU CAN I'M FEELING DOWN [Am/][G/]
AND I [F] DO APPRECIATE YOU BEING 'ROUND [F/][Em/]
[D] HELP ME GET MY FEET BACK ON THE [D7] GROUND
WON'T YOU [G] PLEASE [G7] PLEASE HELP [Em] ME
HELP [G] ME HELP [Em7] ME, [G/] OOOH

# HERE COMES THE SUN

[G] HERE COMES THE SUN {DOO DOO DOO DOO}
[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY
[G] IT'S ALL RIGHT
[Am7//] [G//] [Am7//] [G//] [A7//]

[G] LITTLE DARLING, IT'S BEEN A
[Cmaj7] LONG COLD LONELY [D] WINTER
[G] LITTLE DARLING, IT FEELS LIKE
[Cmaj7] YEARS SINCE IT'S BEEN [D] HERE
[G] HERE COMES THE SUN {DOO DOO DOO DOO}
[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY
[G] IT'S ALL RIGHT
[Am7//] [G//] [Am7//] [G//] [A7//]

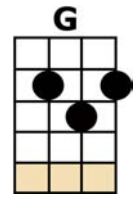
[G] LITTLE DARLING, THE SMILES
RE-[Cmaj7]-TURNING TO THE [D] FACES
[G] LITTLE DARLING, IT SEEMS LIKE
[Cmaj7] YEARS SINCE IT'S BEEN [D] HERE
[G] HERE COMES THE SUN {DOO DOO DOO DOO}
[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY
[G] IT'S ALL RIGHT
[Am7//] [G//] [Am7//] [G//] [A7//]

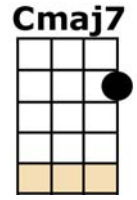
[Bb/] SUN, [F] SUN, [C] SUN, HERE IT [G] COMES [D7]
[Bb/] SUN, [F] SUN, [C] SUN, HERE IT [G] COMES [D7]
[Bb/] SUN, [F] SUN, [C] SUN, HERE IT [G] COMES [D7]
[Bb/] SUN, [F] SUN, [C] SUN, HERE IT [G] COMES [D7]

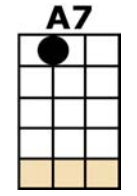
[G] LITTLE DARLING, I FEEL THAT
[Cmaj7] ICE IS SLOWLY [D] MELTING
[G] LITTLE DARLING, IT SEEMS LIKE
[Cmaj7] YEARS SINCE IT'S BEEN [D] CLEAR
[G] HERE COMES THE SUN {DOO DOO DOO DOO}
[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY
[G] IT'S ALL RIGHT
[Am7//] [G//] [Am7//] [G//] [A7//]

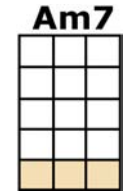
[G] HERE COMES THE SUN {DOO DOO DOO DOO}
[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY
[G] IT'S ALL RIGHT
[Am7//] [G//] [Am7//] [G//] [A7//]

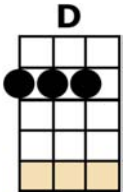
[G] HERE COMES THE SUN {DOO DOO DOO DOO}
[Cmaj7] HERE COMES THE [A7] SUN
[G] IT'S ALL RIGHT
[Am7//] [G//] [Am7//] [G//] [A7//]
[G] IT'S ALL RIGHT
[Am7//] [G//] [Am7//] [G//] [A7//] [G/]

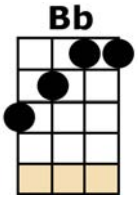


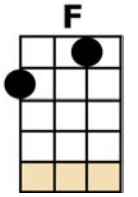


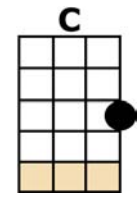


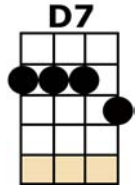




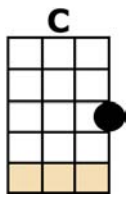


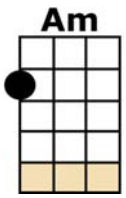


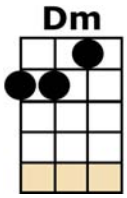


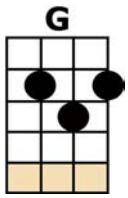


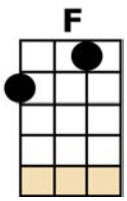
# HEY BABY!

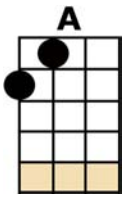


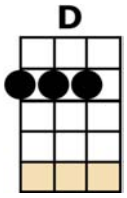













[C] [Am] [Dm] [G] x4

**CHORUS:**
[C] HEY-[Am]-AY-[Dm]-AY
[G] HEY [C] BABY {[Am] OOH! [Dm] AHH!} [G]
I WANNA [C] KNO-[Am]-OW [Dm]
IF YOU'LL [G] BE MY [C] GIRL [Am] [Dm] [G]
[C] HEY-[Am]-AY-[Dm]-AY
[G] HEY [C] BABY {[Am] OOH! [Dm] AHH!} [G]
I WANNA [C] KNO-[Am]-OW [Dm]
IF YOU'LL [G] BE MY [C/ /] GIRL [F/ /] [C]

[F] WHEN I SAW YOU WALKING DOWN THE STREET
[C] I SAID THAT'S THE KIND'A GIRL I'D LIKE TO MEET
[F] SHE'S SO PRETTY, SHE'S SO FINE
[G/] I'M GONNA [G/] MAKE HER [G/] MINE ALL [G] MINE

**CHORUS**

[A] WHEN YOU TURN AND WALK AWAY
[D] THATS WHEN I WANT TO SAY
[G] C'MON BABY GIVE ME A WHIRL
[C/] I WANNA [C/] KNOW IF YOU'LL [C/] BE MY [C] GIRL

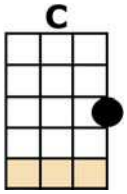
**CHORUS, then:**

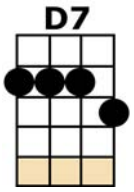
**SINGLE STRUMS:**
[C/] HAAAAY HEY [C/] BABY {OOH! AHH!}
I WANNA [C/] KNOOOOOOW
IF YOU'LL BE MY [C] GIRL [Am] [Dm] [G]
[C/] HAAAAY HEY [C/] BABY {OOH! AHH!}
I WANNA [C/] KNOOOOOOW
IF YOU'LL BE MY [C/ /] GIRL [F/ /] [C]

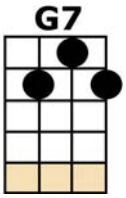
**CHORUS**

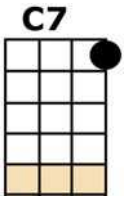
[C] HEY-[Am]-AY-[Dm]-AY
[G] HEY [C] BABY {[Am] OOH! [Dm] AHH!} [G]
I WANNA [C] KNO-[Am]-OW [Dm]
IF YOU'LL [G] BE MY [C] GIRL [Am] [Dm] [G]
[C] HEY-[Am]-AY-[Dm]-AY
[G] HEY [C] BABY {[Am] OOH! [Dm] AHH!} [G]
I WANNA [C] KNO-[Am]-OW [Dm]
IF YOU'LL [G] BE MY [C/ /] GIRL [F/ /] [C/ /] [F/] [C/]

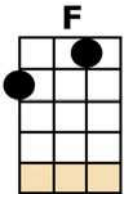
# HEY, GOOD LOOKIN'




[C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN'
[G7] SOMETHIN' UP WITH [C] ME?
[C] HEY, SWEET BABY, DON'T YOU THINK MAYBE
[D7] WE COULD FIND US A
[G7] BRAND NEW REC-[C]-IPE? [C7]

I GOT A [F] HOT-ROD FORD
AND A [C] TWO-DOLLAR BILL
AND [F] I KNOW A SPOT RIGHT [C] OVER THE HILL
[F] THERE'S SODA POP AND THE [C] DANCIN'S FREE,
SO IF YOU [D7] WANNA HAVE FUN
COME A-[G7]-LONG WITH ME

SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN'
[G7] SOMETHIN' UP WITH [C] ME?

[C] I'M FREE AND READY, SO WE CAN GO STEADY.
[D7] HOW'S ABOUT SAVIN'
[G7] ALL YOUR TIME FOR [C] ME?
[C] NO MORE LOOKIN', I KNOW I'VE BEEN TOOKEN
[D7] HOW'S ABOUT KEEPIN'
[G7] STEADY COMPA-[C]-NY? [C7]

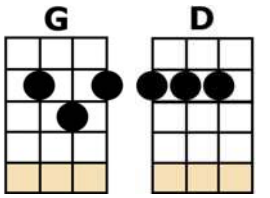
I'M GONNA [F] THROW MY DATE-BOOK
[C] OVER THE FENCE
AND [F] BUY ME ONE FOR [C] FIVE OR TEN CENTS
[F] I'LL KEEP IT 'TIL IT'S [C] COVERED WITH AGE
'CAUSE I'M [D7] WRITIN' YOUR NAME DOWN ON
[G7] EVERY PAGE.

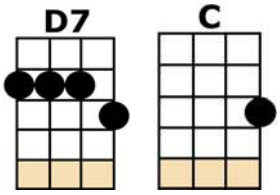
SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME? [C7]

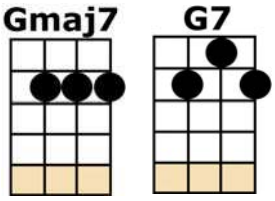
I GOT A [F] HOT-ROD FORD
AND A [C] TWO-DOLLAR BILL
AND [F] I KNOW A SPOT RIGHT [C] OVER THE HILL
[F] THERE'S SODA POP AND THE [C] DANCIN'S FREE,
SO IF YOU [D7] WANNA HAVE FUN
COME A-[G7]-LONG WITH ME

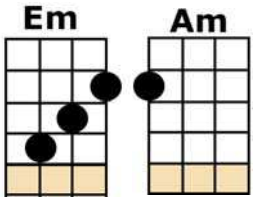
SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME?
[G7/ ] [C/ ]

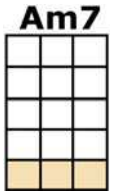
# HEY JUDE




HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER INTO YOUR [G] HEART
THEN YOU CAN [D7] START
TO MAKE IT [G] BETTER
[G/ ]

HEY [G] JUDE DON'T BE A-[D]-FRAID
YOU WERE [D7] MADE TO
GO OUT AND [G] GET HER
THE [C] MINUTE YOU
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER
[G/ ][Gmaj7/ ][G7/ ]

[G7] AND ANYTIME YOU FEEL THE [C] PAIN
HEY [Em] JUDE RE-[Am]-FRAIN
DON'T [Am7] CARRY THE [D] WORLD
U-[D7]-PON YOUR [G] SHOULDER
[G/ ][Gmaj7/ ][G7/ ]
[G7] FOR WELL YOU KNOW
THAT IT'S A [C] FOOL
WHO [Em] PLAYS IT [Am] COOL
BY [Am7] MAKING HIS [D] WORLD
A [D7] LITTLE [G] COLDER

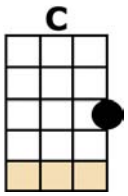
NA [G] NA NA NAA NAA
[D7] NA NA NA [D7/ ] NAA ...
{ NA NA NA NAA ...}

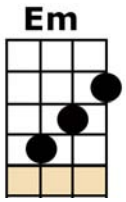
HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER,
BETTER, BETTER, BETTER,
BETTER, BETTER... YEAH!

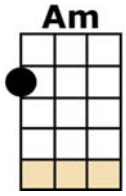
[G] NAA NA NA [F] NA NA NA NAA
[C] NA NA NA NAA, HEY [G] JUDE

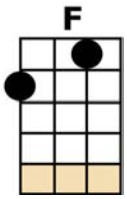
{ REPEAT AD INFINITUM} ...

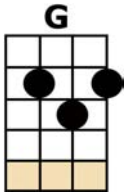
# HEY THERE DELILAH




[C] HEY THERE DELILAH WHAT'S IT [Em] LIKE IN NEW YORK CITY?
I'M A [C] THOUSAND MILES AWAY, BUT GIRL
TO-[Em]-NIGHT YOU LOOK SO PRETTY, YES YOU [Am] DO
[F] TIMES SQUARE CAN'T [G] SHINE AS BRIGHT AS [Am] YOU,
I SWEAR IT'S [G] TRUE

[C] HEY THERE DELILAH DON'T YOU [Em] WORRY ABOUT THE DISTANCE
I'M RIGHT [C] THERE IF YOU GET LONELY,
GIVE THIS [Em] SONG ANOTHER LISTEN, CLOSE YOUR [Am] EYES,
[F] LISTEN TO MY [G] VOICE, IT'S MY DIS-[Am]-GUISE
I'M BY YOUR [G] SIDE

[C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME
WHAT YOU DO TO [C] ME

[C] HEY THERE DELILAH I KNOW [Em] TIMES ARE GETTIN' HARD
BUT JUST BE-[C]-LIEVE ME GIRL, SOMEDAY I'LL PAY THE
[Em] BILLS WITH THIS GUITAR, WE'LL HAVE IT [Am] GOOD
[F] WE'LL HAVE THE [G] LIFE WE KNEW WE [Am] WOULD
MY WORD IS [G] GOOD

[C] HEY THERE DELILAH I'VE GOT [Em] SO MUCH LEFT TO SAY
IF EVERY [C] SIMPLE SONG I WROTE TO YOU WOULD
[Em] TAKE YOUR BREATH AWAY I'D WRITE IT [Am] ALL
[F] EVEN MORE IN [G] LOVE WITH ME YOU'D [Am] FALL
WE'D HAVE IT [G] ALL

[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME

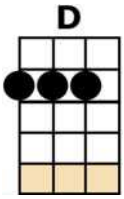
A [F] THOUSAND MILES SEEMS PRETTY FAR
BUT [G] THEY'VE GOT PLANES, AND TRAINS AND CARS
I'D [C] WALK TO YOU IF I HAD NO OTHER [Am] WAY
OUR [F] FRIENDS WOULD ALL MAKE FUN OF US
AND [G] WE'LL JUST LAUGH ALONG BECAUSE
WE [C] KNOW THAT NONE OF THEM HAVE FELT THIS [Am] WAY
DE-[F]-LILAH I CAN PROMISE YOU THAT [G] BY THE TIME WE GET THROUGH
THE [Am] WORLD WILL NEVER EVER BE THE SAME, AND YOU'RE TO [G] BLAME

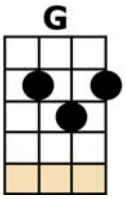
[C] HEY THERE DELILAH YOU BE [Em] GOOD AND DON'T YOU MISS ME
TWO MORE [C] YEARS AND YOU'LL BE DONE WITH SCHOOL,
AND [Em] I'LL BE MAKING HISTORY LIKE I [Am] DO
[F] YOU'LL KNOW IT'S [G] ALL BECAUSE OF [Am] YOU
[F] WE CAN DO WHAT-[G]-EVER WE WANT [Am] TO
[F] HEY THERE DE-[G]-LILAH, HERE'S TO [Am] YOU, THIS ONE'S FOR [G] YOU

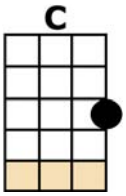
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME
WHAT YOU DO TO [C] ME

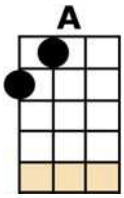
[C] OH, OH-OH WO-OH [Am] OH, [C] OH, OH-OH WO-OH [Am] OH,
OH WO-OH [C/] OH

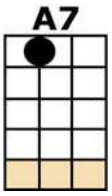
# HI HO SILVER LINING

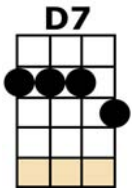



[D] YOU'RE EVERYWHERE AND NOWHERE BABY
[G] THAT'S WHERE YOU'RE AT
[C] GOING DOWN A BUMPY [G] HILLSIDE
[D] IN YOUR HIPPY [A] HAT

[D] FLYING OUT ACROSS THE COUNTRY
[G] AND GETTING FAT
[C] SAYING EVERYTHING IS [G] GROOVY
[D] WHEN YOUR TYRES ARE [A] FLAT

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS

[D] FLIES ARE IN YOUR PEA SOUP BABY
[G] THEY'RE WAVING AT ME
[C] ANYTHING YOU WANT IS [G] YOURS NOW
[D] ONLY NOTHING'S FOR [A] FREE

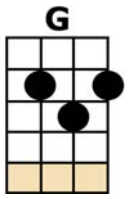
[D] LIES ARE GONNA GET YOU SOMEDAY
[G] JUST WAIT AND SEE
SO [C] OPEN UP YOUR BEACH UM-[G]-BRELLA
[D] WHILE YOU'RE WATCHING [A] TV

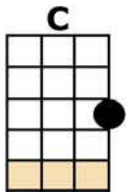
[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS

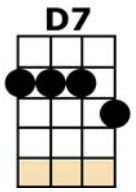
KAZOO SOLO SAME CHORDS AS VERSE:
[D] [G] [C] [G] [D] [A]

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS

# HILLBILLY ROCK, HILLBILLY ROLL




[G] UP ON A MOUNTAIN [C] WAY OUT OF [G] TOWN
IT'S A [C] SATURDAY NIGHT AND
THE [D7] FOLKS GATHER [G] ROUND
[G] BRING A LITTLE BOTTLE BUT YOU [C] HOLD ON [G] TIGHT
IT'S A HILL - BILLY [C] ROCK AND ROLL [G] NIGHT, YEAH
[G] [G] "1 - 2 - 3 - 4"
[G] "HIYA ALL" SAY [C] MA AND [G] PA
EVERY-[C]-BODY'S [D7] OUT IN THE [G] YARD
[G] SOMEBODY'S CALLING [C] "GO CAT [G] GO"
IT'S UNCLE EARL ON HIS [D7] OLD BAN-[G]-JO

CHORUS:-
[G] DO THE HILLBILLY ROCK, THE [C] HILLBILLY [G] ROLL
[G] STAND IN LINE AND A-[D7]-WAY WE [G] GO
[G] A LITTLE BIT OF MOONSHINE A [C] LITTLE BIT OF [G] MEAT
DO THE HILLBILLY ROCK AND [D7] ROLL WITH [G] ME

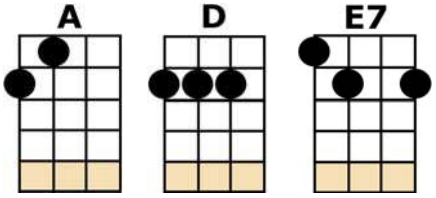
[G] [G] EVERYBODY SAY "YEEE-HAW!" {"YEEE-HAW!"} [G]

[G] GRANDPA'S ROCKIN' IN HIS [C] ROCKING [G] CHAIR
GRANDMA'S [C] PRETTY WHEN SHE
[D7] LET'S DOWN HER [G] HAIR
[G] HER HAIR COMES DOWN HER [C] DRESS GOES [G] UP
SHE GRABS A FIDDLE THEN SHE [D7] FIDDLES TO THE [G] BOP

CHORUS

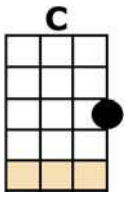
[G] [G] EVERYBODY SAY "YEEE-HAW!" {"YEEE-HAW!"} [G]

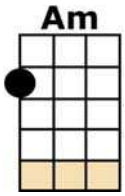
[G] WELL EVERYBODY DANCE, [C] EVERYBODY [G] SING
SQUEEZE THAT [C] BOX AND [D7] MAKE IT [G] RING
[G] HERE'S A LITTLE GIFT FROM [C] MA AND [G] PA
JOHNNY BE GOOD IT'S HIS [D7] FIRST GUI-[G] -TAR

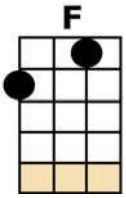


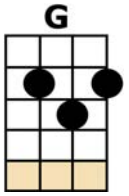

CHORUS
ACAPELLA CHORUS - *{HANDCLAPS - NO UKES}*
*{UKES BACK IN} : KEY CHANGE:-*
"1 - 2 - 3 - 4"
[A] DO THE HILLBILLY ROCK, THE [D] HILLBILLY [A] ROLL
[A] STAND IN LINE AND A-[E7]-WAY WE [A] GO
[A] A LITTLE BIT OF MOONSHINE A [D] LITTLE BIT OF [A] MEAT
DO THE HILLBILLY ROCK AND [E7] ROLL WITH [A] ME
[A]
[A] EVERYBODY SAY "YEEE-HAW!" {"YEEE-HAW!"} [A] [D/] [A/]

# HOLD ME NOW




INTRO: [C] [C] [Am] [Am] [F] [F] [G] [G]

[C] I HAVE A PICTURE [C] [Am] PINNED TO MY WALL [Am]
AN [F] IMAGE OF YOU AND OF [F] ME
AND WE'RE LAUGHING, WE'RE [G] LOVING IT ALL [G]
[C] LOOK AT OUR LIFE NOW [C]
ALL [Am] TATTERED AND TORN [Am]
WE [F] FUSS AND WE FIGHT AND [F] DELIGHT IN THE TEARS
THAT WE [G] CRY UNTIL DAWN [G]

OH-OH [C] HOLD ME NOW, [C] WOH-OH,
[Am] WARM MY HEART [Am] [F] STAY WITH ME, [F]
LET [G] LOVING START [G] {LET LOVING START}

YOU [C] SAY I'M A DREAMER [C]
WE'RE [Am] TWO OF A KIND [Am]
[F] BOTH OF US SEARCHING FOR [F] SOME PERFECT WORLD
WE KNOW [G] WE'LL NEVER FIND [G]
SO PER-[C]-HAPS I SHOULD LEAVE HERE [C]
YEAH-EAH [Am] GO FAR AWAY [Am]
BUT YOU [F] KNOW THAT THERE'S NO WHERE THAT [F] I'D RATHER BE
THAN WITH [G] YOU HERE TODAY
[G] {OH OH WOH, OH OH WOH, OH OH}

[C] HOLD ME NOW, [C] WOH-OH,
[Am] WARM MY HEART [Am] [F] STAY WITH ME [F]
LET [G] LOVING START [G] {LET LOVING START}
OH-OH [C] HOLD ME NOW, [C] WOH-OH
[Am] WARM MY HEART [Am] [F] STAY WITH MEEEE [F]
LET [G] LOVING START [G] {LET LOVING START}
[C] OH-WO [C] OH OH [Am] OHH OHH [Am]
[F] OH OHHH [F] OH [G] OHHH [G]

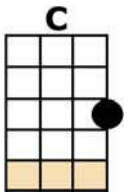
YOU [C] ASK IF I LOVE YOU [C] WELL [Am] WHAT CAN I SAY? [Am]
YOU [F] KNOW THAT I DO AND IF [F] THIS IS JUST ONE
OF THOSE [G] GAMES THAT WE PLAY [G]
SO I'LL [C] SING YOU A NEW SONG [C]
PLEASE DON'T [Am] CRY ANYMORE [Am]
AND THEN I'LL [F] ASK YOUR FORGIVENESS,
THOUGH [F] I DON'T KNOW JUST WHAT I'M [G] ASKING IT FOR
[G] {OH OH WOH, OH OH WOH, OH OH}

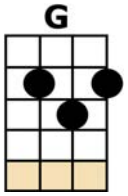
[C] HOLD ME NOW, [C] {HOLD ME IN YOUR LOVIN' ARMS}
WOH-OH, [Am] WARM MY HEART
[Am] {WARM MY COLD AND TIRED HEART}
[F] STAY WITH ME [F] {OOH OOH OOH, STAY WITH ME}
[G] LET LOVING START [G] {LET LOVING START}

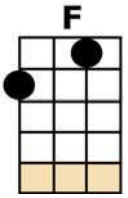
REPEAT LAST CHORUS 2 MORE TIMES, THEN

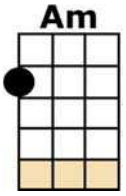
[C] OH-WO [C] OH OH [Am] OHH OHH [Am]
[F] OH OHHH [F] OH [G] OHHH [G] [C/ ]

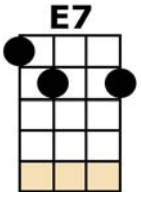
# HOLD ON TIGHT TO YOUR DREAM

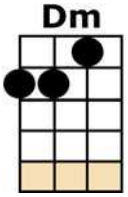


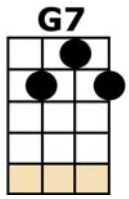




MMMM [C] HOLD ON [G] TIGHT
TO YOUR [C] DREAM, YEAH
[F] HOLD ON TIGHT TO YOUR [C] DREAM
[F] WHEN YOU SEE YOUR [C] SHIP GO SAILING
[F] WHEN YOU FEEL YOUR [C] HEART IS BREAKING
[C] HOLD ON [G] TI-I-I-[G] I-I-GHT...
TO YOUR [C] DREAM, MMMM

[C] 'S A LONG [G] TIME TO BE [C] GONE... OHHH
[F] TIME JUST ROLLS ON AND [C] ON
[F] WHEN YOU NEED A [C] SHOULDER TO CRY ON
[F] WHEN YOU GET SO [C] SICK OF TRYING, JUST-A
[C] HOLD ON [G] TI-I-I-[G] I-I-GHT... TO YOUR [C] DREAM

CHORUS: WHEN YOU [Am] GET SO [E7] DOWN
THAT YOU [Am] CAN'T GET [E7] UP
AND YOU [Dm] WANT SO [G] MUCH
BUT YOU'RE [Dm] ALL OUT OF [G] LUCK
WHEN YOU'RE [Am] SO DOWN-[E7]-HEARTED
AND [Am] MISUNDER-[E7]-STOOD
JUST [Dm] OVER AND [E7] OVER
AND [F] OVER YOU [G7] COULD [G] [G]

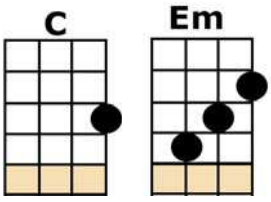
[C] HOLD ON [G] TIGHT TO YOUR [C] DREAM
[F] HOLD ON TIGHT TO YOUR [C] DREAM
[F] WHEN YOU SEE YOUR [C] SHIP GO SAILING
[F] WHEN YOU FEEL YOUR [C] HEART IS BREAKING
[C] HOLD ON [G] TI-I-I-[G] I-I-GHT...

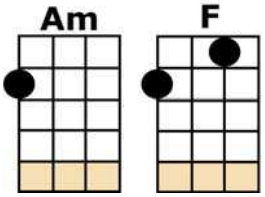
[C] ACCROCHEZ [G] TOI A TON [C] REVE
[F] ACCROCHEZ TOI A TON [C] REVE
[F] QUAND TU VOIS TON [C] BATEAU PARTIR
[F] QUAND TU SENTS TON [C] COEUR SE BRISER
[C] ACCROCHEZ [G] TO-I-I-I A TON [C] REVE

CHORUS ... YEAH

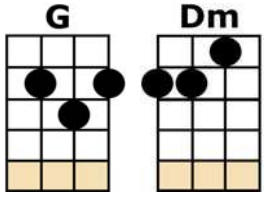
[C] HOLD ON [G] TIGHT TO YOUR [C] DREAM... YEAH
[F] HOLD ON TIGHT TO YOUR [C] DREAM, GIRL
[F] WHEN YOU SEE THE [C] SHADOWS FALLING
[F] WHEN YOU HEAR THAT [C] COLD WIND CALLING
[C] HOLD ON [G] TIGHT, TO YOUR [C] DREAM, OOH YEAH
[C] HOLD ON [G] TIGHT, TO YOUR [C] DREAM, YEAH
[C] HOLD ON [G] TI-I-I-[G]-I-I-I-[G]-I-I-GHT...
TO YOUR [C] DREAM [G/ ][C/ ]

**HOLD THE LINE** [C] [Em] [Am] [F]




[C] HOLD ON WE JUST HAVE TO [Em] HOLD ON
WE DON'T HAVE TO [Am] CRY --- NO NOT TO-[F]-NIGHT
I KNOW [C] LATELY EVERYTHING SEEMS [Em] CRAZY
PEOPLE WALKING [Am] BY --- JUST GETTING [F] BY
AND [Dm] I-I-I-I JUST [C] WANNA REST MY [G] HEAD [G]
AND [C] LAY DOWN WITH [G] ROSES ON OUR [Am] BED [Am]
THEY [Dm] SAY [C] HEAVEN CAN [G] WAIT
YOU AND [F] I, --- WE'LL SUR-[G]-VIVE



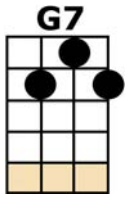

**CHORUS:**
SOMETIMES WE'RE [C] LOST AND ASTRAY
AND THE [Em] HOPE FAR AWAY,
HOLD THE [Am] LINE, --- WE'LL SUR-[F]-VIVE
SO LET'S JUST [C] SMILE THROUGH THE RAIN
THROUGH THE [Em] HEARTACHE AND PAIN
HOLD THE [Am] LINE --- WE'LL SUR-[F]-VIVE, *(WE'LL SURVIVE)*
LA LA LA [C] LA LA LA, LA LA LA [Em] LA LA LA
HOLD THE [Am] LINE *(HOLD THE LINE)*, WE'LL SUR-[F]-VIVE, *(WE'LL SURVIVE)*

[C/ / / /] [C/ / / /]

[C] SLOW DOWN WE JUST HAVE TO [Em] SLOW DOWN
NOW THEY'RE COMING [Am] FAST, --- WAY TOO [F] FAST
ANOTHER [C] GREY DAY, TECHNICOLOUR, [Em] SAVE ME
PAINTED IN THE [Am] SKY --- WE'RE A-[F]-LIVE
AND [Dm] I-I-I-I JUST [C] WANNA REST MY [G] HEAD [G]
AND [C] LAY DOWN WITH [G] ROSES ON OUR [Am] BED [Am]
THEY [Dm] SAY [C] HEAVEN CAN [G] WAIT
YOU AND [F] I, --- WE'LL SUR-[G]-VIVE

CHORUS

LA LA LA [C] LA LA LA, LA LA LA [Em] LA LA LA
HOLD THE [Am] LINE, WE'LL SUR-[F]-VIVE,



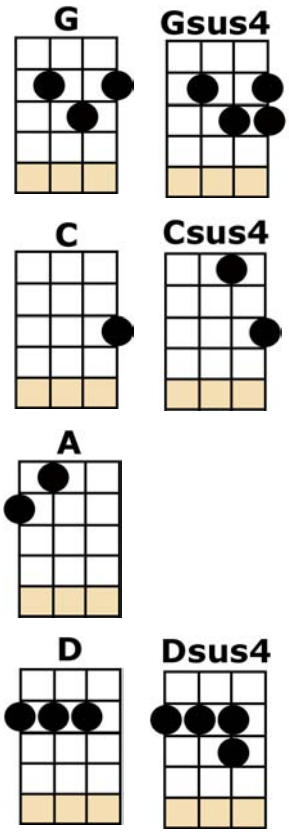

[G] [Am] [F] [F] [G] [Am] [F] [F]
[G] [Am] [C] [Dm] [Em] [G] [G7] [G7] {stop}

[C] HOLD ON WE JUST HAVE TO [Em] HOLD ON
WE DON'T HAVE TO [Am] CRY, NO NOT TO-[F]-NIGHT
I KNOW [C] LATELY EVERYTHING SEEMS [Em] CRAZY
PEOPLE WALKING [Am] BY --- GETTING [F] BY

CHORUS

LA LA LA [C] LA LA LA, LA LA LA [Em] LA LA LA, OH [Am] YEAH,
WE'LL SUR-[F]-VIVE, WE'LL SUR-[C/ ]-VIVE

# HONKY TONK WOMEN




intro:- [G/ / ] [Gsus4/ / ] [G] x4

I [G] MET A GIN-SOAKED BAR-ROOM QUEEN
IN [C] MEMPHIS [Csus4] [C]
SHE [G] TRIED TO TAKE ME
[A] UPSTAIRS FOR A [D] RIDE [Dsus4] [D]
SHE [G] HAD TO HEAVE ME
RIGHT ACROSS HER [C] SHOULDER [Csus4] [C]
'CAUSE I [G] JUST CAN'T SEEM TO
[D] DRINK HER OFF MY [G] MIND [Gsus4] [G]

[G] IT'S THE HO---[D]-NKY-TONK
[G] WOMEN [Gsus4] [G]
GIM'MEE, GIM'MEE, [D] GIM'MEE
THE HONKY-TONK [G] BLUES [Gsus4] [G]

I [G] LAID A DIVORCEE
IN NEW YORK [C] CITY [Csus4] [C]
I [G] HAD TO PUT UP
[A] SOME KIND OF A [D] FIGHT [Dsus4] [D]
THE [G] LADY THEN SHE
COVERED ME WITH [C] ROSES [Csus4] [C]
SHE [G] BLEW MY NOSE AND
[D] THEN SHE BLEW MY [G] MIND [Gsus4] [G]

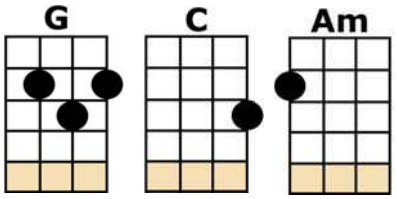
[G] IT'S THE HO---[D]-NKY-TONK [G] WOMEN [Gsus4] [G]
GIM'MEE, GIM'MEE, [D] GIM'MEE
THE HONKY-TONK [G] BLUES [Gsus4] [G]

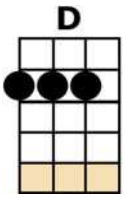
[G] STROLLIN' ON THE
BOULEVARDS OF [C] PARIS [Csus4] [C]
[G] NAKED AS THE
[A] DAY THAT I WILL [D] DIE [Dsus4] [D]
THE [G] SAILORS, THEY'RE SO
CHARMING THERE IN [C] PARIS [Csus4] [C]
BUT I [G] JUST DON'T SEEM TO
[D7] SAIL YOU OFF MY [G] MIND [Gsus4] [G]

[G] IT'S THE HO---[D]-NKY-TONK [G] WOMEN [Gsus4] [G]
GIM'MEE, GIM'MEE, [D] GIM'MEE
THE HONKY-TONK [G] BLUES [Gsus4] [G]

[G] IT'S THE HO---[D]-NKY-TONK [G] WOMEN [Gsus4] [G]
GIM'MEE, GIM'MEE, [D] GIM'MEE
THE HONKY-TONK [G] BLUES [Gsus4] [G/ ]

# HOT LOVE




WELL SHE'S MY [G] WOMAN OF GOLD
AND SHE'S NOT VERY OLD - A HA HA *{OOOOOOOH}*
WELL SHE'S MY [C] WOMAN OF GOLD
AND SHE'S [Am] NOT VERY OLD - A HA [G] HA *{OOOOOOOH}*
I DON'T [D] MEAN TO BE BOLD,
AH-BUT-A [C] MAY I HOLD YOUR [G] HAND?

WELL SHE [G] AIN'T NO WITCH
AND I LOVE THE WAY SHE TWITCH - A HA HA *{OOOOOOOH}*
WELL SHE [C] AIN'T NO WITCH
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA *{OOOOOOOH}*
I'M A [D] LABOURER OF LOVE IN MY
[C] PERSIAN GLOVES - A HA [G] HA

WELL SHE'S [G] FASTER THAN MOST
AND SHE LIVES ON THE COAST - A HA HA *{OOOOOOOH}*
WELL SHE'S [C] FASTER THAN MOST
AND SHE [Am] LIVES ON THE COAST - A HA [G] HA *{OOOOOOOH}*
I'M HER [D] TWO-PENNY PRINCE AND I
[C] GIVE HER HOT LOVE - A HA [G] HA

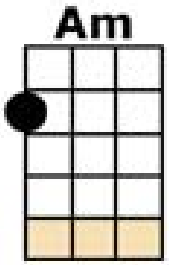
[G/ ] [G/ ] [G/ ] [G/ ][G/ ] [G/ ] [G/ ] OW!
[G/ ] [G/ ] [G/ ] [G/ ][G/ ] [G/ ] [G/ ] OW!
[G/ ] [G/ ] [G/ ] [G/ ][G/ ] [G/ ]
[G/ ] [G/ ] [G/ ] [G/ ][G/ ] [G/ ]
G string single notes: 0 - 2 - 4
[C] OOOOH OOO [Am] OOOOH OOO [G] OOOOH
G string single notes: 0 - 2 - 4
[C] OOOOH OOO [Am] OOOOH OOO [G] OOOOH

WELL SHE [G] AIN'T NO WITCH
AND I LOVE THE WAY SHE TWITCH - A HA HA *{OOOOOOOH}*
WELL SHE [C] AIN'T NO WITCH
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA *{OOOOOOOH}*
I'M HER [D] TWO-PENNY PRINCE AND I
[C] GIVE HER HOT LOVE - A HA [G] HA

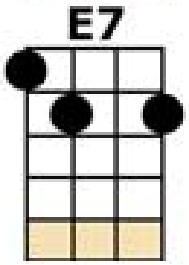
{NO CHORD} LA-LA-LA-[G] LA-LA-LA-LA ....
LA-LA-LA-[G] LA-LA-LA-LA ....
LA-LA-LA-[C] LA-LA-LA-LA ....
[Am] LA-LA-LA-[G] LA-LA-LA-LA ....
[D] OOH OOH, [C] OOH OOH, [G] [D/ / / / / / / / / / / / ] .... x3

# HOTEL CALIFORNIA

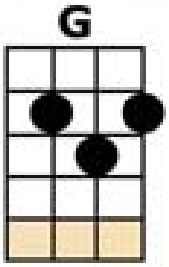
INTRO: (Am) - (E7) - (G) - (D) - (F) - (C) - (Dm) - (E7)
{two beats, all join in}



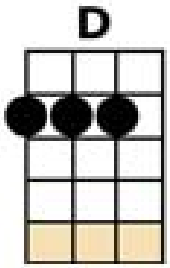

[Am] ON A DARK DESERT HIGHWAY, [E7] COOL WIND IN MY HAIR
[G] WARM SMELL OF COLITAS, [D] RISING UP THROUGH THE AIR
[F] UP AHEAD IN THE DISTANCE, [C] I SAW A SHIMMERING LIGHT
[Dm] MY HEAD GREW HEAVY AND MY SIGHT GREW DIM
[E7] I HAD TO STOP FOR THE NIGHT



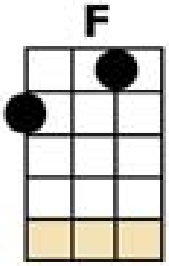

[Am] THERE SHE STOOD IN THE DOORWAY
[E7] I HEARD THE MISSION BELL
[G] AND I WAS THINKING TO MYSELF THIS COULD BE
[D] HEAVEN OR THIS COULD BE HELL
[F] THEN SHE LIT UP A CANDLE [C] AND SHE SHOWED ME THE WAY
[Dm] THERE WERE VOICES DOWN THE CORRIDOR
[E7] I THOUGHT I HEARD THEM SAY...



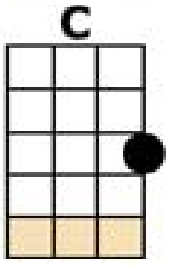

[F] WELCOME TO THE HOTEL CALI-[C]-FORNIA
SUCH A [E7] LOVELY PLACE (SUCH A LOVELY PLACE)
SUCH A [Am] LOVELY FACE
[F] PLENTY OF ROOM AT THE HOTEL CALI-[C]-FORNIA
ANY [Dm] TIME OF YEAR (ANY TIME OF YEAR)
YOU CAN [E7] FIND IT HERE



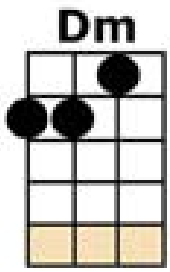

[Am] MIRRORS ON THE CEILING,
[E7] PINK CHAMPAGNE ON ICE, AND SHE SAID
[G] WE ARE ALL JUST PRISONERS HERE [D] OF OUR OWN DEVICE
[F] RELAX SAID THE NIGHT MAN
WE ARE [C] PROGRAMMED TO RECEIVE.
[Dm] YOU CAN CHECK-OUT ANY TIME YOU LIKE
[E7] BUT YOU CAN NEVER LEAVE.




[Am] SO I CALLED UP THE CAPTAIN,
[E7]PLEASE BRING ME MY WINE - HE SAID
[G] WE HAVEN'T HAD THAT SPIRIT HERE
SINCE [D] NINETEEN SIXTY NINE
[F] AND STILL THOSE VOICES ARE CALLING FROM [C] FAR AWAY,
[Dm] WAKE YOU UP IN THE MIDDLE OF THE NIGHT
[E7] JUST TO HEAR THEM SAY



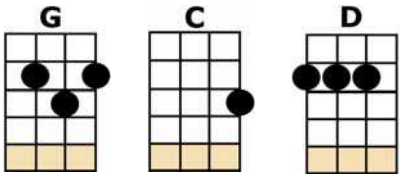

[F] WELCOME TO THE HOTEL CALI-[C]-FORNIA
SUCH A [E7] LOVELY PLACE (SUCH A LOVELY PLACE)
SUCH A [Am] LOVELY FACE
THEY [F] LIVIN' IT UP AT THE HOTEL CALI-[C]-FORNIA
WHAT A [Dm] NICE SURPRISE (WHAT A NICE SURPRISE)
BRING YOUR [E7] ALIBIS.




[F] WELCOME TO THE HOTEL CALI-[C]-FORNIA
SUCH A [E7] LOVELY PLACE (SUCH A LOVELY PLACE)
SUCH A [Am] LOVELY FACE
[F] PLENTY OF ROOM AT THE HOTEL CALI-[C]-FORNIA
ANY [Dm] TIME OF YEAR (ANY TIME OF YEAR)
YOU CAN [E7] FIND IT HERE

outro: -(Am) - (E7) - (G) - (D) - (F) - (C) - (Dm) - (E7) - (Am/)

# HOTEL YORBA




INTRO: [G] [C] [D] [G]

I WAS [G] WATCHING WITH ONE [C] EYE ON THE OTHER SIDE
I HAD [D] FIFTEEN PEOPLE TELLING ME TO MOVE
I GOT [G] MOVING ON MY MIND
I FOUND [G] SHELTER
IN SOME [C] DOLLS TURNING WHEELS AROUND
I SAID [D] THIRTY NINE TIMES THAT I LOVE YOU
TO THE [G] BEAUTY I HAD FOUND

WELL ITS [G] ONE, TWO, THREE, FOUR, TAKE THE ELEVATOR
AT THE [C] HOTEL YORBA I'LL BE GLAD TO SEE YOU LATER
[D] ALL THEY GOT INSIDE IS VACAN-[G/ / ]-CY [D/ / ][G]

[G] [C] [D] [G]

I'VE BEEN [G] THINKING
ABOUT A LITTLE [C] PLACE DOWN BY THE LAKE
THEY GOT A [D] DIRTY LITTLE ROAD
LEADING UP TO THE HOUSE
I WONDER HOW [G] LONG IT WILL TAKE
'TIL WE'RE A-[G]-LONE
SITTING ON THE [C] FRONT PORCH OF THAT HOME
[D] STOMPING OUR FEET ON THE WOODEN BOARDS
[G] NEVER GOTTA WORRY ABOUT LOCKING THE DOOR

WELL ITS [G] ONE, TWO, THREE, FOUR, TAKE THE ELEVATOR
AT THE [C] HOTEL YORBA I'LL BE GLAD TO SEE YOU LATER
[D] ALL THEY GOT INSIDE IS VACAN-[G/ / ]-CY [D/ / ][G]

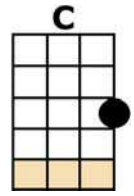
[G] [C] [D] [G]

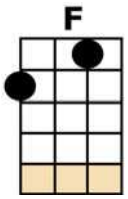
IT MIGHT SOUND [G/ ] SILLY
FOR ME TO THINK [C/ ] CHILDISH THOUGHTS LIKE THESE
BUT [D/ ] I'M SO TIRED OF ACTING TOUGH
AND I'M [G/ ] GONNA DO WHAT I PLEASE

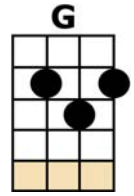
LET'S GET [G] MARRIED,
IN A BIG [C] CATHEDRAL BY A PRIEST
'CAUSE IF [D] I'M THE MAN THAT YOU LOVE THE MOST
YOU COULD [G] SAY I DO AT LEAST!

WELL ITS [G] ONE, TWO, THREE, FOUR, TAKE THE ELEVATOR
AT THE [C] HOTEL YORBA I'LL BE GLAD TO SEE YOU LATER
[D] ALL THEY GOT INSIDE IS VACAN-[G/ / ]-CY [D/ / ][G/ ]
AND ITS [G] FOUR, FIVE, SIX, SEVEN, GRAB THE UMBRELLA
AND [C] GRAB HOLD OF ME 'CAUSE I'M YOUR FAVOURITE FELLA
[D] ALL THEY GOT INSIDE
IS VACAN-[G/ / ]-CY [D/ / ][G/ ][C/ ][G/ ]

# HOUND DOG




YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

WELL THEY SAID YOU WAS [C] HIGH-CLASSED
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASSED
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

{INSTRUMENTAL + sing: "OOOOOOOOOOH"}
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

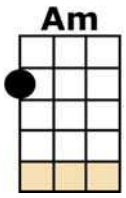
WELL THEY SAID YOU WAS [C] HIGH-CLASSED
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASSED
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

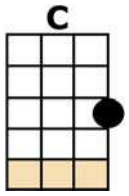
{INSTRUMENTAL + sing: "OOOOOOOOOOH"}
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

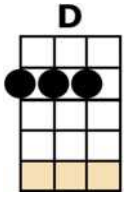
WELL THEY SAID YOU WAS [C] HIGH-CLASSED
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASSED
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

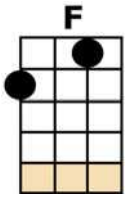
YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE [C/ ][C/ ]

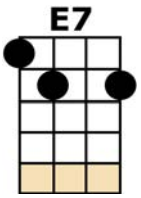
# HOUSE OF THE RISING SUN 3/4 Timing




INTRO: [Am] [C] [D] [F] [Am] [C] [E7]

THERE [Am] IS A [C] HOUSE IN [D] NEW OR-[F]-LEANS
THEY [Am] CALL THE [C] RISING [E7] SUN
AND IT'S [Am] BEEN THE [C] RUIN
OF [D] MANY A POOR [F] BOY
AND [Am] GOD I [E7] KNOW I'M [Am] ONE [E7]

MY [Am] MOTHER [C] WAS A [D] TAILOR [F]
SHE [Am] SEWED MY [C] NEW BLUE [E7] JEANS
MY [Am] FATHER [C] WAS A [D] GAMBLIN' [F] MAN
[Am] DOWN IN [E7] NEW OR-[Am]-LEANS [E7]

NOW THE [Am] ONLY [C] THING
A [D] GAMBLER [F] NEEDS
IS A [Am] SUIT-[C]-CASE AND [E7] A TRUNK
AND THE [Am] ONLY [C] TIME
THAT [D] HE'S SATIS-[F]-FIED
IS [Am] WHEN HE'S [E7] ON A [Am] DRUNK [E7]

OH [Am] MOTHER [C] TELL YOUR [D] CHILDREN [F]
NOT TO [Am] DO WHAT [C] I HAVE [E7] DONE
[Am] SPEND YOUR [C] LIVES
IN [D] SIN AND MISE-[F]-RY
IN THE [Am] HOUSE OF THE [E7] RISING [Am] SUN [E7]

WELL I GOT [Am] ONE FOOT
[C] ON THE [D] PLATFORM [F]
THE [Am] OTHER [C] FOOT ON THE [E7] TRAIN
AND I'M [Am] GOIN' [C] BACK TO [D] NEW OR-[F]-LEANS
TO [Am] WEAR THAT [E7] BALL AND [Am] CHAIN [E7]

WELL THERE [Am] IS A [C] HOUSE
IN [D] NEW OR-[F]-LEANS
THEY [Am] CALL THE [C] RISING [E7] SUN
AND IT'S [Am] BEEN THE [C] RUIN
OF [D] MANY A POOR [F] BOY
AND [Am] GOD I [E7] KNOW I'M [Am] ONE [E7] [Am/]

# HUMAN

[C] I DID MY BEST TO [Em] NOTICE
WHEN THE [F] CALL CAME DOWN THE [C] LINE
UP TO THE [G] PLATFORM OF [Am] SURRENDER
I WAS [F] BROUGHT BUT I WAS [G] KIND

AND [C] SOMETIMES I GET [Em] NERVOUS
WHEN I SEE AN [F] OPEN [Am] DOOR
CLOSE YOUR [F] EYES, CLEAR YOUR [F] HEART [F] [G]
[G/ /] [G/ /] CUT THE [C] CORD

**CHORUS:**
[C] ARE WE [Em] HUMAN OR [F] ARE WE [C] DANCER?
[G] MY SIGN IS [Am] VITAL, [F] MY HANDS ARE [G] COLD
AND I'M [C] ON MY [Em] KNEES
LOOKING FOR THE [Am] ANSWER [Am] [Am]
ARE WE [Dm] HUMAN [F] OR ARE WE [C] DANCER?

[C] [Em] [F] [C] [G] [Am] [F] [G]

PAY MY [C] RESPECTS TO GRACE AND [Em] VIRTUE
SEND MY [F] CONDOLENCES TO [C] GOOD
HEAR MY [G] REGARDS TO SOUL AND [Am] ROMANCE
THEY ALWAYS [F] DID THE BEST THEY [G] COULD

AND [C] SO LONG TO [Em] DEVOTION
YOU TAUGHT ME [F] EVERYTHING I [Am] KNOW
WAVE [F] GOODBYE, WISH ME [F] WELL [F] [G]
[G/ /] [G/ /] YOU'VE GOTTA LET ME [C] GO

**CHORUS**

WILL YOUR [F] SYSTEM BE [G] ALRIGHT
WHEN YOU [Em] DREAM OF [E7] HOME [Am] TONIGHT?
THERE [F] IS NO MESSAGE WE'RE [F] RECEIVING
[G] LET ME KNOW IS YOUR [G] HEART STILL BEATING?

[C] ARE WE [Em] HUMAN OR [F] ARE WE [C] DANCER?
[G] MY SIGN IS [Am] VITAL, [F] MY HANDS ARE [G] COLD
AND I'M [C] ON MY [Em] KNEES
LOOKING FOR THE [Am] ANSWER [Am] [Am]

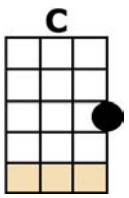
[Am] YOU'VE GOTTA LET ME [C] KNOW

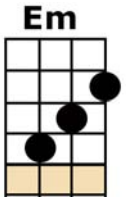
**CHORUS**

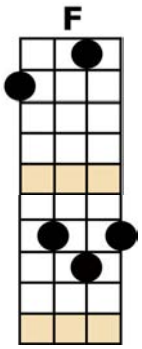
[Em] [F] [C] [Am]

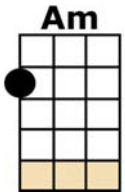
ARE WE [Dm] HUMAN OR [F] ARE WE [C] DANCER?

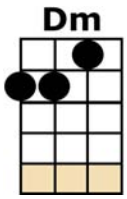
[Am] ARE WE [Dm] HUMAN OR [F] ARE WE [C] DANCER?
[C] [C] [C] [C/]

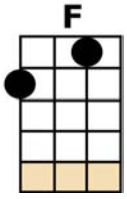


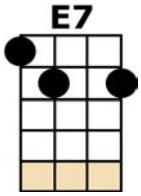




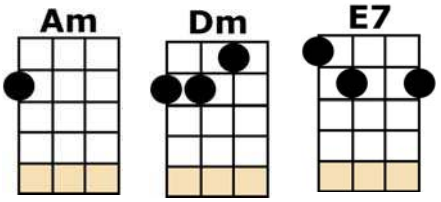




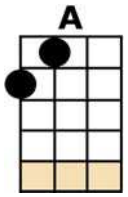




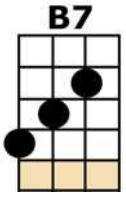
# HUNTING TIGERS OUT IN INDIA



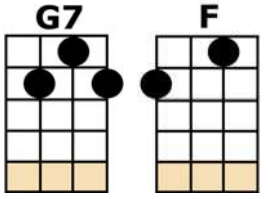

[Am] WITH BIG HUNGRY TIGERS
TABLE [Dm] MANNERS HAVE NO [Am] PLACE
DEAR DEAR DEAR, NO DEAR DEAR DEAR, NO
[E7] DEAR DEAR OH DEAR, [Am] NO
[Am] AFTER THEY HAVE EATEN YOU
THEY [Dm] NEVER SAY THEIR [Am] GRACE
DEAR DEAR DEAR, NO DEAR DEAR DEAR, NO
[E7] DEAR DEAR OH DEAR, [Am] NO



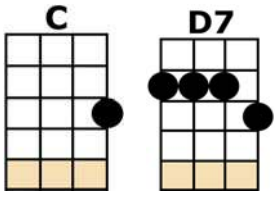

[A] HUNTING TIGERS [Dm] CAN BE RIPPING FUN
[B7] LIKE THREE BLIND MICE [E7] SEE THE HUNTERS RUN, OH
[Am] HUNTING TIGERS OUT IN INDIA
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!




[Am] YOU ALL KNOW HOW BEASTLY TIGERS ARE
OUT IN OUT IN [E7] OUT IN [Am] INDIA
[Am] THEY [G7] BITE, THEY SCRATCH, THEY [C] MAKE AN AWFUL FUSS
IT'S [F] NO USE [C] STROKING THEM
AND [D7] SAYING, "PUSS PUSS [E7] PUSS!" OH




[Am] HUNTING TIGERS OUT IN INDIA
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!
[Am] HUNTING TIGERS OUT IN INDIA
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!




{INSTRUMENTAL VERSE + KAZOO} [Am] [Am] [Dm] [Am] [Am] [Am] [E7] [Am] x2

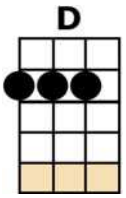
[A] TIGERS DON'T GO [Dm] OUT ON RAINY NIGHTS
[B7] THEY'VE NO NEED TO [E7] WHET THEIR APPETITES, OH
[Am] HUNTING TIGERS OUT IN INDIA
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!

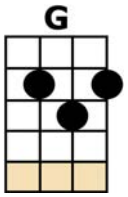
[Am] HOW MANY TIGERS CAN YOU FIND WITH
[Dm] FORKS AND SERVI-[Am]-ETTES?
DEAR DEAR DEAR, NO DEAR DEAR DEAR, NO
[E7] DEAR DEAR OH DEAR, [Am] NO
[Am] DON'T CARE IN WHAT PART OF YOU THEY
[Dm] FIX THEIR FRETWORK [Am] SETS
DEAR DEAR DEAR, NO DEAR DEAR DEAR, NO
[E7] DEAR DEAR OH DEAR, [Am] NO

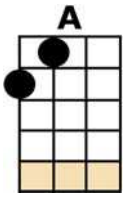
[A] HUNTING TIGERS [Dm] CAN BE RIPPING FUN
[B7] LIKE THREE BLIND MICE [E7] SEE THE HUNTERS RUN
[Am] HUNTING TIGERS OUT IN INDIA
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!
[Am] HUNTING TIGERS OUT IN INDIA
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!

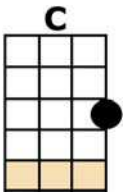
iiii

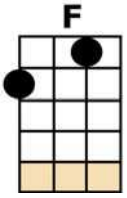
# I CAN SEE CLEARLY NOW




[D] I CAN SEE [G] CLEARLY
NOW THE [D] RAIN IS GONE
[D] I CAN SEE
[G] ALL OBSTACLES [A] IN MY WAY
[D] GONE ARE THE [G] DARK CLOUDS
THAT [D] HAD ME BLIND
IT'S GONNA BE A [C] BRIGHT
[G] BRIGHT SUN SHINY [D] DAY
IT'S GONNA BE A [C] BRIGHT
[G] BRIGHT SUN SHINY [D] DAY

[D] I THINK I CAN [G] MAKE IT
NOW THE [D] PAIN IS GONE
[D] ALL OF THE [G] BAD FEELINGS
HAVE [A] DISAPPEARED
[D] HERE IS THE [G] RAINBOW
I'VE BEEN [D] PRAYIN' FOR
IT'S GONNA BE A [C] BRIGHT
[G] BRIGHT SUN SHINY [D] DAY

[F] LOOK ALL AROUND
THERE'S NOTHIN' BUT [C] BLUE SKIES
[F] LOOK STRAIGHT AHEAD,
NOTHIN' BUT [A] BLUE SKIES
[C]/ / / [G]/ / / [F]/ / / [A]/ / / / / /

[D] I CAN SEE [G] CLEARLY
NOW THE [D] RAIN IS GONE
[D] I CAN SEE
[G] ALL OBSTACLES [A] IN MY WAY
[D] GONE ARE THE [G] DARK CLOUDS
THAT [D] HAD ME BLIND
IT'S GONNA BE A [C] BRIGHT
[G] BRIGHT SUN SHINY [D] DAY
IT'S GONNA BE A [C] BRIGHT
[G] BRIGHT SUN SHINY [D] DAY
IT'S GONNA BE A [C] BRIGHT
[G] BRIGHT SUN SHINY [D] DAY

# I CAN'T HELP FALLING IN LOVE

[F/ ] I [G/ ] CAN'T [Am/ ] HELP
[F/ ] FALLING IN [C/ ] LOVE
[G7/ ] WITH [C/ ] YOU [C]

[C] WISE [Em] MEN [Am] SAY [Am]
ONLY [F] FOOLS [C] RUSH [G] IN [G7]
BUT [F] I [G] CAN'T [Am] HELP
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]

[C] SHALL [Em] I [Am] STAY [Am]
WOULD IT [F] BE [C] A [G] SIN [G7]
IF [F] I [G] CAN'T [Am] HELP
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]

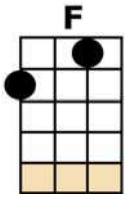
[Em] LIKE A RIVER [B7] FLOWS
[Em] SURELY TO THE [B7] SEA
[Em] DARLING SO IT [B7] GOES
[Em] SOME THINGS
[A7] ARE MEANT TO [Dm] BE [G7]

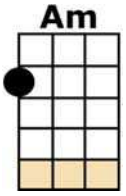
[C] TAKE [Em] MY [Am] HAND [Am]
TAKE MY [F] WHOLE [C] LIFE [G] TOO [G7]
FOR [F] I [G] CAN'T [Am] HELP
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]

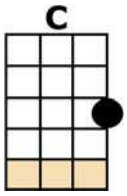
[Em] LIKE A RIVER [B7] FLOWS
[Em] SURELY TO THE [B7] SEA
[Em] DARLING SO IT [B7] GOES
[Em] SOME THINGS
[A7] ARE MEANT TO [Dm] BE [G7]

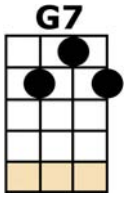
[C] TAKE [Em] MY [Am] HAND [Am]
TAKE MY [F] WHOLE [C] LIFE [G] TOO [G7]
FOR [F] I [G] CAN'T [Am] HELP
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]
NO [F] I [G] CAN'T [Am] HELP
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]

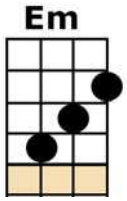
[F] [G] [Am] [F] [C] [G7] [C]
[G7/ ] [C/ ]

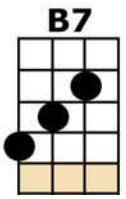


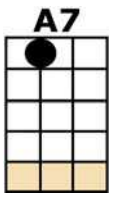



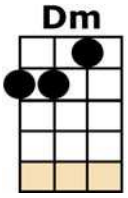



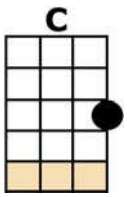



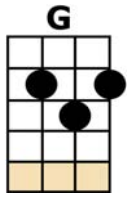



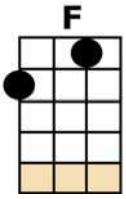



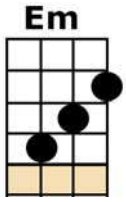



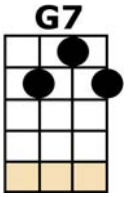
# I FEEL FINE




**INTRO:**
[C] ~~BABY'S GOOD TO ME YOU KNOW,~~
[C] ~~SHE'S HAPPY AS CAN BE YOU KNOW,~~
~~SHE~~ [G] ~~SAID SO~~
~~I'M IN LOVE WITH~~ [F] ~~HER AND I FEEL~~ [C] ~~FINE~~

[C] BABY'S GOOD TO ME YOU KNOW,
[C] SHE'S HAPPY AS CAN BE YOU KNOW,
SHE [G] SAID SO
I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE

[C] BABY SAYS SHE'S MINE YOU KNOW,
[C] SHE TELLS ME ALL THE TIME YOU KNOW,
SHE [G] SAID SO
I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE

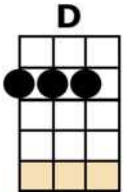
[C] I'M SO [Em] GLAD
THAT [F] SHE'S MY LITTLE [G7] GIRL
[C] SHE'S SO [Em] GLAD,
SHE'S [F] TELLING ALL THE [G7] WORLD
THAT HER [C] BABY BUYS HER THINGS YOU KNOW.
HE [C] BUYS HER DIAMOND RINGS YOU KNOW,
SHE [G] SAID SO
SHE'S IN LOVE WITH [F] ME AND I FEEL [C] FINE

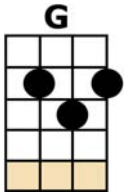
**INSTRUMENTAL:**
[C] ~~BABY'S GOOD TO ME YOU KNOW,~~
[C] ~~SHE'S HAPPY AS CAN BE YOU KNOW,~~
~~SHE~~ [G] ~~SAID SO~~
~~I'M IN LOVE WITH~~ [F] ~~HER AND I FEEL~~ [C] ~~FINE~~

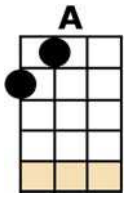
[C] BABY SAYS SHE'S MINE YOU KNOW,
[C] SHE TELLS ME ALL THE TIME YOU KNOW,
SHE [G] SAID SO
I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE

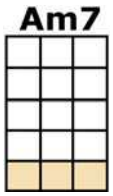
[C] I'M SO [Em] GLAD THAT [F] SHE'S MY LITTLE [G7] GIRL
[C] SHE'S SO [Em] GLAD,
SHE'S [F] TELLING ALL THE [G7] WORLD
THAT HER [C] BABY BUYS HER THINGS YOU KNOW.
HE [C] BUYS HER DIAMOND RINGS YOU KNOW,
SHE [G] SAID SO
[G] SHE'S IN LOVE WITH [F] ME AND I FEEL [C] FINE
[G] SHE'S IN LOVE WITH [F] ME AND I FEEL [C] FINE
[G] SHE'S IN LOVE WITH [F] ME AND I FEEL [C] FINE [G7/ ][C/ ]

# I FOUGHT THE LAW




[D] BREAKIN' ROCKS IN THE [G] HOT [D] SUN
I FOUGHT THE LAW AND, THE [G] LAW [D] WON
I FOUGHT THE LAW AND, THE [G] LAW [D] WON

I NEEDED MONEY 'CAUSE [G] I HAD [D] NONE
I FOUGHT THE LAW AND, THE [G] LAW [D] WON
I FOUGHT THE LAW AND, THE [G] LAW [D] WON

I [G] LEFT MY BABY AND IT FEELS SO BAD
[D] GUESS MY RACE IS RUN
[G] SHE'S THE BEST GIRL THAT I EVER HAD
[D] I FOUGHT THE LAW AND, THE [G] LAW [D] WON
I FOUGHT THE LAW AND, THE [G] LAW [D] WON

[D] ROBBIN' PEOPLE WITH A [G] SIX [D] GUN
I FOUGHT THE LAW AND, THE [G] LAW [D] WON
I FOUGHT THE LAW AND, THE [G] LAW [D] WON

I LOST MY GIRL AND I [G] LOST MY [D] FUN
I FOUGHT THE LAW AND, THE [G] LAW [D] WON
I FOUGHT THE LAW AND, THE [G] LAW [D] WON

I [G] LEFT MY BABY AND IT FEELS SO BAD
[D] GUESS MY RACE IS RUN
[G] SHE'S THE BEST GIRL THAT I EVER HAD
[D] I FOUGHT THE LAW AND, THE [G] LAW [D] WON
I FOUGHT THE LAW AND, THE [G] LAW [D] WON

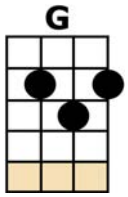
I FOUGHT THE LAW AND, THE [G] LAW [D] WON
I FOUGHT THE LAW AND, THE [G] LAW [D] WON
I FOUGHT THE LAW AND, THE [G] LAW [D] WON
I FOUGHT THE LAW AND, THE [G] LAW [D] WON
I FOUGHT THE LAW AND, THE [G] LAW [D] WON
I FOUGHT THE LAW AND, THE [G] LAW [D] WON

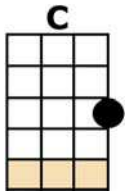
{slowly}:
I FOUGHT THE LAW AND THE [A/ ] [G/ ] [Am7/ ] [D/ ]

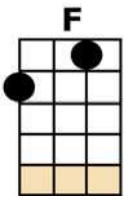
**I GOT YOU BABE** 3/4 time

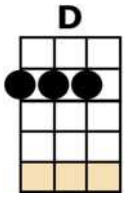
Black text = Girls
Blue text = Boys
Green text = All

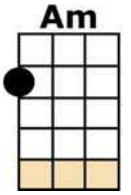
INTRO: [G] [G] [C] [C] x2




[G] THEY SAY WE'RE [G] YOUNG AND [C] WE DON'T [C] KNOW
[G] WON'T FIND [G] OUT [C] UNTI-[F]-L WE [D] GROW [D]
WELL [G] I DON'T [G] KNOW IF [C] ALL THAT'S [C] TRUE
'CAUSE [G] YOU GOT [G] ME AND [C] BABY [F] I GOT [D] YOU
[G] BABE [G] [C][C] I GOT [G] YOU BABE [G]
[C][C] I GOT [G] YOU BABE [G]

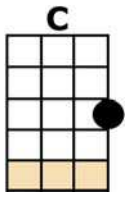
[G] THEY SAY OUR [G] LOVE WON'T [C] PAY THE [C] RENT
BE-[G]-FORE IT'S [G] EARNED OUR
[C] MONEY'S [F] ALL BEEN [D] SPENT [D]
[G] I GUESS THAT'S [G] SO WE DON'T [C] HAVE A [C] POT
BUT AT [G] LEAST I'M [G] SURE OF
[C] ALL THE [F] THINGS WE [D] GOT [D]
[G] BABE [G] [C][C] I GOT [G] YOU BABE [G]
[C][C] I GOT [G] YOU BABE [G] [G] [G/ ]

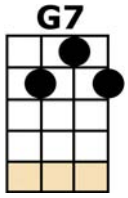
I GOT [Am] FLOWERS [Am] IN THE [D] SPRING [D]
I GOT [Am] YOU [Am] TO WEAR MY [D] RING [D]
AND WHEN I'M [G] SAD [G] YOU'RE A [C] CLOWN [C]
AND IF I GET [Am] SCARED
[Am] YOU'RE ALWAYS A-[D]-ROUND [D]

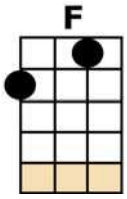
SO [G] LET THEM [G] SAY YOUR [C] HAIR'S TOO [C] LONG
BUT [G] I DON'T [G] CARE WITH
[C] YOU I [F] CAN'T DO [D] WRONG [D]
THEN [G] PUT YOUR [G] LITTLE [C] HAND IN [C] MINE
THERE [G] AIN'T NO [G] HILL OR
[C] MOUNTAIN [F] WE CAN'T [D] CLIMB [D]

[G] BABE [G] [C][C] I GOT [G] YOU BABE [G]
[C][C] I GOT [G] YOU BABE [G] [G/ ]...
[G] I GOT YOU TO [C] HOLD MY HAND
[G] I GOT YOU TO [D] UNDERSTAND
[G] I GOT YOU TO [C] WALK WITH ME
[G] I GOT YOU TO [D] TALK WITH ME
[G] I GOT YOU TO [C] KISS GOODNIGHT
[G] I GOT YOU TO [D] HOLD ME TIGHT
[G] I GOT YOU [C] I WON'T LET GO
[G] I GOT YOU TO [D] LOVE ME SO [G] [C] [G] [D]
I GOT [G] YOU BABE [C]
I GOT [G] YOU BABE [C]
I GOT [G] YOU BABE [C] ...
[C/ ] I [C/ ] GOT [G/ ] YOU [G/ ] BABE

# I HAVE A DREAM



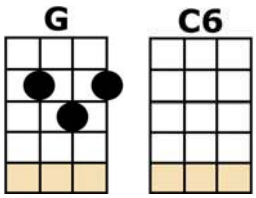



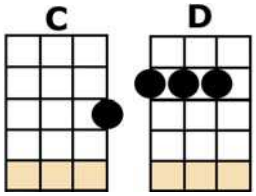

[C] I HAVE A [G7] DREAM, A SONG TO [C] SING
TO HELP ME [G7] COPE WITH ANY-[C]-THING
IF YOU SEE THE [G7] WONDER OF A FAIRY [C] TALE
YOU CAN TAKE THE [G7] FUTURE EVEN IF YOU [C] FAIL
I BELIEVE IN [G7] ANGELS
SOMETHING GOOD IN [F] EVERYTHING I [C] SEE
I BELIEVE IN [G7] ANGELS
WHEN I KNOW THE [F] TIME IS RIGHT FOR [C] ME
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM

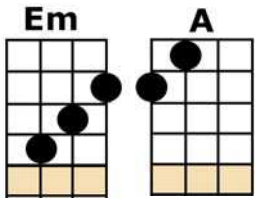
I HAVE A [G7] DREAM, A FANTA-[C]-SY
TO HELP ME [G7] THROUGH REALI-[C]-TY
AND MY DESTI-[G7]-NATION
MAKES IT WORTH THE [C] WHILE
PUSHING THROUGH THE [G7] DARKNESS
STILL ANOTHER [C] MILE
I BELIEVE IN [G7] ANGELS
SOMETHING GOOD IN [F] EVERYTHING I [C] SEE
I BELIEVE IN [G7] ANGELS
WHEN I KNOW THE [F] TIME IS RIGHT FOR [C] ME
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM

[C] I HAVE A [G7] DREAM, A SONG TO [C] SING
TO HELP ME [G7] COPE WITH ANY-[C]-THING
IF YOU SEE THE [G7] WONDER OF A FAIRY [C] TALE
YOU CAN TAKE THE [G7] FUTURE EVEN IF YOU [C] FAIL
I BELIEVE IN [G7] ANGELS
SOMETHING GOOD IN [F] EVERYTHING I [C] SEE
I BELIEVE IN [G7] ANGELS
WHEN I KNOW THE [F] TIME IS RIGHT FOR [C] ME
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM

# I JUST CAN'T GET ENOUGH




INTRO x3: either:
[G/ ]... [G/ ]... [G/ / / ][C6/ ][G/ ]...
[G/ ]... [G/ ]... [G/ / / ][C6/ ][G/ ]...
[G/ ]... [G/ ]... [G/ / / ][C6/ ][G/ ]...
[C/ ]... [G/ ]... [C6/ ]... [G/ ]...

or {G string}: 0-0-0-0-2-4- -0-0-0-0-2-4-
0-0-0-0-2-4--5--4--2--4

[G] WHEN I'M WITH YOU BABY
I GO OUT OF MY HEAD AND I
[C] JUST CAN'T GET ENOUGH
I JUST CAN'T GET ENOUGH
[G] ALL THE THINGS YOU DO TO ME
AND EVERYTHING YOU SAID
AND I [C] JUST CAN'T GET ENOUGH, I JUST CAN'T GET ENOUGH

[D] WE SLIP AND SLIDE AS WE [Em] FALL IN LOVE AND I
[C] JUST CAN'T SEEM TO [D] GET ENOUGH
{REPEAT INTRO}

[G] WE WALK TOGETHER
WE'RE WALKING DOWN THE STREET
AND I [C] JUST CAN'T GET ENOUGH
I JUST CAN'T GET ENOUGH
[G] EVERY TIME I THINK OF YOU
I KNOW WE HAVE TO MEET
AND I [C] JUST CAN'T GET ENOUGH, I JUST CAN'T GET ENOUGH

[D] IT'S GETTING HOTTER IT'S OUR [Em] BURNING LOVE AND I
[C] JUST CAN'T SEEM TO [D] GET ENOUGH
{REPEAT INTRO}

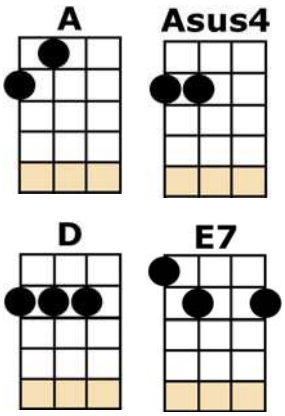
[A] [D] [A] [D]

{No Ukes just Cahon & Bass & Handclaps}
I JUST CAN'T GET ENOUGH, I JUST CAN'T GET ENOUGH
I JUST CAN'T GET ENOUGH, I JUST CAN'T GET ENOUGH

[G] AND WHEN IT RAINS
YOU'RE SHINING DOWN FOR ME
AND I [C] JUST CAN'T GET ENOUGH
I JUST CAN'T GET ENOUGH
[G] JUST LIKE A RAINBOW
YOU KNOW YOU SET ME FREE
AND I [C] JUST CAN'T GET ENOUGH, I JUST CAN'T GET ENOUGH

[D] YOU'RE LIKE AN ANGEL AND YOU [Em] GIVE ME YOUR LOVE
AND I [C] JUST CAN'T SEEM TO [D] GET ENOUGH
{REPEAT INTRO} [A/ ]

# I LOVE TO BOOGIE




INTRO: [A] [Asus4/ / ] [A/ / ] x4

CHORUS:
WE LOVE TO BOOGIE [Asus4/ / ] [A/ / ]
WE LOVE TO BOOGIE [Asus4/ / ] [A/ / ]
[D] JITTERBUG BOOGIE [Asus4/ / ] [A/ / ]
BOLAN PRETTY BOOGIE [Asus4/ / ] [A/ / ]
[E7] WE LOVE TO BOOGIE
ON A SATURDAY [A] NIGHT [Asus4/ / ] [A/ / ]

[A] BELINDA MAE FENDER'S GOT A CADILLAC BONE
[A] JENNY LOST HER CHERRY WALKING ALL THE WAY HOME
THE [D] PASSIONS OF THE EARTH... BLASTED IT'S MIND
NOW IT'S [A] NEAT SWEET READY
FOR THE MOON BASED GRIND
[E7] WE LOVE TO BOOGIE [E7]
[A] WE LOVE TO BOOGIE ON A SATURDAY NIGHT

I SAID WE LOVE TO BOOGIE [Asus4/ / ] [A/ / ]
WE LOVE TO BOOGIE [Asus4/ / ] [A/ / ]
[D] HIGH SCHOOL BOOGIE [Asus4/ / ] [A/ / ]
JITTERBUG BOOGIE [Asus4/ / ] [A/ / ]
[E7] WE LOVE TO BOOGIE
ON A SATURDAY [A] NIGHT [Asus4/ / ] [A/ / ]

I LOVE TO BOOGIE [Asus4/ / ] [A/ / ]
I LOVE TO BOOGIE [Asus4/ / ] [A/ / ]
[D] JITTERBUG BOOGIE [Asus4/ / ] [A/ / ]
TEENAGE BOOGIE [Asus4/ / ] [A/ / ]
[E7] WE LOVE TO BOOGIE
ON A SATURDAY [A] NIGHT [Asus4/ / ] [A/ / ]

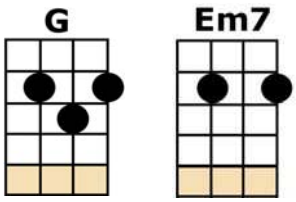
YOU [A] RATTLESNAKE OUT WITH YOUR TAIL FEATHERS HIGH
[A] JITTERBUG LEFT AND SMILE TO THE SKY
WITH YOUR [D] BLACK VELVET CAPE AND YOUR STOVEPIPE HAT
[A] BE-BOP BABY THE DANCE IS WHERE IT'S AT
[E7] I LOVE TO BOOGIE [E7]
YES [A] I LOVE TO BOOGIE ON A SATURDAY NIGHT

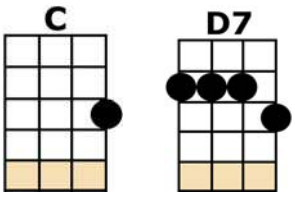
CHORUS

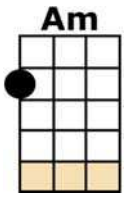
WE LOVE UKULELE [Asus4/ / ] [A/ / ]
WE LOVE UKULELE [Asus4/ / ] [A/ / ]
[D] WE LOVE UKULELE [Asus4/ / ] [A/ / ]
WE LOVE UKULELE [Asus4/ / ] [A/ / ]

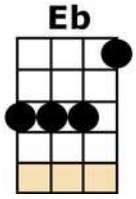
[E7] WE LOVE UKULELE ON A SATURDAY [A] NIGHT [Asus4/ / ] [A/ / ]
[E7] WE LOVE UKULELE ON A SATURDAY [A] NIGHT [Asus4/ / ] [A/ / ]
YES [E7] WE LOVE TO BOOGIE ON A SATURDAY [A] NIGHT
[Asus4/ ] [A/ ]

# I ONLY WANT TO BE WITH YOU




I [G] DON'T KNOW WHAT IT IS
THAT MAKES ME [Em7] LOVE YOU SO
I [G] ONLY KNOW I NEVER WANT TO [Em7] LET YOU GO
CAUSE [C] YOU STARTED [D7] SOMETHING
[Am] CAN'T YOU [D7] SEE?
THAT [G] EVER SINCE WE MET
YOU'VE HAD A [Em7] HOLD ON ME
IT [C] HAPPENS TO BE [D7] TRUE
I [Am] ONLY WANNA [D7] BE WITH [G/ ] YOU [C/ ] [G/ ]

IT [G] DOESN'T MATTER WHERE YOU GO
OR [Em7] WHAT YOU DO
I [G] WANT TO SPEND EACH MOMENT
OF THE [Em7] DAY WITH YOU
NOW [C] LOOK WHAT HAS [D7] HAPPENED
WITH [Am] JUST ONE [D7] KISS
I [G] NEVER KNEW THAT I COULD BE
IN [Em7] LOVE LIKE THIS
IT'S [C] CRAZY BUT IT'S [D7] TRUE
I [Am] ONLY WANNA [D7] BE WITH [G] YOU [C/ ] [G/ ]

[Eb] YOU STOPPED AND SMILED AT ME AND
[G] ASKED IF I [C] CARED TO [G] DANCE
[D7] I FELL INTO YOUR OPEN ARMS
[A7] I DIDN'T STAND A [D7] CHANCE NOW LISTEN HONEY

[G] I JUST WANNA BE BESIDE YOU [Em7] EVERYWHERE
AS [G] LONG AS WE'RE TOGETHER
HONEY [Em7] I DON'T CARE
CAUSE [C] YOU STARTED [D7] SOMETHING
[Am] CAN'T YOU [D7] SEE?
THAT [G] EVER SINCE WE MET
YOU'VE HAD A [Em7] HOLD ON ME
NO [C] MATTER WHAT YOU [D7] DO
I [Am] ONLY WANNA [D7] BE WITH [G/ ] YOU [C/ ] [G/ ]

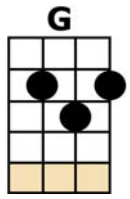
{ REPEAT VERSE 1 AS INSTRUMENTAL}

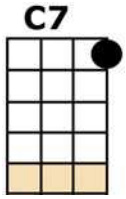
[Eb] YOU STOPPED AND SMILED AT ME AND
[G] ASKED IF I [C] CARED TO [G] DANCE
[D7] I FELL INTO YOUR OPEN ARMS
[A7] I DIDN'T STAND A [D7] CHANCE NOW HEAR ME HONEY

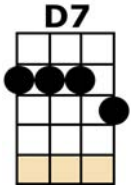
[G] I JUST WANNA BE BESIDE YOU [Em7] EVERYWHERE
AS [G] LONG AS WE'RE TOGETHER HONEY [Em7] I DON'T CARE
CAUSE [C] YOU STARTED [D7] SOMETHING
[Am] CAN'T YOU [D7] SEE?
THAT [G] EVER SINCE WE MET
YOU'VE HAD A [Em7] HOLD ON ME
NO [C] MATTER WHAT YOU [D7] DO
I [Am] ONLY WANNA [D7] BE WITH [G] YOU [C/ ] [G/ ]

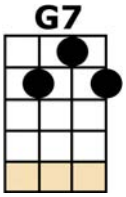
[C] NO MATTER NO MATTER WHAT YOU [D7] DO
I [C] ONLY WANNA [D7] BE WITH [G] YOU [C/ ] [G/ ]

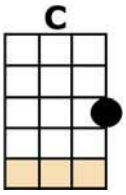
# I SAW HER STANDING THERE

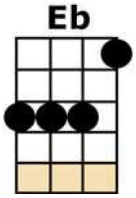



[G/ ] WELL SHE WAS [G] JUST SEVENTEEN
YOU [C7] KNOW WHAT I [G] MEAN
AND THE WAY SHE LOOKED
WAS WAY BEYOND [D7] COMPARE
[G] HOW COULD I [G7] DANCE WITH [C] ANOTHER
[Eb] OOOOH, WHEN I [G] SAW HER
[D7] STANDING [G] THERE

WELL [G] SHE LOOKED AT ME
AND [C7] I, I COULD [G] SEE THAT BEFORE TOO LONG
I'D FALL IN LOVE WITH [D7] HER
[G] SHE WOULDN'T [G7] DANCE WITH [C] ANOTHER
[Eb] OOOOH, WHEN I [G] SAW HER
[D7] STANDING [G] THERE [G]

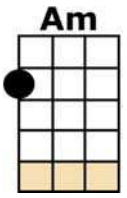
[G7] WELL MY [C7] HEART WENT BOOM
WHEN I CROSSED THAT ROOM
AND I HELD HER HAND IN [D7] MI-I-I-[C7]-INE...

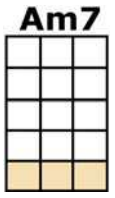
WELL WE [G] DANCED THROUGH THE NIGHT
AND WE [C7] HELD EACH OTHER [G] TIGHT
AND BEFORE TOO LONG I FELL IN LOVE WITH [D7] HER
NOW [G] I'LL NEVER [G7] DANCE WITH [C] ANOTHER
[Eb] OOOOH, SINCE I
[G] SAW HER [D7] STANDING [G] THERE

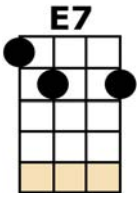
**Instrumental:** ~~*WELL WE* [G] *DANCED THROUGH THE NIGHT AND WE* [C7] *HELD EACH OTHER* [G] *TIGHT AND BEFORE TOO LONG I FELL IN LOVE WITH* [D7] *HER NOW* [G] *I'LL NEVER* [G7] *DANCE WITH* [C] *ANOTHER* [Eb] *OOOOH, SINCE I* [G] *SAW HER* [D7] *STANDING* [G] *THERE*~~

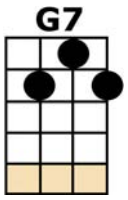
[G7] WELL MY [C7] HEART WENT BOOM
WHEN I CROSSED THAT ROOM
AND I HELD HER HAND IN [D7] MI-I-I-[C7]-INE...

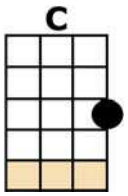
WELL WE [G] DANCED THROUGH THE NIGHT
AND WE [C7] HELD EACH OTHER [G] TIGHT
AND BEFORE TOO LONG I FELL IN LOVE WITH [D7] HER
NOW [G] I'LL NEVER [G7] DANCE WITH [C] ANOTHER
[Eb] OOOOH, SINCE I
[G] SAW HER [D7] STANDING [G] THERE
[G7] YEAH SINCE I
[G] SAW HER [D7] STANDING [G] THERE [Gb/ ] [G/ ]

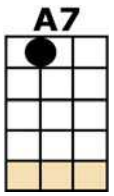


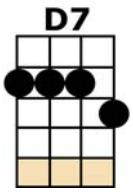


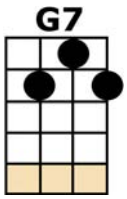













**I WANNA BE LIKE YOU** intro: [Am] [Am7]

NOW [Am] I'M THE KING OF THE SWINGERS OH,
THE JUNGLE V-I-[E7]-P.
I'VE REACHED THE TOP AND HAD TO STOP
AND THAT'S WHATS A-BOTHERIN' [Am] ME.
I WANNA BE A MAN, MANCUB
AND STROLL RIGHT INTO [E7] TOWN
AND BE JUST LIKE THE OTHER MEN
I'M TIRED OF MONKEYIN' A-[Am]-ROUND [G7/] OH,

CHORUS: {BOYS} {GIRLS}
[C] OO-BEE DOO {SHOO-BE-WEEE}
I WANNA BE LIKE [A7] YOU-OO-OO {OO-BE-DOOBY-DOO-WAH}
I WANNA [D7] WALK LIKE YOU {CHEE!}
[G7] TALK LIKE YOU, {CHEE!}
[C] TOO-OO-OO
[G7] YOU'LL SEE IT'S [C] TRUE-OO-OO {OO-BE-DOO}
AN APE LIKE [A7] ME-EE-EE {OO-BE-DOOBY-DOO-WEE}
CAN [D7] LEARN TO BE [G7] HOO-OO-OO-MAN [C] TOO

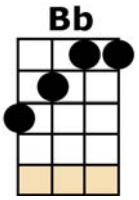
NOW [Am] DON'T TRY TO KID ME, MANCUB.
I MADE A DEAL WITH [E7] YOU.
WHAT I DESIRE IS MAN'S RED FIRE
TO MAKE MY DREAM COME [Am] TRUE.
SO, GIVE ME THE SECRET, MANCUB,
C'MON CLUE ME WHAT TO [E7] DO
GIVE ME THE POWER OF MAN'S RED FLOWER
SO I CAN BE LIKE [Am] YOU [G7/] OH,

CHORUS

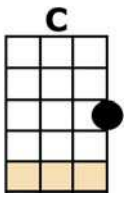
I [Am] LIKE YOUR MANNERISMS,
WE'LL BE A SET OF [E7] TWINS,
NO ONE WILL KNOW WHERE MAN CUB ENDS
AND ORANG UTAN BE-[Am]-GINS.
AND WHEN I EAT BANANAS
I WON'T PEEL THEM WITH MY [E7] FEET
'COS I'LL BECOME A MAN-CUB
AND LEARN SOME ETTI-[Am]-KEET [G7/] OH,

[C] OO-BEE DOO {SHOO-BE-WEEE}
I WANNA BE LIKE [A7] YOU-OO-OO {OO-BE-DOOBY-DOO-WAH}
I WANNA [D7] WALK LIKE YOU {CHEE!}
[G7] TALK LIKE YOU, {CHEE!}
[C] TOO-OO-OO
[G7] YOU'LL SEE IT'S [C] TRUE-OO-OO {OO-BE-DOO}
AN APE LIKE [A7] ME-EE-EE {OO-BE-DOOBY-DOO-WEE}
CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] ME *(TAKE ME HOME DADDY)*
CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] YOU *(ONE MORE TIME YEAH)*
CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] MEEEEEEEE

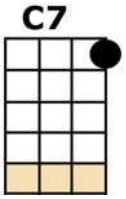
# I WANNA HOLD YOUR HAND



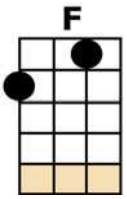

INSTRUMENTAL
[Bb] ~~I CAN'T~~ [C] ~~HIDE~~ [Bb] ~~I CAN'T~~ [C] ~~HIDE~~
[Bb] ~~I CAN'T~~ [C] ~~HIDE~~ [C7]



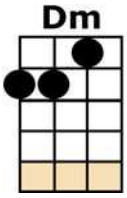

OH YEAH [F] I'LL TELL YOU [C] SOMETHING
[Dm] I THINK YOU'LL UNDER-[A]-STAND
WHEN [F] I SAY THAT [C] SOMETHING
[Dm] I WANNA HOLD YOUR [A7] HAND
[Bb] I WANNA [C7] HOLD YOUR [F] HAND [Dm]
[Bb] I WANNA [C7] HOLD YOUR [F] HAND



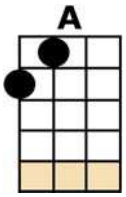

[F] OH PLEASE SAY TO [C] ME
[Dm] YOU'LL LET ME BE YOUR [A] MAN
AND [F] PLEASE SAY TO [C] ME
[Dm] YOU'LL LET ME HOLD YOUR [A7] HAND
[Bb] OH LET ME [C7] HOLD YOUR [F] HAND [Dm]
[Bb] I WANNA [C7] HOLD YOUR [F] HAND



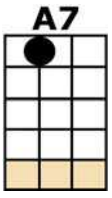

[Cm] AND WHEN I [F] TOUCH YOU
I FEEL [Bb] HAPPY IN-[Gm]-SIDE
[Cm] IT'S SUCH A [F] FEELING THAT MY [Bb] LOVE
I CAN'T [C] HIDE [Bb] I CAN'T [C] HIDE
[Bb] I CAN'T [C] HIDE [C7]



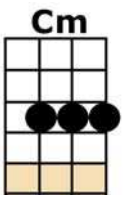

YEAH [F] YOU GOT THAT [C] SOMETHIN'
[Dm] I THINK YOU'LL UNDER-[A]-STAND
WHEN [F] I SAY THAT [C] SOMETHING
[Dm] I WANNA HOLD YOUR [A7] HAND
[Bb] I WANNA [C7] HOLD YOUR [F] HAND [Dm]
[Bb] I WANNA [C7] HOLD YOUR [F] HAND

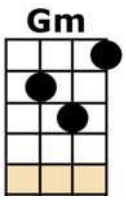



[Cm] AND WHEN I [F] TOUCH YOU
I FEEL [Bb] HAPPY IN-[Gm]-SIDE
[Cm] IT'S SUCH A [F] FEELING THAT MY [Bb] LOVE
I CAN'T [C] HIDE [Bb] I CAN'T [C] HIDE
[Bb] I CAN'T [C] HIDE [C7]

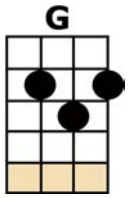


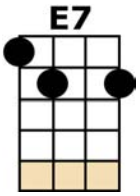

YEAH [F] YOU GOT THAT [C] SOMETHIN'
[Dm] I THINK YOU'LL UNDER-[A]-STAND
WHEN [F] I FEEL THAT [C] SOMETHING
[Dm] I WANNA HOLD YOUR [A7] HAND
[Bb] I WANNA [C] HOLD YOUR [F] HAND [Dm]
[Bb] I WANNA [C] HOLD YOUR [A] HAND
[Bb] I WANNA [C] HOLD YOUR
[Bb/ ] HAND [Bb/ ][Bb/ ] [Bb/ ][Bb/ ][Bb/ ] [F/ ]

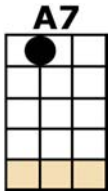


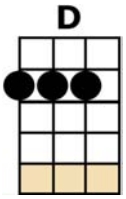



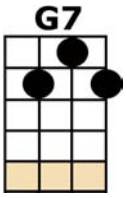
# I WANT TO MARRY A LIGHTHOUSE KEEPER

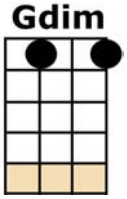


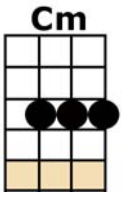




[G/ / ] [E7 / / ] [A7 / / ] [D / / / ] [G]

[G] I WANT TO MARRY A [G] LIGHTHOUSE KEEPER
AND [C/ / ] KEEP HIM [D / / ] COMPA-[G]-NY
[G] I WANT TO MARRY A [G] LIGHTHOUSE KEEPER
AND [A7] LIVE BY THE SIDE OF THE [D] SEA

I'LL [G] POLISH HIS LAMP BY THE [G7] LIGHT OF DAY
SO [C] SHIPS AT NIGHT CAN [Gdim] FIND THEIR WAY
[G] I WANT TO MARRY A [E7] LIGHTHOUSE KEEPER
[A7 / / ] WON'T THAT [D / / ] BE O-[G]-KAY?

[C] WE'LL TAKE WALKS ALONG THE [Cm] MOONLIT BAY
[G] MAYBE FIND A TREASURE [G7] TOO
[C] I'D LOVE LIVING IN A [Cm] LIGHTHOUSE
[D/ ] {STOP} "HOW 'BOUT [D] YOU?"

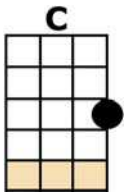
I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE, BABY
[C/ / ] EVERY [D / / ] SINGLE [G] DAY
I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE
A [A7] WHITE ONE BY THE [D] BAY
SO [G] IF YOU WANT TO MAKE MY [G7] DREAMS COME TRUE
[C] YOU'LL BE A LIGHTHOUSE [Gdim] KEEPER TOO
[G] WE COULD LIVE IN A [E7] LIGHTHOUSE
THE [A7 / / ] WHITE ONE [D / / ] BY THE [G] BAY

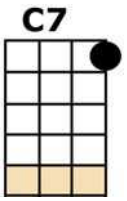
{KAZOO SOLO SAME AS FIRST 2 VERSES}

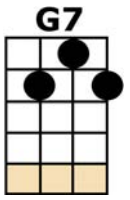
[C] WE'LL TAKE WALKS ALONG THE [Cm] MOONLIT BAY
[G] MAYBE FIND A TREASURE [G7] TOO
[C] I'D LOVE LIVING IN A [Cm] LIGHTHOUSE
[D/ ] {STOP} "HOW 'BOUT [D] YOU?"

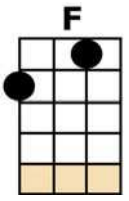
I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE, BABY
[C/ / ] EVERY [D / / ] SINGLE [G] DAY
I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE
A [A7] WHITE ONE BY THE [D] BAY
SO [G] IF YOU WANT TO MAKE MY [G7] DREAMS COME TRUE
[C] YOU'LL BE A LIGHTHOUSE [Gdim] KEEPER TOO
[G] WE COULD LIVE IN A [E7] LIGHTHOUSE
THE [A7 / / ] WHITE ONE [D / / ] BY THE [G/ ] BAY, [E7 / ] HEY
[A7 / / ] WON'T THAT [D / / ] BE O-[G/ ]-KAY? [E7 / ]
[A7 / / ] YA-DA TA-DA [D / / ] TA TA [G/ ] TAAAH [G/ ]

# I WILL PLAY MY UKULELE




INTRO: [C/ / ] [G7/ / ] [C/ / ] [G7/ / ] [C/ / ] [G7/ / ] [C/ ][G7/ ][C/ ]

[C] WE WILL SING AND WE WILL PLAY,
PLAY OUR [F] UKES ALONG THE [C] WAY,
HAVE SOME FUN AND PLAY ALONG,
SINGING OUR [G7] SONGS.
OH WE [C] LOVE TO STRUM A-[C7]-LONG,
HAVE A [F] LARF AND MAKE SOME [C] FUN,
SEEING OUR FRIENDS AND HAVING [G7] FUN,
SINGING OUR [C] SONGS. [C7]

CHORUS:
I WILL [F] PLAY MY UKULELE, [C] PLAY MY UKULELE,
[G7] PLAY MY UKULELE WHEN I [C] WANT, [C7]
I WILL [F] PLAY MY UKULELE, [C] PLAY MY UKULELE,
[G7] PLAY MY UKULELE WHEN I [C] WANT, [G7/ ][C/ ]

WE DON'T [C] CARE IF IT'S WET OR FINE,
THE [F] FUN IT BRINGS IS [C] MINE,
I WILL PLAY MY UKULELE RAIN OR [G7] SHINE,
WE WILL [C] PLAY IT FAST OR [C7] SLOW,
SWING OUR [F] PARTNERS TO AND [C] FRO,
IN THE SUN OR IN THE [G7] SNOW,
STRUMMING A-[C]-LONG [C7]

CHORUS

WE WILL [C] SING LIKE WE DO,
WE WILL [F] PLAY YOU A TUNE OR [C] TWO,
WE WILL STRUM OUR UKULELES EVERY [G7] DAY.
YOU MIGHT [C] ASK US WHERE WE'RE [C7] FROM,
WHERE DO WE [F] COME FROM WITH OUR [C] SONG,
COME AND JOIN OUR MERRY THRONG [G7]
AND PLAY A-[C]-LONG [C7]

WE WILL [F] PLAY OUR UKULELES,
[C] PLAY OUR UKULELES,
[G7] PLAY OUR UKULELES WHEN WE [C] WANT [C7]
WE WILL [F] PLAY OUR UKULELES,
[C] PLAY OUR UKULELES,
[G7] PLAY OUR UKULELES WHEN WE [C] WANT [G7/ ][C/ ]

WE WILL [F] PLAY OUR UKULELES,
[C] PLAY OUR UKULELES,
[G7] PLAY OUR UKULELES WHEN WE [C] WANT [C7]
WE WILL [F] PLAY OUR UKULELES,
[C] PLAY OUR UKULELES,
[G7] PLAY OUR UKULELES WHEN WE [C] WANT [G7/ ][C/ ]

# I WILL

Instrumental ~~WHO~~ [C/ / ] ~~KNOWS HOW~~
[Am/ / ] ~~LONG I'VE~~ [Dm/ / ] ~~LOVED YOU~~ [G7/ / ] repeat

WHO [C] KNOWS HOW [Am] LONG I'VE
[Dm] LOVED YOU [G7]
YOU [C] KNOW I [Am] LOVE YOU [Em] STILL
[C7] WILL I [F] WAIT
A [G] LONELY [Am] LIFETIME [C7]
IF YOU [F] WANT ME [G] TO,
I [C] WILL [Am] [Dm] [G7]

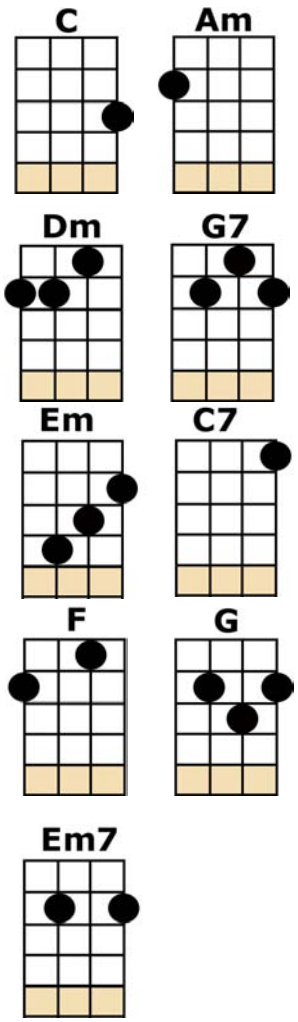
FOR [C] IF I [Am] EVER [Dm] SAW YOU [G7]
I [C] DIDN'T [Am] CATCH YOUR [Em] NAME
[C7] BUT IT [F] NEVER
[G] REALLY [Am] MATTERED [C7]
I WILL [F] ALWAYS [G] FEEL THE [C] SAME [C7]

[F] LOVE YOU FOR-[Em7]-EVER [Am] AND FOREVER
[Dm] LOVE YOU WITH [G] ALL MY [C] HEART [C7]
[F] LOVE YOU WHEN-[Em7]-EVER
[Am] WE'RE TOGETHER
[D7] LOVE YOU WHEN WE'RE A-[G7]-PART

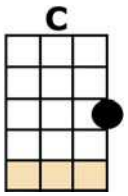
AND [C] WHEN AT [Am] LAST I [Dm] FIND YOU [G7]
YOUR [C] SONG WILL [Am] FILL THE [Em] AIR
[C7] SING IT [F] LOUD SO
[G] I CAN [Am/ ] HEAR [F/ ] YOU [C/ ]
[C] MAKE IT [F] EASY
[G] TO BE [Am/ ] NEAR [F/ ] YOU [C/ ]
[C] FOR THE [F] THINGS YOU [G] DO
EN-[Am]-DEAR YOU [C7] TO ME
[Dm] OH YOU [G7] KNOW I [C] WILL

[F] LOVE YOU FOR-[Em7]-EVER [Am] AND FOREVER
[Dm] LOVE YOU WITH [G] ALL MY [C] HEART [C7]
[F] LOVE YOU WHEN-[Em7]-EVER
[Am] WE'RE TOGETHER
[D7] LOVE YOU WHEN WE'RE A-[G7]-PART

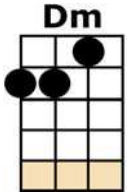
AND [C] WHEN AT [Am] LAST I [Dm] FIND YOU [G7]
YOUR [C] SONG WILL [Am] FILL THE [Em] AIR
[C7] SING IT [F] LOUD SO
[G] I CAN [Am/ ] HEAR [F/ ] YOU [C/ ]
[C] MAKE IT [F] EASY
[G] TO BE [Am/ ] NEAR [F/ ] YOU [C/ ]
[C] FOR THE [F] THINGS YOU [G] DO
EN-[Am]-DEAR YOU [C7] TO ME
[Dm] OH YOU [G7] KNOW I [C] WILL [G7/ ] [C/ ]



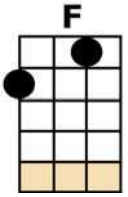
# I WISH I WAS A PUNK ROCKER WITH FLOWERS IN MY HAIR

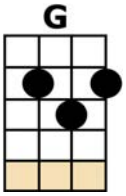



**CHORUS:**
OH I [C] WISH I WAS A [Dm] PUNK ROCKER
WITH [F] FLOWERS IN MY [C] HAIR
IN [C] 77 AND [Dm] 69
REVO-[F]-LUTION WAS IN THE [G] AIR
I WAS [C] BORN TOO [Dm] LATE
INTO A [Am] WORLD THAT DOESN'T [F] CARE
OH I [C] WISH I WAS A [Dm] PUNK ROCKER
WITH [F] FLOWERS IN MY [C] HAIR



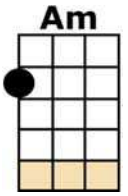

[C] WHEN THE HEAD OF STATE DIDN'T PLAY GUITAR,
NOT [Dm] EVERYBODY DROVE A CAR,
WHEN [G] MUSIC REALLY MATTERED AND WHEN
[Dm] RADIO WAS [C] KING,
[C] WHEN ACCOUNTANTS DIDN'T HAVE CONTROL
AND THE [Dm] MEDIA COULDN'T BUY YOUR SOUL
AND [G] COMPUTERS WERE STILL SCARY AND WE
[Dm] DIDN'T KNOW EVERY-[C]-THING




**CHORUS**

[C] WHEN POP-STARS STILL REMAINED A MYTH
AND [Dm] IGNORANCE COULD STILL BE BLISS
AND [G] WHEN GOD SAVED THE QUEEN
SHE TURNED A [Dm] WHITER SHADE OF [C] PALE
[C] MY MOM AND DAD WERE IN THEIR TEENS
AND [Dm] ANARCHY WAS STILL A DREAM
AND [G] THE ONLY WAY TO STAY IN TOUCH WAS A
[Dm] LETTER IN THE [C] MAIL



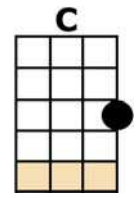

**CHORUS**

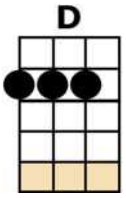
[C] WHEN RECORD SHOPS WERE STILL ON TOP
AND [Dm] VINYL WAS ALL THAT THEY STOCKED
AND [G] THE SUPER INFO HIGHWAY WAS STILL
[Dm] DRIFTING OUT IN [C] SPACE
[C] KIDS WERE WEARING HAND ME DOWNS,
AND [Dm] PLAYING GAMES MEANT KICK AROUNDS
AND [G] FOOTBALLERS STILL HAD LONG HAIR AND
[Dm] DIRT ACROSS THEIR [C] FACE

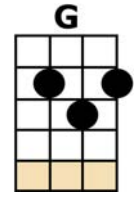
**CHORUS**

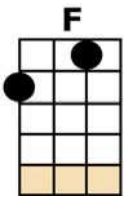
I WAS [C] BORN TOO [Dm] LATE
INTO A [Am] WORLD THAT DOESN'T [F] CARE
OH I [C] WISH I WAS A [Dm] PUNK ROCKER
WITH [F] FLOWERS IN MY [C] HAIR

# I'D LIKE TO TEACH THE WORLD TO SING




[C]
I'D [C] LIKE TO TEACH THE WORLD TO SING
IN [D] PERFECT HARMONY
I'D [G] LIKE TO HOLD IT IN MY ARMS
AND [F] KEEP IT COMPA-[C]-NY

I'D [C] LIKE TO SEE THE WORLD FOR ONCE
ALL [D] STANDING HAND IN HAND
AND [G] HEAR THEM ECHO THROUGH THE HILLS
FOR [F] PEACE THROUGHOUT THE [C] LAND

THAT'S THE [C] SONG I HEAR
LET THE WORLD SING TO-[D]-DAY
LA [G] LA LA LA LA LA LA LAA
LA [F] LA LA LA LA [C] LAA

I'D [C] LIKE TO BUILD THE WORLD A HOME
AND [D] FURNISH IT WITH LOVE
GROW [G] APPLE TREES AND HONEY BEES
AND [F] SNOW WHITE TURTLE [C] DOVES

I'D [C] LIKE TO TEACH THE WORLD TO SING
IN [D] PERFECT HARMONY
I'D [G] LIKE TO HOLD IT IN MY ARMS
AND [F] KEEP IT COMPA-[C]-NY

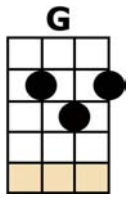
THAT'S THE [C] SONG I HEAR
LET THE WORLD SING TO-[D]-DAY
LA [G] LA LA LA LA LA LA LAA
LA [F] LA LA LA LA [C] LAA

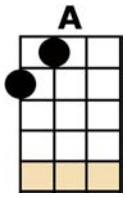
I'D [C] LIKE TO SEE THE WORLD FOR ONCE
ALL [D] STANDING HAND IN HAND
AND [G] HEAR THEM ECHO THROUGH THE HILLS
FOR [F] PEACE THROUGHOUT THE [C] LAND

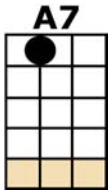
I'D [C] LIKE TO TEACH THE WORLD TO SING
IN [D] PERFECT HARMONY
I'D [G] LIKE TO HOLD IT IN MY ARMS
AND [F] KEEP IT COMPA-[C]-NY

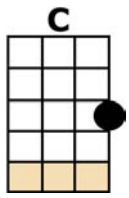
THAT'S THE [C] SONG I HEAR
LET THE WORLD SING TO-[D]-DAY
I'D [G] LIKE TO HOLD IT IN MY ARMS
AND [F] KEEP IT COMPA-[C]-NY [F/ ][C/ ]

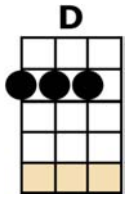
# I'LL BE YOUR BABY TONIGHT

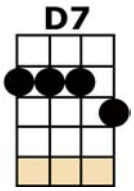



**INSTRUMENTAL:**
~~CLOSE YOUR~~ [G] ~~EYES ... CLOSE THE DOOR~~
~~YOU DON'T HAVE TO~~ [A] ~~WORRY ... ANY-~~[A7]~~-MORE~~
[C] ~~I'LL ... BE~~ [D] ~~YOUR ... BABY TO-~~[G]~~-NIGHT ...~~ [D7]

CLOSE YOUR [G] EYES ... CLOSE THE DOOR
YOU DON'T HAVE TO [A] WORRY ... ANY-[A7]-MORE
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

SHUT THE [G] LIGHT ... SHUT THE SHADE ...
YOU DON'T [A] HAVE TO BE A-[A7]-FRAID
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

WELL, THAT [C] MOCKINGBIRD'S GONNA SAIL AWAY
[G] WE'RE GONNA FORGET IT
THAT [A] BIG FAT MOON IS GONNA SHINE LIKE A SPOON
BUT [D7] WE'RE GONNA LET IT, YOU WON'T REGRET IT
KICK YOUR [G] SHOES OFF ... DO NOT FEAR
BRING THAT [A] BOTTLE OVER [A7] HERE
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

**INSTRUMENTAL:**
~~CLOSE YOUR~~ [G] ~~EYES ... CLOSE THE DOOR~~
~~YOU DON'T HAVE TO~~ [A] ~~WORRY ... ANY-~~[A7]~~-MORE~~
[C] ~~I'LL ... BE~~ [D] ~~YOUR ... BABY TO-~~[G]~~-NIGHT ...~~ [D7]

CLOSE YOUR [G] EYES ... CLOSE THE DOOR
YOU DON'T HAVE TO [A] WORRY ... ANY-[A7]-MORE
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

SHUT THE [G] LIGHT ... SHUT THE SHADE ...
YOU DON'T [A] HAVE TO BE A-[A7]-FRAID
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

WELL, THAT [C] MOCKINGBIRD'S GONNA SAIL AWAY
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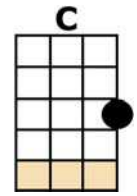
KICK YOUR [G] SHOES OFF ... DO NOT FEAR
BRING THAT [A] BOTTLE OVER [A7] HERE
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

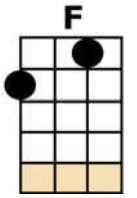
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT [G/][G/][G/][G/]

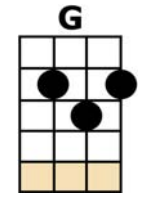
# I'LL NEVER FIND ANOTHER YOU

[C/ ] [F/ ] [G/ / / / ] x4

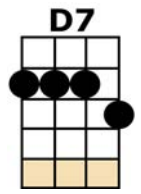



THERE'S A [C] NEW WORLD [F] SOMEWHERE
THEY [D7] CALL THE PROMISED [G] LAND
AND I'LL [C] BE THERE [Em] SOMEDAY
IF [F] YOU COULD HOLD MY [G] HAND
I STILL [Am] NEED YOU THERE BE-[F]-SIDE ME
NO [G] MATTER [F] WHAT I [Em] DO
[Dm] FOR I [C] KNOW I'LL [Am] NEVER
[Dm] FIND AN-[G7]-OTHER [C] YOU [F] [G]

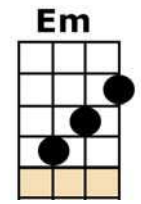


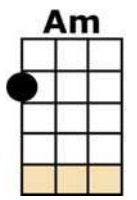

THERE IS [C] ALWAYS [F] SOMEONE
FOR [D7] EACH OF US THEY [G] SAY
AND YOU'LL [C] BE MY [Em] SOMEONE
FOR [F] EVER AND A [G] DAY
I COULD [Am] SEARCH THE WHOLE WORLD [F] OVER
UN-[G7]-TIL MY [F] LIFE IS [Em] THROUGH
[Dm] BUT I [C] KNOW I'LL [Am] NEVER
[Dm] FIND AN-[G7]-OTHER [C] YOU [F] [G]

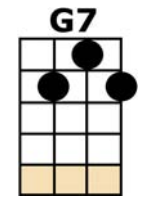



IT'S A [Am] LONG, LONG [F] JOURNEY
SO [C] STAY [G7] BY MY [C] SIDE
WHEN I [Am] WALK THROUGH THE [G] STORM
YOU'LL [F] BE MY [G] GUIDE, [F] BE MY [G] GUIDE

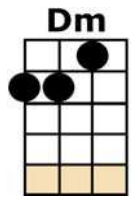



IF THEY [C] GAVE ME A [F] FORTUNE
MY [D7] PLEASURE WOULD BE [G] SMALL
I COULD [C] LOSE IT ALL TO-[Em]-MORROW
AND [F] NEVER MIND AT [G] ALL
BUT IF [Am] I SHOULD LOSE YOUR [F] LOVE, DEAR
I [G] DON'T KNOW [F] WHAT I'D [Em] DO
[Dm] FOR I [C] KNOW I'LL [Am] NEVER
[Dm] FIND AN-[G7]-OTHER [C] YOU [F] [G]



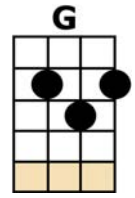



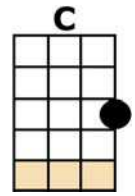

~~THERE'S A~~ [C] ~~NEW WORLD~~ [F] ~~SOMEWHERE~~
~~THEY~~ [D7] ~~CALL THE PROMISED~~ [G] ~~LAND~~
~~AND I'LL~~ [C] ~~BE THERE~~ [Em] ~~SOMEDAY~~
~~IF~~ [F] ~~YOU COULD HOLD MY~~ [G] ~~HAND~~

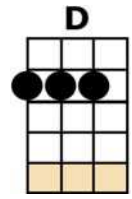



BUT IF [Am] I SHOULD LOSE YOUR [F] LOVE, DEAR
I [G] DON'T KNOW [F] WHAT I'D [Em] DO
[Dm] FOR I [C] KNOW I'LL [Am] NEVER
[Dm] FIND AN-[G7]-OTHER [C] YOU [F] [G]
ANOTHER [C] YOU [F] [G]
ANOTHER [C] YOU [F] [C]

# I'LL TELL ME MA




[G] [G] [G] [G]

CHORUS:
[G] I'LL TELL ME MA WHEN [C] I GO [G] HOME
THE [D] BOYS WON'T LEAVE THE [G] GIRLS ALONE
THEY PULLED MY HAIR,
THEY [C] STOLE MY [G] COMB,
WELL [D] THAT'S ALRIGHT 'TIL [G] I GO HOME
SHE IS HANDSOME [C] SHE IS PRETTY
[G] SHE IS THE BELLE OF [D] BELFAST CITY
[G] SHE IS COURTIN' [C] ONE, TWO, THREE
[G] PLEASE WON'T YOU [D] TELL ME [G] WHO IS SHE?

[G] [G]

[G] ALBERT MOONEY [C] SAY'S HE [G] LOVES HER
[D] ALL THE BOY'S ARE [G] FIGHTING FOR HER
THEY KNOCK ON THE DOOR
AND THEY [C] RING ON THE [G] BELL
[D] SAYIN' "OH MY TRUE LOVE
[G] ARE YOU WELL?"
OUT SHE COMES [C] WHITE AS SNOW,
[G] RINGS ON HER FINGERS
[D] BELLS ON HER TOES
[G] OLE JENNY MURRAY [C] SAYS SHE'LL DIE
IF SHE [G] DOESN'T GET THE
[D] FELLA WITH THE [G] ROVING EYE

CHORUS

[G] [G]

[G] LET THE WIND AND THE RAIN
AND [C] HAIL BLOW [G] HIGH
AND THE [D] SNOW COME TUMBLING
[G] FROM THE SKY
SHE'S AS NICE AS [C] APPLE [G] PIE AND
[D] SHE'LL GET HER OWN FELLA [G] BY AND BY
WHEN SHE GETS A [C] LAD OF HER OWN
SHE [G] WON'T TELL HER MA WHEN [D] SHE GETS HOME
[G] LET THEM ALL COME [C] AS THEY WILL
FOR IT'S [G] ALBERT [D] MOONEY [G] SHE LOVES STILL

CHORUS
CHORUS

# I'M A BELIEVER

[G] I THOUGHT LOVE WAS [D] ONLY TRUE IN [G] FAIRY TALES
"[G/] *HEY* [G/] *HEY* [G/] *HEY*"
[G] MEANT FOR SOMEONE [D] ELSE BUT NOT FOR [G] ME [G7]
"[G7/] *HEY* [G7/] *HEY* [G7/] *HEY*"
[C] LOVE WAS OUT TO [G] GET ME {DA DA DA DA DAA}
[C] THAT'S THE WAY IT [G] SEEMED {DA DA DA DA DAA}
[C] DISAPPOINTMENT [G] HAUNTED
ALL MY [D7] DREAMS. [D7/]

**CHORUS:**
THEN I SAW HER [G] FACE [C][G]
NOW I'M A BE-[G]-LIEVER [C][G]
NOT A [G] TRACE [C][G] OF DOUBT IN MY [G] MIND [C][G]
I'M IN [G/] LOVE *(OOOOH)* [C/] I'M A BE-[G/]-LIEVER
I COULDN'T [F/] LEAVE HER IF I [D7] TRIED.

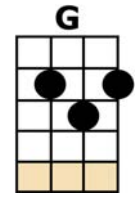
[G] I THOUGHT LOVE WAS [D] MORE OR LESS A [G] GIVIN' THING
"[G/] *HEY* [G/] *HEY* [G/] *HEY*"
[G] SEEMS THE MORE I [D] GAVE THE LESS I [G] GOT [G7]
"[G7/] *HEY* [G7/] *HEY* [G7/] *HEY*"
[C] WHAT'S THE USE IN [G] TRYIN'? {DA DA DA DA DAA}
[C] ALL YOU GET IS [G] PAIN {DA DA DA DA DAA}
[C] WHEN I NEEDED [G] SUNSHINE I GOT [D7] RAIN. [D7/]

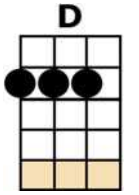
**CHORUS**

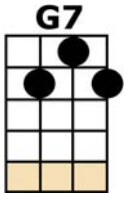
**Instr: (1st 2 lines of verse)**
[G] [D] [G] "[G/] *HEY* [G/] *HEY* [G/] *HEY*"
[G] [D] [G] [G7] "[G7/] *HEY* [G7/] *HEY* [G7/] *HEY*"
[C] LOVE WAS OUT TO [G] GET ME {DA DA DA DA DAA}
[C] THAT'S THE WAY IT [G] SEEMED {DA DA DA DA DAA}
[C] DISAPPOINTMENT [G] HAUNTED ALL MY [D7] DREAMS. [D7/]

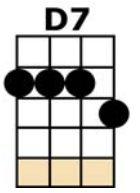
**CHORUS**

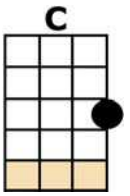
YES I SAW HER [G] FACE [C][G] NOW I'M A BE-[G]-LIEVER [C][G]
NOT A [G] TRACE [C][G] OF DOUBT IN MY [G] MIND [C][G]
[G] I'M A BELIEVER *{YEAH YEAH YEAH YEAH}*
[G] I'M A BELIEVER *{YEAH YEAH YEAH YEAH}*
[G] I'M A BELIEVER *{YEAH YEAH YEAH YEAH}*
[G] I'M A BELIEVER *{YEAH YEAH YEAH YEAH}*
[G/] YEAH [G/] YEAH [G/] YEAH!

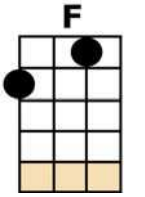






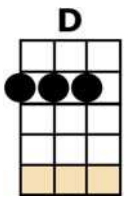




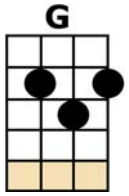


# I'M GONNA BE (500 MILES)

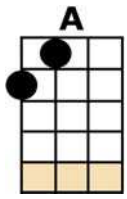
INTRO: [D] {SINGLE STRUMS}

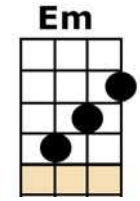



WHEN I [D] WAKE UP,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] WAKES UP NEXT TO [D] YOU.
WHEN I [D] GO OUT,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GOES ALONG WITH [D] YOU.




IF I [D] GET DRUNK, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GETS DRUNK NEXT TO [D] YOU.
AND IF I [D] HAVER, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN
WHO'S [A] HAVERING TO [D] YOU.




CHORUS:
BUT [D] I WOULD WALK FIVE HUNDRED MILES,
AND [G] I WOULD WALK FIVE [A] HUNDRED MORE,
JUST TO [D] BE THE MAN WHO WALKED A THOUSAND
[G] MILES TO FALL DOWN [A] AT YOUR DOOR.

WHEN I'M [D] WORKING, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] WORKING HARD FOR [D] YOU.
AND WHEN THE [D] MONEY, COMES IN FOR THE WORK I DO
I'LL PASS [G] ALMOST EVERY [A] PENNY ON TO [D] YOU.

WHEN I [D] COME HOME, OH I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
AND IF I [D] GROW OLD, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] GROWING OLD WITH [D] YOU.

CHORUS
[D] LA LA LA LA {LA LA LA LA}, LA LA LA LA {LA LA LA LA},
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

WHEN I'M [D] LONELY, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] LONELY WITHOUT [D] YOU.
AND WHEN I'M [D] DREAMING, WELL, I KNOW I'M GONNA DREAM,
I'M GONNA [G] DREAM ABOUT THE [A] TIME WHEN I'M WITH [D] YOU.

WHEN I [D] GO OUT, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] GOES ALONG WITH [D] YOU.
AND WHEN I [D] COME HOME, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
I'M GONNA [Em] BE THE MAN WHO'S [A] COMING HOME TO [D] YOU.

CHORUS
[D] LA LA LA LA {LA LA LA LA}, LA LA LA LA {LA LA LA LA},
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

# I'M HENRY THE EIGHTH I AM

[C] I'M 'ENERY THE EIGHTH, I AM
[F] 'ENERY THE EIGHTH, I [C] AM, I AM
[C] I GOT MARRIED TO THE WIDOW NEXT DOOR
[D] SHE'S BEEN MARRIED SEVEN [G] TIMES BEFORE

AND [C] EVERY ONE WAS AN [G] 'ENERY ('ENERY)
SHE [F] WOULDN'T HAVE
A WILLY NOR A [G] SAM (NO SAM)
I'M HER [E7] EIGHTH OLD [F] MAN, I'M [A] 'ENERY
[D] 'ENERY THE [G] EIGHTH I [C] AM.

{ALL SHOUT} "SECOND VERSE, SAME AS THE FIRST..."

[C] I'M 'ENERY THE EIGHTH, I AM
[F] 'ENERY THE EIGHTH, I [C] AM, I AM
[C] I GOT MARRIED TO THE WIDOW NEXT DOOR
[D] SHE'S BEEN MARRIED SEVEN [G] TIMES BEFORE

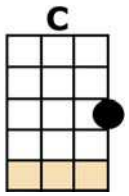
AND [C] EVERY ONE WAS AN [G] 'ENERY ('ENERY)
SHE [F] WOULDN'T HAVE A WILLY
NOR A [G] SAM (NO SAM)
I'M HER [E7] EIGHTH OLD [F] MAN, I'M [A] 'ENERY
[D] 'ENERY THE [G] EIGHTH I [C] AM.

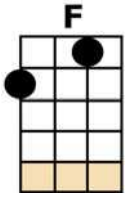
{INSTRUMENTAL VERSE WITH KAZOO'S}

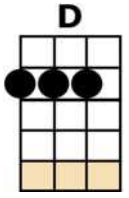
[C] I'M 'ENERY THE EIGHTH, I AM
[F] 'ENERY THE EIGHTH, I [C] AM, I AM
[C] I GOT MARRIED TO THE WIDOW NEXT DOOR
[D] SHE'S BEEN MARRIED SEVEN [G] TIMES BEFORE

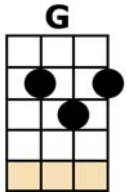
AND [C] EVERY ONE WAS AN [G] 'ENERY ('ENERY)
SHE [F] WOULDN'T HAVE A WILLY
NOR A [G] SAM (NO SAM)
I'M HER [E7] EIGHTH OLD [F] MAN, I'M [A] 'ENERY
[D] 'ENERY THE [G] EIGHTH I [C] AM.

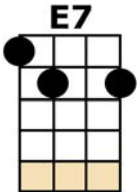
[C] "H"-"E" - "N-R-Y" ... [C] 'ENERY ('ENERY)
[Am] 'ENERY ('ENERY)
[C] 'ENERY THE [G] EIGHTH I [Am] AM, I [F] AM
[D] 'ENERY THE [G] EIGHTH I [C] AM! [G/] [C/]

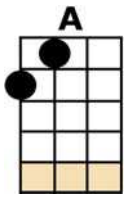


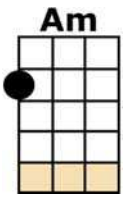




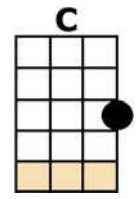


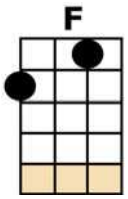


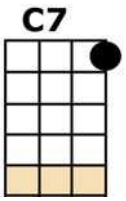


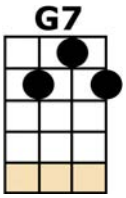


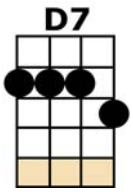
# I'M INTO SOMETHING GOOD

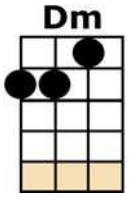



[C] WOKE UP THIS [F] MORNIN' [C] FEELIN' [F] FINE
[C] THERE'S SOMETHIN' [F] SPECIAL [C] ON MY [C7] MIND
[F] LAST NIGHT I MET A NEW GIRL
IN THE NEIGHBOUR-[C]-HOOD, [F] WHOA [C] YEAH [F]
[G7] SOMETHIN' TELLS ME
[F] I'M INTO SOMETHING [C] GOOD
{SOMETHIN' [F] TELLS ME [C] I'M INTO [F] SOMETHIN'}

[C] SHE'S THE KIND OF [F] GIRL
WHO'S [C] NOT TOO [F] SHY
[C] AND I CAN [F] TELL, I'M [C] HER KIND OF [C7] GUY
[F] SHE DANCED CLOSE TO ME,
LIKE I HOPED SHE [C] WOULD
{SHE DANCED WITH [F] ME LIKE I [C] HOPED SHE [F] WOULD}
[G7] SOMETHIN' TELLS ME
[F] I'M INTO SOMETHING [C] GOOD
{SOMETHIN' [F] TELLS ME [C] I'M INTO [F] SOMETHIN'}

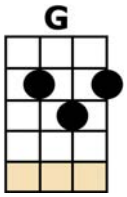
[G7] WE ONLY DANCED FOR A MINUTE OR TWO
BUT THEN SHE [C] STUCK CLOSE TO [F] ME
THE [C] WHOLE NIGHT [F] THROUGH
[G7] CAN I BE [G7] FALLIN' IN LOVE
[D7] SHE'S EVERYTHING I'VE BEEN [Dm] DREAMIN' [G7] OF
{SHE'S EVERTHING I'VE BEEN [D7] DREAMIN' [G7] OF}

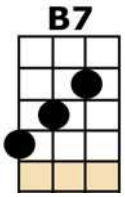
[C] I WALKED HER [F] HOME AND SHE [C] HELD MY [F] HAND
I [C] KNEW IT COULDN'T [F] BE
JUST A [C] ONE-NIGHT [C7] STAND
SO [F] I ASKED TO SEE HER NEXT WEEK,
AND SHE TOLD ME I [C] COULD
{I ASKED TO [F] SEE HER AND SHE [C] TOLD ME I [F] COULD}
[G7] SOMETHIN' TELLS ME [F] I'M INTO SOMETHING [C] GOOD
{SOMETHIN' [F] TELLS ME [C] I'M INTO [F] SOMETHIN'}
[C] {SOMETHIN' [F] TELLS ME [C] I'M INTO [F] SOMETHIN'}

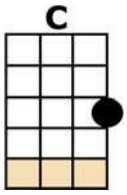
[C] I WALKED HER [F] HOME AND SHE [C] HELD MY [F] HAND
I [C] KNEW IT COULDN'T [F] BE
JUST A [C] ONE-NIGHT [C7] STAND
SO [F] I ASKED TO SEE HER NEXT WEEK,
AND SHE TOLD ME I [C] COULD
{I ASKED TO [F] SEE HER AND SHE [C] TOLD ME I [F] COULD}

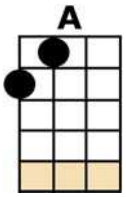
[G7] SOMETHIN' TELLS ME [F] I'M INTO SOMETHING [C] GOOD
{SOMETHIN' [F] TELLS ME [C] I'M INTO [F] SOMETHIN'}
[G7] SOMETHIN' TELLS ME [F] I'M INTO SOMETHING [C] GOOD
{SOMETHIN' [F] TELLS ME [C] I'M INTO [F] SOMETHIN'}
[G7] SOMETHIN' TELLS ME [F] I'M INTO SOMETHING [C] GOOD
[F] [C] [F/ ] [C/ ]

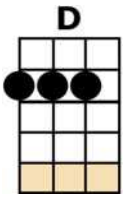
# I'M LIVING GOOD

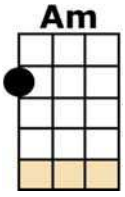


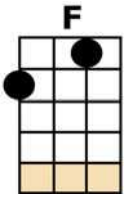




[G] WELL MY RENT SURE COSTS A [B7] LOT
ONE LITTLE [C] ROOM IS ALL I [G] GOT
BUT IN MY EYES IT'S A [A] CASTLE THAT I LIVE [D] IN

OH 'COS [G] I'M LIVING [B7] GOOD
OH [C] I'M LIVING [G] GOOD, I'VE GOT YOUR SWEET LOVE
DARLING [Am] I'M LIVING MIGHTY [G] GOOD

[G] SOMETIMES MY OLD CAR FAILS TO [B7] START
SEEMS LIKE IT'S [C] ALWAYS FALLIN' A-[G]-PART
BUT WHEN YOU'RE IN IT
THAT OLD [A] CAR IS MY LIMOU-[D]-SINE

OH YES [G] I'M LIVING [B7] GOOD
OH [C] I'M LIVING [G] GOOD, I'VE GOT YOUR SWEET LOVE
DARLING [Am] I'M LIVING MIGHTY [G] GOOD

YES [F] I'M LIVING [C] HIGH, WITH [G] YOU BY MY SIDE
I'M LIVING [A] SO GOOD DARLING I'M SO SATIS-[D]-FIED

IF I COULD [G] WISH UPON A [B7] STAR
I'D WISH THAT [C] THINGS WOULD STAY JUST AS THEY [G] ARE
I WOULDN'T CHANGE THIS PARA-[A]-DISE I'M LIVING [D] IN

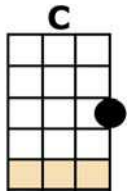
OH 'COS [G] I'M LIVING [B7] GOOD
OH [C] I'M LIVING [G] GOOD, I'VE GOT YOUR SWEET LOVE
DARLING [Am] I'M LIVING MIGHTY [G] GOOD

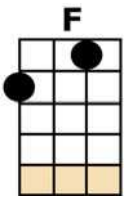
YES [F] I'M LIVING [C] HIGH, WITH [G] YOU BY MY SIDE
I'M LIVING [A] SO GOOD DARLING I'M SO SATIS-[D]-FIED

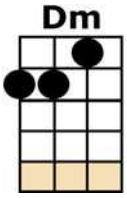
IF I COULD [G] WISH UPON A [B7] STAR
I'D WISH THAT [C] THINGS WOULD STAY JUST AS THEY [G] ARE
I WOULDN'T CHANGE THIS PARA-[A]-DISE I'M LIVING [D] IN

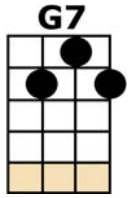
OH 'COS [G] I'M LIVING [B7] GOOD
OH [C] I'M LIVING [G] GOOD, I'VE GOT YOUR SWEET LOVE
DARLING [Am] I'M LIVING MIGHTY [G] GOOD
[D] I'M LIVING MIGHTY [G] GOOD
[C] I'M LIVING REAL [G/ ] GOOD

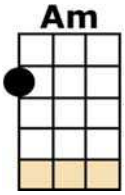
# I'M LOOKING THROUGH YOU

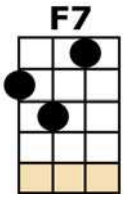



[C] I'M LOOKING [F] THROUGH YOU,
[Dm] WHERE DID YOU [G7] GO?
[C] I THOUGHT I [F] KNEW YOU,
[Dm] WHAT DID I [G7] KNOW?
[Am] YOU DON'T LOOK [F] DIFFERENT,
BUT [C/ ] YOU [F/ ] HAVE [G7] CHANGED
[C] I'M LOOKING [F] THROUGH YOU...
[F7] YOU'RE NOT THE [C] SAME [F] [C] [F]

[C] YOUR LIPS ARE [F] MOVING,
[Dm] I CANNOT [G7] HEAR
[C] YOUR VOICE IS [F] SOOTHING,
[Dm] BUT THE WORDS AREN'T [G7] CLEAR
[Am] YOU DON'T SOUND [F] DIFFERENT,
I'VE [C/ ] LEARNED [F/ ] THE [G7] GAME
[C] I'M LOOKING [F] THROUGH YOU...
[F7] YOU'RE NOT THE [C] SAME [F] [C] [F]

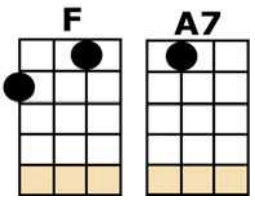
[F] WHY TELL ME [G7] WHY DID YOU NOT
[C] TREAT ME RIGHT?
[F] LOVE HAS A NASTY HABIT OF
[G] DISAPPEARING [G7] OVERNIGHT

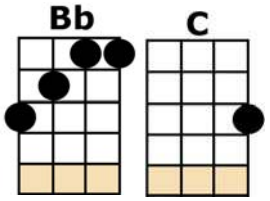
[C] YOU'RE THINKING [F] OF ME,
[Dm] THE SAME OLD [G7] WAY,
[C] YOU WERE A-[F]-BOVE ME,
[Dm] BUT NOT TO-[G7]-DAY
[Am] THE ONLY [F] DIFFERENCE IS
[C/ ] YOU'RE [F/ ] DOWN [G7] THERE
[C] I'M LOOKING [F] THROUGH YOU...
[F7] AND YOU'RE NO-[C]-WHERE [F] [C] [F]

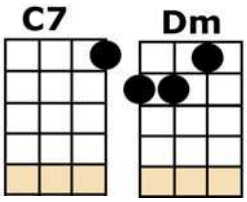
[F] WHY TELL ME [G7] WHY DID YOU NOT
[C] TREAT ME RIGHT?
[F] LOVE HAS A NASTY HABIT OF
[G] DISAPPEARING [G7] OVERNIGHT

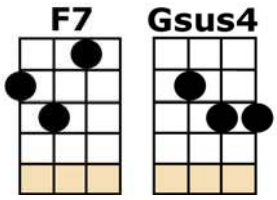
[C] I'M LOOKING [F] THROUGH YOU,
[Dm] WHERE DID YOU [G7] GO?
[C] I THOUGHT I [F] KNEW YOU,
[Dm] WHAT DID I [G7] KNOW?
[Am] YOU DON'T LOOK [F] DIFFERENT,
BUT [C/ ] YOU [F/ ] HAVE [G7] CHANGED
[C] I'M LOOKING [F] THROUGH YOU...
[F7] YOU'RE NOT THE [C] SAME [F] [C] [F] [C/ ]

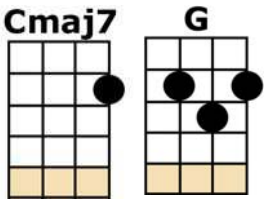
# I'M SORRY SUZANNE

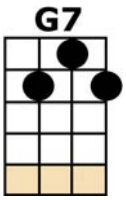



INTRO: [F] [A7] [Bb] [C] [C7]

[F] I CAN'T MAKE IT [A7] IF YOU LEAVE ME
[Dm] I'M SORRY SU-[F7]-ZANNE
BELIEVE ME [Bb] I WAS WRONG
AND I KNEW I WAS [C] ALL ALONG, FORGIVE ME
[F] I STILL LOVE YOU [A7] MORE THAN EVER
[Dm] I'M SORRY SU-[F7]-ZANNE
FOR EVER [Bb] HURTING YOU
YOU KNOW I NEVER [C] WANTED TO
I'M TRULY SORRY SU-[F]-ZANNE [Gsus4] [G]

[C] I COULD NEVER EVER [Cmaj7] JUSTIFY
[C7] ALL THE TEARS I [A7] MADE YOU CRY
[Dm] BUT I DO REG-[G7] -RET IT MY SU-[C]-ZANNE
YOU [G7] GOTTA BELIEVE ME

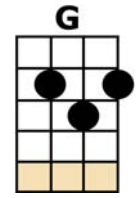
[C] I WAS LOOKIN' ROUND
FOR [Cmaj7] SOMEONE NEW
[C7] WHAT A FOOLISH [A7] THING TO DO
[Dm] ALL THE TIME I [G7] KNEW IT
[Dm] HEAVEN KNOWS WHAT
[G7] MADE ME DO IT [C] GIRL [C7]

[F] I CAN'T MAKE IT [A7] IF YOU LEAVE ME
[Dm] I'M SORRY SU-[F7]-ZANNE
BELIEVE ME [Bb] I WAS WRONG
AND I KNEW I WAS [C] ALL ALONG, FORGIVE ME
[F] I STILL LOVE YOU [A7] MORE THAN EVER
[Dm] I'M SORRY SU-[F7]-ZANNE
FOR EVER [Bb] HURTING YOU
YOU KNOW I NEVER [C] WANTED TO
I'M TRULY SORRY SU-[F]-ZANNE [Gsus4] [G]

[C] IF YOU WOULD ONLY TAKE ME [Cmaj7] BACK AGAIN
[C7] THINGS WOULD BE SO [A7] DIFFERENT THEN
[Dm] WHAT I WOULDN'T [G7] GIVE FOR
[Dm] ONE MORE CHANCE TO
[G7] LIVE FOR YOU SU-[C]-ZANNE [C7]

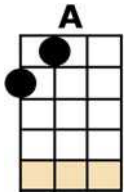
[F] I CAN'T MAKE IT [A7] IF YOU LEAVE ME
[Dm] I'M SORRY SU-[F7]-ZANNE
BELIEVE ME [Bb] I WAS WRONG
AND I KNEW I WAS [C] ALL ALONG, FORGIVE ME
[F] I STILL LOVE YOU [A7] MORE THAN EVER
[Dm] I'M SORRY SU-[F7]-ZANNE
FOR EVER [Bb] HURTING YOU
YOU KNOW I NEVER [C] WANTED TO
I'M TRULY SORRY SU-[F/ ]-ZANNE

# I'M THE URBAN SPACEMAN

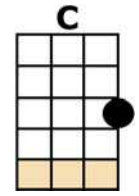



Intro with Kazoo's: [G] [G] [A] [A] [C] [D] [G] [G]

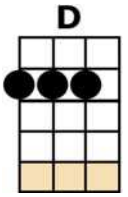
[G] I'M THE URBAN SPACEMAN BABY
[A] I'VE GOT SPEED
[C] I'VE GOT [D] EVERYTHING I [G] NEED [G]



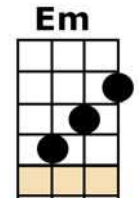

[G] I'M THE URBAN SPACEMAN BABY
[A] I CAN FLY
I'M A [C] SUPER-[D]-SONIC [G] GUY [G]




I [Em] DON'T NEED PLEASURE
I [C] DON'T FEEL [G] PAIN
[C] IF YOU WERE TO [G] KNOCK ME DOWN
I'D [A] JUST GET UP A-[D]-GAIN




[G] I'M THE URBAN SPACEMAN BABY
[A] I'M MAKING OUT
[C] I'M [D] ALL A-[G]-BOUT [G]




Instrumental with Kazoo's: [G] [G] [A] [A] [C] [D] [G] [G]

I [Em] WAKE UP EVERY MORNING
WITH A [C] SMILE UPON MY [G] FACE
MY [C] NATURAL EX-[G]-UBERANCE
SPILLS [A] OUT ALL OVER THE [D] PLACE

[G] I'M THE URBAN SPACEMAN
I'M [A] INTELLIGENT AND CLEAN
[C] KNOW [D] WHAT I [G] MEAN? [G]

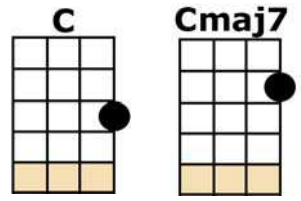
[G] I'M THE URBAN SPACEMAN
AS A [A] LOVER SECOND TO NONE
[C] IT'S A [D] LOT OF [G] FUN

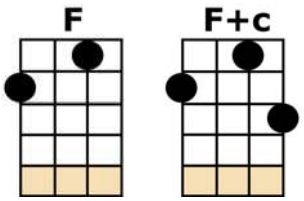
I [Em] NEVER LET MY FRIENDS DOWN
I'VE [C] NEVER MADE A [G] BOOB
[C] I'M A GLOSSY [G] MAGAZINE,
AN [A] ADVERT IN THE [D] TUBE

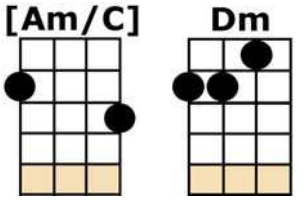
[G] I'M THE URBAN SPACEMAN BABY
[A] HERE COMES THE TWIST
[C] I [D] DON'T E-[G]-XIST [G]

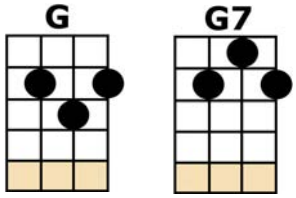
Instrumental with Kazoo's: [G] [G] [A] [A] [C] [D] [G] [G] [G/ ]

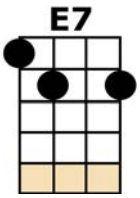
# IMAGINE




[C] IMAGINE [Cmaj7] THERE'S NO [F] HEAVEN
[C] IT'S EASY [Cmaj7] IF YOU [F] TRY
[C] NO [Cmaj7] HELL BE-[F]-LOW US
[C] ABOVE US [Cmaj7] ONLY [F] SKY
[F+ C] IMAGINE [Am/ C] ALL THE [Dm] PEOPLE [F]
[G] LIVING FOR [C] TO-[G7]-DAY [G7/ ]

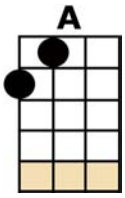
[C] IMAGINE [Cmaj7] THERE'S NO [F] COUNTRIES
[C] IT ISN'T [Cmaj7] HARD TO [F] DO
[C] NOTHING TO [Cmaj7] KILL OR [F] DIE FOR
[C] AND NO RE-[Cmaj7]-LIGION [F] TOO
[F+ C] IMAGINE [Am/ C] ALL THE [Dm] PEOPLE [F]
[G] LIVING LIFE [C] IN [G7] PEACE, YOU-OOH-OOH

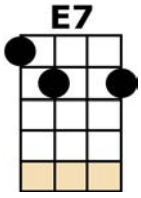
[F] YOU MAY [G7] SAY I'M A [C] DREAMER [E7]
[F] BUT I'M [G7] NOT THE ONLY [C] ONE [E7]
[F] I HOPE SOME [G7] DAY YOU'LL [C] JOIN US [E7]
[F] AND THE [G7] WORLD WILL [C] BE AS ONE

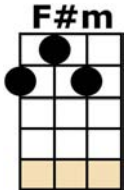
[C] IMAGINE [Cmaj7] NO PO-[F]-SSESSIONS
[C] I WONDER [Cmaj7] IF YOU [F] CAN
[C] NO NEED FOR [Cmaj7] GREED OR [F] HUNGER
[C] A BROTHER-[Cmaj7]-HOOD OF [F] MAN
[F+ C] IMAGINE [Am/ C] ALL THE [Dm] PEOPLE [F]
[G] SHARING ALL [C] THE [G7] WORLD, YOU-OOH-OOH

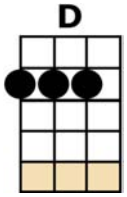
[F] YOU MAY [G7] SAY I'M A [C] DREAMER [E7]
[F] BUT I'M [G7] NOT THE ONLY ONE [C] [E7]
[F] I HOPE SOME [G7] DAY YOU'LL [C] JOIN US [E7]
[F] AND THE [G7] WORLD WILL [C] LIVE AS ONE [C/ ]

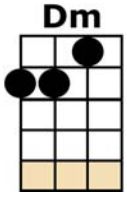
# IN MY LIFE

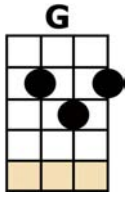


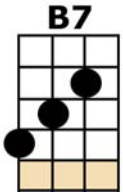




A|---0---------|
E|-----------4-|
C|-1---1-2-4---| C|-1---1-2-4---|

[A] [E7] [A] [E7]

THERE ARE [A] PLACES [E7] I RE-[F#m]-MEMBER
ALL MY [D] LI-[Dm]-IFE THOUGH [A] SOME HAVE CHANGED
SOME [A] FOREVER, [E7] NOT FOR [F#m] BETTER
SOME HAVE [D] GO-[Dm]-NE AND [A] SOME REMAIN

ALL THESE [F#m] PLACES HAVE THEIR [D] MOMENTS
WITH [G] LOVERS AND FRIENDS I [A] STILL CAN RECALL
SOME ARE [F#m] DEAD AND SOME ARE [B7] LIVING
IN [Dm] MY LIFE, I'VE [A] LOVED THEM ALL

[A] [E7]

BUT OF ALL THESE [A] FRIENDS [E7] AND [F#m] LOVERS
THERE IS [D] NO [Dm] ONE COM-[A]-PARES WITH YOU
AND THESE [A] MEMORIES [E7] LOSE THEIR [F#m] MEANINGS
WHEN I [D] THINK [Dm] OF LOVE [A] AS SOMETHING NEW

THOUGH I KNOW [F#m] I'LL NEVER LOSE [D] AFFECTION
FOR [G] PEOPLE AND THINGS THAT [A] WENT BEFORE
I KNOW [F#m] I'LL OFTEN STOP AND THINK [B7] ABOUT THEM
IN [Dm] MY LIFE, I'LL [A] LOVE YOU MORE

INSTRUMENTAL:-

~~BUT OF ALL THESE~~ [A] ~~FRIENDS~~ [E7] ~~AND~~ [F#m] ~~LOVERS~~
~~THERE IS~~ [D] ~~NO~~ [Dm] ~~ONE COM-~~[A]~~-PARES WITH YOU~~
~~AND THESE~~ [A] ~~MEMORIES~~ [E7] ~~LOSE THEIR~~ [F#m] ~~MEANINGS~~
~~WHEN I~~ [D] ~~THINK~~ [Dm] ~~OF LOVE~~ [A] ~~AS SOMETHING NEW~~

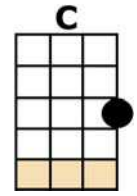
THOUGH I KNOW [F#m] I'LL NEVER LOSE [D] AFFECTION
FOR [G] PEOPLE AND THINGS THAT [A] WENT BEFORE
I KNOW [F#m] I'LL OFTEN STOP AND THINK [B7] ABOUT THEM
IN [Dm] MY LIFE, I'LL [A] LOVE YOU MORE

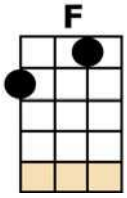
[A] [E7]

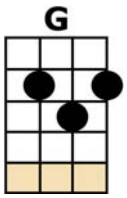
IN [Dm] MY LIFE, I'LL [A] LOVE YOU MORE

A|---0-------— - - - - - - - - - - - - - |
E|-----------4- - - - - - - - - - - - - - -|
C|-1---1-2-4--4- -2- - 4- 5 - - - - -|
[A] [E7] [A]

# IN THE SUMMERTIME




**INTRO:**

[C] CHEE CHE CHEE {UH!} CHEE CHE CHEE {UH!}
[C] CHEE CHE CHEE {UH!} CHEE CHE CHEE {UH!}
[F] CHEE CHE CHEE {UH!} CHEE CHE CHEE {UH!}
[C] CHEE CHE CHEE {UH!} CHEE CHE CHEE {UH!}
[G] CHEE CHE CHEE {UH!} [F] CHEE CHE CHEE {UH!}
[C] CHEE CHE CHEE {UH!} CHEE CHE CHEE

IN THE [C] SUMMERTIME WHEN THE WEATHER IS HIGH
YOU CAN STRETCH RIGHT UP AND TOUCH THE SKY
WHEN THE [F] WEATHER'S FINE
YOU GOT WOMEN YOU GOT WOMEN
ON YOUR [C] MIND [C]
HAVE A [G] DRINK, HAVE A DRIVE
[F] GO OUT AND SEE WHAT YOU CAN [C] FIND

IF HER [C] DADDY'S RICH TAKE HER OUT FOR A MEAL
IF HER DADDY'S POOR JUST DO AS YOU FEEL
SPEED AL-[F]-ONG THE LANE
DO A TON OR A TON AND TWENTY [C] FIVE [C]
WHEN THE [G] SUN GOES DOWN
YOU CAN [F] MAKE IT - MAKE IT GOOD IN A LAY [C] BY

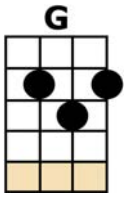
WE'RE NOT [C] GREY PEOPLE
WE'RE NOT DIRTY WE'RE NOT MEAN
WE LOVE EVERYBODY BUT WE DO AS WE PLEASE
WHEN THE [F] WEATHER'S FINE
WE GO FISHING OR GO SWIMMING IN THE [C] SEA [C]
WE'RE ALWAYS [G] HA-APPY
LIFE'S FOR [F] LIVING YEAH THAT'S OUR PHILOSO-[C]-PHY

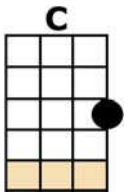
SING AL-[C]-ONG WITH US: DI DI DI DEE
DADA DA DA DA YEAH WE'RE HAP HAPPY
DA DA [F] DA DA DA DA DA DA DA DA DA [C] DA [C]
DA DA [G] DA DA DAA DA DA
[F] DA DA DA DA DA DA DA [C] DAA

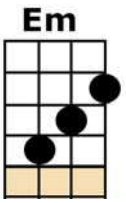
[C] CHEE CHE CHEE {UH!} CHEE CHE CHEE {UH!}
[C] CHEE CHE CHEE {UH!} CHEE CHE CHEE {UH!}
[F] CHEE CHE CHEE {UH!} CHEE CHE CHEE {UH!}
[C] CHEE CHE CHEE {UH!} CHEE CHE CHEE {UH!}
[G] CHEE CHE CHEE {UH!} [F] CHEE CHE CHEE {UH!}
[C] CHEE CHE CHEE {UH!} CHEE CHE CHEE

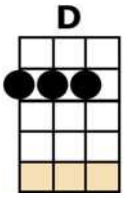
REPEAT FROM FIRST VERSE

# THE IRISH ROVER




ON THE [G] FOURTH OF JULY EIGHTEEN [C] HUNDRED AND SIX
WE SET [G] SAIL FROM THE [Em] SWEET COVE OF [D] CORK
WE WERE [G] SAILING AWAY WITH A [C] CARGO OF BRICKS
FOR THE [G] GRAND CITY [D] HALL IN NEW [G] YORK

T'WAS A [G] WONDERFUL CRAFT,
SHE WAS [D] RIGGED FORE AND AFT
AND [G] OH HOW THE WILD WIND [D] DROVE HER
SHE STOOD [G] SEVERAL BLASTS,
SHE HAD [C] TWENTY SEVEN MASTS
AND THEY [G] CALLED HER THE [D] IRISH [G] ROVER

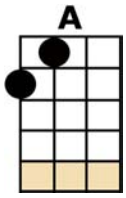
WE HAD [G] ONE MILLION BAGS OF THE [C] BEST SLIGO RAGS
WE HAD [G] TWO MILLION [Em] BARRELS OF [D] STONE
WE HAD [G] THREE MILLION SIDES
OF OLD [C] BLIND HORSES HIDES
WE HAD [G] FOUR MILLION [D] BARRELS OF [G] BONES
WE HAD [G] FIVE MILLION HOGS AND [D] SIX MILLION DOGS
[G] SEVEN MILLION BARRELS OF [D] PORTER
WE HAD [G] EIGHT MILLION BALES
OF OLD [C] NANNY GOATS [C] TAILS
IN THE [G] HOLD OF THE [D] IRISH [G] ROVER

THERE WAS [G] OLD MICKY COOTE WHO PLAYED [C] HARD ON HIS FLUTE
WHEN THE [G] LADIES LINED [Em] UP FOR A [D] SET
HE WAS [G] TOOTLING WITH SKILL FOR EACH [C] SPARKLING QUADRILLE
THOUGH THE [G] DANCERS WERE [D] FLUSTERED AND [G] BET
WITH HIS [G] SMART WITTY TALK, HE WAS [D] COCK OF THE WALK
AND HE [G] ROLLED THE DAMES UNDER AND [D] OVER
THEY ALL [G] KNEW AT A GLANCE, WHEN HE [C] TOOK UP HIS STANCE
THAT HE [G] SAILED ON THE [D] IRISH [G] ROVER

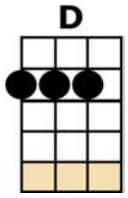
THERE WAS [G] BARNEY McGEE FROM THE [C] BANKS OF THE LEE
THERE WAS [G] HOGAN FROM [Em] COUNTY [D] TYRONE
THERE WAS [G] JOHNNY McGURK WHO WAS [C] SCARED STIFF OF WORK
AND A [G] MAN FROM WEST [D] MEATH CALLED [G] MALONE
THERE WAS [G] SLUGGER O'TOOLE, WHO WAS [D] DRUNK AS A RULE
AND [G] FIGHTING BILL TRACY FROM [D] DOVER
AND YOUR [G] MAN, MICK McGANN FROM THE [C] BANKS OF THE BANN
WAS THE [G] SKIPPER OF THE [D] IRISH [G] ROVER

WE HAD [G] SAILED SEVEN YEARS WHEN THE [C] MEASLES BROKE OUT
AND THE [G] SHIP LOST ITS [Em] WAY IN THE [D] FOG
AND THAT [G] WHALE OF A CREW WAS [C] REDUCED DOWN TO TWO
JUST [G] MESELF AND THE [D] CAPTAIN'S OLD [G] DOG
THEN THE [G] SHIP STRUCK A ROCK, OH [D] LORD WHAT A SHOCK
THE [G/] BULKHEAD WAS [G/] TURNED RIGHT [D/] O-[D/]-O-[D/]-VER ...
TURNED [G/] NINE TIMES A-[G/]-ROUND,
AND THE [C/] POOR OLD DOG WAS [C/] DROWNED
THE [G] LAST OF THE [D] IRISH [G] ROVER [G/]

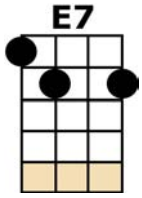
# IS THIS THE WAY TO AMARILLO



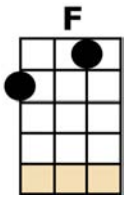

[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/] [E7] [A]



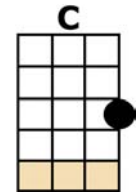

[A] WHEN THE DAY IS [D] DAWNING
[A] ON A TEXAS [E7] SUNDAY MORNING
[A] HOW I LONG TO [D] BE THERE, WITH
[A] MARIE WHO'S [E7] WAITING FOR ME THERE
[F] EVERY LONELY [C] CITY {LA LA LA LA LAA}
[F] WHERE I HANG MY [C] HAT {LA LA LA LA LAA}
[F] AIN'T AS HALF AS [C] PRETTY
AS [E7] WHERE MY BABY'S AT




[A] IS THIS THE WAY TO [D] AMARILLO
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW
[A] DREAMING DREAMS OF [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME
[A] SHOW ME THE WAY TO [D] AMARILLO
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW
[A] CRYING OVER [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME




[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/]
[E7] AND MARIE WHO [A] WAITS FOR ME



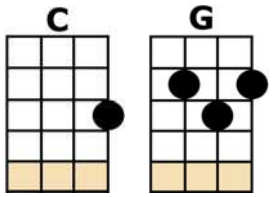

[A] THERE'S A CHURCH-BELL [D] RINGING
[A] HEAR THE SONG OF [E7] JOY THAT IT'S SINGING
[A] FOR THE SWEET MA-[D]-RIA
[A] AND THE GUY WHO'S [E7] COMING TO SEE HER
[F] JUST BEYOND THE [C] HIGHWAY {LA LA LA LA LAA}
[F] THERE'S AN OPEN [C] PLAIN {LA LA LA LA LAA}
[F] AND IT KEEPS ME [C] GOING
[E7] THROUGH THE WIND AND RAIN

[A] IS THIS THE WAY TO [D] AMARILLO
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW
[A] DREAMING DREAMS OF [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME
[A] SHOW ME THE WAY TO [D] AMARILLO
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW
[A] CRYING OVER [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME

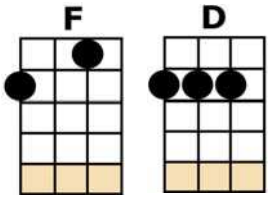
[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/]
[E7] AND MARIE WHO [A] WAITS FOR ME {repeat chorus}

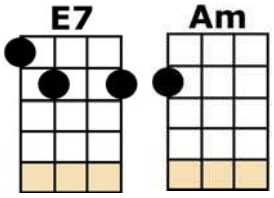
# ISLAND OF DREAMS

[C] [G] [C] [G] [C] [G] [C] [C]

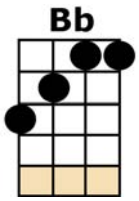



I [C] WANDER THE [G] STREETS
AND THE [F] GAY CROWDED [C] PLACES
[D] TRYING TO FOR-[G]-GET YOU
BUT [D] SOMEHOW IT [G] SEEMS
THAT MY [C] THOUGHTS EVER [G] STRAY
TO OUR [F] LAST SWEET EM-[C]-BRACES
[E7] OVER THE [Am] SEA
[F] ON THE [G] ISLAND OF [C] DREAMS




[Bb] HIGH IN THE [G] SKY
IS A [C] BIRD ON A [Em] WING
[F] PLE-E-ASE [C] CA-A-RRY ME
[Bb] WITH [G] YOU
[Bb] FAR FAR A-[G]-WAY
FROM THE [C] MAD RUSHING [Em] CROWD
[F] PLE-E-ASE [C] CA-A-RRY ME
[Bb] WITH [G] YOU

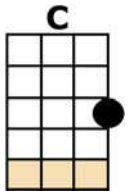


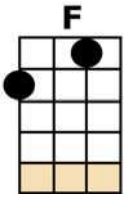

A-[C]-GAIN I WOULD [G] WANDER
WHERE [F] MEM'RIES EN-[C]-FOLD ME
[E7] THERE ON THE [Am] BEAUTI-[F]-FUL
[G] ISLAND OF [C] DREAMS

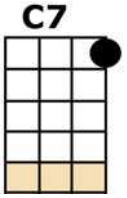
[Bb] HIGH IN THE [G] SKY
IS A [C] BIRD ON A [Em] WING
[F] PLE-E-ASE [C] CA-A-RRY ME
[Bb] WITH [G] YOU
[Bb] FAR FAR A-[G]-WAY
FROM THE [C] MAD RUSHING [Em] CROWD
[F] PLE-E-ASE [C] CA-A-RRY ME
[Bb] WITH [G] YOU

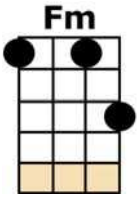
A-[C]-GAIN I WOULD [G] WANDER
WHERE [F] MEM'RIES EN-[C]-FOLD ME
[E7] THERE ON THE [Am] BEAUTI-[F]-FUL
[G] ISLAND OF [C] DREAMS
{SLOWER}:
[E7] FAR, FAR A-[Am]-WAY [F] ON THE
[C] IS-[G]-LAND OF [C/ ] DREAMS

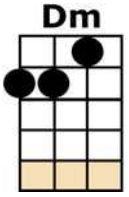
# ISLANDS IN THE STREAM




[C] [F/ ] [C/ ] [C] [F/ ] [C/ ]
[C] BABY, WHEN I MET YOU THERE WAS PEACE I KNOW
I SET OUT TO GET YOU WITH A FINE TOOTH [C7] COMB
I WAS [F] SOFT INSIDE,
THERE WAS SOMETHIN' GOING [C] ON [F/ ] [C]
[C] YOU DO SOMETHING TO ME THAT I CAN'T EXPLAIN
HOLD ME CLOSER AND I FEEL NO [C7] PAIN
EVERY [F] BEAT OF MY HEART
WE GOT SOMETHIN' GOIN' [C] ON [F/ ] [C]
TENDER LOVE IS [F] BLIND
IT REQUIRES A DEDICATION
[Fm] ALL THIS LOVE WE FEEL
NEEDS NO CONVERSATION
WE [C] RIDE IT TOGETHER, AH-AH
MAKIN' LOVE WITH EACH OTHER, AH-AH

CHORUS:
[C] ISLANDS IN THE STREAM
THAT IS [F] WHAT WE ARE
NO ONE [Dm] IN BETWEEN
HOW CAN WE BE WRONG
SAIL A-[C]-WAY WITH ME TO AN-[F]-OTHER WORLD
AND WE [C] RELY ON EACH OTHER, AH-AH
FROM ONE [Dm] LOVER TO ANOTHER, [C] AH-AH

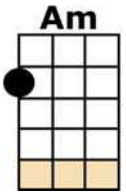
[C] I CAN'T LIVE WITHOUT YOU IF THE LOVE IS GONE
EVERYTHING IS NOTHIN' IF YOU GOT NO [C7] ONE
AND YOU JUST [F] WALK IN THE NIGHT
SLOWLY LOSING SIGHT OF THE REAL [C] THING [F/ ] [C]

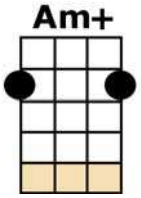
BUT [C] THAT WON'T HAPPEN TO US AND WE GOT NO DOUBT
TOO DEEP IN LOVE AND WE GOT NO WAY [C7] OUT
AND THE [F] MESSAGE IS CLEAR
THIS COULD BE THE YEAR FOR THE [C] REAL THING [F/ ] [C]
[C] NO MORE WILL YOU [F] CRY
BABY, I WILL HURT YOU NEVER
WE [Fm] START AND END AS ONE, IN LOVE FOREVER
WE CAN [C] RIDE IT TOGETHER, AH-AH
MAKIN' LOVE WITH EACH OTHER, AH-AH

CHORUS

CHORUS

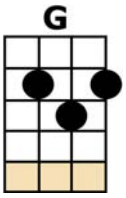
# IT MUST BE LOVE



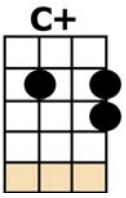



[Am] [Am+] [Am] [Am+] [G] [C+] [G] [C+////] [G/]

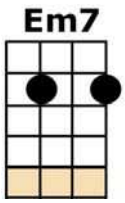
[Am] I NEVER [Am+] THOUGHT I'D MISS YOU
[Am] HALF AS [Am+] MUCH AS I [G] DO [C+][G][C+////][G/]
[Am] AND I NEVER [Am+] THOUGHT I'D FEEL THIS [Am] WAY,
THE WAY I [Am+] FEEL ABOUT [G] YOU [C+][G][C+////][G/]

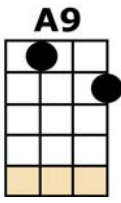



[Em7] AS SOON AS I [A9] WAKE UP
EVERY [Dm] NIGHT, EVERY [E7] DAY
[Am] I KNOW THAT IT'S [Am+7] YOU I NEED
TO [Am7] TAKE THE BLUES A-[Am6/]-WAY [Am6////]

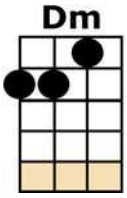


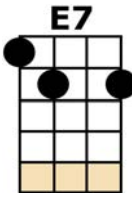

[G] IT MUST BE [Gmaj7//] LOVE, [Em7//] LOVE, [C//] LOVE [D//]
[G] IT MUST BE [Gmaj7//] LOVE, [Em7//] LOVE, [C//] LOVE [D//]
[Am/] NOTHING MORE, [Gmaj7/] NOTHING LESS
[C/] LOVE IS THE BEST ...



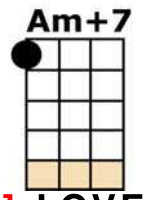


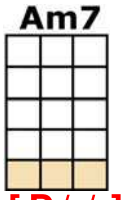

[Am] HOW CAN IT [Am+] BE THAT WE CAN [Am] SAY SO
[Am+] MUCH WITHOUT [G] WORDS? [C+][G][C+////][G/]
[Am] BLESS YOU AND [Am+] BLESS ME BABY [Am] BLESS
THE [Am+] BEES AND THE [G] BIRDS [C+][G][C+////][G/]

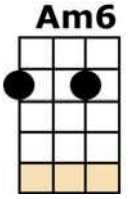




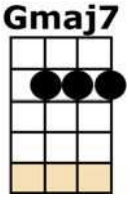

[Em7] I'VE GOT TO BE [A9] NEAR YOU
EVERY [Dm] NIGHT, EVERY [E7] DAY
[Am] I COULDN'T BE [Am+7] HAPPY BABY
[Am7] ANY OTHER [Am6/] WAY [Am6////]








[G] IT MUST BE [Gmaj7//] LOVE, [Em7//] LOVE, [C//] LOVE [D//]
[G] IT MUST BE [Gmaj7//] LOVE, [Em7//] LOVE, [C//] LOVE [D//]
[Am/] NOTHING MORE, [Gmaj7/] NOTHING LESS
[C/] LOVE IS THE BEST ...



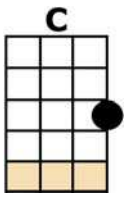

[Am] [Am+] [Am] [Am+] [G] [C+] [G] [C+////] [G/] x2

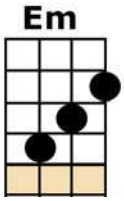
[Em7] AS SOON AS I [A9] WAKE UP
EVERY [Dm] NIGHT, EVERY [E7] DAY
[Am] I KNOW THAT IT'S [Am+7] YOU I NEED
TO [Am7] TAKE THE BLUES A-[Am6/]-WAY [Am6////]

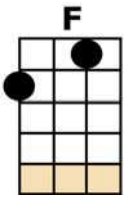
[G] IT MUST BE [Gmaj7//] LOVE, [Em7//] LOVE, [C//] LOVE [D//]
[G] IT MUST BE [Gmaj7//] LOVE, [Em7//] LOVE, [C//] LOVE [D//]
[Am/] NOTHING MORE, [Gmaj7/] NOTHING LESS
[C/] LOVE IS THE BEST ...

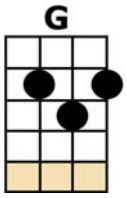
[Am] [Am+] [Am] [Am+] [G] [C+] [G] [C+////] [G/]

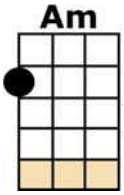
# IT'S A HEARTACHE




IT'S A [C] HEARTACHE
NOTHING BUT A [Em] HEARTACHE
HITS YOU WHEN IT'S [F] TOO LATE
HITS YOU WHEN YOU'RE [C] DOW-[G]-N

IT'S A [C] FOOL'S GAME
NOTHING BUT A [Em] FOOL'S GAME
STANDING IN THE [F] COLD RAIN
FEELING LIKE A [C] CLOW-[G]-N

IT'S A [C] HEARTACHE
NOTHING BUT A [Em] HEARTACHE
LOVE HIM 'TIL YOUR [F] ARMS BREAK
THEN HE LETS YOU [C] DOW-[G]-N

IT AIN'T [F] RIGHT WITH LOVE TO [G] SHARE
WHEN YOU [Em] FIND
HE DOESN'T [Am] CARE... FOR [G] YOU
IT AIN'T [F] WISE TO NEED SOME-[G]-ONE
AS MUCH AS [Em] I DEPENDED [Am] ON ... [G] YOU

OH IT'S A [C] HEARTACHE
NOTHING BUT A [Em] HEARTACHE
HITS YOU WHEN IT'S [F] TOO LATE
HITS YOU WHEN YOU'RE [C] DOW-[G]-N

IT'S A [C] FOOL'S GAME
NOTHING BUT A [Em] FOOL'S GAME
STANDING IN THE [F] COLD RAIN
FEELING LIKE A [C] CLOW-[G]-N

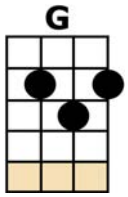
IT'S A [C] HEARTACHE
NOTHING BUT A [Em] HEARTACHE
LOVE HIM TILL YOUR [F] ARMS BREAK
THEN HE LETS YOU [C] DOW-[G]-N

IT AIN'T [F] RIGHT WITH LOVE TO [G] SHARE
WHEN YOU [Em] FIND
HE DOESN'T [Am] CARE... FOR [G] YOU
IT AIN'T [F] WISE TO NEED SOME-[G]-ONE
AS MUCH AS [Em] I DEPENDED [Am] ON ... [G] YOU

OH IT'S A [C] HEARTACHE
NOTHING BUT A [Em] HEARTACHE
LOVE HIM TILL YOUR [F] ARMS BREAK
THEN HE LETS YOU [C] DOW-[G]-N

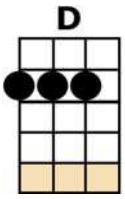
IT'S A [C] FOOL'S GAME
NOTHING BUT A [Em] FOOL'S GAME
STANDING IN THE [F] COLD RAIN
FEELING LIKE A [C] CLOW-[G]-N
IT'S A [C/ ] HEART-[C/ ]-ACHE

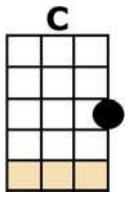
# IT'S ALL GOING TO POT




[G] [G] [G] [G]

CHORUS:
WELL, [G] IT'S ALL GOING TO POT
WHETHER WE LIKE IT OR [D] NOT
BEST I CAN TELL, THE WORLD'S GONE TO HELL
AND WE'RE SURE GONNA MISS IT A [G] LOT
ALL THE MINISTERS, HEAVY BROWED AND SINISTER
SAYIN' WHAT YOU CAN AND CAN-[C]-NOT
GOTTA [D] FIND ME A THRILL
YOU CAN KEEP YOUR PILLS, FRIEND
'CAUSE IT'S ALL GOING TO [G] POT




[G] THAT CACKLE-BOBBLE-HEAD-IN-A-BOX
MUST THINK I'M DUMB AS A [D] ROCK
READIN' DAILY NEWS WHILE I'M KICKIN' OFF MY SHOES
AND IT'S SCARIN' ME OUTTA MY [G] SOCKS

[G] THAT STRAW-HAIRED STRANGER I'M NOT
BUT BUDDY, LET ME TELL YOU [D] WHAT
IF YA ASK BO-JO, HE'LL SAY LET'S GO, FRIENDS,
IT'S ALL GOIN' TO [G] POT

CHORUS

WELL I [G] THOUGHT ALL WAS RIGHT WITH THE WORLD
THEN COVID CAME AND EVERYTHING [D] SWIRLED
IT ALL GOT LOCKED UP, WE ALL STOCKED UP
NOW ALL THE BATTLE FLAGS ARE UN-[G]-FURLED

IT [G] SEEMS WE'RE ALL LOSING THE PLOT
STAYIN' HOME WATCHING THE [D] ROT
FOLLOWING THE SCIENTISTS, POLITICS AND RIOTING
IT'S ALL GOIN' TO [G] POT

CHORUS

Harmonica Instrumental
~~WELL,~~ [G] ~~IT'S ALL GOING TO POT~~
~~WHETHER WE LIKE IT OR~~ [D] ~~NOT~~
~~BEST I CAN TELL, THE WORLD'S GONE TO HELL~~
~~AND WE'RE SURE GONNA MISS IT A~~ [G] ~~LOT~~

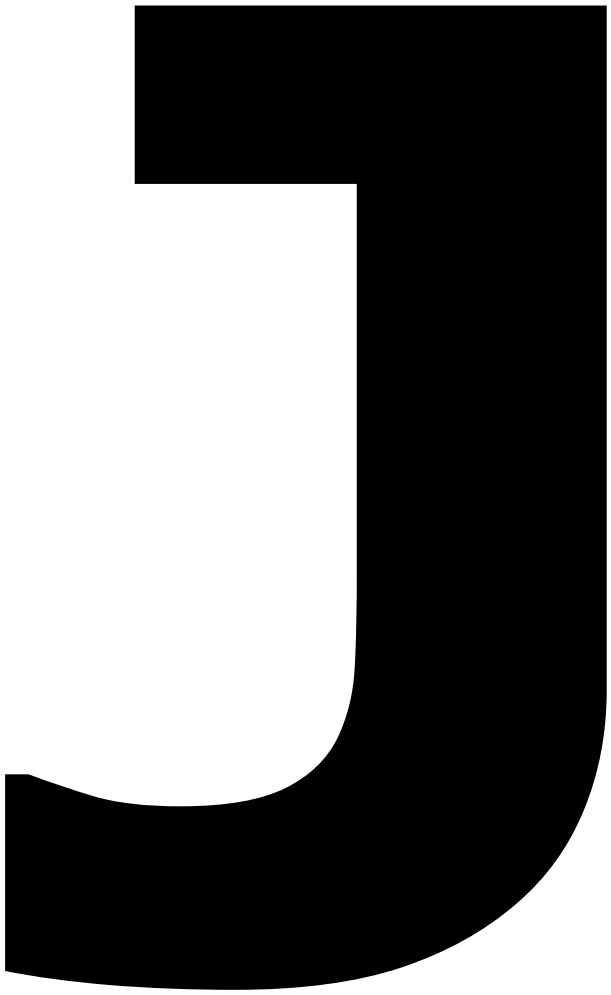
NOW [G] LOCK-DOWN'S NO LONGER A RULE
KIDS CAN GO BACK TO [D] SCHOOL
BEACHES ARE ALL OPEN NOW, PARKS AND WALKS ARE SWOLLEN NOW
EVERYONE CAN JUMP IN THE [G] POOL

[G] TOURISTS ARE ALL VERY BRAVE
NONE OF THEM FEAR A SECOND [D] WAVE
LOCALS ARE NOT SO SURE, THINKING THAT THEY'RE PREMATURE
WE REALLY WISH THAT THEY WOULD BE-[G]-HAVE

CHORUS

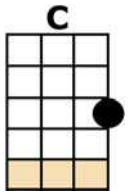
GOTTA [D] FIND ME A THRILL
YOU CAN KEEP YOUR PILLS, FRIEND
'CAUSE IT'S ALL GOING TO [G] POT [D/] [G/]

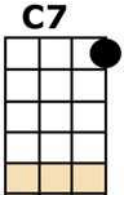
JJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJ

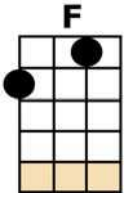


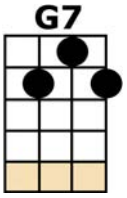
JJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJJ

# JACKSON




ALL:-
[C] WE GOT MARRIED IN A FEVER,
HOTTER THAN A PEPPERED SPROUT,
WE'VE BEEN TALKIN' 'BOUT ..... JACKSON,
[C7] EVER SINCE THE FIRE WENT OUT.
I'M GOIN' TO [F] JACKSON,
I'M GONNA MESS A-[C]-ROUND,
YEAH, I'M GOIN' TO [F] JACKSON
[G7] LOOK OUT JACKSON [C] TOWN.

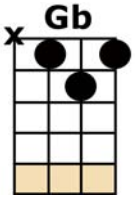
GIRLS:-
[C] WELL, GO ON DOWN TO JACKSON;
GO AHEAD AND WRECK YOUR HEALTH.
BOYS:- (HUH)
GIRLS:- GO PLAY YOUR HAND YOU BIG-TALKIN' MAN,
MAKE A [C7] BIG FOOL OF YOURSELF,
YEAH GO TO [F] JACKSON; GO COMB YOUR [C] HAIR!
BOYS:- I'M GONNA SNOWBALL [F] JACKSON.
GIRLS:- [G7] SEE IF I [C] CARE.

BOYS:-
[C] WHEN I BREEZE INTO THAT CITY,
PEOPLE GONNA STOOP AND BOW.
GIRLS:- (HAH!)
BOYS:- ALL THEM WOMEN GONNA MAKE ME,
[C7] TEACH 'EM WHAT THEY DON'T KNOW HOW,
I'M GOIN' TO [F] JACKSON, YOU TURN TO LOOSEN MY [C] COAT.
'COS I'M GOIN' TO [F] JACKSON.
GIRLS:- [G7] "GOODBYE!"
BOYS:- THAT'S ALL SHE [C] WROTE.

GIRLS:-
[C] BUT THEY'LL LAUGH AT YOU IN JACKSON,
AND I'LL BE DANCIN' ON A PONY KEG.
THEY'LL LEAD YOU 'ROUND LIKE A SCALDED HOUND,
WITH YOUR [C7] TAIL TUCKED BETWEEN YOUR LEGS,
YEAH GO TO [F] JACKSON, YOU BIG-TALKIN' [C] MAN.
AND I'LL BE WAITIN' IN [F] JACKSON
[G7] BEHIND MY JAYPAN [C] FAN

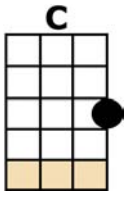
ALL:-
[C] WE GOT MARRIED IN A FEVER,
HOTTER THAN A PEPPERED SPROUT,
WE'VE BEEN TALKIN' 'BOUT .... JACKSON,
[C7] EVER SINCE THE FIRE WENT OUT.
I'M GOIN' TO [F] JACKSON, AND THAT'S A [C] FACT.
YEAH, WE'RE GOIN' TO [F] JACKSON,
[G7] AIN'T NEVER COMIN' [C] BACK.

**JAILHOUSE ROCK**

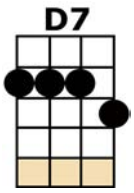



**intro: [Gb/G/].. [Gb/G/].. [Gb/G/].. [Gb/G/]..**

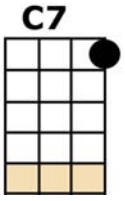
**[Gb/G] WARDEN THREW A PARTY IN THE COUNTY JAIL**
**[Gb/G] PRISON BAND WAS THERE AND THEY BEGAN TO WAIL**
**[Gb/G] BAND WAS JUMPIN' AND THE JOINT BEGAN TO SWING**
**[Gb/G] YOU SHOULD'A HEARD THEM KNOCKED-OUT JAILBIRDS SING**




**Chorus:**
**LET'S [C] ROCK!, ... EVERYBODY LET'S [G] ROCK!**
**EVERY-[D7]-BODY IN THE WHOLE CELL [C7] BLOCK**
**WAS [G] DANCIN' TO THE JAILHOUSE ROCK**




**[Gb/G] DAN WAS PLAYIN' UKULELE BASS SO COOL**
**[Gb/G] CHILI MONSTER BLOWIN' ON THAT OLD KAZOO**
**[Gb/G] CAHON PLAYER LISA WENT CRASH, BOOM, BANG**
**[Gb/G] THE WHOLE RHYTHM SECTION WAS THE UKULELE GANG**




**Chorus**

**[Gb/G] NUMBER FORTY-SEVEN SAID TO NUMBER THREE**
**[Gb/G] "YOU'RE THE CUTEST JAILBIRD I EVER DID SEE**
**[Gb/G] I SURE WOULD BE DELIGHTED WITH YOUR COMPANY**
**[Gb/G] COME ON AND DO THE JAILHOUSE ROCK WITH ME"**

**Chorus**

**[Gb/G] SAD SACK WAS SITTIN' ON A BLOCK OF STONE**
**[Gb/G] WAY OVER IN THE CORNER WEEPIN' ALL ALONE**
**[Gb/G] THE WARDEN SAID, "HEY, BUDDY, DON'T YOU BE NO SQUARE**
**[Gb/G] IF YOU CAN'T FIND A PARTNER, USE A WOODEN CHAIR"**

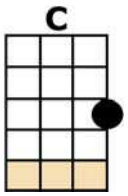
**Chorus**

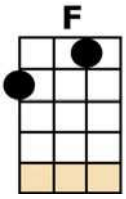
**[Gb/G] MADDY SAID TO SHEILA "NOW FOR HEAVEN'S SAKE**
**[Gb/G] NO-ONE'S LOOKIN' NOW'S OUR CHANCE TO MAKE A BREAK"**
**[Gb/G] SHEILA TURNED TO MADDY AND SHE SAID, "NIX, NIX**
**[Gb/G] I WANT TO STICK AROUND A WHILE AND GET MY KICKS"**

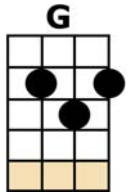
**Chorus**

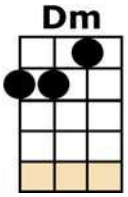
**[Gb/G] DANCIN' TO THE JAILHOUSE ROCK [Gb/]**
**[G] DANCIN' TO THE JAILHOUSE ROCK [Gb/]**
**[C] DANCIN' TO THE JAILHOUSE ROCK [C7/]**
**[G] DANCIN' TO THE JAILHOUSE ROCK [Gb/]**
**[D7] DANCIN' TO THE JAILHOUSE ROCK [D7/]**
**[G] DANCIN' TO THE JAILHOUSE ROCK [Gb/G/]**

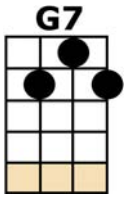
# JAMAICA FAREWELL




[C] DOWN THE WAY WHERE THE [F] NIGHTS ARE GAY
AND THE [C] SUN SHINES [G] DAILY
ON THE [C] MOUNTAINTOP
[C] I TOOK A TRIP ON A [F] SAILING SHIP
AND WHEN I [C] REACHED JA-[G]-MAICA
I [C] MADE A STOP

**CHORUS:**
BUT I'M [C] SAD TO SAY I'M [Dm] ON MY WAY
[G7] WON'T BE BACK FOR [C] MANY A DAY
MY [C] HEART IS DOWN
MY HEAD IS [Dm] TURNING AROUND
I HAD TO [C] LEAVE A LITTLE
[G7] GIRL IN [C] KINGSTON TOWN
[C] [Dm] [G7] [C]

[C] SOUNDS OF LAUGHTER [F] EVERYWHERE
AND THE [C] DANCING [G] GIRLS SWAY [C] TO AND FRO
[C] I MUST DECLARE MY [F] HEART IS THERE
THOUGH I'VE [C] BEEN FROM [G] MAINE TO [C] MEXICO

**CHORUS**

[C] DOWN AT THE MARKET [F] YOU CAN HEAR
LADIES [C] CRY OUT WHILE [G] ON THEIR
[C] HEADS THEY BEAR
[C] ACKEE, RICE, SALT-[F]-FISH ARE NICE
AND THE [C] RUM IS [G] FINE ANY [C] TIME OF YEAR

**CHORUS**

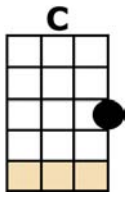
[C] DOWN THE WAY WHERE THE [F] NIGHTS ARE GAY
AND THE [C] SUN SHINES
[G] DAILY ON THE [C] MOUNTAINTOP
[C] I TOOK A TRIP ON A [F] SAILING SHIP
AND WHEN I [C] REACHED JA-[G]-MAICA I [C] MADE A STOP

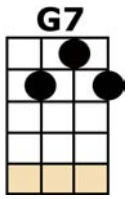
**CHORUS**

**CHORUS**

[C] [Dm] [G7] [C/ ]

# JAMBALAYA




GOODBYE [C] JOE, ME GOTTA GO, ME OH [G7] MY OH
ME GOTTA GO, POLE THE PIROGUE
DOWN THE [C] BAYOU
MY YVONNE, THE SWEETEST ONE, ME OH [G7] MY OH
SON OF A GUN,
WE'LL HAVE BIG FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA
SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN,
WE'LL HAVE BIG FUN ON THE [C] BAYOU

[C] THIBO-[C]-DAUX, FONTAINEAUX, THE PLACE IS [G7] BUZZIN'
KINFOLK COME TO SEE YVONNE BY THE [C] DOZEN
DRESS IN STYLE, GO HOG WILD, ME OH [G7] MY OH
SON OF A GUN, WE'LL HAVE BIG [G7] FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

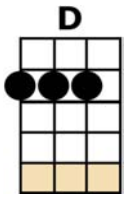
SETTLE [C] DOWN FAR FROM TOWN GET ME A [G7] PIROGUE
AND I'LL CATCH ALL THE FISH IN THE [C] BAYOU
SWAP MY MONEY TO BUY YVONNE WHAT SHE [G7] NEED-O
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

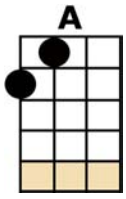
JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU
SON OF A [G7] GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU
[G7 / ] [C / ]

**JENNIFER ECCLES**

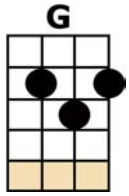
[D/] [A/] [G///] [A]  [D/] [A/] [G///] [A]




[G] WHITE [D] CHALK, [A] WRITTEN ON [D] RED BRICK,
[G] OUR [D] LOVE , [A] TOLD IN A [D] HEART.
[G] IT'S [D] THERE, [A] DRAWN IN THE [D] PLAYGROUND,
[G] LOVE, [D] KISS, [A] HATE OR [D] ADORE




[G] I [D] LOVE [A] JENNIFER [D] ECCLES [WHISTLE],
[G] I [D] KNOW [A] THAT SHE LOVES [D] ME.
[G] I [D] LOVE [A] JENNIFER [D] ECCLES [WHISTLE],
[G] I [D] KNOW [A] THAT SHE LOVES [D] ME.




[G] LA [D] LA, [A] LA LA LA [D] LA  LA,
[G] LA [D] LA, [A] LA LA LA [D] LA
[G] LA [D] LA, [A] LA LA LA [D] LA  LA,
[G] LA [D] LA, [A] LA LA LA [D] LA

[G] I [D] USED TO [A] CARRY HER [D] SATCHEL,
[G] SHE [D] USED TO [A] WALK BY MY [D] SIDE,
[G] BUT [D] WHEN WE [A] GOT TO HER [D] DOORSTEP,
[G] HER [D] DAD WOULDN'T [A] LET ME [D] INSIDE.

[G] ONE MONDAY MORNING,
[A] FOUND OUT I'D [D] MADE THE GRADE,
[G] STARTED ME [D] THINKING,
[G] HAD SHE [A] DONE THE SAME? [A7]

[G] LA [D] LA, [A] LA LA LA [D] LA  LA,
[G] LA [D] LA, [A] LA LA LA [D] LA
[G] LA [D] LA, [A] LA LA LA [D] LA  LA,
[G] LA [D] LA, [A] LA LA LA [D] LA

[G] ONE MONDAY MORNING,
[A] FOUND OUT I'D [D] MADE THE GRADE,
[G] STARTED ME [D] THINKING,
[G] HAD SHE [A] DONE THE SAME? [A7]

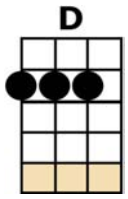
[G] I [D] HOPE [A] JENNIFER [D] ECCLES, [WHISTLE]
[G] IS [D] GOING TO [A] FOLLOW ME [D] THERE.
[G] OUR [D] LOVE IS [A] BOUND TO CON-[D]-TINUE
[G] LOVE, [D] KISS, [A] HATE OR [D] ADORE

[G/] I [D/] LOVE [A] JENNIFER [D] ECCLES [WHISTLE],
[G/] I [D/] KNOW [A] THAT SHE LOVES [D] ME.
[G] I [D] LOVE [A] JENNIFER [D] ECCLES [WHISTLE],
[G] I [D] KNOW [A] THAT SHE LOVES [D] ME.

[G] LA [D] LA, [A] LA LA LA [D] LA  LA,
[G] LA [D] LA, [A] LA LA LA [D] LA
[G] LA [D] LA, [A] LA LA LA [D] LA  LA,
[G] LA [D] LA, [A] LA LA LA [D] LA

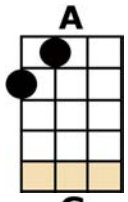
# JENNIFER JUNIPER

**Instrumental intro:**
[D] ~~JENNI-~~[A]~~-FER~~ [D] ~~JUNI-~~[A]~~-PER~~
[D/][D//][G///][D/][A/][D/]

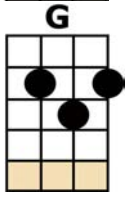



[D] JENNIFER JUNIPER, [A] LIVES UPON THE HILL
[D] JENNIFER JUNIPER, [A] SITTING VERY STILL

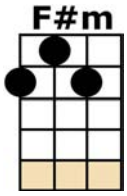
[D] IS SHE SLEEPING? [A] I DON'T THINK SO
[D] IS SHE BREATHING? [A] YES, VE-RY LOW
[G] WHATCHA DOING, [A] JENNIFER, MY [D] LOVE?
[G] [D/] [A/] [D/]




[D] JENNIFER JUNIPER, [A] RIDES A DAPPLED MARE
[D] JENNIFER JUNIPER, [A] LILACS IN HER HAIR




[D] IS SHE DREAMING? [A] YES, I THINK SO
[D] IS SHE PRETTY? [A] YES, EVER SO
[G] WHATCHA DOING [A] JENNIFER, MY [D] LOVE?
[G] [D/]




[D] I'M THINKING [G] OF ...
WHAT IT WOULD [A] BE LIKE IF [D] SHE LOVED ME
AND HOW JUST [F#m] LATELY
[G] THIS HAPPY SONG - [G] IT CAME ALONG AND I
[A] LIKE TO SOMEHOW TRY AND TELL YOU

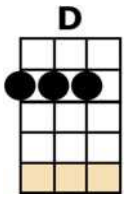
[D] JENNIFER JUNIPER, [A] HAIR OF GOLDEN FLAX
[D] JENNIFER JUNIPER, [A] LONGS FOR WHAT SHE LACKS

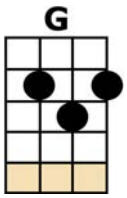
[D] DO YOU LIKE HER? [A] YES I DO SIR
[D] WOULD YOU LOVE HER? [A] YES, I WOULD, SIR
[G] WHATCHA DOING, [A] JENNIFER MY [D/] LOVE?
[D//] JENNI-[G//]-FER JUNI-[D//]-PER [A/] [D/]
[D//] JENNI-[G//]-FER JUNI-[D//]-PER [A/] [D/]
[D//] JENNI-[G//]-FER JUNI-[D/]-PER [A/] [D/]

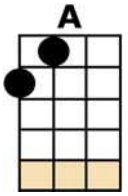
[D] JENNIFER JUNIPER, [A] VIE SUR LA COLLEEN
[D] JENNIFER JUNIPER, AS-[A]-SISA TRÈS TRONQUILLE

[D] DORTA-ELLA? [A] JE NE CROIS PAS
[D] RESPEER-T'ELLA? [A] OUI MAIS TOUT BAS
[G] QU'EST-CE QUE TU FAIS [A] JENNY MON A-[D/]-MOUR?
[D//] JENNI-[G//]-FER JUNI-[D//]-PER [A/] [D/]
[D//] JENNI-[G//]-FER JUNI-[D//]-PER [A/] [D/]
[D//] JENNI-[G//]-FER JUNI-[D/]-PER [A/] [D/]

# JESSE JAMES




**Instrumental:**

~~JESSE~~ [D] ~~JAMES WAS A LAD THAT~~ [G] ~~KILLED MANY A~~ [D] ~~MAN~~
~~HE ROBBED THE GLENDALE~~ [A] ~~TRAIN~~
~~HE~~ [D] ~~STOLE FROM THE RICH AND HE~~ [G] ~~GAVE TO THE~~ [D] ~~POOR~~
~~HE'D A HAND AND A~~ [A] ~~HEART AND A~~ [D] ~~BRAIN~~

JESSE [D] JAMES WAS A LAD THAT [G] KILLED MANY A [D] MAN
HE ROBBED THE GLENDALE [A] TRAIN
HE [D] STOLE FROM THE RICH AND HE [G] GAVE TO THE [D] POOR
HE'D A HAND AND A [A] HEART AND A [D] BRAIN

[D] WELL IT WAS ROBERT FORD
THAT [G] DIRTY LITTLE [D] COWARD
I WONDER NOW HOW HE [A] FEELS
FOR HE [D] ATE OF JESSE'S BREAD
AND HE [G] SLEPT IN JESSE'S [D] BED
AND HE LAID POOR [A] JESSE IN HIS [D] GRAVE

**CHORUS:**

WELL [G] JESSE HAD A WIFE TO [D] MOURN FOR HIS LIFE
THREE CHILDREN NOW THEY WERE [A] BRAVE
BUT THAT [D] DIRTY LITTLE COWARD
THAT [G] SHOT MISTER [D] HOWARD
HE LAID POOR [A] JESSE IN HIS [D] GRAVE

**Repeat Instrumental**

WELL [D] JESSE WAS A MAN , A [G] FRIEND TO THE [D] POOR
HE'D NEVER ROB A MOTHER OR A [A] CHILD
THERE [D] NEVER WAS A MAN WITH THE [G] LAW IN HIS [D] HAND
THAT COULD TAKE JESSE [A] JAMES WHEN A-[D]-LIVE

[D] 'TWAS ON A SATURDAY NIGHT
YEAH THE [G] MOON WAS SHINING [D] BRIGHT
THEY ROBBED THE GLENDALE [A] TRAIN
AND [D] PEOPLE THEY DID SAY, O'ER [G] MANY MILES A-[D]-WAY
IT WAS THOSE OUTLAWS [A] FRANK AND JESSE [D] JAMES

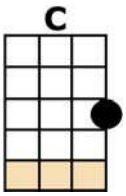
**CHORUS**

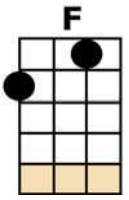
{SOFTLY} NOW THE [D] PEOPLE HELD THEIR BREATH
WHEN THEY [G] HEARD OF JESSE'S [D] DEATH
THEY WONDERED HOW HE'D EVER COME TO [A] FALL
ROBERT [D] FORD IT WAS A FACT HE SHOT [G] JESSE IN THE [D] BACK
WHILE JESSE HUNG A [A] PICTURE ON THE [D] WALL

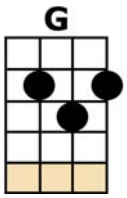
{NORMAL} NOW [D] JESSE WENT TO REST
WITH HIS [G] HAND UPON HIS [D] BREAST
THE DEVIL UPON HIS [A] KNEE
HE WAS [D] BORN ONE DAY, IN THE [G] COUNTY [D] CLAY
AND HE CAME FROM A [A] SOLITARY [D] RACE

**CHORUS ... [A/][D/]**

# JESUS ON THE MAINLINE




[C] JESUS ON THE MAINLINE, TELL HIM WHAT YOU WANT
[F] JESUS IS ON THAT MAINLINE
TELL HIM WHAT YOU [C] WANT
JESUS IS ON THAT MAINLINE, TELL HIM WHAT YOU WANT
CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

[C] WELL THE LINE AIN'T NEVER BUSY
TELL HIM WHAT YOU WANT
OH THAT [F] LINE AIN'T NEVER BUSY
TELL HIM WHAT YOU [C] WANT
NO THAT LINE AIN'T NEVER BUSY
TELL HIM WHAT YOU WANT
KEEP CALLING [G] UP
AND [F] TELL HIM WHAT YOU [C] WANT

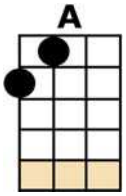
[C] WELL IF YOU WANT REDEMPTION
TELL HIM WHAT YOU WANT
[F] IF YOU WANT REDEMPTION
TELL HIM WHAT YOU [C] WANT
YEAH IF YOU WANT REDEMPTION
TELL HIM WHAT YOU WANT
YOU CAN [G] CALL HIM UP
AND [F] TELL HIM WHAT YOU [C] WANT

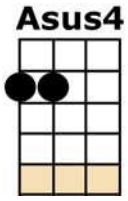
KAZOO INSTRUMENTAL VERSE

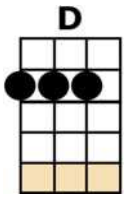
NOW [C] IF YOU'RE SICK AND LONELY
TELL HIM WHAT YOU WANT
[F] IF YOU'RE SICK AND LONELY
TELL HIM WHAT YOU [C] WANT
IF YOU'RE SICK AND YOU WANT TO GET WELL
TELL HIM WHAT YOU WANT
CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

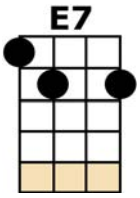
I KNOW [C] JESUS IS ON THAT MAINLINE
TELL HIM WHAT YOU WANT
WO-OH-OH [F] JESUS IS ON THAT MAINLINE
TELL HIM WHAT YOU [C] WANT
OH YEAH NOW JESUS IS ON THAT MAINLINE
TELL HIM WHAT YOU WANT
CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT
CALL HIM [G] UP {CALL HIM UP}
CALL HIM [F] UP {CALL HIM UP}
CALL HIM [G] UP {CALL HIM UP}
CALL HIM [F] UP {CALL HIM UP}
CALL HIM [G] UP {CALL HIM UP}
CALL HIM [F/ ] UP {stop!} ...
AND [G] {slowly} TELL HIM WHAT YOU [C] WANT

# JOHNNY B. GOODE




intro: [A/ / ] [Asus4/ / ] x4

DEEP [A] DOWN IN LOUISIANA
CLOSE TO NEW ORLEANS
WAY BACK UP IN THE WOODS
AMONG THE EVERGREENS
THERE [D] STOOD A LOG CABIN
MADE OF EARTH AND WOOD
WHERE [A] LIVED A COUNTRY BOY
NAMED JOHNNY B. GOODE
WHO [E7] NEVER EVER LEARNED
TO READ OR WRITE SO WELL
BUT HE COULD [A] PLAY A UKULELE
LIKE A-RINGIN' A BELL

GO GO! GO JOHNNY GO GO GO!
GO JOHNNY GO GO [D] GO!
GO JOHNNY GO GO [A] GO!
GO JOHNNY GO GO [E7] GO!
JOHNNY B. [A] GOODE!

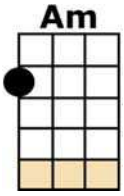
HE USED TO [A] CARRY HIS UKULELE IN A GUNNY SACK
GO SIT BENEATH THE TREE BY THE RAILROAD TRACK
OH, THE [D] ENGINEER WOULD SEE HIM SITTIN' IN THE SHADE
[A] STRUMMIN' WITH THE RHYTHM THAT THE DRIVERS MADE
THE [E7] PEOPLE PASSIN' BY, THEY WOULD STOP AND SAY
"OH [A] MY, BUT THAT LITTLE COUNTRY BOY CAN PLAY"

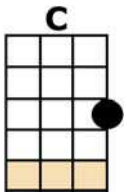
GO GO! GO JOHNNY GO GO GO!
GO JOHNNY GO GO [D] GO!
GO JOHNNY GO GO [A] GO!
GO JOHNNY GO GO [E7] GO!
JOHNNY B. [A] GOODE!

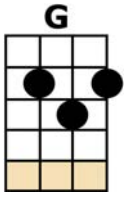
HIS [A] MOTHER TOLD HIM, "SOMEDAY YOU WILL BE A MAN,
AND YOU WILL BE THE LEADER OF A BIG OL' BAND
[D] MANY PEOPLE COMIN' FROM MILES AROUND
TO [A] HEAR YOU PLAY YOUR MUSIC WHEN THE SUN GO DOWN
[E7] MAYBE SOMEDAY YOUR NAME'LL BE IN LIGHTS
SAYIN' [A] JOHNNY B. GOODE TONIGHT!"

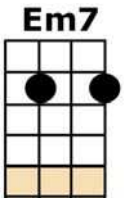
GO GO! GO JOHNNY GO GO GO!
GO JOHNNY GO GO [D] GO!
GO JOHNNY GO GO [A] GO!
GO JOHNNY GO GO [E7] GO!
JOHNNY B. [A] GOODE! [Asus4/ ][A/ ]

# JOLENE




[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE
I'M [G] BEGGING OF YOU
[Em7] PLEASE DON'T TAKE MY [Am] MAN
[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am]-LENE
[G] PLEASE DON'T TAKE HIM
[Em7] JUST BECAUSE YOU [Am] CAN

[Am] YOUR BEAUTY IS BE-[C]-YOND COMPARE
WITH [G] FLAMING LOCKS OF [Am] AUBURN HAIR
WITH [G] IVORY SKIN AND
[Em7] EYES OF EMERALD [Am] GREEN

[Am] YOUR SMILE IS LIKE A [C] BREATH OF SPRING
YOUR [G] VOICE IS SOFT LIKE [Am] SUMMER RAIN
AND [G] I CANNOT
COM-[Em7]-PETE WITH YOU, JO-[Am]-LENE

[Am] HE TALKS ABOUT YOU [C] IN HIS SLEEP
THERE'S [G] NOTHING I CAN [Am] DO
TO KEEP FROM [G] CRYING
WHEN HE [Em7] CALLS YOUR NAME, JO-[Am]-LENE

[Am] AND I CAN EASILY [C] UNDERSTAND
HOW [G] YOU COULD EASILY [Am] TAKE MY MAN
BUT [G] YOU DON'T KNOW
WHAT HE [Em7] MEANS TO ME, JO-[Am]-LENE

[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE
I'M [G] BEGGING OF YOU
[Em7] PLEASE DON'T TAKE MY [Am] MAN
[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am]-LENE
[G] PLEASE DON'T TAKE HIM
[Em7] JUST BECAUSE YOU [Am] CAN

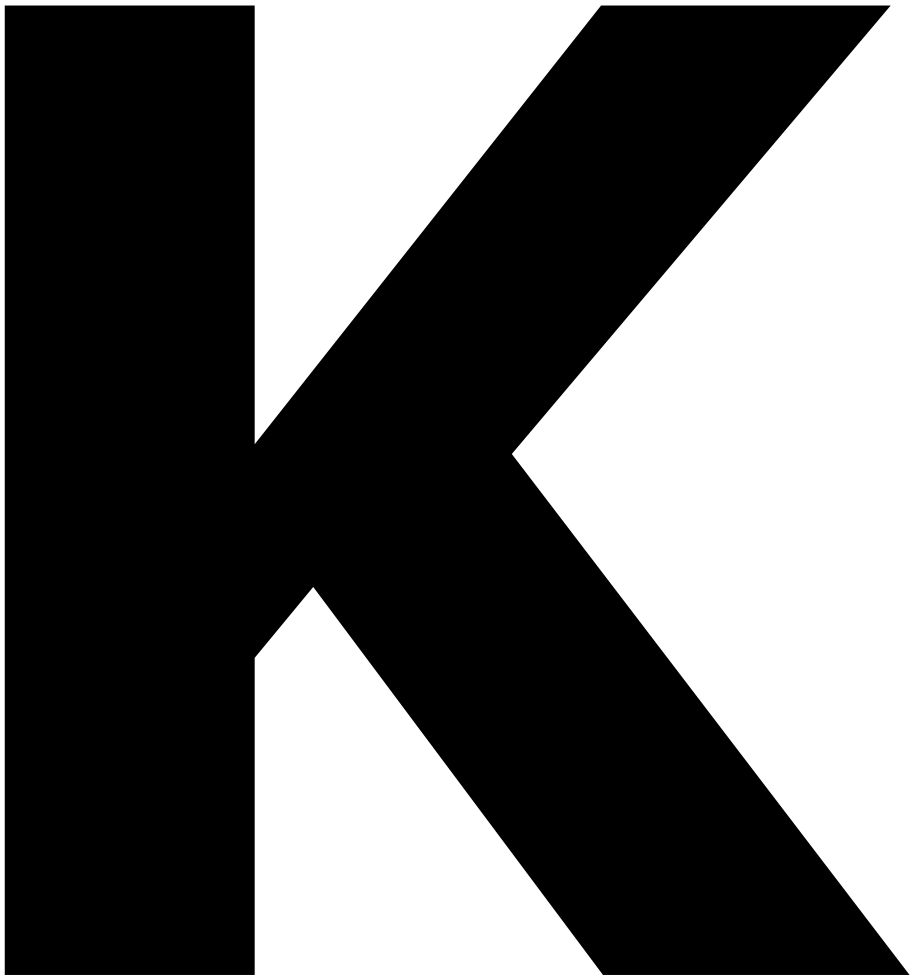
[Am] YOU COULD HAVE YOUR [C] CHOICE OF MEN
BUT [G] I COULD NEVER [Am] LOVE AGAIN
[G] HE'S THE ONLY [Em7] ONE FOR ME, JO-[Am]-LENE

[Am] I HAD TO HAVE THIS [C] TALK WITH YOU
MY [G] HAPPINESS DE-[Am]-PENDS ON YOU
AND WHAT-[G]-EVER
YOU DE-[Em7]-CIDE TO DO, JO-[Am]-LENE

[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE
I'M [G] BEGGING OF YOU
[Em7] PLEASE DON'T TAKE MY [Am] MAN
[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am]-LENE
[G] PLEASE DON'T TAKE HIM
[Em7] JUST BECAUSE YOU [Am] CAN

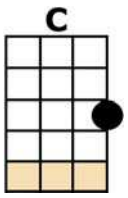
[Am] JOLENE, JOLENE

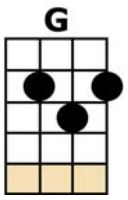
KKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKK

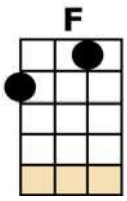


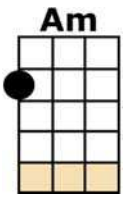
KKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKK

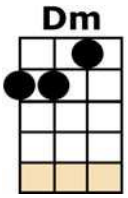
# KARMA CHAMELEON

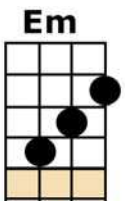



[C] [G] [C] [C]  [C] [G] [C] [C]

THERE'S A [C] LOVING IN YOUR [G] EYES
ALL THE [C] WAY
IF I [C] LISTENED TO YOUR [G] LIES
WOULD YOU [C] SAY
I'M A [F] MAN WITHOUT CON-[G]-VICTION
I'M A [F] MAN WHO DOESN'T [G] KNOW
HOW TO [F] SELL THE CONTRA-[G]-DICTION
YOU COME AND [F] GO,
YOU COME AND [Am] GO [G]

CHORUS:
[C] KARMA, KARMA, KARMA, KARMA,
[G] KARMA CHAMELE-[Am]-ON
YOU COME AND [Dm] GO,
YOU COME AND [C] GO [G]
[C] LOVING WOULD BE EASY IF YOUR
[G] COLOURS WERE LIKE MY [Am] DREAMS
[Am] RED, GOLD AND [Dm] GREEN
RED, GOLD AND [C] GREEN [G]

DIDN'T [C] HEAR YOUR WICKED [G] WORDS
EVERY [C] DAY
AND YOU [C] USED TO BE SO [G] SWEET
I HEARD YOU [C] SAY
THAT MY [F] LOVE, WAS AN ADD-[G]-ICTION
WHEN WE [F] CLING, OUR LOVE IS [G] STRONG
WHEN YOU [F] GO, YOU'RE GONE FOR-[G]-EVER
YOU STRING A-[F]-LONG,
YOU STRING A-[Am]-LONG [G]

CHORUS

[F] EVERY DAY IS LIKE SUR-[Em]-VIVAL
YOU'RE MY [F] LOVER, NOT MY [Am] RIVAL
[F] EVERY DAY IS LIKE SUR-[Em]-VIVAL
YOU'RE MY [F] LOVER, NOT MY [Am] RI-[G]-VAL

[C] [G] [C] [C]  [C] [G] [C] [C]

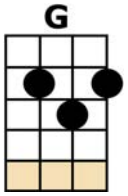
I'M A [F] MAN WITHOUT CON-[G]-VICTION
I'M A [F] MAN WHO DOESN'T [G] KNOW
HOW TO [F] SELL THE CONTRA-[G]-DICTION
YOU COME AND [F] GO,
YOU COME AND [Am] GO [G]

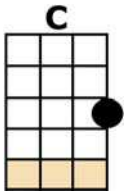
CHORUS

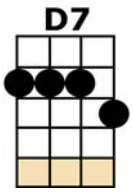
ACAPELLA CHORUS *{ TAP UKES/ Z-CHORDS}*

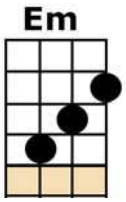
CHORUS [C/ ]

# KEEP ON RUNNING




[G] [C] [G] [C] [G] [C]
[D7/]da [D7/]da [D7/]da [D7/]da [D7/] da da da

KEEP ON [G] RUNNING, KEEP ON [D] HIDING [D7]
ONE FINE [Em] DAY I'M GONNA BE THE [C] ONE
TO MAKE YOU UNDER-[G]-STAND
OH, [C] YEAH, I'M GONNA BE YOUR [G] MAN [D7]

KEEP ON [G] RUNNING,
RUNNING [D] FROM MY ARMS [D7]
ONE FINE [Em] DAY I'M GONNA BE THE [C] ONE
TO MAKE YOU UNDER-[G]-STAND
OH, [C] YEAH, I'M GONNA BE YOUR [G/] MAN
[G/]da [G/]da [G/]da [D7/] da da da

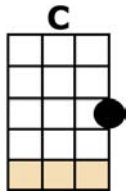
[D/] HEY, [D/] HEY, [Em] HEY
EVERYONE IS TALKING ABOUT ME [D7]
IT MAKES ME FEEL SO [D] SAD
[D/] HEY, [D/] HEY, [Em] HEY
EVERYONE IS LAUGHING AT ME [D7]
IT MAKES ME FEEL SO [D] BAD
SO [D7] KEEP ON [G] RUNNING
[C] [G] [C] [G] [C]
[D7/]da [D7/]da [D7/]da [D7/]da [D7/] da da da

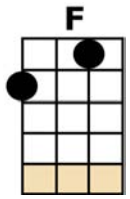
KEEP ON [G] RUNNING,
RUNNING [D] FROM MY ARMS [D7]
ONE FINE [Em] DAY I'M GONNA BE THE [C] ONE
TO MAKE YOU UNDER-[G]-STAND
OH, [C] YEAH, I'M GONNA BE YOUR [G/] MAN
[G/]da [G/]da [G/]da [D7/] da da da

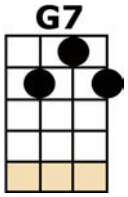
[D/] HEY, [D/] HEY, [Em] HEY
EVERYONE IS TALKING ABOUT ME [D7]
IT MAKES ME FEEL SO [D] BAD
[D/] HEY, [D/] HEY, [Em] HEY
EVERYONE IS LAUGHING AT ME [D7]
IT MAKES ME FEEL SO [D] SAD

KEEP ON [G] RUNNING, KEEP ON [D] HIDING [D7]
ONE FINE [Em] DAY I'M GONNA BE THE [C] ONE
TO MAKE YOU UNDER-[G]-STAND
OH, [C] YEAH, I'M GONNA BE YOUR [G] MAN
OH, [C] YEAH, I'M GONNA BE YOUR [G] MAN
[C] I'M GONNA BE YOUR [G] MAN
[C] I'M GONNA BE YOUR [G] MAN
[C] I'M GONNA BE YOUR [G/] MAN
[G/]da [G/]da [G/]da [G/] da da da

# KING OF THE ROAD




[C] TRAILERS FOR [F] SALE OR RENT
[G7] ROOMS TO LET [C] FIFTY CENTS
[C] NO PHONE, NO [F] POOL, NO PETS
[G7/] AIN'T [G7/] GOT NO [G7/]
CIGAR-[G7/]-ETTES, AH BUT

[C] TWO HOURS OF [F] PUSHING BROOM BUYS AN
[G7] EIGHT BY TWELVE [C] FOUR BIT ROOM,
I'M A [C] MAN OF [F] MEANS BY NO MEANS
[G7//] KING OF THE [C] ROAD

[C] THIRD BOXCAR [F] MIDNIGHT TRAIN
[G7] DESTINATION [C] BANGOR, MAINE
[C] OLD WORN OUT [F] SUIT AND SHOES
[G7] I DON'T [G7/] PAY NO
[G7/] UNION [G7/] DUES, I SMOKE

[C] OLD STOGIES [F] I HAVE FOUND
[G7] SHORT, BUT NOT TOO [C] BIG AROUND,
I'M A [C] MAN OF [F] MEANS BY NO MEANS
[G7//] KING OF THE [C] ROAD

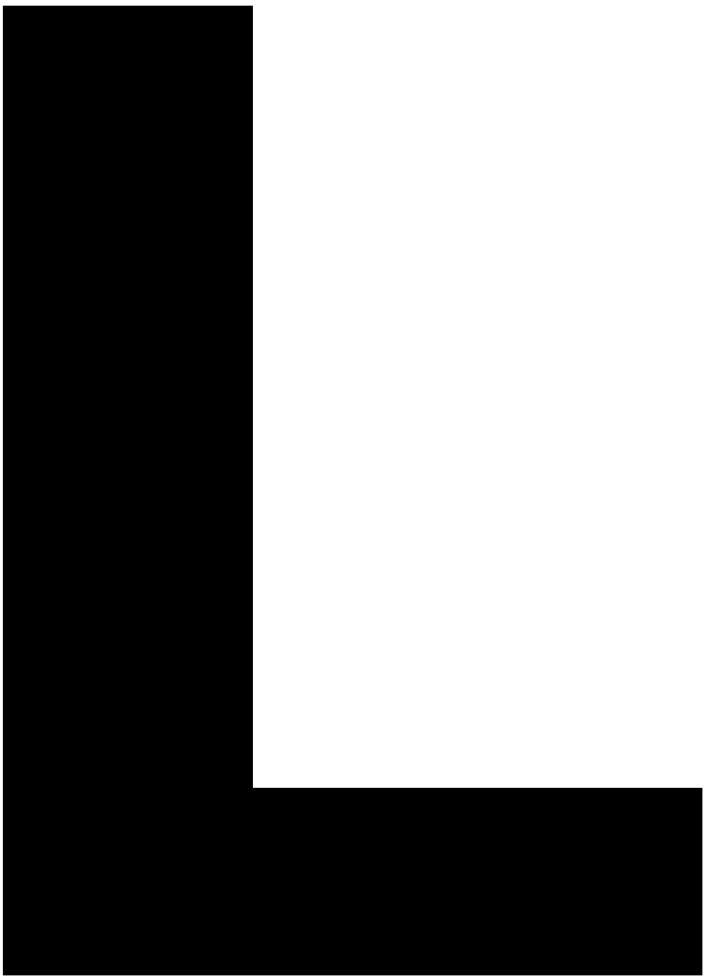
I KNOW [C] EVERY ENGINEER ON [F] EVERY TRAIN
[G7] ALL OF THEIR CHILDREN [C] ALL OF THEIR NAMES
AND [C] EVERY HANDOUT IN [F] EVERY TOWN
[G7/] EVERY LOCK THAT [G7/] AIN'T LOCKED
WHEN [G7/] NO ONE'S A-[G7/]-ROUND, I SING

[C] TRAILERS FOR [F] SALE OR RENT
[G7] ROOMS TO LET [C] FIFTY CENTS
[C] NO PHONE, NO [F] POOL, NO PETS
[G7/] AIN'T [G7/] GOT NO [G7/]
CIGAR-[G7/]-ETTES, AH BUT

[C] TWO HOURS OF [F] PUSHING BROOM BUYS AN
[G7] EIGHT BY TWELVE [C] FOUR BIT ROOM,
I'M A [C] MAN OF [F] MEANS BY NO MEANS

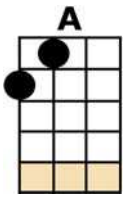
[G7 //] KING OF THE [C] ROAD, [G7 //] KING OF THE [C] ROAD
[G7 //] KING OF THE [C] ROAD [G7/] [C/]

lllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllll

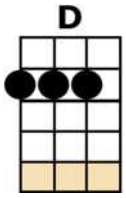


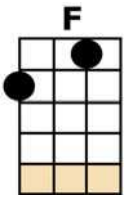
lllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllllll

# LADY MADONNA

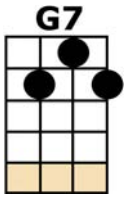


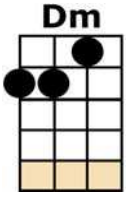

INTRO: [A] 1 2 3 4 [D] 1 2 3 4 [A] 1 2 3 4 [D] 1 2 3 4
[A] 1 2 3 4 [D] 1 2 3 4 [F] 1 2 [G7] 3 4 [A] 1 2 3 4



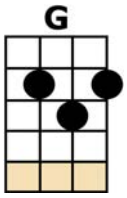



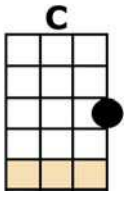

[A] LADY MAD-[D]-ONNA
[A] CHILDREN AT YOUR [D] FEET
[A] WONDER HOW YOU [D] MANAGE
TO [F] MAKE ENDS [A] MEET?
[A] WHO FINDS [D] THE MONEY
[A] WHEN YOU PAY THE [D] RENT?
[A] DID YOU THINK THAT
[D] MONEY WAS [F] HEAVEN [A] SENT?



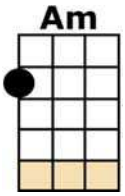



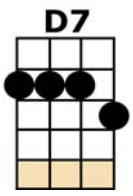

[Dm] FRIDAY NIGHT ARRIVES
WITHOUT A [G] SUITCASE
[C] SUNDAY MORNING CREEPING LIKE A [Am] NUN
[Dm] MONDAY'S CHILD HAS
LEARNT TO TIE HIS [G7] BOOTLACE
[C] SEE [D7] HOW THEY [E7] RUN! {2 3 4 STOP}



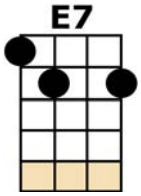




[A] LADY MAD-[D]-ONNA
[A] BABY AT YOUR [D] BREAST
[A] WONDER HOW YOU
[D] MANAGE TO [F] FEED THE [A] REST?




INSTRUMENTAL:
[Dm] ~~FRIDAY NIGHT ARRIVES WITHOUT A~~ [G] ~~SUITCASE~~
[C] ~~SUNDAY MORNING CREEPS IN LIKE A~~ [Am] ~~NUN~~
[Dm] ~~MONDAY'S CHILD HAS~~
~~LEARNT TO TIE HIS~~ [G7] ~~BOOTLACE~~
[C] SEE [D7] HOW THEY [E7] RUN! {2 3 4 STOP}

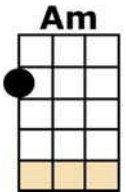


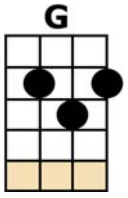

[A] LADY MAD-[D]-ONNA [A] LYING ON THE [D] BED
[A] LISTEN TO THE [D] MUSIC
PLAYING [F] IN YOUR [A] HEAD...
INSTRUMENTAL - WITH KAZOOS:
[A] ~~LADY MAD-~~[D]~~-ONNA~~
[A] ~~BABY AT YOUR~~ [D] ~~BREAST~~
[A] ~~WONDER HOW YOU~~
[D] ~~MANAGE TO~~ [F] ~~FEED THE~~ [A] ~~REST?~~

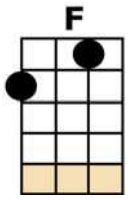
[Dm] TUESDAY AFTERNOON IS NEVER [G] ENDING
[C] WEDNESDAY MORNING PAPERS DIDN'T [Am] COME
[Dm] THURSDAY NIGHT
YOUR STOCKINGS NEEDED [G7] MENDING
[C] SEE [D7] HOW THEY [E7] RUN! {2 3 4 STOP}

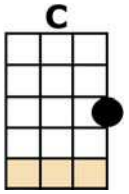
[A] LADY MAD-[D]-ONNA
[A] CHILDREN AT YOUR [D] FEET
[A] WONDER HOW YOU
[D] MANAGE TO [F] MAKE ENDS [A] MEET?
[F] 1 2 3 4, 1 2 3 4 [E7] 1 2 3 4, 1 2 3 4 [A/ ]

# LAND DOWN UNDER




[Am] [G] [Am] [F/ / ] [G/ / ] x2

[Am] TRAVELING IN A [G] FRIED-OUT COMBIE
[Am] [F/ / ] [G/ / ] ON A
[Am] HIPPIE TRAIL HEAD [G] FULL OF ZOMBIE
[Am] [F/ / ] [G/ / ] I MET A
[Am] STRANGE LADY SHE [G] MADE ME NERVOUS
[Am] [F/ / ] [G/ / ] SHE [Am] TOOK ME IN AND
[G] GAVE ME BREAKFAST [Am] [F/ / ] ... AND [G] SHE SAID:

CHORUS:
[C] DO YOU COME FROM A
[G] LAND DOWN UNDER? [Am] [F/ / ] [G/ / ]
WHERE [C] WOMEN GLOW AND [G] MEN PLUNDER?
[Am] [F/ / ] [G/ / ]
[C] CAN'T YOU HEAR, CAN'T YOU
[G] HEAR THE THUNDER? [Am] [F/ / ] [G/ / ]
YOU [C] BETTER RUN, YOU [G] BETTER TAKE COVER
[Am] [F/ / ] [G/ / ] [Am] [G] [Am] [F/ / ] [G/ / ]

[Am] BUYING BREAD FROM A [G] MAN IN BRUSSELS
[Am] [F/ / ] [G/ / ] HE WAS
[Am] SIX-FOOT-FOUR AND [G] FULL OF MUSCLES
[Am] [F/ / ] [G/ / ]
[Am] I SAID, "DO YOU [G] SPEAK-A MY LANGUAGE?"
[Am] [F/ / ] [G/ / ] HE JUST [Am] SMILED AND GAVE ME A
[G] VEGEMITE SANDWICH [Am] [F/ / ] ... AND [G] HE SAID:

[C] I COME FROM A
[G] LAND DOWN UNDER [Am] [F/ / ] [G/ / ]
WHERE [C] BEER DOES FLOW AND [G] MEN CHUNDER
[Am] [F/ / ] [G/ / ]
[C] CAN'T YOU HEAR, CAN'T YOU
[G] HEAR THE THUNDER? [Am] [F/ / ] [G/ / ]
YOU [C] BETTER RUN, YOU [G] BETTER TAKE COVER
[Am] [F/ / ] [G/ / ] [Am] [G] [Am] [F/ / ] [G/ / ]

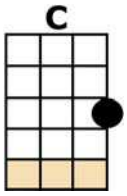
[Am] LYIN' IN A [G] DEN IN BOMBAY
[Am] [F/ / ] [G/ / ] WITH A
[Am] SLACK JAW AND [G] NOT MUCH TO SAY
[Am] [F/ / ] [G/ / ] I
[Am] SAID TO THE MAN "ARE YOU [G] TRYING TO TEMPT ME
[Am] [F/ / ] [G/ / ] BE-[Am]-CAUSE I COME FROM THE
[G] LAND OF PLENTY?" [Am] [F/ / ] ... AND [G] HE SAID:

CHORUS

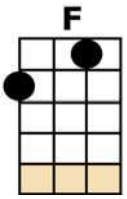
* [C] LIVING IN A [G] LAND DOWN UNDER [Am] [F/ / ] [G/ / ]
WHERE [C] WOMEN GLOW AND [G] MEN PLUNDER [Am] [F/ / ] [G/ / ]
[C] CAN'T YOU HEAR,
CAN'T YOU [G] HEAR THE THUNDER? [Am] [F/ / ] [G/ / ]
YOU [C] BETTER RUN,
YOU [G] BETTER TAKE COVER [Am] [F/ / ] [G/ / ]

REPEAT FROM * [C/ ]

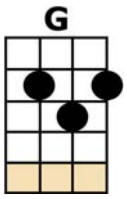
# LAND OF DREAMS



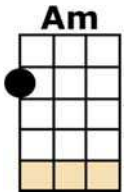

[C/ ] {Acapella}
I HEARD YOU [F] CALLING FROM THE [C] START
A RIVER [G] RUNS THROUGH BOTH OUR [Am] HEARTS
A THOUSAND [F] SHADES OF SOMETHING [C] NEW
I CANNOT [G] WAIT TO PLAY FOR [C] YOU




[F][C][G][C]




SO PLAY YOUR [F] SONGS AND MAKE THEM [C] REAL
THERE'S A [G] PLACE FOR ALL WE [Am] FEEL
AND IT'S [F] CLOSER THAN IT [C] SEEMS
COME AND [G] FIND YOUR LAND OF [C] DREAMS




CHORUS:
LAND OF [F] DREAMS, LAND OF [C] DREAMS
COME AND [G] FIND YOUR LAND OF [C] DREAMS
AND IT'S [F] CLOSER THAN IT [C] SEEMS
COME AND [G] FIND YOUR LAND OF [C] DREAMS

THE WORLD IS [F] SMALLER IN OUR [C] EYES
THE CITY [G] STREETS AND MOONLIT [Am] SKIES
THE SHINING [F] WAVES AND EVER-[C]-GREENS
I WILL [G] GIVE YOU EVERY-[C]-THING

YOU CAN [F] HEAR THE BELLS AND [C] STRINGS
JUST WAIT UN-[G]-TIL YOU MAKE THEM [Am] RING
AND IT'S [F] CLOSER THAN IT [C] SEEMS
COME AND [G] FIND YOUR LAND OF [C] DREAMS

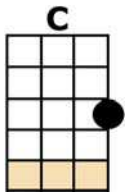
CHORUS

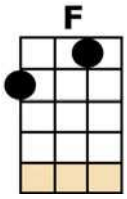
I HEARD YOU [F] CALLING FROM THE [C] START
A RIVER [G] RUNS THROUGH BOTH OUR [Am] HEARTS
A THOUSAND [F] SHADES OF SOMETHING [C] NEW
I CANNOT [G] WAIT TO PLAY FOR [C] YOU

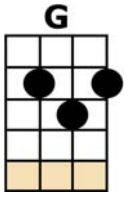
SO PLAY YOUR [F] SONGS AND MAKE THEM [C] REAL
THERE'S A [G] PLACE FOR ALL WE [Am] FEEL
AND IT'S [F] CLOSER THAN IT [C] SEEMS
COME AND [G] FIND YOUR LAND OF [C] DREAMS

CHORUS x2

# LAPSANG SOUCHONG (PUT KETTLE ON)




[C] [C] [C] [C] [F] [F] [C] [C] [G] [G] [C] [C]

[C] WHAM BAM, KETTLE SPLASH,
STEAMY WHISTLE BURNING FINGERS
RUSSIAN KEEMUN CARAVAN
GIVES A SMOKY BLACK TEA BAN
[F] EARL GREY, HERBAL FUSION
BLACK, WHITE, PURPLE OOLONG
[C] CHAMOMILE, MINT, HIBISCUS
ANYTHING WITH TEA AND BISCUITS
[C] OOO-WEE-OOO-[G]-OOO
[G/ ] PUT [G/ ] KET-[G/ ]-TLE [C] ON

LAPSANG SOU-[C]-CHONG [C]
LAPSANG SOU-[C]-CHONG [C]
LAPSANG SOU-[F]-CHONG-CHONG-CHONG-CHONG-CHONG
LAPSANG SOU-[C]-CHONG
[C] OOO-WEE-OOO-[G]-OOO
[G/ ] PUT [G/ ] KET-[G/ ]-TLE [C] ON ... [C]

[C] WHAM BAM, KETTLE SPLASH,
STEAMY WHISTLE BURNING FINGERS
ARABICA ESPRESSO CAPPUCCINO DOPPIO
[F] SHORT BLACK, MACCHIATO
LONG BLACK AMERICANO
[C] MOCHA, LATTE, AFFOGATO
STRAIGHT SERVE OR PERCOLATO
[C] OOO-WEE-OOO-[G]-OOO
[G/ ] PUT [G/ ] KET-[G/ ]-TLE [C] ON

MACCHIA-[C]-TO [C]
MACCHIA-[C]-TO [C]
MACCHIA-[F]-TO-TO-TO-TO-TO
MACCHIA-[C]-TO
[C] OOO-WEE-OOO-[G]-OOO
[G/ ] PUT [G/ ] KET-[G/ ]-TLE [C] ON ... [C]

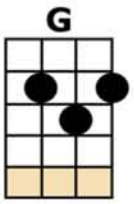
[C] [C] [C] [C] [F] [F] [C]
[C] OOO-WEE-OOO-[G]-OOO
[G/ ] PUT [G/ ] KET-[G/ ]-TLE [C] ON

LAPSANG SOU-[C]-CHONG [C]
LAPSANG SOU-[C]-CHONG [C]
LAPSANG SOU-[F]-CHONG-CHONG-CHONG-CHONG-CHONG
LAPSANG SOU-[C]-CHONG
[C] OOO-WEE-OOO-[G]-OOO
[G/ ] PUT [G/ ] KET-[G/ ]-TLE [C] ON

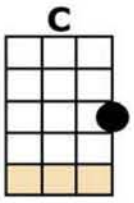
{ REPEAT LAST CHORUS}

[C] OOO-WEE-OOO-[G]-OOO [G/ ] PUT [G/ ] KET-[G/ ]-TLE [C/ ] ON!

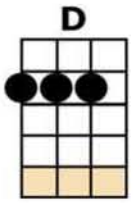
# THE LAST THING ON MY MIND



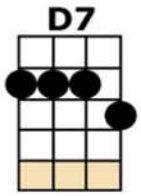

IT'S A [G] LESSON TOO [C] LATE FOR THE [G] LEARNING
[C] MADE OF [G] SAND, [D] MADE OF [G] SAND
IN THE WINK OF AN [C] EYE MY SOUL IS [G] TURNIN'
[C] IN YOUR [G] HAND, [D] IN YOUR [G] HAND




ARE YOU [D] GOING AWAY
WITH NO [C] WORD OF FARE-[G]-WELL
WILL THERE [C] BE NOT A
[G] TRACE LEFT BE-[D]-HIND [D7]
WELL I [G] COULD'VE LOVED YOU [C] BETTER,
DIDN'T [G] MEAN TO BE UN-KIND
YOU [D] KNOW THAT WAS
THE [D7] LAST THING ON MY [G] MIND




YOU'VE GOT [G] REASONS A-[C]-PLENTY FOR [G] GOING
[C] THIS I [G] KNOW, [D] THIS I [G] KNOW
FOR THE WEEDS HAVE BEEN [C] STEADILY [G] GROWING
[C] PLEASE DON'T [G] GO, [D] PLEASE DON'T [G] GO




ARE YOU [D] GOING AWAY WITH NO [C] WORD OF FARE-[G]-WELL
WILL THERE [C] BE NOT A [G] TRACE LEFT BE-[D]-HIND [D7]
WELL I [G] COULD'VE LOVED YOU [C] BETTER,
DIDN'T [G] MEAN TO BE UN-KIND
YOU [D] KNOW THAT WAS THE [D7] LAST THING ON MY [G] MIND

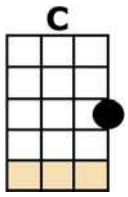
AS WE WALK ON MY [C] THOUGHTS KEEP A-[G]-TUMBLING
[C] ROUND AND [G] ROUND, [D] ROUND AND [G] ROUND
UNDERNEATH OUR FEET THE [C] SUBWAY IS [G] RUMBLING
[C] UNDER-[G]-GROUND, [D] UNDER-[G]-GROUND

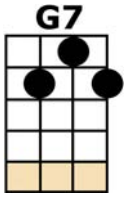
ARE YOU [D] GOING AWAY WITH NO [C] WORD OF FARE-[G]-WELL
WILL THERE [C] BE NOT A [G] TRACE LEFT BE-[D]-HIND [D7]
WELL I [G] COULD'VE LOVED YOU [C] BETTER,
DIDN'T [G] MEAN TO BE UN-KIND
YOU [D] KNOW THAT WAS THE [D7] LAST THING ON MY [G] MIND

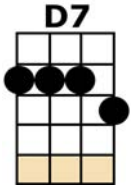
AS I LIE IN MY [C] BED IN THE [G] MORNING
[C] WITHOUT [G] YOU, [D] WITHOUT [G] YOU
EACH SONG IN MY [C] BREAST LIES A [G] BORNING
[C] WITHOUT [G] YOU, [D] WITHOUT [G] YOU.

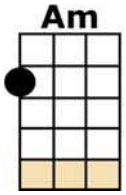
ARE YOU [D] GOING AWAY WITH NO [C] WORD OF FARE-[G]-WELL
WILL THERE [C] BE NOT A [G] TRACE LEFT BE-[D]-HIND [D7]
WELL I [G] COULD'VE LOVED YOU [C] BETTER,
DIDN'T [G] MEAN TO BE UN- KIND
YOU [D] KNOW THAT WAS THE [D7] LAST THING ON MY [G] MIND
[D] THAT WAS THE [D7] LAST THING ON MY [G] MIND [C/ ] [G/ ]

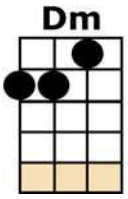
# LEANING ON A LAMP-POST




intro: [C] [G7] [C] [G7] [C]

I'M [C] LEANING ON A [G7] LAMP,
MAYBE YOU [C] THINK, I LOOK A [G7] TRAMP,
OR YOU MAY [C] THINK I'M HANGING
[D7] 'ROUND TO STEAL A [G7] CAR.

[G7] BUT [C] NO I'M NOT A [G7] CROOK,
AND IF YOU [C] THINK THAT'S WHAT I [G7] LOOK,
I'LL TELL YOU [C] WHY I'M HERE AND
[D7] WHAT MY MOTIVES [G7] ARE. [D7] [G7/]
pause ...
** I'M [C] LEANING ON A LAMP POST AT THE
[Am] CORNER OF THE STREET,
IN CASE A [G7] CERTAIN LITTLE LADY COMES [C] BY
OH [G7] ME, OH [C] MY,
I [G] HOPE THE LITTLE [D7] LADY COMES [G7] BY.

I [C] DON'T KNOW IF SHE'LL [Am] GET AWAY,
SHE [C] DOESN'T ALWAYS [Am] GET AWAY,
BUT [G7] ANYHOW I KNOW THAT SHE'LL [C] TRY.
OH [G7] ME, OH [C] MY,
I [G] HOPE THE LITTLE [D7] LADY COMES [G7] BY

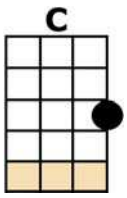
THERE'S [G7] NO OTHER GIRL
I WOULD [Dm]/ WAIT [G7] FOR,
BUT THIS [C] ONE I'D BREAK
ANY [E7]/ DATE [Am] FOR,
I [D7] WON'T HAVE TO ASK WHAT SHE'S LATE FOR,
SHE [G7/]WOULDN'T LEAVE ME [Dm/] FLAT,
SHE'S NOT A [G7/] GIRL [G7/] LIKE [G7/] THAT. [G7]

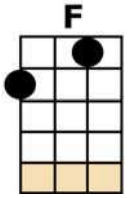
OH, SHE'S [C] ABSOLUTELY [Am] WONDERFUL,
AND [C] MARVELLOUS AND [Am] BEAUTIFUL.
AND [G7] ANYONE CAN UNDERSTAND [C] WHY, [C7]
I'M [F] LEANING ON A LAMP-POST AT THE
[D7] CORNER OF THE STREET
IN CASE A [C] CERTAIN LITTLE [G7] LADY PASSES [C] BY.

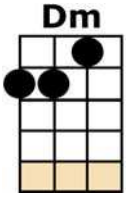
repeat from ** but replace last line with:

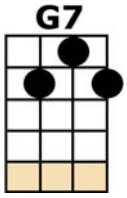
IN CASE A [C] CERTAIN LITTLE [G7] LADY
I [C] HOPE THE LITTLE [G7] LADY
THAT [C] CERTAIN LITTLE [G7] LADY PASSES [C] BY [G7]/ [C]/

# LEAVING ON A JET PLANE




ALL MY [C] BAGS ARE PACKED, I'M [F] READY TO GO
I'M [C] STANDIN' HERE OUT-[F]-SIDE YOUR DOOR
I [C] HATE TO WAKE YOU
[Dm] UP TO SAY GOOD-[G7]-BYE [G7]
BUT THE [C] DAWN IS BREAKING, IT'S [F] EARLY MORN
THE [C] TAXI'S WAITING, HE'S [F] BLOWING HIS HORN
AL-[C]-READY I'M SO
[Dm] LONESOME I COULD [G7] CRY [G7]

CHORUS:
SO [C] KISS ME AND [F] SMILE FOR ME
[C] TELL ME THAT YOU'LL [F] WAIT FOR ME
[C] HOLD ME LIKE YOU'LL
[Dm] NEVER LET ME [G7] GO [G7]
I'M [C] LEAVING [F] ON A JET PLANE
[C] DON'T KNOW WHEN [F] I'LL BE BACK AGAIN
[C] OH [Dm] BABE, I HATE TO [G7] GO [G7]

THERE'S SO [C] MANY TIMES I'VE [F] LET YOU DOWN
SO [C] MANY TIMES I'VE [F] PLAYED AROUND
I [C] TELL YOU NOW,
[Dm] THEY DON'T MEAN A [G7] THING [G7]
EVERY [C] PLACE I GO, I'LL [F] THINK OF YOU
EVERY [C] SONG I SING, I'LL [F] SING FOR YOU
WHEN [C] I COME BACK,
I'LL [Dm] WEAR YOUR WEDDING [G7] RING [G7]

CHORUS

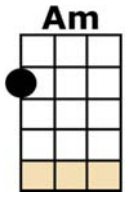
[C] NOW THE TIME HAS [F] COME TO LEAVE YOU
[C] ONE MORE TIME, [F] LET ME KISS YOU
[C] CLOSE YOUR EYES,
[Dm] I'LL BE ON MY [G7] WAY [G7]
[C] DREAM ABOUT THE [F] DAYS TO COME
WHEN [C] I WON'T HAVE TO [F] LEAVE ALONE
[C] ABOUT THE TIME,
[Dm] I WON'T HAVE TO [G7] SAY [G7]

CHORUS

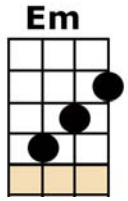
I'M [C] LEAVING [F] ON A JET PLANE
[C] DON'T KNOW WHEN [F] I'LL BE BACK AGAIN
[C] OH [Dm] BABE, I HATE TO [G7] GO
{SLOWLY} [G7] I HATE TO [C] GO

# LEMON TREE

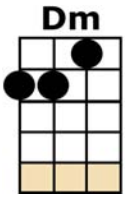
[Am / / ] [Em / / ] [Am / / ] [Em / / ] [Dm / / ] [Em / / ] [Am / / / / / / ]



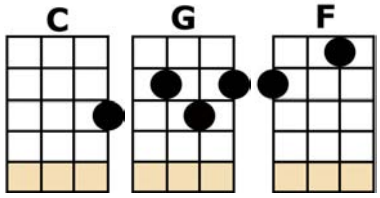

[Am] I'M SITTING HERE IN THE [Em] BORING ROOM
IT'S [Am] JUST ANOTHER RAINY SUNDAY [Em] AFTERNOON
I'M [Am] WASTING MY TIME, I GOT [Em] NOTHING TO DO
I'M [Am] HANGING AROUND, I'M [Em] WAITING FOR YOU
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER



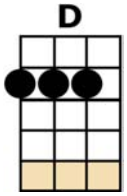

I'M [Am] DRIVING AROUND [Em] IN MY CAR
I'M [Am] DRIVING TOO FAST, I'M [Em] DRIVING TOO FAR
I'D [Am] LIKE TO CHANGE MY [Em] POINT OF VIEW
I [Am] FEEL SO LONELY, I'M [Em] WAITING FOR YOU
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER




**CHORUS:**
I [C] WONDER HOW, I [G] WONDER WHY
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY
AND [F] ALL THAT I CAN [G] SEE
IS JUST A YELLOW [C] LEMON TREE [G]
I'M [C] TURNING MY HEAD [G] UP AND DOWN
I'M [Am] TURNING TURNING TURNING TURNING
[Em] TURNING AROUND
AND [F] ALL THAT I CAN [D] SEE IS JUST ANOTHER [G] LEMON-TREE

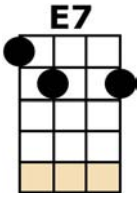



[Am] DAP [Em] DA-DA-DA-DAM [Am] DI-DAP-DA
[Em] DA-DA-DA-DAM [Dm] DI-DAP-DA [Em] DAP DI-DA-LI-[Am]-DA




I'M [Am] SITTING HERE, I [Em] MISS THE POWER
I'D [Am] LIKE TO GO OUT [Em] TAKE IN A SHOWER
BUT [Am] THERE'S A HEAVY CLOUD IN-[Em]-SIDE MY HEAD
I [Am] FEEL SO TIRED, PUT MY-[Em]-SELF INTO BED
WHILE [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER

[E7] ISOLATION [Am] IS NOT GOOD FOR ME
[G] ISOLATION [C] I DON'T WANT TO [E7] SIT ON THE LEMON-TREE

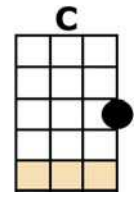


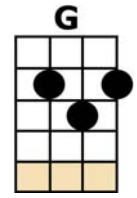

[Am] I'M STEPPIN' AROUND IN THE [Em] DESERT OF JOY
[Am] BABY ANYHOW I'LL GET [Em] ANOTHER TOY
AND [Dm] EVERYTHING WILL HAPPEN [Em],
AND YOU'LL [Am] WONDER

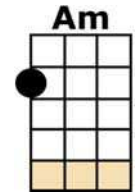
**REPEAT CHORUS**
AND I [G] WONDER, WONDER

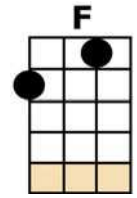
I [C] WONDER HOW, I [G] WONDER WHY
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY
AND [F] ALL THAT I CAN [G] SEE
AND [F] ALL THAT I CAN [G] SEE
AND [F] ALL THAT I CAN [G] SEE
IS JUST A YELLOW [C] LEMON-TREE [G / ][C / ]

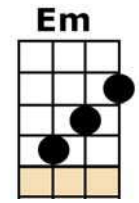
# LET IT BE

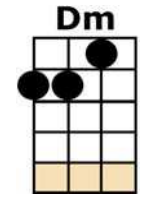


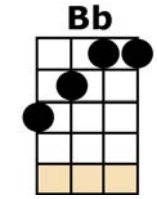



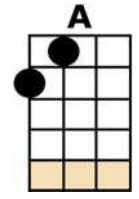




Single strums: [F].. [Em][Dm] [C].. [Bb][A] [G].. [F].. [C]
WHEN I [C] FIND MYSELF IN [G] TIMES OF TROUBLE,
[Am] MOTHER MARY [F] COMES TO ME
[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]
[C] AND IN MY HOUR OF [G] DARKNESS SHE IS
[Am] STANDING RIGHT IN [F] FRONT OF ME
[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]

LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
WHISPER WORDS OF [G] WISDOM, LET IT [F] BE [C]

AND [C] WHEN THE BROKEN [G] HEARTED PEOPLE
[Am] LIVING IN THE [F] WORLD AGREE
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]
[C] BUT THOUGH THEY MAY BE [G] PARTED, THERE IS
[Am] STILL A CHANCE THAT [F] THEY WILL SEE
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]

LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]
LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
WHISPER WORDS OF [G] WISDOM, LET IT [F] BE [C]

Single strums:
[F] [Em][Dm][C] [Bb][A] [G] [F] [C]
[F] [Em][Dm][C] [Bb][A] [G] [F] [C]

~~WHEN I [C] FIND MYSELF IN [G] TIMES OF TROUBLE,~~
~~[Am] MOTHER MARY [F] COMES TO ME~~
~~[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]~~
~~[C] AND IN MY HOUR OF [G] DARKNESS SHE IS~~
~~[Am] STANDING RIGHT IN [F] FRONT OF ME~~
~~[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]~~

LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
WHISPER WORDS OF [G] WISDOM, LET IT [F] BE [C]

AND [C] WHEN THE NIGHT IS [G] CLOUDY THERE IS
[Am] STILL A LIGHT THAT [F] SHINES ON ME
[C] SHINE ON 'TIL TO-[G]-MORROW, LET IT [F] BE [C]
[C] I WAKE UP TO THE [G] SOUND OF MUSIC,
[Am] MOTHER MARY [F] COMES TO ME
[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]

LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]
LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]
LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE
WHISPER WORDS OF [G] WISDOM, LET IT [F] BE [C]

Single strums: [F].. [Em][Dm] [C].. [Bb][A] [G].. [F].. [C]

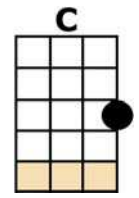
# LET YOUR LOVE FLOW

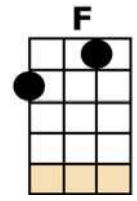
THERE'S A [C] REASON
FOR THE [F] SUNSHINE IN THE SKY
THERE'S A [C] REASON
WHY I'M [F] FEELIN' SO HIGH
MUST BE THE [G] SEASON
WHEN THAT LOVE LIGHT SHINES
ALL A-[C]-ROUND US [C]
SO LET THAT [C] FEELING
GRAB YOU [F] DEEP INSIDE
AND SEND YOU [C] REELING
WHERE YOUR [F] LOVE CAN'T HIDE
AND THEN GO [G] STEALING
THROUGH THE MOONLIT NIGHTS
WITH YOUR [C] LOVER [C7]

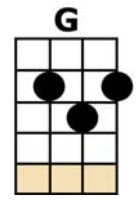
**CHORUS:**
JUST LET YOUR [F] LOVE FLOW
LIKE A MOUNTAIN STREAM
AND LET YOUR [C] LOVE GROW
WITH THE SMALLEST OF DREAMS
AND LET YOUR [G] LOVE SHOW
AND YOU'LL KNOW WHAT I MEAN,
IT'S THE [C] SEASON [C7]
LET YOUR [F] LOVE FLY
LIKE A BIRD ON THE WING
AND LET YOUR [C] LOVE BIND YOU
TO ALL LIVING THINGS
AND LET YOUR [G] LOVE SHINE
AND YOU'LL KNOW WHAT I MEAN,
THAT'S THE [C] REASON [Csus4]

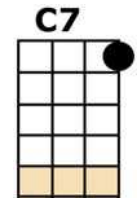
THERE'S A [C] REASON
FOR THE [F] WARM SWEET NIGHTS
THERE'S A [C] REASON
FOR THE [F] CANDLE LIGHTS
MUST BE THE [G] SEASON
WHEN THOSE LOVE LIGHTS SHINE
ALL A-[C]-ROUND US [C]
SO LET THAT [C] WONDER
TAKE YOU [F] INTO SPACE
AND LAY YOU [C] UNDER
ITS [F] LOVING EMBRACE
JUST FEEL THE [G] THUNDER
AS IT WARMS YOUR FACE
YOU CAN'T [C] HOLD BACK [C7]

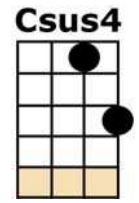
**CHORUS CHORUS [C/ ]**



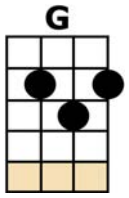



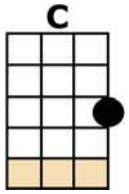



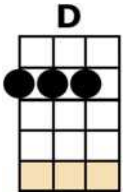



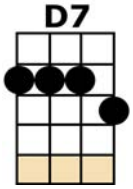



# LET'S STICK TOGETHER




**KAZOO INTRO:**
[G] DAAA DA ... [G] DAAA DA ...
[C] DA DA DA DA DA [C] DA DA DA DA DA
[G] DAAA DA ...
[D] DA DA DA DA DA [C] DA DA DA DA DA
[G] DAAAAA ... [D7] DA DA DA

AND NOW THE [G] MARRIAGE VOW
IS VERY SACRED
THE MAN HAS PUT US TOGETHER NOW
YOU OUGHT TO MAKE IT
STICK TO-[C]-GETHER
COME ON, COME ON, LET'S STICK TO-[G]-GETHER
YOU KNOW WE [D] MADE A VOW
TO [C] LEAVE ONE ANOTHER [G] NEVER [D7]

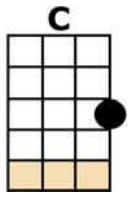
BUT NOW YOU [G] NEVER MISS YOUR WATER
'TIL YOUR WELL RUNS DRY
COME ON NOW BABY GIVE OUR LOVE A TRY
AND STICK TO-[C]-GETHER
COME ON, COME ON, LET'S STICK TO-[G]-GETHER
YOU KNOW WE [D] MADE A VOW
TO [C] LEAVE ONE ANOTHER [G] NEVER [D7]

WELL IF YOU'RE [G] STUCK FOR A WHILE
CONSIDER OUR CHILD
HOW CAN IT BE HAPPY WITHOUT ITS MA AND PA
LET'S STICK TO-[C]-GETHER
COME ON, COME ON, LET'S STICK TO-[G]-GETHER
YOU KNOW WE [D] MADE A VOW
TO [C] LEAVE ONE ANOTHER [G] NEVER [D7] OW OW OW!

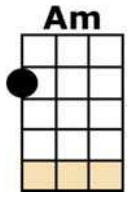
**KAZOO INSTRUMENTAL:**
[G] DAAA DA ... [G] DAAA DA ...
[C] DA DA DA DA DA [C] DA DA DA DA DA
[G] DAAA DA ...
[D] DA DA DA DA DA [C] DA DA DA DA DA
[G] DAAAAA ... [D7] DA DA DA

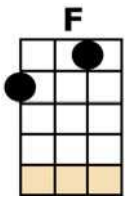
WELL IF YOU'RE [G] STUCK FOR A WHILE
CONSIDER OUR CHILD
HOW CAN IT BE HAPPY WITHOUT ITS MA AND PA
LET'S STICK TO-[C]-GETHER
COME ON, COME ON, LET'S STICK TO-[G]-GETHER
YOU KNOW WE [D] MADE A VOW
TO [C] LEAVE ONE ANOTHER [G] NEVER [D7/ / / ][G/ ]

# LET'S TWIST AGAIN

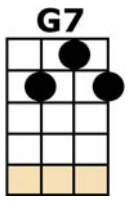



**INTRO: FAST 'Z' CHORD CHUNKING OVER:**
**"COME ON EVERYBODY CLAP YOUR HANDS!**
**AAHH YOU'RE LOOKING GOOD!**
**I'M GONNA SING MY SONG**
**IT WON'T TAKE LONG!**
**WE'RE GONNA DO THE TWIST**
**AND IT GOES LIKE THIS:"**

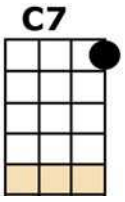


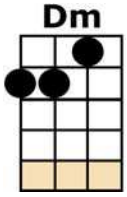




**** COME ON LET'S [C] TWIST AGAIN**
**LIKE WE DID LAST [Am] SUMMER**
**YEA, LET'S [F] TWIST AGAIN**
**LIKE WE DID LAST [G7] YEAR**
**DO YOU RE-[C]-MEMBER WHEN**
**THINGS WERE REALLY [Am] HUMMIN'**
**YEA, LET'S [F] TWIST AGAIN,**
**[G7] TWISTIN' TIME IS [C] HERE [C7]**




**[F] ROUND 'N ROUND**
**AND UP 'N DOWN WE [C] GO AGAIN**
**OH [F] BABY MAKE ME**
**[Dm] KNOW YOU LOVE ME**
**[G] SO AND [G7] THEN**
**[C] TWIST AGAIN**
**LIKE WE DID LAST [Am] SUMMER**
**COME ON LET'S [F] TWIST AGAIN,**
**[G7] LIKE WE DID LAST [C] YEAR *****




**WHO'S THAT FLYIN' UP THERE?**
**IS IT A BIRD?** *{NO!!}*
**IS IT A PLANE?** *{NO!!}*
**IS IT THE TWISTER?** *{YEAAAAAH!!}*

**{REPEAT FROM ** TO ***}, THEN:**

**COME ON AND [F] TWIST AGAIN,**
**[G7] TWISTIN' TIME IS [C] HERE!**
**{[C/] BOP [C/] BOP}**

# THE LETTER

[Am] GIMME A TICKET FOR AN [F] AEROPLANE
[C] AIN'T GOT TIME TO TAKE A [D7] FAST TRAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

[Am] I DON'T CARE HOW MUCH MONEY I
[F] GOTTA SPEND
[C] GOT TO GET BACK TO MY [D7] BABY AGAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

**CHORUS:**
WELL, SHE [C] WROTE ME A [G] LETTER
SAID SHE [F] COULDN'T [C] LIVE
WITH-[G]-OUT ME NO MORE [G]
[C] LISTEN MISTER,
[G] CAN'T YOU SEE I [F] GOT TO GET [C] BACK
TO MY [G] BABY ONCE-A MORE
[E7] ANYWAY, YEAH!

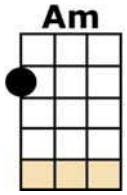
[Am] GIMME A TICKET FOR AN [F] AEROPLANE
[C] AIN'T GOT TIME TO TAKE A [D7] FAST TRAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

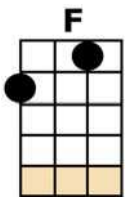
**CHORUS**

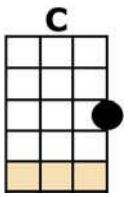
[Am] I DON'T CARE HOW MUCH MONEY I
[F] GOTTA SPEND
[C] GOT TO GET BACK TO MY [D7] BABY AGAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

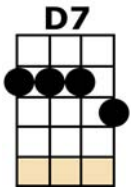
**CHORUS**

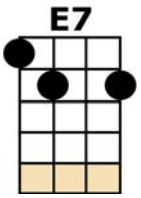
[Am] GIMME A TICKET FOR AN [F] AEROPLANE
[C] AIN'T GOT TIME TO TAKE A [D7] FAST TRAIN
[Am] LONELY DAYS ARE GONE
[F] I'M A-GOIN' HOME
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER
MY [E7] BABY JUST-A
WROTE ME A [Am] LETTER [Am] [Am/]



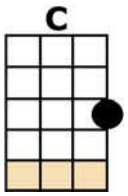


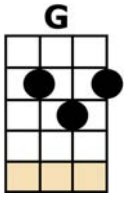


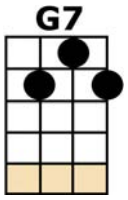




# LILY THE PINK




**CHORUS:**
WE'LL ... [C] DRINK A DRINK A DRINK
TO LILY THE [G] PINK, THE PINK, THE PINK
THE SAVIOUR [G7] OF THE HUMAN [C] RACE,
FOR SHE INVENTED MEDICINAL [G] COMPOUND
MOST EFFI-[G7]-CACIOUS IN EVERY [C] CASE.

[C] MR. FREARS HAD STICKY-OUT [G] EARS,
AND IT [G7] MADE HIM AWFUL [C] SHY,
AND SO THEY GAVE HIM MEDICINAL [G] COMPOUND,
AND NOW HE'S LEARNING HOW TO [C] FLY.

[C] BROTHER TONY WAS NOTABLY [G] BONY,
HE WOULD [G7] NEVER EAT HIS [C] MEALS,
AND SO THEY GAVE HIM MEDICINAL [G] COMPOUND,
NOW THEY [G7] MOVE HIM ROUND ON [C] WHEELS.

**CHORUS**

[C] OLD EBENEEZER, THOUGHT HE WAS JULIUS [G] CAESAR,
AND SO THEY [G7] PUT HIM IN A [C] HOME
WHERE THEY GAVE HIM MEDICINAL [G] COMPOUND,
AND NOW HE'S EMPEROR OF [C] ROME.

[C] JOHNNY HAMMER HAD A TERRIBLE [G] ST..ST..ST STAMMER,
HE COULD [G7] H-HARDLY S-SAY A [C] W-WORD,
AND SO THEY GAVE HIM MEDICINAL [G] COMPOUND,
NOW HE'S [G7] SEEN ... BUT NEVER [C] HEARD.

**CHORUS**

[C] AUNTIE MILLIE RAN WILLY-[G]-NILLY,
WHEN HER [G7] LEGS THEY DID RE-[C]-CEDE,
AND SO THEY RUBBED ON MEDICINAL [G] COMPOUND
AND NOW THEY CALL HER MILLI-[C]-PEDE

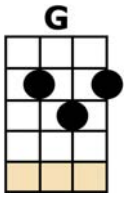
[C] JENNIFER ECCLES HAD TERRIBLE [G] FRECKLES
AND THE [G7] BOYS ALL CALLED HER [C] NAMES
BUT SHE CHANGED WITH MEDICINAL [G] COMPOUND
AND NOW HE [G7] JOINS IN ALL THEIR [C] GAMES.

**CHORUS**

[C] LILY THE PINK SHE, SHE TURNED TO [G] DRINK SHE,
FILLED UP WITH [G7] PARAFFIN IN-[C]-SIDE, AND DESPITE HER
MEDICINAL [G] COMPOUND, SADLY PICKLED LILY [C] DIED
{SLOWLY}:
[C] UP TO HEAVEN HER SOUL A-[G]-SCENDED,
ALL THE [G7] CHURCH BELLS THEY DID [C] RI-I-ING
SHE TOOK WITH HER MEDICINAL [G] COMPOUND,
HARK THE [G7] HERALD ANGELS [C] SING.

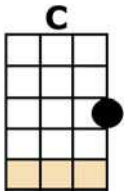
**CHORUS**

# THE LION SLEEPS TONIGHT

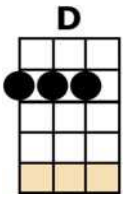



{SING BOTH CHORUSES TOGETHER}

{GIRLS} {BOYS} {ALL}




GIRLS CHORUS:
[G] WEE DEE DEE HEE, DEE [C] DEE DEE DEE HEE,
A [G] WEE I'M ON MA [D] WAY
[G] WEE DEE DEE HEE, DEE [C] DEE DEE DEE HEE,
A [G] WEE I'M ON MA [D] WAY




BOYS CHORUS:
[G] WIMOWEH, WIMOWEH [C] WIMOWEH, WIMOWEH
[G] WIMOWEH, WIMOWEH [D] WIMOWEH ...
[G] WIMOWEH, WIMOWEH [C] WIMOWEH, WIMOWEH
[G] WIMOWEH, WIMOWEH [D] WIMOWEH ...

[G] IN THE JUNGLE, THE [C] MIGHTY JUNGLE,
THE [G] LION SLEEPS TO-[D]-NIGHT
[G] IN THE JUNGLE, THE [C] MIGHTY JUNGLE,
THE [G] LION SLEEPS TO-[D]-NIGHT

CHORUS

[G] NEAR THE VILLAGE, THE [C] PEACEFUL VILLAGE,
THE [G] LION SLEEPS TO-[D]-NIGHT
[G] NEAR THE VILLAGE, THE [C] QUIET VILLAGE,
THE [G] LION SLEEPS TO-[D]-NIGHT

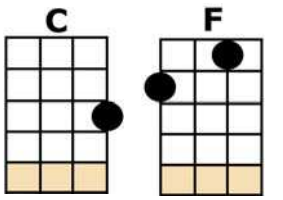
CHORUS

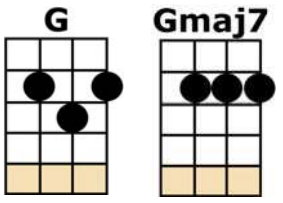
[G] HUSH MY DARLING, DON'T [C] FEAR MY DARLING,
THE [G] LION SLEEPS TO-[D]-NIGHT
[G] HUSH MY DARLING, DON'T [C] FEAR MY DARLING,
THE [G] LION SLEEPS TO-[D]-NIGHT

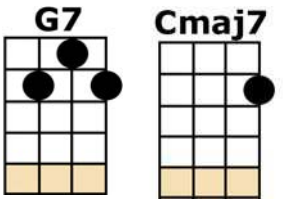
CHORUS

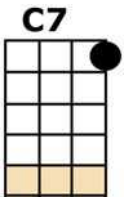
CHORUS [G/ ]

# LITTLE OLE WINE DRINKER ME.



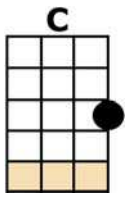

I'M [C] PRAYIN'
FOR [F] RAIN IN CALI-[C]-FORNIA
[C] SO THE GRAPES CAN GROW AND
THEY CAN MAKE MORE [G] WINE, [Gmaj7] [G7]
AND I'M [C] SITTIN' IN A
[F] HONKY IN CHI-[C]-CAGO,
[C] WITH A BROKEN HEART AND A
[G] WOMAN ON MY [C] MIND. [Cmaj7] [C7]

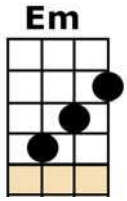
CHORUS:-
[C7] I ASK THE [G] MAN [G/ / ][G/ / ]
[G] BEHIND THE BAR [G/ / ][G/ / ]
FOR THE [C] JUKEBOX,
[C] AND THE MUSIC TAKES ME
BACK TO TENNES-[G]-SEE, [Gmaj7] [G7]
AND HE [C] ASKED:
"WHO'S THE [F] FOOL IN THE [C] CORNER,
CRYING?" I SAY,
[C/ ][C/ ] A-LITTLE OLE [G] WINE DRINKER [C] ME

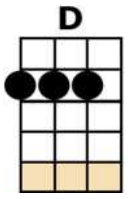
I [C] CAME HERE
LAST [F] WEEK FROM DOWN IN [C] NASHVILLE,
'CAUSE MY BABY LEFT
FOR [C] FLORIDA ON A [G] TRAIN. [Gmaj7] [G7]
I [C] THOUGHT I'D GET A [F] JOB
AND JUST FOR-[C]-GET HER,
[C] BUT IN CHICAGO
THE BROKEN [G] HEARTACHE'S
STILL THE [C] SAME. [Cmaj7] [C7]

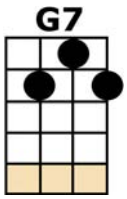
CHORUS [C7]
CHORUS
I SAY,
[C/ ][C/ ] A-LITTLE OLE [G] WINE DRINKER [C] ME
I SAY,
[C/ ][C/ ] A-LITTLE OLE [G] WINE DRINKER [C] ME
[G7/ ] [C/ ]

# LIVERPOOL LOU




## CHORUS:

OH LIVERPOOL [C] LOU
LOVELY [F] LIVERPOOL [C] LOU
WHY DON'T YOU BE-[Em]-HAVE
[Am] JUST LIKE [D] OTHER GIRLS [G] DO?
WHY MUST MY [C] POOR HEART
KEEP [F] FOLLOWING [C] YOU
STAY HOME AND [Em] LOVE [G] ME,
MY [G7] LIVERPOOL [C] LOU

WHEN I GO A-[G]-WALKING,
I HEAR PEOPLE [C] TALKING
SCHOOL CHILDREN [F] PLAYING,
[G] I JUST KNOW WHAT THEY'RE [C] SAYING
THEY'RE SAYING YOU'LL [G] GRIEVE ME
AND THAT YOU'LL DE-[C]-CEIVE ME,
SOME MORNING YOU'LL [F] LEAVE ME,
[G] ALL PACKED UP AND [C] GONE

## CHORUS

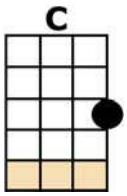
KAZOO: ~~WHY MUST MY~~ [C] ~~POOR HEART~~
~~KEEP~~ [F] ~~FOLLOWING~~ [C] ~~YOU~~
~~STAY HOME AND~~ [Em] ~~LOVE~~ [G] ~~ME,~~
~~MY~~ [G7] ~~LIVERPOOL~~ [C] ~~LOU~~

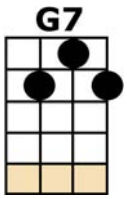
THE SOUNDS FROM THE [G] RIVER
KEEP TELLING ME [C] EVER
THAT I SHOULD FOR-[F]-GET YOU,
[G] LIKE I NEVER [C] MET YOU
OH TELL ME THE [G] SORROW
WAS NEVER MORE [C] LONG LOVE,
PLEASE SAY I BE-[G]-LONG, LOVE
[G7] TO MY LIVERPOOL [C] LOU

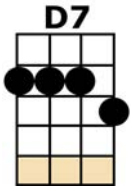
## CHORUS

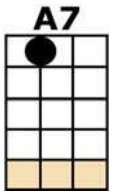
[Em] [G] [G7] [C]

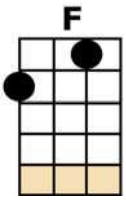
# LIVING DOLL




[C] [G7] [C] [G7]

GOT MYSELF A [C] CRYIN', TALKIN',
SLEEPIN', WALKIN', LIVIN' DOLL
GOT TO DO MY BEST TO PLEASE HER
JUST 'CAUSE SHE'S A [D7] LIVIN' DOLL [G7]

GOT A ROAMIN' [C] EYE AND THAT IS WHY
SHE SATIS-[A7]-FIES MY SOUL
GOT THE ONE AND [C] ONLY WALKIN',
[G7] TALKIN', LIVIN' [C] DOLL

TAKE A LOOK AT HER [F] HAIR,
IT'S REAL AND IF YOU DON'T BE-[C]-LIEVE
WHAT I SAY JUST FEEL, GONNA LOCK HER
[F] UP IN A TRUNK SO NO BIG HUNK
CAN [G7] STEAL HER AWAY FROM ME

GOT MYSELF A [C] CRYIN', TALKIN',
SLEEPIN', WALKIN', LIVIN' DOLL
GOT TO DO MY BEST TO PLEASE HER
JUST 'CAUSE SHE'S A [D7] LIVIN' DOLL [G7]

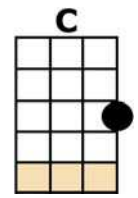
GOT A ROAMIN' [C] EYE AND THAT IS WHY
SHE SATIS-[A7]-FIES MY SOUL
GOT THE ONE AND [C] ONLY WALKIN',
[G7] TALKIN', LIVIN' [C] DOLL

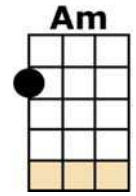
TAKE A LOOK AT HER [F] HAIR,
IT'S REAL AND IF YOU DON'T BE-[C]-LIEVE
WHAT I SAY JUST FEEL, GONNA LOCK HER
[F] UP IN A TRUNK SO NO BIG HUNK
CAN [G7] STEAL HER AWAY FROM ME

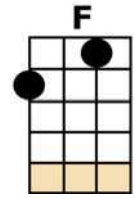
GOT MYSELF A [C] CRYIN', TALKIN',
SLEEPIN', WALKIN', LIVIN' DOLL
GOT TO DO MY BEST TO PLEASE HER
JUST 'CAUSE SHE'S A [D7] LIVIN' DOLL [G7]

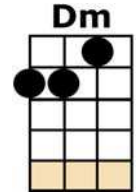
GOT A ROAMIN' [C] EYE AND THAT IS WHY
SHE SATIS-[A7]-FIES MY SOUL
GOT THE ONE AND [C] ONLY WALKIN',
[G7] TALKIN', LIVIN' [C] DOLL
[G7/ ][C/ ]

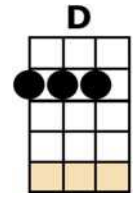
# THE LOCOMOTION

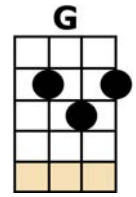



[C] EVERYBODY'S DOING A
[Am] BRAND NEW DANCE NOW
[C] {COME ON BABY [Am] DO THE LOCO-MOTION}
[C] I KNOW YOU'LL GET TO LIKE IT
IF YOU [Am] GIVE IT A CHANCE NOW
[C] {COME ON BABY [Am] DO THE LOCO-MOTION}

MY [F] LITTLE BABY SISTER CAN [Dm] DO IT WITH ME
IT'S [F] EASIER THAN LEARNING YOUR [D] A-B-C
SO [C] COME ON, COME ON,
[G/ ] DO THE LOCO-[G]-MOTION WITH [C] ME

[C] YOU GOTTA SWING YOUR HIPS NOW
[F] COME ON BABY JUMP [C] UP, JUMP BACK
WELL NOW [G] I THINK YOU'VE GOT THE KNACK

[C] NOW THAT YOU CAN DO IT
LET'S [Am] MAKE A CHAIN NOW
[C] {COME ON BABY [Am] DO THE LOCO-MOTION}
[C] A CHUG-A CHUG-A MOTION
LIKE A [Am] RAILROAD TRAIN NOW
[C] {COME ON BABY [Am] DO THE LOCO-MOTION}

[F] DO IT NICE AND EASY, NOW
[Dm] DON'T LOSE CONTROL
A [F] LITTLE BIT OF RHYTHM AND A [D] LOT OF SOUL
SO [C] COME ON, COME ON,
[G/ ] DO THE LOCO-[G]-MOTION WITH [C] ME

[C] YOU GOTTA SWING YOUR HIPS, NOW
[F] COME ON BABY JUMP [C] UP, JUMP BACK
WELL NOW [G] I THINK YOU'VE GOT THE KNACK

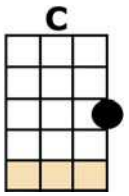
[C] MOVE AROUND THE FLOOR
IN A [Am] LOCO-MOTION
[C] {COME ON BABY [Am] DO THE LOCO-MOTION}
[C] DO IT HOLDING HANDS
IF YOU [Am] GET THE NOTION
[C] {COME ON BABY [Am] DO THE LOCO-MOTION}

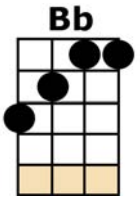
THERE'S [F] NEVER BEEN A DANCE
THAT'S SO [Dm] EASY TO DO
IT [F] EVEN MAKES YOU HAPPY
WHEN YOU'RE [D] FEELING BLUE

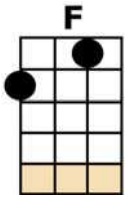
* SO [C] COME ON, COME ON,
[G/ ] DO THE LOCO-[G]-MOTION WITH [C] ME
{COME ON BABY [Am] DO THE LOCO-MOTION} **

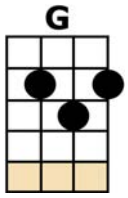
REPEAT FROM * TO ** THREE TIMES, THEN [C/ ]

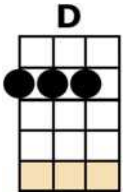
# LOLA

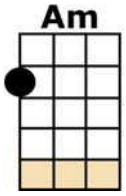


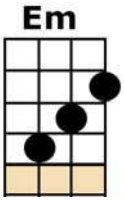




INTRO: [C] / / / [Bb] / / / [C] / [C]
I [C] MET HER IN A CLUB DOWN IN OLD SOHO
WHERE YOU [F] DRINK CHAMPAGNE AND IT
[Bb] TASTES JUST LIKE CHERRY [C] COLA, C - O - L - A [F] COLA
SHE [C] WALKED UP TO ME AND SHE ASKED ME TO DANCE
I [F] ASKED HER HER NAME AND IN A
[Bb] DARK BROWN VOICE SHE SAID [C] LOLA, L - O - L - A [F] LOLA
[Bb] LO LO LO LO [C] LOLA [C] / / / [Bb] / / / [C] / [C]

WELL [C] I'M NOT THE WORLD'S MOST PHYSICAL GUY
BUT WHEN SHE [F] SQUEEZED ME TIGHT SHE NEARLY
[Bb] BROKE MY SPINE, OH MY [C] LOLA, LO LO LO LO [F] LOLA
WELL [C] I'M NOT DUMB BUT I CAN'T UNDERSTAND
WHY SHE [F] WALKED LIKE A WOMAN AND
[Bb] TALKED LIKE A MAN, OH MY [C] LOLA, LO LO LO LO [F] LOLA
[Bb] LO LO LO LO [C] LOLA [C] / / / [Bb] / / / [C] / [C]

WELL WE [G] DRANK CHAMPAGNE AND DANCED ALL NIGHT
[D] UNDER ELECTRIC CANDLELIGHT
SHE [F] PICKED ME UP AND SAT ME ON HER KNEE
SHE SAID LITTLE BOY WON'T YOU COME HOME WITH ME

WELL [C] I'M NOT THE WORLD'S MOST PASSIONATE GUY
BUT WHEN I [F] LOOKED IN HER EYES, WELL I
[Bb] ALMOST FELL FOR MY [C] LOLA, LO LO LO LO [F] LOLA
[Bb] LO LO LO LO [C] LOLA [C] / / / [Bb] / / / [C] LOLA
[Bb] LO LO LO LO [C] LOLA [C] / / / [Bb] / / / [C] / [C]

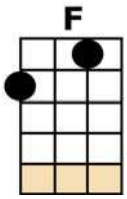
I [F/ ] PUSHED [Am/ ] HER A-[G/ ]-WAY [G]/ / / /
I [F/ ] WALKED [Am/ ] TO THE [G/ ] DOOR [G]/ / / /
I [F/ ] FELL [Am/ ] TO THE [G/ ] FLOOR, [G]/ / / /
I GOT [C/ ] DOWN [Em/ ] ON MY [Am/ ] KNEES [Am]/ / / /
THEN [G] I LOOKED AT HER AND SHE AT ME

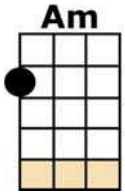
WELL [C] THAT'S THE WAY THAT I WANT IT TO STAY
AND I [F] ALWAYS WANT IT TO
[Bb] BE THAT WAY FOR MY [C] LOLA LO LO LO LO [F] LOLA
[C] GIRLS WILL BE BOYS AND BOYS WILL BE GIRLS
IT'S A [F] MIXED UP MUDDLED UP
[Bb] SHOOK UP WORLD EXCEPT FOR [C] LOLA LO LO LO LO [F] LOLA

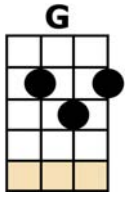
WELL [G] I LEFT HOME JUST A WEEK BEFORE
AND [D] I'D NEVER EVER KISSED A WOMAN BEFORE
BUT [F] LOLA SMILED AND TOOK ME BY THE HAND
SHE SAID DEAR BOY I'M GONNA MAKE YOU A MAN

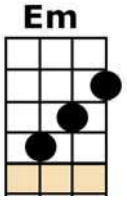
WELL [C] I'M NOT THE WORLD'S MOST MASCULINE MAN
BUT I [F] KNOW WHAT I AM AND I'M [Bb] GLAD I'M A MAN
AND SO IS [C] LOLA LO LO LO LO [F] LOLA
[Bb] LO LO LO LO [C] LOLA [C] / / / [Bb] / / / [C] /

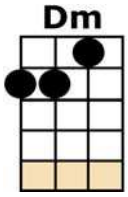
# LOSING MY RELIGION




Riff A string played over strums:
[N/C] 5-7-5-0-[F]-8 5-7-5-0-[Am]-3
5-7-5-0-[F]-8 5-7-5-0-[Am]-3-[G]-2
OH [Am] LIFE, IT'S BIGGER [Em] IT'S BIGGER THAN YOU
AND YOU ARE [Am] NOT ME, THE LENGTHS THAT I WILL
[Em] GO TO, THE DISTANCE IN YOUR [Am] EYES
[Em] OH NO I'VE SAID TOO [Dm] MUCH - I SET IT [G] UP

CHORUS:
THAT'S ME IN THE [Am] CORNER,
THAT'S ME IN THE [Em] SPOTLIGHT
LOSING MY RE-[Am]-LIGION,
TRYING TO [Em] KEEP UP WITH YOU
AND I [Am] DON'T KNOW IF I CAN DO IT
[Em] OH NO I'VE SAID TOO [Dm] MUCH,
I HAVEN'T SAID E-[G]-NOUGH
[G] I THOUGHT THAT I HEARD YOU [F] LAUGHING
I THOUGHT THAT I HEARD YOU [Am] SING
I [F] THINK I THOUGHT I SAW YOU [Am] TRY [G]

EVERY [Am] WHISPER OF EVERY WAKING [Em] HOUR
I'M CHOOSING MY CON-[Am]-FESSIONS
TRYING TO [Em] KEEP AN EYE ON YOU
LIKE A [Am] HURT, LOST AND BLINDED FOOL, FOOL
[Em] OH NO I'VE SAID TOO [Dm] MUCH - I SET IT [G] UP

CONSIDER [Am] THIS
CONSIDER THIS, THE [Em] HINT OF THE CENTURY
CONSIDER [Am] THIS, THE SLIP
THAT [Em] BROUGHT ME TO MY KNEES, FAILED
[Am] WHAT IF ALL THESE FANTASIES COME
[Em] FLAILING AROUND
NOW I'VE [Dm] SAID ... TOO [G] MUCH

I THOUGHT THAT I HEARD YOU [F] LAUGHING
I THOUGHT THAT I HEARD YOU [Am] SING
I [F] THINK I THOUGHT I SAW YOU [Am] TRY [G]

Riff A string 7-5-3-0 played over strums [Am] [F] [Am] [F] x2

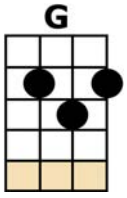
BUT [Am] THAT WAS JUST A [F] DREAM [Am] THAT WAS JUST A [F] DREAM

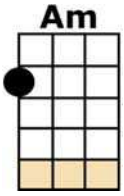
CHORUS

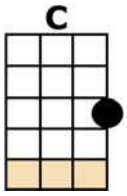
BUT [F] THAT WAS JUST A DREAM, [Am] TRY, CRY, WHY TRY
[F] THAT WAS JUST A DREAM, JUST A [Am] DREAM, JUST A [G] DREAM

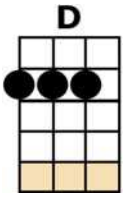
Riff A string 7-5-3-0 played over strums [Am] [F] [Am] [F] x4 then [Am/]

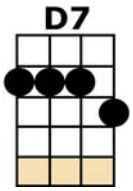
# LOVE IS ALL AROUND




2/4 time: [G/ / ] [Am/ / ] [C/ / ] [D/ / ] x2

I [G] FEEL IT IN MY [Am] FINGERS
I [C] FEEL IT [D] IN MY [G] TOES [Am][C][D]
THE [G] LOVE THAT'S ALL A-[Am]-ROUND ME
[C] AND SO THE
[D] FEELING [G] GROWS [Am][C][D]
IT'S [G] WRITTEN IN THE [Am] WIND
[C] IT'S EVERY-[D]-WHERE I [G] GO [Am][C][D]
SO [G] IF YOU REALLY [Am] LOVE ME
[C] COME ON AND
[D] LET IT [G] SHOW [Am][C][D] [D]

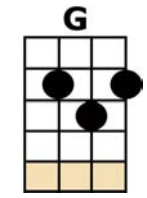
YOU [C] KNOW I LOVE YOU,
I [Am] ALWAYS WILL,
[C] MY MIND'S MADE UP
BY THE [G] WAY THAT I FEEL,
THERE'S [C] NO BEGINNING,
THERE'LL [Am] BE NO END,
'CAUSE [Am] ON MY LOVE
YOU [D] CAN DEPEND [D7]

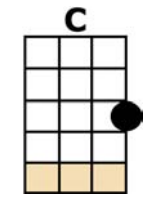
I [G] SEE YOUR FACE [Am] BEFORE ME
[C] AS I LAY [D] ON MY [G] BED [Am][C][D]
I [G] KINDA GET TO [Am] THINKING
[C] OF ALL THE [D] THINGS
YOU [G] SAID [Am][C][D]
YOU [G] GAVE YOUR PROMISE [Am] TO ME
[C] AND I GAVE [D] MINE TO [G] YOU [Am][C][D]
I [G] NEED SOMEONE BE-[Am]-SIDE ME
[C] IN EVERY-[D]-THING I [G] DO [Am][C][D] [D]

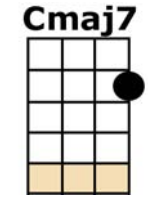
YOU [C] KNOW I LOVE YOU,
I [Am] ALWAYS WILL,
[C] MY MIND'S MADE UP
BY THE [G] WAY THAT I FEEL,
THERE'S [C] NO BEGINNING,
THERE'LL [Am] BE NO END,
'CAUSE [Am] ON MY LOVE
YOU [D] CAN DEPEND [D7]

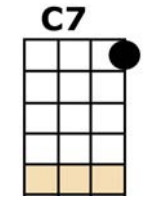
IT'S [G] WRITTEN IN THE [Am] WIND
[C] IT'S EVERY-[D]-WHERE I [G] GO [Am][C][D]
SO [G] IF YOU REALLY [Am] LOVE ME
[C] COME ON AND [D] LET IT [G] SHOW [Am][C][D]
SO [G] IF YOU REALLY [Am] LOVE ME
[C] COME ON AND [D] LET IT [G] SHOW [Am][C][D]
SO [G] IF YOU REALLY [Am] LOVE ME
{slowly} [C] COME ON AND [D] LET IT [G/ ] SHOW

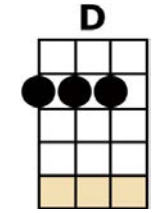
# LOVE ME DO




**VERSE:**
[G] LOVE, LOVE ME [C] DO
YOU [G] KNOW I LOVE [C] YOU
I'LL [G] ALWAYS BE [C] TRUE
SO [C] PLEE-EE-EE-EASE ... [STOP]
LOVE ME [G] DO [C] WHOA, [G] LOVE ME DO [C]

**REPEAT VERSE**

**BRIDGE:**
[C/] [Cmaj7/] [C7/] [D] SOMEONE TO LOVE
[C] SOMEBODY [G] NEW
[D] SOMEONE TO LOVE
[C] SOMEONE LIKE [G] YOU

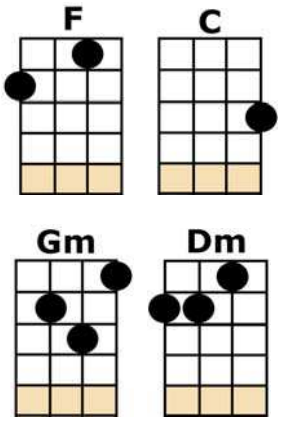
**REPEAT VERSE**

**REPEAT BRIDGE AS KAZOO INSTRUMENTAL**

**REPEAT VERSE**

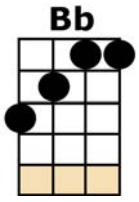
YEAH, [G] LOVE ME DO
[C] WHOA, OH, [G] LOVE ME DO [G/][G/]

# LOVE REALLY HURTS WITHOUT YOU




INTRO with Bass: [F] [F] [F] [F]
[F] YOU RUN AROUND TOWN LIKE A FOOL
AND YOU THINK THAT IT'S [C] GROOVY,
[C] YOU'RE GIVIN' IT TO [Gm] SOME OTHER GUY,
WHO GIVES YOU THE EYE,
YOU [Dm] DON'T GIVE NOTHIN' TO [C] ME.

[F] YOU PAINTED A SMILE
AND YOU DRESS ALL THE WHILE TO EX-[C]-CITE ME,
[C] BUT DON'T YOU KNOW YOU'RE [Gm] TURNING ME ON?
I KNOW THAT IT'S WRONG,
BUT [Dm] I CAN'T STOP THIS [C] PAIN INSIDE ME.




CHORUS
[F] BABY.....LOVE REALLY HURTS WITHOUT [C] YOU,
[C] LOVE REALLY HURTS WITHOUT [Gm] YOU,
AND IT'S [Bb] BREAKING MY HEART,
BUT [Dm] WHAT CAN I [C] DO?
[F] BABY.....LOVE REALLY HURTS WITHOUT [C] YOU,
[C] LOVE REALLY HURTS THROUGH AND [Gm] THROUGH,
AND IT'S [Bb] BREAKING MY HEART,
BUT [Dm] WHAT CAN I [C] DO WITHOUT [F] YOU?

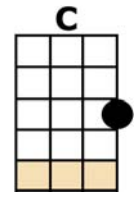
[F] YOU WALK LIKE A DREAM
AND YOU MAKE LIKE YOU'RE QUEEN OF THE [C] ACTION,
[C] YOU'RE USING EV'RY [Gm] TRICK IN THE BOOK,
THE WAY THAT YOU LOOK,
YOU'RE [Dm] REALLY SOMETHING TO [C] SEE.

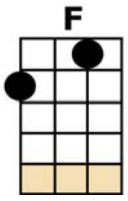
[F] YOU CHEAT AND YOU LIE
TO IMPRESS ANY GUY THAT YOU [C] FANCY,
[C] BUT DON'T YOU KNOW I'M [Gm] OUT OF MY MIND,
SO GIVE ME A SIGN,
AND [Dm] HELP TO EASE THE [C] PAIN INSIDE ME.

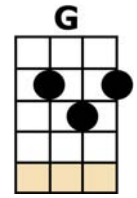
CHORUS

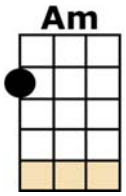
[G] BABY, LOVE REALLY HURTS WITHOUT [D] YOU,
[D] LOVE REALLY HURTS WITHOUT [Am] YOU,
AND IT'S [C] BREAKING MY HEART,
BUT [Em] WHAT CAN I [D] DO?
[G] BABY, LOVE REALLY HURTS WITHOUT [D] YOU,
[D] LOVE REALLY HURTS THROUGH AND [Am] THROUGH,
AND IT'S [C] BREAKING MY HEART,
[Em] BUT WHAT CAN I [D] DO WITHOUT [G/ ] YOU?

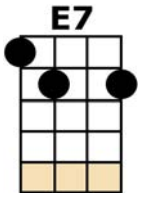
# LOVE SHINE A LIGHT




[C] LOVE SHINE A [F] LIGHT
IN EVERY [G] CORNER OF MY [Am] HEART
LET THE [F] LOVE LIGHT [C] CARRY,
LET THE [F] LOVE LIGHT [C] CARRY

[Am] LIGHT UP THE [F] MAGIC
IN [E7] EVERY LITTLE [Am] PART
LET OUR [F] LOVE SHINE A [C] LIGHT
IN EVERY [G] CORNER OF OUR [C] HEARTS ...

{instrumental}: [F] ~~LIGHT IN EVERY~~
[G] ~~CORNER OF MY~~ [Am] ~~HEART~~
~~LET OUR~~ [F] ~~LOVE SHINE A~~ [C] ~~LIGHT~~
~~IN EVERY~~ [G] ~~CORNER OF OUR~~ [C] ~~HEARTS~~

[C] LOVE SHINE A [F] LIGHT
IN EVERY [G] CORNER OF MY [Am] DREAM
LET THE [F] LOVE LIGHT [C] CARRY,
LET THE [F] LOVE LIGHT [C] CARRY

LIKE THE [Am] MIGHTY [F] RIVER
[E7] FLOWING FROM THE [Am] STREAM
LET OUR [F] LOVE SHINE A [C] LIGHT
IN EVERY [G] CORNER OF MY [C] DREAM [C]

CHORUS: AND WE'RE
[C] ALL ... GONNA [G] SHINE A LIGHT TO-[Am]-GETHER
[C] ALL ... SHINE A [G] LIGHT TO LIGHT THE [Am] WAY
[F] BROTHERS AND [C] SISTERS
IN [E7] EVERY LITTLE [Am] PART
LET OUR [F] LOVE SHINE A [C] LIGHT
IN EVERY [G] CORNER OF OUR [C] HEARTS ...

{instrumental}: [F] ~~LIGHT IN EVERY~~
[G] ~~CORNER OF MY~~ [Am] ~~HEART~~
~~LET OUR~~ [F] ~~LOVE SHINE A~~ [C] ~~LIGHT~~
~~IN EVERY~~ [G] ~~CORNER OF OUR~~ [C] ~~HEARTS~~

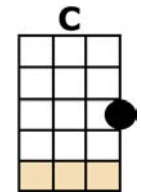
[C] LOVE SHINE A [F] LIGHT
IN EVERY [G] CORNER OF THE [Am] WORLD
LET THE [F] LOVE LIGHT [C] CARRY,
LET THE [F] LOVE LIGHT [C] CARRY

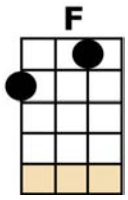
[Am] LIGHT UP THE [F] MAGIC
FOR [E7] EVERY BOY AND [Am] GIRL
LET OUR [F] LOVE SHINE A [C] LIGHT
IN EVERY [G] CORNER OF THE [C] WORLD [C]

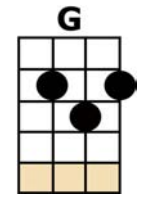
CHORUS CHORUS

[F/] SHINE A [C/] LIGHT
IN EVERY [G/] CORNER OF OUR [C/] HEARTS

# THE LUMBERJACK SONG




**BOYS GIRLS**

OH, [C] I'M A LUMBERJACK AND [F] I'M OK
I [G] SLEEP ALL NIGHT AND I [C] WORK ALL DAY
{[C] HE'S A LUMBERJACK AND [F] HE'S OK
HE [G] SLEEPS ALL NIGHT AND HE [C] WORKS ALL DAY}

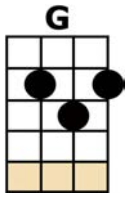
I [C] CUT DOWN TREES, I [F] EAT MY LUNCH
I [G] GO TO THE LAVA-[C]-TREE
ON [C] WEDNESDAYS I GO [F] SHOPPING
AND HAVE [G] BUTTERED SCONES FOR [C] TEA
{HE [C] CUTS DOWN TREES, HE [F] EATS HIS LUNCH
HE [G] GOES TO THE LAVA-[C]-TREE
ON [C] WEDNESDAYS HE GOES [F] SHOPPING
AND HAS [G] BUTTERED SCONES FOR [C] TEA
[C] HE'S A LUMBERJACK AND [F] HE'S OK
HE [G] SLEEPS ALL NIGHT AND HE [C] WORKS ALL DAY}

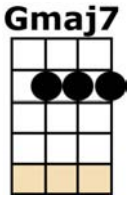
I [C] CUT DOWN TREES, I [F] SKIP AND JUMP
I [G] LIKE TO PRESS WILD [C] FLOWERS
I [C] PUT ON WOMEN'S' [F] CLOTHING
AND [G] HANG AROUND IN [C] BARS
{HE [C] CUTS DOWN TREES, HE [F] SKIPS AND JUMPS
HE [G] LIKES TO PRESS WILD [C] FLOWERS
HE [C] PUTS ON WOMEN'S' [F] CLOTHING
AND [G] HANGS AROUND IN [C] BARS?
[C] HE'S A LUMBERJACK AND [F] HE'S OK
HE [G] SLEEPS ALL NIGHT AND HE [C] WORKS ALL DAY}

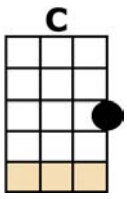
I [C] CUT DOWN TREES, I [F] WEAR HIGH HEELS
SUS-[G]-PENDIES' AND A [C] BRA
I [C] WISH I'D BEEN A [F] GIRLY
JUST [G] LIKE MY DEAR [C] PA-PA
{HE [C] CUTS DOWN TREES, HE [F] WEARS HIGH HEELS
SUS-[G]-PENDIES' AND A [C/] BRA? ... }

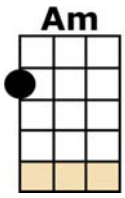
SPOKEN – "OH BEVIN AND I THOUGHT YOU WERE SO BUTCH !!"

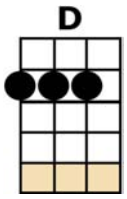
# LYIN' EYES

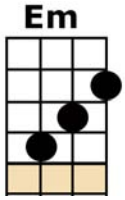


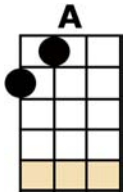




**INSTRUMENTAL:**
[G] ~~CITY GIRLS JUST~~ [Gmaj7] ~~SEEM TO FIND OUT~~ [C] ~~EARLY~~
[Am] ~~HOW TO OPEN DOORS WITH JUST A~~ [D] ~~SMILE~~

[G] CITY GIRLS JUST [Gmaj7] SEEM TO FIND OUT [C] EARLY
[Am] HOW TO OPEN DOORS WITH JUST A [D] SMILE
A [G] RICH OLD MAN AND [Gmaj7] SHE WON'T HAVE TO [C] WORRY
SHE'LL [Am] DRESS UP ALL IN [C] LACE AND GO IN [G] STYLE

[G] LATE AT NIGHT A [Gmaj7] BIG OLD HOUSE GETS [C] LONELY
I GUESS [Am] EVERY FORM OF REFUGE HAS ITS [D] PRICE
AND IT [G] BREAKS HER HEART TO
[Gmaj7] THINK HER LOVE IS [C] ONLY
GIVEN [Am] TO A MAN WITH [C] HANDS AS COLD AS [G] ICE

SO SHE [G] TELLS HIM SHE MUST
[Gmaj7] GO OUT FOR THE [C] EVENING
TO [Am] COMFORT AN OLD FRIEND WHO'S FEELIN' [D] DOWN
BUT [G] HE KNOWS WHERE SHE'S [Gmaj7] GOIN' AS SHE'S [C] LEAVIN'
SHE'S [Am] HEADED FOR THE [C] CHEATIN' SIDE OF [G] TOWN

**CHORUS:**
YOU CAN'T [G] HIDE [C] YOUR LYIN' [G] EYES
AND YOUR [Em] SMILE [G] IS A THIN DIS-[Am]-GUISE [D]
I THOUGHT BY [G] NOW [G7] YOU'D REAL-[C]-IZE [A]
THERE [Am] AIN'T NO WAY TO [D] HIDE YOUR LYIN' [G] EYES

ON THE [G] OTHER SIDE OF [Gmaj7] TOWN A BOY IS [C] WAITING
WITH [Am] STORMY EYES AND DREAMS NO ONE COULD [D] STEAL
SHE [G] DRIVES ON THROUGH THE [Gmaj7] NIGHT ANTICI-[C]-PATING
'CAUSE HE [Am] MAKES HER FEEL THE [C] WAY SHE USED TO [G] FEEL

SHE [G] RUSHES TO HIS [Gmaj7] ARMS, THEY FALL TO-[C]-GETHER
SHE [Am] WHISPERS THAT IT'S ONLY FOR A [D] WHILE
SHE [G] SWEARS THAT SOON SHE'LL BE
[Gmaj7] COMIN' BACK FOR-[C]-EVER
SHE [Am] PULLS AWAY AND [C] LEAVES HIM WITH A [G] SMILE

**CHORUS**

[G] SHE GETS UP AND [Gmaj7] POURS HERSELF A [C] STRONG ONE
AND [Am] STARES OUT AT THE STARS UP IN THE [D] SKY
[G] ANOTHER NIGHT IT'S [Gmaj7] GONNA BE A [C] LONG ONE
SHE [Am] DRAWS THE SHADE AND [C] HANGS HER HEAD TO [G] CRY

SHE [G] WONDERS HOW IT [Gmaj7] EVER GOT THIS [C] CRAZY
SHE [Am] THINKS ABOUT A BOY SHE KNEW IN [D] SCHOOL
DID [G] SHE GET TIRED OR [Gmaj7] DID SHE JUST GET [C] LAZY?
SHE'S [Am] SO FAR GONE SHE [C] FEELS JUST LIKE A [G] FOOL

[G] MY OH MY YOU [Gmaj7] SURE KNOW HOW TO AR-[C]-RANGE THINGS
YOU [Am] SET IT UP SO WELL, SO CAREFULL-[D]-Y
AIN'T IT [G] FUNNY HOW YOUR
[Gmaj7] NEW LIFE DIDN'T [C] CHANGE THINGS?
YOU'RE [Am] STILL THE SAME OLD [C] GIRL YOU USED TO [G] BE

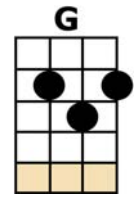
**CHORUS**

THERE [Am] AIN'T NO WAY TO [D] HIDE YOUR LYIN' [G] EYES
[Am] HONEY, YOU CAN'T [D] HIDE YOUR LYIN' [G] EYES [D/] [G/]

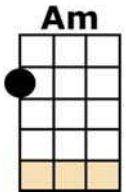
m m m m m m m m m m m m m m m m m m m m m m m m m m m

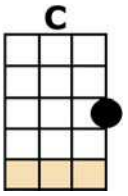
m m m m m m m m m m m m m m m m m m m m m m m m m m m

**MAGGIE MAY (Rod Stewart version)** INTRO: [G] [Am] [C] [G] x2

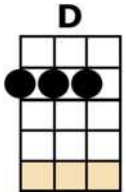


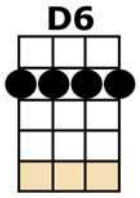

{CAHON: [*/][*/]} [D] WAKE UP MAGGIE
I [C] THINK I GOT SOMETHING TO [G] SAY TO YOU
IT'S [D] LATE SEPTEMBER AND
I [C] REALLY SHOULD BE [G] BACK AT SCHOOL
I [C] KNOW I KEEP YOU A-[G]-MUSED
BUT I [C] FEEL I'M BEING [D] USED
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED ANY [Am] MORE
YOU [Am] LED ME AWAY FROM [D] HOME
JUST TO [Am] SAVE YOU FROM BEING A-[D]-LONE
YOU [Am] STOLE MY HEART
AND [D] THAT'S WHAT REALLY [G] HURTS




THE [D] MORNING SUN WHEN IT'S [C] IN YOUR FACE
REALLY [G] SHOWS YOUR AGE
BUT [D] THAT DON'T WORRY ME [C] NONE,
IN MY EYES YOU'RE [G] EVERYTHING
I [C] LAUGHED AT ALL OF YOUR [G] JOKES
MY [C] LOVE YOU DIDN'T NEED TO [D] COAX
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED ANY [Am] MORE
YOU [Am] LED ME AWAY FROM [D] HOME
JUST TO [Am] SAVE YOU FROM BEING A-[D]-LONE
YOU [Am] STOLE MY SOUL
AND THAT'S A [D] PAIN I CAN DO WITH-[G]-OUT



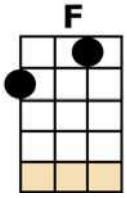



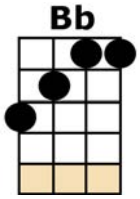

[D] ALL I NEEDED WAS A [C] FRIEND TO LEND A [G] GUIDING HAND
BUT YOU [D] TURNED INTO A LOVER AND
[C] MOTHER WHAT A LOVER, YOU [G] WORE ME OUT
[C] ALL YOU DID WAS WRECK MY [G] BED
AND IN THE [C] MORNING KICK ME IN THE [D] HEAD
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED, ANY [Am] MORE
YOU [Am] LED ME AWAY FROM [D] HOME
'CAUSE YOU [Am] DIDN'T WANT TO BE A-[D]-LONE
YOU [Am] STOLE MY HEART I COULDN'T [D] LEAVE YOU IF I [G] TRIED
[G] [Am] [C] [G] x2

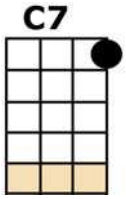
[D] I SUPPOSE I COULD COL-[C]-LECT MY BOOKS
AND GET ON [G] BACK TO SCHOOL
OR [D] STEAL MY DADDY'S [C] CUE AND MAKE A LIVING
OUT OF [G] PLAYING POOL
OR [C] FIND MYSELF A ROCK AND ROLL [G] BAND
THAT [C] NEEDS A HELPIN' [D] HAND
OH [Am] MAGGIE I WISHED I'D [D6] NEVER SEEN YOUR [Am] FACE
YOU MADE A [Am] FIRST-CLASS FOOL OUT OF [D] ME
BUT I'M AS [Am] BLIND AS A FOOL CAN [D] BE
YOU [Am] STOLE MY HEART BUT I [D] LOVE YOU ANY-[G]-WAY
[G] [Am] [C] [G] x2
'MANDOLIN' SOLO on 'A' string over chords: 10-[G] 7-[Am] 3-[C] 0-2 [G] x2

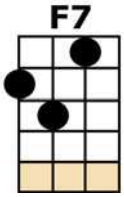
[G] MAGGIE I [Am] WISH I'D [C] NEVER SEEN YOUR [G] FACE
'MANDOLIN' SOLO [G] [Am] [C] [G]
I'LL [G] GET ON BACK [Am] HOME [C] ONE OF THESE [G] DAYS
'MANDOLIN' SOLO [G] [Am] [C] [G] [G] [Am] [C] [G/]

# MAGGIE MAY (TRAD)




{'SPOKEN' VOCAL}
NOW [F/ ] GATHER ROUND YOU [F/ ] SAILOR BOYS
AND [Bb/ ] LISTEN TO MY [F/ ] PLEA
AND [F/ ] WHEN YOU'VE HEARD MY [F/ ] TALE YOU'LL PITY [C7/ ] ME
FOR [F/ ] I WAS A REAL DAMNED [F7/ ] FOOL
IN THE [Bb/ ] PORT OF LIVER-[Bb/ ]-POOL, THE [F/ ] FIRST TIME THAT I
[C7/ ] CAME HOME FROM THE [F/ ] SEA
I WAS [Bb/ ] PAID OFF AT THE [Bb/ ] HOME
FROM A [F/ ] VOYAGE TO SIERRE [F/ ] LEONE
[F/ ] TWO POUNDS TEN A [F/ ] WEEK THAT WAS MY [C7/ ] PAY
WITH A [F/ ] POCKETFUL OF [F7/ ] TIN
I WAS [Bb/ ] VERY SOON TOOK [Bb/ ] IN
BY A [F/ ] GIRL WITH THE [C7/ ] NAME OF MAGGIE [F/ ] MAY [F7/ ]

OH [Bb] MAGGIE MAGGIE MAY, THEY HAVE [F] TAKEN HER AWAY
AND SHE'LL NEVER WALK DOWN LIME STREET ANY [C7] MORE
WELL THAT [F] JUDGE HE GUILTY [F7] FOUND HER OF
[Bb] ROBBING THE HOMEWARD BOUNDER
THAT [F] DIRTY ROBBING [C7] NO GOOD MAGGIE [F] MAY

NOW THE [Bb] FIRST TIME I SAW MAGGIE
SHE [F] TOOK MY BREATH AWAY
SHE WAS CRUISING UP AND DOWN OLD CANNING [C7] PLACE
SHE HAD A [F] FIGURE SO [F7] DIVINE
HER [Bb] VOICE WAS SO REFINED
WELL [F] ME BEING A [C7] SAILOR I GAVE [F] CHASE...

OH [Bb] MAGGIE MAGGIE MAY, THEY HAVE [F] TAKEN HER AWAY
AND SHE'LL NEVER WALK DOWN LIME STREET ANY [C7] MORE
FOR SHE [F] ROBBED SO MANY [F7] SAILORS
AND [Bb] CAPTAINS OFF THE WHALERS
THAT [F] DIRTY ROBBING [C7] NO GOOD MAGGIE [F] MAY

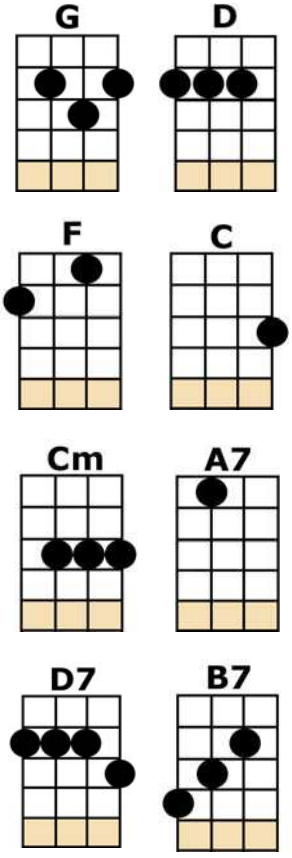
IN THE [Bb] MORNING I AWOKE I WAS [F] FLAT AND STONY BROKE
NO JACKET, TROUSERS, WAISTCOAT DID I [C7] FIND
AND [F] WHEN I ASKED HER [F7] WHERE?
SHE SAID [Bb] "MY VERY DEAR SIR
THEY'RE [F] DOWN IN KELLY'S [C7] PAWNSHOP NUMBER [F] NINE

TO THE [Bb] PAWNSHOP I DID GO, NO [F] CLOTHES THERE DID I FIND
AND THE POLICE THEY TOOK THAT POOR YOUNG GAL [C7] AWAY
AND THE [F] JUDGE HE GUILTY [F7] FOUND HER OF
[Bb] ROBBING THAT HOMEWARD BOUNDER
AND [F] PAID HER PASSAGE [C7] BACK TO BOTANY [F] BAY

OH [Bb] MAGGIE MAGGIE MAY, THEY HAVE [F] TAKEN HER AWAY
AND SHE'LL NEVER WALK DOWN LIME STREET ANY [C7] MORE
FOR SHE [F] ROBBED SO MANY [F7] SAILORS
AND [Bb] CAPTAINS OFF THE WHALERS
THAT [F] DIRTY ROBBING [C7] NO GOOD MAGGIE [F] MAY

OH [Bb] MAGGIE MAGGIE MAY, THEY HAVE [F] TAKEN HER AWAY
AND SHE'LL NEVER WALK DOWN LIME STREET ANY [C7] MORE
AND THE [F] JUDGE HE GUILTY [F7] FOUND HER OF
[Bb] ROBBING THAT HOMEWARD BOUNDER
THAT [F] DIRTY ROBBING [C7] NO GOOD MAGGIE [F] MAY
THAT [F] DIRTY ROBBING [C7] NO GOOD MAGGIE [F] MAY
THAT [F] DIRTY ROBBING [C7] NO GOOD MAGGIE [F] MAY [C7/ ] [F/ ]

# MAKE YOU FEEL MY LOVE




[G] WHEN THE RAIN IS BLOWING
[D] IN YOUR FACE
[F] AND THE WHOLE WORLD
IS [C] ON YOUR CASE
[Cm] I COULD OFFER YOU A [G] WARM EMBRACE
[A7] TO MAKE YOU [D7] FEEL MY [G] LOVE

WHEN [G] EVENING SHADOWS
AND THE [D] STARS APPEAR
[F] AND THERE IS NO ONE THERE
TO [C] DRY YOUR TEARS
[Cm] I COULD HOLD YOU FOR A [G] MILLION YEARS
[A7] TO MAKE YOU [D7] FEEL MY [G] LOVE

[C] I KNOW YOU HAVEN'T
MADE YOUR [G] MIND UP YET
[B7] BUT I WOULD NEVER DO YOU [G] WRONG
[C] I'VE KNOWN IT FROM THE MOMENT
[G] THAT WE MET
[A7] NO DOUBT IN MY MIND
WHERE YOU BE-[D]-LONG

[G] I'D GO HUNGRY, I'D GO [D] BLACK AND BLUE
[F] I'D GO CRAWLING DOWN THE [C] AVENUE
[Cm] OH THERE'S NOTHING THAT I [G] WOULDN'T DO
[A7] TO MAKE YOU [D7] FEEL MY [G] LOVE

[G] ~~I'D GO HUNGRY, I'D GO~~ [D] ~~BLACK AND BLUE~~
[F] ~~I'D GO CRAWLING DOWN THE~~ [C] ~~AVENUE~~
[Cm] ~~OH THERE'S NOTHING THAT I~~ [G] ~~WOULDN'T DO~~
[A7] ~~TO MAKE YOU~~ [D7] ~~FEEL MY~~ [G] ~~LOVE~~

[C] THE STORMS ARE RAGING
ON THE [G] ROLLIN' SEA
[B7] AND ON THE HIGHWAY OF RE-[G]-GRET
[C] THE WINDS OF CHANGE ARE BLOWING
[G] WILD AND FREE
[A7] YOU AIN'T SEEN NOTHING LIKE ME [D] YET

[G] I COULD MAKE YOU HAPPY,
MAKE YOUR [D] DREAMS COME TRUE
[F] THERE IS NOTHING THAT I [C] WOULD NOT DO
[Cm] GO TO THE ENDS OF THE [G] EARTH FOR YOU
[A7] TO MAKE YOU [D7] FEEL MY [G] LOVE
[Cm/] THERE IS [Cm/] NOTHING THAT I
[G/] WOULD NOT [G/] DO
[A7/] TO MAKE YOU [D7/] FEEL MY [G/] LOVE

# MALT AND BARLEY BLUES

[C] [C] [G] [C]  [C] [C] [G] [C]

[C] DON'T DELAY LEAVE TODAY
[G] GET OUT NOW [G7] WHILE YOU [C] CAN
[C] DON'T BE DAFT LEAVE YOUR HALF
[G] TO THE HARD [G7] DRINKING [C] MAN
AND IF THEY [G] START KNOCKING
IT'S JUST THE [C] BOOZE TALKING [F/ / ] [D7/ / ]
[G] THEY'VE GOT THE MALT AND BARLEY [C] BLUES
[C] [G] [C]

[C] TAKE YOUR CHANCE WHILE YOU CAN
[G] WE'RE BEHIND YOU [G7] ALL THE [C] WAY
[C] SOME ARE PROUD, SOME ARE LOUD
[G] THEY DON'T HEED TO [G7] WHAT THEY [C] SAY

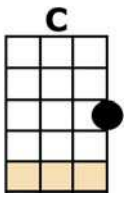
IT'S JUST THE [G] BOOZE TALKING
IT'S JUST THE [C] BOOZE TALKING [F/ / ] [D7/ / ]
[G] THEY'VE GOT THE MALT AND BARLEY [C] BLUES

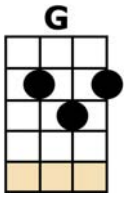
[F] SOMEONE TRIES TO [C] PATRONIZE YOU
[D7] WHEN YOU DON'T KNOW [G7] WHY
BUT YOU CAN [C/ ] STAND [A7/ ] UP [A7/ ] AND
[D7] LOOK THEM RIGHT
BET-[G7/ ]-WEEN [G7/ ]THE [C] EYES

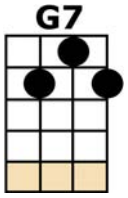
'COS IT'S THE [G] BOOZE TALKING
IT'S JUST THE [C] BOOZE TALKING [F/ / ] [D7/ / ]
[G] THEY'VE GOT THE MALT AND BARLEY [C] BLUES

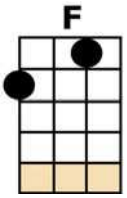
IT'S JUST THE [G] BOOZE TALKING
IT'S JUST THE [C] BOOZE TALKING [F/ / ] [D7/ / ]
[G] THEY'VE GOT THE MALT AND BARLEY [C] BLUES

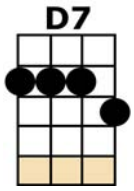
IT'S JUST THE [G] BOOZE TALKING
IT'S JUST THE [C] BOOZE TALKING [F] [D7]
[G] THEY'VE GOT THE MALT AND BARLEY [C] BLUES [G7/ ][C/ ]

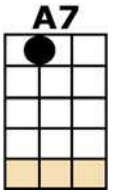




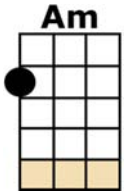






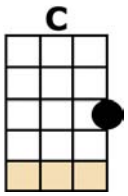


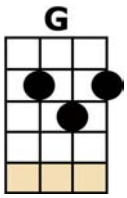
# MAN IN THE LONG BLACK COAT



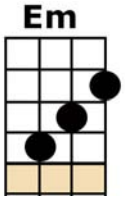

[Am] [C] [G] [Em] [Am] [C] [G] [Am] [Am] [Am] [Am]

[Am] CRICKETS ARE [C] CHIRPIN' THE [G] WATER IS [Em] HIGH
THERE'S A [Am] SOFT COTTON [C] DRESS
ON THE [G] LINE HANGIN' [Am] DRY
THE [Am] WINDOWS WIDE [C] OPEN, [G] AFRICAN [Em] TREES
[Am] BEND OVER [C] BACKWARDS
FROM A [G] HURRICANE [Am] BREEZE [Am] [Am] [Am]
NOT A [G] WORD OF GOODBYE, NOT EVEN A NOTE
SHE'S [Am] GONE WITH THE [C] MAN
IN THE [G] LONG BLACK [Am] COAT [Am] [Am] [Am]

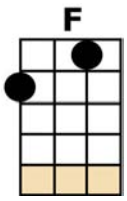



[Am] SOMEBODY [C] SEEN HIM [G] HANGIN' A-[Em]-ROUND
AT THE [Am] OLD DANCE [C] HALL
ON THE [G] OUTSKIRTS OF [Am] TOWN, HE LOOKED
[Am] INTO HER [C] EYES, WHEN SHE [G] STOPPED HIM TO [Em] ASK
IF HE [Am] WANTED TO [C] DANCE,
HE HAD A [G] FACE LIKE A [Am] MASK [Am] [Am] [Am]
[G] SOMEBODY SAID FROM THE BIBLE HE'D QUOTE
THERE WAS [Am] DUST ON THE [C] MAN
IN THE [G] LONG BLACK [Am] COAT [Am] [Am] [Am]




[Am] PREACHER WAS A-[C]-TALKING
THERE'S A [G] SERMON HE [Em] GAVE
HE SAID [Am] EVERY MAN'S [C] CONSCIENCE
IS [G] VILE AND DE-[Am]-PRAVED
YOU [Am] CANNOT DE-[C]-PEND ON IT
[G] TO BE YOUR [Em] GUIDE, WHEN IT'S
[Am] YOU WHO [C] MUST KEEP [G] IT SATIS-[Am]-FIED [Am] [Am] [Am]
IT AIN'T [G] EASY TO SWALLOW, IT STICKS IN THE THROAT
SHE GAVE HER [Am] HEART TO THE [C] MAN
IN THE [G] LONG BLACK [Am] COAT [Am] [Am] [Am]

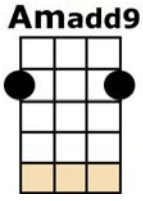



THERE [F] ARE NO MISTAKES IN LIFE [C] SOME PEOPLE SAY
AND IT'S [Am] TRUE SOME-[C]-TIMES YOU CAN [G] SEE IT THAT [Am] WAY
BUT [F] PEOPLE DON'T LIVE OR DIE [C] PEOPLE JUST FLOAT
SHE [Am] WENT WITH THE [C] MAN
IN THE [G] LONG BLACK [Am] COAT [Am] [Am] [Am]

INSTRUMENTAL: [Am] [C] [G] [Em] [Am] [C] [G] [Am]

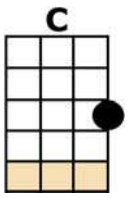
[F] PEOPLE DON'T LIVE OR DIE [C] PEOPLE JUST FLOAT
SHE [Am] WENT WITH THE [C] MAN
IN THE [G] LONG BLACK [Am] COAT [Am] [Am] [Am]

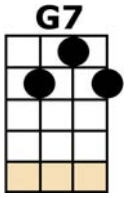
THERE'S [Am] SMOKE ON THE [C] WATER
IT'S [G] BEEN THERE SINCE [Em] JUNE
[Am] TREE TRUNKS UP-[C]-ROOTED
'NEATH THE [G] HIGH CRESCENT [Am] MOON
FEEL THE [Am] PULSE AND VI-[C]-BRATION
AND THE [G] RUMBLING [Em] FORCE
SOME-[Am]-ONE IS [C] OUT THERE
BEATING [G] ON A DEAD [Am] HORSE [Am] [Am] [Am]
SHE [G] NEVER SAID NOTHING, THERE WAS NOTHING SHE WROTE
SHE'S [Am] GONE WITH THE [C] MAN IN THE [G] LONG BLACK [Am] COAT

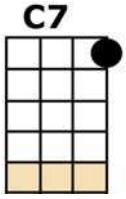


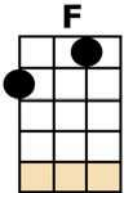

[Am] [Am] [Am] [Amadd9/]

# MARGARITAVILLE




[C] NIBBLIN' ON SPONGE CAKE,
WATCHIN' THE SUN BAKE,
ALL OF THOSE TOURISTS COVERED WITH [G7] OIL,
STRUMMIN' MY FOUR-STRING,
ON MY FRONT PORCH SWING,
SMELL THOSE SHRIMP,
THEY'RE BEGINNING TO [C] BOIL [C7]

[F] WASTIN' A-[G7]-WAY AGAIN IN MARGA-[C]-ITAVILLE [C7]
[F] SEARCHING FOR MY [G7] LOST SHAKER OF [C] SALT [C7]
[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A
[single strums:] [C/ ] WO-[G7/ ]-MAN TO [F/ ] BLAME,
BUT I [G7] KNOW, [F] IT'S NOBODY'S [C] FAULT [C]

[C] I DON'T KNOW THE REASON,
I STAY HERE ALL SEASON,
NOTHIN' IS SURE BUT THIS BRAND NEW TA-[G7]-TOO,
BUT IT'S A REAL BEAUTY, A MEXICAN CUTIE,
HOW IT GOT HERE, I HAVEN'T A [C] CLUE [C7]

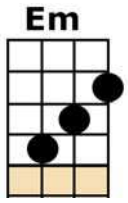
[F] WASTIN' A-[G7]-WAY AGAIN IN MARGA-[C]-ITAVILLE [C7]
[F] SEARCHING FOR MY [G7] LOST SHAKER OF [C] SALT [C7]
[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A
[single strums:] [C/ ] WO-[G7/ ]-MAN TO [F/ ] BLAME,
BUT I [G7] THINK, [F] HELL, IT COULD BE MY [C] FAULT [C]

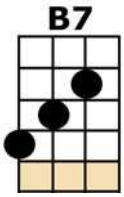
[C] I BLEW OUT MY FLIP-FLOP,
STEPPED ON A POP-TOP,
CUT MY HEEL, HAD TO CRUISE ON BACK [G7] HOME,
BUT THERE'S BOOZE IN THE BLENDER,
AND SOON IT WILL RENDER,
THAT FROZEN CONCOCTION THAT HELPS ME HANG [C] ON [C7]

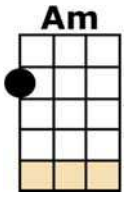
[F] WASTIN' A-[G7]-WAY AGAIN IN MARGA-[C]-ITAVILLE [C7]
[F] SEARCHING FOR MY [G7] LOST SHAKER OF [C] SALT [C7]
[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A
[single strums:] [C/ ] WO-[G7/ ]-MAN TO [F/ ] BLAME,
BUT I [G7] KNOW, [F] IT'S MY OWN DAMNED [C] FAULT [C]

[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A
[single strums:] [C/ ] WO-[G7/ ]-MAN TO [F/ ] BLAME,
AND I [G7] KNOW, [F] IT'S MY OWN DAMNED [C] FAULT [C]

# MARY DON'T YOU WEEP




WELL [Em] IF I COULD I [B7] SURELY WOULD,
STAND ON THE ROCK WHERE [Em] MOSES STOOD
[Am] PHARAOH'S ARMY GOT [Em] DROWNDED
[B7] OH MARY DON'T YOU [Em] WEEP.

CHORUS:-
[Em] OH MARY DON'T YOU [B7] WEEP NO MORE,
OH MARY DON'T YOU [Em] WEEP NO MORE
[Am] PHARAOH'S ARMY GOT [Em] DROWNDED
[B7] OH MARY DON'T YOU [Em] WEEP.

WELL [Em] MARY WORE THREE [B7] LINKS OF CHAIN,
ON EVERY LINK WAS [Em] JESUS' NAME
[Am] PHARAOH'S ARMY GOT [Em] DROWNDED
[B7] OH MARY DON'T YOU [Em] WEEP.

CHORUS

WELL [Em] ONE OF THESE NIGHTS
ABOUT [B7] TWELVE O'CLOCK,
THIS OLD WORLD IS [Em] GONNA ROCK,
[Am] PHARAOH'S ARMY GOT [Em] DROWNDED
[B7] OH MARY DON'T YOU [Em] WEEP.

WELL [Em] MOSES STOOD ON THE [B7] RED SEA SHORE,
SMOTE THE WATER WITH A [Em] TWO BY FOUR,
[Am] PHARAOH'S ARMY GOT [Em] DROWNDED
[B7] OH MARY DON'T YOU [Em] WEEP.

CHORUS

WELL [Em] OLD MISTER SATAN [B7] HE GOT MAD,
MISSED THAT SOUL THAT HE [Em] THOUGHT HE HAD,
[Am] PHARAOH'S ARMY GOT [Em] DROWNDED
[B7] OH MARY DON'T YOU [Em] WEEP.

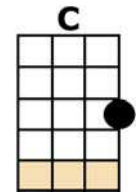
[Em] BROTHERS AND SISTERS [B7] DON'T YOU CRY,
THERE'LL BE GOOD TIMES [Em] BY AND BY,
[Am] PHARAOH'S ARMY GOT [Em] DROWNDED
[B7] OH MARY DON'T YOU [Em] WEEP.

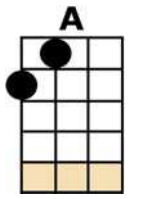
CHORUS

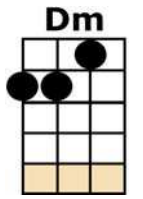
[Em] GOD GAVE NOAH THE [B7] RAINBOW SIGN,
NO MORE WATER, BUT [Em] FIRE NEXT TIME,
[Am] PHARAOH'S ARMY GOT [Em] DROWNDED
[B7] OH MARY DON'T YOU [Em] WEEP.

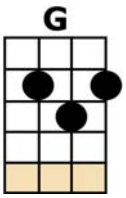
CHORUS {SINGLE STRUMS}
CHORUS {ACAPELLA}
CHORUS {FULLY STRUMMED}

# MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS




HE [C] PAINTED SALFORDS SMOKEY TOPS
ON [Am] CARDBOARD BOXES FROM THE SHOP
AND [A] PARTS OF ANCOATS [A7] WHERE I USED TO [Dm] PLAY
I'M [F] SURE HE ONCE WALKED DOWN OUR STREET
'COS HE [C] PAINTED KIDS WHO HAD NOWT ON THEIR FEET
THE [G] CLOTHES THEY WORE HAD ALL SEEN BETTER [C] DAYS.

NOW THEY [C] SAID HIS WORKS OF ART WERE DULL,
"NO [Am] ROOM OWD LAD, THE WALLS ARE FULL"
BUT [A] LOWRY DIDN'T [A7] CARE MUCH ANY-[Dm]-WAY,
THEY [F] SAID "HE JUST PAINTS CATS AND DOGS,
AND [C] MATCHSTALK MEN IN BOOTS AND CLOGS"
AND [G] LOWRY SAID "THAT'S JUST THE WAY THEY'LL [C] STAY"

CHORUS:
AND HE PAINTED [C] MATCHSTALK MEN
AND MATCHSTALK CATS AND [F] DOGS,
HE PAINTED [G] KIDS ON THE CORNER OF THE STREET
THAT WERE SPARKING [C] CLOGS,
NOW HE TAKES HIS BRUSH AND HE WAITS
OUT-[F]-SIDE THEM FACTORY GATES TO PAINT HIS
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

NOW [C] CANVAS AND BRUSHES WERE WEARING THIN
WHEN [Am] LONDON STARTED CALLING HIM
TO [A] COME ON DOWN AND [A7] WEAR THE OLD FLAT [Dm] CAP,
THEY SAID [F] "TELL US ALL ABOUT YOUR WAYS,
AND [C] ALL ABOUT THEM SALFORD DAYS,
IS IT [G] TRUE YOU'RE JUST AN ORDINARY [C] CHAP?"

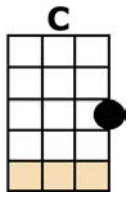
CHORUS

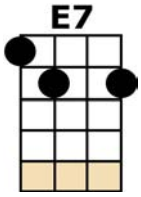
NOW [C] LOWRYS HANG UPON THE WALL
BE-[Am]-SIDE THE GREATEST OF THEM ALL
AND [A] EVEN THE MONA [A7] LISA TAKES A [Dm] BOW,
THIS [F] TIRED OLD MAN WITH HAIR LIKE SNOW
TOLD [C] NORTHERN FOLK IT'S TIME TO GO,
THE [G] FEVER CAME AND THE GOOD LORD MOPPED HIS [C] BROW

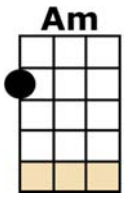
{ THE BIG SHIP SAILS THROUGH THE ALLY-ALLY-O,
THE ALLY-ALLY-O}
AND HE LEFT US [C] MATCHSTALK MEN
AND MATCHSTALK CATS AND [F] DOGS,
HE LEFT US [G] KIDS ON THE CORNER OF THE STREET
THAT WERE SPARKING [C] CLOGS,
NOW HE TAKES HIS BRUSH AND HE WAITS
OUT-[F]-SIDE THEM PEARLY GATES TO PAINT HIS
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

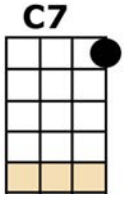
REPEAT FROM { THE BIG SHIP SAILS ...

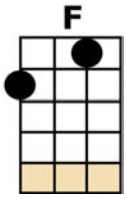
# MAXWELL'S SILVER HAMMER

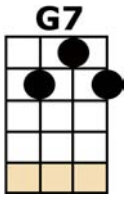


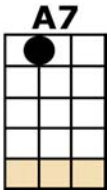


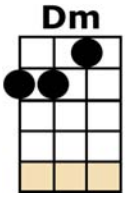













[C/] [E7/] [Am/] [C7/] [F//] [G7//] [C//] [G7/] [C/]
[C] JOAN WAS QUIZZICAL [A7] STUDIED PATAPHYSICAL
[Dm] SCIENCE IN THE HOME
[G7] LATE NIGHTS ALL ALONE
WITH A TEST TUBE [C] OH OH OH [G7] OH
[C] MAXWELL EDISON [A7] MAJORING IN MEDICINE
[Dm] CALLS HER ON THE PHONE
[G7] "CAN I TAKE YOU OUT TO THE PICTURES
[C] JO-O-O-O-[G7]-OAN?"
BUT [D7] AS SHE'S GETTING READY TO GO
A [G7] KNOCK COMES ON THE DOOR [G7]

[C] BANG BANG MAXWELL'S SILVER HAMMER
CAME [D7] DOWN UPON HER HEAD *{Dooop De Dooo Dooop}*
[G7] BANG BANG MAXWELL'S SILVER HAMMER
MADE [Dm] SURE THAT [G7] SHE WAS [C] DEAD [G7/][C/]
[C/] [E7/] [Am/] [C7/] [F//] [G7//] [C//] [G7/] [C/]

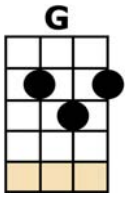
[C] BACK IN SCHOOL AGAIN [A7] MAXWELL PLAYS THE FOOL AGAIN
[Dm] TEACHER GETS ANNOYED
[G7] WISHING TO AVOID AN UNPLEASANT [C] SCE-E-E-[G7]-ENE
[C] SHE TELLS MAX TO STAY
[A7] WHEN THE CLASS HAS GONE AWAY [Dm] SO HE WAITS BEHIND
[G7] WRITING FIFTY TIMES I MUST NOT BE [C] SO-O-O-[G7]-O
BUT [D7] WHEN SHE TURNS HER BACK ON THE BOY
HE [G7] CREEPS UP FROM BEHIND [G7]

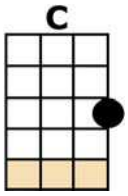
[C] BANG BANG MAXWELL'S SILVER HAMMER
CAME [D7] DOWN UPON HER HEAD *{Dooop De Dooo Dooop}*
[G7] BANG BANG MAXWELL'S SILVER HAMMER
MADE [Dm] SURE THAT [G7] SHE WAS [C] DEAD [G7/][C/]
[C/] [E7/] [Am/] [C7/] [F//] [G7//] [C//] [G7/] [C/]

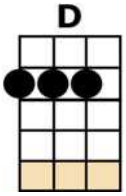
[C] P.C. THIRTY ONE
[A7] SAID WE CAUGHT A DIRTY ONE [Dm] MAXWELL STANDS ALONE
[G7] PAINTING TESTIMONIAL PICTURES [C] OH OH OH [G7] OH
[C] ROSE AND VALERIE [A7] SCREAMING FROM THE GALLERY
[Dm] SAY HE MUST GO FREE *{Maxwell must go free ...}*
THE [G7] JUDGE DOES NOT AGREE
AND HE TELLS THEM [C] SO-O-O-[G7]-O
BUT [D7] AS THE WORDS ARE LEAVING HIS LIPS
A [G7] NOISE COMES FROM BEHIND [G7]

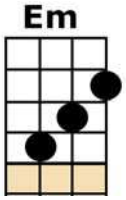
[C] BANG BANG MAXWELL'S SILVER HAMMER
CAME [D7] DOWN UPON HIS HEAD *{Dooop De Dooo Dooop}*
[G7] BANG BANG MAXWELL'S SILVER HAMMER
MADE [Dm] SURE THAT [G7] HE WAS [C] DEAD [G7/][C/]
[C] SIL-[E7]-VER [Am] HAMM-[C7]-ER [F//] [G7//] [C//] [G7/] [C/]

# ME & YOU




INTRO: [G] [C] [G] - [G] [D] [G] - [G] [C] [G] - [G] [D] [G]

[G] ME AND YOU JUST [C] SINGING ON THE [G] TRAIN,
[G] ME AND YOU LISTE-[D]-NING TO THE [G] RAIN,
[G] ME AND YOU WE [C] ARE THE [G] SAME,
[G] ME AND YOU HAVE [D] ALL THE [G] FAME
WE [Em] NEED IN-[G]-DEED YOU AND [D] ME ARE [G] WE

[G] ME AND YOU [C] SINGING IN THE [G] PARK,
[G] ME AND YOU HERE [D] WAITING FOR THE [G] DARK,
[G] ME AND YOU WE [C] ARE THE [G] SPARK,
[G] ME AND YOU LIGHTIN' [D] CANDLES IN THE [G] DARK
TO [Em] SAY, SOME-[G]-DAY,
THERE WILL [D] BE A NEW [G] WAY

[G] ME AND YOU [C] SINGING TO THE [G] BIRDS,
[G] ME AND YOU NOT [D] SAYIN' A [G] WORD
[G] ME AND YOU WOULDN'T [C] CALL IT AB-[G]-SURD
[G] THAT'S BECAUSE ME AND [D] YOU HAVE [G] HEARD
YOU CAN [Em] FLY AS [G] HIGH
AS THE [D] SKY IF YOU [G] TRY

[G] ME AND YOU JUST [C] SINGING ON THE [G] TRAIN,
[G] ME AND YOU LISTE-[D]-NING TO THE [G] RAIN,
[G] ME AND YOU WE [C] ARE THE [G] SAME,
[G] ME AND YOU HAVE [D] ALL THE [G] FAME
WE [Em] NEED IN-[G]-DEED YOU AND [D] ME ARE [G] WE

[G] ME AND YOU HERE [C] WAITING FOR THE [G] DAWN,
[G] ME AND YOU AND ALL THE [D] PLACES WE HAVE [G] GONE,
[G] ME AND YOU, SITTIN' [C] ON THE [G] LAWN,
[G] ME AND YOU JUST [D] SINGING OUR [G] SONG
JUST TO [Em] RHYME, TO [G] SHINE AND TO [D] PASS THE [G] TIME

[G] ME AND YOU [C] SINGING TO [G] ALL,
[G] ME AND YOU JUST [D] HAVING A [G] BALL,
[G] ME AND YOU DRAWING [C] ON THE [G] WALL,
[G] ME AND YOU FOLLOW-[D]-ING OUR [G] CALL
TO BE [Em] LIKE THE [G] TREES, JUST AS [D] FREE AND [G] EASY

[G] ME AND YOU JUST [C] SINGING ON THE [G] TRAIN,
[G] ME AND YOU LISTE-[D]-NING TO THE [G] RAIN,
[G] ME AND YOU WE [C] ARE THE [G] SAME,
[G] ME AND YOU HAVE [D] ALL THE [G] FAME
WE [Em] NEED IN-[G]-DEED YOU AND [D] ME ARE [G] WE

# ME AND BOBBY McGEE

[G] [G] [G]

[G] BUSTED FLAT IN BATON ROUGE, HEADIN' FOR THE TRAINS
[G] FEELING NEARLY FADED AS MY [D7] JEANS, [D7]
[D7] BOBBY THUMBED A DIESEL DOWN, JUST BEFORE IT RAINED,
[D7] TOOK US ALL THE WAY TO NEW ORLEANS! [G] [Gsus4]

[G] I TOOK MY HARPOON OUT OF MY DIRTY RED BANDANA
AND WAS [G] BLOWING SOFT WHILE
[G7] BOBBY SANG THE [C] BLUES,
[C] WITH THOSE WINDSHIELD WIPERS SLAPPING TIME
AND BOBBY [G] CLAPPING HANDS
[G] WE FINALLY [D] SANG UP EVERY
[D7] SONG THAT DRIVER [G] KNEW! [G7]

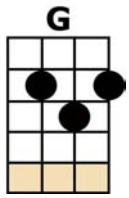
[C] FREEDOM'S, JUST ANOTHER WORD FOR...
[G] NOTHING LEFT TO LOSE,
[D] NOTHIN' AIN'T WORTH [D7] NOTHIN',
BUT IT'S [G] FREE, [G7]
[C] FEELIN' GOOD WAS EASY, THEN, WHEN..
[G] BOBBY SANG THE BLUES,
[D] FEELIN' GOOD WAS GOOD ENOUGH FOR ME
[D] GOOD ENOUGH FOR ME
AND [D7] BOBBY Mc-[G]-GEE! [G] [A]

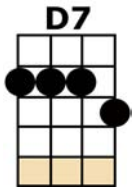
[A] FROM THE COAL MINES OF KENTUCKY TO THE CALIFORNIA SUN,
[A] BOBBY SHARED THE SECRETS OF MY [E7] SOUL, [E7]
[E7] STANDING RIGHT BESIDE ME, THEN,
THROUGH...EVERYTHING I'VE DONE,

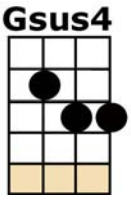
[E7] EVERY NIGHT SHE [E7] KEPT ME FROM THE [A] COLD, [Asus4]
THEN [A] SOMEWHERE NEAR SALINAS, LORD, I LET HER SLIP AWAY
[A] SEARCHING FOR THE [A7] HOME I HOPE SHE'LL [D] FIND,
NOW I'D [D] TRADE ALL MY TOMORROWS FOR A..
[A] SINGLE YESTERDAY
[E7] HOLDING BOBBY'S [E7] BODY CLOSE TO [A] MINE.

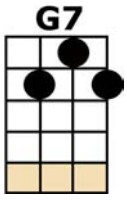
[D] FREEDOM'S, JUST ANOTHER WORD FOR...
[A] NOTHIN' LEFT TO LOSE
[E7] NOTHIN' LEFT IS [E7] ALL SHE LEFT [A] FOR ME, [A7]
[D] FEELIN' GOOD WAS EASY THEN WHEN...
[A] BOBBY SANG THE BLUES,
[E7] FEELIN' GOOD WAS GOOD ENOUGH FOR ME, [E7]
[E7] GOOD ENOUGH FOR ME AND BOBBY Mc-[A]-GEE [A]
[D] FEELIN' GOOD WAS EASY THEN WHEN...
[A] BOBBY SANG THE BLUES,
[E7] FEELIN' GOOD WAS GOOD ENOUGH FOR ME, [E7]
[E7] GOOD ENOUGH FOR ME AND BOBBY Mc-[A]-GEE.

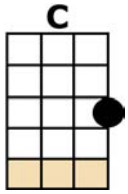
[A] [A] [D/] [A/]

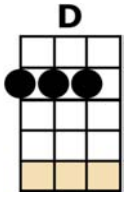


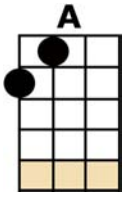


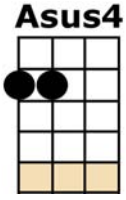


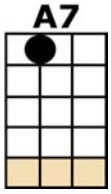




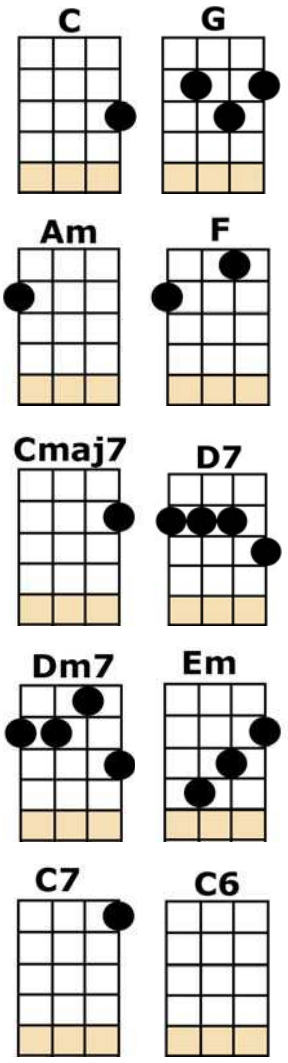








# MEET ME ON THE CORNER




[C] HEY MR [G] DREAMSELLER,
[Am] WHERE HAVE YOU [G] BEEN
TELL ME [F] HAVE YOU [G] DREAMS I CAN [C] SEE? [G]
I [F] CAME A-[G]-LONG,
JUST TO [C] BRING [Cmaj7] YOU THIS [Am] SONG
CAN YOU [D7] SPARE ONE [G] DREAM FOR [C] ME?

[C] YOU WON'T HAVE [G] MET ME,
AND [Am] YOU'LL SOON FOR-[G]-GET
SO DON'T [F] MIND ME
[G] TUGGING AT YOUR [C] SLEEVE. [G]
I'M [F] ASKING [G] YOU
IF I CAN [C] FIX A [Cmaj7] RENDEZ-[Am]-VOUS
FOR YOUR [D7] DREAMS ARE [G] ALL I BE-[C]-LIEVE.

[Dm7] MEET ME ON THE CORNER WHEN THE
[Em] LIGHTS ARE COMING [Am] ON
AND I'LL BE [C] THERE,
I [Cmaj7] PROMISE [C7] I'LL BE [Am] THERE [C6]
[Dm7] DOWN THE EMPTY STREETS
WE'LL DISA-[Em]-PPEAR INTO THE [Am] DAWN
IF YOU HAVE [Dm7] DREAMS E-[F]-NOUGH
TO [G] SHA-AA-AARE [G]

[C] LAY DOWN YOUR [G] BUNDLES
OF [Am] RAGS AND RE-[G]-MINDERS
AND [F] SPREAD YOUR [G] WARES ON THE [C] GROUND. [G]
WELL [F] I'VE GOT [G] TIME
IF YOU [C] DEAL [Cmaj7] IN [Am] RHYME
[D7] I'M JUST [G] HANGING A-[C]-ROUND

[Dm7] MEET ME ON THE CORNER WHEN THE
[Em] LIGHTS ARE COMING [Am] ON
AND I'LL BE [C] THERE,
I [Cmaj7] PROMISE [C7] I'LL BE [Am] THERE [C6]
[Dm7] DOWN THE EMPTY STREETS
WE'LL DISA-[Em]-PPEAR INTO THE [Am] DAWN
IF YOU HAVE [Dm7] DREAMS E-[F]-NOUGH
TO [G] SHA-AA-AARE [G]

[C] HEY MR [G] DREAMSELLER, [Am] WHERE HAVE YOU [G] BEEN
TELL ME [F] HAVE YOU [G] DREAMS I CAN [C] SEE? [G]
I [F] CAME A-[G]-LONG,
JUST TO [C] BRING [Cmaj7] YOU THIS [Am] SONG
CAN YOU [D7] SPARE ONE [G] DREAM FOR [C] ME? [G/ ] [C/ ]

# MELLOW YELLOW

[C] I'M JUST MAD ABOUT [F] SAFFRON
[C] AND SAFFRON'S MAD ABOUT [G/ / ] ME [G/ ] [Gb/ ]
[F] I'M JUST MAD ABOUT [F] SAFFRON
[G7] SHE'S JUST MAD ABOUT [G7] ME

**Chorus:**
THEY CALL ME MELLOW [C7] YELLOW
[F] *{QUITE RIGHTLY!}* [G7]
THEY CALL ME MELLOW [C7] YELLOW
[F] *{QUITE RIGHTLY!}* [G7]
THEY CALL ME MELLOW [C7] YELLOW [F] [G7] [G7]

[C] I'M JUST MAD ABOUT [F] FOURTEEN
[C] FOURTEEN'S MAD ABOUT [G/ / ] ME [G/ ] [Gb/ ]
[F] I'M JUST MAD ABOUT [F] FOURTEEN
[G7] SHE'S JUST MAD ABOUT [G7] ME

**CHORUS**

[C] BORN A-HIGH FOREVER [F] TO FLY
[C] WIND VELOCITY [G/ / ] NIL [G/ ] [Gb/ ]
[F] BORN A-HIGH FOREVER TO [F] FLY
[G7] IF YOU WANT YOUR CUP I WILL [G7] FILL

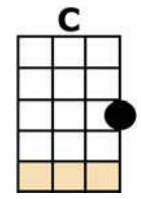
**CHORUS, then { KAZOO Verse & Chorus}**

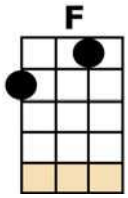
[C] ELECTRICAL BA-[F]-NANA
[C] IS GONNA BE A SUDDEN [G/ / ] CRAZE [G/ ] [Gb/ ]
[F] ELECTRICAL BA-[F]-NANA
[G7] IS BOUND TO BE THE VERY NEXT [G7] PHASE

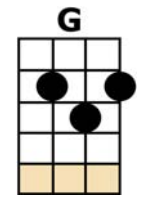
**CHORUS**

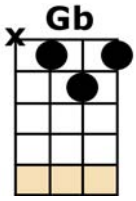
[C] I'M JUST MAD ABOUT [F] SAFFRON
[C] I'M JUST MAD ABOUT [G/ / ] HER [G/ ] [Gb/ ]
[F] I'M JUST MAD ABOUT [F] SAFFRON
[G7] SHE'S JUST MAD ABOUT [G7] ME

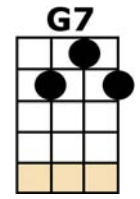
**CHORUS [C/ ]**

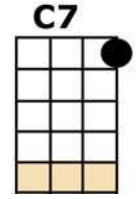




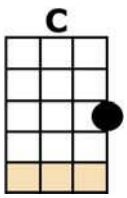




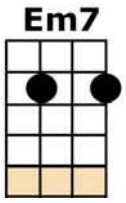




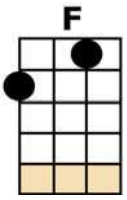
**MEMORY** INTRO: [C] [Em7] [F] [C]

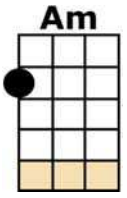



[C] THIS MAY NEVER START
[Em7] WE COULD FALL APART
[F] AND I'D BE YOUR MEMOR-[C]-Y
[C] LOST YOUR SENSE OF FEAR
[Em7] FEELINGS INSINCERE
[F] CAN I BE YOUR MEMOR-[C]-Y




CHORUS:
GET [C] BACK, BACK,
BACK TO WHERE WE [F] LASTED
JUST LIKE I IMA-[Am]-GINED,
I COULD NEVER [G] FEEL THIS WAY
GET [C] BACK, BACK,
BACK TO THE DIS-[F]-ASTER
MY HEART'S BEATING [Am] FASTER,
HOLDING ON TO [G] FEEL THE SAME




[C] THIS MAY NEVER START
[Em7] I'LL TEAR US APART
[F] AND I'LL BE YOUR ENEM-[C]-Y
[C] LOSING HALF A YEAR
[Em7] WAITING FOR YOU HERE
[F] I'D BE YOUR ANY-[C]-THING

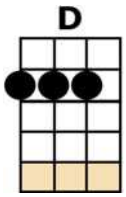
CHORUS

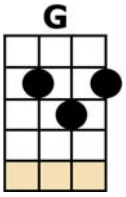
[C] THIS MAY NEVER START
[Em7] TEARING OUT MY HEART
[F] CAN I BE YOUR MEMOR-[C]-Y
[C] LOST ALL SENSE OF FEAR
[Em7] FEELINGS DISAPPEAR
[F] CAN I BE YOUR MEMOR-[C]-Y?

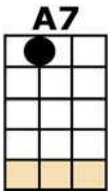
CHORUS
SINGLE STRUMS:
[C/ ] THIS MAY NEVER START
[Em7/ ] WE COULD FALL APART
[F/ ] AND I'D BE YOUR MEMOR-[C/ ]-Y
[C/ ] LOST YOUR SENSE OF FEAR
[Em7/ ] FEELINGS INSINCERE
[F/ ] CAN I BE YOUR MEMOR-[C]-Y
NORMAL STRUMS
CHORUS [C/ ]

**MERCEDES BENZ** **INSTRUMENTAL VERSE AS INTRO:**

~~OH [D] LORD WON'T YOU BUY ME~~
~~A [G] MERCEDES [D] BENZ?~~
~~MY [D] FRIENDS ALL DRIVE PORSCHES,~~
~~I [A7] MUST MAKE AMENDS~~
~~WORKED [D] HARD ALL MY LIFETIME,~~
~~NO [G] HELP FROM MY [D] FRIENDS~~
~~SO [D] LORD - WON'T YOU BUY ME~~
~~A [A7] MERCEDES [D] BENZ?~~



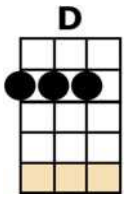

OH [D] LORD WON'T YOU BUY ME
A [G] MERCEDES [D] BENZ?
MY [D] FRIENDS ALL DRIVE PORSCHES,
I [A7] MUST MAKE AMENDS
WORKED [D] HARD ALL MY LIFETIME,
NO [G] HELP FROM MY [D] FRIENDS
SO [D] LORD - WON'T YOU BUY ME
A [A7] MERCEDES [D] BENZ?

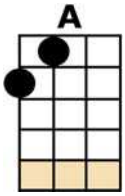
OH [D] LORD WON'T YOU BUY ME
A [G] COLOUR [D] TV?
[D] DIALING FOR DOLLARS
IS [A7] TRYING TO FIND ME
I'LL [D] WAIT FOR DELIVERY
EACH [G] DAY UNTIL [D] THREE
SO [D] LORD WON'T YOU BUY ME
A [A7] COLOUR [D] TV?

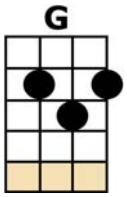
OH [D] LORD WON'T YOU BUY ME
A [G] NIGHT ON THE [D] TOWN?
I'M [D] COUNTING ON YOU LORD,
[A7] PLEASE DON'T LET ME DOWN
[D] PROVE THAT YOU LOVE ME
AND [G] BUY THE NEXT [D] ROUND,
OH [D] LORD WON'T YOU BUY ME
A [A7] NIGHT ON THE [D] TOWN?

"EVERYBODY!"
OH [D] LORD WON'T YOU BUY ME
A [G] MERCEDES [D] BENZ?
MY [D] FRIENDS ALL DRIVE PORSCHES,
I [A7] MUST MAKE AMENDS
WORKED [D] HARD ALL MY LIFETIME,
NO [G] HELP FROM MY [D] FRIENDS
SO [D] LORD WON'T YOU BUY ME
A [A7] MERCEDES [D] BENZ?

# THE MIDDLE




INTRO [D] x4 [A] x4 [G] x2 [A] x2 [D] x4

[D] HEY, DON'T WRITE YOURSELF OFF [A] YET
IT'S ONLY IN YOUR HEAD YOU
[G] FEEL LEFT OUT [A] OR LOOKED DOWN [D] ON.
[D] JUST TRY YOUR BEST
TRY EVERYTHING YOU [A] CAN.
DON'T YOU WORRY WHAT THEY
[G] TELL THEMSELVES
[A] WHEN YOU'RE A-[D]-WAY

CHORUS:-
[D] IT JUST TAKES SOME TIME
LITTLE GIRL YOU'RE IN THE MIDDLE
[A] OF THE RIDE.
EVERYTHING, EVERYTHING WILL
[G] BE JUST FINE.
EVERYTHING, EVERYTHING WILL
[D] BE ALL RIGHT, ALL RIGHT

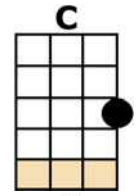
[D] HEY, YOU KNOW THEY'RE ALL THE [A] SAME
YOU KNOW YOU'RE DOING BETTER
[G] ON YOUR OWN [A] SO DON'T BUY [D] IN.
[D] LIVE RIGHT NOW
YEAH JUST BE YOUR [A] SELF.
IT DOESN'T MATTER IF ITS
[G] GOOD ENOUGH
[A] FOR SOMEONE [D] ELSE

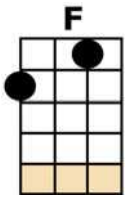
CHORUS

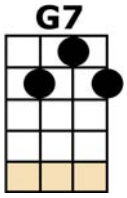
[D] HEY, DON'T WRITE YOURSELF OFF [A] YET
IT'S ONLY IN YOUR HEAD YOU
[G] FEEL LEFT OUT [A] OR LOOKED DOWN [D] ON.
[D] JUST DO YOUR BEST
DO EVERYTHING YOU[A] CAN.
DON'T YOU WORRY WHAT THE
[G] BITTER HEARTS
[A] ARE GONNA [D] SAY

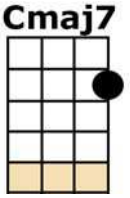
CHORUS  CHORUS

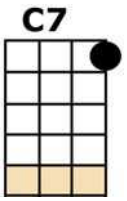
# THE MIDNIGHT SPECIAL




{TREMELOE} BOYS sing, GIRLS repeat:-
[C] WELL YOU WAKE UP IN THE [F] MORNIN'
YOU HEAR THE WORK BELL [C] RING
AND THEY MARCH YOU TO THE [G7] TABLE
YOU SAY THE SAME OLD [C] THING
AIN'T NO FOOD UPON THE [F] TABLE
AND NO FORK UP IN THE [C] PAN
BUT YOU'D BETTER NOT COM-[G7]-PLAIN BOY
YOU'LL GET IN TROUBLE WITH THE [C] MAN {STOP}
ALL SING:

CHORUS:-
LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME
LET THE MIDNIGHT [G7] SPECIAL,
SHINE A LIGHT ON [C] ME [Cmaj7] [C7]
LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME
LET THE MIDNIGHT [G7] SPECIAL,
SHINE A LIGHT ON [C] ME [C/ / / / / / / ]

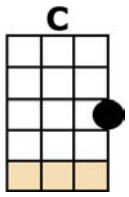
BOYS sing, GIRLS repeat:-
[C] YONDER COMES MISS [F] ROSIE
HOW IN THE WORLD DID YOU [C] KNOW
BY THE WAY SHE WEARS HER [G7] APRON
AND THE CLOTHES SHE [C] WORE [Cmaj7] [C7]
UMBRELLA ON HER [F] SHOULDER
PIECE OF PAPER IN HER [C] HAND
SHE COME TO SEE THE [G7] GUV'NOR
SHE WANNA FREE HER [C] MAN {STOP}

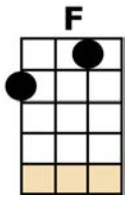
ALL SING CHORUS

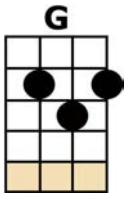
BOYS sing, GIRLS repeat:-
[C] IF YOU'RE EVER IN [F] HOUSTON
WELL YOU'D BETTER DO IT [C] RIGHT
YOU'D BETTER NOT [G7] GAMBLE
AND YOU'D BETTER NOT [C] FIGHT [Cmaj7] [C7]
OR THE SHERIFF WILL [F] GRAB YOU
AND THE BOYS WILL BRING YOU [C] DOWN
THE NEXT THING YOU [G7] KNOW BOY,
YOU'RE PENETENTIARY [C] BOUND {STOP}

ALL SING:
LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME
LET THE MIDNIGHT [G7] SPECIAL,
SHINE A LIGHT ON [C] ME [Cmaj7] [C7]
LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME
LET THE MIDNIGHT [G7] SPECIAL {stop!}
SHINE THAT EVER-LOVING LIGHT ... ON ... [C] ME ... [C/ ]

# MINGULAY BOAT SONG




**CHORUS:**
[C] HEEL Y' HO BOYS; [F] LET HER [C] GO BOYS,
BRING HER [G] HEAD ROUND,
INTO THE [F] WEATHER,
HEEL Y' [C] HO BOYS; [F] LET HER [C] GO BOYS,
SAILING [G] HOMEWARD TO [F] MINGU-[C]-LAY

[C] WHAT CARE WE HOW [F] WHITE THE [C] MINCH IS?
WHAT CARE [G] WE BOYS FOR WIND AND [F] WEATHER?
WHEN WE [C] KNOW THAT [F] EV'RY [C] INCH IS
SAILING [G] HOMEWARD TO [F] MINGU-[C]-LAY

CHORUS

{GIRLS}
[C] WIVES ARE WAITING [F] AT THE [C] PIER HEAD,
GAZING [G] SEAWARD FROM THE [F] HEATHER;
{BOYS}
HEAVE HER [C] HEAD ROUND [F] AND WE'LL [C] ANCHOR
'ERE THE [G] SUN SETS ON [F] MINGU-[C]-LAY

CHORUS

[C] SHIPS RETURN NOW, [F] HEAVY [C] LADEN,
MOTHERS [G] HOLDIN' BAIRNS A-[F]-CRYIN'
THEY'LL RE-[C]-TURN, THOUGH,
[F] WHEN THE [C] SUN SETS
THEY'LL RE-[G]-TURN TO [F] MINGU-[C]-LAY

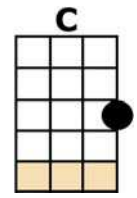
{acapella} CHORUS

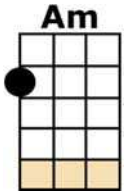
[C] WHEN THE WIND IS [F] WILD WITH [C] SHOUTING
AND THE [G] WAVES MOUNT EVER [F] HIGHER
ANXIOUS [C] EYES TURN [F] EVER [C] SEAWARD
TO SEE US [G] HOME, BOYS, TO [F] MINGU-[C]-LAY

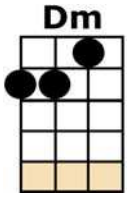
CHORUS

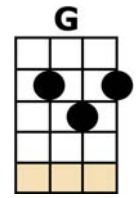
SAILING [G] HOMEWARD TO MINGU-[F]-LAY. [C/]

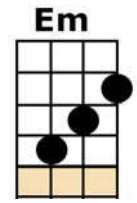
# MOLLY MALONE




[C] IN DUBLIN'S FAIR [Am] CITY,
WHERE THE [Dm] GIRLS ARE SO [G] PRETTY
I [C] FIRST SET MY [Em] EYES ON
SWEET [Dm] MOLLY MA-[G]-LONE
SHE [C] WHEELED A WHEEL-[Am]-BARROW
THROUGH THE [Dm] STREETS
BROAD AND [G] NARROW
CRYING [C] 'COCKLES AND [Em] MUSSELS
A-[G]-LIVE, ALIVE, [C] OH'
A-[C]-LIVE, A-LIVE, [Am] OH,
A-[Dm]-LIVE, A-LIVE, [G] OH,
CRYING [C] 'COCKLES AND [Em] MUSSELS
A-[G]-LIVE, ALIVE, [C] OH'

SHE [C] WAS A FISH-[Am]-MONGER,
BUT [Dm] SURE 'TWAS NO [G] WONDER
FOR [C] SO WERE HER [Em] FATHER AND
[Dm] MOTHER BE-[G]-FORE
THEY [C] EACH WHEELED A [Am] BARROW
THROUGH THE [Dm] STREETS
BROAD AND [G] NARROW
CRYING [C] 'COCKLES AND [Em] MUSSELS
A-[G]-LIVE, ALIVE, [C] OH'
A-[C]-LIVE, A-LIVE, [Am] OH,
A-[Dm]-LIVE, A-LIVE, [G] OH,
CRYING [C] 'COCKLES AND [Em] MUSSELS
A-[G]-LIVE, ALIVE, [C] OH'

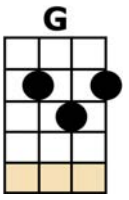
SHE [C] DIED OF A [Am] FEVER,
AND [Dm] NO ONE COULD [G] SAVE HER
AND [C] THAT WAS THE [Em] END OF
SWEET [Dm] MOLLY MA-[G]-LONE
NOW HER [C] GHOST WHEELS HER [Am] BARROW
THROUGH THE [Dm] STREETS
BROAD AND [G] NARROW
CRYING [C] 'COCKLES AND [Em] MUSSELS
A-[G]-LIVE, ALIVE, [C] OH'

A-[C]-LIVE, A-LIVE, [Am] OH,
A-[Dm]-LIVE, A-LIVE, [G] OH,
CRYING [C] 'COCKLES AND [Em] MUSSELS
A-[G]-LIVE, ALIVE, [C] OH'

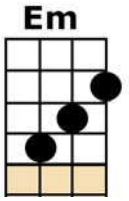
A-[C]-LIVE, A-LIVE, [Am] OH,
A-[Dm]-LIVE, A-LIVE, [G] OH,
CRYING [C] 'COCKLES AND [Em] MUSSELS
A-[G]-LIVE, ALIVE, [C] OH'

# MONSTER MASH

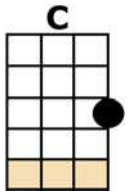
INTRO - [G] [Em] [C] [D]



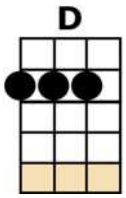

I WAS [G] WORKING IN MY LAB LATE ONE NIGHT.
WHEN MY [Em] EYES BEHELD AN EERIE SIGHT
MY [C] MONSTER FROM HIS SLAB BEGAN TO RISE,
AND [D] SUDDENLY, TO MY SURPRISE




(HE DID THE [G] MASH) HE DID THE MONSTER MASH
(THE MONSTER [Em] MASH) IT WAS A GRAVEYARD SMASH
(IT WAS A [C] SMASH) IT CAUGHT ON IN A FLASH
(HE DID THE [D] MASH) HE DID THE MONSTER MASH




FROM MY [G] LABORATORY IN THE CASTLE EAST
TO THE [Em] MASTER BEDROOM WHERE THE VAMPIRES FEAST
THE [C] GHOULS ALL CAME FROM THEIR HUMBLE ABODE,
TO [D] GET A JOLT FROM MY ELECTRODE




(THEY DID THE [G] MASH) THEY DID THE MONSTER MASH
(THE MONSTER [Em] MASH) IT WAS A GRAVEYARD SMASH
(IT WAS A [C] SMASH) IT CAUGHT ON IN A FLASH
(THEY DID THE [D] MASH) THEY DID THE MONSTER MASH

[C] ZOMBIES WERE HAVING FUN, THE [D] PARTY HAD JUST BEGUN,
THE [C] GUESTS INCLUDED WOLFMAN, [D] DRACULA AND HIS SON

NOW THE [G] SCENE WAS ROCKING ALL WERE DIGGING THE SOUNDS
[Em] IGOR ON CHAINS BACKED BY HIS BAYING HOUNDS
THE [C] 'POODLE STABBERS' WERE ABOUT TO ARRIVE
WITH THEIR [D] VOCAL GROUP, 'THE CRYPT KICKER FIVE'

(THEY PLAYED THE [G] MASH) THEY PLAYED THE MONSTER MASH
(THE MONSTER [Em] MASH) IT WAS A GRAVEYARD SMASH
(IT WAS A [C] SMASH) IT CAUGHT ON IN A FLASH
(THEY PLAYED THE [D] MASH) THEY PLAYED THE MONSTER MASH

[G] OUT FROM HIS COFFIN DRAC'S VOICE DID RING,
[Em] SEEMS HE WAS TROUBLED BY JUST ONE THING
HE [C] OPENED THE LID AND SHOOK HIS FIST, AND SAID
[D/][STOP!] "VHATEVER HAPPENED TO MY TRANSYLVANIA TVIST?"

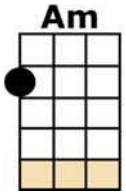
(IT'S NOW THE [G] MASH) IT'S NOW THE MONSTER MASH
(THE MONSTER [Em] MASH) AND IT'S A GRAVEYARD SMASH
(IT'S NOW THE [C] MASH) IT'S CAUGHT ON IN A FLASH
(IT'S NOW THE [D] MASH) IT'S NOW THE MONSTER MASH

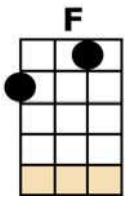
NOW [G] EVERYTHING'S COOL, DRAC'S A PART OF THE BAND
AND MY [Em] MONSTER MASH IS THE HIT OF THE LAND
FOR [C] YOU, THE LIVING, THIS MASH WAS MEANT TOO
WHEN YOU [D] GET TO MY DOOR, TELL THEM BORIS SENT YOU

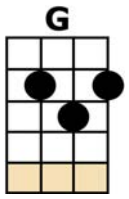
(THEN YOU CAN [G] MASH) THEN YOU CAN MONSTER MASH
(THE MONSTER [Em] MASH) AND DO MY GRAVEYARD SMASH
(THEN YOU CAN [C] MASH) YOU'LL CATCH ON IN A FLASH
(THEN YOU CAN [D] MASH) THEN YOU CAN MONSTER MASH

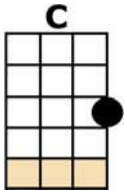
OUTRO - [G] [Em] [C] [D] - REPEAT TO END

# MOONLIGHT SHADOW




[C/ ] STARDUST [F/ ] BLOWING IN THE [G/ ] SILVERY NIGHT ...
[Am]... [Am]... THE [Am] LAST THAT EVER SHE [F] SAW HIM
[G] CARRIED AWAY
BY A [C] MOONLIGHT [G] SHADOW *{SHADOW}*
HE [Am] PASSED ON WORRIED AND [F] WARNING
[G] CARRIED AWAY
BY A [C] MOONLIGHT [G] SHADOW *{SHADOW}*
[C] LOST IN A [F] RIDDLE THAT [G] SATURDAY NIGHT
[Am] FAR [F] AWAY ON THE [G] OTHER SIDE
HE WAS [C] CAUGHT IN THE [F] MIDDLE OF A
[G] DESPERATE FIGHT, AND SHE [Am] COULDN'T FIND
[F] HOW TO PUSH [G] THROUGH

THE [Am] TREES THAT WHISPER IN THE [F] EVENING
[G] CARRIED AWAY
BY A [C] MOONLIGHT [G] SHADOW *{SHADOW}*
SING A [Am] SONG OF SORROW AND [F] GRIEVING
[G] CARRIED AWAY
BY A [C] MOONLIGHT [G] SHADOW *{SHADOW}*
[C] ALL SHE SAW [F] WAS THE SILHOU-[G]-ETTE OF A GUN
[Am] FAR [F] AWAY ON THE [G] OTHER SIDE
HE WAS [C] SHOT SIX [F] TIMES BY A [G] MAN ON THE RUN
AND SHE [Am] COULDN'T FIND [F] HOW TO PUSH [G] THROUGH

[G/ / /] I STAY [G/ / /] I PRAY SEE [C] YOU IN [F] HEAVEN [G] FAR AWAY
[G/ / /] I STAY [G/ / /] I PRAY SEE [C] YOU IN [F] HEAVEN [G] ONE DAY

[Am] FOUR A.M. IN THE [F] MORNING
[G] CARRIED AWAY BY A [C] MOONLIGHT [G] SHADOW *{SHADOW}*
I [Am] WATCHED YOUR VISION [F] FORMING
[G] CARRIED AWAY BY A [C] MOONLIGHT [G] SHADOW *{SHADOW}*
[C] STARS ROLL [F] SLOWLY IN A [G] SILVERY NIGHT
[Am] FAR [F] AWAY ON THE [G] OTHER SIDE
WILL YOU [C] COME TO [F] TALK TO [G] ME THIS NIGHT
BUT SHE [Am] COULDN'T FIND [F] HOW TO PUSH [G] THROUGH

[G/ / /] I STAY [G/ / /] I PRAY SEE [C] YOU IN [F] HEAVEN [G] FAR AWAY
[G/ / /] I STAY [G/ / /] I PRAY SEE [C] YOU IN [F] HEAVEN [G] ONE DAY

[C] [F] [G]
SEE [C] YOU IN [F] HEAVEN [G] ONE DAY,
[C] OOH [F] OOH [G] OOH
[C] STARDUST [F] BLOWING IN THE [G] SILVERY NIGHT
[C] OOH [F] OOH [G] OOH
THE [C] NIGHT WAS [F] HEAVY AND THE [G] AIR WAS ALIVE
[C] OOH [F] OOH [G] OOH
[C] STARS ROLL [F] SLOWLY IN A [G] SILVERY NIGHT
[C] OOH [F] OOH [G] OOH
[Am] FAR [F] AWAY ON THE [G] OTHER SIDE [C/ ] [F/ ] [G/ ]

# MORNINGTOWN RIDE

[G] TRAIN WHISTLE [G7] BLOWING
[C] MAKES A SLEEPY [G] NOISE
[C] UNDERNEATH THEIR [G] BLANKETS
GO [Am] ALL THE GIRLS AND [D] BOYS

[G] ROCKIN' ROLLIN' [G7] RIDIN'
[C] OUT ALONG THE [G] BAY
[C] ALL BOUND FOR [G] MORNING-[Em]-TOWN
[D] MANY MILES A-[G]-WAY [D7]

[G] DRIVER AT THE [G7] ENGINE
[C] FIREMAN RINGS THE [G] BELL
[C] SAND MAN SWINGS THE [G] LANTERN
TO [Am] SHOW THAT ALL IS [D] WELL

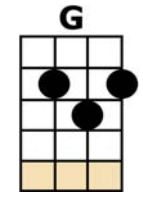
[G] ROCKIN' ROLLIN' [G7] RIDIN'
[C] OUT ALONG THE [G] BAY
[C] ALL BOUND FOR [G] MORNING-[Em]-TOWN
[D] MANY MILES A-[G]-WAY [D7]

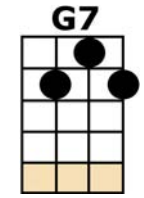
[G] MAYBE IT IS [G7] RAINING
[C] WHERE OUR TRAIN WILL [G] RIDE
[C] ALL THE LITTLE [G] TRAVELLERS
ARE [Am] WARM AND SNUG IN-[D]-SIDE

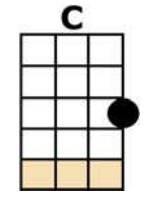
[G] ROCKIN' ROLLIN' [G7] RIDIN'
[C] OUT ALONG THE [G] BAY
[C] ALL BOUND FOR [G] MORNING-[Em]-TOWN
[D] MANY MILES A-[G]-WAY [D7]

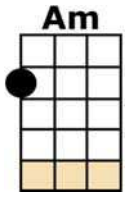
[G] SOMEWHERE THERE IS [G7] SUNSHINE
[C] SOMEWHERE THERE IS [G] DAY
[C] SOMEWHERE THERE IS [G] MORNINGTOWN
[Am] MANY MILES A-[D]-WAY

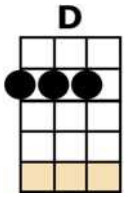
[G] ROCKIN' ROLLIN' [G7] RIDIN'
[C] OUT ALONG THE [G] BAY
[C] ALL BOUND FOR [G] MORNING-[Em]-TOWN
[D] MANY MILES A-[G]-WAY [D7]
[C] ALL BOUND FOR [G] MORNING-[Em]-TOWN
[D] MANY MILES A-[G]-WAY [C/ ][G/ ]

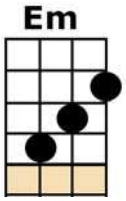


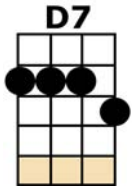




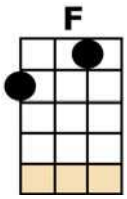


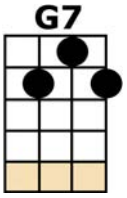


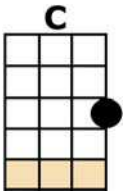


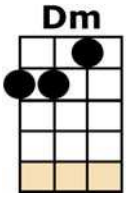


# MR. TAMBOURINE MAN



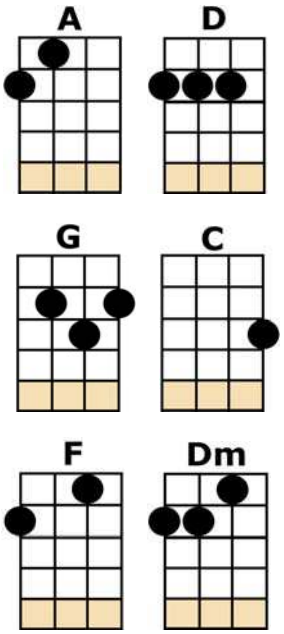

[F] HEY MR [G7] TAMBOURINE MAN
[C] PLAY A SONG FOR [F] ME
I'M NOT [C] SLEEPY AND THERE
[F] AIN'T NO [Dm] PLACE I'M [G7] GOING TO
[F] HEY MR [G7] TAMBOURINE MAN
[C] PLAY A SONG FOR [F] ME
IN THE [C] JINGLE JANGLE [F] MORNING
I'LL COME [G7] FOLLOWIN' [C] YOU

[F] TAKE ME FOR A [G7] TRIP UPON YOUR
[C] MAGIC SWIRLIN' [F] SHIP
ALL MY [C] SENSES HAVE BEEN [F] STRIPPED
AND MY [C] HANDS CAN'T FEEL TO [F] GRIP
AND MY [C] TOES TOO NUMB TO [F] STEP
WAIT [C] ONLY FOR MY [Dm] BOOT HEELS
TO BE [G7] WANDERIN'
I'M [F] READY TO GO [G7] ANYWHERE
I'M [C] READY FOR TO [F] FADE
IN-[C]-TO MY OWN PA-[F]-RADE
CAST YOUR [C] DANCING SPELL MY [F] WAY
I [Dm] PROMISE TO GO [G7] UNDER IT

[F] HEY MR [G7] TAMBOURINE MAN
[C] PLAY A SONG FOR [F] ME
I'M NOT [C] SLEEPY AND THERE
[F] AIN'T NO [Dm] PLACE I'M [G7] GOING TO
[F] HEY MR [G7] TAMBOURINE MAN
[C] PLAY A SONG FOR [F] ME
IN THE [C] JINGLE JANGLE [F] MORNING
I'LL COME [G7] FOLLOWIN' [C] YOU

[F] HEY MR [G7] TAMBOURINE MAN
[C] PLAY A SONG FOR [F] ME
I'M NOT [C] SLEEPY AND THERE
[F] AIN'T NO [Dm] PLACE I'M [G7] GOING TO
[F] HEY MR [G7] TAMBOURINE MAN
[C] PLAY A SONG FOR [F] ME
IN THE [C] JINGLE JANGLE [F] MORNING
I'LL COME [G7] FOLLOWIN' [C] YOU
[G7/ ] [C/ ]

# MRS. ROBINSON




[A] [A] [A] [A]
[A] DEE DE DE DEE DE DEE, DE DE DEE DEE DE DE DEE
[D] DOO DO DO DOO DO DOO, DO DOO, DOO
[G] DE DE DE DE [C] DEE DEE DE DEE
[F] DEE DEE DE DE [Dm] DEE ... [A] ..... [G] .....

CHORUS:
AND HERE'S TO [C] YOU, MRS. [Am] ROBINSON
[C] JESUS LOVES YOU
[Am] MORE THAN YOU WILL [F] KNOW
WOH WOH [G] WOH
GOD BLESS YOU [C] PLEASE, MRS. [Am] ROBINSON
[C] HEAVEN HOLDS
A [Am] PLACE FOR THOSE WHO [F] PRAY
HEY HEY [G] HEY, HEY HEY [A] HEY [A] [A] [A] [A]

WE'D [A] LIKE TO KNOW
A LITTLE BIT ABOUT YOU FOR OUR FILES
WE'D [D] LIKE TO HELP YOU LEARN TO HELP YOURSELF
[G] LOOK AROUND YOU [C] ALL YOU SEE ARE
[F] SYMPATHETIC [Dm] EYES
[A] STROLL AROUND THE GROUNDS
UN-[G]-TIL YOU FEEL AT HOME

CHORUS

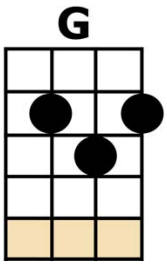
[A] HIDE IT IN A HIDING PLACE WHERE NO ONE EVER GOES
[D] PUT IT IN YOUR PANTRY WITH YOUR CUPCAKES
[G] IT'S A LITTLE [C] SECRET
JUST THE [F] ROBINSON'S AF-[Dm]-FAIR
[A] MOST OF ALL YOU'VE GOT TO [G] HIDE IT FROM THE KIDS

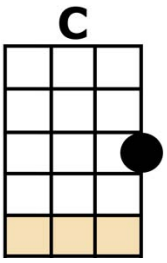
KOO KOO KA [C] CHOO, MRS. [Am] ROBINSON
[C] JESUS LOVES YOU
[Am] MORE THAN YOU WILL [F] KNOW, WOH WOH [G] WOH
GOD BLESS YOU [C] PLEASE, MRS. [Am] ROBINSON
[C] HEAVEN HOLDS A [Am] PLACE FOR THOSE WHO [F] PRAY
HEY HEY [G] HEY, HEY HEY [A] HEY [A] [A] [A] [A]

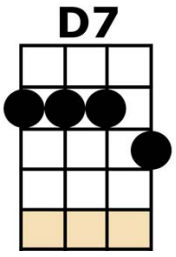
[A] SITTING ON A SOFA ON A SUNDAY AFTERNOON
[D] GOING TO THE CANDIDATES' DEBATE
[G] LAUGH ABOUT IT, [C] SHOUT ABOUT IT
[F] WHEN YOU'VE GOT TO [Dm] CHOOSE
[A] EVERY WAY YOU LOOK AT IT YOU [G] LOSE

WHERE HAVE YOU [C] GONE, JOE DI-[Am]-MAGGIO
OUR [C] NATION TURNS ITS
[Am] LONELY EYES TO [F] YOU, WOO WOO [G] WOO
WHAT'S THAT YOU [C] SAY, MRS. [Am] ROBINSON
[C] JOLTING JOE HAS [Am] LEFT AND GONE A-[F]-WAY
HEY, HEY, [G] HEY... HEY, HEY, [A] HEY... [A] [A] [A] [A] [A/]

# MULL OF KINTYRE




**CHORUS:**

[G] MULL OF KINTYRE
OH [C] MIST ROLLING IN FROM THE [G] SEA
MY DESIRE IS [C] ALWAYS TO BE HERE
OH [G] MULL OF KINTYRE

[G] FAR HAVE I TRAVELLED
AND MUCH HAVE I SEEN
[C] DARK DISTANT MOUNTAINS
WITH [G] VALLEYS OF GREEN
VAST PAINTED DESERTS THE SUN SETS ON FIRE
AS HE [C] CARRIES ME HOME TO
THE [D7] MULL OF KIN-[G]-TYRE

**CHORUS**

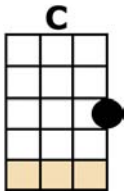
[G] SWEEP THROUGH THE HEATHER
LIKE DEER IN THE GLEN
[C] CARRY ME BACK TO
THE [G] DAYS I KNEW THEN
NIGHTS WHEN WE SANG LIKE A HEAVENLY CHOIR
OF THE [C] LIFE AND THE TIMES OF
THE [D7] MULL OF KIN-[G]-TYRE

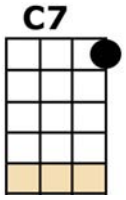
***INSTRUMENTAL CHORUS WITH KAZOOS***

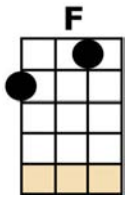
[G] SMILES IN THE SUNSHINE
AND TEARS IN THE RAIN
[C] STILL TAKE ME BACK WHERE
MY [G] MEM´RIES REMAIN
FLICKERING EMBERS GROW HIGHER AND HIGHER
AS THEY [C] CARRY ME BACK TO
THE [D7] MULL OF KIN-[G]-TYRE

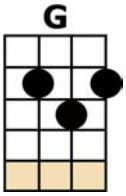
**CHORUS x2**

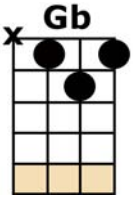
# MUSTANG SALLY




[C/ / ][C7 / / / /]
[C] MUSTANG SALLY
GUESS YOU BETTER SLOW YOUR MUSTANG DOWN
MUSTANG [F] SALLY, NOW BABY {SALLY NOW BABY}
GUESS YOU BETTER SLOW THAT MUSTANG [C] DOWN
YOU'VE BEEN [G] RUNNING ALL OVER TOWN
[G/ ] [Gb/ ] [F/ ]
[F] I GUESS YOU GOTTA PUT YOUR
FLAT FEET ON THE [C] GROUND [C/ / ][C7 / / / /]

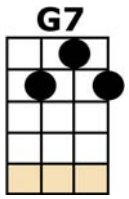
[C] ALL YOU WANNA DO IS RIDE AROUND SALLY
{RIDE, SALLY, RIDE}
[C] ALL YOU WANNA DO IS RIDE AROUND SALLY
{RIDE, SALLY, RIDE}
[F] ALL YOU WANNA DO IS RIDE AROUND SALLY
{RIDE, SALLY, RIDE}
[C] ALL YOU WANNA DO IS RIDE AROUND SALLY
{RIDE, SALLY, RIDE}
[G] ONE OF THESE EARLY MORNINGS
[G/ ] [Gb/ ] [F/ ]
[F] I'M GONNA BE WIPING THOSE WEEPIN' [C] EYES

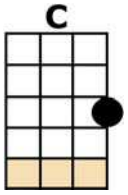
I [C] BOUGHT YOU A BRAND NEW MUSTANG
IT WAS A NINETEEN SIXTY FIVE
[C] NOW YOU COMIN' 'ROUND, A MIGHTY FINE WOMAN
[C] GIRL, YOU WON'T, YOU WON'T LET ME RIDE
MUSTANG [F] SALLY, NOW BABY {SALLY NOW BABY}
GUESS YOU BETTER SLOW THAT MUSTANG [C7] DOWN
YOU'VE BEEN [G] RUNNING ALL OVER TOWN
[G/ ] [Gb/ ] [F/ ]
[F] I GUESS YOU GOTTA PUT YOUR
FLAT FEET ON THE [C] GROUND

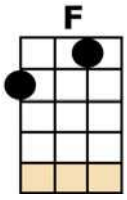
[C] ALL YOU WANNA DO IS RIDE AROUND SALLY
{RIDE, SALLY, RIDE}
[C] ALL YOU WANNA DO IS RIDE AROUND SALLY
{RIDE, SALLY, RIDE}
[F] ALL YOU WANNA DO IS RIDE AROUND SALLY
{RIDE, SALLY, RIDE}
[C] ALL YOU WANNA DO IS RIDE AROUND SALLY
{RIDE, SALLY, RIDE}
[G] ONE OF THESE EARLY MORNINGS
[G/ ] [Gb/ ] [F/ ]
[F] I'M GONNA BE WIPING THOSE WEEPIN' [C] EYES

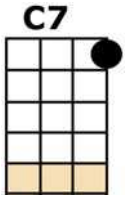
[C] OH YEAH, THOSE WEEPIN' EYES,
[C] WIPE THOSE WEEPIN' EYES
[C] WIPE THOSE WEEPIN' EYES
[C] THOSE WEEPIN' [C/ ] EYES

# MY BOY LOLLIPOP




INTRO: [G7/ / / / / / / / ]

[G7/ / ] MY BOY [C/ / / / ] LOLLIPOP
[F/ / ] YOU MAKE MY [G7/ / ] HEART GO [C/ / / / ] GIDDY UP
[F/ / ] YOU ARE AS [G7/ / ] SWEET AS [C/ / / / ] CANDY
[F/ / ] YOU'RE [G7/ / ] MY SUGAR [C/ / / / ] DANDY [C/ ]

[G7/ / ] MY BOY [C/ / / / ] LOLLIPOP
[F/ / ] NEVER [G7/ / ] EVER [C/ / / / ] LEAVE ME
[F/ / ] BECAUSE [G7/ / ] IT WOULD [C/ / / / ] GRIEVE ME
[F/ / ] MY HEART [G7/ / ] TOLD ME [C/ / / / ] SO [C7/ / / / ]

I [F] LOVE YOU I [F] LOVE YOU I [F] LOVE YOU SO
[C] THAT I WANT YOU TO [C/ / ] KNOW [C7/ / ]
I [F] NEED YOU I [F] NEED YOU I [F] NEED YOU SO
AND [G7/ ] I'LL NEVER [G7/ ] LET YOU [G7/ ] GO [G7/ / / / ]

[G7/ / ] MY BOY [C/ / / / ] LOLLIPOP
[F/ / ] YOU MADE MY [G7/ / ] HEART GO [C/ / / / ] GIDDY UP
[F/ / ] YOU SET MY [G7/ / ] WORLD ON [C/ / / / ] FIRE
[F/ / ] YOU ARE MY [G7/ / ] ONE DE[C/ / / / ] SIRE

[F/ / ] OH MY [G7/ / ] LOLLI-[C/ ]-POP [C/ / / ]
[F/ / ] OH MY [G7/ / ] LOLLI-[C/ ]-POP [C/ / / ] [C7/ / / / ]

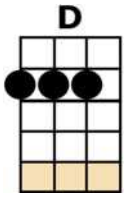
I [F] LOVE YOU I [F] LOVE YOU I [F] LOVE YOU SO
[C] THAT I WANT YOU TO [C/ / ] KNOW [C7/ / ]
I [F] NEED YOU I [F] NEED YOU I [F] NEED YOU SO
AND [G7/ ] I'LL NEVER [G7/ ] LET YOU [G7/ ] GO [G7/ / / / ]

[G7/ / ] MY BOY [C/ / / / ] LOLLIPOP
[F/ / ] YOU MAKE MY [G7/ / ] HEART GO [C/ / / / ] GIDDY UP
[F/ / ] YOU SET MY [G7/ / ] WORLD ON [C/ / / / ] FIRE
[F/ / ] YOU ARE MY [G7/ / ] ONE DE[C/ / / / ] SIRE

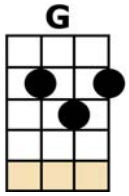
[F/ / ] OH MY [G7/ / ] LOLLI-[C/ ]-POP [C/ / / ]
[F/ / ] OH MY [G7/ / ] LOLLI-[C/ ]-POP [C/ / / ]
[F/ / ] MY BOY [G7/ / ] LOLLI-[C/ ]-POP [C/ / / ]
[F/ / ] MY BOY [G7/ / ] LOLLI-[C/ ]-POP [C/ / / / / / / / ]

NNNN

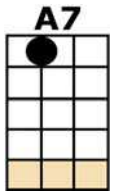
# NATIONAL EXPRESS



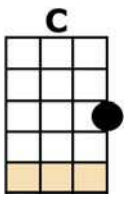

INTRO: [D] [G] [A7] [D]  [D] [G] [A7] [D]




[D] TAKE THE NATIONAL EXPRESS
[C] WHEN YOUR LIFE'S IN A MESS,
[D] IT WILL MAKE YOU [C] SMILE
[D] ALL HUMAN LIFE IS HERE,
[C] FROM THE FEEBLE OLD DEAR
[D] TO THE SCREAMING [C] CHILD
[D] FROM THE STUDENT WHO KNOWS,
[C] THAT TO HAVE ONE OF THOSE,
[D] WOULD BE SUI-[C]-CIDE
[D] TO THE FAMILY MAN,
[C] MANHANDLING THE PRAM
[D] WITH PATERNAL [C] PRIDE



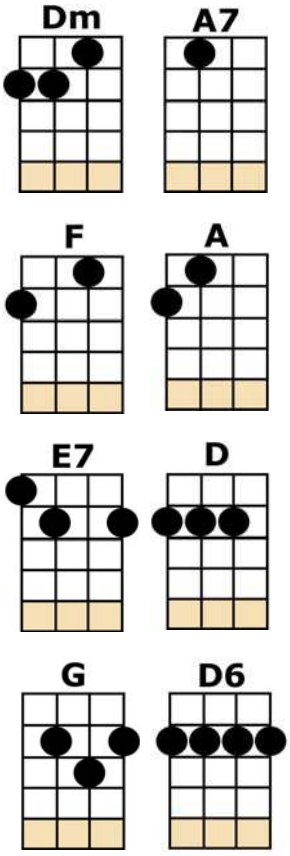

AND EVERYONE SING [D] BA BA BABA BA BA BABA
[G] BA BA BABA BA BA BABA
[A7] BA BA BABA BA BA BABA (ALRIGHT)
[D] BA BA BABA BABA BADA
[D] WE'RE GOING [G] WHERE THE [A7] AIR IS [D] FREE




[D] ON THE NATIONAL EXPRESS
[C] THERE'S A JOLLY HOSTESS, [D] SELLING CRISPS AND [C] TEA
[D] SHE'LL PROVIDE YOU WITH DRINKS
[C] AND THEATRICAL WINKS, [D] FOR A SKY-HIGH [C] FEE
[D] MINI SKIRTS WERE IN STYLE
[C] WHEN SHE DANCED IN THE AISLE, [D] BACK IN SIXTY [C] THREE
[D] BUT IT'S HARD TO GET BY,
[C] WHEN YOUR BACKSIDE'S THE SIZE
[D] OF A SMALL COUNT-[C]-RY

AND EVERYONE SING [D] BA BA BABA BA BA BABA
[G] BA BA BABA BA BA BABA
[A7] BA BA BABA BA BA BABA (ALRIGHT)
[D] BA BA BABA BABA BADA
[D] WE'RE GOING [G] WHERE THE [A7] AIR IS [D] FREE
[D] TOMORROW BELONGS TO [C] ME..
SPOKEN:
[D] WHEN YOU'RE SAD AND [G] FEELING BLUE,
[A7] WITH NOTHING BETTER TO [D] DO,
[D] DON'T JUST SIT THERE [G] FEELING STRESSED,
[A7] TAKE A TRIP ON
SING:
THE NATIONAL [D] EXPRESS..  [C] [G] [A7] [D]

# NELLIE THE ELEPHANT




[Dm/] TO [A7/] BOM-[Dm/]-BAY
A [F/] TRAVELLING [A/] CIRCUS [Dm/] CAME
THEY [E7] BROUGHT AN INTELLIGENT [A] ELEPHANT
AND [E7] NELLIE WAS HER [A] NAME.
[Dm/] ONE [A7/] DARK [Dm/] NIGHT
SHE [F/] SLIPPED HER [A/] IRON [Dm/] CHAIN
AND [E7] OFF SHE RAN TO [A] HINDUSTAN
AND WAS [E7] NEVER SEEN A-[A]-GAIN [A7]
OOOOOOOOOOOOOOOOOOOOOOOOOOOOO

## CHORUS:

[D] NELLIE THE ELEPHANT PACKED HER TRUNK
AND [G] SAID GOODBYE TO THE [D] CIRCUS
[A7] OFF SHE WENT WITH A [D] TRUMPETY [D6] TRUMP
[E7/] TRUMP! [E7/] TRUMP! [A/] TRUMP!
[D] NELLIE THE ELEPHANT PACKED HER TRUNK
AND [G] TRUNDLED OFF TO THE [D] JUNGLE
[A7] OFF SHE WENT WITH A [D] TRUMPETY [D6] TRUMP
[E7/] TRUMP! [A7/] TRUMP! [D/] TRUMP!

[Dm/] NIGHT [A7/] BY [Dm/] NIGHT
SHE [F/] DANCED TO THE [A/] CIRCUS [Dm/] BAND
WHEN [E7] NELLIE WAS LEADING THE [A] BIG PARADE
SHE [E7] LOOKED SO PROUD AND [A] GRAND
[Dm/] NO [A7/] MORE [Dm/] TRICKS
FOR [F/] NELLIE [A/] TO PER-[Dm/]-FORM
THEY [E7] TAUGHT HER HOW TO [A] TAKE A BOW
AND SHE [E7] TOOK THE CROWD BY [A] STORM
OOOOOOOOOOOOOOOOOOOOOOOOOOOOO

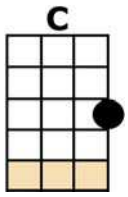
## CHORUS

## BRIDGE:

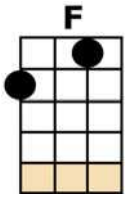
THE [G] HEAD OF THE HERD WAS [D] CALLING,
[G] FAR, FAR A-[D]-WAY
THEY [E7] MET ONE NIGHT IN THE [A] SILVERY LIGHT
ON THE [E7] ROAD TO MANDA-[A]-LAAAAAAAAY ...
OOOOOOOOOOOOOOOOOOOOOOOOOOOOO

## CHORUS CHORUS

**NEW YORK GIRLS** *INTRO: { C F G C Am F G C} x2*

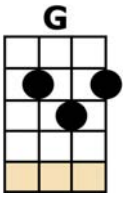



[C] AS I WALKED DOWN TO [F] NEW YORK TOWN,
A [G] FAIR MAID I DID [C] MEET
SHE [Am] ASKED ME BACK TO [F] SEE HER PLACE,
SHE [G] LIVED ON BARRACK [C] STREET



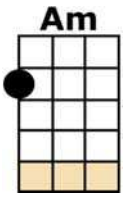

*CHORUS:*
[C] *AND AWAY,* [F] *SANTY,* [G] *MY DEAR* [C] *ANNIE*
[C] *OH, YOU* [F] *NEW YORK GIRLS,*
[G] *CAN'T YOU DANCE THE* [C] *POLKA?*

[C] AND WHEN WE GOT TO [F] BARRACK STREET,
WE [G] STOPPED AT FORTY-[C]-FOUR
HER [Am] MOTHER AND HER [F] SISTER
WERE [G] WAITING AT THE [C] DOOR




*CHORUS { C F G C} { C F G C}*

[C] AND WHEN I GOT IN-[F]-SIDE THE HOUSE,
THE [G] DRINKS WERE PASSED A-[C]-ROUND
THE [Am] LIQUOR WAS SO [F] AWFUL STRONG;
MY [G] HEAD WENT ROUND AND [C] ROUND
AND [C] THEN WE HAD A-[F]-NOTHER DRINK
BE-[G]-FORE WE SAT TO [C] EAT
THE [Am] LIQUOR WAS SO [F] AWFUL STRONG,
I [G] QUICKLY FELL A-[C]-SLEEP




*CHORUS { C F G C} { C F G C}*

[C] WHEN I AWOKE NEXT [F] MORNING,
I [G] HAD AN ACHING [C] HEAD
AND [Am] THERE WAS I JACK [F] ALL ALONE,
STARK [G] NAKED IN ME [C] BED
MY [C] GOLD WATCH AND MY [F] MONEY
AND MY [G] LADY FRIEND WERE [C] GONE
AND [Am] THERE WAS I JACK [F] ALL ALONE,
STARK [G] NAKED IN THE [C] ROOM

*CHORUS { C F G C} { C F G C}*

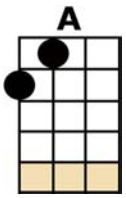
OH [C] LOOKING ROUND THAT [F] LITTLE ROOM,
THERE'S [G] NOTHING I COULD [C] SEE
BUT A [Am] WOMAN'S SHIFT AND [F] APRON,
THAT [G] WERE NO USE TO [C] ME
WITH A [C] BARREL FOR A [F] SUIT OF CLOTHES,
DOWN [G] CHERRY STREET FOR-[C]-LORN
WHERE [Am] MARTIN CHURCHILL [F] TOOK ME IN AND HE
[G] SENT ME ROUND CAPE [C] HORN

SO [C] SAILOR LADS TAKE [F] WARNING
WHEN YOU [G] LAND ON NEW YORK'S [C] SHORE
YOU'LL [Am] HAVE TO GET UP [F] EARLY
TO BE [G] SMARTER THAN A [C/ ] WHORE ...

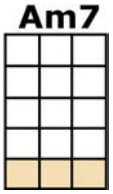
*CHORUS CHORUS*
*{ C F G C} { C F G C}*

# NUTBUSH CITY LIMITS

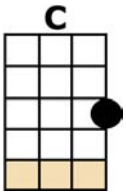
[A / /] [Am7 / /] [A / /] [Am7 / /] [A / /] [Am7 / /] [A / /] [Am7 / /]



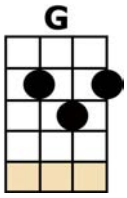

A [A] CHURCH HOUSE [Am7] GIN HOUSE [A] [Am7]
[A] SCHOOL HOUSE [Am7] OUTHOUSE [A] [Am7]
ON [A] HIGHWAY NUMBER [Am7] NINETEEN [A] [Am7]
[A] PEOPLE KEEP THE [Am7] CITY CLEAN [A] [Am7]




THEY CALL IT [C] NUTBUSH, OH [G] NUTBUSH, THEY CALL IT
NUTBUSH [Am7] CITY LIMITS [Am] [Am7]
[Am] NUTBUSH CITY




TWENTY-[A]-FIVE WAS THE [Am7] SPEED LIMIT [A] [Am7]
MOTOR-[A]-CYCLE NOT A-[Am7]-LLOWED IN IT [A] [Am7]
YOU GO TO [A] STORE ON [Am7] FRIDAYS [A] [Am7]
YOU GO TO [A] CHURCH ON [Am7] SUNDAYS [A] [Am7]




THEY CALL IT [C] NUTBUSH, OH, [G] NUTBUSH, THEY CALL IT
NUTBUSH [Am7] CITY LIMITS [Am] [Am7]
[Am] NUTBUSH CITY

YOU GO TO [A] FIELD ON [Am7] WEEKDAYS [A] [Am7]
YOU HAVE A [A] PICNIC ON [Am7] LABOR DAY [A] [Am7]
YOU GO TO [A] TOWN ON [Am7] SATURDAYS [A] [Am7]
BUT GO TO [A] CHURCH ON [Am7] SUNDAY [A] [Am7]

THEY CALL IT [C] NUTBUSH, OH, [G] NUTBUSH, THEY CALL IT
[Am] NUTBUSH [Am7] CITY LIMITS [A] [Am7]
[Am] NUTBUSH CITY

[INSTRUMENTAL VERSE]

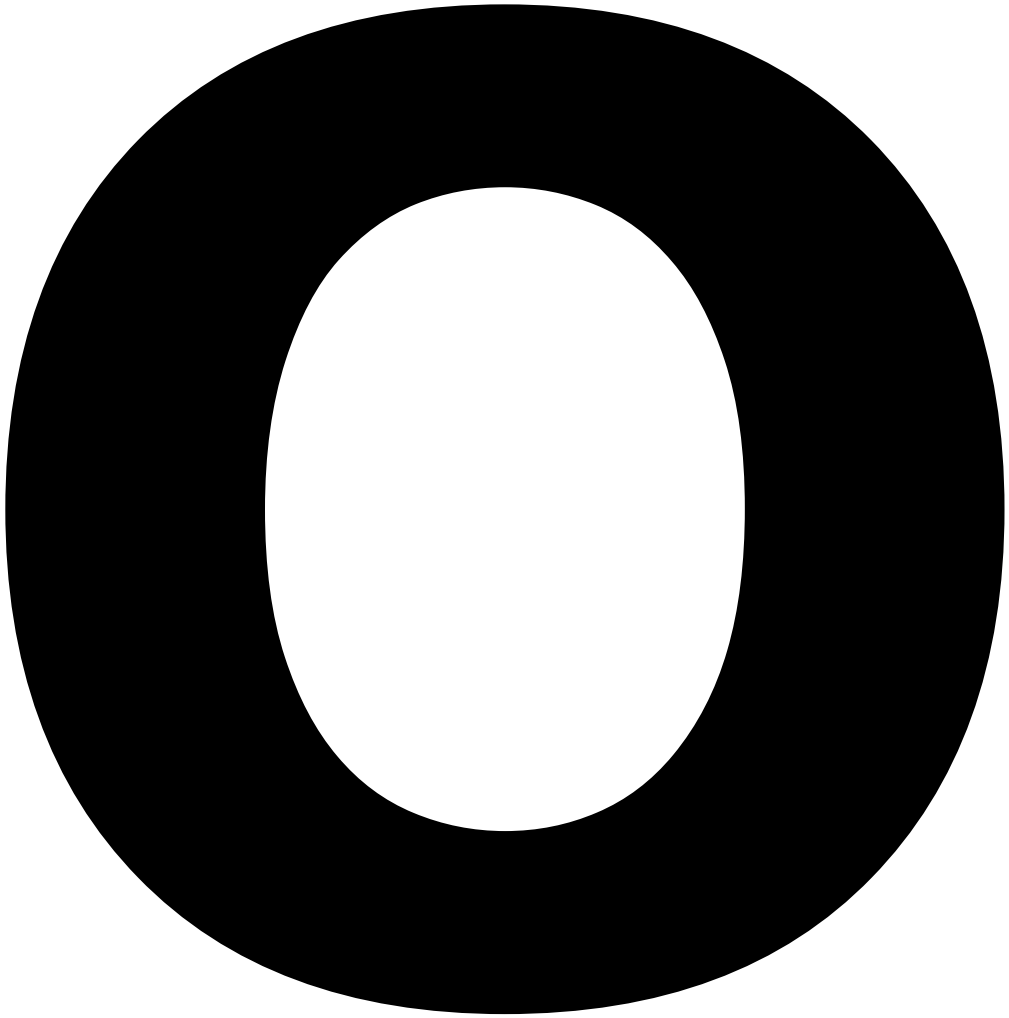
NO [A] WHISKEY FOR [Am7] SALE [A] [Am7]
YOU GET [A] DRUNK NO [Am7] BAIL [A] [Am7]
SALT [A] PORK AND MOL-[Am7]-ASSES, [A] [Am7]
IS [A] ALL YOU GET IN [Am7] JAIL [A] [Am7]

THEY CALL IT [C] NUTBUSH, OH, [G] NUTBUSH, THEY CALL IT
[Am] NUTBUSH [Am7] CITY LIMITS [A] [Am7]
[Am] NUTBUSH CITY

LITTLE OLD [Am7] TOWN [A] [Am7]
IN [A] TENNE-[Am7] -SSEE [A] [Am7]
[A] QUIET LITTLE [Am7] OLD [A] [Am7]
CO-[A] -MMUNI-[Am7]-TY [A] [Am7]
[A] ONE-HORSE [Am7] TOWN [A] [Am7]
YOU HAVE TO [A] WATCH WHAT THEY'RE [Am7]
PUTTIN' [A] DOWN [Am7]

OLD [C] NUTBUSH, THEY CALL IT [G] NUTBUSH,
THEY CALL IT [C] NUTBUSH, OLD [G] NUTBUSH,
THEY CALL IT [A] NUTBUSH [Am7] [A] [Am7]
THEY CALL IT [A] NUTBUSH [Am7] [A] [Am7]
[A /] NUTBUSH CITY LIMIT.

oooooooooooooooooooooooooooooooooooooo



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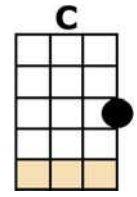
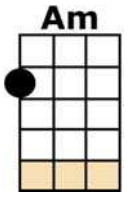
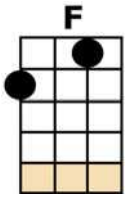
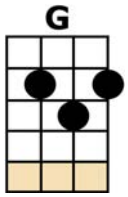
# OCTOPUS'S GARDEN




[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S GARDEN IN THE [G] SHADE
[C] HE'D LET US IN, [Am] KNOWS WHERE WE'VE BEEN
IN HIS [F] OCTOPUS'S GARDEN IN THE [G] SHADE

[Am] I'D ASK MY FRIENDS, TO COME AND SEE-EE
[F] AN OCTOPUS'S [G/ ] GAR-[G/ ]-DEN [G/ ] WITH [G/ ] ME
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN IN THE [C] SHADE

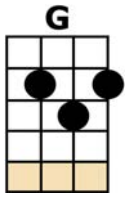
[C] WE WOULD BE WARM [Am] BELOW THE STORM
IN OUR [F] LITTLE HIDEAWAY BENEATH THE [G] WAVES
[C] RESTING OUR HEAD [Am] ON THE SEA BED
IN AN [F] OCTOPUS'S GARDEN NEAR A [G] CAVE

[Am] WE WOULD SING, AND DANCE AROU-OUND
[F] BECAUSE WE KNOW WE [G/ ] CAN'T [G/ ] BE [G/ ] FOUND
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN IN THE [C] SHADE

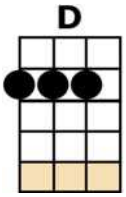
[C] WE WOULD SHOUT [Am] AND SWIM ABOUT
THE [F] CORAL THAT LIES BENEATH THE [G] WAVES
*{ LIES BENEATH THE OCEAN WAVES}*
[C] OH WHAT JOY FOR [Am] EVERY GIRL AND BOY
[F] KNOWING THEY'RE HAPPY AND THEY'RE [G] SAFE
*{ HAPPY AND THEY'RE SAFE}*

[Am] WE WOULD BE SO HAPPY YOU AND ME
[F] NO ONE THERE TO TELL US WHAT TO [G/ ] DO [G/ / / ]
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU
IN AN [F] OCTOPUS'S [G] GARDEN WITH [C] YOU [G/ ][C/ ]

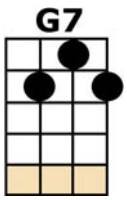
**OB-LA-DI, OB-LA-DA**




[G] DESMOND HAS A BARROW IN THE [D] MARKET PLACE,
MOLLY IS THE SINGER IN A [G] BAND.
DESMOND SAYS TO [G7] MOLLY, GIRL I [C] LIKE YOUR FACE
AND MOLLY [G] SAYS THIS AS SHE [D] TAKES HIM BY THE [G] HAND.

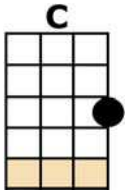



OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!
[G] LA LA HOW THE [D] LIFE GOES [G] ON.
OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!
[G] LA LA HOW THE [D] LIFE GOES [G] ON.

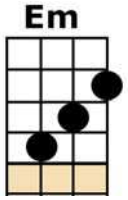



[G] DESMOND TAKES A TROLLEY TO THE [D] JEWELLER'S STORE,
BUYS A TWENTY CARAT GOLDEN [G] RING. *{ring!}*
TAKES IT BACK TO [G7] MOLLY WAITING [C] AT THE DOOR
AND AS HE [G] GIVES IT TO HER [D] SHE BEGINS TO [G] SING.

OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!
[G] LA LA HOW THE [D] LIFE GOES [G] ON.
OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!
[G] LA LA HOW THE [D] LIFE GOES [G] ON. [G7]




[C] IN A COUPLE OF YEARS
THEY HAVE BUILT A HOME SWEET [G] HOME
Kazoo: da daa da [G7] da daaa da [Em] da daa da [G] daaa
[C] WITH A COUPLE OF KIDS RUNNING IN THE YARD
OF [G] DESMOND AND MOLLY [D] JONES. *{ha ha ha ha}*




[G] HAPPY EVER AFTER IN THE [D] MARKET PLACE,
DESMOND LETS THE CHILDREN LEND A [G] HAND.
MOLLY STAYS AT [G7] HOME AND DOES HER [C] PRETTY FACE
AND IN THE [G] EVENING SHE STILL [D] SINGS IT WITH THE [G] BAND.

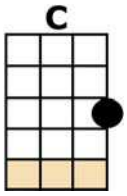
OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!
[G] LA LA HOW THE [D] LIFE GOES [G] ON.
OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!
[G] LA LA HOW THE [D] LIFE GOES [G] ON. [G7]

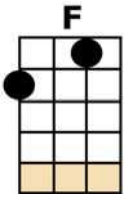
[C] IN A COUPLE OF YEARS
THEY HAVE BUILT A HOME SWEET [G] HOME
Kazoo: da daa da [G7] da daaa da [Em] da daa da [G] daaa
[C] WITH A COUPLE OF KIDS RUNNING IN THE YARD
OF [G] DESMOND AND MOLLY [D] JONES. *{ha ha ha ha}*

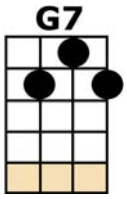
[G] HAPPY EVER AFTER IN THE [D] MARKET PLACE,
MOLLY LETS THE CHILDREN LEND A [G] HAND.
DESMOND STAYS AT [G7] HOME AND DOES HIS [C] PRETTY FACE
AND IN THE [G] EVENING SHE'S A [D] SINGER WITH THE [G] BAND.

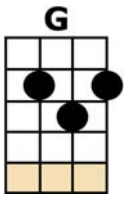
OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!
[G] LA LA HOW THE [D] LIFE GOES [G] ON.
OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!
[G] LA LA HOW THE [D] LIFE GOES [Em] ON.
[Em] AND IF YOU WANT SOME FUN, TAKE [D] OB-LA-DI-BLA-[G] DA!

# OH, BOY




[C] ALL OF MY LOVE, ALL OF MY KISSIN'
YOU DON'T KNOW WHAT YOU BEEN A-MISSIN'
OH, [F] BOY! *(OH, BOY)* WHEN YOU'RE WITH ME,
OH, [C] BOY *(OH BOY)* THE WORLD CAN SEE
THAT [G7] YOU WERE [F] MEANT FOR [C] ME [F] [G7]

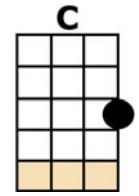
[C] ALL OF MY LIFE, I BEEN A-WAITIN'
TONIGHT THERE'LL BE NO ... HESITATIN'
OH, [F] BOY! *(OH, BOY)* WHEN YOU'RE WITH ME,
OH [C] BOY *(OH BOY)* THE WORLD CAN SEE
THAT [G7] YOU WERE [F] MEANT FOR [C] ME [F] [C]

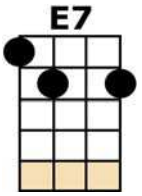
[G7] STARS APPEAR AND SHADOWS A-FALLIN'
[C] YOU CAN HEAR ... MY HEART A-CALLIN'
[F] LITTLE BIT OF LOVIN' MAKES EVERYTHING RIGHT
[G] I'M GONNA SEE MY BABY TONIGHT!

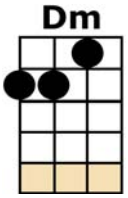
[C] ALL OF MY LOVE, ALL OF MY KISSIN'
YOU DON'T KNOW WHAT YOU BEEN A-MISSIN'
OH, [F] BOY! *(OH, BOY)* WHEN YOU'RE WITH ME,
OH, [C] BOY *(OH BOY)* THE WORLD CAN SEE
THAT [G7] YOU WERE [F] MEANT FOR [C] ME [F] [G7]

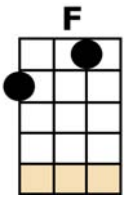
[C] ALL OF MY LIFE, I BEEN A-WAITIN'
TONIGHT THERE'LL BE NO ... HESITATIN'
OH, [F] BOY! *(OH, BOY)* WHEN YOU'RE WITH ME,
OH [C] BOY *(OH BOY)* THE WORLD CAN SEE
THAT [G7] YOU WERE [F] MEANT FOR [C] ME [F/][C/]

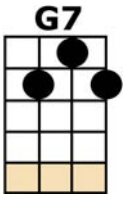
# ON THE ROAD AGAIN




[C] ON THE ROAD AGAIN - JUST CAN'T WAIT TO GET
ON THE [E7] ROAD AGAIN.
THE LIFE I LOVE IS MAKING
[Dm] MUSIC WITH MY FRIENDS
AND [F] I CAN'T WAIT TO
[G7] GET ON THE ROAD A-[C]-GAIN.

[C] ON THE ROAD AGAIN, GOIN' PLACES
THAT I'VE [E7] NEVER BEEN.
SEEIN' THINGS THAT I MAY [Dm] NEVER SEE AGAIN
AND [F] I CAN'T WAIT TO
[G7] GET ON THE ROAD A-[C]-GAIN.

ON THE [F] ROAD AGAIN - LIKE A BAND OF GYPSIES
WE GO DOWN THE [C] HIGHWAY
WE'RE THE [F] BEST OF FRIENDS.
INSISTING THAT THE WORLD BE TURNING [C] OUR WAY
AND [G7] OUR WAY [G7/]...

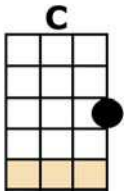
IS ON THE [C] ROAD AGAIN
JUST CAN'T WAIT TO GET ON THE [E7] ROAD AGAIN
THE LIFE I LOVE IS MAKING
[Dm] MUSIC WITH MY FRIENDS
AND [F] I CAN'T WAIT TO
[G7] GET ON THE ROAD A-[C]-GAIN.

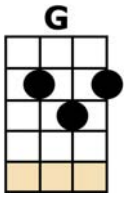
[C] ON THE ROAD AGAIN, GOIN' PLACES
THAT I'VE [E7] NEVER BEEN.
SEEIN' THINGS THAT I MAY [Dm] NEVER SEE AGAIN
AND [F] I CAN'T WAIT TO
[G7] GET ON THE ROAD A-[C]-GAIN.

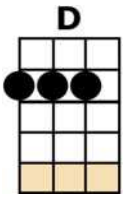
ON THE [F] ROAD AGAIN - LIKE A BAND OF GYPSIES
WE GO DOWN THE [C] HIGHWAY
WE'RE THE [F] BEST OF FRIENDS.
INSISTING THAT THE WORLD BE TURNING [C] OUR WAY
AND [G7] OUR WAY [G7/]...

IS ON THE [C] ROAD AGAIN
JUST CAN'T WAIT TO GET ON THE [E7] ROAD AGAIN
THE LIFE I LOVE IS MAKING [Dm] MUSIC WITH MY FRIENDS
AND [F] I CAN'T WAIT TO [G7] GET ON THE ROAD A-[C]-GAIN.
AND [F] I CAN'T WAIT TO [G7] GET ON THE ROAD A-[C]-GAIN.
AND [F] I CAN'T WAIT TO [G7] GET ON THE ROAD A-[C]-GAIN.
[G7/][C/]

# ON TOP OF SPAGHETTI




[G]
ON TOP OF SPA-[C]-GHETTI
ALL COVERED WITH [G] CHEESE
I LOST MY POOR [D] MEATBALL
WHEN SOMEBODY [G] SNEEZED

IT ROLLED OFF THE [C] TABLE,
AND ONTO THE [G] FLOOR
AND THEN MY POOR [D] MEATBALL
ROLLED OUT OF THE [G] DOOR

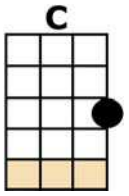
IT ROLLED IN THE [C] GARDEN
AND UNDER A [G] BUSH
AND THEN MY POOR [D] MEATBALL
WAS NOTHING BUT [G] MUSH.

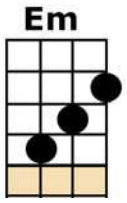
THE MUSH WAS AS [C] TASTY
AS TASTY COULD [G] BE,
AND EARLY NEXT [D] SUMMER
IT GREW INTO A [G] TREE.

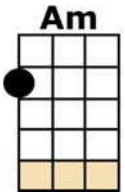
THE TREE WAS ALL [C] COVERED
WITH BEAUTIFUL [G] MOSS
IT GREW GREAT BIG [D] MEATBALLS
AND TOMATO [G] SAUCE.

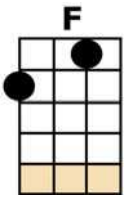
SO IF YOU EAT SPA-[C]-GHETTI
ALL COVERED WITH [G] CHEESE,
HOLD ON TO YOUR [D] MEATBALL
AND DON'T EVER [G] SNEEZE.

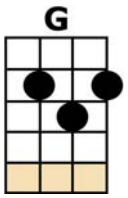
# THE ONE THAT GOT AWAY




[C] [C] [Em] [Em] [Am] [Am] [F] [F]

[C] SUMMER AFTER HIGH SCHOOL, WHEN WE FIRST MET
[Em] WE MADE OUT IN YOUR MUSTANG
TO RADIO HEAD
[Am] ON MY EIGHTEENTH BIRTHDAY
WE BOUGHT MATCHING TATT-[F]-OOS

USED TO [C] STEAL YOUR PARENT'S LIQUOR
AND CLIMB TO THE ROOF
[Em] TALK ABOUT OUR FUTURE LIKE WE HAD A CLUE
NEVER [Am] PLANNED ONE DAY
THAT I'D BE LOSING [F] YOU

CHORUS:
IN ANOTHER [C] LIFE, I WOULD BE YOUR [Em] GIRL
WE'D KEEP ALL OUR [Am] PROMISES -
BE US AGAINST THE [F] WORLD
IN ANOTHER [C] LIFE, I WOULD MAKE YOU [Em] STAY
SO I DON'T HAVE TO [Am] SAY YOU WERE
THE ONE THAT GOT A-[F]-WAY,
THE ONE THAT GOT A-[C/ ]-WAY...

[C] I WAS JUNE YOU WERE MY JOHNNY CASH
NEVER [Em] ONE WITHOUT THE OTHER WE MADE A PACT
[Am] SOMETIMES WHEN I MISS YOU
I PUT THOSE RECORDS [F] ON

[C] SOMEONE SAID YOU HAD YOUR TATTOO REMOVED
[Em] SAW YOU DOWN TOWN, SINGIN THE BLUES
IT'S [Am] TIME TO FACE THE MUSIC
I'M NO LONGER YOUR [F] MUSE

CHORUS

[C] THE WO-O-O-O-[Em]-ONE THE WO-O-O-O-[Am]-ONE
THE WO-O-O-O-[F]-ONE, THE ONE THAT GOT A-[C]-WAY

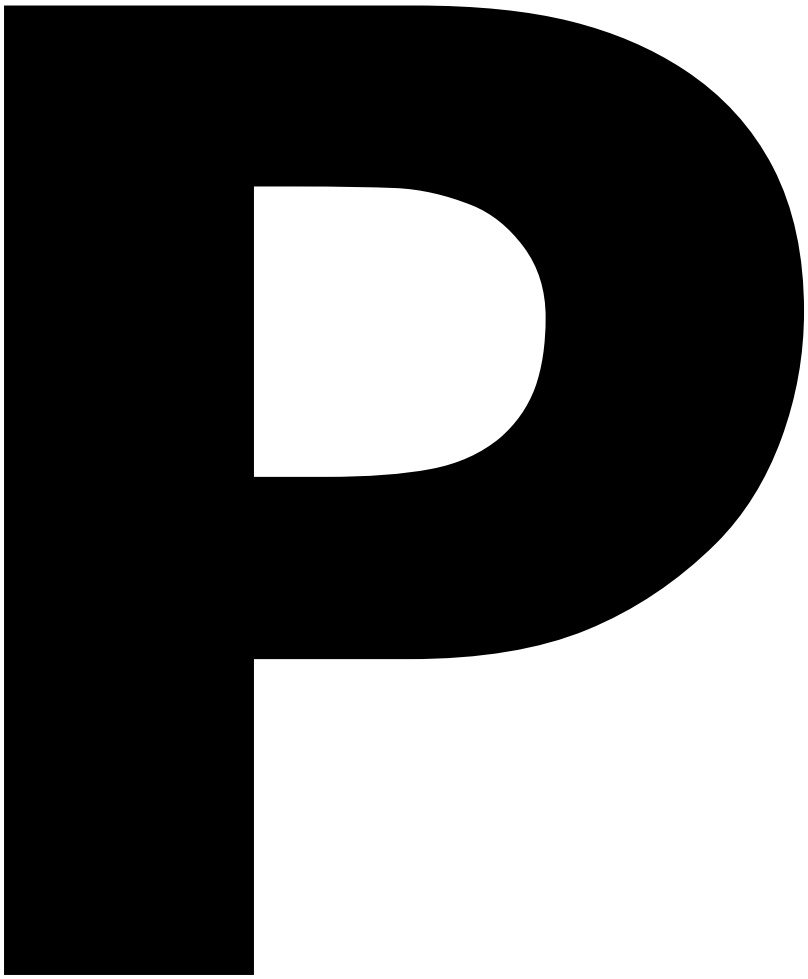
[G] ALL HIS MONEY CAN'T BUY ME A
[Am] TIME MACHINE [Am] No-Oh-Oh-[G]-Oh
[G] CAN'T REPLACE YOU WITH A
[Am] MILLION RINGS [Am] No-Oh-Oh-[G]-Oh
I [G] SHOULDA TOLD YOU WHAT YOU
[Am] MEAN'T TO ME [Am] Oh-Oh-Oh-[G]-Oh
CAUSE [G] NOW I PAY THE [F] PRICE

CHORUS

[C] THE WO-O-O-O-[Em]-ONE THE WO-O-O-O-[Am]-ONE
THE WO-O-O-O-[F]-ONE

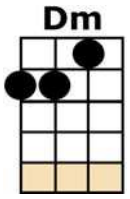
IN ANOTHER [C] LIFE, I WOULD MAKE YOU [Em] STAY
SO I DON'T HAVE TO [Am] SAY YOU WERE
THE ONE THAT GOT [F] AWAY,
THE ONE THAT GOT A-[C/ ]-WAY

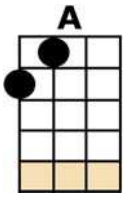
PPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP

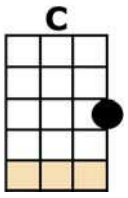


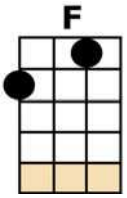
PPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP

# PAINT IT BLACK




[Dm] MM MM MM MM MM MM MM [A] MM MM MM MM MM MM
[Dm] MM MM MM MM MM MM MM [A] MM MM MM MM MM MM

[Dm] I SEE A RED DOOR AND I [A] WANT IT PAINTED BLACK
[Dm] NO COLOURS ANYMORE, I [A] WANT THEM TO TURN BLACK
[Dm/ / ] I [C/ / ] SEE THE [F/ / ] GIRLS WALK [C/ / ] BY
DRESSED [Dm] IN THEIR SUMMER CLOTHES
[Dm/ / ] I [C/ / ] HAVE TO [F/ / ] TURN MY [C/ / ] HEAD
UN-[Dm]-TIL MY DARKNESS [A] GOES

[Dm] I SEE A LINE OF CARS AND [A] THEY'RE ALL PAINTED BLACK
[Dm] WITH FLOWERS AND MY LOVE,
BOTH [A] NEVER TO COME BACK
[Dm/ / ] I [C/ / ] SEE PEOPLE [F/ / ] TURN THEIR [C/ / ] HEADS
AND [Dm] QUICKLY LOOK AWAY
[Dm/ / ] LIKE A [C/ / ] NEWBORN [F/ / ] BABY, [C/ / ] IT JUST
[Dm] HAPPENS EVERY-[A]-DAY

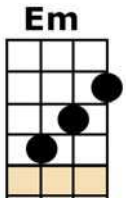
[Dm] I LOOK INSIDE MYSELF AND [A] SEE MY HEART IS BLACK
[Dm] I SEE MY RED DOOR AND IT'S [A] HEADING INTO BLACK
[Dm/ / ] MAYBE [C/ / ] THEN I'LL [F/ / ] FADE A-[C/ / ]-WAY AND
[Dm] NOT HAVE TO FACE THE FACTS
[Dm/ / ] IT'S NOT [C/ / ] EASY [F/ / ] FACING [C/ / ] UP WHEN
[Dm] YOUR WHOLE WORLD IS [A] BLACK

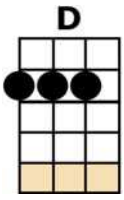
[Dm] NO MORE WILL MY GREEN SEA GO [A] TURN A DEEPER BLUE
[Dm] I COULD NOT FORESEE THIS THING [A] HAPPENING TO YOU
[Dm/ / ] IF [C/ / ] I LOOK [F/ / ] HARD EN-[C/ / ]-OUGH
IN-[Dm]-TO THE SETTING SUN
[Dm/ / ] MY [C/ / ] LOVE WILL [F/ / ] LAUGH WITH [C/ / ] ME
BE-[Dm]-FORE THE MORNING [A] COMES

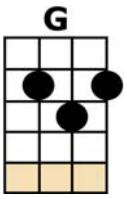
[Dm] I SEE A RED DOOR AND I [A] WANT IT PAINTED BLACK
[Dm] NO COLOURS ANYMORE, I [A] WANT THEM TO TURN BLACK
[Dm/ / ] I [C/ / ] SEE THE [F/ / ] GIRLS WALK [C/ / ] BY
DRESSED [Dm] IN THEIR SUMMER CLOTHES
[Dm/ / ] I [C/ / ] HAVE TO [F/ / ] TURN MY [C/ / ] HEAD
UN-[Dm]-TIL MY DARKNESS [A] GOES

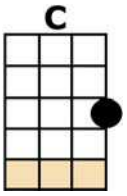
[A] I WANNA SEE IT [Dm] PAINTED, PAINTED BLACK
[A] BLACK AS NIGHT, BLACK AS COAL ...
[A] I WANNA SEE IT [Dm] PAINTED, PAINTED BLACK
[A] BLACK AS NIGHT, BLACK AS COAL ...
[Dm] MM MM MM MM MM MM MM [A] MM MM MM MM MM MM
[Dm] MM MM MM MM MM MM MM [A] MM MM MM MM MM MM
[Dm/ ]

# PARANOID




[Em] [Em] [D] [G/ ][D/ ][Em/ ] {HEY!}
[Em] [Em] [D] [G/ ][D/ ][Em/ ] {HEY!}

[Em] FINISHED WITH MY [Em] WOMAN 'CAUSE SHE
[D] COULDN'T HELP ME
[G/ ] WITH [D/ ] MY [Em/ ] MIND {HEY!}
[Em] PEOPLE THINK I'M [Em] INSANE BECAUSE
[D] I AM FROWNING [G/ ] ALL [D/ ] THE [Em/ ] TIME

[Em] [C/ / ] [D/ / ] [Em] [Em]

[Em] ALL DAY LONG I [Em] THINK OF THINGS BUT
[D] NOTHING SEEMS TO
[G/ ] SAT-[D/ ]-IS-[Em/ ]-FY {HEY!}
[Em] THINK I'LL LOSE MY [Em] MIND IF I DON'T
[D] FIND SOMETHING TO [G/ ] PAC-[D/ ]-IF-[Em/ ]-Y

[Em]... [Em] CAN YOU HELP ME
[D]... [D] OCCUPY MY [Em] BRAIN? OH [D] YEAH

[Em] I NEED SOMEONE [Em] TO SHOW ME THE
[D] THINGS IN LIFE THAT
[G/ ] I [D/ ] CAN'T [Em/ ] FIND {HEY!}
[Em] I CAN'T SEE THE [Em] THINGS THAT MAKE TRUE
[D] HAPPINESS I [G/ ] MUST [D/ ] BE [Em/ ] BLIND

[Em] [C/ / ] [D/ / ] [Em] [Em]

[Em] MAKE A JOKE AND [Em] I WILL SIGH AND
[D] YOU WILL LAUGH AND
[G/ ] I [D/ ] WILL [Em/ ] CRY {HEY!}
[Em] HAPPINESS I [Em] CANNOT FEEL AND
[D] LOVE TO ME IS [G/ ] SO [D/ ] UN-[Em/ ]-REAL

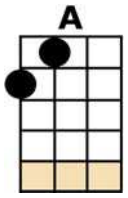
[Em]... [Em] CAN YOU HELP ME
[D]... [D] OCCUPY MY [Em] BRAIN? OH [D] YEAH

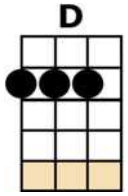
[Em] [C/ / ] [D/ / ] [Em] [Em]

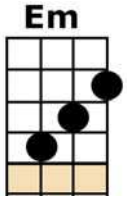
[Em] AND SO AS YOU [Em] HEAR THESE WORDS
[D] THAT TELL YOU NOW
[G/ ] OF [D/ ] MY [Em/ ] STATE {HEY!}
[Em] I TELL YOU TO [Em] ENJOY LIFE I
[D] WISH I COULD BUT [G/ ] IT'S [D/ ] TOO [Em/ ] LATE

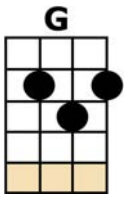
[Em] [Em] [D] [G/ ][D/ ][Em/ ] {HEY!}

# PART OF THE UNION




[A] [D] [A] [D]

[D] NOW I'M A UNION MAN,
A-[Em]-MAZED AT WHAT I AM
I [G] SAY WHAT I [D] THINK,
"THAT THE [Em] COMPANY [D] STINKS"
YES [A] I'M A [G] UNION [D] MAN

[D] WHEN WE MEET AT THE LOCAL HALL
I'LL BE [Em] VOTING WITH THEM ALL
WITH A [G] HELL OF A [D] SHOUT IT'S
[Em] "OUT, BROTHERS [D] OUT"
AND THE [A] RISE OF THE [G] FACTORY'S [D] FALL

CHORUS:

[A] OH, OHH, OHHH
YOU [D] DON'T GET ME I'M PART OF THE UNION
YOU [A] DON'T GET ME I'M [D] PART OF THE UNION
YOU [D] DON'T GET ME I'M PART OF THE UNION
[G] 'TILL THE [D] DAY I [Em] DIE,
[G] 'TILL THE [A] DAY I [D] DIE
[A/ ] [D/ ]

[D] AS A UNION MAN I'M WISE,
TO THE [Em] LIES OF THE COMPANY SPIES
AND I [G] DON'T GET [D] FOOLED
BY THE [Em] FACTORY [D] RULES
'CAUSE I [A] ALWAYS READ BE-[G]-TWEEN THE [D] LINES

[D] AND I ALWAYS GET MY WAY,
IF I [Em] STRIKE FOR HIGHER PAY
WHEN I [G] SHOW MY [D] CARD
TO THE [Em] SCOTLAND [D] YARD
[A] THIS IS [G] WHAT I [D] SAY

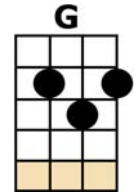
CHORUS

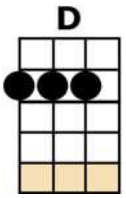
BEFORE THE [D] UNION DID APPEAR,
MY [Em] LIFE WAS HALF AS CLEAR
NOW I'VE [G] CUT THE [D] POWER
TO THE [Em] WORKING [D] HOUR
AND [A] EVERY OTHER [G] DAY OF THE [D] YEAR

SO [D] THOUGH I'M A WORKING MAN,
I CAN [Em] RUIN THE GOVERNMENT'S PLAN
THOUGH I'M [G] NOT TOO [D] HARD,
BUT THE [Em] SIGHT OF MY [D] CARD
MAKES ME [A] SOME KIND OF [G] SUPER-[D]-MAN

CHORUS CHORUS [A/ ][D/ ]

# PAY ME MY MONEY DOWN




**CHORUS:**
[G] PAY ME, PAY ME,
PAY ME MY [D] MONEY DOWN,
PAY ME OR GO TO JAIL,
PAY ME MY [G] MONEY DOWN

[G] I THOUGHT I HEARD THE CAPTAIN SAY,
PAY ME MY [D] MONEY DOWN,
TOMORROW IS OUR SAILING DAY,
PAY ME MY [G] MONEY DOWN

SOON AS THAT BOAT WAS CLEAR OF THE BAR,
PAY ME MY [D] MONEY DOWN,
IT KNOCKED ME DOWN, WITH A SPAR,
PAY ME MY [G] MONEY DOWN

CHORUS

IF I'D BEEN A RICH MAN'S SON,
PAY ME MY [D] MONEY DOWN,
I'D SIT ON THE RIVER AND WATCH IT RUN,
PAY ME MY [G] MONEY DOWN

CHORUS THEN KAZOO INSTRUMENTAL VERSE

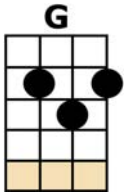
WELL I WISH I WAS, MR GATES,
PAY ME MY [D] MONEY DOWN,
THEY'D HAUL MY MONEY IN IN CRATES,
PAY ME MY [G] MONEY DOWN

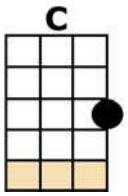
CHORUS

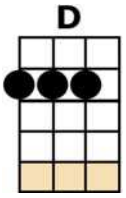
WELL FORTY NIGHTS, NIGHTS AT SEA,
PAY ME MY [D] MONEY DOWN,
CAP'N WORKED EV'RY LAST DOLLAR OUT A' ME,
PAY ME MY [G] MONEY DOWN

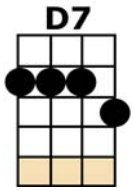
CHORUS x2 then:
[D] PAY ME OR GO TO JAIL,
PAY ME MY [G/ ] MONEY [G/ ] DOWN

# PEACE CALL




[G] OPEN YOUR HEARTS TO THE PARADISE
TO THE [C] PEACE OF THE HEAVENLY [G] ANGELS
[D] TAKE AWAY THAT WOEFUL SHADOW,
[G] DANCING ON YOUR WALL
[G] TAKE TO THE SKIES OF PEACE, OH FRIENDS
OF [C] PEACE OF THE ONE GREAT [G] SPIRIT
GET [D] READY FOR MY BUGLE CALL OF [G] PEACE

CHORUS:

[G] PEACE, PEACE, PEACE
I CAN [C] HEAR THE BUGLE [G] SOUNDING
[D] ROAMING 'ROUND MY LAND,
MY [G] CITY AND MY TOWN
[G] PEACE, PEACE, PEACE
I CAN [C] HEAR THE VOICES [G] RINGING
[D] LOUDER, WHILE MY BUGLE CALLS FOR [G] PEACE

[G] THICK WAR CLOUDS WILL THROW THEIR SHADOWS
[C] DARKENING THE WORLD A-[G]-ROUND YOU
[D] IN MY LIFE OF PEACE,
YOUR [G] DARK ILLUSIONS FALL
THINK AND PRAY ALONG THE WAY
AND [C] GRACE THE ONES A-[G]-ROUND YOU
GET [D] READY FOR MY BUGLE CALL OF [G] PEACE

CHORUS

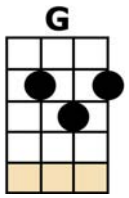
[G] IF THESE WAR STORMS FILL YOUR HEART
WITH A [C] THOUSAND KINDS OF [G] WORRY
[D] KEEP TO MY ROAD OF PEACE
AND YOU'LL [G] NEVER HAVE TO FEAR
KEEP IN THE SUN AND LOOK AROUND
IN THE [C] FACE OF PEACE AND [G] PLENTY
GET [D] READY FOR MY BUGLE CALL OF [G] PEACE

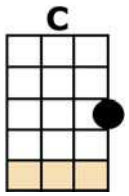
[G] I'LL CLEAR MY HOUSE OF THE WEEDS OF FEAR
AND [C] TURN TO THE FRIENDS A-[G]-ROUND ME
[D] WITH MY SMILE OF PEACE,
I'LL [G] GREET YOU ONE AND ALL
I'LL WORK, I'LL FIGHT, I'LL DANCE AND SING
OF [C] PEACE OF THE YOUTHFUL [G] SPIRIT
GET [D] READY FOR MY BUGLE CALL OF [G] PEACE

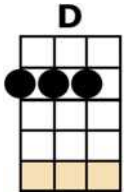
CHORUS

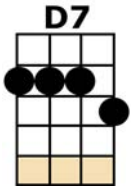
GET [D] READY FOR MY
BUGLE CALL OF [G] PEACE [C/ ] [D7/ ] [G/ ]

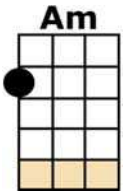
# PEACEFUL EASY FEELING

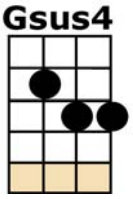



[G] I LIKE THE [C] WAY
YOUR SPARKLING [G] EARRINGS [C] LAY
[G] AGAINST YOUR [C] SKIN SO [D] BROWN [D7]
[G] AND I WANT TO [C] SLEEP WITH YOU
IN [G] THE DESERT [C] NIGHT
[G] WITH A MILLION [C] STARS ALL [D] AROUND

I GOT A [C] PEACEFUL EASY [G] FEELING
[C] AND I KNOW YOU WON'T LET ME [D] DOWN
CAUSE I'M [G] AL-[Am]-READY
[C] STANDING [D] ON THE [G] GROUND
[Gsus4] [G] [Gsus4]

[G] AND I FOUND [C] OUT A LONG [G] TIME [C] AGO
[G] WHAT A WOMAN CAN [C] DO TO YOUR [D] SOUL [D7]
[G] AW, BUT SHE [C] CAN'T TAKE YOU [G] ANY [C] WAY
[G] YOU DON'T ALREADY [C] KNOW HOW TO [D] GO

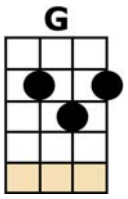
I GOT A [C] PEACEFUL EASY [G] FEELING
[C] AND I KNOW YOU WON'T LET ME [D] DOWN
CAUSE I'M [G] AL-[Am]-READY
[C] STANDING [D] ON THE [G] GROUND
[Gsus4] [G] [Gsus4]

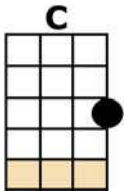
~~I GOT A~~ [C] ~~PEACEFUL EASY~~ [G] ~~FEELING~~
[C] ~~AND I KNOW YOU WON'T LET ME~~ [D] ~~DOWN~~
~~CAUSE I'M~~ [G] ~~AL-~~[Am]~~-READY~~
[C] ~~STANDING~~ [D] ~~ON THE~~ [G] ~~GROUND~~
[Gsus4] [G] [Gsus4]

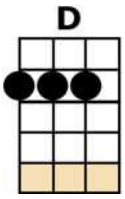
[G] I GET THIS [C] FEELING I MAY [G] KNOW [C] YOU
[G] AS A [C] LOVER AND A [D] FRIEND [D7]
[G] THIS VOICE KEEPS [C] WHISPERING
[G] IN MY OTHER [C] EAR, TELLS ME
[G] I MAY NEVER [C] SEE YOU [D] AGAIN

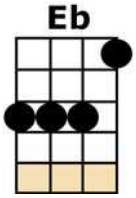
I GOT A [C] PEACEFUL EASY [G] FEELING
[C] AND I KNOW YOU WON'T LET ME [D] DOWN
CAUSE I'M [G] AL-[Am]-READY [C] STANDING [D]
I'M [G] AL-[Am]-READY [C] STANDING [D]
YES I'M [G] AL-[Am]-READY [C] STANDING
[D] ON THE [G] GROUND
[Gsus4] [G]

# PEGGY SUE




[G/ / ][C/ / ][G/ / ][D/ / ] [G/ / ][C/ / ][G/ / ][D/ / ]

[G] IF YOU KNEW [C] PEGGY SUE
[G] THEN YOU'D [C] KNOW WHY [G] I FEEL BLUE
WITHOUT [C] PEGGY, MY PEGGY [G] SUE [C] [G]
OH WELL I [D] LOVE YOU GAL,
YES I [C] LOVE YOU PEGGY [G] SUE [C] [G] [D]

[G] PEGGY SUE, [C] PEGGY SUE
[G] OH HOW [C] MY HEART [G] YEARNS FOR YOU
OH [C] PEGGY, MY PEGGY [G] SUE [C] [G]
OH WELL I [D] LOVE YOU GAL,
YES I [C] LOVE YOU PEGGY [G] SUE [C] [G] [D]

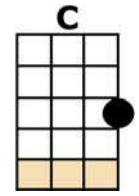
[G] PEGGY SUE, PEGGY SUE
[Eb] PRETTY, PRETTY, PRETTY, PRETTY [G] PEGGY SUE
OH [C] PEGGY, MY PEGGY [G] SUE [C] [G]
OH WELL I [D] LOVE YOU GAL,
AND I [C] NEED YOU PEGGY [G] SUE [C] [G] [D]

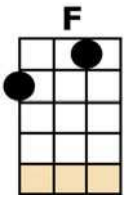
[G] I LOVE YOU [C] PEGGY SUE
[G] WITH A [C] LOVE SO [G] RARE AND TRUE
OH [C] PEGGY, MY PEGGY [G] SUE [C] [G]
OH WELL I [D] LOVE YOU GAL,
I [C] WANT YOU PEGGY [G] SUE [C] [G] [D]

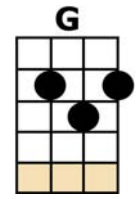
[G] PEGGY SUE, PEGGY SUE
[Eb] PRETTY, PRETTY, PRETTY, PRETTY [G] PEGGY SUE
OH [C] PEGGY, MY PEGGY [G] SUE [C] [G]
OH WELL I [D] LOVE YOU GAL,
AND I [C] NEED YOU PEGGY [G] SUE [C] [G] [D]

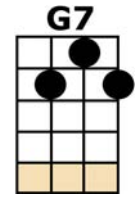
[G] I LOVE YOU [C] PEGGY SUE
[G] WITH A [C] LOVE SO [G] RARE AND TRUE
OH [C] PEGGY, MY PEGGY [G] SUE [C] [G]
OH WELL I [D] LOVE YOU GAL,
AND I [C] WANT YOU PEGGY [G] SUE [C] [G]
OH WELL I [D] LOVE YOU GAL,
AND I [C] WANT YOU PEGGY [G] SUE [C] [G][G/ ]

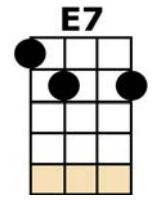
# PHOTOGRAPH

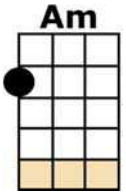



[C] EVERY TIME I SEE YOUR FACE,
IT RE-[F]-MINDS ME OF THE
[C] PLACES WE USED TO [G] GO [G7]
[C] BUT ALL I'VE GOT IS A PHOTOGRAPH,
AND I [F] REALIZE YOU'RE NOT
[C] COMING BACK ANY-[G]-MORE [G7]

[E7] I THOUGHT I'D MAKE IT,
THE [Am] DAY YOU WENT AWAY.
[E7] BUT I CAN'T MAKE IT 'TIL YOU COME
[Am] HOME AGAIN TO [G] STAY [G7]

[C] I CAN'T GET USED TO LIVING HERE
WHILE MY [F] HEART IS BROKE,
MY [C] TEARS ARE CRIED FOR [G] YOU [G7]
I [C] WANT YOU HERE TO HAVE AND HOLD
AS THE [F] YEARS GO BY,
AND [C] WE GROW OLD AND [G] GREY [G7]

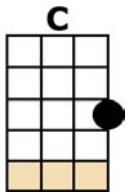
[E7] NOW YOU'RE EXPECTING ME,
TO [Am] LIVE WITHOUT YOU.
[E7] BUT THAT'S NOT SOMETHING THAT I'M
[Am] LOOKING FORWARD [G] TO [G7]

[C] I CAN'T GET USED TO LIVING HERE,
WHILE MY [F] HEART IS BROKE,
MY [C] TEARS ARE CRIED FOR [G] YOU. [G7]
I [C] WANT YOU HERE TO HAVE AND HOLD,
AS THE [F] YEARS GO BY,
AND [C] WE GROW OLD AND [G] GREY [G7]

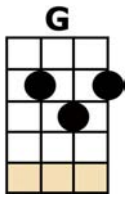
[C] EVERY TIME I SEE YOUR FACE,
IT RE-[F]-MINDS ME OF THE
[C] PLACES WE USED TO [G] GO [G7]
[C] BUT ALL I'VE GOT IS A PHOTOGRAPH,
AND I [F] REALIZE YOU'RE NOT
[C] COMING BACK ANY-[G]-MORE [G7]

[C] EVERY TIME I SEE YOUR FACE,
IT RE-[F]-MINDS ME OF THE
[C] PLACES WE USED TO [G] GO [G7]
[C] BUT ALL I'VE GOT IS A PHOTOGRAPH,
AND I [F] REALIZE YOU'RE NOT
[C] COMING BACK ANY-[G]-MORE [G7]
[C/ ]

**PIANO MAN** ¾ timing INTRO: Instrumental of First Verse

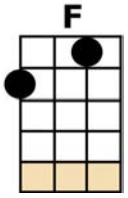



IT'S [C] NINE O'-[G]-CLOCK ON A [F] SATURDAY [C]
THE [F] REGULAR [C] CROWD SHUFFLES [D7] IN [G]
THERE'S AN [C] OLD MAN [G] SITTING [F] NEXT TO ME [C]
MAKING [F] LOVE TO HIS [G] TONIC AND [C] GIN [G]

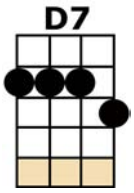



HE SAYS, "[C] SON CAN YOU [G] PLAY ME A [F] MEMORY? [C]
I'M [F] NOT REALLY [C] SURE HOW IT [D7] GOES [G]
BUT IT'S [C] SAD AND IT'S [G] SWEET AND I [F] KNEW IT COM-[C]-PLETE
WHEN [F] I WORE A [G] YOUNGER MAN'S [C] CLOTHES"

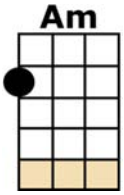
[Am] LAA LALAAA DIDI [D7] DAAAAA
[Am] LA LAA DIDI [D7] DAAAAAAAAA DA [G] DUM [F] [C] [G7]



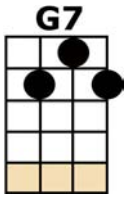

CHORUS:
[C] SING US A [G] SONG, YOU'RE THE [F] PIANO MAN [C]
[F] SING US A [C] SONG TO-[D7]-NIGHT [G]
WELL WE'RE [C] ALL IN THE [G] MOOD FOR A [F] MELODY [C]
AND [F] YOU'VE GOT US [G] FEELIN' AL-[C]-RIGHT [G]




NOW [C] JOHN AT THE [G] BAR IS A [F] FRIEND OF MINE [C]
HE [F] GETS ME MY [C] DRINKS FOR [D7] FREE [G]
AND HE'S [C] QUICK WITH A [G] JOKE,
AND HE'LL [F] LIGHT UP YOUR [C] SMOKE
BUT THERE'S [F] SOME PLACE THAT [G] HE'D RATHER [C] BE [G]




HE SAYS, "[C] BILL, I BE-[G]-LIEVE THIS IS [F] KILLING ME" [C]
AS THE [F] SMILE RAN A-[C]-WAY FROM HIS [D7] FACE [G]
"WELL I'M [C] SURE THAT I [G] COULD BE A [F] MOVIE STAR [C]
IF [F] I COULD GET [G] OUT OF THIS [C] PLACE"




[Am] LAA LALAAA DIDI [D7] DAAAAA
[Am] LA LAA DIDI [D7] DAAAAAAAAA DA [G] DUM [F] [C] [G7]

NOW [C] PAUL IS A [G] REAL ESTATE [F] NOVELIST [C]
WHO [F] NEVER HAD [C] TIME FOR A [D7] WIFE [G]
AND HE'S [C] TALKIN' WITH [G] DAVY, WHO'S [F] STILL IN THE [C] NAVY
AND [F] PROBABLY [G] WILL BE FOR [C] LIFE [G]

AND THE [C] WAITRESS IS [G] PRACTICING [F] POLITICS [C]
AS THE [F] BUSINESSMAN [C] SLOWLY GETS [D7] STONED [G]
YES, THEY'RE [C] SHARING A [G] DRINK THEY CALL [F] LONELINESS [C]
BUT IT'S [F] BETTER THAN [G] DRINKING A-[C]-LONE [G]

CHORUS

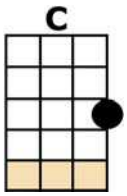
IT'S A [C] PRETTY GOOD [G] CROWD FOR A [F] SATURDAY [C]
AND THE [F] MANAGER [C] GIVES ME A [D7] SMILE [G]
'CAUSE HE [C] KNOWS THAT IT'S [G] ME THEY'VE BEEN [F] COMING TO [C] SEE
TO [F] FORGET ABOUT [G] LIFE FOR A [C] WHILE [G]

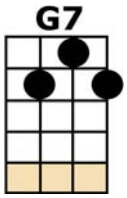
AND THE [C] PIANO IT [G] SOUNDS LIKE A [F] CARNIVAL [C]
AND THE [F] MICROPHONE [C] SMELLS LIKE A [D7] BEER [G]
AND THEY [C] SIT AT THE [G] BAR AND PUT [F] BREAD IN MY [C] JAR
AND SAY [F] MAN WHAT ARE [G] YOU DOING [C] HERE? [G]

[Am] LAA LALAAA DIDI [D7] DAAAAA
[Am] LA LAA DIDI [D7] DAAAAAAAAA DA [G] DUM [F] [C] [G7]

CHORUS, [G/][G/][G/][C/]

# PISTOL PACKING MAMA




**CHORUS:**
[C] LAY THAT PISTOL DOWN, BABE
LAY THAT PISTOL [G7] DOWN
PISTOL PACKING MAMA
LAY THAT PISTOL [C] DOWN

OH, [C] DRINKING BEER IN A CABARET
AND WAS I HAVING [G7] FUN
UNTIL ONE NIGHT SHE CAUGHT ME RIGHT
AND NOW I'M ON THE [C] RUN

CHORUS

OH, [C] SHE KICKED OUT MY WINDSHIELD
AND SHE HIT ME OVER THE [G7] HEAD
SHE CUSSED AND CRIED AND SAID I'D LIED
AND WISHED THAT I WAS [C] DEAD

CHORUS

[C] DRINKING BEER IN A CABARET
AND WAS I HAVING [G7] FUN
UNTIL ONE NIGHT SHE SHOT OUT THE LIGHT
AND BANG THAT BLOND WAS [C] GONE

CHORUS

AND I'LL [C] SEE YOU EVERY NIGHT BABE
I'LL WOO YOU EVERY [G7] DAY
I'LL BE YOUR REGULAR DADDY
IF YOU'LL PUT THAT GUN A-[C]-WAY

CHORUS

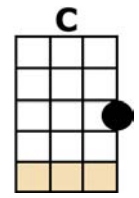
[C] DRINKING BEER IN A CABARET
AND WAS I HAVING [G7] FUN
UNTIL ONE NIGHT SHE CAUGHT ME RIGHT
AND NOW I'M ON THE [C] RUN

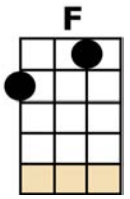
CHORUS

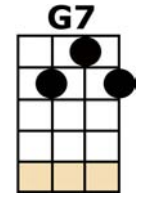
NOW [C] THERE WAS OLD AL DEXTER
HE ALWAYS HAD HIS [G7] FUN
BUT WITH SOME LEAD SHE SHOT HIM DEAD
HIS HONKING DAYS ARE [C] DONE

OH, [C] LAY THAT PISTOL DOWN, BABE
LAY THAT PISTOL [G7] DOWN
PISTOL PACKING MAMA
LAY - THAT - PIS - TOL [C] DOWN [G7][C/ ]

# PLASTIC JESUS




[C] I DON'T CARE IF IT RAINS OR FREEZES,
AS [F] LONG AS I'VE GOT MY PLASTIC JESUS
[C] SITTIN' ON THE DASHBOARD OF MY [G7] CAR
[C] COMES IN COLOURS PINK AND PLEASANT,
[F] GLOWS IN THE DARK 'COS IT'S IRIDESCENT
[C] TAKE HIM WITH YOU
[G7] WHEN YOU TRAVEL [C] FAR...

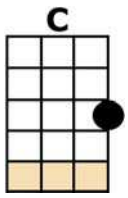
[C] HE DOESN'T CARE IF I SAY DAMN,
WHEN I'M [F] SITTIN' IN A TRAFFIC JAM
[C] I CAN LET ALL MY CURSES [G7] ROLL
[C] PLASTIC JESUS DOESN'T HEAR
[F] 'COS HE'S GOT A PLASTIC EAR
[C] THE MAN WHO INVENTED
[G7] PLASTIC SAVED MY [C] SOUL

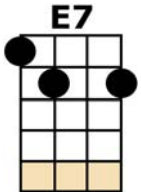
[C] I DON'T CARE IF IT RAINS OR FREEZES,
AS [F] LONG AS I'VE GOT MY PLASTIC JESUS
[C] SITTIN' ON THE DASHBOARD OF MY [G7] CAR
[C] COMES IN COLOURS PINK AND PLEASANT,
[F] GLOWS IN THE DARK 'COS IT'S IRIDESCENT
[C] TAKE HIM WITH YOU
[G7] WHEN YOU TRAVEL [C] FAR

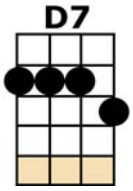
[C] GET YOURSELF A SWEET MADONNA
[F] DRESSED IN RHINESTONES SITTIN' ON A
[C] PEDESTAL OF ABALONE [G7] SHELL
[C] GOIN' NINETY, I AIN'T SCARY
[F] 'COS I'VE GOT MY VIRGIN MARY
[C] ASSURING ME THAT
[G7] I WON'T GO TO [C] HELL

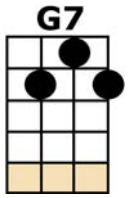
[C] *faster*
[C] GET YOURSELF A SWEET MADONNA
[F] DRESSED IN RHINESTONES SITTIN' ON A
[C] PEDESTAL OF ABALONE [G7] SHELL
[C] GOIN' NINETY, I AIN'T SCARY
[F] 'COS I'VE GOT MY VIRGIN MARY
[C] ASSURING ME THAT [G7] I WON'T GO TO
[C] *(single strum)* HELL!

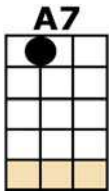
# PLEASE DON'T TALK ABOUT US WHEN WE'RE GONE

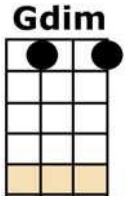


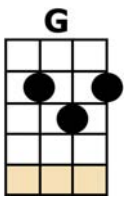




**INTRO WITH KAZOO:**
[C] ~~PLEASE DON'T TALK~~
~~A-~~[E7]~~-BOUT US WHEN WE'RE~~ [A7] ~~GONE~~ [A7]
[D7] ~~THOUGH OUR FRIENDSHIP~~
[G7] ~~CEASES FROM NOW~~ [C] ~~ON~~ [G7]

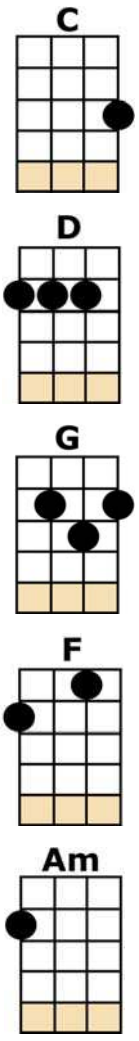
[C] PLEASE DON'T TALK
A-[E7]-BOUT US WHEN WE'RE [A7] GONE [A7]
[D7] THOUGH OUR FRIENDSHIP
[G7] CEASES FROM NOW [C] ON [G7]
AND [C] IF YOU CAN'T SAY
[E7] ANYTHING REAL [A7] NICE [A7]
IT'S [D7] BETTER NOT TO
[G7] TALK IS OUR AD-[C]-VICE [C]

[E7] Y' GO YOUR WAY WE'LL GO OURS,
[A7] IT'S BEST WE DO
[D7] HERE'S A KISS
WE [D7] HOPE THAT THIS BRINGS
[G7/] LOTS [G7/] OF
[Gdim/] LUCK [Gdim/] TO [G/] YOU, [G/] IT
[C] MAKES NO DIFFERENCE
[E7] HOW WE CARRY [A7] ON, BUT...
[D7] PLEASE DON'T TALK
A-[G7]-BOUT US WHEN WE'RE [C] GONE

**INSTRUMENTAL WITH KAZOO:**
[C] ~~PLEASE DON'T TALK~~
~~A-~~[E7]~~-BOUT US WHEN WE'RE~~ [A7] ~~GONE~~ [A7]
[D7] ~~THOUGH OUR FRIENDSHIP~~
[G7] ~~CEASES FROM NOW~~ [C] ~~ON~~ [G7]
~~AND~~ [C] ~~IF YOU CAN'T SAY~~
[E7] ~~ANYTHING REAL~~ [A7] ~~NICE~~ [A7]
~~IT'S~~[D7] ~~BETTER NOT TO~~
[G7] ~~TALK IS OUR AD-~~[C]~~-VICE~~

[E7] Y' GO YOUR WAY WE'LL GO OURS,
[A7] IT'S BEST WE DO
[D7] HERE'S A KISS
WE [D7] HOPE THAT THIS BRINGS
[G7/] LOTS [G7/] OF
[Gdim/] LUCK [Gdim/] TO [G/] YOU, [G/] IT
[C] MAKES NO DIFFERENCE
[E7] HOW WE CARRY [A7] ON, BUT...
[D7] PLEASE DON'T TALK
A-[G7]-BOUT US WHEN WE'RE [C] GONE [C]
[D7] PLEASE DON'T TALK
A-[G7]-BOUT US WHEN WE'RE [C] GONE! [G7/][C/]

# PORTALOO




[C] MY MY AT [D] HABBERLEY I
[G/ / ] HAD TO [F/ / ] SPEND A [G] PENNY
OH [C] YEAH AND [D] NOW I'M WADING [G/ / ] THROUGH THE
[F/ / ] MUD TO [C/ / ] FIND A [G/ / ] PLACE TO [Am] GO
[Am] THE BURGER I HAD TO MYSELF
[D] KEEPS ON REPEATING IT-[G]-SELF [G]

[C] PORTALOO - I'M GONNA HAVE TO GO [F] FIND A LOO
[G] PORTALOO - MIGHT HAVE TO WAIT THERE FOR [C] EVERMORE
[G/ / ][G/ / ][G/ / ][G/ ]
[C] PORTALOO - MIGHT HAVE TO USE A REAL [F] SMELLY LOO
[G] PORTALOO - IF THAT'S ALL THERE IS IT'LL [C] HAVE TO DO
[C] WO [C] WO [C] WO [C] WO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C/ / ] [C/ / ] [C/ / ] [C/ ]

[C] AND SO, I'M [D] STANDING HERE
IN [G/ / ] LINE WITH [F/ / ] MANY [G] OTHERS
OH [C] YEAH THE [D] DOORWAY LOOMS AND [G/ / ] I WILL
[F/ / ] HAVE TO [C/ / ] FIND MY [G/ / ] DESTIN-[Am]-Y
[Am] I SHOULDN'T HAVE EATEN FAST FOOD
[D] THE QUEUE FOR THE TOILETS IS [G] HUGE [G]

[C] PORTALOO - I'LL NEVER GET TO THE [F] FRONT 'THE QUEUE
[G] PORTALOO - MIGHT HAVE TO WAIT HERE FOR [C] EVERMORE
[G/ / ][G/ / ][G/ / ][G/ ]
[C] PORTALOO - MIGHT HAVE TO USE A REAL [F] SMELLY LOO
[G] PORTALOO - WHAT'LL I DO IF I [C] CAN'T GET THROUGH?
[C] WO [C] WO [C] WO [C] WO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C/ / ] [C/ / ] [C/ / ] [C/ ]

[C] AT LAST, I [D] REACH THE DOOR
AND [G/ / ] FACE THE [F/ / ] FINAL [G] CURTAIN
OH [C] NO, THE [D] PLACE SMELLS GROSS AND [G/ / ] I'M NOT
[F/ / ] KEEN BUT [C/ / ] I WILL [G/ / ] HAVE TO [Am] GO
[Am] THIS PLACE IS LIKE SOMETHING FROM HELL
I'LL [D] HAVE TO PUT UP WITH THE [G] SMELL

[C] PORTALOO - I COULDN'T GO THOUGH I [F] WANTED TO
[G] PORTALOO - I COULDN'T STAY FOR [C] A MOMENT MORE
[G/ / ][G/ / ][G/ / ][G/ ]
[C] PORTALOO - I COULDN'T USE SUCH A [F] SMELLY LOO
[G] PORTALOO - I COULDN'T DO WHAT I [C] HAD TO DO
[C] WO [C] WO [C] WO [C] WO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C] WO [C] WO [C] WO [C] WO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C] WO [C] WO [C] WO [C] WO
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO
[C/ / ] [C/ / ] [C/ / ] [C/ / ]

# PRETTY WOMAN

PRETTY [G] WOMAN
WALKING [Em] DOWN THE STREET
PRETTY [G] WOMAN
THE KIND I'D [Em] LIKE TO MEET
PRETTY [C] WOMAN...
I DON'T BE-[D]-LIEVE YOU,
YOU'RE NOT THE TRUTH
NO ONE COULD LOOK
AS GO-OOD AS [D7] YOU... MERCY!

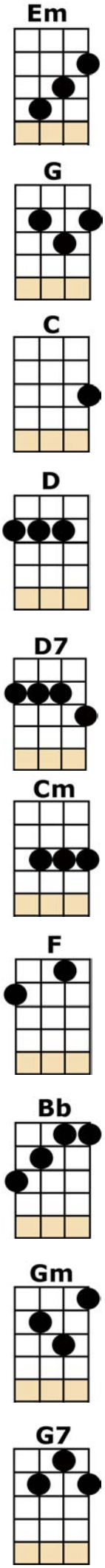
PRETTY [G] WOMAN
WON'T YOU [Em] PARDON ME
PRETTY [G] WOMAN
I COULDN'T [Em] HELP BUT SEE
PRETTY [C] WOMAN...
THAT YOU LOOK [D] LOVELY... AS CAN BE
ARE YOU LONELY JUST LIKE [D7] ME?
... GRROWL!

[Cm] PRETTY WOMAN [F] STOP AWHILE
[Bb] PRETTY WOMAN [Gm] TALK AWHILE
[Cm] PRETTY WOMAN
[F] GIVE YOUR SMILE TO [Bb] ME [G7]
[Cm] PRETTY WOMAN [F] YEAH, YEAH, YEAH
[Bb] PRETTY WOMAN [Gm] LOOK MY WAY
[Cm] PRETTY WOMAN
[F] SAY YOU'LL STAY WITH [Bb] MEE-[G7]-EEE

'CAUSE I [Em] NEED YOU,
[Cm] I'LL TREAT YOU [D7] RIGHT
[G] COME WITH ME [Em] BABY
[Cm] BE MINE TO-[D7]- NII-III-IIIGHT

PRETTY [G] WOMAN DON'T [Em] WALK ON BY
PRETTY [G] WOMAN DON'T [Em] MAKE ME CRY
PRETTY [C] WOMAN...
DON'T [D] WALK AWAY [D7] HEY ... OKAY...
IF THAT'S THE WAY IT MUST BE, OKAAAAY
I GUESS I'LL [D] GO ON HOME, IT'S LATE
THERE'LL BE TO-[D7]-MORROW NIGHT, BUT WAIT...
WHAT DO I [D] SEE? ...

IS SHE [D7] WALKIN' BACK TO MEEEEE?...
YEAH, SHE'S [D] WALKING BACK TO ME
[D7] OH, [D] OH,
[D7] PRETTY [D/] WO-[G/]-MAN.



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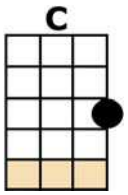
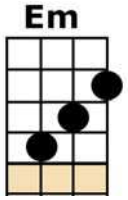
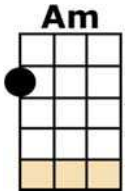
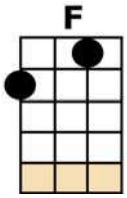



intro: same as first verse
[C] [Em] [Em] [Am] [Am] [F] [F] [C]

[C] SEEMS LIKE EVERYBODY'S GOT A [Em] PRICE
[Em] I WONDER HOW THEY SLEEP AT [Am] NIGHT
[Am] WHEN THE SALE COMES FIRST
AND THE [F] TRUTH COMES SECOND
JUST [F] STOP FOR A MINUTE AND ...[C] SMILE

[C] WHY IS EVERYBODY SO [Em] SERIOUS?
[Em] ACTING SO DAMN MYS-[Am]-TERIOUS?
[Am] GOT YOUR SHADES ON YOUR EYES
AND YOUR [F] HEELS SO HIGH
THAT YOU [F] CAN'T EVEN HAVE A GOOD ...[C] TIME

[PRE-CHORUS:]
[C] EVERYBODY LOOK TO THEIR [Em] LEFT
[Em] EVERYBODY LOOK TO THEIR [Am] RIGHT
[Am] CAN YOU FEEL THAT {YEAH}
WE'RE [F] PAYING WITH LOVE TONIGHT?

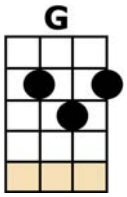
[CHORUS:]
IT'S NOT ABOUT THE [C] MONEY, MONEY, MONEY
WE DON'T NEED YOUR [Em] MONEY, MONEY, MONEY
WE JUST WANNA MAKE THE [Am] WO-O-ORLD DANCE
FORGET ABOUT THE [F] PRI-I-ICE TAG
AIN'T ABOUT THE [C] ...{HA!} CHA-CHING CHA-CHING
AIN'T ABOUT THE [Em] ...{YEAH} BA-BLING BA-BLING
WANNA MAKE THE [Am] WO-O-ORLD DANCE
FORGET ABOUT THE [F] PRI-I-ICE TAG

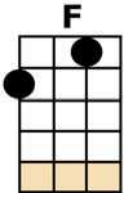
[C] WE NEED TO TAKE IT BACK IN [Em] TIME
[Em] WHEN MUSIC MADE US ALL UN-[Am]-ITE
[Am] AND IT WASN'T LOW BLOWS AND [F] VIDEO HOES
AM [F] I THE ONLY ONE GETTING ...[C] TIRED?

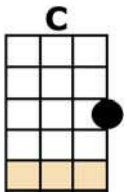
[C] WHY IS EVERYBODY - [Em] SO OBSESSED?
[Em] MONEY CAN'T BUY US [Am] HAPPINESS
[Am] CAN WE ALL SLOW DOWN AND [F] ENJOY RIGHT NOW
[F] GUARANTEE WE'LL BE FEELING ALL ...[C] RIGHT

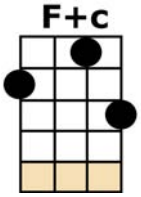
[PRE-CHORUS] [CHORUS] [CHORUS] [C/ ]

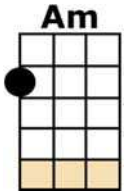
# PROUD MARY




[G/ / ] [F/ ] [G/ / ] [F/ ] [G/ / ] [F/ ] [C] [C]

[C] LEFT A GOOD JOB IN THE [F+C] CITY
[C] WORKIN' FOR THE MAN
EV'RY [F] NIGHT AND [F+C] DAY
[C] AND I NEVER LOST
ONE MINUTE OF [F+C] SLEEPIN'
[C] WORRYIN' 'BOUT THE WAY THINGS
[F] MIGHT HAVE [F+C] BEEN

[G] BIG WHEEL KEEP ON TURNIN'
[Am] PROUD MARY [F] KEEP ON [F+C] BURNIN'
[C] ROLLIN', ROLLIN', ROLLIN' ON THE RIVER

[G/ / ] [F/ ] [G/ / ] [F/ ] [G/ / ] [F/ ] [C] [C]

[C] CLEANED A LOT OF PLATES
IN [F+C] MEMPHIS
[C] PUMPED A LOT OF PAIN
DOWN IN [F] NEW OR-[F+C]-LEANS
[C] BUT I NEVER SAW
THE GOOD SIDE OF THE [F+C] CITY
[C] 'TIL I HITCHED A RIDE
ON A [F] RIVER BOAT [F+C] QUEEN

[G] BIG WHEEL KEEP ON TURNIN'
[Am] PROUD MARY [F] KEEP ON [F+C] BURNIN'
[C] ROLLIN', ROLLIN', ROLLIN' ON THE RIVER
[C] ROLLIN', ROLLIN', ROLLIN' ON THE RIVER

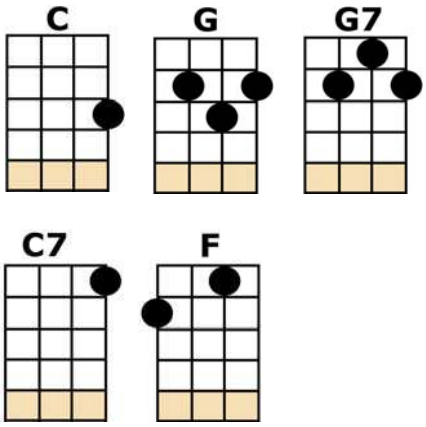
[G/ / ] [F/ ] [G/ / ] [F/ ] [G/ / ] [F/ ] [C] [C]

[C] IF YOU COME DOWN TO THE [F+C] RIVER
[C] BET YOU GONNA FIND
SOME [F] PEOPLE WHO [F+C] LIVE
[C] YOU DON'T HAVE TO WORRY
'CAUSE YOU HAVE NO [F+C] MONEY
[C] PEOPLE ON THE RIVER
ARE [F] HAPPY TO [F+C] GIVE

[G] BIG WHEEL KEEP ON TURNIN'
[Am] PROUD MARY [F] KEEP ON [F+C] BURNIN'
[C] ROLLIN', ROLLIN', ROLLIN' ON THE RIVER
[C] ROLLIN', ROLLIN', ROLLIN' ON THE RIVER
[C] ROLLIN', ROLLIN', ROLLIN' ON THE RIVER

[G/ / ] [F/ ] [G/ / ] [F/ ] [G/ / ] [F/ ] [C] [C]

# PUTTING ON THE STYLE




[C] SWEET SIXTEEN GOES TO SCHOOL
JUST TO SEE THE [G] BOYS
LAUGHS AND SCREAMS AND GIGGLES
AT [G7] EVERY LITTLE [C] NOISE
[C] TURNS HER FACE A LITTLE
AND [C7] TURNS HER HEAD A [F] WHILE
[G] EVERYBODY KNOWS SHE'S ONLY
[G7] PUTTING ON THE [C] STYLE.

**CHORUS:**
SHE'S [C] PUTTING ON THE AGONY, PUTTING ON THE [G] STYLE
THAT'S WHAT ALL THE YOUNG FOLKS ARE
[G7] DOING ALL THE [C] WHILE
AND, AS I LOOK AROUND ME, I [C7] SOMETIMES HAVE TO [F] SMILE
[G] SEEING ALL THE YOUNG FOLKS [G7] PUTTING ON THE [C] STYLE

WELL THE [C] YOUNG MAN IN THE HOT-ROD CAR,
DRIVING LIKE HE'S [G] MAD
WITH A PAIR OF YELLOW GLOVES HE'S
[G7] BORROWED FROM HIS [C] DAD
HE MAKES IT ROAR SO LIVE-ELY,
JUST TO [C7] SEE HIS GIRLFRIEND [F] SMILE
[G] BUT SHE KNOWS HE'S ONLY [G7] PUTTING ON THE [C] STYLE

**CHORUS**

[C] PREACHER IN HIS PULPIT - ROARS WITH ALL HIS [G] MIGHT
"SING GLORY HALLELUJAH!" PUTS THE [G7] FOLKS ALL IN A [C] FRIGHT
NOW, YOU MIGHT THINK THAT IT'S SATAN
WHO'S A-[C7]-COMING DOWN THE [F] AISLE, BUT IT'S
[G] ONLY OUR POOR PREACHER-BOY WHO'S
[G7] PUTTING ON HIS [C] STYLE

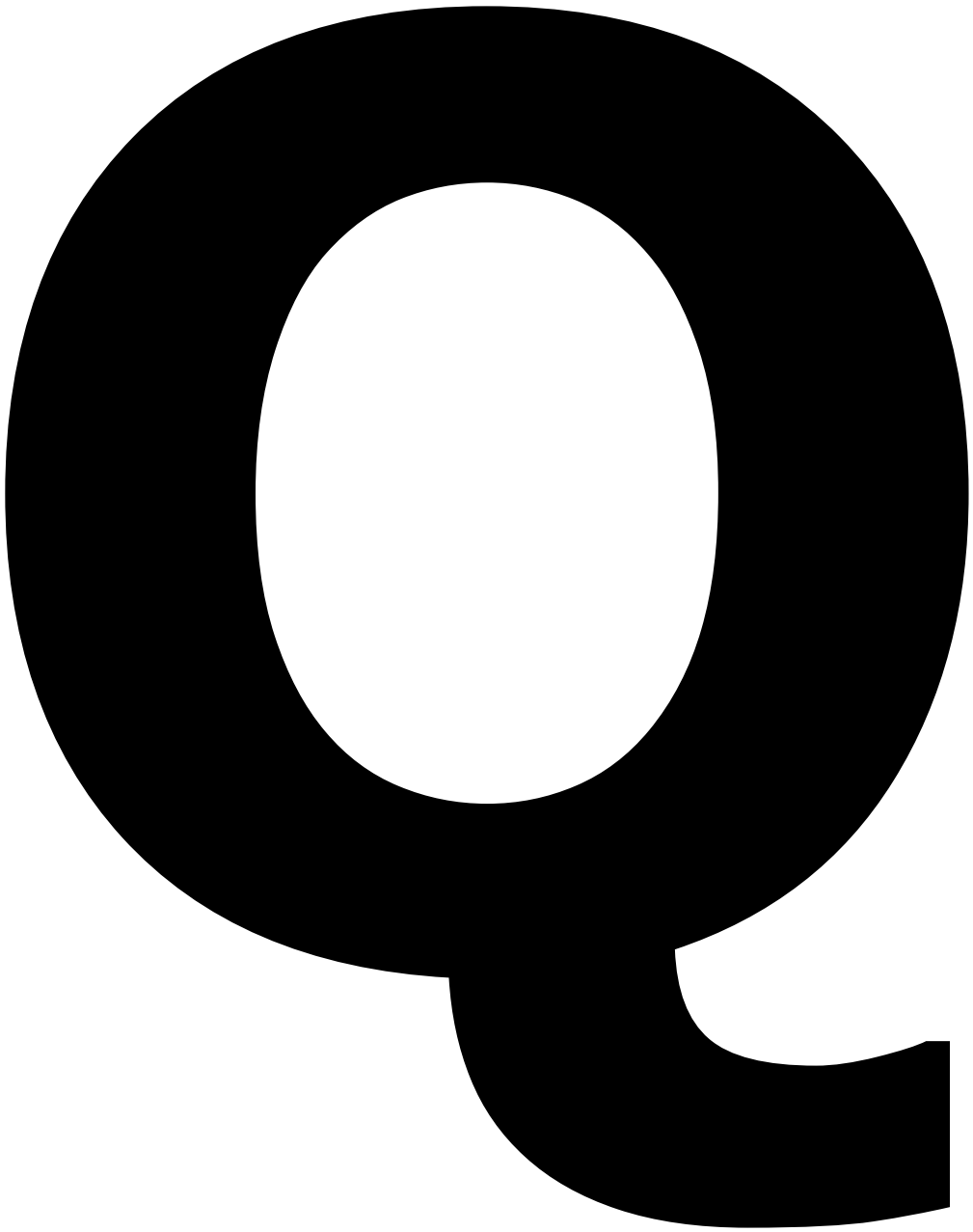
**CHORUS**

[C] STUDENT TEACHER IN THE SCHOOL SHOUTING AT THE [G] CLASS
BY HER LOOK YOU'D THINK SHE'D GOT A
[G7] NETTLE UP HER {pause} [C] SLEEVE!
[C] SCOWLS AND GROWLS AND THREATENS,
[C7] SNAPS LIKE A CROCO-[F]-DILE
THE [G] CHILDREN KNOW SHE'S ONLY [G7] PUTTIN ON THE [C] STYLE

**CHORUS  CHORUS**

[G] SEEING ALL THE YOUNG FOLKS
[G7] PUT–TING ON THE [C] STY AYE-AYE AYE-AYLE [G/ ] [C/ ]

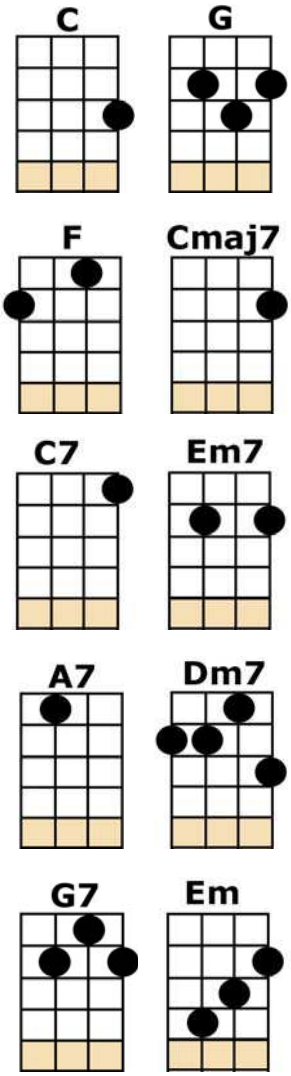
QQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQ



QQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQ

rrrr

# RAINDROPS KEEP FALLIN' ON MY HEAD




intro: [C/ / ][G/ / ][F/ / ][G/ / / ]  [C/ / ][G/ / ][F/ / ][G/ / / ]

[C] RAINDROPS ARE FALLIN' ON MY [Cmaj7] HEAD,
AND [C7] JUST LIKE THE GUY WHOSE FEET ARE
[F] TOO BIG FOR HIS [Em7/ / ] BED
[A7/ / ] NOTHING SEEMS TO [Em7/ / ] FIT, [A7/ / ] THOSE
[Dm7] RAINDROPS ARE FALLIN' ON MY
[Dm7] HEAD THEY KEEP FALLIN' [G7/ ] ...

SO I JUST
[C] DID ME SOME TALKIN' TO THE [Cmaj7] SUN
[C7] I SAID I DIDN'T LIKE THE
[F] WAY HE GOT THINGS [Em7/ / ] DONE
[A7/ / ] SLEEPIN' ON THE [Em7/ / ] JOB [A7/ / ] THOSE
[Dm7] RAINDROPS ARE FALLIN' ON MY
[Dm7] HEAD THEY KEEP FALLIN' [G7/ ] ...

BUT THERE'S ONE
[C] THING I [G] KNOW,
THE [F] BLUES THEY SEND TO [G] MEET ME,
WON'T DE–[Em]-FEAT ME, IT [Em] WON'T BE LONG 'TIL
[A7] HAPPINESS STEPS [Dm7] UP TO GREET ME

[C/ / ][G/ / ][F/ / ][G/ / / ] [C/ / ][G/ / ][F/ / ][G/ / / ]

[C] RAINDROPS KEEP FALLIN' ON MY [Cmaj7] HEAD,
BUT [C7] THAT DOESN'T MEAN MY EYES WILL
[F] SOON BE TURNIN' [Em7/ / ] RED
[A7/ / ] CRYIN'S NOT FOR [Em7/ / ] ME [A7/ / ] 'CAUSE
[Dm7] I'M NEVER GONNA STOP THE
[Dm7] RAIN BY COMPLAININ [G7/ ] ...
BECAUSE I'M [C/ / ] FREE, [G/ / ],
[F/ / ] NOTHING'S [G/ / ] WORRYIN' [C/ ] ME ...

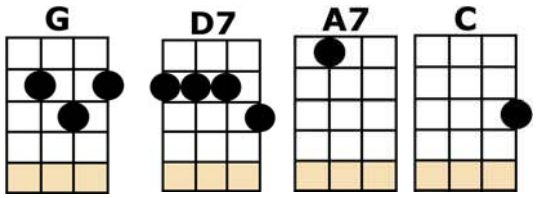
BUT THERE'S ONE
[C] THING I [G] KNOW,
THE [F] BLUES THEY SEND TO [G] MEET ME,
WON'T DE–[Em]-FEAT ME, IT [Em] WON'T BE LONG 'TIL
[A7] HAPPINESS STEPS [Dm7] UP TO GREET ME

[C/ / ][G/ / ][F/ / ][G/ / / ] [C/ / ][G/ / ][F/ / ][G/ / / ]

[C] RAINDROPS KEEP FALLIN' ON MY [Cmaj7] HEAD,
BUT [C7] THAT DOESN'T MEAN MY EYES WILL
[F] SOON BE TURNIN' [Em7/ / ] RED
[A7/ / ] CRYIN'S NOT FOR [Em7/ / ] ME [A7/ / ] 'CAUSE
[Dm7] I'M NEVER GONNA STOP THE
[Dm7] RAIN BY COMPLAININ [G7/ ] ...

BECAUSE I'M [C/ / ] FREE
[G/ / ] [F/ / ] NOTHING'S [G/ / ] WORRYIN' [C/ / ] ME
[G/ / ] [F/ / ] NOTHING'S [G/ / ] WORRYIN' [C/ / ] ME
[G/ / ] [F/ / ] NOTHING'S [G/ / ] WORRYIN' [C/ ] ME

# RAMBLIN' ROSE




[G] RAMBLIN' [D7] ROSE ...
RAMBLIN' [G] ROSE ...
WHY YOU [A7] RAMBLE ...
NO ONE [D7] KNOWS ...
WILD AND [C] WIND BLOWN ...
THAT'S HOW [G] YOU'VE GROWN ...
WHO CAN [D7] CLING TO ... A RAMBLIN' [G] ROSE?

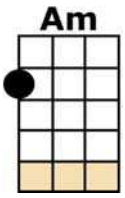
RAMBLE [D7] ON ... RAMBLE [G] ON
WHEN YOUR [A7] RAMBLIN' ... DAYS ARE [D7] GONE
WHO WILL [C] LOVE YOU ... WITH A [G] LOVE TRUE
WHEN YOUR [D7] RAMBLIN' ... DAYS ARE [G] GONE?

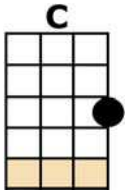
RAMBLIN' [D7] ROSE ... RAMBLIN' [G] ROSE
WHY I [A7] WANT YOU ... HEAVEN [D7] KNOWS
THOUGH I [C] LOVE YOU ... WITH A [G] LOVE TRUE
WHO CAN [D7] CLING TO ... A RAMBLIN' [G] ROSE?

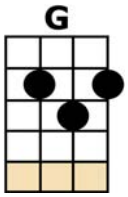
ONE MORE TIME EVERYBODY NOW!

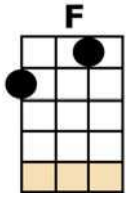
RAMBLIN' [D7] ROSE ... RAMBLIN' [G] ROSE
WHY I [A7] WANT YOU ... HEAVEN [D7] KNOWS
THOUGH I [C] LOVE YOU ... WITH A [G] LOVE TRUE
WHO CAN [D7] CLING TO ... [D7/] pause ...
{slowly} A RAMBLIN' [G] ROSE? [C] [G/]

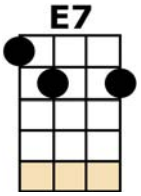
# RAWHIDE




[Am] ROLLIN', ROLLIN', ROLLIN'
[Am] ROLLIN', ROLLIN', ROLLIN'
[Am] ROLLIN', ROLLIN', ROLLIN'
[Am] ROLLIN', ROLLIN', ROLLIN'

[Am] KEEP ROLLIN', ROLLIN', ROLLIN'
[Am] THOUGH THE STREAMS ARE SWOLLEN
[C] KEEP THEM DOGGIES ROLLIN' - RAWHIDE!
THROUGH [Am] RAIN AND WIND AND WEATHER
[G] HELL-BENT FOR [Am] LEATHER
[G] WISHIN' MY [F] GAL WAS BY MY [E7] SIDE
[Am] ALL THE THINGS I'M MISSIN',
GOOD [G] VITTLES, LOVE, AND [Am] KISSIN',
ARE [G] WAITING AT THE END OF MY [Am] RIDE

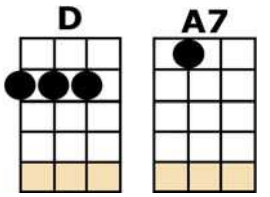
[Am] {Boys} MOVE 'EM ON, {Girls} HEAD 'EM UP
[Am] {Boys} HEAD 'EM UP, {Girls} MOVE 'EM ON
[Am] {Boys} MOVE 'EM OUT, {Girls} HEAD 'EM UP
[E7] {All} RAWHIDE!
[Am] {Boys} COUNT 'EM OUT, {Girls} RIDE 'EM IN,
[Am] {Boys} RIDE 'EM IN, {Girls} COUNT 'EM OUT,
[Am] {All} COUNT 'EM OUT,
RIDE [F] 'EM [F] IN [E7] RAW-[Am]-HIDE!

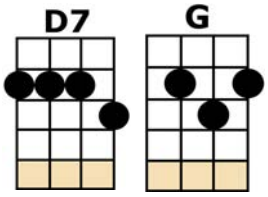
[Am] KEEP MOVIN', MOVIN', MOVIN'
[Am] THOUGH THEY'RE DISAPPROVIN'
[C] KEEP THEM DOGGIES MOVIN' - RAWHIDE!
DON'T [Am] TRY TO UNDERSTAND 'EM
[G] JUST ROPE, AN' THROW, AN' [Am] BRAND 'EM
[G] SOON WE'LL BE [F] LIVING HIGH AND [E7] WIDE.
[Am] MY HEARTS CALCULATIN'
MY [G] TRUE LOVE WILL BE [Am] WAITIN',
[G] WAITIN' AT THE END OF MY [Am] RIDE.

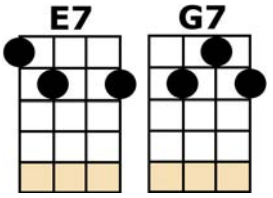
[Am] {Boys} MOVE 'EM ON, {Girls} HEAD 'EM UP
[Am] {Boys} HEAD 'EM UP, {Girls} MOVE 'EM ON
[Am] {Boys} MOVE 'EM OUT, {Girls} HEAD 'EM UP
[E7] {All} RAWHIDE!
[Am] {Boys} COUNT 'EM OUT, {Girls} RIDE 'EM IN,
[Am] {Boys} RIDE 'EM IN, {Girls} COUNT 'EM OUT,
[Am] {All} COUNT 'EM OUT,
RIDE [F] 'EM [F] IN [E7] RAW-[Am]-HIDE!

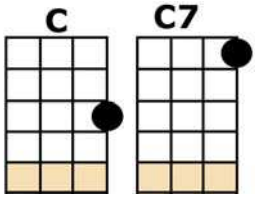
[Am] ROLLIN', ROLLIN', ROLLIN'
[Am] ROLLIN', ROLLIN', ROLLIN'
[Am] ROLLIN', ROLLIN', ROLLIN'
{ALL SHOUT} RAWHIDE!

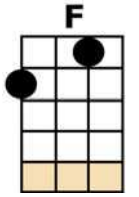
# RAY CHARLES MEDLEY




TAKE THESE [D] CHAINS
FROM MY HEART AND SET ME [A7] FREE
YOU'VE GROWN COLD AND NO LONGER CARE FOR [D] ME
ALL MY FAITH IN YOU IS [D7] GONE,
BUT THE [G] HEARTACHE LINGERS [E7] ON
TAKE THESE [A7] CHAINS
FROM MY HEART AND SET ME [D] FREE [A7]

TAKE THESE [D] TEARS FROM MY EYES AND LET ME [A7] SEE
JUST A SPARK OF THE LOVE THAT USED TO [D] BE
IF YOU LOVE SOMEBODY [D7] NEW,
LET ME [G] FIND A NEW LOVE [E7] TOO
TAKE THESE [A7] CHAINS
FROM MY HEART AND SET ME [D] FREE [G7]

YOUR CHEATIN' [C] HEART, [C7] WILL MAKE YOU [F] WEEP
YOU'LL CRY AND [G7] CRY, AND TRY TO [C] SLEEP [G7]
BUT SLEEP WON'T [C] COME,
[C7] THE WHOLE NIGHT [F] THROUGH
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [C7]

WHEN TEARS COME [F] DOWN, LIKE FALLIN' [C] RAIN
YOU'LL TOSS A-[D7]-ROUND, AND CALL MY [G7] NAME {STOP}
YOU'LL WALK THE [C] FLOOR, [C7] THE WAY I [F] DO
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [C7]

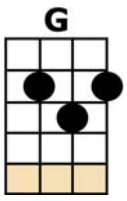
I CAN'T STOP [F] LOVING YOU, I'VE MADE UP MY [C] MIND
TO LIVE IN [G7] MEMORY OF THE LONESOME [C] TIMES [C7]
I CAN'T STOP [F] WANTING YOU, IT'S USELESS TO [C] SAY
SO I'LL JUST [G7] LIVE MY LIFE IN DREAMS OF YESTER-[C]-DAY

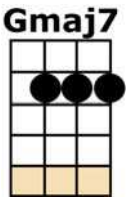
THOSE HAPPY [C] HOURS, THAT WE ONCE [F] KNEW
THOUGH LONG [C] AGO, STILL MAKE ME [D7] BLUE [G7]
THEY SAY THAT [C] TIME, [C7] CAN HEAL A BROKEN [F] HEART
BUT TIME HAS STOOD [C] STILL,
[G7] SINCE WE'VE BEEN A-[C]-PART [C7]

I CAN'T STOP [F] LOVING YOU, I'VE MADE UP MY [C] MIND
TO LIVE IN [G7] MEMORY OF THE LONESOME [C] TIMES [C7]
I CAN'T STOP [F] WANTING YOU, IT'S USELESS TO [C] SAY
SO I'LL JUST [G7] LIVE MY LIFE IN DREAMS OF YESTER-[C]-DAY [C7]

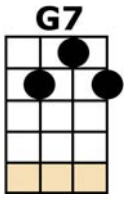
WHEN TEARS COME [F] DOWN, LIKE FALLIN' [C] RAIN
YOU'LL TOSS A-[D7]-ROUND, AND CALL MY [G7] NAME {STOP}
YOU'LL WALK THE [C] FLOOR, [C7] THE WAY I [F] DO
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [G7/ ][C/ ]

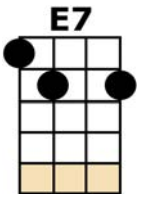
# REACH (FOR THE STARS)





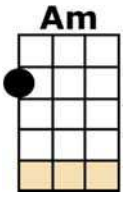

[G] WHEN THE WORLD, LEAVES YOU [Gmaj7] FEELING BLUE
YOU CAN [G7] COUNT ON ME, I WILL [E7] BE THERE FOR YOU
[Am] WHEN IT SEEMS, ALL YOUR [Am+7] HOPES AND DREAMS
ARE A MILLION [Am7] MILES AWAY, I WILL [D7] RE-ASS-URE YOU

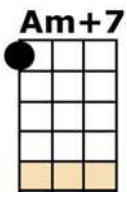


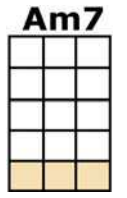



[C] WE'VE GOT TO ALL STICK TOGETHER
[G] GOOD FRIENDS, THERE FOR EACH OTHER
[C] NEVER EVER FORGET THAT
[D7] I'VE-GOT-YOU-AND-YOU'VE-GOT-ME, SO

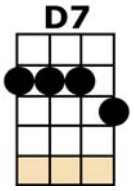
CHORUS:

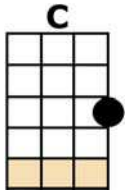




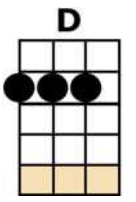


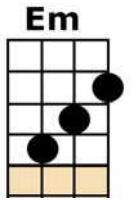

[G] REACH FOR THE [D] STARS
[Em] CLIMB EVERY [C] MOUNTAIN HIGHER
[G] REACH FOR THE [D] STARS
[Em] FOLLOW YOUR [C] HEART'S DESIRE
[G] REACH FOR THE [D] STARS
[Em] AND WHEN THAT [F] RAINBOW'S SHINING [C] OVER YOU...
[D7] THAT'S WHEN YOUR DREAMS WILL ALL COME [G] TRUE



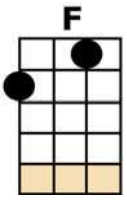



[G] THERE'S A PLACE... WAITING [Gmaj7] JUST FOR YOU
{JUST FOR YOU}
IT'S A [G7] SPECIAL PLACE... WHERE YOUR
[E7] DREAMS ALL COME TRUE
[Am] FLY AWAY {FLY AWAY}
SWIM THE [Am+7] OCEAN BLUE {SWIM THE OCEAN BLUE}
DRIVE THAT [Am7] OPEN ROAD,
LEAVE THE [D7] PAST BEHIND YOU

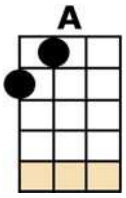




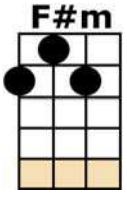

[C] DON'T STOP GOTTA KEEP MOVING
[G] YOUR HOPES, GOTTA KEEP BUILDING
[C] NEVER EVER FORGET THAT
[D7] I'VE-GOT-YOU-AND-YOU'VE-GOT-ME, SO




CHORUS [G] [1, 2, 3, 4]



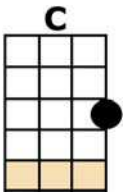

I SAID: [A/] REACH! [A/] {CLIMB EVERY MOUNTAIN}
[A/] REACH! [A/] {REACH FOR THE MOON}
[A/] REACH! [A/] {FOLLOW THAT RAINBOW}
AND YOUR [E7] DREAMS WILL ALL COME TRUE

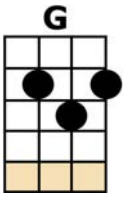


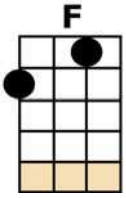

[A] REACH FOR THE [E7] STARS
[F#m] CLIMB EVERY [D] MOUNTAIN HIGHER
[A] REACH FOR THE [E7] STARS
[F#m] FOLLOW YOUR [D] HEART'S DESIRE
[A] REACH FOR THE [E7] STARS
[F#m] AND WHEN THAT [G] RAINBOW'S SHINING [D] OVER YOU
[E7] THAT'S WHEN YOUR DREAMS WILL ALL COME -

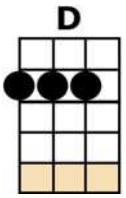
[A] REACH FOR THE [E7] STARS
[F#m] CLIMB EVERY [D] MOUNTAIN HIGHER
[A] REACH FOR THE [E7] STARS
[F#m] FOLLOW YOUR [D] HEART'S DESIRE
[A] REACH FOR THE [E7] STARS
[F#m] AND WHEN THAT [G] RAINBOW'S SHINING [D] OVER YOU
[E7] THAT'S WHEN YOUR DREAMS WILL ALL COME [A] TRUE! [A/]

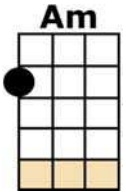
# REASON TO BELIEVE




[C] IF I LISTENED [G] LONG ENOUGH TO [C] YOU
[C] I'D FIND A [F] WAY
TO BE-[G]-LIEVE THAT IT'S ALL [C] TRUE
[D] KNOWING ... THAT YOU [G] LIED
STRAIGHT [F] FACED WHILE I [C] CRIED
STILL I [Am] LOOK TO FIND
A [F] REASON TO BE-[G]-LIEVE

SOMEONE LIKE [F] YOU
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT
SOMEBODY [G] ELSE
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE
[Am] NEVER THINK A-[G]-BOUT MYSELF

[C] IF I GAVE YOU [G] TIME TO CHANGE MY [C] MIND
[C] I'D FIND A [F] WAY
JUST TO [G] LEAVE THE PAST BE-[C]-HIND
[D] KNOWING ... THAT YOU [G] LIED
STRAIGHT [F] FACED WHILE I [C] CRIED
STILL I [Am] LOOK TO FIND
A [F] REASON TO BE-[G]-LIEVE

SOMEONE LIKE [F] YOU
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT
SOMEBODY [G] ELSE
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE
[Am] NEVER THINK A-[G]-BOUT MYSELF

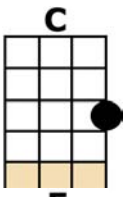
[C] IF I LISTENED [G] LONG ENOUGH TO [C] YOU
[C] I'D FIND A [F] WAY
TO BE-[G]-LIEVE THAT IT'S ALL [C] TRUE
[D] KNOWING ... THAT YOU [G] LIED
STRAIGHT [F] FACED WHILE I [C] CRIED
STILL I [Am] LOOK TO FIND
A [F] REASON TO BE-[G]-LIEVE

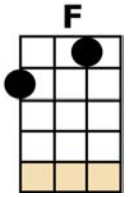
SOMEONE LIKE [F] YOU
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT
SOMEBODY [G] ELSE
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE
[Am] NEVER THINK A-[G]-BOUT MYSELF

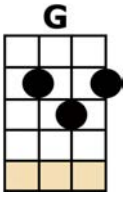
SOMEONE LIKE [F] YOU
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT
SOMEBODY [G] ELSE
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE
[Am] NEVER THINK A-[G]-BOUT MYSELF

STILL I [Am] LOOK TO FIND A [F] REASON TO BE-[G/ ]-LIEVE

# RED RED WINE




**Reggae: [C][F][G][G] [C][F][G][G]**

RED RED [C] WINE [F][G]
[G] GOES TO MY [C] HEAD [F][G]
[G] MAKES ME FOR-[C]-GET THAT I [F][G]
[G] STILL NEED HER [F] SO [F]
[G] RED RED [C] WINE [F][G]
[G] IT'S UP TO [C] YOU [F][G]
[G] ALL I CAN [C] DO I'VE DONE [F][G]
[G] MEM'RIES WON'T [F] GO [F]
[G] ME-MO-RIES WON'T [C] GO [F][G]

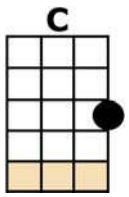
I HAVE [G] SWORN THAT IN [C] TIME
[F] THOUGHTS OF YOU
WOULD LEAVE MY [C] HEAD
I WAS [G] WRONG, NOW I [C] FIND
JUST ONE [F] THING MAKES ME FOR-[G]-GET.

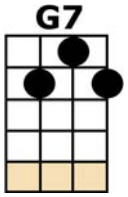
[G] RED RED [C] WINE [F][G]
[G] STAY CLOSE TO [C] ME [F][G]
[G] DON'T LET ME [C] BE ALONE [F][G]
[G] IT'S TEARING A-[F]-PART [F]
[G] MY BLUE BLUE [C] HEART [F][G]

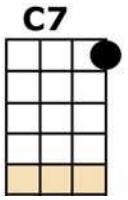
I HAVE [G] SWORN THAT IN [C] TIME
[F] THOUGHTS OF YOU
WOULD LEAVE MY [C] HEAD
I WAS [G] WRONG, NOW I [C] FIND
JUST ONE [F] THING MAKES ME FOR-[G]-GET.

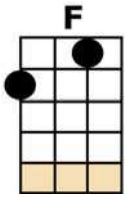
[G] RED RED [C] WINE [F][G]
[G] STAY CLOSE TO [C] ME [F][G]
[G] DON'T LET ME [C] BE ALONE [F][G]
[G] IT'S TEARING A-[F]-PART [F]
[G] MY BLUE BLUE [C] HEART [F][C/]

# RED RIVER VALLEY




FROM THIS [C] VALLEY THEY SAY YOU ARE GOING
WE WILL MISS YOUR BRIGHT EYES
AND SWEET [G7] SMILE
FOR THEY [C] SAY YOU ARE
[C7] TAKING THE [F] SUNSHINE
THAT HAS [G7] BRIGHTENED OUR PATHWAYS A [C] WHILE

COME AND [C] SIT BY MY SIDE IF YOU LOVE ME
DO NOT HASTEN TO BID ME A-[G7]-DIEU
JUST RE-[C]-MEMBER THE [C7] RED RIVER [F] VALLEY
AND THE [G7] COWBOY WHO LOVED YOU SO [C] TRUE

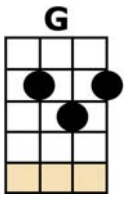
I'VE BEEN [C] THINKING A LONG TIME, MY DARLING,
OF THE SWEET WORDS YOU NEVER WOULD [G7] SAY
NOW AT [C] LAST ALL MY
[C7] FOND HOPES HAVE [F] VANISHED
FOR THEY [G7] SAY THAT YOU'RE GOING A-[C]-WAY

COME AND [C] SIT BY MY SIDE IF YOU LOVE ME
DO NOT HASTEN TO BID ME A-[G7]-DIEU
JUST RE-[C]-MEMBER THE [C7] RED RIVER [F] VALLEY
AND THE [G7] COWBOY WHO LOVED YOU SO [C] TRUE

FROM THIS [C] VALLEY THEY SAY YOU ARE GOING
WE WILL MISS YOUR BRIGHT EYES
AND SWEET [G7] SMILE
FOR THEY [C] SAY YOU ARE
[C7] TAKING THE [F] SUNSHINE
THAT HAS [G7] BRIGHTENED OUR PATHWAYS A [C] WHILE

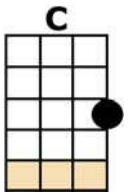
COME AND [C] SIT BY MY SIDE IF YOU LOVE ME
DO NOT HASTEN TO BID ME A-[G7]-DIEU
JUST RE-[C]-MEMBER THE [C7] RED RIVER [F] VALLEY
AND THE [G7] COWBOY WHO LOVED YOU SO [C] TRUE
[G7/ ] [C/ ]

# REET PETITE

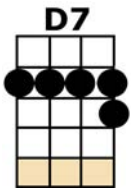



KAZOO: [G] DAA DA DA [C] DAAAH [D7] DA-DA DA DA [G] DAAAH

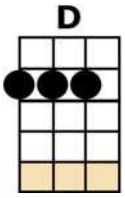
[G] WELL, LOOKABOUT, LOOKABOUT,
LOOKABOUT, LOOKABOUT, OOH WEE
[C] LOOKABOUT, LOOKABOUT, LOOK - ABOUT [G] OOH WEE
[D] OOH, AH, [C] OOH, AH, [G] OOH WEE
[G] WELL, SHE'S SO FINE, FINE, FINE, SHE'S SO FINE, F-F-F-FINE,
SHE'S SO [C] FI-I-I-I-I-INE, SHE'S SO [G] FINE, FINE, FINE
SHE'S [D] REALLY SWEET
THE FINEST [C] GIRL YOU EVER WANNA [G] MEET



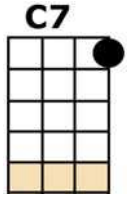

[G/ ] BOYS: OH OH OH [C] OH GIRLS: OH OH OH [C/ ] OH
BOYS: O-OH OH OH [G] OH GIRLS: O-OH OH OH [G/ ] OH
RRRR-[D7]-REET PETITE,
THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET



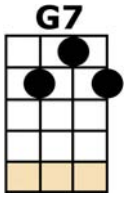

WELL HAVE YOU [G/ ] EVER SEEN A [G/ ] GIRL FOR WHOM YOUR
[G/ ] SOUL YOU'D [G/ ] GIVE, FOR WHOM YOU'D
[G/ ] FIGHT FOR [G/ ] DIE FOR [G7] PRAY TO GOD YOU'D LIE FOR
SHE'S [C] SO-O-O FINE, SHE'S [G] SO-O-O FINE,
SHE'S [D] REALLY SWEET
THE FINEST [C] GIRL YOU EVER WANNA [G] MEET




WELL SHE [G/ ] REALLY FILLS HER [G/ ] CLOTHES
FROM HER [G/ ] HEAD TO [G/ ] TOE,
I WANT THE [G/ ] WORLD TO [G/ ] KNOW,
I [G7] LOVE HER LOVE HER SO
SHE'S [C] A-A-ALRIGHT, SHE'S [G] A-A-ALRIGHT
SHE'S [D] ALRIGHT YOU KNOW TO [C] ME IT HAS TO BE [G] RIGHT




[G/ ] BOYS: OH OH OH [C] OH GIRLS: OH OH OH [C/ ] OH
BOYS: O-OH OH OH [G] OH GIRLS: O-OH OH OH [G/ ] OH
RRRR-[D7]-REET PETITE,
THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET

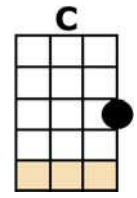


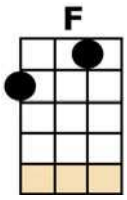

KAZOO: [G] DA DA DA [C] DAAAH [D7] DA DA DA [G] DAAAH

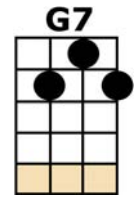
WELL SHE'S LIKE [G/ ] HONEY FROM A [G/ ] BEE
AND LIKE [G/ ] BEES FROM A [G/ ] TREE
I [G/ ] LOVE HER [G/ ] NEED HER, SHE [G7] BE SO BUZZIN'
SHE'S [C] A-A-ALRIGHT, SHE'S [G] GOT WHAT IT TAKES
SHE'S [D] GOT WHAT IT TAKES
AND TO [C] ME SHE REALLY [G] RATES
WELL OH NOW [G/ ] SHE'S MY [G/ ] CUTEY,
MY [G/ ] TUTTI [G/ ] FRUITI,
MY [G/ ] HEART, MY [G/ ] LOVE, MY [G7] BATHIN' BEAUTY
SHE'S [C] A-A-ALRIGHT, SHE'S [G] GOT JUST WHAT IT TAKES
SHE'S [D] GOT WHAT IT TAKES
AND TO [C] ME SHE REALLY [G] RATES

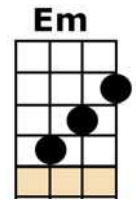
[G/ ] BOYS: OH OH OH [C] OH GIRLS: OH OH OH [C/ ] OH
BOYS: O-OH OH OH [G] OH GIRLS: O-OH OH OH [G/ ] OH
RRRR-[D7]-REET PETITE, THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET
RRRR-[D7]-REET PETITE, THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET
RRRR-[D7]-REET PETITE, THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET
[G/ ][G/ ]

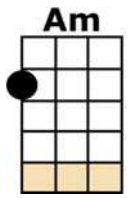
# RHYTHM OF THE FALLING RAIN




[C] LISTEN TO THE RHYTHM
OF THE [F] FALLING RAIN
[C] TELLING ME JUST WHAT A FOOL I'VE [G7] BEEN
I [C] WISH THAT IT WOULD GO
AND LET ME [F] CRY IN VAIN
AND [C] LET ME BE A-[G7]-LONE A-[C]-GAIN [G7]

[C] THE ONLY GIRL I'VE EVER LOVED
HAS [F] GONE AWAY
[C] LOOKING FOR A BRAND NEW [G7] START
[C] BUT LITTLE DOES SHE KNOW THAT
WHEN SHE [F] LEFT THAT DAY
[C] ALONG WITH HER SHE [G7] TOOK MY [C] HEART

[F] RAIN PLEASE TELL ME
NOW DOES [Em] THAT SEEM FAIR
FOR [F] HER TO STEAL MY HEART AWAY WHEN
[C] SHE DON'T CARE
I [Am] CAN'T LOVE ANOTHER WHEN MY
[F] HEART'S SOMEWHERE FAR [C] AWAY [G7]

[C] THE ONLY GIRL I CARE ABOUT
HAS [F] GONE AWAY
[C] LOOKING FOR A BRAND NEW [G7] START
[C] BUT LITTLE DOES SHE KNOW THAT
WHEN SHE [F] LEFT THAT DAY
[C] ALONG WITH HER SHE [G7] TOOK MY [C] HEART

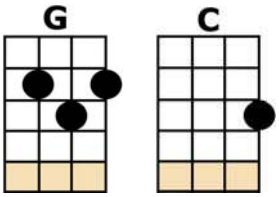
INSTRUMENTAL VERSE

[F] RAIN WON'T YOU TELL HER
THAT I [Em] LOVE HER SO
[F] PLEASE ASK THE SUN TO SET HER
[C] HEART AGLOW
[Am] RAIN IN HER HEART AND LET THE
[F] LOVE WE KNEW START TO [C] GROW [G7]

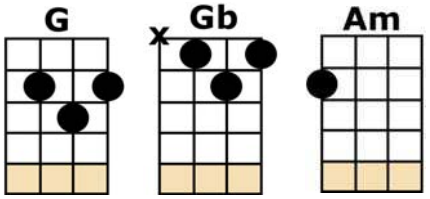
[C] LISTEN TO THE RHYTHM
OF THE [F] FALLING RAIN
[C] TELLING ME JUST WHAT A FOOL I'VE [G7] BEEN
I [C] WISH THAT IT WOULD GO
AND LET ME [F] CRY IN VAIN
AND [C] LET ME BE A-[G7]-LONE A-[C]-GAIN [G7]

[C] OH LISTEN TO THE [F] FALLING RAIN
[C] {pitter patter pitter [G7] patter}
[C] OH LISTEN TO THE [F] FALLING RAIN
[C] {pitter patter pitter [G7/ ] pat-[C/ ]-ter}

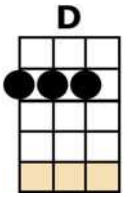
# RING OF FIRE




INTRO, KAZOO: [G] [C] [G] x2




[G] LOVE IS A [C] BURNING [G] THING
AND IT MAKES A [C] FIERY [G] RING
[G] BOUND BY [C] WILD DE-[G]-SIRE
[G] I FELL INTO A [C] RING OF [G] FIRE
[G/ ] [Gb/ ] [Am/ ]
[D] I FELL IN TO A [C] BURNING RING OF [G] FIRE
I WENT [D/ ] DOWN, [D/ ] DOWN, [D/ ] DOWN
AND THE [C] FLAMES WENT [G] HIGHER
AND IT [G] BURNS, BURNS, BURNS
THE [C] RING OF [G] FIRE, THE [D] RING OF [G] FIRE



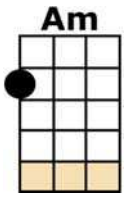

KAZOO: [G] [C] [G] x2

[G] THE TASTE OF [C] LOVE IS [G] SWEET
WHEN [G] HEARTS LIKE [C] OURS [G] MEET
I [G] FELL FOR YOU [C] LIKE A [G] CHILD
[G] OH BUT THE [C] FIRE WENT [G] WILD
[G/ ] [Gb/ ] [Am/ ]
[D] I FELL IN TO A [C] BURNING RING OF [G] FIRE
I WENT [D/ ] DOWN, [D/ ] DOWN, [D/ ] DOWN
AND THE [C] FLAMES WENT [G] HIGHER
AND IT [G] BURNS, BURNS, BURNS
THE [C] RING OF [G] FIRE, THE [D] RING OF [G] FIRE

AND IT [G] BURNS, BURNS, BURNS
THE [C] RING OF [G] FIRE, THE [D] RING OF [G] FIRE

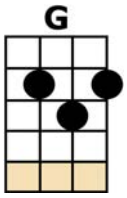
OUTRO, KAZOO: [G] [C] [G] x2

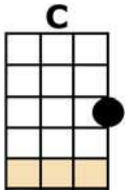
# RIPTIDE




[Am] [G] [C] (x2)

[Am] I WAS SCARED OF
[G] DENTISTS AND THE [C] DARK,
[Am] I WAS SCARED OF [G] PRETTY GIRLS AND
[C] STARTING CONVERSATIONS,
OH [Am] ALL MY [G] FRIENDS ARE TURNING [C] GREEN,
YOU'RE THE [Am] MAGICIAN'S ASS-[G]-ISTANT
IN THEIR [C] DREAMS.




## PRE-CHORUS

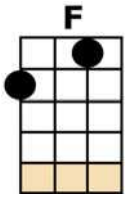
[Am] OOH, [G] OOH [C] OOH
[Am] OOH, [G] AND THEY [C/ ] COME UNSTUCK

## CHORUS

[Am] LADY, [G] RUNNING DOWN TO THE [C] RIPTIDE,
[C] TAKEN AWAY TO THE [Am] DARK SIDE,
[G] I WANNA BE YOUR [C] LEFT HAND MAN.
I [Am] LOVE YOU [G] WHEN YOU'RE
SINGING THAT [C] SONG AND,
[C] I GOT A LUMP IN MY [Am] THROAT 'CAUSE
[G] YOU'RE GONNA SING THE WORDS [C] WRONG

[Am] THERE'S THIS MOVIE
[G] THAT I THINK YOU'LL [C] LIKE,
THIS [Am] GUY DECIDES TO [G] QUIT HIS JOB AND
[C] HEADS TO NEW YORK CITY,
THIS [Am] COWBOY'S [G] RUNNING FROM HIM-[C]-SELF.
AND [Am] SHE'S BEEN LIVING
[G] ON THE HIGHEST [C] SHELF

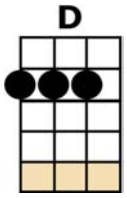
## PRE-CHORUS & CHORUS

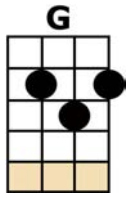


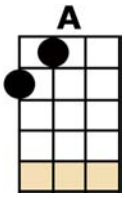

[Am] I JUST WANNA, I JUST WANNA [G] KNOW,
[C] IF YOU'RE GONNA, IF YOU'RE GONNA [F] STAY,
[Am] I JUST GOTTA, I JUST GOTTA [G] KNOW,
[C] I CAN'T HAVE IT, I CAN'T HAVE IT
[F/ ] ANY OTHER WAY
I [Am/ ] SWEAR SHE'S
[G/ ] DESTINED FOR THE [C/ ] SCREEN,
[Am/ ] CLOSEST THING TO [G/ ] MICHELLE PFEIFFER
[C/ ] THAT YOU'VE EVER SEEN, OH

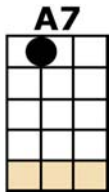
CHORUS x2 - { last 'C' chord is a SINGLE STRUM}

# ROCK AND ROLL MUSIC




JUST LET ME HEAR SOME OF THAT [D] ROCK AND ROLL MUSIC
ANY OLD WAY YOU CHOOSE IT
IT'S GOT A [G] BACKBEAT, YOU CAN'T LOSE IT
[D] ANY OLD TIME YOU USE IT
IT'S [A] GOTTA BE ROCK AND ROLL MUSIC
[A7] IF YOU WANT TO DANCE WITH [D] ME
[A7] IF YOU WANT TO DANCE WITH [D] ME

[D] I'VE GOT NO KICK AGAINST [A] MODERN JAZZ
[A7] UNLESS THEY TRY TO PLAY IT [D] TOO DARN FAST
AND LOSE THE BEAUTY OF THE [G] MELODY
UNTIL THEY SOUND JUST LIKE A [A] SYMPHONY

THAT'S WHY I GO FOR THAT [D] ROCK AND ROLL MUSIC
ANY OLD WAY YOU CHOOSE IT
IT'S GOT A [G] BACKBEAT, YOU CAN'T LOSE IT, [D] ANY OLD TIME YOU USE IT
IT'S [A] GOTTA BE ROCK AND ROLL MUSIC
[A7] IF YOU WANT TO DANCE WITH [D] ME
[A7] IF YOU WANT TO DANCE WITH [D] ME

[D] I TOOK MY LOVED ONE OVER [A] ACROSS THE TRACKS
[A7] SO SHE CAN HEAR MY MAN [D] A-WAILIN' SAX
I MUST ADMIT THEY HAD A [G] ROCKING BAND
MAN, THEY WERE BLOWING LIKE A [A] HURRICANE

THAT'S WHY I GO FOR THAT [D] ROCK AND ROLL MUSIC
ANY OLD WAY YOU CHOOSE IT
IT'S GOT A [G] BACKBEAT, YOU CAN'T LOSE IT [D] ANY OLD TIME YOU USE IT
IT'S [A] GOTTA BE ROCK AND ROLL MUSIC
[A7] IF YOU WANT TO DANCE WITH [D] ME
[A7] IF YOU WANT TO DANCE WITH [D] ME

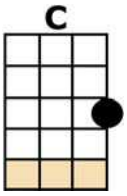
[D] WAY DOWN SOUTH THEY HAD A [A] JUBILEE
[A7] THEM GEORGIA FOLKS, THEY HAD A [D] JAMBOREE
THEY'RE DRINKING HOME BREW FROM A [G] WOODEN CUP
THE FOLKS DANCING THERE ARE [A] ALL SHOOK UP

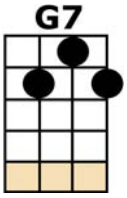
AND STARTED PLAYING THAT [D] ROCK AND ROLL MUSIC
ANY OLD WAY YOU CHOOSE IT
IT'S GOT A [G] BACKBEAT, YOU CAN'T LOSE IT [D] ANY OLD TIME YOU USE IT
IT'S [A] GOTTA BE ROCK AND ROLL MUSIC
[A7] IF YOU WANT TO DANCE WITH [D] ME
[A7] IF YOU WANT TO DANCE WITH [D] ME

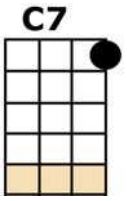
[D] DON'T CARE TO HEAR THEM PLAY A [A] TANGO
[A7] AND IN THE MOOD THEY TAKE A [D] MAMBO
IT'S WAY TOO EARLY FOR A [G] CONGO
SO KEEP A-ROCKING THAT [A] PIANO

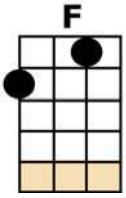
THAT'S WHY I GO FOR THAT [D] ROCK AND ROLL MUSIC
ANY OLD WAY YOU CHOOSE IT
IT'S GOT A [G] BACKBEAT, YOU CAN'T LOSE IT [D] ANY OLD TIME YOU USE IT
IT'S [A] GOTTA BE ROCK AND ROLL MUSIC
[A7] IF YOU WANT TO DANCE WITH [D] ME
[A7] IF YOU WANT TO DANCE WITH [D] ME

# ROCK AROUND THE CLOCK




[C/ ] ONE, TWO, THREE O'CLOCK, FOUR O'CLOCK, ROCK
[C/ ] FIVE, SIX, SEVEN O'CLOCK, EIGHT O'CLOCK, ROCK
[C/ ] NINE, TEN, ELEVEN O'CLOCK, TWELVE O'CLOCK, ROCK
WE'RE GONNA [G7/ ] ROCK [G7/ ] AROUND
THE [G7] CLOCK TONIGHT

PUT YOUR [C] GLAD RAGS ON AND JOIN ME HON
WE'LL HAVE SOME FUN WHEN THE [C7] CLOCK STRIKES ONE
WE'RE GONNA [F] ROCK AROUND THE CLOCK TONIGHT,
WE'RE GONNA [C] ROCK, ROCK, ROCK, 'TIL BROAD DAYLIGHT
WE'RE GONNA [G7] ROCK GONNA ROCK
AROUND THE CLOCK [C] TONIGHT

WHEN THE [C] CLOCK STRIKES TWO, THREE AND FOUR,
IF THE BAND SLOWS DOWN WE'LL [C7] YELL FOR MORE
WE'RE GONNA [F] ROCK AROUND THE CLOCK TONIGHT,
WE'RE GONNA [C] ROCK, ROCK, ROCK, 'TIL BROAD DAYLIGHT.
WE'RE GONNA [G7] ROCK GONNA ROCK
AROUND THE CLOCK TO-[C]-NIGHT

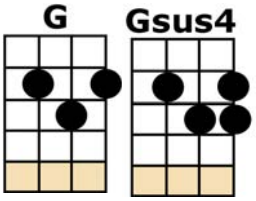
WHEN THE [C] CHIMES RING FIVE, SIX AND SEVEN,
WE'LL BE RIGHT IN [C7] SEVENTH HEAVEN.
WE'RE GONNA [F] ROCK AROUND THE CLOCK TONIGHT,
WE'RE GONNA [C] ROCK, ROCK, ROCK, 'TIL BROAD DAYLIGHT.
WE'RE GONNA [G7] ROCK GONNA ROCK
AROUND THE CLOCK TO-[C]-NIGHT

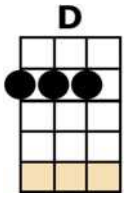
WHEN IT'S [C] EIGHT, NINE, TEN, ELEVEN TOO,
I'LL BE GOIN' STRONG AND [C7] SO WILL YOU.
WE'RE GONNA [F] ROCK AROUND THE CLOCK TONIGHT,
WE'RE GONNA [C] ROCK, ROCK, ROCK, 'TIL BROAD DAYLIGHT.
WE'RE GONNA [G7] ROCK GONNA ROCK
AROUND THE CLOCK TO-[C]-NIGHT

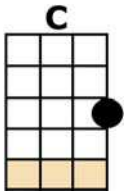
WHEN THE [C] CLOCK STRIKES TWELVE, WE'LL COOL OFF THEN,
START A ROCKIN' ROUND THE [C7] CLOCK AGAIN.
WE'RE GONNA [F] ROCK AROUND THE CLOCK TONIGHT,
WE'RE GONNA [C] ROCK, ROCK, ROCK, 'TIL BROAD DAYLIGHT.
WE'RE GONNA [G7] ROCK GONNA ROCK
AROUND THE CLOCK TO-[C]-NIGHT [G7/ ][C/ ]

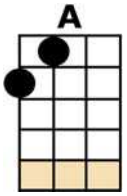
# ROCK 'N' ROLL IS KING/ ROLL OVER BEETHOVEN

intro: rolling [G] [Gsus4]




[G] WELL LISTEN EVERYBODY
LET ME TELL YOU 'BOUT THE ROCK 'N' ROLL
[G] OH FEEL THAT RHYTHM AND IT'S
REALLY GONNA THRILL YOUR [D] SOUL
MMMMM [C] COME ALONG WITH ME,
TO A [G] LAND OF MAKE BELIEVE
SHE SAID [G] "WHAM-ALAMA-BAM-ALAMA
[D] ROCK 'N' ROLL IS [G] KING".

[G] OH LET THOSE [C] GUI-TARS [G] PLAY,
PLAY FOR [D] ME, PLAY FOR [G] ME
OH LET THAT [C] SO-ONG RING [G] OUT,
THAT'S [A] HOW IT'S MEANT TO [D] BE

[G] WELL IT ROLLS LIKE A TRAIN
THAT'S A-COMIN' ON DOWN THE TRACK
[G] SHE ROLLED OVER BEETHOVEN
AND SHE GAVE TCHAIKOVSKY [D] BACK
OH SHE [C] LOVES THAT DRIVIN' BEAT,
SHE GO [G] DANCIN' ON DOWN THE STREET
SHE SAID [G] "WHAM-ALAMA-BAM-ALAMA
[D] ROCK 'N' ROLL IS [G] KING".

[G] GONNA WRITE A LITTLE LETTER GONNA MAIL IT TO MY LOCAL D.J.
IT'S A [C] JUMPIN' LITTLE RECORD I WANT MY JOCKEY TO [G] PLAY
ROLL [D] OVER BEETHOVEN, GOTTA HEAR IT AGAIN TO-[G]-DAY

YOU KNOW MY [G] TEMPERATURE'S RISIN',
NEED A SHOT OF RHYTHM & BLUES
WELL MY HEART'S [C] BEATIN' A RHYTHM
I'M SHAKIN' OUT THE RHYTHM AND [G] BLUES, WHOOO
ROLL [D] OVER BEETHOVEN, ROCKIN IN TWO BY [G] TWO

[G] WELL IF YOU [G/ ] FEEL YOU [G/ ] LIKE IT,
[G] GO GET YOUR LOVER AND [G/ ] REEL AND [G/ ] ROCK IT
[G] ROLL IT OVER AND [C/ ] MOVE ON [C/ ] UP NOW, GO FOR COVER
AND [G/ ] REEL AND [G/ ] ROCK IT, ROLL IT OVER,
ROLL [D] OVER BEETHOVEN, TELL TCHAIKOVSKY THE [G] NEWS.

[G] ROLL OVER BEETHOVEN, ROLL OVER BEETHOVEN,
ROLL OVER BEET-[C]-HOVEN, ROLL OVER BEET-[G]-HOVEN,
ROLL OVER BEET-[D]-HOVEN, DIG THESE RHYTHM AND [G] BLUES

AND ** SHE SAYS [G] "WHAM-ALAMA-BAM-ALAMA
[D] ROCK 'N' ROLL IS [G] KING"
OH YEAH, [G] WHAM-ALAMA-BAM-ALAMA
[D] ROCK 'N' ROLL IS [G] KING { REPEAT FROM ** }

STOP, 2, 3, 4, SHE SAID [G] "WHAM-ALAMA-BAM-ALAMA
[D] ROCK 'N' ROLL IS [G] KING" [G/ G/ D/ G/ ]

# ROSE GARDEN

[C] I BEG YOUR [Dm] PARDON,
[G7] I NEVER PROMISED YOU A [C] ROSE GARDEN
ALONG WITH THE [Dm] SUNSHINE,
[G7] THERE'S GOTTA BE A LITTLE [C] RAIN SOMETIME

WHEN YOU [F] TAKE YOU GOT TO GIVE
SO LIVE AND LET LIVE OR LET [Dm] GO
[C] I BEG YOUR [Dm] PARDON,
[G7] I NEVER PROMISED YOU A [C] ROSE GARDEN

I COULD [C] PROMISE YOU THINGS LIKE BIG DIAMOND RINGS
BUT YOU DON'T FIND ROSES GROWIN' ON STALKS OF
[Dm] CLOVER, SO YOU BETTER THINK IT [G7] OVER

WELL, IF [C] SWEET TALKIN' YOU COULD MAKE IT COME TRUE
I WOULD GIVE YOU THE WORLD
RIGHT NOW ON A SILVER [Dm] PLATTER
BUT WHAT WOULD IT [G7] MATTER?

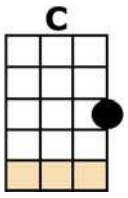
SO [Dm] SMILE FOR A WHILE AND [G7] LET'S BE JOLLY
[Gm] LOVE SHOULDN'T BE SO [A7] MELANCHOLY
[Dm] COME ALONG AND SHARE
THE GOOD TIMES WHILE WE [Fm] CAN [G7]

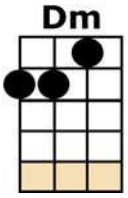
[C] I BEG YOUR [Dm] PARDON,
[G7] I NEVER PROMISED YOU A [C] ROSE GARDEN
ALONG WITH THE [Dm] SUNSHINE,
[G7] THERE'S GOTTA BE A LITTLE [C] RAIN SOMETIME
[C] I BEG YOUR [Dm] PARDON,
[G7] I NEVER PROMISED YOU A [C] ROSE GARDEN

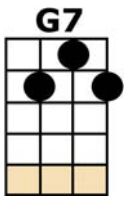
I COULD [C] SING YOU A TUNE AND PROMISE YOU THE MOON
BUT IF THAT'S WHAT IT TAKES TO HOLD YOU,
I'D JUST AS SOON [Dm] LET YOU GO
BUT THERE'S ONE THING I [G7] WANT YOU TO KNOW
YOU BETTER [C] LOOK BEFORE YOU LEAP,
STILL WATERS RUN DEEP
AND THERE WON'T ALWAYS BE SOMEONE THERE
TO [Dm] PULL YOU OUT
AND YOU KNOW WHAT I'M [G7] TALKIN' ABOUT

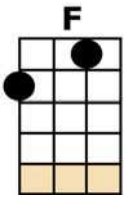
SO [Dm] SMILE FOR A WHILE AND [G7] LET'S BE JOLLY
[Gm] LOVE SHOULDN'T BE SO [A7] MELANCHOLY
[Dm] COME ALONG AND SHARE
THE GOOD TIMES WHILE WE [Fm] CAN [G7]

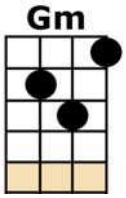
[C] I BEG YOUR [Dm] PARDON,
[G7] I NEVER PROMISED YOU A [C] ROSE GARDEN
ALONG WITH THE [Dm] SUNSHINE,
[G7] THERE'S GOTTA BE A LITTLE [C] RAIN SOMETIME
[C] I BEG YOUR [Dm] PARDON,
[G7] I NEVER PROMISED YOU A [C] ROSE GARDEN

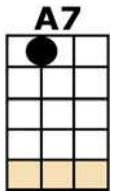


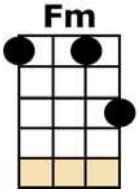




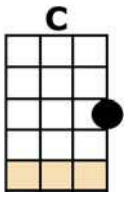


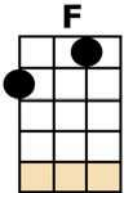


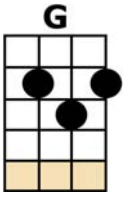


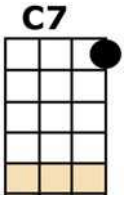


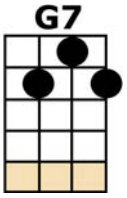
# ROSE OF MY HEART




[C] WE'RE THE BEST PARTNERS
THIS [F] WORLD'S EVER [C] SEEN
[G] TOGETHER AS CLOSE AS CAN [C] BE
BUT [C] SOMETIMES IT'S [C7] HARD TO FIND
[F] TIME IN BETWEEN
[C] TO TELL YOU WHAT YOU ARE TO [G7] ME

[C] YOU ARE THE ROSE OF MY [F] HEART
[G] YOU ARE THE LOVE OF MY [C] LIFE
A [C] FLOWER NOT [C7] FADED
NOR [F] FALLING APART
IF YOU'RE [C] TIRED
REST YOUR HEAD ON MY [G] ARM
ROSE OF MY [C] HEART [F] [C] [G]

[C] WHEN SORROW HOLDS YOU
IN [F] HER ARMS OF [C] CLAY,
IT'S [G] RAINDROPS THAT FALL FROM YOUR [C] EYES
YOUR [C] SMILE'S LIKE THE [C7] SUN
COME TO [F] EARTH FOR A DAY
YOU [C] BRIGHTEN MY BLACKEST OF [G7] SKIES.

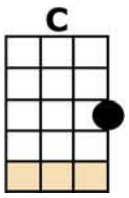
[C] YOU ARE THE ROSE OF MY [F] HEART
[G] YOU ARE THE LOVE OF MY [C] LIFE
A [C] FLOWER NOT [C7] FADED NOR [F] FALLING APART
IF YOU'RE [C] COLD LET MY LOVE MAKE YOU [G] WARM
ROSE OF MY [C] HEART [F] [C] [G]

SO [C] HARD TIMES OR EASY TIMES
[F] WHAT DO I [C] CARE
[G] THERE'S NOTHING I'D CHANGE IF I [C] COULD
THE [C] TEARS AND THE [C7] LAUGHTER
ARE [F] THINGS THAT WE SHARE
YOUR [C] HAND IN MINE MAKES ALL TIMES [G7] GOOD

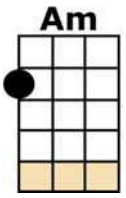
[C] YOU ARE THE ROSE OF MY [F] HEART
[G] YOU ARE THE LOVE OF MY [C] LIFE
A [C] FLOWER NOT [C7] FADED NOR [F] FALLING APART
YOU'RE MY [C] HARBOUR
IN LIFE'S RESTLESS [G7] STORM
ROSE OF MY [C] HEART [C7/]

[C] YOU ARE THE [C7] ROSE OF MY [F] HEART
[G] YOU ARE THE LOVE OF MY [C] LIFE
A [C] FLOWER NOT [C7] FADED NOR [F] FALLING APART
IF YOU'RE [C] TIRED REST YOUR HEAD ON MY [G] ARM
[G7] ROSE OF MY [C] HEART

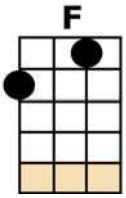
# RUNAROUND SUE

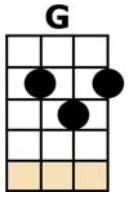



[C/ ] HERE'S MY STORY, IT'S SAD BUT TRUE [C/ ]
[Am/ ] IT'S ABOUT A GIRL THAT I ONCE KNEW [Am/ ]
[F/ ] SHE TOOK MY LOVE, THEN RAN AROUND [F/ ]
[G/ ] WITH EVERY SINGLE GUY IN TOWN [G/ ]
[C] HEY, HEY, WOH OH OH OH
[Am] HEY, HEY, WOH OH OH OH
[F] HEY, HEY, WOH OH OH OH [G] HEY




CHORUS:
[C] HEY, HEY, WOH OH OH OH
[Am] HEY, HEY, WOH OH OH OH
[F] HEY, HEY, WOH OH OH OH
[G] HEY, HEY, WOOOOOOOOOH




[C] I SHOULD HAVE KNOWN IT FROM THE VERY START
[Am] THIS GIRL WOULD LEAVE ME WITH A BROKEN HEART
[F] NOW LISTEN PEOPLE WHAT I'M TELLING YOU
[G/ ] "KEEP AWAY FROM [G] RUNAROUND SUE"
[C] HER AMAZING LIPS AND THE SMILE ON HER FACE
[Am] THE TOUCH OF HER HAND AND THIS GIRL'S WARM EMBRACE
[F] SO IF YOU DON'T WANT TO CRY LIKE I DO
[G/ ] KEEP AWAY FROM [G] RUNAROUND SUE.

CHORUS

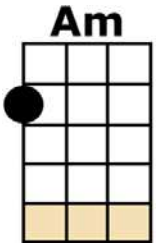
[F] SHE LIKE TO TRAVEL AROUND
[C] SHE'LL LOVE YOU, THEN SHE'LL PUT YOU DOWN
NOW, [F] PEOPLE LET ME PUT YOU WISE
[G/ ] SHE GOES [G] OUT WITH OTHER GUYS
[C] AND THE MORAL OF THE STORY FROM THE GUY WHO KNOWS
[Am] I'VE BEEN IN LOVE AND MY LOVE STILL GROWS
[F] ASK ANY FOOL THAT SHE EVER KNEW
THEY'LL SAY: [G/ ] "KEEP AWAY FROM [G] RUNAROUND SUE"

CHORUS

[F] SHE LIKE TO TRAVEL AROUND
[C] SHE'LL LOVE YOU, THEN SHE'LL PUT YOU DOWN
NOW, [F] PEOPLE LET ME PUT YOU WISE
[G/ ] SHE GOES [G] OUT WITH OTHER GUYS
[C] AND THE MORAL OF THE STORY FROM THE GUY WHO KNOWS
[Am] I'VE BEEN IN LOVE AND MY LOVE STILL GROWS
[F] ASK ANY FOOL THAT SHE EVER KNEW
THEY'LL SAY: [G/ ] "KEEP AWAY FROM [G] RUNAROUND SUE"

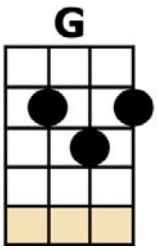
CHORUS [C/ ]

# RUNAWAY

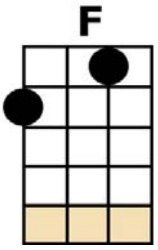



[Am] AS I WALK ALONG I [G] WONDER
WHAT WENT WRONG WITH [F] OUR LOVE
A LOVE THAT FELT SO [E7] STRONG

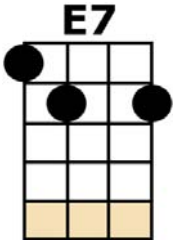
[Am] AND AS I STILL WALK ON I [G] THINK OF
THE THINGS WE'VE DONE TO-[F]-GETHER
WHILE OUR HEARTS WERE [E7] YOUNG



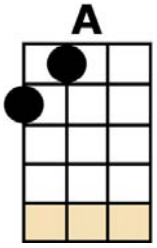

[A] I'M A-WALKIN' IN THE RAIN
[F#m] TEARS ARE FALLIN' AND I FEEL THE PAIN
[A] WISHIN' YOU WERE HERE BY ME
[F#m] TO END THIS MISERY



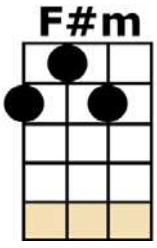

AND I [A] WONDER
I WA-WA-WA-WA-[F#m] WONDER
[A] WHY - WHY, WHY, WHY, WHY,
[F#m] WHY SHE RAN AWAY
AND I [D] WONDER
WHERE SHE WILL [E7] STAY
MY LITTLE [A] RUNAWAY
[D] RUN, RUN, RUN, RUN, [A] RUNAWAY [E7]



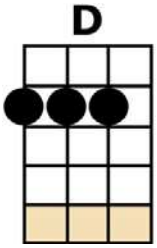

KAZOO INSTRUMENTAL (SAME AS VERSE)
[Am] [G] [F] [E7]  [Am] [G] [F] [E7]




[A] I'M A-WALKIN' IN THE RAIN
[F#m] TEARS ARE FALLIN' AND I FEEL THE PAIN
[A] WISHIN' YOU WERE HERE BY ME
[F#m] TO END THIS MISERY




AND I [A] WONDER
I WA-WA-WA-WA-[F#m] WONDER
[A] WHY - WHY, WHY, WHY, WHY,
[F#m] WHY SHE RAN AWAY
AND I [D] WONDER
WHERE SHE WILL [E7] STAY
MY LITTLE [A] RUNAWAY
[D] RUN, RUN, RUN, RUN, [A] RUNAWAY
[D] RUN, RUN, RUN, RUN, [A] RUNAWAY
[D] RUN, RUN, RUN, RUN, [A] RUNAWAY



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# SAILING

I AM [G] SAILING, I AM [Em] SAILING
HOME A-[C]-GAIN 'CROSS THE [G] SEA
I AM [A] SAILING STORMY [Em] WATERS,
TO BE [Am] NEAR YOU, TO BE [G] FREE [D].

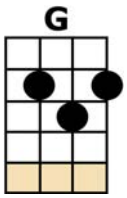
I AM [G] FLYING, I AM [Em] FLYING
LIKE A [C] BIRD 'CROSS THE [G] SKY.
I AM [A] FLYING PASSING [Em] HIGH CLOUDS,
TO BE [Am] NEAR YOU, TO BE [G] FREE [D]

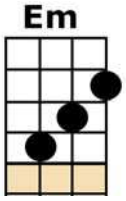
CAN YOU [G] HEAR ME, CAN YOU [Em] HEAR ME,
THRU THE [C] DARK NIGHT FAR [G] AWAY?
I AM [A] DYING, FOREVER [Em] TRYING
TO BE [Am] WITH YOU; WHO CAN [G] SAY? [D]

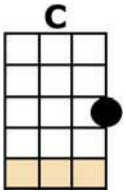
CAN YOU [G] HEAR ME, CAN YOU [Em] HEAR ME,
THRU THE [C] DARK NIGHT FAR [G] AWAY?
I AM [A] DYING, FOREVER [Em] TRYING
TO BE [Am] WITH YOU; WHO CAN [G] SAY? [D]

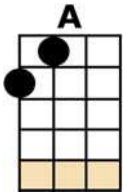
WE ARE [G] SAILING, WE ARE [Em] SAILING
HOME A-[C]-GAIN 'CROSS THE [G] SEA
WE ARE [A] SAILING STORMY [Em] WATERS,
TO BE [Am] NEAR YOU, TO BE [G] FREE [D].

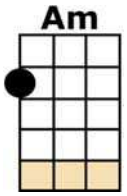
OH LORD, TO BE [Am] NEAR YOU, TO BE [G] FREE [D]
OH LORD, TO BE [Am] NEAR YOU, TO BE [G] FREE [D/ G/ ].

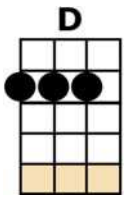




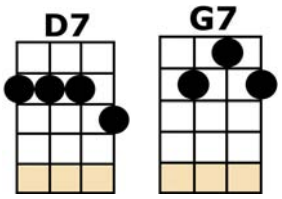


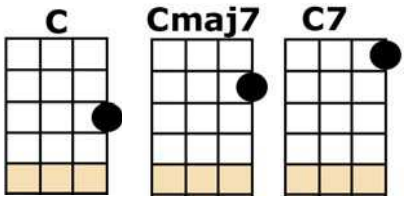


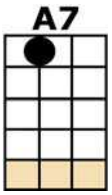


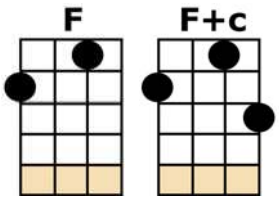


# SAN FRANCISCO BAY UKULELE BLUES




INTRO: [D7][G7][C][Cmaj7/][C7/][A7] [D][G7][C][G7]

I GOT THE [C] UKULELE BLUES LIVIN'
[F] BY THE SAN FRANCISCO [C] BAY [Cmaj7/] [C7]
THE [F] MUSIC STORE IS
JUST SO FAR A-[C]-WAY [Cmaj7/] [C7]
I [F] DIDN'T MEAN TO STRUM HER SO [F+C] HARD,
SHE WAS THE [C] BEST UKE
I [Cmaj7/] EVER [C7/] EVER [A7] HAD
I [D7/] SAID GOOD-[D7/]-BYE,
[D7/] NOW I'M GONNA [D7/] CRY
I [G7] WANNA LAY DOWN AND DIE.

I [C] AIN'T GOT A NICKEL AND I
[F] AIN'T GOT A LOUSY [C] DIME [Cmaj7/] [C7]
BUT IF I [F] DON'T GET A NEW UKE
I THINK I'M GONNA LOSE MY [E7] MIND
IF I [F] EVER GET A UKE ANY [F+C] WAY,
IT'S GONNA [C] BE ANOTHER
[Cmaj7/] BRAND [C7/] NEW [A7] DAY.
[D7] STRUMMIN' UKULELE DOWN
[G7] BY THE SAN FRANCISCO [C] BAY [G7]

REPEAT FIRST VERSE AS KAZOO SOLO

[C/ / ] SITTING DOWN [F/ / ] STRUMMIN'
BY THE [C/ / ] BACK DOOR [C/ / ]
[C/ / ] WONDERIN' WHICH [F/ / ] CHORDS TO [C] PLAY

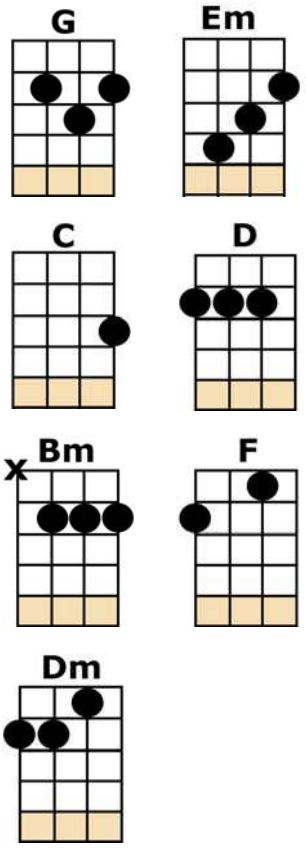
[F] UKULELE I'M SO [F+C] CRAZY ABOUT I
[C] JUST CAN'T [Cmaj7/] BUY [C7/] NO [A7] WAY
[F] THINK I'LL CATCH ME A [F+C] FREIGHT TRAIN
[C] 'CAUSE I'M [Cmaj7/] FEEL-[C7/]-IN' [A7] BLUE
[D7/] RIDE ALL THE [D7/] WAY
TO THE [D7/] END OF THE [D7/] LINE
[G7] STRUMMIN' ONLY WITH YOU.

[C/ / ] MEANWHILE [F/ / ] LIVIN' IN THE [C/ / ] CITY, [C/ / ]
[C/ / ] JUST ABOUT TO [F/ / ] GO IN-[C]-SANE

[F] THOUGHT I HEARD MY [F+C] UKULELE
[C] PLAYIN' IN A [Cmaj7/] DIFF-[C7/]-RENT [A7] KEY
IF I [F] EVER GET THAT UKE TO [F+C] PLAY
IT'S GONNA [C] BE ANOTHER
[Cmaj7/] BRAND [C7/] NEW [A7] DAY

[D7] STRUMMIN' UKULELE DOWN
[G7] BY THE SAN FRANCISCO [C] BAY [Cmaj7/] [C7/] [A7]
YEAH, [D7] STRUMMIN' UKULELE DOWN
[G7] BY THE SAN FRANCISCO [C] BAY [Cmaj7/] [C7/] [A7]
JUST, [D7] STRUMMIN' UKULELE DOWN
[G7] BY THE SAN FRANCISCO [C] BAY [G7/] [C/]

# SAN FRANCISCO




[G] [G]
[Em] IF YOU'RE [C] GOING
TO [G] SAN FRAN-[D]-CISCO
[Em] BE SURE TO [C] WEAR
SOME [G] FLOWERS IN YOUR [D] HAIR
[Em] IF YOU'RE [G] GOING
TO [C] SAN FRAN-[G]-CISCO
[G] YOU'RE GONNA [Bm] MEET
[Em] SOME GENTLE PEOPLE [D] THERE

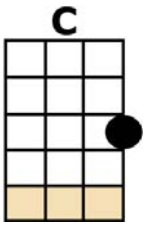
[Em] FOR THOSE WHO [C] COME
TO [G] SAN FRAN-[D]-CISCO
[Em] SUMMER [C] TIME
WILL [G] BE A LOVE-IN [D] THERE
[Em] IN THE [G] STREETS
OF [C] SAN FRAN-[G]-CISCO
[G] GENTLE [Bm] PEOPLE
[Em] WITH FLOWERS IN THEIR [D] HAIR

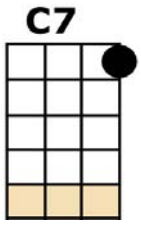
[F] ALL ACROSS THE [Dm] NATION
[F] SUCH A STRANGE VI-[Dm]-BRATION
[G] PEOPLE IN MOTION [G]
[F] THERE'S A WHOLE GENER-[Dm]-ATION
[F] WITH A NEW EXPLAN-[Dm]-ATION
[G] PEOPLE IN MOTION
[D] PEOPLE IN MOTION

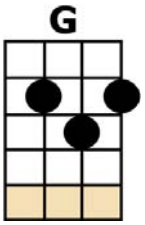
[Em] FOR THOSE WHO [C] COME
TO [G] SAN FRAN-[D]-CISCO
[Em] BE SURE TO [C] WEAR
SOME [G] FLOWERS IN YOUR [D] HAIR
[Em] IF YOU [G] COME
TO [C] SAN FRAN-[G]-CISCO
[G] SUMMER [Bm] TIME
[Em] WILL BE A LOVE-IN [G] THERE [Em]

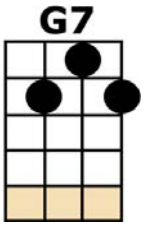
[Em] IF YOU [G] COME
TO [C] SAN FRAN-[G]-CISCO
[G] SUMMER [Bm] TIME
[Em] WILL BE A LOVE-IN [G] THERE [G/ ][G/ ]

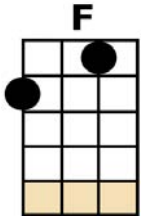
# SATURDAY NIGHT AT THE MOVIES



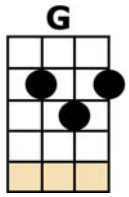

[C] WELL SATURDAY NIGHT
AT EIGHT O'CLOCK
I KNOW WHERE I'M GONNA [C7] GO-O-O
I'M A-[G]-GONNA PICK MY BABY UP
AND [G7] TAKE HER
TO THE PICTURE [C] SHOW
[C] EVERYBODY IN THE
[C7] NEIGHBOURHOOD
IS DRESSING UP TO
BE THERE [F] TOO-OO-OO-OO-OO-OO
AND WE'RE GONNA [C] HAVE A BALL
JUST [G] LIKE WE ALWAYS [C] DO

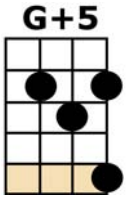
**CHORUS:**
[C] SATURDAY [F] NIGHT AT THE MOVIES
WHO CARES WHAT [C] PICTURE YOU SEE
WHEN YOU'RE [C] HUGGING WITH YOUR BABY
IN THE [G] LAST ROW IN THE BALCO-[C]-NY

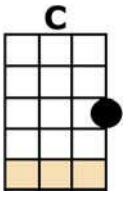
[C] WELL THERE'S TECHNICOLOR
AND CINEMASCOPE
A-JUST OUT OF HOLLY-[C7]-WOOD
AND THE [G] POPCORN
FROM THE CANDY STAND
MAKES IT [G7] ALL SEEM TWICE AS [C] GOOD
[C] THERE'S ALWAYS LOTS OF
[C7] PRETTY GIRLS
WITH FIGURES THEY DON'T
TRY TO [F] HI-I-I-I-I-I-DE
BUT THEY NEVER [C] CAN COMPARE
TO THE [G] GIRL SITTIN' BY MY [C] SIDE

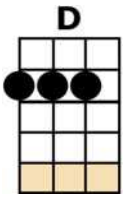
**CHORUS**
WO-OH-OH-OH
**CHORUS [G/ ][C/ ]**

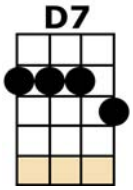
# SCOTLAND THE BRAVE




**INTRO:- INSTRUMENTAL VERSE WITH KAZOO'S**

[G] HARK WHEN THE NIGHT IS FALLING,
[G+5] HEAR ! HEAR THE PIPES ARE [G] CALLING,
[C] LOUDLY AND [G] PROUDLY CALLING,
[D] DOWN THROUGH THE [D7] GLEN
[G] THERE WHERE THE HILLS ARE SLEEPING,
[G+5] NOW FEEL THE BLOOD A-[G]-LEAPING,
[C] HIGH AS THE [G] SPIRITS OF THE
[D] OLD HIGHLAND [G] MEN

**CHORUS:-**

[D] TOWERING IN GALLANT FAME
[G] SCOTLAND MY MOUNTAIN HAME
[Em] HIGH MAY YOUR [D] PROUD STANDARDS
[A7] GLORIOUSLY [D] WA-[D7]-VE!
[G] LAND OF MY HIGH ENDEAVOUR
[G+5] LAND OF THE SHINING [G] HEATHER
[C] LAND OF MY [G] HEART FOR EVER
[D] SCOTLAND THE [G] BRAVE

[G] HIGH IN THE MISTY HIGHLANDS
[G+5] OUT BY THE PURPLE [G] ISLANDS,
[C] BRAVE ARE THE [G] HEARTS THAT BEAT
BE-[D]-NEATH SCOTTISH [D7] SKIES
[G] WILD ARE THE WINDS TO MEET YOU,
[G+5] STAUNCH ARE THE FRIENDS THAT [G] GREET YOU,
[C] KIND AS THE [G] LOVE THAT SHINES FROM
[D] FAIR MAIDENS' [G] EYES

**CHORUS**

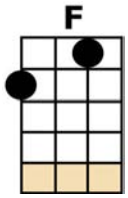
[G] FAR OFF IN SUNLIT PLACES
[G+5] SAD ARE THE SCOTTISH [G] FACES
[C] YEARNING TO [G] FEEL THE KISS OF
[D] SWEET SCOTTISH [D7] RAIN.
[G] WHERE ARE THE TROPICS BEAMING,
[G+5] LOVE SETS THE HEART A-[G]-DREAMING,
[C] LONGING AND [G] DREAMING
FOR THE [D] HAMELAND A-[G]-GAIN

**CHORUS**

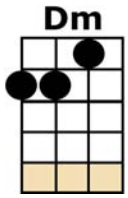
**OUTRO:- INSTRUMENTAL VERSE WITH KAZOO'S**

# SEA OF HEARTBREAK

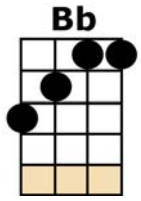
[F] MMMMM... MMM MMM [Dm] MMM
[F] MMMMM... MMM MMM [Dm] MMM
THE [F] LIGHTS... IN THE [Dm] HARBOUR... {BOM BOM [Bb] BOM}
DON'T SHINE FOR [C] ME... {BOM BOM BOM [F] BOM}
I'M LIKE A [Dm] LOST SHIP... {BOM BOM [Bb] BOM}
ADRIFT ON THE [C] SEA [C/]



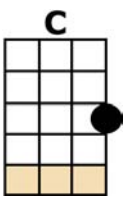

SEA OF [F] HEARTBREAK
LOST LOVE AND [C] LONELINESS
MEMORIES OF [F] YOUR CARESS, SO DIVINE
[Bb] HOW I WISH YOU WERE MINE A-[F]-GAIN MY DEAR
I'M ON A [C] SEA OF TEARS [C/]
SEA OF [F] HEARTBREAK
{SEA OF [Bb//] HEARTBREAK, [C//] HEARTBREAK}

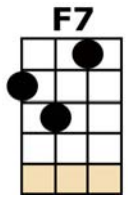



[F] HOW... DID I [Dm] LOSE YOU... {BOM BOM [Bb] BOM}
OH WHERE DID I [C] FAIL... {BOM BOM BOM [F] BOM}
WHY DID YOU [Dm] LEAVE ME... {BOM BOM [Bb] BOM}
ALWAYS TO [C] SAIL [C/]

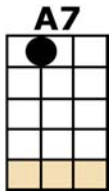



THE SEA OF [F] HEARTBREAK
LOST LOVE AND [C] LONELINESS
MEMORIES OF [F] YOUR CARESS, SO DIVINE
[Bb] HOW I WISH... YOU WERE MINE A-[F]-GAIN MY DEAR
I'M ON A [C] SEA OF TEARS [C/]
SEA OF [F] HEARTBREAK
{SEA OF [F7] HEARTBREAK, AAHH}



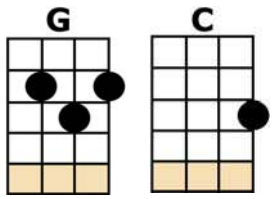

[Bb] OH WHAT I'D GIVE TO [F] SAIL BACK TO SHORE
[Bb] BACK TO YOUR ARMS ONCE [A7] MORE

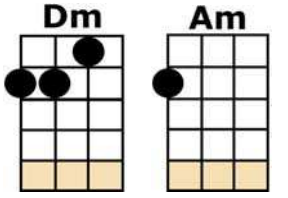


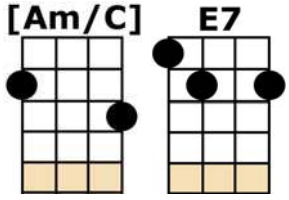

[F] COME.. TO MY [Dm] RESCUE... {BOM BOM [Bb] BOM}
COME HERE TO [C] ME... {BOM BOM BOM [F] BOM}
TAKE ME AND [Dm] KEEP ME... {BOM BOM [Bb] BOM}
AWAY FROM THE [C] SEA [C/]

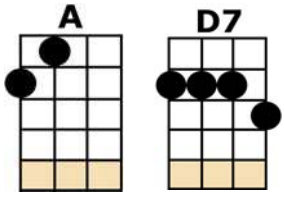
THE SEA OF [F] HEARTBREAK
LOST LOVE AND [C] LONELINESS
MEMORIES OF [F] YOUR CARESS, SO DIVINE
[Bb] HOW I WISH... YOU WERE MINE A-[F]-GAIN MY DEAR
I'M ON A [C] SEA OF TEARS... SEA OF [F] HEARTBREAK
{SEA OF [Bb] HEARTBREAK}
[C] IT'S A SEA OF [F] HEARTBREAK {SEA OF [Bb] HEARTBREAK}
[C] IT'S A SEA OF [F] HEARTBREAK {SEA OF [Bb] HEARTBREAK}
[C] IT'S A SEA OF [F/] HEART-[F/]-BREAK

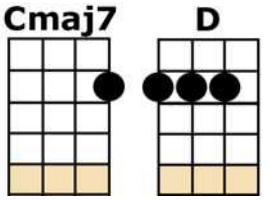
# SEE MY BABY JIVE

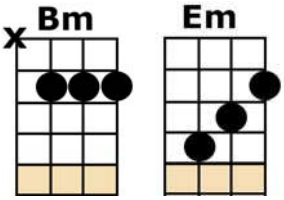



[G] [G] [G/ / / ]
LOOK [C] OUT! LOOK OUT!
YOUR [Dm] MOMMA WILL SHOUT
YOU [G] MIGHT AS WELL GO [C] HOME
SHE SAID MY BED GET'S [Dm] INTO YOUR HAIR
SO [G] GIVE ME BACK MY [C] COMB
BUT [Am] YOU
YOU MAKE [Am/ C] THINGS THAT GET A-[E7]-LONG
TURN [A] OUT [D7] SO [G] WRONG [G/ / / ]
DOO [C] RON, DOO RON, YOU [Dm] BETTER ROCK ON
THE [G] BAND MIGHT PLAY OUR [C] SONG [Cmaj7] [A]

CHORUS:
SEE MY [D] BABY JIVE, SEE MY [G] BABY JIVE
SHE HANGS [D] ONTO ME AND SHE [Bm] REALLY GOES
WO-[E7]-OH, {WO-[E7]-OH}, WO-[A]-OH
SEE MY [D] BABY JIVE, SUCH A [G] LAZY JIVE [E7]
EVERY-[D]-ONE YOU MEET
COMING [C] DOWN THE [Em] STREET
JUST TO [E7] SEE MY [A] BABY [D] JIVE [G/ / / ]

THAT [C] TENOR HORN IS [Dm] TURNING ME ON
HE'S [G] DROPPED DOWN TO HIS [C] KNEES
OH BOY THAT SAX IS [Dm] CALLING ME BACK
THIS [G] DOG AIN'T GOT NO [C] FLEAS
BUT [Am] YOU
YOU DANCE [Am/ C] ALL THE GUYS UP [E7] TOWN
IN-[A]-TO [D7] THE [G] GROUND [G/ / / ]
DOO [C] RON, DOO RON, YOU [Dm] GOTTA ROCK ON
YOUR [G] DADDY AIN'T COMING [C] HOME [Cmaj7] [A]

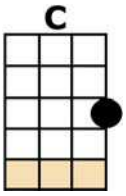
CHORUS

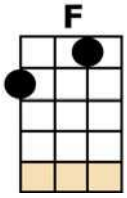
TOO [C] BAD, SO LONG, IT'S [Dm] DRIVING ME MAD
THE [G] TOP'S DOWN ON MY [C] CAR
I DON'T SUPPOSE THAT [Dm] EVERYONE KNOWS
EX-[G]-ACTLY WHO YOU [C] ARE
BUT [Am] YOU
YOU MAKE [Am/ C] THINGS THAT GET A-[E7]-LONG
TURN [A] OUT [D7] SO [G] WRONG [G/ / / ]
DOO [C] RON, DOO RON, YOU [Dm] BETTER ROCK ON
THE [G] BAND MIGHT PLAY OUR [C] SONG [Cmaj7] [A]

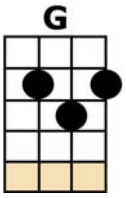
CHORUS

JUST TO [E7] SEE MY [A] BABY [D] JIVE
JUST TO [E7] SEE MY [A] BABY [D] JIVE
OHHHH [E7] SEE MY [A] BABY [D] JIVE [G/ ][D/ ]

# SEE YOU LATER ALLIGATOR




[acappella]: WHEN I SAW MY BABY [C] WALKING
WITH ANOTHER MAN TODAY
WHEN I SAW MY BABY [F] WALKING
WITH ANOTHER MAN [C] TODAY
WHEN I ASKED HER WHAT'S THE [G] MATTER,
THIS IS WHAT I HEARD HER [C] SAY:

CHORUS:
SEE YOU LATER ALLI-[C]-GATOR,
AFTER A WHILE CROCODILE
SEE YOU LATER ALLI-[F]-GATOR,
AFTER A WHILE CROCO-[C] -DILE
CAN'T YOU SEE YOU'RE IN MY [G] WAY NOW
DON'T YOU KNOW YOU CRAMP MY [C] STYLE

WHEN I PONDERED WHAT SHE [C] TOLD ME,
NEARLY MADE ME LOSE MY HEAD
WHEN I PONDERED WHAT SHE [F] TOLD ME,
NEARLY MADE ME LOSE MY [C] HEAD
BUT THE NEXT TIME THAT I [G] SAW HER
REMINDED HER OF WHAT SHE [C] SAID

CHORUS

KAZOO SOLO [C] [F] [C] [G] [C]

SHE SAID, I'M SORRY PRETTY [C] DADDY,
YOU KNOW MY LOVE IS JUST FOR YOU
SHE SAID, I'M SORRY PRETTY [F] DADDY,
YOU KNOW MY LOVE IS JUST FOR [C] YOU
WON'T YOU SAY THAT YOU'LL [G] FORGIVE ME
AND SAY YOUR LOVE FOR ME IS [C] TRUE

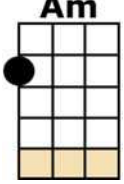
I SAID, WAIT A MINUTE [C] GATOR,
I KNOW YOU MEAN IT JUST FOR PLAY
I SAID WAIT A MINUTE [F] GATOR,
I KNOW YOU MEAN IT JUST FOR [C] PLAY
DON'T YOU KNOW YOU REALLY [G] HURT ME,
THIS IS WHAT I HAVE TO [C] SAY

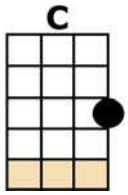
CHORUS

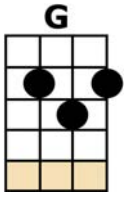
SEE YOU LATER ALLI-[C]-GATOR, *{ SEE YOU LATER ALLIGATOR}*
AFTER A WHILE CROCODILE, *{ AFTER A WHILE CROCODILE}*
SEE YOU LATER ALLI-[F]-GATOR, *{ SEE YOU LATER ALLIGATOR}*
AFTER A WHILE CROCO-[C]-DILE, *( AFTER A WHILE CROCODILE)*

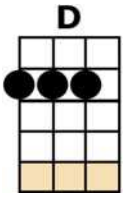
SO [G] LONG ... THAT'S [F] ALL ... GOOD [C] BYE! [G/ ][C/ ]

# SHAKE IT OFF




INTRO- 'Z' chord D-D-U D-D-U D-D-U D-U-D-U x2

I STAY OUT TOO [Am] LATE, GOT NOTHING IN MY [C] BRAIN
THAT'S WHAT PEOPLE [G] SAY, *{OOO-OOO}*
THAT'S WHAT PEOPLE [G] SAY, *{OOO-OOO}*

I GO ON TOO MANY [Am] DATES, BUT I CAN'T MAKE 'EM [C] STAY
AT LEAST THAT'S WHAT PEOPLE [G] SAY, *{OOO-OOO}*
THAT'S WHAT PEOPLE [G] SAY, *{OOO-OOO}*

BUT I KEEP [Am] CRUISIN', CAN'T STOP, WON'T STOP [C] MOVING
IT'S LIKE I GOT THIS [G] MUSIC IN MY MIND
SAYING [D/] IT'S GONNA BE ALRIGHT [D/][D/]

CHORUS:
CAUSE THE [Am] PLAYERS GONNA PLAY, PLAY, PLAY, PLAY, PLAY
AND THE [C] HATERS GONNA HATE, HATE, HATE, HATE, HATE
BABY [G] I'M JUST GONNA SHAKE, SHAKE, SHAKE, SHAKE, SHAKE
I SHAKE IT OFF, I SHAKE IT OFF
HEART [Am] BREAKERS GONNA BREAK, BREAK, BREAK, BREAK, BREAK
AND THE [C] FAKERS GONNA FAKE, FAKE, FAKE, FAKE, FAKE
BABY [G] I'M JUST GONNA SHAKE, SHAKE, SHAKE, SHAKE, SHAKE
I SHAKE IT OFF, I SHAKE IT OFF

I NEVER MISS A [Am] BEAT, I'M LIGHTNING ON MY [C] FEET
AND THAT'S WHAT THEY DON'T [G] SEE, *{OOO-OOO}*
THAT'S WHAT THEY DON'T [G] SEE, *{OOO-OOO}*

I'M DANCING ON MY [Am] OWN *{DANCING ON MY OWN}*
I MAKE THE MOVES UP AS I [C] GO *{MOVES UP AS I GO}*
AND THAT'S WHAT THEY DON'T [G] KNOW, *{OOO-OOO}*
THAT'S WHAT THEY DON'T [G] KNOW, *{OOO-OOO}*

BUT I KEEP [Am] CRUISIN' CAN'T STOP, WON'T STOP [C] MOVING
IT'S LIKE I GOT THIS [G] MUSIC IN MY MIND
SAYING [D/] IT'S GONNA BE ALRIGHT [D/][D/]

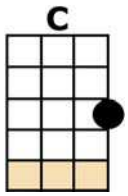
CHORUS

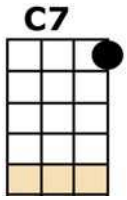
{'Z' chord}
SHAKE IT OFF, SHAKE IT OFF, I, I SHAKE IT OFF, SHAKE IT OFF, I, I
SHAKE IT OFF, SHAKE IT OFF, I, I SHAKE IT OFF, SHAKE IT OFF ...

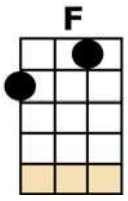
{Normal Strum} CHORUS, then:

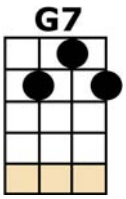
[Am] SHAKE IT OFF, SHAKE IT OFF, I, I [C] SHAKE IT OFF, SHAKE IT OFF, I, I
[G] SHAKE IT OFF, SHAKE IT OFF, I, I SHAKE IT OFF, SHAKE IT OFF, I, I
[Am] SHAKE IT OFF, SHAKE IT OFF, I, I [C] SHAKE IT OFF, SHAKE IT OFF, I, I
[G] SHAKE IT OFF, SHAKE IT OFF, I, I SHAKE IT OFF, SHAKE IT OFF, I, I
[Am/] SHAKE IT OFF, SHAKE IT OFF, I, I [C/] SHAKE IT OFF, SHAKE IT OFF, I, I
[G/] SHAKE IT OFF, SHAKE IT OFF, I, I SHAKE IT OFF, SHAKE IT OFF,
I, I, [G/] I

# SHAKE, RATTLE AND ROLL




[C] GET OUT IN THAT KITCHEN
AND RATTLE THOSE POTS AND PANS [C7]
WELL GET [F] OUT IN THAT KITCHEN
AND RATTLE THOSE POTS AND [C] PANS
GO [G7] ROLL MY BREAKFAST
'CAUSE [F] I'M A HUNGRY [C] MAN [G7]

[C] WEARING THOSE DRESSES,
YOUR HAIR DONE UP SO NICE [C7]
[F] WEARING THOSE DRESSES,
YOUR HAIR DONE UP SO [C] NICE
YOU [G7] LOOK SO WARM
BUT YOUR [F] HEART IS COLD AS [C] ICE [G7]

**CHORUS:**
I SAID [C/ ] SHAKE, [C/ ] RATTLE AND [C] ROLL
I SAID [C/ ] SHAKE, [C/ ] RATTLE AND [C] ROLL [C7]
I SAID [F/ ] SHAKE, [F/ ] RATTLE AND [F] ROLL
I SAID [C/ ] SHAKE, [C/ ] RATTLE AND [C] ROLL
WELL YOU [G7] NEVER DO NOTHIN'
TO [F] SAVE YOUR DOGGONE [C] SOUL [G7]

I'M LIKE A [C] ONE-EYED CAT
PEEPING IN A SEAFOOD STORE [C7]
I'M LIKE A [F] ONE-EYED CAT
PEEPING IN A SEAFOOD [C] STORE
WELL I CAN [G7] LOOK AT YOU,
TELL YOU [F] AIN'T NO CHILD NO [C] MORE. [G7]

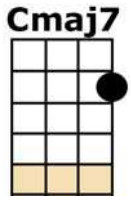
I [C] BELIEVE YOU'RE DOIN' ME WRONG
AND NOW I KNOW [C7]
I [F] BELIEVE YOU'RE DOIN' ME WRONG
AND NOW I [C] KNOW
THE [G7] MORE I WORK,
THE [F] FASTER MY MONEY [C] GOES [G7]

**CHORUS**

I [C] BELIEVE TO MY SOUL
YOU'RE THE DEVIL IN NYLON HOSE [C7]
I BEL-[F]-IEVE TO MY SOUL
YOU'RE THE DEVIL IN NYLON [C] HOSE
WELL THE [G7] MORE I WORK,
THE [F] FASTER MY MONEY [C] GOES [G7]

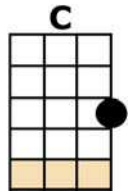
**CHORUS  CHORUS**

# SHEENA IS A PUNK ROCKER

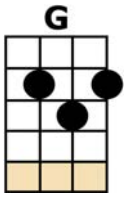


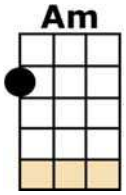

INTRO [Cmaj7]>[C] x 4

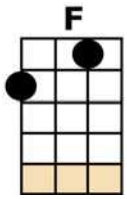
WELL THE [C] KIDS ARE ALL HOPPED UP
AND READY TO GO
THEY'RE READY TO GO NOW
THEY'VE [G] GOT THEIR SURFBOARDS
AND THEY'RE GOING TO THE
DISCO-[C]-THEQUE A GO GO




[Am] BUT SHE JUST [F] COULDN'T STAY
[Am] SHE HAD TO [F] BREAK AWAY
[C] WELL NEW YORK CITY
REALLY HAS IT [G] ALL
OH YEAH-EAH... OH YEAH [G]
"2,3,4 - 1,2,3,4"



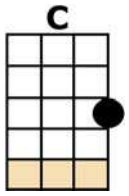

[C] SHEENA IS... A [F] PUNK [G] ROCKER
[C] SHEENA IS... A [F] PUNK [G] ROCKER
[C] SHEENA IS... A [F] PUNK [G] ROCKER
[C] NOW [F/ ] [G/ ]

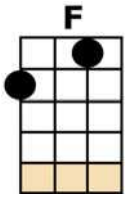
[C] SHEENA IS... A [F] PUNK [G] ROCKER
[C] SHEENA IS... A [F] PUNK [G] ROCKER
[C] SHEENA IS... A [F] PUNK [G] ROCKER
[C] NOW [C]

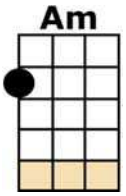
WELL SHE'S A
[F] PUNK-PUNK... A PUNK ROCKER
[C] PUNK-PUNK... A PUNK ROCKER
[G] PUNK-PUNK... A PUNK ROCKER
[Bb] PUNK-PUNK... A PUNK ROCKER

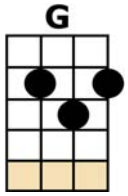
REPEAT FROM START INCLUDING INTRO
END [Cmaj7]>[C] x 3 [C/ ]

# SHOTGUN




**SINGLE STRUMS [C/ ] [F/ ] [Am/ ] [G/ ]**

[C/ ] HOMEGROWN ALLIGATOR, [F/ ] SEE YOU LATER
GOTTA HIT THE [Am/ ] ROAD, GOTTA HIT THE [G/ ] ROAD
THE [C/ ] SUN IT CHANGED IN THE ATMOSPHERE
[F/ ] ARCHITECTURE UNFAMILIAR
[Am/ ] I COULD GET USED TO THIS [G/ ]

**NORMAL STRUMMING**
**PRE-CHORUS:**
[C] TIME FLIES BY IN THE [F] YELLOW AND GREEN
STICK [Am] AROUND AND YOU'LL SEE WHAT I [G] MEAN
THERE'S A [C] MOUNTAINTOP THAT [F] I'M DREAMING OF
IF YOU [Am] NEED ME YOU KNOW WHERE [G] I'LL BE
**CHORUS:**
I'LL BE RIDING [C] SHOTGUN
UNDERNEATH THE [F] HOT SUN
FEELING LIKE A [Am] SOMEONE {WOO-[G]-HOOO!}
I'LL BE RIDING [C] SHOTGUN
UNDERNEATH THE [F] HOT SUN
FEELING LIKE A [Am] SOMEONE {WOO-[G]-HOOO!}

THE [C/ ] SOUTH OF THE EQUATOR, [F/ ] NAVIGATOR
GOTTA HIT THE [Am/ ] ROAD, GOTTA HIT THE [G/ ] ROAD
[C/ ] DEEP-SEA DIVING 'ROUND THE CLOCK,
[F/ ] BIKINI BOTTOMS, LAGER TOPS
[Am/ ] I COULD GET USED TO THIS [G/ ]

**PRE-CHORUS CHORUS**

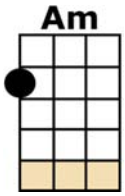
WE GOT [C] TWO IN THE FRONT [F] TWO IN THE BACK
[Am] SAILING ALONG AND WE [G] DON'T LOOK BACK

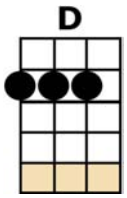
[C] [F] [Am] [G]

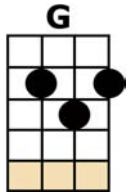
**PRE-CHORUS CHORUS**

I'LL BE RIDING [C] SHOTGUN
UNDERNEATH THE [F] HOT SUN
FEELING LIKE A [Am] SOMEONE {WOO-[G]-HOOO!}
I'LL BE RIDING [C] SHOTGUN
UNDERNEATH THE [F] HOT SUN
FEELING LIKE A [Am/ ] SOMEONE
A [Am/ ] SOMEONE, A [G/ ] SOMEONE,
A [G/ ] SOME-[C/ ]-ONE

# SHREWKSTOCK




**INSTRUMENTAL:**
~~I~~ [Am] ~~CAME UPON A~~ [Am] ~~CHILD OF GOD~~
~~HE WAS~~ [D] ~~WALKING ALONG THE~~ [Am] ~~ROAD~~
~~WHEN I~~ [D] ~~ASKED HIM "WHERE ARE YOU~~ [Am] ~~GOING?"~~
~~THIS HE~~ [G] ~~TOLD ME~~ [G]

I [Am] CAME UPON A CHILD OF GOD
HE WAS [D] WALKING ALONG THE [Am] ROAD
WHEN I [D] ASKED HIM "WHERE ARE YOU [Am] GOING?"
THIS HE [G] TOLD ME [G]
I'M [Am] GOING DOWN TO [Am] EASTRIDGE FARM
THINK I'LL [D] JOIN A UKULELE [Am] BAND
I'LL [D] CAMP OUT ON THE [Am] LAND
I'LL TRY AND SET MY [G] SOUL FREE [G/]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [G]

**REPEAT INSTRUMENTAL**

WELL [Am] CAN I WALK BE-[Am]-SIDE YOU?
I HAVE [D] COME HERE TO LOSE THE [Am] SMOG
AND I [D] FEEL JUST LIKE A [Am] COG
IN SOMETHING [G] TURNING [G]
WELL [Am] MAYBE IT'S THE [Am] TIME OF YEAR
OR [D] MAYBE IT'S THE TIME OF [Am] MAN
AND I [D] DON'T KNOW WHO I [Am] AM
BUT LIFE'S FOR [G] LEARNING [G/]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [G]

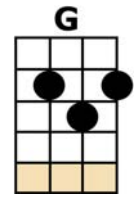
**REPEAT INSTRUMENTAL**

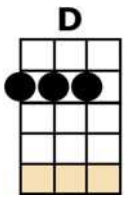
BY THE [Am] TIME I GOT TO [Am] SHREWKSTOCK
THEY WERE A [D] COUPLE OF HUNDRED [Am] STRONG
EVERY-[D]-WHERE THERE WAS [Am] SONG
AND CELE-[G]-BRATION [G]
AND I [Am] DREAMED I SAW THE [Am] PITCHFORKS
HELD BY [D] FARMERS IN THE [Am] LANES
TURNING [D] INTO UKU-[Am]-LELES
ACROSS OUR [G] NATION [G/]

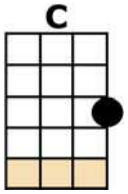
WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [G]

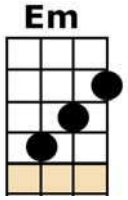
WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [Am] [D] [Am] [D] [Am] [D] [G/]

# SIMPLE SONG OF FREEDOM




**CHORUS:**
[G] COME AND SING A
[D] SIMPLE SONG OF [G] FREEDOM
[C] SING IT LIKE YOU'VE NEVER SUNG BE-[G]-FORE
[D] LET IT FILL THE AIR
TELL THE [Em] PEOPLE EVERY-[C]-WHERE
WE, AND UK-[D]-RAINE DON'T WANT A [G] WAR.

[G] UKRAINE HAS BEEN IN-[D]-VADED
BY THE [G] RUSSIANS
[C] TO THE WORLD IT'S TOTALLY IN-[G]-SANE
AND [D] WE WILL ALWAYS STAND
AND WE'LL [Em] STAND HAND IN [C] HAND
SO UKRAINE [D] CAN ONE DAY BE [G] FREE

[G] HEY, THERE, MISTER [D] PUTIN,
CAN YOU [G] HEAR ME?
[C] WE DON'T WANT YOUR OIL OR GASO-[G]-LINE
[D] UKRAINE JUST WANTS TO BE
LEFT A-[Em]-LONE TO LIVE AS [C] FREE
AND [C] I WILL BET YOUR
[D] RUSSIANS WANT THE [G] SAME, SO

**CHORUS**

[G] SEVEN HUNDRED [D] MILLION
ARE YOU [G] LIST'NIN'?
[C] MOST OF WHAT YOU READ IS MADE OF [G] LIES
[D] SPEAKIN' ONE TO ONE
AIN'T IT [Em] EVERYBODY'S [C] SUN
TO WAKE TO IN THE [D] MORNIN' WHEN WE [G] RISE?

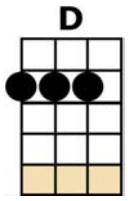
**CHORUS**

[G] NO DOUBT SOME [D] FOLKS ENJOY DOIN' [G] BATTLE
LIKE [C] PRESIDENTS, PRIME MINISTERS AND [G] KINGS
SO [D] LET'S ALL BUILD THEM SHELVES
WHERE THEY CAN [Em] FIGHT AMONG THEM-[C]-SELVES
AND LEAVE THE PEOPLE [D] BE WHO LOVE TO [G] SING.

**CHORUS**

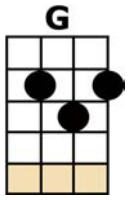
[D] LET IT FILL THE AIR
TELL THE [Em] PEOPLE EVERY-[C]-WHERE
WE, AND UK-[D]-RAINE DON'T WANT A [G] WAR
WE, THE PEOPLE [D] HERE, DON'T WANT A [G] WAR
[G/] WE, AND UK-[D/]-RAINE DON'T WANT A [G/] WAR

# SINGIN' THE BLUES

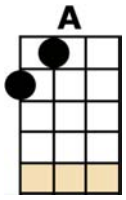



[D / /] [G / /] [D / /] [D7 / /]

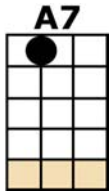
I [D] NEVER FELT MORE LIKE [G] SINGIN' THE BLUES
'CAUSE [D] I NEVER THOUGHT THAT
[G] I'D EVER [A] LOSE YOUR [G] LOVE DEAR,
[A] YOU GOT ME
[A7] SINGIN' THE [D / /] BLUES. [G / /] [D / /] [D7 / /]



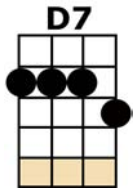

I [D] NEVER FELT MORE LIKE [G] CRYIN' ALL NIGHT
WHEN [D] EVERYTHING'S WRONG
AND [G] NOTHING IS [A] RIGHT WITH-[G]-OUT YOU,
[A] YOU GOT ME
[A7] SINGIN' THE [D / /] BLUES. [G / /] [D / /] [D7 / /]




THE [G] MOON AND STARS NO [D] LONGER SHINE
THE [G] LOVE IS GONE I [D] THOUGHT WAS MINE
THERE'S [G] NOTHING LEFT FOR [D] ME TO DO
BUT [D] CRY-Y-Y-Y [G] OVER [A] YOU
*(CRY OVER [A7]YOU)*




KAZOO INSTRUMENTAL VERSE

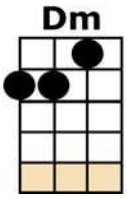


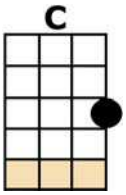

THE [G] MOON AND STARS NO [D] LONGER SHINE
THE [G] LOVE IS GONE I [D] THOUGHT WAS MINE
THERE'S [G] NOTHING LEFT FOR [D] ME TO DO
BUT [D] CRY-Y-Y-Y [G] OVER [A] YOU
*(CRY OVER [A7]YOU)*

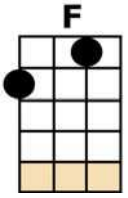
I [D] NEVER FELT MORE LIKE [G] SINGIN' THE BLUES
'CAUSE [D] I NEVER THOUGHT THAT
[G] I'D EVER [A] LOSE YOUR [G] LOVE DEAR,
[A] YOU GOT ME
[A7] SINGIN' THE [D / /] BLUES. [G / /] [D / /] [D7 / /]

I [D] NEVER FELT MORE LIKE [G] RUNNING AWAY
BUT [D] WHY SHOULD I GO
WHEN [G] I COULDN'T [A] STAY WITH-[G]-OUT YOU
[A] YOU GOT ME
[A7] SINGIN' THE [D / /] BLUES. [G / /] [D / /] [D / ]

# SINNER MAN




**CHORUS:**

[Dm] OH SINNER MAN, WHERE YOU GONNA RUN TO?
[C] OH SINNER MAN, WHERE YOU GONNA RUN TO?
[Dm] OH SINNER MAN, WHERE YOU GONNA RUN TO?
[F] ALL [C] ON THAT [Dm] DAY

[Dm] RUN FROM THE LIGHT, SATAN'S GONNA SEE YOU
[C] RUN FROM THE LIGHT, SATAN'S GONNA SEE YOU
[Dm] RUN FROM THE LIGHT, SATAN'S GONNA SEE YOU
[F] ALL [C] ON THAT [Dm] DAY

[Dm] DON'T MAKE A SOUND, THE DEVILS' GONNA HEAR YOU
[C] DON'T MAKE A SOUND, THE DEVILS' GONNA HEAR YOU
[Dm] DON'T MAKE A SOUND, THE DEVILS' GONNA HEAR YOU
[F] ALL [C] ON THAT [Dm] DAY

**CHORUS**

[Dm] RUN TO THE LORD, LORD WON'T YOU HIDE ME?
[C] RUN TO THE LORD, LORD WON'T YOU HIDE ME?
[Dm] RUN TO THE LORD, LORD WON'T YOU HIDE ME?
[F] ALL [C] ON THAT [Dm] DAY

[Dm] THE LORD SAID:
SINNER MAN, YOU SHOULD-A BEEN A PRAYIN'
[C] THE LORD SAID:
SINNER MAN, YOU SHOULD-A BEEN A PRAYIN'
[Dm] THE LORD SAID:
SINNER MAN, YOU SHOULD-A BEEN A PRAYIN'
[F] ALL [C] ON THAT [Dm] DAY

**CHORUS**

[Dm] RUN TO THE DEVIL, THE DEVIL WAS A'WAITING
[C] RUN TO THE DEVIL, THE DEVIL WAS A'WAITING
[Dm] RUN TO THE DEVIL, THE DEVIL WAS A'WAITING
[F] ALL [C] ON THAT [Dm] DAY

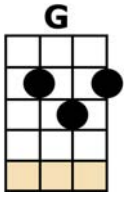
[Dm] THE DEVIL SAID: SINNER MAN, STEP RIGHT IN
[C] THE DEVIL SAID: SINNER MAN, STEP RIGHT IN
[Dm] THE DEVIL SAID: SINNER MAN, STEP RIGHT IN
[F] ALL [C] ON THAT [Dm] DAY

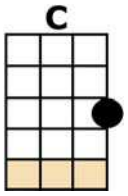
**CHORUS**

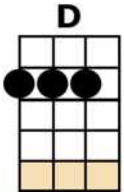
**Half speed:**
[Dm] RUN TO THE SEA, THE SEA WAS A'BOILING
[C] RUN TO THE ROCK, THE ROCK WAS A'MELTING
[Dm] RUN TO THE LORD, THE DEVIL WAS A'LAUGHING
[F] ALL [C] ON THAT [Dm] DAY

**Full speed:** **CHORUS** **CHORUS**

# SIT DOWN




~~I [G] SING MYSELF TO [G] SLEEP...~~
~~A [C] SONG FROM THE [D] DARKEST HOUR~~
~~[G] SECRETS I CAN'T KEEP... IN-[C]-SIDE OF THE [D] DAY~~

I [G] SING MYSELF TO [G] SLEEP...
A [C] SONG FROM THE [D] DARKEST HOUR
[G] SECRETS I CAN'T KEEP... IN-[C]-SIDE OF THE [D] DAY

[G] SWING FROM HIGH TO DEEP...
EX-[C]-TREMES OF [D] SWEET AND SOUR
[G] HOPE THAT GOD EXISTS... I [C] HOPE, I [D] PRAY

[G] DRAWN BY THE UNDERTOW...
MY [C] LIFE IS OUTTA CON-[D]-TROL
[G] I BELIEVE THIS WAVE WILL BEAR MY
[C] WEIGHT SO LET IT [D] FLOW

**CHORUS:**
OH SIT [G] DOWN, OH SIT DOWN, OH SIT DOWN
[C] SIT DOWN NEXT TO [D] ME-E
SIT [G] DOWN, DOWN, DOWN,
DO-OW-[C]-OWN IN SYMPA-[D]-THY

~~I [G] SING MYSELF TO [G] SLEEP...~~
~~A [C] SONG FROM THE [D] DARKEST HOUR~~
~~[G] SECRETS I CAN'T KEEP... IN-[C]-SIDE OF THE [D] DAY~~

NOW [G] I'M RELIEVED TO HEAR...
THAT YOU'VE [C] BEEN TO SOME [D] FAR OUT PLACES
IT'S [G] HARD TO CARRY ON...
WHEN YOU [C] FEEL ... ALL A-[D]-LONE

[G] NOW I'VE SWUNG BACK DOWN AGAIN,
AND IT'S [C] WORSE THAN IT WAS BE-[D]-FORE
IF I [G] HADN'T SEEN SUCH RICHES,
I COULD [C] LIVE WITH BEING [D] POOR

**CHORUS**

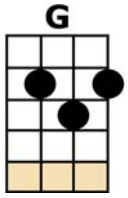
[G] THOSE WHO FEEL A BREATH OF SADNESS
[C] SIT DOWN NEXT TO [D] ME
[G] THOSE WHO FIND THEY'RE TOUCHED BY MADNESS
[C] SIT DOWN NEXT TO [D] ME
[G] THOSE WHO FIND THEMSELVES RIDICULOUS...
[C] SIT DOWN NEXT TO [D] ME

IN [G] LOVE, IN FEAR, IN HATE, IN TEARS...
IN [C] LOVE, IN FEAR, IN [D] HATE IN TEARS
IN [G] LOVE, IN FEAR, IN HATE, IN TEARS...
IN [C] LOVE, IN FEAR, IN [D] HATE.

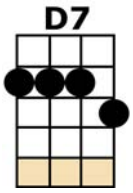
[G] DO-OWN [G] [C] [D]
[G] DO-OWN [G] [C] [D]

**CHORUS CHORUS ...** [G/ ] DO-O-OWN

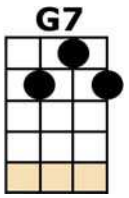
# SLOOP JOHN B

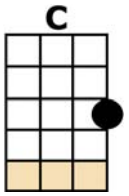



[G] WE COME ON THE SLOOP JOHN B
MY GRANDFATHER AND ME
AROUND NASSAU TOWN WE DID [D7] ROAM
DRINKING ALL [G] NIGHT
[G7] GOT INTO A [C] FIGHT [Am]
WELL I [G] FEEL SO BROKE UP
[D7] I WANT TO GO [G] HOME

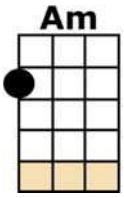



CHORUS:
[G] SO HOIST UP THE JOHN B'S SAIL
SEE HOW THE MAINSAIL SETS
CALL FOR THE CAPTAIN ASHORE
LET ME GO [D7] HOME
LET ME GO [G] HOME [G7]
I WANNA GO [C] HOME YEAH [Am] YEAH
WELL I [G] FEEL SO BROKE UP
[D7] I WANNA GO [G] HOME




[G] THE FIRST MATE HE GOT DRUNK
AND BROKE IN THE CAPTAIN'S TRUNK
THE CONSTABLE HAD TO COME
AND TAKE HIM A-[D7]-WAY
SHERIFF JOHN [G] STONE [G7]
WHY DON'T YOU LEAVE ME
A-[C]-LONE YEAH [Am] YEAH
WELL I [G] FEEL SO BROKE UP
[D7] I WANNA GO [G] HOME



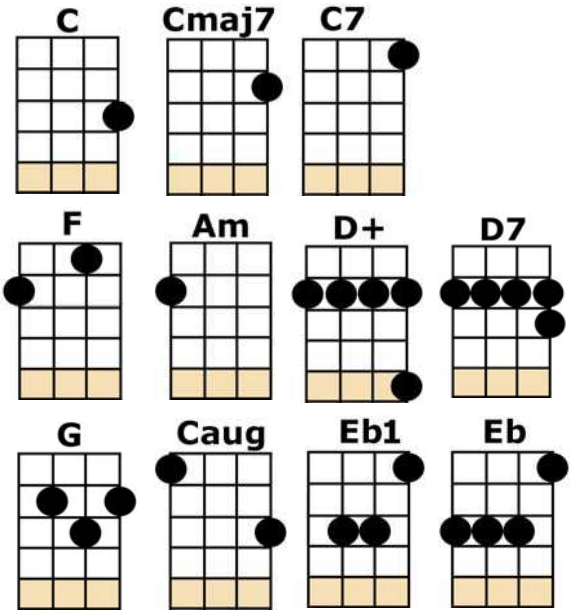

CHORUS

[G] THE POOR COOK HE CAUGHT THE FITS
AND THREW AWAY ALL MY GRITS
AND THEN HE TOOK AND HE
ATE UP ALL OF MY [D7] CORN
LET ME GO [G] HOME [G7]
WHY DON'T THEY LET ME GO [C] HOME [Am]
THIS [G] IS THE WORST TRIP
[D7] I'VE EVER BEEN [G] ON

CHORUS X 2

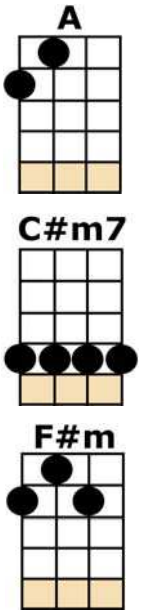
# SOMETHING

A string 0-1-0-1-2-3...




[C] SOMETHING IN THE WAY
SHE [Cmaj7] MOVES
[C7] ATTRACTS ME LIKE
NO OTHER [F] LOVER [Am]
[D+] SOMETHING IN THE
[D7] WAY SHE [G] WOOS ME
I [Am] DON'T WANT TO
LEAVE HER [Caug] NOW
YOU [D+] KNOW I BELIEVE
AND [D7] HOW
[F/ / ] [Eb1/ ] [C7/ ] [Eb/ ] [G/ ] [C/ ]

[C] SOMEWHERE IN HER SMILE
SHE [Cmaj7] KNOWS
[C7] THAT I DON'T KNOW
NO OTHER [F] LOVER [Am]
[D+] SOMETHING IN HER
[D7] STYLE THAT [G] SHOWS ME
I [Am] DON'T WANT TO
LEAVE HER [Caug] NOW
YOU [D+] KNOW I BELIEVE
AND [D7] HOW
[F/ / ] [Eb1/ ] [C7/ ] [Eb/ ] [G/ ] [C/ ]
[F/ / ] [Eb1/ ] [C7/ ] [Eb/ ] [G/ ] [C/ ]



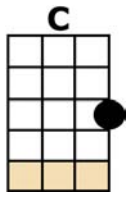

[A] YOU'RE ASKING [C#m7] ME
WILL MY LOVE [F#m] GROW
[A] I DON'T [D+] KNOW, [G] I DON'T [C] KNOW
[A] YOU STICK A-[C#m7]-ROUND NOW,
IT [F#m]MAY SHOW
[A] I DON'T [D+] KNOW, [G] I DON'T [C] KNOW

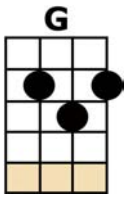
{INSTRUMENTAL VERSE & CHORUS}

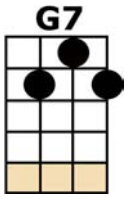
[C] SOMETHING IN THE WAY
SHE [Cmaj7] KNOWS
[C7] AND ALL I HAVE TO DO IS
[F] THINK OF HER [Am]
[D+] SOMETHING IN THE
THINGS SHE [D7] SHOWS ME
I [Am] DON'T WANT TO
LEAVE HER [Caug] NOW
YOU [D+] KNOW I BELIEVE AND [D7] HOW
[F/ / ] [Eb1/ ] [C7/ ] [Eb/ ] [G/ ] [C/ ]

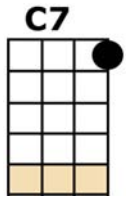
A string 0-0-1-0-1-2-3...7-7-7-7-3

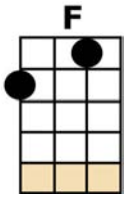
# SONG SUNG BLUE




[C/]... THIS IS NOT A [C/] SAD [C/] SONG, ...
A [C/] SAD [C/] SONG ...
TO [C/] SING WHEN [C/] YOU'RE A-[G/]-LONE ...
[C/]... IN ITS WAY A [C/] GLAD [C/] SONG -
YES A [C/] GLAD [C/] SONG, ...
WITH A [C/] SIMPLE TUNE THAT
[C/] SIMPLY SEEMS TO MAKE YOU
[C/] FEEL GOOD WHEN YOU [G/] SING A-[C]-LONG

[C] SONG SUNG BLUE, EVERYBODY [G] KNOWS ONE
[G7] SONG SUNG BLUE, EVERY GARDEN [C] GROWS ONE

[C7] ME AND YOU ARE SUBJECT TO
THE [F] BLUES NOW AND THEN
[G] BUT WHEN YOU TAKE THE BLUES AND MAKE A SONG
YOU SING THEM [C] OUT AGAIN
SING THEM [Dm] OUT AGAIN [G7]

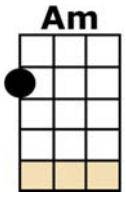
[C] SONG SUNG BLUE, WEEPING LIKE A [G] WILLOW
[G7] SONG SUNG BLUE, SLEEPING ON MY [C] PILLOW
[C7] FUNNY THING,
BUT YOU CAN SING IT WITH A [F] CRY IN YOUR VOICE
[G] BEFORE YOU KNOW IT, GET TO FEELING GOOD
YOU SIMPLY [C] GOT NO CHOICE

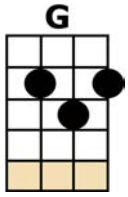
[C7] ME AND YOU ARE SUBJECT TO
THE [F] BLUES NOW AND THEN
[G] BUT WHEN YOU TAKE THE BLUES AND MAKE A SONG
YOU SING THEM [C] OUT AGAIN
COME SING THEM [Dm] OUT AGAIN [G7]

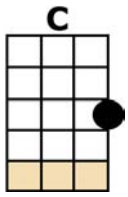
[C] DEE DEE DEE, DEEDEEDEEDEE [G] DEE DEE
[G7] DEE DEE DEE, DEEDEEDEEDEE [C] DEE DEE
[C7] FUNNY THING,
BUT YOU CAN SING IT WITH A [F] CRY IN YOUR VOICE
[G] BEFORE YOU KNOW IT, GET TO FEELING GOOD
YOU SIMPLY [C] GOT NO CHOICE [G7]

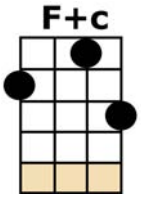
[C] SONG SUNG BLUE, WEEPING LIKE A [G] WILLOW
[G7] SONG SUNG BLUE, SLEEPING ON MY [C] PILLOW
[C] SONG SUNG BLUE, EVERYBODY [G] KNOWS ONE
[G7] SONG SUNG BLUE, EVERY GARDEN [C] GROWS ONE
[C7] FUNNY THING,
BUT YOU CAN SING IT WITH A [F] CRY IN YOUR VOICE
[G///] [G7///][C/]

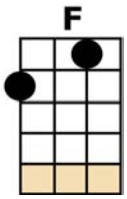
# THE SOUND OF SILENCE




[Am/] HELLO DARKNESS, MY OLD [G/] FRIEND,
I'VE COME TO TALK WITH YOU A-[Am/]-GAIN,
BECAUSE A [C/] VISION SOFTLY [F+C/] CREEP-[C/]-ING,
LEFT ITS SEEDS WHILE I WAS [F+C/] SLEEP-[C/]-ING,
AND THE [F/] VISION THAT WAS
[F+C/] PLANTED IN MY [C/] BRAIN,
STILL REM-[Am/]-AINS
[C/] WITHIN THE [G/] SOUND... OF [Am/] SILENCE.

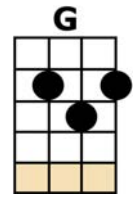
IN RESTLESS DREAMS I WALKED A-[G]-LONE
NARROW STREETS OF COBBLE-[Am]-STONE,
'NEATH THE [C] HALO OF [F+C] A STREET [C] LAMP,
I TURNED MY COLLAR TO THE [F+C] COLD AND [C] DAMP
WHEN MY [F] EYES WERE STABBED BY
THE [F+C] FLASH OF A NEON [C] LIGHT
THAT SPLIT THE [Am] NIGHT
AND [C] TOUCHED THE [G] SOUND... OF [Am] SILENCE.

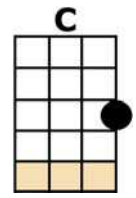
[Am] AND IN THE NAKED LIGHT I [G] SAW
TEN THOUSAND PEOPLE, MAYBE [Am] MORE.
PEOPLE [C] TALKING WITH-[F+C]-OUT SPEA-[C]-KING,
PEOPLE HEARING WITH-[F+C]-OUT LISTEN-[C]-ING,
PEOPLE WRITING [F] SONGS
THAT [F+C] VOICES NEVER [C] SHARE
AND NO ONE [Am] DARED
[C] DISTURB THE [G] SOUND... OF [Am] SILENCE.

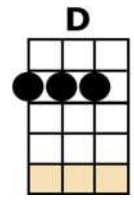
[Am] "FOOLS," SAID I, "YOU DO NOT [G] KNOW –
SILENCE LIKE A CANCER [Am] GROWS.
HEAR MY [C] WORDS THAT I [F+C] MIGHT TEACH [C] YOU
TAKE MY ARMS THAT I [F+C] MIGHT REACH [C] YOU."
BUT MY [F] WORDS LIKE [F+C] SILENT RAINDROPS [C] FELL
[C]... [Am]...
AND [C] ECHOED IN THE [G] WELLS OF [Am] SILENCE

[Am] AND THE PEOPLE BOWED AND [G] PRAYED
TO THE NEON GOD THEY [Am] MADE.
AND THE [C] SIGN FLASHED OUT [F+C] ITS WAR-[C]-NING
IN THE WORDS THAT IT [F+C] WAS FOR-[C]-MING.
AND THE SIGN SAID 'THE [F] WORDS OF THE PROPHETS ARE
[F+C] WRITTEN ON THE SUBWAY [C] WALLS
AND TENEMENT [Am] HALLS
AND [C/] WHISPERED IN THE [G/] SOUND OF [Am/] SILENCE'

# THE SPEED OF THE SOUND OF LONELINESS




**INTRO:**
[G] ~~YOU COME HOME~~ [G] ~~LATE~~
~~AND YOU COME HOME~~ [C] ~~EARLY~~ [C]
[D] ~~YOU COME ON~~ [D] ~~BIG~~
~~WHEN YOU'RE FEELING~~ [G] ~~SMALL~~ [G]

[G] YOU COME HOME LATE
AND YOU COME HOME [C] EARLY
[D] YOU COME ON BIG
WHEN YOU'RE FEELING [G] SMALL
[G] YOU COME HOME STRAIGHT
AND YOU COME HOME [C] CURLY
[D] SOMETIMES YOU DON'T
COME HOME AT [G] ALL

**CHORUS:**
[G] SO WHAT IN THE WORLD'S COME [C] OVER YOU
[D] WHAT IN HEAVEN'S NAME HAVE I [G] DONE?
[G] YOU'VE BROKEN THE SPEED
OF THE SOUND OF [C] LONELINESS
[D] YOU'RE OUT THERE RUNNING
JUST TO BE ON THE [G] RUN

[G] WELL I GOT A HEART
THAT BURNS WITH A [C] FEVER
[D] I GOT A WORRIED AND JEALOUS [G] MIND
[G] HOW COULD A LOVE
THAT'LL LAST FOR-[C]-EVER
[D] GET LEFT SO FAR BE-[G]-HIND?

**CHORUS**

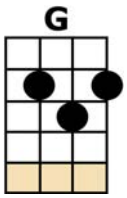
[G] ~~YOU COME HOME~~ [G] ~~LATE~~
~~AND YOU COME HOME~~ [C] ~~EARLY~~ [C]
[D] ~~YOU COME ON~~ [D] ~~BIG~~
~~WHEN YOU'RE FEELING~~ [G] ~~SMALL~~ [G]

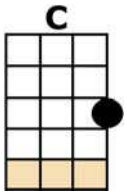
**CHORUS**

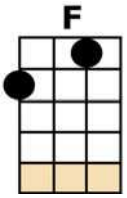
[G] IT'S A MIGHTY MEAN
AND DREADFUL [C] SORROW
[D] IT'S CROSSED THE EVIL LINE TO-[G]-DAY
[G] HOW CAN YOU ASK ABOUT TO-[C]-MORROW
[D] WHEN WE AIN'T GOT ONE WORD TO [G] SAY?

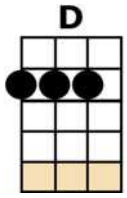
**CHORUS**
[D] YOU'RE OUT THERE RUNNING
JUST TO BE ON THE [G] RUN
[D] YOU'RE OUT THERE RUNNING
JUST TO BE ON THE [G] RUN [D/ ] [G/ ]

# SPIRIT IN THE SKY




[G/ ][G/ ][G/ ][C/ ][F/ ][G/ ][G/ ][G/ ][F/ ][C/ ] x2

[G] WHEN I DIE AND THEY LAY ME TO REST
GONNA GO TO THE [C] PLACE THAT'S THE BEST
WHEN THEY LAY ME [G] DOWN TO DIE
GOIN' [D] UP TO THE SPIRIT IN THE [G] SKY

[G] GOIN' UP TO THE SPIRIT IN THE SKY {IN THE SKY}
THAT'S WHERE I'M GONNA GO
[C] WHEN I DIE {WHEN I DIE}
WHEN I DIE AND THEY [G] LAY ME TO REST
I'M GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST

[G/ ][G/ ][G/ ][C/ ][F/ ][G/ ][G/ ][G/ ][F/ ][C/ ]

[G] PREPARE YOURSELF YOU KNOW IT'S A MUST
GOTTA HAVE A FRIEND IN [C] JESUS
SO YOU KNOW THAT [G] WHEN YOU DIE
HE'S [D] GONNA RECOMMEND YOU
TO THE SPIRIT IN THE [G] SKY

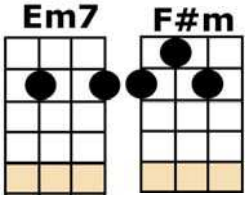
[G] GONNA RECOMMEND YOU
TO THE SPIRIT IN THE SKY {IN THE SKY}
THAT'S WHERE YOU'RE GONNA GO
[C] WHEN YOU DIE {WHEN YOU DIE}
WHEN YOU DIE AND THEY [G] LAY YOU TO REST
YOU'RE GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST

[G/ ][G/ ][G/ ][C/ ][F/ ][G/ ][G/ ][G/ ][F/ ][C/ ]

[G] NEVER BEEN A SINNER, I NEVER SINNED
I GOT A FRIEND IN [C] JESUS
SO YOU KNOW THAT [G] WHEN I DIE
HE'S [D] GONNA SET ME UP WITH
THE SPIRIT IN THE [G] SKY

[G] OH SET ME UP WITH
THE SPIRIT IN THE SKY {IN THE SKY}
THAT'S WHERE I'M GONNA GO [C] WHEN I DIE {WHEN I DIE}
WHEN I DIE AND THEY [G] LAY ME TO REST
I'M GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST
[D] GO TO THE PLACE THAT'S THE [G] BEST

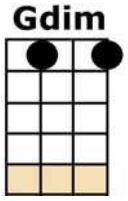
[G/ ][G/ ][G/ ][C/ ][F/ ][G/ ][G/ ][G/ ][F/ ][C/ ]
[G/ ][G/ ][G/ ][C/ ][F/ ][G/ ][G/ ][G/ ][F/ ][C/ ][G/ ]



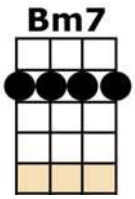

# SPOOKY

[Em7] [F#m] x4

IN THE [Em7] COOL OF THE EVENING
WHEN [F#m] EVERYTHING IS GETTING
KIND OF [Em7] GROOVY [F#m]
YOU [Em7] CALL ME UP AND ASK ME WOULD I
[F#m] LIKE TO GO WITH YOU
AND SEE A [Em7] MOVIE [F#m]
[Em7] FIRST I SAY NO,
I'VE GOT SOME PLANS FOR TONIGHT
AND THEN I [F#m/] STOP {click} ...{click}
AND [Gdim] SAY ALL RIGHT.
[Em7] LOVE IS KINDA CRAZY WITH A
[F#m] SPOOKY LITTLE BOY LIKE [Em7] YOU [Bm7]




[Em7] [F#m] x2

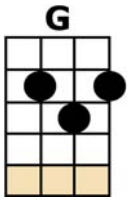


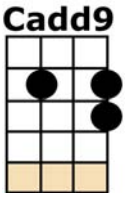

YOU [Em7] ALWAYS KEEP ME GUESSING
I [F#m] NEVER SEEM TO KNOW
WHAT YOU ARE [Em7] THINKING [F#m]
AND IF A [Em7] GIRL LOOKS AT YOU
IT'S FOR [F#m] SURE YOUR
LITTLE EYE WILL BE A-[Em7]-WINKING [F#m]
[Em7] I GET CONFUSED,
I NEVER KNOW WHERE I STAND
AND THEN YOU [F#m/] SMILE {click} ...{click}
AND [Gdim] HOLD MY HAND
[Em7] LOVE IS KINDA CRAZY WITH A
[F#m] SPOOKY LITTLE BOY LIKE [Em7] YOU [Bm7]
SPOOKY ...

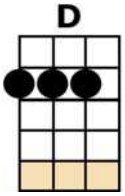
[Em7] [F#m] x2

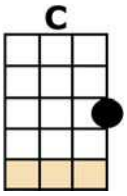
IF [Em7] YOU DECIDE SOMEDAY
TO [F#m] STOP THIS LITTLE GAME
THAT YOU ARE [Em7] PLAYING [F#m]
I'M [Em7] GONNA TELL YOU ALL
THE THINGS [F#m] MY HEART'S BEEN
A-DYIN TO BE [Em7] SAYING [F#m]
[Em7] JUST LIKE A GHOST,
YOU'VE BEEN A-HAUNTIN' MY DREAMS
BUT NOW I [F#m/] KNOW {click} ...{click}
YOUR [Gdim] NOT WHAT YOU SEEM
[Em7] LOVE IS KINDA CRAZY WITH A
[F#m] SPOOKY LITTLE BOY LIKE [Em7] YOU [Bm7]
SPOOKY,
{ad lib to end}[Em7] SPOOKY, SPOOKY [F#m] YEA YEA YEA

# SQUEEZE BOX




**INTRO: [G/ / ] [Cadd9/ / ] repeated**

**[G] MAMA'S GOT A SQUEEZE BOX**
**SHE WEARS ON HER CHEST**
**[G] AND WHEN DADDY COMES HOME**
**HE NEVER GETS NO REST**
**'CAUSE SHE'S [D] PLAYING ALL NIGHT.**
**AND THE [C] MUSIC'S ALL RIGHT**
**[D] MAMA'S GOT A SQUEEZE BOX.**
**[C] DADDY NEVER SLEEPS AT [G/ / ] NIGHT**

**[G/ / ] [Cadd9/ / ] repeated**

**[G] WELL THE KIDS DON'T EAT**
**AND THE DOG CAN'T SLEEP**
**[G] THERE'S NO ESCAPE FROM THE MUSIC**
**IN THE WHOLE DAMN STREET**
**'CAUSE SHE'S [D] PLAYING ALL NIGHT.**
**AND THE [C] MUSIC'S ALL RIGHT**
**[D] MAMA'S GOT A SQUEEZE BOX.**
**[C] DADDY NEVER SLEEPS AT [G/ / ] NIGHT**

**[G/ / ] [Cadd9/ / ] repeated**

**[G] SHE GOES IN AND OUT AND IN AND OUT**
**AND IN AND OUT AND IN AND OUT**

**'CAUSE SHE'S [D] PLAYING ALL NIGHT.**
**AND THE [C] MUSIC'S ALL RIGHT**
**[D] MAMA'S GOT A SQUEEZE BOX.**
**[C] DADDY NEVER SLEEPS AT [G/ / ] NIGHT**

**[G/ / ] [Cadd9/ / ] repeated**

**SHE GOES, [G/ ] SQUEEZE ME,**
**COME ON AND [G/ ] SQUEEZE ME**
**COME ON AND [D/ ] TEASE ME LIKE YOU DO**
**I'M [C/ ] SO IN LOVE WITH YOU**
**[D] MAMA'S GOT A SQUEEZE BOX.**
**[C] DADDY NEVER SLEEPS AT [G/ / ] NIGHT**

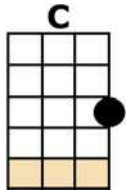
**[G/ / ] [Cadd9/ / ] repeated**

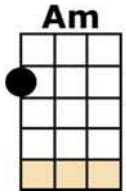
**[G] SHE GOES IN AND OUT AND IN AND OUT**
**AND IN AND OUT AND IN AND OUT**

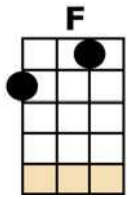
**'CAUSE SHE'S [D] PLAYING ALL NIGHT.**
**AND THE [C] MUSIC'S ALL RIGHT**
**[D] MAMA'S GOT A SQUEEZE BOX.**
**[C] DADDY NEVER SLEEPS AT [G/ / ] NIGHT**

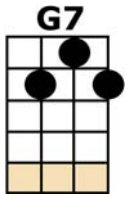
**[G/ / ] [Cadd9/ / ] repeated**

# STAND BY ME




intro: [C] [C] [Am] [Am] [F] [G7] [C] [C]

WHEN THE [C] NIGHT HAS COME,
[Am] AND THE LAND IS DARK
AND THE [F] MOON IS THE
[G7] ONLY LIGHT WE'LL [C] SEE
WELL I [C] WON'T BE AFRAID,
NO I [Am] WON'T BE AFRAID
JUST AS [F] LONG AS YOU [G7] STAND,
STAND BY [C] ME.

SO DARLING, DARLING
[C] STAND BY ME, WO-OH [Am] STAND BY ME
OH [F] STAND, STAND [G7] BY ME,
STAND [C] BY ME

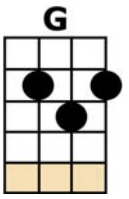
IF THE [C] SKY THAT WE LOOK UPON
[Am] SHOULD TUMBLE AND FALL
OR THE [F] MOUNTAINS SHOULD
[G7] CRUMBLE TO THE [C] SEA
I WON'T [C] CRY, I WON'T CRY,
NO I [Am] WON'T SHED A TEAR
JUST AS [F] LONG AS YOU [G7] STAND,
STAND BY [C] ME.

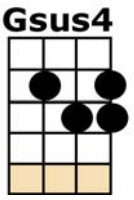
AND DARLING, DARLING
[C] STAND BY ME, WO-OH [Am] STAND BY ME
OH [F] STAND, STAND [G7] BY ME,
STAND [C] BY ME

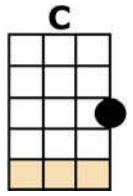
Instrumental:
[C] [C] [Am] [Am] [F] [G7] [C] [C]

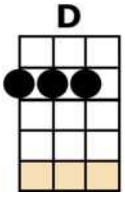
AND DARLING, DARLING
[C] STAND BY ME, WO-OH [Am] STAND BY ME
OH [F] STAND, STAND [G7] BY ME,
STAND [C] BY ME
WHENEVER YOU'RE IN TROUBLE WON'T YOU
[C] STAND BY ME, WO-OH [Am] STAND BY ME
OH [F] STAND, STAND [G7] BY ME,
STAND [C] BY ME

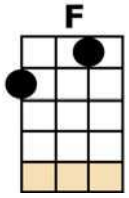
# STATUS QUO MEDLEY




2/4 timing: [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]
[G] WELL HERE WE ARE AND HERE WE ARE AND HERE WE GO
[C] ALL ABOARD COS WE'RE HITTIN' THE ROAD
HERE WE [G] GO OH [D] UKEING ALL OVER THE [G] WORLD
[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]
[G] AND I LIKE IT I LIKE IT I LIKE IT I LIKE IT
I [C] LA LA LIKE IT - LA LA LIKE HERE WE [G] GO OH
[D] ROCKIN' ALL OVER THE [G] WORLD

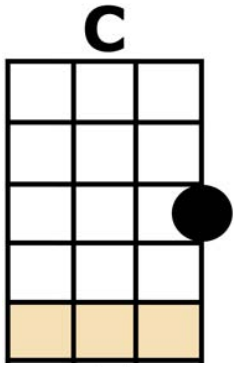
[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]
[G] GET DOWN, DEEPER AND DOWN [Gsus4] [G]
[G] DOWN DOWN, DEEPER AND DOWN [Gsus4] [G]
[G] DOWN DOWN, DEEPER AND DOWN [Gsus4] [G]
[G] GET DOWN, DEEPER AND DOWN [Gsus4] [G]
[C] I WANT [G] ALL THE [C] WORLD TO [G/] SEE [C/] [F/] [G/]
[G] TO SEE YOU'RE LAUGHIN'
AND YOU'RE LAUGHIN' AT ME [C/] [F/] [G/]
[C] I CAN [G] TAKE IT [C] ALL FROM [G] YOU
[D] AGAIN, AGAIN, AGAIN, AGAIN,
AGAIN, AGAIN, AGAIN, A-DEEPER AND [G] DOWN
[G] DOWN DOWN, DEEPER AND DOWN [Gsus4] [G]
[G] DOWN DOWN, DEEPER AND DOWN [Gsus4] [G]
[G] GET DOWN, DEEPER AND DOWN [G]

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]
[G] IF YOU WANT TO TURN ME ONTO
[C] ANYTHING YOU REALLY WANT TO
TURN ME [G] ONTO YOUR [D] LOVE SWEET [G] LOVE
[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]
[G] IF THE NIGHT-TIME IS THE RIGHT TIME,
OH [C] ANYTIME OF YOURS IS MY TIME
WE CAN [G] FIND TIME FOR [D] LOVE SWEET [G] LOVE
[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]

[G] COME ON SWEET CAROLINE, YOU'RE MY SWEET CAROLINE
YOU [C] KNOW I WANNA TAKE YOU, I'VE REALLY GOTTA MAKE YOU
[G] COME ON SWEET CAROLINE
[D] TAKE MY HAND [C] TOGETHER WE CAN ROCK & [G] ROLL

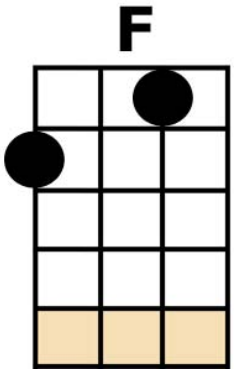
[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]
[G] WELL GIDDY UP AND GIDDY UP AND GET AWAY
[C] WE'RE GOIN' CRAZY AND WE'RE GOIN' TODAY
HERE WE [G] GO OH [D] UKEING ALL OVER THE [G] WORLD
[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G] AND I
{single strums:} [G/] LIKE IT I LIKE IT I [G/] LIKE IT I LIKE IT I
[C/] LA LA LIKE IT - [C/] LA LA LIKE -
HERE WE [G] GO OH [D] UKEING ALL OVER THE [G] WORLD
[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]
HERE WE [G] GO OH [D] UKEING ALL OVER THE [G] WORLD
[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]
HERE WE [G] GO OH [D] UKEING ALL OVER THE [G] WORLD
[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G/]

# STILL HAVEN'T FOUND WHAT I'M LOOKING FOR



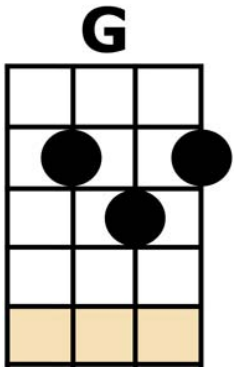

[C] I HAVE CLIMBED HIGHEST MOUNTAINS
I HAVE RUN THROUGH THE FIELDS
ONLY TO [F] BE WITH YOU
ONLY TO [C] BE WITH YOU

[C] I HAVE RUN I HAVE CRAWLED
I HAVE SCALED THESE CITY WALLS
THESE CITY [F] WALLS
ONLY TO [C] BE WITH YOU




BUT I [G] STILL HAVEN'T [F] FOUND
[F/ ] WHAT I'M [C] LOOKING FOR (x2)

[C] I HAVE KISSED HONEY LIPS
FELT THE HEALING IN HER FINGERTIPS
BURNING LIKE [F] FIRE
THIS BURNING DE-[C]-SIRE




[C] I HAVE SPOKE WITH THE TONGUE OF ANGELS
I HAVE HELD THE HAND OF A DEVIL
IT WAS WARM IN THE [F] NIGHT
WAS COLD AS A [C] STONE

BUT I [G] STILL HAVEN'T [F] FOUND
[F/ ] WHAT I'M [C] LOOKING FOR (x2)

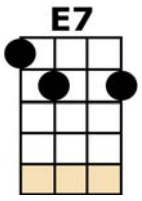
INSTRUMENTAL [G] [F] [C] (x2)

[C] I BELIEVE IN THE KINGDOM COME
ALL THE COLOURS BLEED INTO ONE
BLEED INTO [F] ONE
YES I'M STILL [C] RUNNING

[C] YOU BROKE THE BONDS, LOOSED THE CHAINS
CARRIED THE CROSS, OF MY SHAME
OF MY [F] SHAME
YOU KNOW I BE-[C]-LIEVED IT

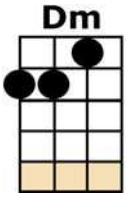
BUT I [G] STILL HAVEN'T [F] FOUND
[F/ ] WHAT I'M [C] LOOKING FOR (x4)
[F/ ][C/ ]

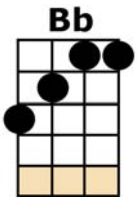
# STRAY CAT STRUT/ HIT THE ROAD JACK



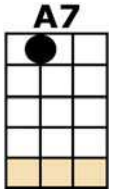

INTRO: BASS, CAHON, FINGER CLICKS [Am] [G] [F] [E7] x2
PLUS UKES [Am] [G] [F] [E7] x2

[Am] OOH, [G] OOH, [F] OOH, [E7] OOH x4

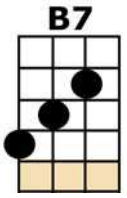



[Am] BLACK AND ORANGE [G] STRAY CAT
[F] SITTIN' ON A [E7] FENCE [Am] [G] [F] [E7]
[Am] AIN'T GOT EN-[G]-OUGH DOUGH TO
[F] PAY THE [E7] RENT [Am] [G] [F] [E7]
[Am] I'M FLAT [G] BROKE, BUT [F] I DON'T [E7] CARE
I [Am/] STRUT RIGHT BY WITH MY [Am/] TAIL IN THE AIR




[Dm] STRAY CAT [C] STRUT, I'M A [Bb] LADIES' [A7] CAT
I'M A [Dm] FELINE CASA-[C]-NOVA
("HEY, [Bb] MAN, THAT'S WHERE IT'S [A7] AT") GET A
[Dm] SHOE THROWN [C] AT ME FROM A [Bb] MEAN OLD [A7] MAN
I [Dm/] GET MY DINNER FROM A [Dm/] GARBAGE CAN




BASS, CAHON, FINGER CLICKS: [Am] [G] [F] [E7] {MEOW}
[Am] [G] [F] [E7] {YEAH},

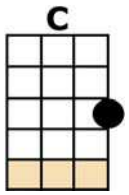
[Dm] I DON'T BOTHER CHASING MICE A-[Am]-ROUND,
I [Dm] SLINK DOWN THE ALLEY LOOKING FOR A FIGHT
[B7] HOWLING TO THE MOONLIGHT ON A [E7] HOT SUMMER NIGHT
{AWOOOOO!!!}
[Am] SINGIN' THE [G] BLUES WHILE THE [F] LADY CATS [E7] CRY:
[Am] "WILD STRAY [G] CAT, YOU'RE A [F] REAL GONE [E7] GUY"
[Am] I WISH I COULD [G] BE AS [F] CAREFREE AND [E7] WILD
BUT I [Am/] GOT CAT CLASS, AND I [Am/] GOT CAT STYLE
[Am] [G] [F] [E7] [Am] [G] [F] [E7]

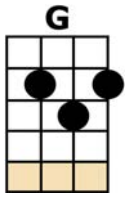
CHORUS:
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK
NO [Am] MORE NO [G] MORE NO [F] MORE NO [E7] MORE
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK
NO [Am] MORE [G] {[F] WHAT YOU [E7] SAY?!}
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK
NO [Am] MORE NO [G] MORE NO [F] MORE NO [E7] MORE
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK
NO [Am] MORE [G] [F] [E7]

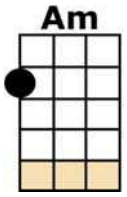
WOA [Am] WOMAN OH [G] WOMAN DON'T [F] TREAT ME SO [E7] MEAN
YOU'RE THE [Am] MEANEST OL' [G] WOMAN THAT
[F] I'VE EVER [E7] SEEN
I [Am] GUESS IF [G] YOU SAID [F] SO ... [E7]
I'LL [Am] HAVE TO PACK MY [G] THINGS AND [F] GO
(THAT'S [E7] RIGHT!) REPEAT CHORUS

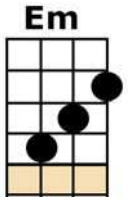
[Am] [G] [F] [E7] {OOOHS, MEOWS, FINGER CLICKS} x4 [Amadd9] STOP!

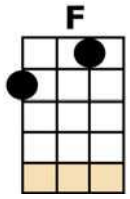
# THE STREETS OF LONDON

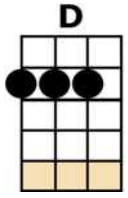



[C] HAVE YOU SEEN THE [G] OLD MAN
IN THE [Am] CLOSED-DOWN [G] MAR-[Em]-KET
[F] KICKING UP THE [C] PAPER,
WITH HIS [D] WORN OUT [G] SHOES?
[C] IN HIS EYES YOU [G] SEE NO PRIDE
[Am] HAND HELD LOOSELY [G] AT HIS [Em] SIDE
[F] YESTERDAY'S [C] PAPER
TELLING [G] YESTERDAY'S [C] NEWS [C]

[C] HAVE YOU SEEN THE [G] OLD GIRL
WHO [Am] WALKS THE STREETS OF [G] LON-[Em]-DON
[F] DIRT IN HER [C] HAIR
AND HER [D] CLOTHES IN [G] RAGS?
[C] SHE'S NO TIME FOR [G] TALKING,
SHE [Am] JUST KEEPS RIGHT ON [G] WALK-[Em]-ING
[F] CARRYING HER [C] HOME
IN TWO [G] CARRIER [C] BAGS [C]

CHORUS:
SO [F] HOW CAN YOU [C] TELL ME YOU'RE [G] LONE-[C]-LY,
AND [D] SAY FOR YOU THAT THE SUN DON'T [G] SHINE?
[C] LET ME TAKE YOU [G] BY THE HAND AND
[Am] LEAD YOU THROUGH THE [G] STREETS OF [Em] LONDON
[F] I'LL SHOW YOU [C] SOMETHING TO
[G] MAKE YOU CHANGE YOUR [C] MIND

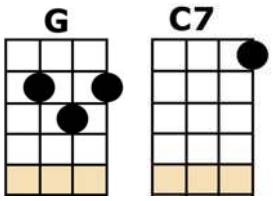
[C] IN THE ALL NIGHT [G] CAFE
AT A [Am] QUARTER PAST [G] EL-[Em]-EVEN
[F] SAME OLD [C] MAN SITTING [D] THERE ON HIS [G] OWN
[C] LOOKING AT THE [G] WORLD
OVER THE [Am] RIM OF HIS [G] TEA [Em] CUP,
[F] EACH TEA LASTS AN [C] HOUR
THEN HE [G] WANDERS HOME A-[C]-LONE [C]

CHORUS

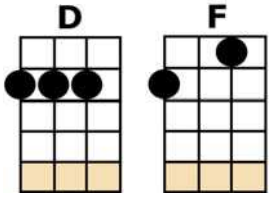
[C] HAVE YOU SEEN THE [G] OLD MAN
OUT-[Am]-SIDE THE SEAMAN'S [G] MISS-[Em]-ION
[F] MEM'RY [C] FADIN' WITH THE MEDAL
[D] RIBBONS THAT HE [G] WEARS
[C] IN OUR WINTER [G] CITY,
THE RAIN [Am] CRIES A LITTLE [G] PIT-[Em]-Y
FOR ONE [F] MORE FORGOTTEN [C] HERO
AND A [G] WORLD THAT DOESN'T [C] CARE [C]

CHORUS [G] [C/ ]

# STUCK IN THE MIDDLE WITH YOU

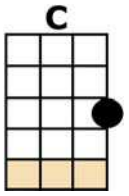



[G] WELL I DON'T KNOW WHY I CAME HERE TONIGHT,
[G] I GOT THE FEELING THAT SOMETHING AIN'T RIGHT,
I'M SO [C7] SCARED IN CASE I FALL OFF MY CHAIR,
AND I'M [G] WONDERING HOW I'LL GET DOWN THE STAIRS,

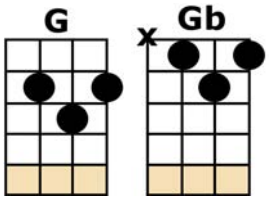



[D] CLOWNS TO THE LEFT OF ME,
[F] JOKERS TO THE [C] RIGHT, HERE I [G] AM,
STUCK IN THE MIDDLE WITH YOU.

[G] YES I'M STUCK IN THE MIDDLE WITH YOU,
[G] AND I'M WONDERING WHAT IT IS I SHOULD DO,
IT'S SO [C7] HARD TO KEEP THIS SMILE FROM MY FACE,
LOSING CON-[G]-TROL, YEAH, I'M ALL OVER THE PLACE,




[D] CLOWNS TO THE LEFT OF ME,
[F] JOKERS TO THE [C] RIGHT, HERE I [G] AM,
STUCK IN THE MIDDLE WITH YOU.




WELL YOU [C7] STARTED OUT WITH NOTHING,
AND YOU'RE PROUD THAT YOU'RE A SELF MADE
[G] MAN, > [Gb] >[G] > [Gb]
AND YOUR [C7] FRIENDS, THEY ALL COME CRAWLIN',
SLAP YOU ON THE BACK AND SAY,
[G/ ] PLEASE.... [C7/ ] PLEASE..... [G] [G]

[G] TRYING TO MAKE SOME SENSE OF IT ALL
[G] BUT I CAN SEE THAT IT MAKES NO SENSE AT ALL
IS IT [C7] COOL TO GO TO SLEEP ON THE FLOOR
'CAUSE I DON'T [G] THINK THAT I CAN TAKE ANY MORE

[D] CLOWNS TO THE LEFT OF ME,
[F] JOKERS TO THE [C] RIGHT, HERE I [G] AM,
STUCK IN THE MIDDLE WITH YOU.

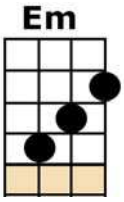
WELL YOU [C7] STARTED OUT WITH NOTHING,
AND YOU'RE PROUD THAT YOU'RE A SELF MADE
[G] MAN, > [Gb] >[G] > [Gb]
AND YOUR [C7] FRIENDS, THEY ALL COME CRAWLIN',
SLAP YOU ON THE BACK AND SAY,
[G/ ] PLEASE.... [C7/ ] PLEASE..... [G] [G]

[G] WELL I DON'T KNOW WHY I CAME HERE TONIGHT,
[G] I GOT THE FEELING THAT SOMETHING AIN'T RIGHT,
I'M SO [C7] SCARED IN CASE I FALL OFF MY CHAIR,
AND I'M [G] WONDERING HOW I'LL GET DOWN THE STAIRS,

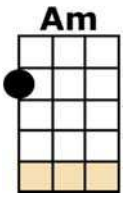
[D] CLOWNS TO THE LEFT OF ME,
[F] JOKERS TO THE [C] RIGHT, HERE I [G] AM,
STUCK IN THE MIDDLE WITH YOU.
YES I'M [G] STUCK IN THE MIDDLE WITH YOU,
HERE I AM, [G] STUCK IN THE MIDDLE WITH YOU [G/ ][G/ ]

**STUMBLIN' IN ALL BOYS GIRLS**

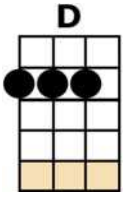
[Am] [D] [G] [Em] [Am] [D] [G] [Em]

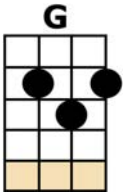



CHORUS:
OUR LOVE IS A-[Am]-LIVE ... [D]
AND SO WE BE-[G]-GIN ... [Em] FOOLISHLY
[Am] LAYING OUR HEARTS ON THE [D] TABLE,
STUMBLIN' [G] IN ... [Em]
OUR LOVE IS A-[Am]-FLAME ... [D]
BURNING WITH-[G]-IN ... [Em] NOW AND THEN,
[Am] FIRE LIGHT WILL [D] CATCH US, STUMBLIN' [G] IN.

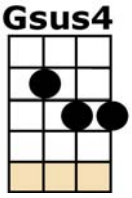



[G] WHEREVER YOU [Am] GO ... [D]
WHATEVER YOU [G] DO ... [Em] YOU KNOW THESE
[Am] RECKLESS THOUGHTS OF [D] MINE
ARE FOLLOWING [G] YOU ... [Em]
I'M FALLING FOR [Am] YOU ... [D]
WHATEVER YOU [G] DO ... [Em]
'COS BABY YOU'VE [Am] SHOWN ME SO MANY [D] THINGS
THAT I NEVER [G] KNEW.
[Em] WHATEVER IT [Am] TAKES,
[D] BABY I'LL DO IT FOR [G] YOU. [Gsus4/ ] [G]




CHORUS THEN:
[Am] [D] [G] [Em] [Am] [D] [G] [Em]

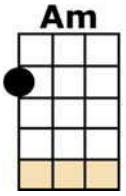



YOU WERE SO [Am] YOUNG ... [D]
AND I WAS SO [G] FREE ... [Em]
I MAY'VE BEEN [Am] YOUNG BUT BABY
THAT'S [D] NOT WHAT I WANTED TO [G] BE ... [Em]
WELL YOU WERE THE [Am] ONE ...
[D] OH WHY WAS IT [G] ME ? ... [Em]
BABY YOU'VE [Am] SHOWN ME
SO MANY [D] THINGS THAT I'VE NEVER [G] SEEN.
[Em] WHATEVER YOU [Am] NEED,
[D] BABY YOU'VE GOT IT FROM [G] ME [Gsus4/ ] [G]

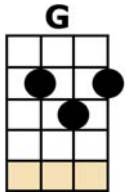
CHORUS

[G] STUMBLIN' [Am] IN ... [D] STUMBLIN' [G] IN ... [Em]
FOOLISHLY [Am] LAYING OUR HEARTS ON THE [D] TABLE,
STUMBLIN' [G] IN ... [Em]
AHH STUMBLIN' [Am] IN ... [D] MMM STUMBLIN' [G] IN
[Em] NOW AND THEN [Am] FIRELIGHT WILL [D] CATCH US,
STUMBLIN' [G] IN ... [Em]
OH STUMBLIN' [Am] IN ... [D] I'M STUMBLIN' [G] IN [Em]
FOOLISHLY [Am] LAYING OUR HEARTS ON THE [D] TABLE,
STUMBLIN' [G] IN
[Em] OH STUMBLIN' [Am] IN {AHH STUMBLIN' [D] IN}
I'M STUMBLIN' [G] IN {YEAH STUMBLIN' [Em] IN}
NOW AND THEN [Am] FIRE LIGHT WILL [D] CATCH US,
STUMBLIN' [G] IN [Gsus4/ ] [G/ ]

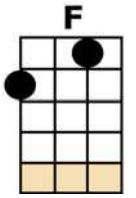
**SULTANS OF SWING** [Am/ / / ] [G/ / ] [F/ ] [F] [E7] [E7]
[Am/ / / ] [G/ / ] [F/ ] [F] [G] [G]

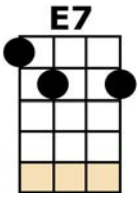



YOU GET A [Am] SHIVER IN THE DARK,
IT'S A [G/ / ] RAINING IN THE [F/ / ] PARK BUT [E7] MEANTIME [E7]
[Am] SOUTH OF THE RIVER YOU [G/ / ] STOP
AND YOU [F/ / ] HOLD EVERY-[E7]-THING [E7]
[C] A BAND IS BLOWING [C] DIXIE, DOUBLE [G] FOUR TIME [G]
[F] YOU FEEL ALRIGHT
[F] WHEN YOU HEAR THE MUSIC [Am/ / / ] RING
[G/ / ] [F/ ] [F] [E7] [E7] [Am/ / / ] [G/ / ] [F/ ] [F] [G] [G]

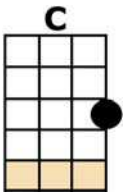



NOW YOU [Am] STEP INSIDE
BUT YOU [G/ / ] DON'T SEE [F/ / ] TOO MANY [E7] FACES [E7]
[Am] COMIN' IN OUT OF THE [G/ / ] RAIN
TO HEAR THE [F/ / ] JAZZ GO [E7] DOWN [E7]
[C].. COMPE-[C]-TITION IN OTHER [G] PLACES [G]
[F] AH BUT THE HORNS.. [F] THEY BLOWIN' THAT [Am] SOUND [Am]
[F] WAY ON [G] DOWNSOUTH, [F] WAY ON [G] DOWNSOUTH
[Am/ / / ] LONDON [G/ / ] TOWN [F/ ] [F] [E7] [E7]
[Am/ / / ] [G/ / ] [F/ ] [F] [G] [G]




[Am] CHECK OUT GUITAR [G/ / ] GEORGE
[F/ / ] HE KNOWS [E7] ALL THE CHORDS [E7]
[Am] HE'S STRICTLY RHYTHM HE
[G/ / ] DOESN'T WANNA [F/ / ] MAKE IT [E7] CRY OR SING [E7]
[C] THEY SAY AN [C] OLD GUITAR IS [G] ALL HE CAN AF-[G]-FORD
[F] WHEN HE GETS UP UNDER THE LIGHTS TO PLAY HIS
[Am/ / / ] THING [G/ / ] [F/ ] [F] [E7] [E7] [Am/ / / ] [G/ / ] [F/ ] [F] [G] [G]

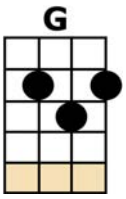


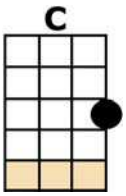

[Am] AND HARRY DOESN'T [G/ / ] MIND IF
[F/ / ] HE DON'T [E7] MAKE THE SCENE [E7]
[Am] HE'S GOT A DAYTIME [G/ / ] JOB HE'S [F/ / ] DOING AL-[E7]-RIGHT [E7]
[C] HE CAN PLAY THE [C] HONKY TONK JUST LIKE [G] ANYTHING [G]
[F] SAVIN' IT UP [F] FOR FRIDAY [Am] NIGHT [Am]
[F] WITH THE [G] SULTANS, [F] WITH THE [G] SULTANS OF [Am/ / / ] SWING
[G/ / ] [F/ ] [F] [E7] [E7] [Am/ / / ] [G/ / ] [F/ ] [F] [G] [G] THEN A

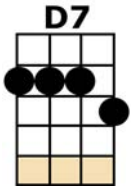
[Am] CROWD O' YOUNG BOYS
THEY'RE-A [G/ / ] FOOLIN' A-[F/ / ]-ROUND IN THE [E7] CORNER [E7]
[Am] DRUNK 'n DRESSED IN THEIR BEST BROWN [G/ / ] BAGGIES AND THEIR
[F/ / ] PLATFORM [E7] SOLES [E7]
[C] THEY DON'T GIVE A [C] DAMN, ABOUT ANY
[G] TRUMPET PLAYIN' BAND [G]
[F] IT AIN'T WHAT [F] THEY CALL ROCK AND [Am] ROLL [Am]
[F] THEN THE [G] SULTANS, [F] YEAH THE [G] SULTANS PLAY [Am/ / / ] CREOLE
[G/ / ] [F/ ] [F] [E7] [E7] [Am/ / / ] [G/ / ] [F/ ] [F] [G] [G]

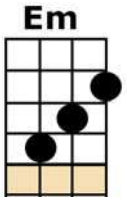
[Am] AND THEN THE MAN HE
[G/ / ] STEPS RIGHT [F/ / ] UP TO THE [E7] MICROPHONE [E7]
[Am] AND SAYS AT LAST
[G/ / ] JUST AS THE [F/ / ] TIME BELL [E7] RINGS [E7]
[C]... GOODNIGHT! [C] NOW IT'S [G] TIME TO GO [G] HOME
[F] AND HE MAKES IT FAST WITH ONE MORE [Am] THING [Am]
[F] WE ARE THE [G] SULTANS
[F] WE ARE THE [G] SULTANS OF [Am/ / / ] SWING
[G/ / ] [F/ ] [F] [E7] [E7]
[Am/ / / ] [G/ / ] [F/ ] [F] [E7] [E7] [Am/ ]

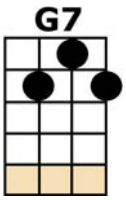
# SUNDAY MORNIN' COMIN' DOWN




WELL I [G] WOKE UP SUNDAY MORNING
WITH NO [C] WAY TO HOLD MY
[D7] HEAD THAT DIDN'T [G] HURT
AND THE [G] BEER I HAD
FOR [Em] BREAKFAST WASN'T BAD,
SO I HAD ONE MORE FOR DES-[D7]-SERT.
THEN I [G] FUMBLED IN MY [G7] CLOSET,
THROUGH MY [C] CLOTHES
AND FOUND MY CLEANEST DIRTY [G] SHIRT.
AND I [C] WASHED MY FACE AND [D7] COMBED MY HAIR
AND [C] STUMBLED DOWN
THE [D7] STAIRS TO MEET THE [G] DAY.

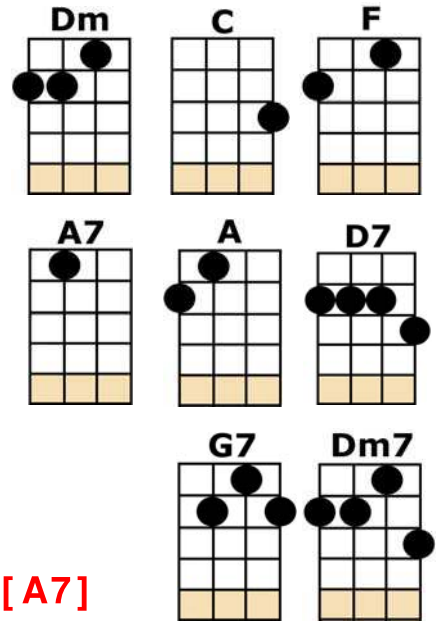
I'D [G] SMOKED MY MIND THE NIGHT BEFORE
WITH [C] CIGARETTES
AND [D7] SONGS I'D BEEN [G] PICKIN'
BUT I [G] LIT MY FIRST AND WATCHED A [Em] SMALL KID
PLAYIN' WITH A CAN THAT HE WAS [D7] KICKING
THEN I [G] WALKED ACROSS THE [G7] STREET
AND CAUGHT THE [C] SUNDAY SMELL
OF SOMEONE'S FRYIN' [G] CHICKEN
AND LORD IT [C] TOOK ME BACK TO [D7] SOMETHIN'
THAT I [C] LOST SOMEWHERE,
SOME-[D7]-HOW ALONG THE [G] WAY

CHORUS:
ON A SUNDAY MORNING [C] SIDEWALK
I'M WISHING LORD THAT I WAS [G] STONED
'CAUSE THERE'S SOMETHING IN A [D] SUNDAY
THAT MAKES A BODY FEEL A-[G]-LONE.
AND THERE'S NOTHIN' SHORT OF [C] DYIN'
THAT'S HALF AS LONESOME AS THE [G] SOUND
OF THE SLEEPIN' CITY [D] SIDEWALK
AND SUNDAY MORNIN' COMIN' [G] DOWN.

IN THE [G] PARK I SAW A DADDY
WITH A [C] LAUGHIN' LITTLE [D7] GIRL
THAT HE WAS [G] SWINGIN'
AND I [G] STOPPED BESIDE A [Em] SUNDAY SCHOOL
AND LISTENED TO THE SONGS THEY WERE [D7] SINGIN'
THEN I [G] HEADED DOWN THE [G7] STREET
AND SOMEWHERE [C] FAR AWAY
A LONELY BELL WAS [G] RINGIN'
AND IT [C] ECHOED THROUGH THE [D7] CANYON
LIKE THE [C] DISAPPEARING
[D7] DREAMS OF YESTER-[G]-DAY.

CHORUS, { SLOW DOWN ON LAST LINE}

# SUNNY AFTERNOON




THE [Dm] TAX MAN'S TAKEN [C] ALL MY DOUGH,
AND [F] LEFT ME IN MY [C] STATELY HOME,
[A7] LAZING [A] ON
A [A7] SUNNY [A] AFTER-[Dm]-NOON.
AND I CAN'T [C] SAIL MY YACHT,
HE'S [F] TAKEN EVERY-[C]-THING I'VE GOT,
[A7] ALL I'VE [A] GOT'S THIS
[A7] SUNNY [A] AFTER-[Dm]-NOON.

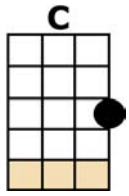
[D7] SAVE ME, SAVE ME,
SAVE ME FROM THIS [G7] SQUEEZE.
I GOT A [C] BIG FAT MAMA TRYING TO BREAK [F] ME [A7]
AND I [Dm] LOVE TO LIVE SO [G7] PLEASANTLY,
[Dm] LIVE THIS LIFE OF [G7] LUXURY,
[F] LAZING ON A [A7] SUNNY AFTER-[Dm]-NOON.
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]
IN THE [Dm] SUMMER-[Dm7]-TIME, [Dm] [Dm7]
IN THE [A] SUMMER-[A7]-TIME, [A] [A7/]

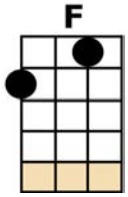
MY [Dm] GIRLFRIEND'S RUN OFF [C] WITH MY CAR,
AND [F] GONE BACK TO HER [C] MA AND PA,
[A7] TELLING [A] TALES OF
[A7] DRUNKEN-[A]-NESS AND [Dm] CRUELTY
NOW I'M [C] SITTING HERE [F] SIPPING AT MY [C] ICE COLD BEER,
[A7] LAZING [A] ON A [A7] SUNNY [A] AFTER-[Dm]-NOON

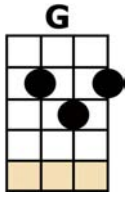
[D7] HELP ME, HELP ME, HELP ME SAIL A-[G7]-WAY,
OR GIVE ME [C] TWO GOOD REASONS WHY I OUGHTA [F] STAY [A7]
'CAUSE I [Dm] LOVE TO LIVE SO [G7] PLEASANTLY,
[Dm] LIVE THIS LIFE OF [G7] LUXURY,
[F] LAZING ON A [A7] SUNNY AFTER-[Dm]-NOON.
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]
IN THE [Dm] SUMMER-[Dm7]-TIME, [Dm] [Dm7]
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]

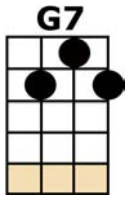
AH, [D7] SAVE ME, SAVE ME, SAVE ME FROM THIS [G7] SQUEEZE.
I GOT A [C] BIG FAT MAMA TRYING TO BREAK [F] ME [A7]
AND I [Dm] LOVE TO LIVE SO [G7] PLEASANTLY,
[Dm] LIVE THIS LIFE OF [G7] LUXURY,
[F] LAZING ON A [A7] SUNNY AFTER-[Dm]-NOON.
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]
IN THE [Dm] SUMMER-[Dm7]-TIME, [Dm] [Dm7]
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]
IN THE [Dm] SUMMER-[Dm7]-TIME, [Dm] [Dm7]
IN THE [A] SUMMER-[A7]-TIME, [A] [A7] [Dm/]

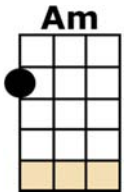
# SUNSHINE GIRL

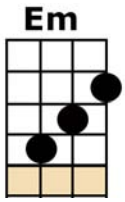



[C] SUNSHINE GIRL I FEEL YOUR EYES ON ME
YOUR LOOKS EX-[G]-CITE ME, I WONDER [G7] CAN IT BE
DO YOU [C] INVITE ME, TO HOLD YOU [F] TIGHTLY,
HOW YOU DE-[G]-LIGHT ME, MY SUNSHINE [C] GIRL

[C] TONIGHT TONIGHT AND [G] EVERY NIGHT
[F] I WANT TO BE BE-[C]-SIDE YOU
[C] TONIGHT TONIGHT AND [G] EVERY NIGHT
[F] I'LL BE THE ONE TO [C] GUIDE YOU
[Am] AS THE WIND BLOWS [Em] GENTLY ON THE
[F] BLUE LAGOON I'LL [G] FIND YOU SUNSHINE [C] GIRL,
MY SUNSHINE GIRL

[C] SUNSHINE GIRL, NOW I MUST GO AWAY
'CAUSE THIS WAS [G] ONLY ... A SUMMER [G7] HOLIDAY
BUT ONE DAY [C] I'LL BE, RETURNING, [F] YOU'LL SEE,
ACROSS THE [G] BLUE SEA, MY SUNSHINE [C] GIRL

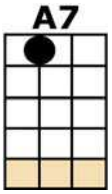
[C] TONIGHT TONIGHT, AND [G] EVERY NIGHT
[F] I WANNA DREAM A-[C]-BOUT YOU
[C] TONIGHT TONIGHT, AND [G] EVERY NIGHT
[F] HOW CAN I LIVE WITH-[C]-OUT YOU?
[Am] WHEN I'M HOME THEN [Em] EVERYONE WILL [F] HEAR ABOUT
MY [G] LITTLE SUNSHINE [C] GIRL, MY SUNSHINE GIRL

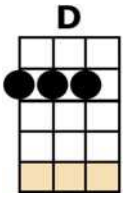
Whistle / kazoo: [C] ~~SUNSHINE GIRL I FEEL YOUR EYES ON ME~~
~~YOUR LOOKS EX-~~[G]~~-CITE ME, I WONDER~~ [G7] ~~CAN IT BE~~
~~DO YOU~~ [C] ~~INVITE ME, TO HOLD YOU~~ [F] ~~TIGHTLY~~
~~HOW YOU~~ ~~DE-~~[G]~~-LIGHT~~ ~~ME, MY SUNSHINE~~ [C] ~~GIRL~~

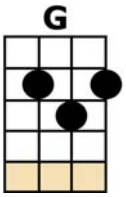
[C] TONIGHT TONIGHT AND [G] EVERY NIGHT
[F] I'M GONNA DREAM A-[C]-BOUT YOU
[C] TONIGHT TONIGHT AND [G] EVERY NIGHT
[F] HOW CAN I LIVE WITH-[C]-OUT YOU?
[Am] WHEN I'M HOME THEN [Em] EVERYONE WILL [F] HEAR ABOUT
MY [G] LITTLE SUNSHINE [C] GIRL, MY SUNSHINE GIRL

Slower:- [C] SUNSHINE GIRL I'M [F] LEAVING SOON,
[G] BUT I'LL BE BACK SOME DAY [C]
REPEAT LAST 2 LINES TWICE [G/] [C/]

**SURFIN' USA**



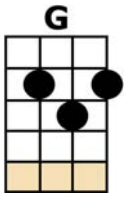

IF EVERYBODY HAD AN [A7] OCEAN { stop}
ACROSS THE [D] U. S. A. { stop}
THEN EVERYBODY'D BE [A7] SURFIN'{ stop}
LIKE CALIFOR-NI-[D]-A{ stop}
YOU'D SEEM 'EM WEARING THEIR [G] BAGGIES { stop}
HUARACHI SANDALS [D] TOO { stop}
A BUSHY BUSHY BLONDE [A7] HAIRDO { stop}
SURFIN' U-S-[D]-A

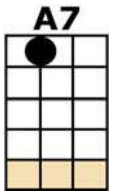
YOU'LL CATCH 'EM SURFIN' AT [A7] DEL MAR
*{ inside outside USA}*
VENTURA COUNTY [D] LINE
*{ inside outside USA}*
SANTA CRUZ AND [A7] TRESSELS
*{ inside outside USA}*
AUSTRALIA'S NARRA-[D]-BEENE
*{ inside outside USA}*
ALL OVER MAN-[G]-HATTAN
*{ inside outside USA}*
AND DOWN DOHEENY [D] WAY
*{ inside outside ...}*
EVERYBODY'S GONE [A7] SURFIN' { stop}
SURFIN' U-S-[D]-A { stop}

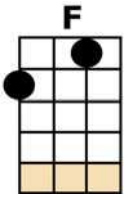
WE'LL ALL BE PLANNING OUT A [A7] ROUTE { stop}
WE'RE GONNA TAKE REAL [D] SOON { stop}
WE'RE WAXING DOWN OUR [A7] SURFBOARDS { stop}
WE CAN'T WAIT FOR [D] JUNE { stop}
WE'LL ALL BE GONE FOR THE [G] SUMMER { stop}
WE'RE ON SURFARI TO [D] STAY { stop}
TELL THE TEACHER WE'RE [A7] SURFIN' { stop}
SURFIN' U-S-[D]-A

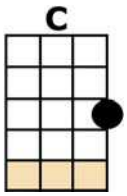
AT HAGGERTIES AND [A7] SWAMI'S
*{ inside outside USA}*
PACIFIC PALLI-[D]-SADES
*{ inside outside USA}*
SAN ONOFREE AND [A7] SUNSET
*{ inside outside USA}*
REDONDO BEACH L.-[D]-A.
*{ inside outside USA}*
ALL OVER LA [G] HOLLA
*{ inside outside USA}*
AT WAI'AMEEA [D] BAY.
*{ inside outside ...}*
EVERYBODY'S GONE [A7] SURFIN' { stop}
SURFIN' U-S-[D]-A { stop}  REPEAT TWICE MORE

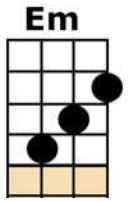
# SUZANNE BEWARE OF THE DEVIL




INTRO: [G] [A7] [F] [G] x2

CHORUS:
[C] SUZANNE BEWARE OF THE [G] DEVIL
[F] DON'T LET HIM SPOIL YOUR [C] HEART
[C] SUZANNE BEWARE OF THE [G] DEVIL
[F] DON'T LET HIM PUT US A-[C]-PART

[C] DID I HEAR YOU SAY WE [G] GOT TO PART
OR [F] DID YOU SAY LET'S [C] GO FOR A WALK
[C] DID I HEAR YOU SAY YOU [G] GOT SOMEONE NEW
OR [F] DID YOU SAY YOU LIKE THE [C] COLOUR OF ME SHOE
[Em] I DON'T KNOW WHAT'S, GOIN' ON
[F] YOU'RE NOT THE GIRL I [C] USED TO KNOW
YOU'RE [Em] TURNIN' MY WORLD, UPSIDE DOWN
[F] BRANDIN' ME WITH A [G] FROWN ... EY EY

CHORUS

[C] DID I HEAR YOU SAY YOU'RE [G] LEAVING TOWN
OR [F] DID YOU SAY YOU'RE [C] STICKIN' AROUND
[C] DID I HEAR YOU SAY YOU'RE [G] SERIOUS
OR [F] DID YOU SAY IT'S [C] ALL A BLUFF
[Em] WHY DO YOU WANNA, CHANGE OUR DREAMS
[F] ALL THE THINGS WE'VE [C] PLANNED AND SCHEMED
[Em] DO YOU REALLY, WANNA GO
OR [F] IS IT JUST AN [G] OVERNIGHT GLOW ... EY EY

CHORUS

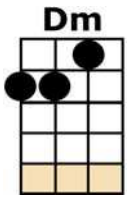
[G] [A7] [F] [G] x2

[C] DID I HEAR YOU SAY WE [G] GOT TO PART
OR [F] DID YOU SAY LET'S [C] GO FOR A WALK
[C] DID I HEAR YOU SAY YOU [G] GOT SOMEONE NEW
OR [F] DID YOU SAY YOU LIKE THE [C] COLOUR OF ME SHOE
[Em] I DON'T KNOW WHAT'S, GOIN' ON
[F] YOU'RE NOT THE GIRL I [C] USED TO KNOW
YOU'RE [Em] TURNIN' MY WORLD, UPSIDE DOWN
[F] BRANDIN' ME WITH A [G] FROWN ... EY EY

CHORUS

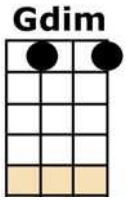
CHORUS [C/ ][C/ ]

# SWAY

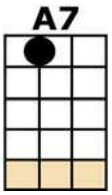


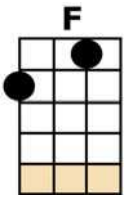

[Dm] [Gdim] [A7] [Gdim] [A7] [Dm////]

WHEN MARIMBA RHYTHMS
[Gdim] START TO [A7] PLAY
[Gdim] DANCE WITH [A7] ME,
[Dm] MAKE ME SWAY
LIKE A LAZY OCEAN
[Gdim] HUGS THE [A7] SHORE
[Gdim] HOLD ME [A7] CLOSE,
[Dm] SWAY ME MORE [Dm/]




LIKE A FLOWER BENDING
[Gdim] IN THE [A7] BREEZE
[Gdim] BEND WITH [A7] ME,
[Dm] SWAY WITH EASE
WHEN WE DANCE YOU HAVE A
[Gdim] WAY WITH [A7] ME
[Gdim] STAY WITH [A7] ME,
[Dm] SWAY WITH ME



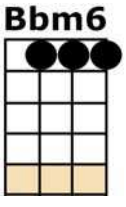




[Dm] OTHER DANCERS MAY
[C7] BE ON THE FLOOR
DEAR, BUT MY EYES WILL [F] SEE ONLY YOU
ONLY YOU HAVE THE [A7] MAGIC TECHNIQUE
WHEN WE SWAY I GO [Dm] WEAK [Dm/]

I CAN HEAR THE SOUND OF
[Gdim] VIO-[A7]-LINS
[Gdim] LONG BE-[A7]-FORE [Dm] IT BEGINS
MAKE ME THRILL AS ONLY
[Gdim] YOU KNOW [A7] HOW
[Gdim] SWAY ME [A7] SMOOTH,
[Dm] SWAY ME NOW

[Dm] OTHER DANCERS MAY
[C7] BE ON THE FLOOR
DEAR, BUT MY EYES WILL [F] SEE ONLY YOU
ONLY YOU HAVE THE [A7] MAGIC TECHNIQUE
WHEN WE SWAY I GO [Dm] WEAK [Dm////]

I CAN HEAR THE SOUND OF
[Gdim] VIO-[A7]-LINS
[Gdim] LONG BE-[A7]-FORE [Dm] IT BEGINS
MAKE ME THRILL AS ONLY
[Gdim] YOU KNOW [A7] HOW
[Gdim] SWAY ME [A7] SMOOTH,
[Dm] SWAY ME NOW




[Bbm6] YOU KNOW HOW [A7] SWAY ME SMOOTH
SWAY ME [Dm] NOW [Dm//]

# SWEET CAROLINE

[C/ / ] WHERE IT BEGAN,
[F/ / ] I CAN'T BEGIN TO KNOW IT
[C/ / ] BUT THEN I KNOW IT'S GROWING [G] STRONG
[C/ / ] WAS IN THE SPRING,
[F/ / ] SPRING BECAME THE SUMMER
[C/ / ] WHO'D HAVE BELIEVED YOU'D COME A-[G]-LONG.

[C] HANDS, [Am] TOUCHING HANDS,
[G] REACHING OUT
[F] TOUCHING ME, TOUCHING [G7] YOU.
[G7/ ][F/ ][G7/ ]

[C] SWEET CAROL-[F]-INE [F/ ][Am/ ][/ F]
[F] GOOD TIMES NEVER SEEMED
SO [G7] GOOD. [G7/ ][F/ ][G7/ ]
[C] I'VE BEEN INCL-[F]-INED [F/ ][Am/ ][/ F]
[F] TO BELIEVE THEY NEVER [G] WOULD,
[F/ ] BUT [Em/ ] NOW [Dm/ ] I

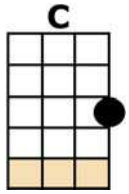
[C/ / ] LOOK AT THE NIGHT,
[F/ / ] AND IT DON'T SEEM SO LONELY
[C/ / ] WE FILL IT UP WITH ONLY [G] TWO,
[C/ / ] AND WHEN I HURT,
[F/ / ] HURTING RUNS OFF MY SHOULDER
[C/ / ] HOW CAN I HURT WHEN I'M HOLDING [G] YOU

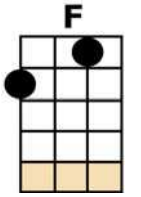
[C] WARM, [Am] TOUCHING WARM,
[G] REACHING OUT
[F] TOUCHING ME,
TOUCHING [G7] YOU. [G7/ ][F/ ][G7/ ]

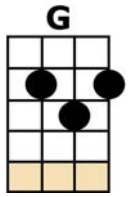
[C] SWEET CAROL-[F]-INE [F/ ][Am/ ][/ F]
[F] GOOD TIMES NEVER SEEMED
SO [G7] GOOD. [G7/ ][F/ ][G7/ ]
[C] I'VE BEEN INCL-[F]-INED [F/ ][Am/ ][/ F]
[F] TO BELIEVE THEY NEVER [G] WOULD, OH NO NO

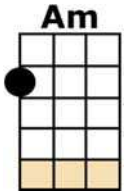
[C] SWEET CAROL-[F]-INE [F/ ][Am/ ][/ F]
[F] GOOD TIMES NEVER SEEMED
SO [G7] GOOD. [G7/ ][F/ ][G7/ ]
[C] I'VE BEEN INCL-[F]-INED [F/ ][Am/ ][/ F]
[F] TO BELIEVE THEY NEVER [G] WOULD,

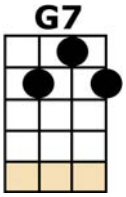
[F/ ] SWEET [Em/ ] CAR- [Dm/ ] -O- [C] -LINE [C/ ]

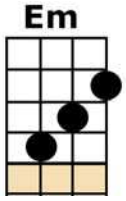


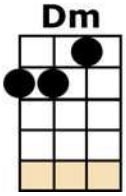




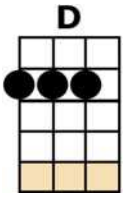


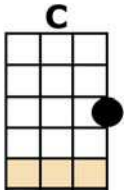


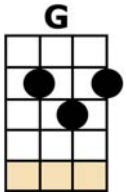




**SWEET HOME ALABAMA** INTRO: [D] [C] [G] x2




[D] BIG WHEELS [C] KEEP ON [G] TURNING
[D] CARRY ME [C] HOME TO SEE MY [G] KIN
[D] SINGING [C] SONGS
ABOUT THE [G] SOUTHLAND
[D] I MISS OLE [C] 'BAMY ONCE A-[G]-GAIN
AND I THINK IT'S A SIN, YEAH

[D] [C] [G] x2

[D] WELL I HEARD MISTER
[C] YOUNG SING A-[G]-BOUT HER
[D] WELL I HEARD OLE
[C] NEIL PUT HER [G] DOWN
[D] WELL I HOPE NEIL
[C] YOUNG WILL RE-[G]-MEMBER
A [D] SOUTHERN MAN DON'T [C] NEED HIM
'ROUND ANY-[G]-HOW

CHORUS:
[D] SWEET [C] HOME ALA-[G]-BAMA
[D] WHERE THE [C] SKIES ARE SO [G] BLUE
[D] SWEET [C] HOME ALA-[G]-BAMA
[D] LORD I'M [C] COMING HOME TO [G] YOU

[D] IN BIRMING-[C]-HAM
THEY LOVE THE [G] GOV'NOR,
[G/ ] OOH [G/ ] HOO [D/ ] HOO
[D] NOW WE ALL
[C] DID WHAT WE COULD [G] DO
[D] NOW WATER-[C]-GATE
DOES NOT [G] BOTHER ME
[D] DOES YOUR [C] CONSCIENCE
BOTHER [G] YOU, TELL THE TRUTH

CHORUS - HERE I COME

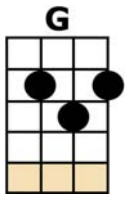
[D] NOW MUSCLE [C] SHOALS
HAS GOT THE [G] SWAMPERS
[D] AND THEY'VE BEEN KNOWN TO
[C] PICK A SONG OR [G] TWO
(YES THEY DO)
[D] LORD THEY [C] GET ME OFF [G] SO MUCH
[D] THEY PICK ME [C] UP
WHEN I'M FEELING [G] BLUE
NOW HOW BOUT YOU?

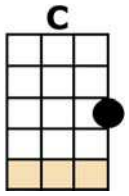
CHORUS

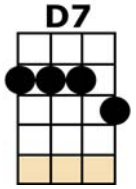
[G/ ] OOH [G/ ] HOO

CHORUS [D/ / ][C/ / ][G/ ]

# SWEET HOME CHICAGO




~~[G] COME ON, BABY DON'T YOU WANNA GO~~
~~COME [C] ON, BABY DON'T YOU WANNA [G] GO~~
~~BACK TO THAT [D7] SAME OLD PLACE~~
~~[C] SWEET HOME CHICA-[G]-GO [D7]~~

[G] COME ON, BABY DON'T YOU WANNA GO
COME [C] ON, BABY DON'T YOU WANNA [G] GO
BACK TO THAT [D7] SAME OLD PLACE
[C] SWEET HOME CHICA-[G]-GO [D7]

[G] COME ON, BABY DON'T YOU WANNA GO
COME [C] ON, BABY DON'T YOU WANNA [G] GO
BACK TO THAT [D7] SAME OLD PLACE
[C] SWEET HOME CHICA-[G]-GO [D7]

WELL, [G/ ] ONE AND ONE IS [G/ ] TWO
[G/ ] SIX AND TWO IS [G/ ] EIGHT
[G] COME ON BABY DON'T YA MAKE ME LATE
HI-DE-[C]-HEY, BABY DON'T YOU WANNA [G] GO
BACK TO THAT [D7] SAME OLD PLACE
[C] SWEET HOME CHICA-[G]-GO [D7]

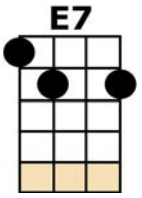
~~[G] COME ON, BABY DON'T YOU WANNA GO~~
~~COME [C] ON, BABY DON'T YOU WANNA [G] GO~~
~~BACK TO THAT [D7] SAME OLD PLACE~~
~~[C] SWEET HOME CHICA-[G]-GO [D7]~~

[G] COME ON, BABY DON'T YOU WANNA GO
COME [C] ON, BABY DON'T YOU WANNA [G] GO
BACK TO THAT [D7] SAME OLD PLACE
[C] SWEET HOME CHICA-[G]-GO [D7]

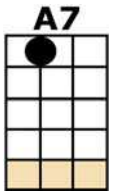
[G/ ] SIX AND THREE IS [G/ ] NINE
[G/ ] NINE AND NINE IS EIGHT-[G/ ]-EEN
[G] LOOK THERE BROTHER BABY
AND SEE WHAT I'VE SEEN
HI-DE-[C]-HEY, BABY DON'T YOU WANNA [G] GO
BACK TO THAT [D7] SAME OLD PLACE
[C] SWEET HOME CHICA-[G]-GO [D7]

OH [G] COME ON, BABY DON'T YOU WANNA GO
COME [C] ON, BABY DON'T YOU WANNA [G] GO
BACK TO THAT [D7] SAME OLD PLACE
[C] SWEET HOME CHICA-[G]-GO [D7][G/ ]

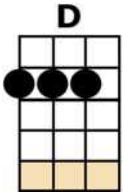
# SWINGING ON A STAR (UKULELE VERSION)



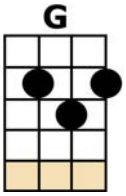

WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?
CARRY [D] MOONBEAMS HOME IN A [G] JAR?
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?
[D7] OR WOULD YOU RATHER BE A [G/ ] MULE?



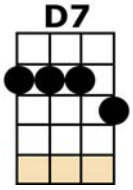

A [G] MULE IS AN [C] ANIMAL WITH [G] LONG FUNNY [C] EARS
[G] KICKS UP AT [C] ANYTHING HE [G] HEARS [Em7]
HIS [A7] BACK IS BRAWNY AND HIS [D] BRAIN IS WEAK
HE'S [Em7] JUST PLAIN [A7] STUPID
WITH A [D] STUBBORN [D7] STREAK... AND BY THE [G] WAY
IF YOU [C] HATE TO GO TO [G] SCHOOL [E7] [Am7]
YOU MAY GROW [D7] UP TO BE A [G] MULE



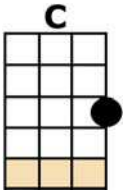

OR WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?
CARRY [D] MOONBEAMS HOME IN A [G] JAR?
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?
[D7] OR WOULD YOU RATHER BE A [G/ ] PIG?



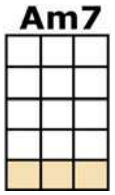

A [G] PIG IS AN [C] ANIMAL WITH [G] DIRT ON HIS [C] FACE
HIS [G] SHOES ARE A [C] TERRIBLE [G] DISGRACE [Em7]
HE'S [A7] GOT NO MANNERS WHEN HE [D] EATS HIS FOOD
HE'S [Em7] FAT AND [A7] LAZY AND [D] EXTREMELY [D7] RUDE
BUT IF YOU [G] DON'T CARE A [C] FEATHER OR A [G] FIG [E7] [Am7]
YOU MAY GROW [D7] UP TO BE A [G] PIG



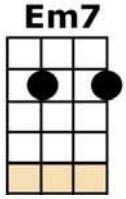

OR WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?
CARRY [D] MOONBEAMS HOME IN A [G] JAR?
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?
[D7] OR WOULD YOU RATHER BE A [G/ ] FISH?




A [G] FISH WON'T DO [C] ANYTHING BUT [G] SWIM IN A [C] BROOK
HE [G] CAN'T WRITE HIS [C] NAME OR READ A [G] BOOK [Em7]
TO [A7] FOOL THE PEOPLE IS HIS [D] ONLY THOUGHT
AND [Em7] THOUGH HE'S [A7] SLIPPERY
HE [D] STILL GETS [D7] CAUGHT
BUT THEN IF [G] THAT SORT OF [C] LIFE IS WHAT YOU [G] WISH [E7]
[Am7] YOU MAY GROW [D7] UP TO BE A [G] FISH



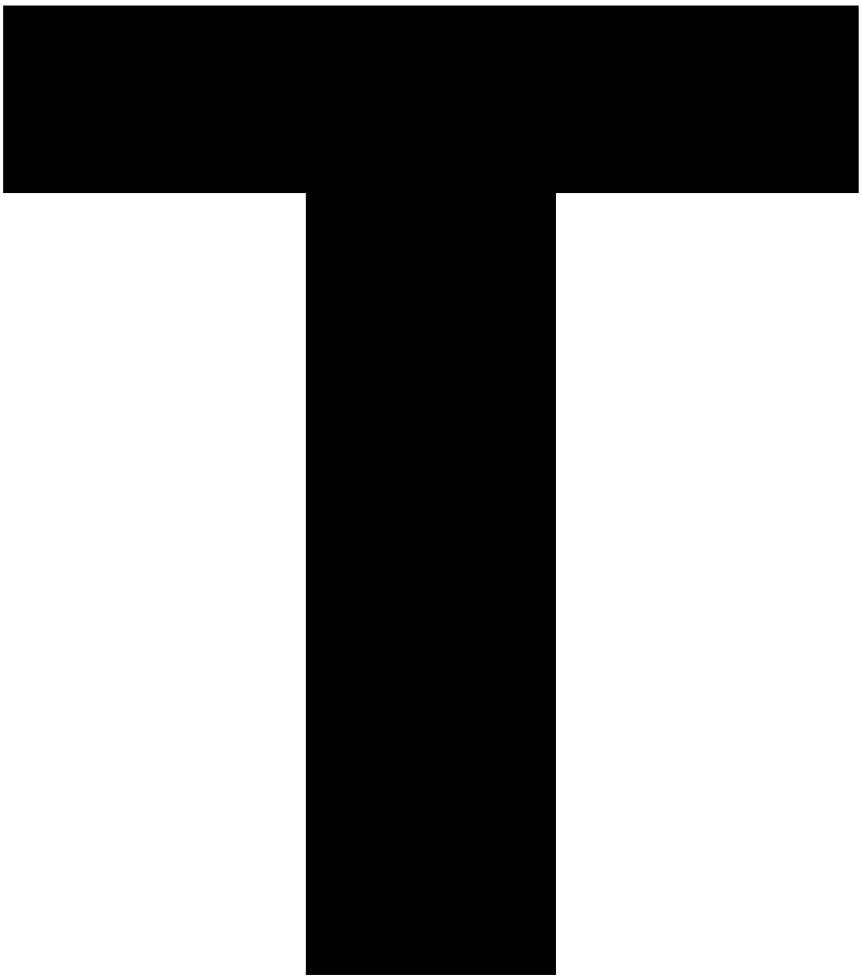

OR WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?
CARRY [D] MOONBEAMS HOME IN A [G] JAR?
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?
[D7] OR WOULD YOU RATHER STRUM A [G/ ] UKE?




A [G] UKE IS AN [C] INSTRUMENT WITH [G] ONLY FOUR [C] STRINGS
IT [G] BRINGS JOY TO [C] ALL WHO STRUM AND [G] SING [Em7]
WE [A7] ALL LOVE PLAYING IT, IT'S [D] JUST SO COOL
IT'S [Em7] JUST SO [A7] EASY, IT GETS [D] TAUGHT IN [D7] SCHOOL
AND SO YOU [G] SEE IT'S [C] REALLY NOT A [G] FLUKE [E7] [Am7]
YOU COULD BE [D7] STRUMMING ON A [G] UKE

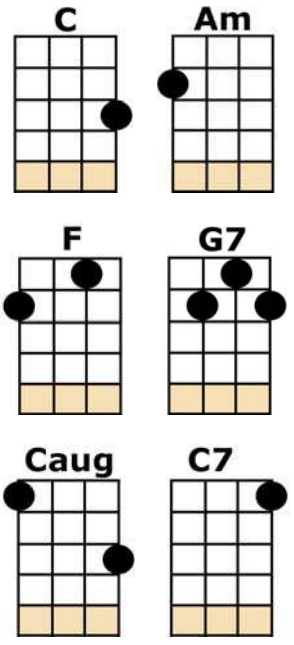
AND ALL THE [E7] MONKEYS AREN'T IN THE [A7] ZOO
EVERY [D] DAY YOU MEET QUITE A [G] FEW
SO YOU [E7] SEE IT'S ALL UP TO [A7] YOU
[D7] YOU CAN BE BETTER THAN YOU [E7] ARE
[Am7] YOU COULD BE [D7] SWINGIN' ON A [G] STAR! [D/ ][G/ ]

TTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTT



TTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTT

# TAKE GOOD CARE OF MY BABY




**SLOWLY:**

[C/ ] MY TEARS ARE [Am/ ] FALLIN'
'COS YOU'VE [F/ ] TAKEN HER A-[G7/ ]-WAY
AND [C/ ] THOUGH IT REALLY [Caug/ ] HURTS ME SO
THERE'S [F/ ] SOMETHING
THAT I'VE GOTTA [G7/ ] SAY...

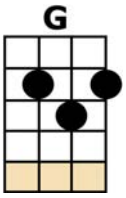
[C] TAKE GOOD [Am] CARE OF MY [F] ... BA-[G7]-BY
[C] PLEASE DON'T
[Am] EVER MAKE HER [F] BLU-[G7]-UE
[F] JUST TELL HER [G7] THAT YOU LOVE HER
[C] MAKE SURE YOU'RE [Am] THINKING OF HER
[F] IN EVERYTHING YOU SAY AND
[G7] DO-O- O-O, AH

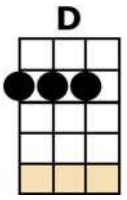
[C] TAKE GOOD [Am] CARE OF MY [F] ... BA-[G7]-BY
[C] NOW DON'T YOU
[Am] EVER MAKE HER [F] CRY-[G7]-Y
[F] JUST LET YOUR [G7] LOVE SURROUND HER
[C] PAINT RAINBOWS [Am] ALL AROUND HER
[F] DON'T LET HER [G7] SEE A CLOUDY [C] SKY

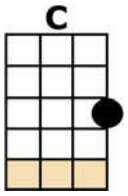
[F] ONCE UPON A [G7] TIME THAT
[C] LITTLE GIRL WAS [C7] MINE
[F] ... IF I'D BEEN [G7] TRUE,
I [Am] KNOW SHE'D NEVER [G7] BE WITH YOU, SO

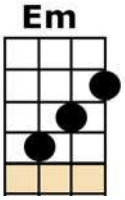
[C] TAKE GOOD [Am] CARE OF MY [F] ... BA-[G7]-BY
[C] BE JUST AS
[Am] KIND AS YOU CAN [F] BE-[G7]-EE
[F] AND IF YOU [G7] SHOULD DISCOVER
[C] THAT YOU DON'T [Am] REALLY LOVE HER
[F] JUST SEND MY
[G7] BABY-BACK- HOME-TO [C] ME [C7]
[F] JUST SEND MY
[G7] BABY-BACK- HOME-TO [C] ME [C7]
[F] JUST SEND MY
[G7] BABY-BACK- HOME-TO [C] ME ... [G7/ ][C/ ]

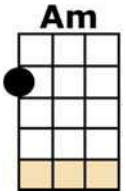
# TAKE IT EASY



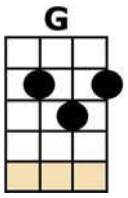

INTRO: [G]
WELL I'M A-[G]-RUNNIN' DOWN THE ROAD
TRY'N TO LOOSEN MY LOAD
I'VE GOT SEVEN WOMEN [D] ON MY [C] MIND
[G] FOUR THAT WANNA OWN ME
[D] TWO THAT WANNA STONE ME
[C] ONE SAYS SHE'S A FRIEND OF [G] MINE
TAKE IT [Em] E-E-E-A -[G]-SY,
TAKE IT [C] E-E-E-A-[G]-SY
DON'T LET THE [Am] SOUND OF YOUR OWN
[C] WHEELS DRIVE YOU [Em] CRAZY [D]
LIGHTEN [C] UP WHILE YOU STILL [G] CAN
DON'T EVEN [C] TRY TO UNDER-[G]-STAND
JUST FIND A [Am] PLACE TO MAKE YOUR [C] STAND
AND TAKE IT [G] E-E-E-E-ASY

WELL I'M A-[G]-STANDING ON A CORNER
IN WINSLOW, ARIZONA
SUCH A FINE [D] SIGHT TO [C] SEE
IT'S A [G] GIRL, MY LORD, IN A [D] FLAT-BED FORD
SLOWIN' [C] DOWN TO TAKE A LOOK AT [G] ME
COME ON [Em] BA-[G]-BY, DON'T SAY [C] M-A-A-AY-[G]-BE
I GOTTA [Am] KNOW IF YOUR SWEET [C] LOVE
IS GONNA [Em] SAVE ME [D]
WE MAY [C] LOSE AND WE MAY [G] WIN
THOUGH WE WILL [C] NEVER BE HERE A-[G]-GAIN
SO OPEN [Am] UP I'M CLIMBIN' [C] IN,
SO TAKE IT [G] E-E-E-E-ASY

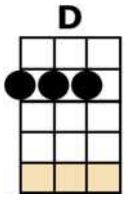
WELL I'M A-[G]-RUNNIN' DOWN THE ROAD
TRY'N TO LOOSEN MY LOAD
GOT A WORLD OF TROUBLE [D] ON MY [C] MIND
[G] LOOKIN' FOR A LOVER WHO
[D] WON'T BLOW MY COVER
SHE'S [C] SO-O-O HARD TO [G] FIND
TAKE IT [Em] E-E-E-A -[G]-SY
TAKE IT [C] E-E-E-A -[G]-SY
DON'T LET THE [Am] SOUND
OF YOUR OWN [C] WHEELS MAKE YOU [Em] CRAZY [D]
COME ON [C] B-A-A-[G]-BY
DON'T SAY [C] M-A-A-Y-[G]-BE
I GOTTA [Am] KNOW IF YOUR SWEET [C] LOVE
IS GONNA [G/ ] SA-A-A-VE ME {SINGLE CAHON BEAT} ...

* [C] OO-OO-[C]-OOH, [C] OO-OO-[C]-OOH,
[G] OO-OO-[G]-OOH, [G] OO-OO-[G]-OOH,
REPEAT FROM * THEN [C/ ]

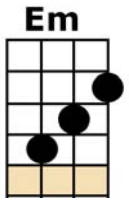
# TAKE IT ON THE RUN



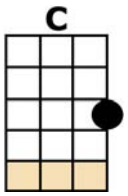

[G/ ] HEARD IT FROM A FRIEND WHO
[C/ ] HEARD IT FROM A FRIEND WHO
[D/ ] HEARD IT FROM ANOTHER
YOU BEEN MESSIN' A-[G/ ]-ROUND



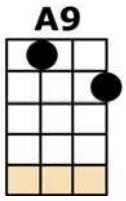

[G] THEY SAY YOU GOT A BOY FRIEND
[C] YOU'RE OUT LATE EVERY WEEKEND
[D] THEY'RE TALKIN' ABOUT YOU
AND IT'S BRINGIN' ME [G] DOWN




[G] BUT I KNOW THE NEIGHBORHOOD
[C] AND TALK IS CHEAP WHEN THE STORY IS GOOD
[D] AND THE TALES GROW
TALLER ON DOWN THE [G] LINE
[G] BUT I'M TELLING YOU, BABE
[C] THAT I DON'T THINK IT'S TRUE, BABE
[D] AND EVEN IF IT IS KEEP THIS IN [G] MIND



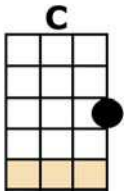

**CHORUS:**
[Em] YOU TAKE IT ON THE RUN BABY
[C] IF THAT'S THE WAY YOU WANT IT BABY
[D] THEN I DON'T WANT YOU A-[G]-ROUND
[Em] I DON'T BELIEVE IT
[C] NOT FOR A MINUTE
[A9] YOU'RE UNDER THE GUN
SO YOU TAKE IT ON THE [D] RUN

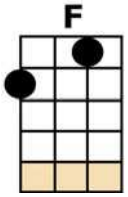


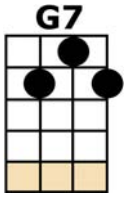

[G] YOU'RE THINKING UP YOUR WHITE LIES
[C] YOU'RE PUTTING ON YOUR BEDROOM EYES
[D] YOU SAY YOU'RE COMING HOME
BUT YOU WON'T SAY [G] WHEN
[G] BUT I CAN FEEL IT COMING
[C] IF YOU LEAVE TONIGHT KEEP RUNNING
[D] AND YOU NEED NEVER LOOK BACK A-[G]-GAIN

**CHORUS x2**
[G/ ] HEARD IT FROM A FRIEND WHO
[C/ ] HEARD IT FROM A FRIEND WHO
[D/ ] HEARD IT FROM ANOTHER
YOU BEEN MESSIN' A-[G/ ]-ROUND

# TEDDY BEAR




[C] [C] [C] [C]

[C] BABY LET ME BE
YOUR [F] LOVIN' TEDDY [C] BEAR
[F] PUT A CHAIN AROUND MY NECK
AND LEAD ME ANY-[C]-WHERE
OH LET ME [G7] BE *(OH LET HIM [G7/] BE)*
YOUR TEDDY [C] BEAR

I [F] DON'T WANNA BE A [G7] TIGER
'CAUSE [F] TIGERS PLAY TOO [G7] ROUGH
I [F] DON'T WANNA BE A [G7] LION
'CAUSE [F] LIONS AIN'T THE [G7] KIND
YOU LOVE E-[C]-NOUGH

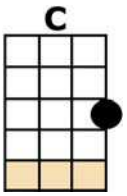
JUST WANNA [C] BE, YOUR TEDDY BEAR
[F] PUT A CHAIN AROUND MY NECK
AND LEAD ME ANY-[C]-WHERE
OH LET ME [G7] BE *(OH LET HIM [G7/] BE)*
YOUR TEDDY [C] BEAR

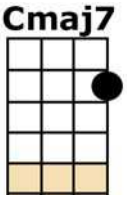
[C] BABY LET ME BE,
A-[F]-ROUND YOU EVERY [C] NIGHT
[F] RUN YOUR FINGERS THROUGH MY HAIR
AND CUDDLE ME REAL [C] TIGHT
OH LET ME [G7] BE *(OH LET HIM [G7/] BE)*
YOUR TEDDY [C] BEAR

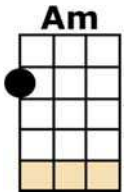
I [F] DON'T WANNA BE A [G7] TIGER
'CAUSE [F] TIGERS PLAY TOO [G7] ROUGH
I [F] DON'T WANNA BE A [G7] LION
'CAUSE [F] LIONS AIN'T THE [G7] KIND
YOU LOVE E-[C]-NOUGH

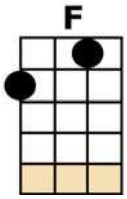
JUST WANNA [C] BE, YOUR TEDDY BEAR
[F] PUT A CHAIN AROUND MY NECK
AND LEAD ME ANY-[C]-WHERE
OH LET ME [G7] BE *(OH LET HIM [G7/] BE)*
YOUR TEDDY [C] BEAR
OH LET ME [G7] BE *(OH LET HIM [G7/] BE)*
YOUR TEDDY [C] BEAR
I [C/] JUST WANNA BE YOUR TEDDY BEAR [C/]

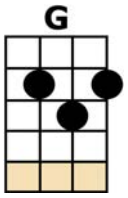
# TEENAGE KICKS




INTRO: [C] [Cmaj7/ ] [Am] [Cmaj7/ ] x2

[C] ARE TEENAGE DREAMS SO HARD TO BEAT [Cmaj7/ ]
[Am] EVERY TIME SHE WALKS DOWN THE STREET [Cmaj7/ ]
[C] ANOTHER GIRL IN THE NEIGHBORHOOD [Cmaj7/ ]
[Am] WISH SHE WAS MINE, SHE LOOKS SO GOOD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

[C] I'M GONNA CALL HER ON THE TELEPHONE [Cmaj7/ ]
[Am] HAVE HER OVER 'COS I'M ALL ALONE [Cmaj7/ ]
[C] I NEED EXCITEMENT OH I NEED IT BAD [Cmaj7/ ]
[Am] AND IT'S THE BEST I'VE EVER HAD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

[C] [Cmaj7/ ] [Am] [Cmaj7/ ]
[C] [Cmaj7/ ] [Am] [Cmaj7/ ]

[C] ARE TEENAGE DREAMS SO HARD TO BEAT [Cmaj7/ ]
[Am] EVERY TIME SHE WALKS DOWN THE STREET [Cmaj7/ ]
[C] ANOTHER GIRL IN THE NEIGHBORHOOD [Cmaj7/ ]
[Am] WISH SHE WAS MINE, SHE LOOKS SO GOOD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

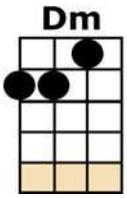
[C] I'M GONNA CALL HER ON THE TELEPHONE [Cmaj7/ ]
[Am] HAVE HER OVER 'COS I'M ALL ALONE [Cmaj7/ ]
[C] I NEED EXCITEMENT OH I NEED IT BAD [Cmaj7/ ]
[Am] AND IT'S THE BEST I'VE EVER HAD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

{BASS + CLAPS} [C] [Cmaj7/ ] [Am] [Cmaj7/ ]
[C] [Cmaj7/ ] [Am] [Cmaj7/ ]

[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT

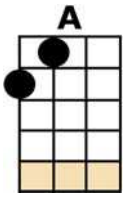
OUTRO: [C/ / ] [F/ / ] [G/ / / ] [C/ ]

# TELL HIM

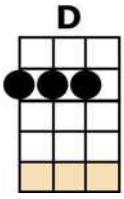


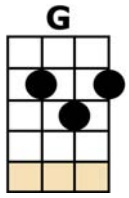

[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

[Dm] I KNOW SOMETHING ABOUT [A] LOVE
YOU'VE GOTTA WANT IT BAD
[Dm] IF THAT GUY'S GOT INTO YOUR [A] BLOOD
GO OUT AND GET HIM
[D] IF YOU WANT HIM TO BE
[G] THE VERY PART OF YOU
[D] THAT MAKES YOU WANT TO BREATHE
[A] HERE'S THE THING TO DO

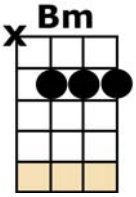


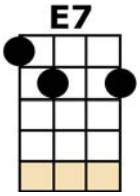

CHORUS:
[D] TELL HIM THAT
YOU'RE NEVER GONNA LEAVE HIM
[G] TELL HIM THAT
YOU'RE ALWAYS GONNA LOVE HIM
[D] TELL HIM, TELL HIM,
[A] TELL HIM, TELL HIM RIGHT [D] NOW




[Dm] I KNOW SOMETHING ABOUT [A] LOVE
YOU GOTTA SHOW IT AND
[Dm] MAKE HIM SEE THE MOON UP A-[A]-BOVE
GO OUT AND GET HIM
[D] IF YOU WANT HIM TO BE
[G] ALWAYS BY YOUR SIDE
[D] IF YOU WANT HIM TO
[A] ONLY THINK OF YOU



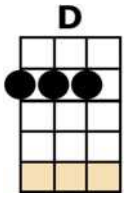

CHORUS

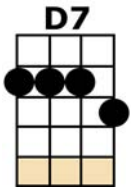
EVER [D] SINCE THE WORLD BEGAN
[Bm] IT'S BEEN THAT WAY FOR MAN
AND [G] WOMEN ... WERE CRE-[A]-ATED
TO MAKE [D] LOVE THEIR DESTINY
THEN [G] WHY SHOULD TRUE LOVE BE
[E7] SO ... COMPLI-[A]-CATED? OH YEAH OH

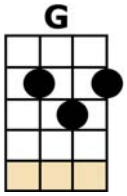
[Dm] I KNOW SOMETHING ABOUT [A] LOVE
YOU GOTTA TAKE HIS HAND
[Dm] SHOW HIM WHAT THE WORLD IS MADE [A] OF
ONE KISS WILL PROVE IT
[D] IF YOU WANT HIM TO BE
[G] ALWAYS BY YOUR SIDE
[D] TAKE HIS HAND TONIGHT
[A] SWALLOW YOUR FOOLISH PRIDE, AND

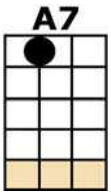
CHORUS CHORUS [A/ ] [D/ ]

# THAT'S ALRIGHT, MAMA




[D]
[D] WELL, THAT'S ALRIGHT, MAMA
[D] THAT'S ALRIGHT FOR YOU
[D] THAT'S ALRIGHT MAMA,
[D7] JUST ANYWAY YOU DO
[D7] WELL, THAT'S AL-[G]-RIGHT,
THAT'S ALRIGHT.
[G] THAT'S AL-[A7]-RIGHT NOW MAMA,
ANYWAY YOU [D] DO

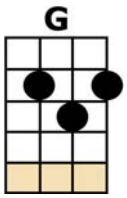
[D] MAMA SHE DONE TOLD ME,
[D] PAPA DONE TOLD ME TOO
[D] 'SON, THAT GAL YOUR FOOLIN' WITH,
[D7] SHE AIN'T NO GOOD FOR YOU'
[D7] BUT, THAT'S AL-[G]-RIGHT,
THAT'S ALRIGHT.
[G] THAT'S AL-[A7]-RIGHT NOW MAMA,
ANYWAY YOU [D] DO

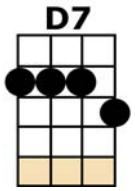
{INSTRUMENTAL VERSE}
[D] ~~WELL, THAT'S ALRIGHT, MAMA~~
[D] ~~THAT'S ALRIGHT FOR YOU~~
[D] ~~THAT'S ALRIGHT MAMA,~~
[D7] ~~JUST ANYWAY YOU DO~~
[D7] ~~WELL, THAT'S AL-~~[G]~~-RIGHT,~~
~~THAT'S ALRIGHT.~~
[G] ~~THAT'S AL-~~[A7]~~-RIGHT NOW MAMA,~~
~~ANYWAY YOU-~~[D] ~~DO~~

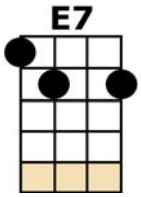
[D] I'M LEAVING TOWN, BABY
[D] I'M LEAVING TOWN FOR SURE
[D] WELL, THEN YOU WONT BE BOTHERED
WITH ME [D7] HANGING 'ROUND YOUR DOOR
[D7] WELL, THAT'S AL-[G]-RIGHT,
THAT'S ALRIGHT.
[G] THAT'S AL-[A7]-RIGHT NOW MAMA,
ANYWAY YOU [D] DO

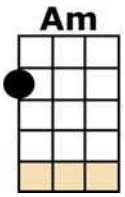
[D] WELL, THAT'S ALRIGHT, MAMA
[D] THAT'S ALRIGHT FOR YOU
[D] THAT'S ALRIGHT MAMA,
[D7] JUST ANYWAY YOU DO
[D7] WELL, THAT'S AL-[G]-RIGHT,
THAT'S ALRIGHT.
[G] THAT'S AL-[A7]-RIGHT NOW MAMA,
ANYWAY YOU [D] DO [D] [A7/ ] [D/ ]

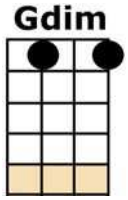
# THAT'S AMORE



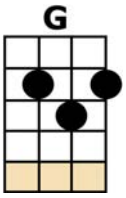

WHEN - THE -
[G] MOON HITS YOUR EYE LIKE A BIG PIZZA PIE
THAT'S AM-[D7]-ORE
WHEN THE WORLD SEEMS TO SHINE
LIKE YOU'VE HAD TOO MUCH WINE THAT'S AM-[G]-ORE
BELLS WILL RING
TING-A-LING-A-LING TING-A-LING-A-LING
AND YOU'LL SING VITA [D7] BELLA
HEARTS WILL PLAY TIPPY TIPPY TAY TIPPY TIPPY TAY
LIKE A GAY TARAN-[G]-TELLA {stop}

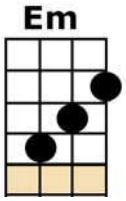
WHEN -THE -
[G] STARS MAKE YOU DROOL JUST LIKE A PASTA FAZOOL
THAT'S AM-[D7]-ORE
WHEN YOU DANCE DOWN THE STREET
WITH A CLOUD AT YOUR FEET
YOU'RE IN [E7] LOVE
WHEN YOU [Am] WALK IN A DREAM
BUT YOU [Gdim] KNOW
YOU'RE NOT DREAMING SIGN-[G]-ORE
SCUZZA [D7] ME BUT YOU SEE
BACK IN OLD NAPOLI THAT'S AM-[G]-ORE {stop}

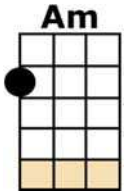
WHEN - THE -
[G] MOON HITS YOUR EYE LIKE A BIG PIZZA PIE
THAT'S AM-[D7]-ORE *{THAT'S AMORE}*
WHEN THE WORLD SEEMS TO SHINE
LIKE YOU'VE HAD TOO MUCH WINE THAT'S AM-[G]-ORE
BELLS WILL RING
TING-A-LING-A-LING TING-A-LING-A-LING
AND YOU'LL SING VITA [D7] BELLA
HEARTS WILL PLAY TIPPY TIPPY TAY TIPPY TIPPY TAY
LIKE A GAY TARAN-[G]-TELLA *{LUCKY FELLA}* {stop}

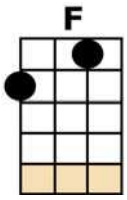
WHEN -THE -
[G] STARS MAKE YOU DROOL JUST LIKE A PASTA FAZOOL
THAT'S AM-[D7]-ORE
WHEN YOU DANCE DOWN THE STREET
WITH A CLOUD AT YOUR FEET
YOU'RE IN [E7] LOVE
WHEN YOU [Am] WALK IN A DREAM
BUT YOU [Gdim] KNOW
YOU'RE NOT DREAMING SIGN-[G]-ORE
SCUZZA [D7] ME BUT YOU SEE
BACK IN OLD NAPOLI THAT'S AM-[G]-ORE

# THAT'S ENTERTAINMENT




[G] [Em] [G] [Em] [Am] [F] [G] [Em]

[G] A POLICE CAR AND A [Em] SCREAMING SIREN
[G] PNEUMATIC DRILL AND [Em] RIPPED UP CONCRETE
[G] A BABY WAILING AND [Em] STRAY DOG HOWLING
[G] THE SCREECH OF BRAKES AND [Em] LAMP LIGHT BLINKING

[Am] THAT'S ENTER-[F]-TAINMENT,
[Am] THAT'S ENTER-[F]-TAINMENT [G] [Em]

[G] A SMASH OF GLASS AND A [Em] RUMBLE OF BOOTS
[G] ELECTRIC TRAIN AND A [Em] RIPPED UP 'PHONE BOOTH
[G] PAINT SPLATTERED WALLS AND THE [Em] CRY OF A TOMCAT
[G] LIGHTS GOING OUT AND A [Em] KICK IN THE BALLS, I SAY:

[Am] THAT'S ENTER-[F]-TAINMENT,
[Am] THAT'S ENTER-[F]-TAINMENT [G]
[Em] SHA-LA-LA LA LA [G] [Em] SHA-LA-LA LA LA [G]
[Em] SHA-LA-LA LA LA [Am] [F] SHA-LA-LA LA LA [G] [Em]

[G] DAYS OF SPEED AND [Em] SLOW TIME MONDAYS
[G] PISSING DOWN WITH RAIN ON A [Em] BORING WEDNESDAY
[G] WATCHING THE NEWS AND NOT [Em] EATING YOUR TEA
[G] A FREEZING COLD FLAT AND [Em] DAMP ON THE WALLS, I SAY:

[Am] THAT'S ENTER-[F]-TAINMENT,
[Am] THAT'S ENTER-[F]-TAINMENT [G] [Em]

[G] WAKING UP AT SIX AM ON A [Em] COOL WARM MORNING
[G] OPENING THE WINDOWS AND [Em] BREATHING IN PETROL
[G] AN AMATEUR BAND REHEARSE IN A [Em] NEARBY YARD
[G] WATCHING THE TELLY AND
[Em] THINKING ABOUT YOUR HOLIDAYS

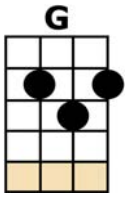
[Am] THAT'S ENTER-[F]-TAINMENT,
[Am] THAT'S ENTER-[F]-TAINMENT [G]
[Em] SHA-LA-LA LA LA [G] [Em] SHA-LA-LA LA LA [G]
[Em] SHA-LA-LA LA LA [Am] [F] SHA-LA-LA LA LA [G] [Em]

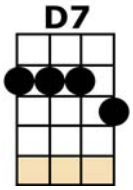
[G] WAKE UP FROM BAD DREAMS AND [Em] SMOKING CIGARETTES
[G] CUDDLING A WARM GIRL AND [Em] SMELLING STALE PERFUME
[G] HOT SUMMER'S DAY AND [Em] STICKY BLACK TARMAC
[G] FEEDING DUCKS IN THE PARK AND
[Em] WISHING YOU WERE FAR AWAY
[Am] THAT'S ENTER-[F]-TAINMENT,
[Am] THAT'S ENTER-[F]-TAINMENT [G] [Em]

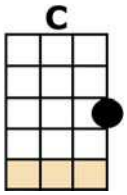
[G] TWO LOVERS KISSING 'MONGST THE [Em] SCREAM OF MIDNIGHT
[G] TWO LOVERS MISSING THE [Em] TRANQUILLITY OF SOLITUDE
[G] GETTING A CAB AND [Em] TRAV'LLING ON BUSES
[G] READING THE GRAFFITI ABOUT [Em] SLASHED SEAT AFFAIRS, I SAY:

[Am] THAT'S ENTER-[F]-TAINMENT,
[Am] THAT'S ENTER-[F]-TAINMENT [G]
[Em] SHA-LA-LA LA LA [G] [Em] SHA-LA-LA LA LA [G]
[Em] SHA-LA-LA LA LA [Am] [F] SHA-LA-LA LA LA [G]
[Em] SHA-LA-LA LA LA [G] [Em] SHA-LA-LA LA LA [G]
[Em] SHA-LA-LA LA LA [Am] [F] SHA-LA-LA LA LA [G/ ]

# THEN I KISSED HER

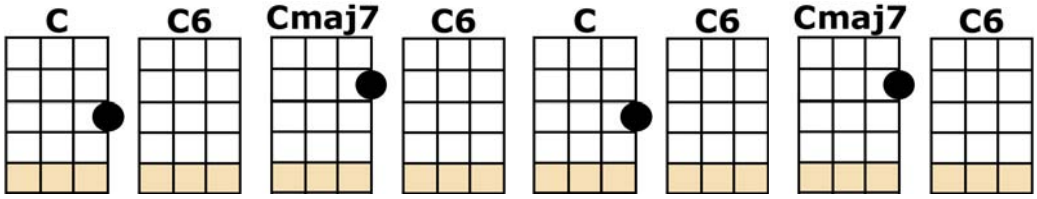


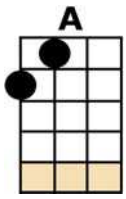

[G] WELL I WALKED UP TO HER
AND I [D7] ASKED HER IF SHE WANTED TO [G] DANCE
[G] SHE LOOKED AWFUL NICE
AND [D7] SO I HOPED SHE MIGHT TAKE A [G] CHANCE
[C] WHEN WE DANCED I [G] HELD HER TIGHT
[C] AND THEN I WALKED HER [G] HOME THAT NIGHT
AND ALL THE STARS WERE [D7] SHINING BRIGHT
AND THEN I [G] KISSED HER

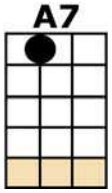
[G] EACH TIME I SAW HER
I [D7] COULDN'T WAIT TO SEE HER A-[G]-GAIN
I WANTED TO LET HER [D7] KNOW
THAT I WAS MORE THAN A [G] FRIEND
[C] I DIDN'T KNOW JUST [G] WHAT TO DO
[C] SO I WHISPERED [G] I LOVE YOU
AND SHE SAID THAT SHE [D7] LOVED ME TOO
AND THEN I [G] KISSED HER

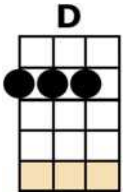



* * * * * * * * * * * *

I [C] KISSED HER IN A [C6] WAY THAT I'D
[Cmaj7] NEVER KISSED A [C6] GIRL BE-[C]-FORE
[C6] [Cmaj7] [C6]
I [A] KISSED HER IN A WAY THAT I
[A7] HOPED SHE'D LIKE FOR EVER-[D]-MORE [D7]

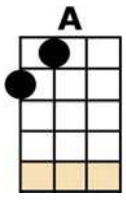


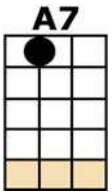

I [G] KNEW THAT SHE WAS MINE
SO I [D7] GAVE HER ALL THE LOVE THAT I [G] HAD
THEN ONE DAY SHE'LL TAKE ME [D7] HOME
TO MEET HER MUM AND HER [G] DAD
[C] AND THEN I ASKED HER TO [G] BE MY BRIDE
[C] AND ALWAYS BE RIGHT [G] BY MY SIDE
I FELT SO HAPPY THAT I [D7] ALMOST CRIED
AND THEN I [G] KISSED HER
REPEAT FROM * * * * * * * * * * * *, then:
AND THEN I [G] KISSED HER
AND THEN I [G] KISSED HER

# THESE BOOTS ARE MADE FOR WALKING

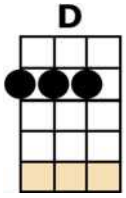



[RIFF ON 'C' STRING 9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-0]

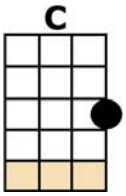
[A] YOU KEEP SAYING YOU GOT SOMETHING FOR ME
SOMETHING YOU CALL LOVE BUT CON-[A7]-FESS
[D] YOU'VE BEEN MESSIN'
WHERE YOU SHOULDN'T HAVE BEEN A-MESSIN'
AND NOW [A] SOMEONE ELSE
IS GETTING ALL YOUR BEST




THESE [C] BOOTS ARE MADE FOR [A] WALKING,
AND [C] THAT'S JUST WHAT THEY'LL [A] DO
[C] ONE OF THESE DAYS THESE [A/ ] BOOTS
{NO CHORD} ARE GONNA WALK ALL OVER YOU
[RIFF ON 'C' STRING 9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-0]




[A] YOU KEEP LYING WHEN YOU OUGHTA BE TRUTHIN'
YOU KEEP LOSING WHEN YOU OUGHTA NOT [A7] BET
[D] YOU KEEP SAMIN'
WHEN YOU OUGHTA BE A'CHANGIN'
NOW WHAT'S [A] RIGHT IS RIGHT
BUT YOU AIN'T BEEN RIGHT YET



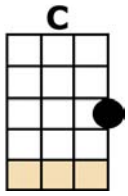

THESE [C] BOOTS ARE MADE FOR [A] WALKING,
AND [C] THAT'S JUST WHAT THEY'LL [A] DO
[C] ONE OF THESE DAYS THESE [A/ ] BOOTS
{NO CHORD} ARE GONNA WALK ALL OVER YOU
[RIFF ON 'C' STRING 9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-0]

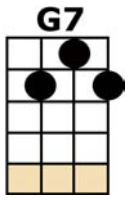
[A] YOU KEEP PLAYING
WHERE YOU SHOULDN'T BE PLAYING
AND YOU KEEP THINKING
THAT YOU'LL NEVER GET [A7] BURNT (HAH!)
[D] I JUST FOUND ME
A BRAND NEW BOX OF MATCHES (YEAH)
AND [A] WHAT HE KNOWS
YOU AIN'T HAD TIME TO LEARN

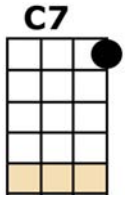
THESE [C] BOOTS ARE MADE FOR [A] WALKING,
AND [C] THAT'S JUST WHAT THEY'LL [A] DO
[C] ONE OF THESE DAYS THESE [A/ ] BOOTS
{NO CHORD} ARE GONNA WALK ALL OVER YOU
[RIFF ON 'C' STRING 9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-0]

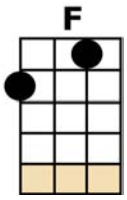
[A] ARE YOU READY, BOOTS? ..... START WALKIN'
KAZOO TO END 'DA DA DA DA'

# THINGS




[C] EVERY NIGHT I SIT HERE
BY MY WINDOW {WINDOW}
STARING AT THAT LONELY AVE-[G7]-NUE {AVENUE}
[C] WATCHING LOVERS [C7] HOLDING HANDS
AND [F] LAUGHING {LAUGHING}
AND [C] THINKING 'BOUT
THE [G7] THINGS WE USED TO [C] DO

CHORUS:
THINKING OF [G7] THINGS, LIKE A WALK IN THE PARK
[C] THINGS, LIKE A KISS IN THE DARK...
[G7] THINGS, LIKE A SAILBOAT RIDE... YEAH, YEAH
[C/] WHAT ABOUT THE NIGHT WE CRIED? [C]
[F] THINGS, LIKE A LOVER'S VOW,
[C] THINGS THAT WE DON'T DO NOW
[G7] THINKING 'BOUT THE THINGS WE USED TO [C] DO

[C] MEMORIES ARE ALL I HAVE TO CLING TO {CLING TO}
AND HEARTACHES ARE THE FRIENDS
I'M TALKING [G7] TO {TALKING TO}
WHEN [C] I'M NOT THINKING OF
[C7] JUST HOW MUCH I [F] LOVED YOU {LOVED YOU}
WELL, I'M [C] THINKING 'BOUT
THE [G7] THINGS WE USED TO [C] DO

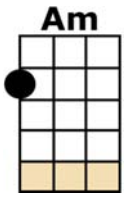
CHORUS

I [C] STILL CAN HEAR
THE JUKEBOX SOFTLY PLAYING {PLAYING}
AND THE FACE I SEE EACH DAY
BELONGS TO [G7] YOU {BELONGS TO YOU}
THOUGH THERE'S [C] NOT A SINGLE [C7] SOUND
AND THERE'S NO-[F]-BODY ELSE AROUND
WELL-IT'S- JUST-ME [C] THINKING 'BOUT
THE [G7] THINGS WE USED TO [C] DO

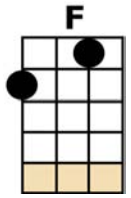
CHORUS

AND THE [G7] HEARTACHES
ARE THE FRIENDS I'M TALKING [C] TO
YOU GOT ME [G7] THINKING
'BOUT THE THINGS WE USED TO [C] DO
[G7] STARING AT THE LONELY AVE-[C]-NUE [C/]

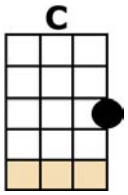
# THIS IS THE LIFE



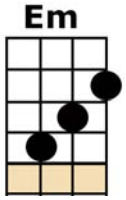

**RIFF ON A-STRING OVER CHORDS:**
**[Am] [F] [C] [Em]**
**0-2-3 0-2-3-2-0 0-2-3 0-2-3-2-0 3-5-7-3-5-7-5-3-2 ...**




OH THE [Am] WIND WHISTLES DOWN
THE [F] COLD DARK STREET TONIGHT
AND THE [C] PEOPLE THEY WERE DANCING
TO THE [Em] MUSIC VIBE




AND THE [Am] BOYS CHASE THE GIRLS
WITH THE CURLS IN THEIR HAIR
WHILE THE [F] SHY TORMENTED YOUTH
SITS WAY OVER THERE
AND THE [C] SONGS THEY GET LOUDER
EACH ONE BETTER THAN BE-[Em]-FORE




**CHORUS :**
[Em] AND YOU'RE SINGING THE
[Am] SONGS, THINKING THIS IS THE LIFE
[Am] AND YOU WAKE UP IN THE
[F] MORNING AND YOUR HEAD FEELS TWICE THE SIZE
[F] WHERE YOU GONNA GO? [C] WHERE YOU GONNA GO?
[C] WHERE YOU GONNA SLEEP TO-[Em]-NIGHT?

**REPEAT CHORUS**

**[Am] [F] [C] [Em]**
**0-2-3 0-2-3-2-0 0-2-3 0-2-3-2-0 3-5-7-3-5-7-5-3-2 ...**

SO YOU'RE [Am] HEADING DOWN THE ROAD
IN YOUR TAXI FOR FOUR
AND YOU'RE [F] WAITING OUTSIDE JIMMY'S FRONT DOOR
BUT [C] NOBODY'S IN, NOBODY'S HOME 'TIL [Em] FOUR

SO YOU'RE [Am] SITTING THERE WITH NOTHING TO DO
TALKING [F] 'BOUT ROBERT RIGER AND HIS MOTLEY CREW
AND [C] WHERE YOU'RE GONNA GO
AND WHERE YOU'RE GONNA SLEEP TO-[Em]-NIGHT

**CHORUS x2**

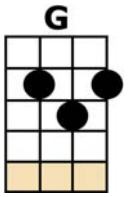
**[Am] [F] [C] [Em]**
**0-2-3 0-2-3-2-0 0-2-3 0-2-3-2-0 3-5-7-3-5-7-5-3-2 ...**
**[Am] [F] [C] [Em]**
**0-2-3 0-2-3-2-0 0-2-3 0-2-3-2-0 3-5-7-3-5-7-5-3-2 ...**

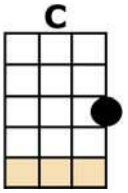
**CHORUS x2**

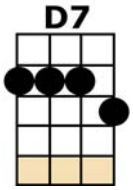
**[Am] [F] [C] [Em]**
**0-2-3 0-2-3-2-0 0-2-3 0-2-3-2-0 3-5-7-3-5-7-5-3-2 ...**

[Em] WHERE YOU GONNA SLEEP TO-[Am/]-NIGHT?

# THIS OLE HOUSE




intro: [G] [G] [C] [C] [D7] [D7] [G/ ]

THIS OLE [G] HOUSE ONCE KNEW HIS CHILDREN
THIS OLE [C] HOUSE ONCE KNEW A WIFE
THIS OLE [D7] HOUSE WAS HOME AND COMFORT
AS WE FOUGHT THE STORMS OF [G] LIFE
THIS OLD [G] HOUSE ONCE RANG WITH LAUGHTER
THIS OLD [C] HOUSE HEARD MANY SHOUTS
NOW SHE [D7] TREMBLES IN THE DARKNESS
WHEN THE LIGHTNIN' WALKS A-[G]-BOUT

CHORUS:
AIN'T A-GONNA [C] NEED THIS HOUSE NO LONGER
AIN'T A-GONNA [G] NEED THIS HOUSE NO MORE
AIN'T GOT [D7] TIME TO FIX THE SHINGLES
AIN'T GOT [G] TIME TO FIX THE FLOOR
AIN'T GOT [C] TIME TO OIL THE HINGES
NOR TO [G] MEND NO WINDOWPANE
AIN'T A-GONNA [D7] NEED THIS HOUSE NO LONGER
SHE'S A-GETTIN' READY TO MEET THE [G] SAINTS

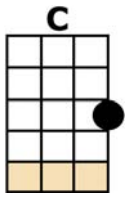
THIS OLE [G] HOUSE IS GETTIN' SHAKY
THIS OLE [C] HOUSE IS GETTIN' OLD
THIS OLE [D7] HOUSE LETS IN THE RAIN
THIS OLE HOUSE LETS IN THE [G] COLD
ON MY [G] KNEES I'M GETTIN' CHILLY
BUT I [C] FEEL NO FEAR NOR PAIN
'CAUSE I [D7] SEE AN ANGEL PEEKIN'
THROUGH THE BROKEN WINDOW-[G]-PANE

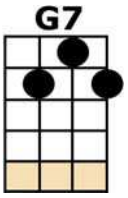
CHORUS

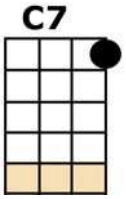
THIS OLE [G] HOUSE IS AFRAID OF THUNDER
THIS OLE [C] HOUSE IS AFRAID OF STORMS
THIS OLE [D7] HOUSE JUST GROANS AND TREMBLES
WHEN THE WIND FLINGS OUT ITS [G] ARMS
THIS OLE [G] HOUSE IS GETTIN' FEEBLE
THIS OLD [C] HOUSE IS NEEDIN' PAINT
JUST LIKE [D7] ME IT'S TUCKERED OUT
BUT I'M A-GETTIN' READY TO MEET THE [G] SAINTS

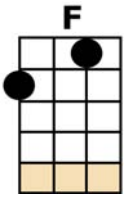
CHORUS

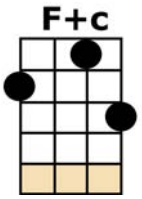
# THIS TRAIN




[C] THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN.
[C] THIS TRAIN IS BOUND FOR GLORY [G7] THIS TRAIN
[C] THIS TRAIN IS [C7] BOUND FOR GLORY
[F] DON'T CARRY NOTHING
BUT THE [F+c] RIGHTEOUS AND THE HOLY
[C] THIS TRAIN IS [G7] BOUND FOR GLORY
[C] THIS TRAIN

[C] THIS TRAIN DON'T CARRY NO GAMBLERS, THIS TRAIN
[C] THIS TRAIN DON'T CARRY NO GAMBLERS
[G7] THIS TRAIN
[C] THIS TRAIN DON'T [C7] CARRY NO GAMBLERS
[F] LIARS, THIEVES, NOR [F+c] BIG SHOT RAMBLERS
[C] THIS TRAIN IS [G7] BOUND FOR GLORY [C] THIS TRAIN

[C] THIS TRAIN DON'T CARRY NO LIARS, THIS TRAIN
[C] THIS TRAIN DON'T CARRY NO LIARS [G7] THIS TRAIN
[C] THIS TRAIN DON'T [C7] CARRY NO LIARS,
[F] SHE'S STREAMLINED AND A [F+c] MIDNIGHT FLYER
[C] THIS TRAIN DON'T [G7] CARRY NO LIARS [C] THIS TRAIN

{KAZOO SOLO - SAME CHORD SEQUENCE}

[C] THIS TRAIN DON'T CARRY NO SMOKERS, THIS TRAIN
[C] THIS TRAIN DON'T CARRY NO SMOKERS [G7] THIS TRAIN
[C] THIS TRAIN DON'T [C7] CARRY NO SMOKERS
[F] TWO BIT LIARS, [F+c] SMALL TIME JOKERS
[C] THIS TRAIN DON'T [G7] CARRY NO SMOKERS
[C] THIS TRAIN

[C] THIS TRAIN DON'T CARRY NO CON MEN, THIS TRAIN
[C] THIS TRAIN DON'T CARRY NO CON MEN [G7] THIS TRAIN
[C] THIS TRAIN DON'T [C7] CARRY NO CON MEN
[F] NO WHEELER DEALERS OR [F+c] HERE AND GONE MEN
[C] THIS TRAIN DON'T [G7] CARRY NO CON MEN
[C] THIS TRAIN

[C] THIS TRAIN DON'T CARRY NO RUSTLERS, THIS TRAIN
[C] THIS TRAIN DON'T CARRY NO RUSTLERS [G7] THIS TRAIN
[C] THIS TRAIN DON'T [C7] CARRY NO RUSTLERS
[F] SIDESTREET WALKERS, [F+c] TWO BIT HUSTLERS
[C] THIS TRAIN IS [G7] BOUND FOR GLORY [C] THIS TRAIN

[C] THIS TRAIN IS BOUND FOR GLORY, THIS TRAIN
[C] THIS TRAIN IS BOUND FOR GLORY [G7] THIS TRAIN
[C] THIS TRAIN IS [C7] BOUND FOR GLORY
[F] DON'T CARRY NOTHING
BUT THE [F+c] RIGHTEOUS AND THE HOLY
[C] THIS TRAIN IS [G7] BOUND FOR GLORY
[C] THIS TRAIN [G7/][C/]

**THIS WILL BE OUR YEAR** { intro = first verse}

THE [C] WARMTH OF YOUR [Em] LOVE'S
LIKE THE [C7] WARMTH FROM THE [F] SUN
AND [F] THIS WILL BE [G] OUR YEAR
TOOK A [F] LONG TIME TO [C] COME

[C] DON'T LET GO OF [Em] MY HAND
NOW THE [C7] DARKNESS HAS [F] GONE
[F] THIS WILL BE [G] OUR YEAR
TOOK A [F] LONG TIME TO [C] COME

AND I [D] WON'T FORGET
THE [Fm] WAY YOU HELPED ME
[C] UP WHEN I WAS DOWN
AND I [D] WON'T FORGET
THE [Fm] WAY YOU SAID
[F] "DARLING, I LOVE YOU"
[G] YOU GIVE ME FAITH TO GO [C] ON
NOW WE'RE [Em] THERE
AND WE'VE [C7] ONLY JUST BE-[F]-GUN
[F] THIS WILL BE [G] OUR YEAR
TOOK A [F] LONG TIME TO [C] COME

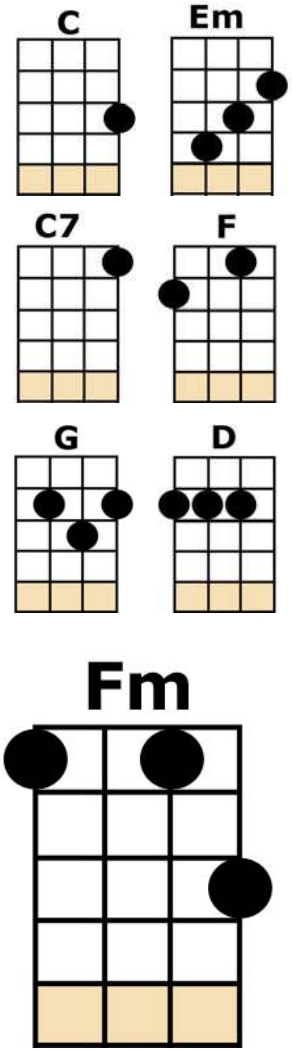
{INSTRUMENTAL VERSE}

THE [C] WARMTH OF YOUR [Em] SMILE
SMILE FOR [C7] ME, LITTLE [F] ONE
AND [F] THIS WILL BE [G] OUR YEAR
TOOK A [F] LONG TIME TO [C] COME

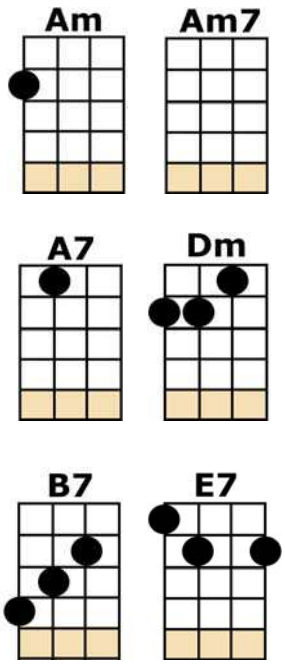
YOU [C] DON'T HAVE TO [Em] WORRY
ALL YOUR [C7] WORRIED DAYS ARE [F] GONE
[F] THIS WILL BE [G] OUR YEAR
TOOK A [F] LONG TIME TO [C] COME

AND I [D] WON'T FORGET
THE [Fm] WAY YOU HELPED ME
[C] UP WHEN I WAS DOWN
AND I [D] WON'T FORGET
THE [Fm] WAY YOU SAID
[F] "DARLING, I LOVE YOU"
[G] YOU GIVE ME FAITH TO GO [C] ON
NOW WE'RE [Em] THERE
AND WE'VE [C7] ONLY JUST BE-[F]-GUN
[F] THIS WILL BE [G] OUR YEAR
TOOK A [F] LONG TIME TO [C] COME

AND [F] THIS WILL BE [G] OUR YEAR
{SLOWLY} TOOK A [F] LONG, LONG TIME TO [C/ ] COME



# THOSE WERE THE DAYS




{TREMELOE}: [Am] ONCE UPON A TIME
THERE WAS A [Am7] TAVERN
[A7] WHERE WE USED TO RAISE A GLASS OR [Dm] TWO
[Dm] REMEMBER HOW WE LAUGHED AWAY THE [Am] HOURS
[B7] THINK OF ALL THE GREAT THINGS WE WOULD [E7] DO

THOSE WERE THE {NORMAL STRUM}
[Am] DAYS MY FRIEND, WE THOUGHT THEY'D [Dm] NEVER END
WE'D SING AND [G] DANCE FOR [G7] EVER AND A [C] DAY
WE'D LIVE THE [Dm] LIFE WE CHOOSE WE'D FIGHT AND
[Am] NEVER LOSE FOR WE WERE
[E7] YOUNG AND SURE TO HAVE OUR [Am] WAY
DIE DIE DIE [Am] DIE DA DIE [A7] DIE DIE DIE [Dm] DIE DA DIE
DIE DA DA [E7] DIE .... DIE DIE DIE DA DA [Am] DIE

{TREMELOE}: [Am] THEN THE BUSY YEARS
WENT RUSHING [Am7] BY US
WE [A7] LOST OUR STARRY NOTIONS ON THE [Dm] WAY
[Dm] IF BY CHANCE I'D SEE YOU IN THE [Am] TAVERN
WE'D [B7] SMILE AT ONE ANOTHER AND WE'D [E7] SAY

THOSE WERE THE {NORMAL STRUM}
[Am] DAYS MY FRIEND, WE THOUGHT THEY'D [Dm] NEVER END
WE'D SING AND [G] DANCE FOR [G7] EVER AND A [C] DAY
WE'D LIVE THE [Dm] LIFE WE CHOOSE WE'D FIGHT AND
[Am] NEVER LOSE THOSE WERE THE
[E7] DAYS OH YES THOSE WERE THE [Am] DAYS
DIE DIE DIE [Am] DIE DA DIE [A7] DIE DIE DIE [Dm] DIE DA DIE
DIE DA DA [E7] DIE .... DIE DIE DIE DA DA [Am] DIE

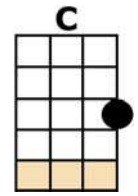
{TREMELOE}: [Am] JUST TONIGHT I STOOD
BEFORE THE [Am7] TAVERN
[A7] NOTHING SEEMED THE WAY IT USED TO [Dm] BE
[Dm] IN THE GLASS I SAW A STRANGE RE-[Am]-FLECTION
[B7] WAS THAT LONELY PERSON REALLY [E7] ME

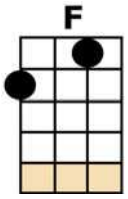
** THOSE WERE THE {NORMAL STRUM}
[Am] DAYS MY FRIEND, WE THOUGHT THEY'D [Dm] NEVER END
WE'D SING AND [G] DANCE FOR [G7] EVER AND A [C] DAY
WE'D LIVE THE [Dm] LIFE WE CHOOSE WE'D FIGHT AND
[Am] NEVER LOSE THOSE WERE THE
[E7] DAYS OH YES THOSE WERE THE [Am] DAYS
DIE DIE DIE [Am] DIE DA DIE [A7] DIE DIE DIE [Dm] DIE DA DIE
DIE DA DA [E7] DIE .... DA DIE DIE DA DA [Am] DIE
{CONTINUE SINGING "DIE DIE DIE DIE DA DIE"}
~~WE'D LIVE THE~~ [Dm] ~~LIFE WE CHOOSE WE'D FIGHT AND~~
[Am] ~~NEVER LOSE THOSE WERE THE~~
[E7] ~~DAYS OH YES THOSE WERE THE~~ [Am] ~~DAYS....~~ ***

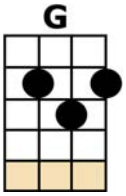
{TREMELOE}: [Am] THROUGH THE DOOR
THERE CAME FAMILIAR [Am7] LAUGHTER
I [A7] SAW YOUR FACE AND HEARD YOU CALL MY [Dm] NAME
[Dm] OH MY FRIEND WE'RE OLDER BUT NO [Am] WISER
FOR [B7] IN OUR HEARTS THE DREAMS ARE STILL THE [E7] SAME

REPEAT FROM ** TO ***

# THREE LITTLE BIRDS/ DON'T WORRY BE HAPPY




**CHORUS:**
DON'T [C] WORRY, ABOUT A THING
CAUSE' [F] EVERY LITTLE THING,
GONNA BE AL-[C]-RIGHT
SINGIN' DON'T [C] WORRY, ABOUT A THING
CAUSE' [F] EVERY LITTLE THING,
GONNA BE AL-[C]-RIGHT

RISE UP THIS [C] MORNIN',
SMILE WITH THE [G] RISING SUN
THREE LITTLE [C] BIRDS
PERCH BY MY [F] DOORSTEP
SINGIN' [C] SWEET SONGS
OF MELODYS [G] PURE AND TRUE, SAYIN',
[F] "THIS IS MY MESSAGE TO [C] YOU-OO-OO"

**CHORUS**

[C] HERE'S A LITTLE SONG I WROTE
[G] YOU MIGHT WANT TO SING IT NOTE FOR NOTE
DON'T [F] WORRY, BE [C] HAPPY.
[C] IN EVERY LIFE WE HAVE SOME TROUBLE
[G] WHEN YOU WORRY YOU MAKE IT DOUBLE
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY-

**CHORUS**

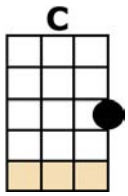
[C] AIN'T GOT NO PLACE TO LAY YOUR HEAD
[G] SOMEBODY CAME AND TOOK YOUR BED
DON'T [F] WORRY, BE [C] HAPPY.
[C] THE LANDLORD SAY YOUR RENT IS LATE
[G] HE MAY HAVE TO LITIGATE
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY -

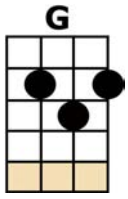
**CHORUS**

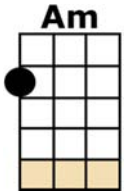
[C] AIN'T GOT NO CASH, AIN'T GOT NO STYLE
[G] AIN'T GOT NO GAL TO MAKE YOU SMILE
DON'T [F] WORRY, BE [C] HAPPY.
[C] 'CAUSE WHEN YOU WORRY YOUR FACE WILL FROWN
[G] AND THAT WILL BRING EVERYBODY DOWN
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY-

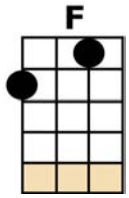
**CHORUS THEN: {acapella}: "DON'T WORRY BE HAPPY NOW!"**

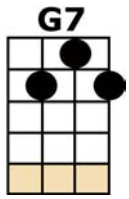
# THREE WHEELS ON MY WAGON




[C] THREE WHEELS [G] ON MY [Am] WAGON
AND [F] I'M STILL [C] ROLLING A-[G]-LONG
THE [C] CHERO-[Am]-KEES ARE [F] CHASING [G] ME
[F] ARROWS [G] FLY, [F] RIGHT ON [G] BY
BUT I'M [C] SINGING A [F] HAPPY [C] SONG!

[C] I'M SINGING:
[F] HIGGITY, HAGGITY, [C] HOGGETY, HIGH
[G] UKULELE PLAYERS [C] NEVER SAY DIE!
A [F] MILE UP THE ROAD THERE'S A [C] HIDDEN CAVE
AND WE CAN [G7/] WATCH THOSE [G7/] CHEROKEES
[G7/] GO GALLOPING [C//] BY! [F//] [C//] [G]

[C] TWO WHEELS [G] ON MY [Am] WAGON
AND [F] I'M STILL [C] ROLLING A-[G]-LONG
THEM [C] CHERO-[Am]-KEES ARE [F] AFTER [G] ME
[F] FLAMING [G] SPEARS [F] BURN MY [G] EARS
BUT I'M [C] SINGING A [F] HAPPY [C] SONG!

[C] I'M SINGING:
[F] HIGGITY, HAGGITY, [C] HOGGETY, HIGH
[G] UKULELE PLAYERS [C] NEVER SAY DIE! ... HALF A
[F] MILE UP THE ROAD THERE'S A [C] HIDDEN CAVE
AND WE CAN [G7/] WATCH THOSE [G7/] CHEROKEES
[G7/] GO GALLOPING [C//] BY! [F//] [C//] [G]

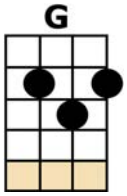
[C] ONE WHEEL [G] ON MY [Am] WAGON
AND [F] I'M STILL [C] ROLLING A-[G]-LONG
THEM [C] CHERO-[Am]-KEES STILL [F] AFTER [G] ME
I'M [C] ALL IN [G] FLAMES, [F] AT THE [G] REINS
BUT I'M [C] SINGING A [F] HAPPY [C] SONG!

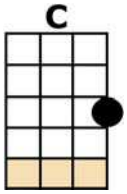
[C] I'M SINGING:
[F] HIGGITY, HAGGITY, [C] HOGGETY, HIGH
[G] UKULELE PLAYERS [C] NEVER SAY DIE!
RIGHT A-[F]-ROUND THAT TURN THERE'S A [C] HIDDEN CAVE
AND WE CAN [G7/] WATCH THOSE [G7/] CHEROKEES
[G7/] GO GALLOPING [C//] BY! [F//] [C//] [G]

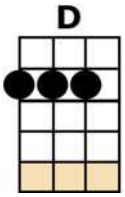
[C] NO WHEELS [G] ON MY [Am] WAGON
SO [F] I'M NOT [C] ROLLING A-[G]-LONG
THE [C] CHERO-[Am]-KEES [F] CAPTURED [G] ME
[C] THEY LOOK [G] MAD, [C] THINGS LOOK [G] BAD
BUT I'M [C] SINGING A [F] HAPPY [C] SONG!

[C] SING ALONG NOW:
[F] HIGGITY, HAGGITY, [C] HOGGETY, HIGH
[G] UKULELE PLAYERS [C] NEVER SAY DIE!
[F] HIGGITY, HAGGITY, [C] HOGGETY, HIGH
[G] UKULELE PLAYERS [C] NEVER SAY DIE!
[F] HIGGITY, HAGGITY, [C] HOGGETY, HIGH
[G] UKULELE PLAYERS, THEY NEVER SAY [C] DIE! [G7/][C/]

# THE TIDE IS HIGH




INTRO: [G][G][C][D] [G][G][C][D]
With Kazoo: [G][G][C][D] [G][G][C][D]

THE [G] TIDE IS [G] HIGH BUT I'M [C] HOLDING [D] ON
[G] I'M GONNA [G] BE YOUR [C] NUMBER [D] ONE
[G] I'M NOT THE [G] KIND OF GIRL
[C] WHO GIVES UP [D] JUST LIKE [G] THAT [G]
OH [C] NO [D]

IT'S [G] NOT THE THINGS YOU [G] DO THAT TEASE
AND [C] WOUND ME [D] BAD
[G] BUT IT'S THE WAY YOU [G] DO THE THINGS
YOU [C] DO TO [D] ME
[G] I'M NOT THE [G] KIND OF GIRL
[C] WHO GIVES UP [D] JUST LIKE [G] THAT [G]
OH [C] NO [D]

THE [G] TIDE IS [G] HIGH BUT I'M [C] HOLDING [D] ON
[G] I'M GONNA [G] BE YOUR [C] NUMBER [D] ONE
[C] NUM-[C]-BER [D] ONE ... [D]...

[G] EVERY GIRL [G] WANTS YOU TO [C] BE HER [D] MAN
BUT [G] I'LL WAIT MY [G] DEAR 'TIL
IT'S [C] MY [D] TURN
[G] I'M NOT THE [G] KIND OF GIRL
[C] WHO GIVES UP [D] JUST LIKE [G] THAT [G]
OH [C] NO [D]

THE [G] TIDE IS [G] HIGH BUT I'M [C] HOLDING [D] ON
[G] I'M GONNA [G] BE YOUR [C] NUMBER [D] ONE
[C] NUM-[C]-BER [D] ONE [D] [C] NUM-[C]-BER [D] ONE ... [D]...

With Kazoo: [G][G][C][D] [G][G][C][D] x 2

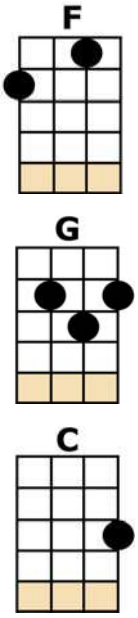
[G] EVERY GIRL [G] WANTS YOU TO [C] BE HER [D] MAN
BUT [G] I'LL WAIT MY [G] DEAR 'TIL
IT'S [C] MY [D] TURN
[G] I'M NOT THE [G] KIND OF GIRL
[C] WHO GIVES UP [D] JUST LIKE [G] THAT [G]
OH [C] NO [D]

THE [G] TIDE IS [G] HIGH BUT I'M [C] HOLDING [D] ON
[G] I'M GONNA [G] BE YOUR [C] NUMBER [D] ONE
[C] NUM-[C]-BER [D] ONE [D] [C] NUM-[C]-BER [D] ONE [D]

THE [G] TIDE IS [G] HIGH BUT I'M [C] HOLDING [D] ON
[G] I'M GONNA [G] BE YOUR [C] NUMBER [D] ONE

THE [G] TIDE IS [G] HIGH BUT I'M [C] HOLDING [D] ON
[G] I'M GONNA [G] BE YOUR [C] NUMBER [D] ONE [G/ ]

**TIGER FEET** INTRO: [F/ ][G/ ][C/ ][G/ ][F/ ] x2




[F] ALL NIGHT LONG YOU'VE BEEN LOOKING AT [G] ME
WELL YOU KNOW YOU'RE THE [F] DANCE HALL CUTIE
THAT YOU LONGED TO [G] BE
OH WELL NOW [F] YOU'VE BEEN LAYING IT [G] DOWN
YOU'VE GOT YOUR [F] HIPS SWINGING OUT OF [G] BOUNDS
I [F] LIKE THE WAY YOU DO WHAT YOU'RE DOIN' TO [G] ME

CHORUS:-
ALRIGHT, THAT'S [C] RIGHT, THAT'S RIGHT,
THAT'S RIGHT, THAT'S RIGHT
I REALLY [G] LOVE YOUR TIGER [C] LIGHT
THAT'S [C] NEAT, THAT'S NEAT,
THAT'S NEAT, THAT'S NEAT
I REALLY [G] LOVE YOUR TIGER [C] FEET,
I REALLY [G] LOVE YOUR TIGER [C] FEET
[G] YOUR TIGER [C] FE-EEEE-T, ALRIGHT!

WELL [F] FLASH YOUR WARNING LIGHTS
JUST AS LONG AS YOU [G] LIKE
I KNOW YOU'RE [F] ACHING
TO BE MAKING ME TO-[G]-NIGHT
I'VE GOT A [F] FEELING IN MY [G] KNEES
A FEELING [F] ONLY YOU CAN [G] PLEASE
THERE [F] AIN'T NO WAY
I'M GONNA LET YOU OUTTA MY [G] SIGHT

CHORUS, then:

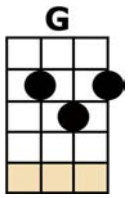
INSTRUMENTAL VERSE with KAZOO

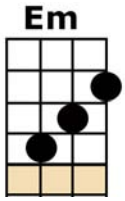
THAT'S [C] RIGHT, *{THAT'S RIGHT}*,
THAT'S RIGHT, *{THAT'S RIGHT}*,
I REALLY [G] LOVE YOUR TIGER [C] LIGHT
THAT'S [C] NEAT, *{THAT'S NEAT}*,
THAT'S NEAT, *{THAT'S NEAT}*,
I REALLY [G] LOVE YOUR TIGER [C] FEET,
I REALLY [G] LOVE YOUR TIGER [C] FEET,
ALRIGHT NOW [F] YOU'VE BEEN LAYING IT [G] DOWN
YOU'VE GOT YOUR [F] HIPS SWINGING OUT OF [G] BOUNDS
I [F] LIKE THE WAY YOU DO WHAT YOU'RE DOIN' TO [G] ME

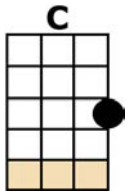
** THAT'S [C] RIGHT, THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT
THAT'S [C] RIGHT, THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT
THAT'S [F] NEAT, THAT'S NEAT, THAT'S NEAT, THAT'S NEAT
I REALLY [C] LOVE, I REALLY LOVE, I REALLY LOVE,
I REALLY [G] LOVE I REALLY LOVE YOUR TIGER [C] FEET.
{REPEAT FROM **}

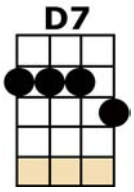
I REALLY [G] LOVE , I REALLY LOVE YOUR TIGER [C] FEET.
I REALLY [G] LOVE , I REALLY LOVE YOUR TIGER [C] FEET.
YOUR [G] TIGER [C] FEET. [G/ / ][C/ ]

# TILL I KISSED YOU




[G] [Em] [G] [ Em]

[G] NEVER [Em] FELT LIKE THIS
UNTIL I [G] KISSED YA [Em]
[G] HOW DID [Em] I EXIST
UNTIL I [G] KISSED YA [Em]
[G] NEVER HAD YOU ON MY MIND
[C] NOW YOU'RE THERE [D7] ALL THE TIME
[G] NEVER [Em] KNEW WHAT I MISSED
TILL I [G] KISSED YA [Em] AH-HAH
I [G] KISSED YA [Em] OH YEAH

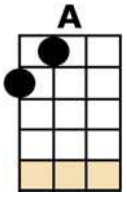
[G] THINGS HAVE [Em] REALLY CHANGED
SINCE I [G] KISSED YA [Em] AH-HAH
[G] MY LIFE'S [Em] NOT THE SAME
NOW THAT I [G] KISSED YA [Em] OH YEAH
[G] MMM YA GOT A WAY ABOUT YA
[C] NOW I CAN'T [D7] LIVE WITHOUT YA
[G] NEVER [Em] KNEW WHAT I MISSED
TILL I [G] KISSED YA [Em] AH-HAH
I [G] KISSED YA [Em] OH YEAH

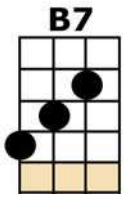
{Single strums} [Em] YOU DON'T REALIZE
WHAT YOU [G] DO TO ME [Em / ] [G / / ]
AND [Em] I DIDN'T REALIZE
WHAT A [G] KISS COULD BE [Em / ] [G / / ]
{Normal strums} [G] MMM YA GOT A WAY ABOUT YA
[C] NOW I CAN'T [D7] LIVE WITHOUT YA
[G] NEVER [Em] KNEW WHAT I MISSED
TILL I [G] KISSED YA [Em] AH-HAH
I [G] KISSED YA [Em] OH YEAH

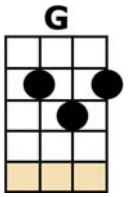
{Single strums} [Em] YOU DON'T REALIZE
WHAT YOU [G] DO TO ME [Em / ] [G / / ]
AND [Em] I DIDN'T REALIZE
WHAT A [G] KISS COULD BE [Em / ] [G / / ]
{Normal strums} [G] MMM YA GOT A WAY ABOUT YA
[C] NOW I CAN'T [D7] LIVE WITHOUT YA
[G] NEVER [Em] KNEW WHAT I MISSED
TILL I [G] KISSED YA [Em] AH-HAH
I [G] KISSED YA [Em] OH YEAH

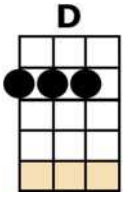
I [G] KISSED YA [Em] OH YEAH
I [G] KISSED YA [Em] AH-HAH
I [G] KISSED YA [Em] OH YEAH [Em / ] [G / / ]

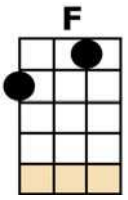
# THE TIME WARP

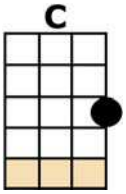


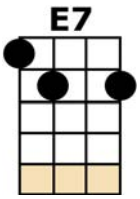













[A] IT'S ASTOUNDING ... TIME IS [B7] FLEETING
[G] MADNESS [D] TAKES ITS [A] TOLL
BUT LISTEN [A] CLOSELY
NOT FOR VERY MUCH [B7] LONGER
[G] I'VE GOT TO [D] KEEP CON-[A]-TROL
I RE-[A]-MEMBER DOING THE [B7] TIME WARP
[G] DRINKING [D] THOSE MOMENTS [A] WHEN
THE BLACKNESS WOULD [A] HIT ME
AND THE VOID WOULD BE [B7] CALLING ...

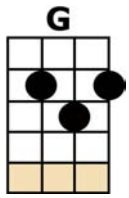
CHORUS:
[F/ ] LET'S [C/ ] DO THE [G/ ] TIME [D/ ] WARP A-[A]-GAIN [A]
[F/ ] LET'S [C/ ] DO THE [G/ ] TIME [D/ ] WARP A-[A]-GAIN [A/ ]
IT'S JUST A JUMP TO THE [E7] LEFT [E7/ ]
AND THEN A STEP TO THE [A] RIGHT [A/ ]
WITH YOUR HANDS ON YOUR [E7] HIPS [E7/ ]
YOU BRING YOUR KNEES IN [A] TIGHT [A/ ]
BUT IT'S THE PELVIC [D] THRUST
THAT REALLY DRIVES YOU IN-[A]-SA-YAY-YAY-YAY-YANE ...
[F/ ] LET'S [C/ ] DO THE [G/ ] TIME [D/ ] WARP A-[A]-GAIN [A]
[F/ ] LET'S [C/ ] DO THE [G/ ] TIME [D/ ] WARP A-[A]-GAIN [A]

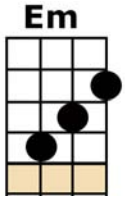
IT'S SO [A] DREAMY ... OH FANTASY [B7] FREE ME
SO YOU CAN'T [G] SEE ME [D] NO NOT AT [A] ALL
IN ANOTHER DI-[A]-MENSION
WITH VOYEURISTIC IN-[B7]-TENTION
WELL SE-[G]-CLUDED, [D] I SEE [A] ALL
WITH A BIT OF A [A] MIND FLIP
YOU'RE INTO THE [B7] TIME SLIP
AND [G] NOTHING [D] CAN EVER BE THE [A] SAME
YOU'RE SPACED OUT ON [A] SENSATION
LIKE YOU'RE UNDER SE-[B7]-DATION
[F/ ] LET'S [C/ ] DO THE [G/ ] TIME [D/ ] WARP A-[A]-GAIN [A]
[F/ ] LET'S [C/ ] DO THE [G/ ] TIME [D/ ] WARP A-[A]-GAIN [A]

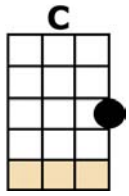
[A] WELL I WAS WALKING DOWN THE STREET
JUST A-[A]-HAVING A THINK
WHEN A [A] SNAKE OF A GUY GAVE ME AN [A] EVIL WINK
[D] HE SHOOKA ME UP HE TOOK ME [D] BY SURPRISE
HE HAD A [A] PICKUP TRUCK AND THE [A] DEVIL'S EYES
HE [E7] STARED AT ME AND I [D] FELT A CHANGE
[A] TIME MEANT NOTHING, NEVER [A] WOULD AGAIN ...

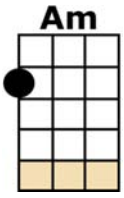
CHORUS
[F/ ] LET'S [C/ ] DO THE [G/ ] TIME [D/ ] WARP
A-[A]-GAIN [D/ ] [A/ ]

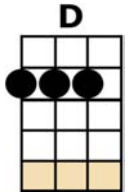
# THE TIMES, THEY ARE A-CHANGIN'




[G] COME GATHER 'ROUND [Em] PEOPLE,
WHER-[C]-EVER YOU [G] ROAM
AND ADMIT THAT THE [Am] WATERS
A-[C]-ROUND YOU HAVE [D] GROWN
AND AC-[G]-CEPT IT THAT [Em] SOON YOU'LL BE
[C] DRENCHED TO THE [G] BONE
IF YOUR [G] TIME TO [Am] YOU IS WORTH [D] SAVING
AND YOU [D] BETTER START SWIMMIN'
OR YOU'LL SINK LIKE A STONE
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

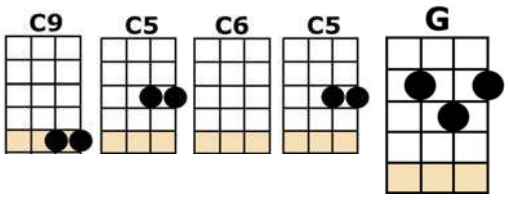
COME WRITERS AND [Em] CRITICS WHO
PROPHE-[C]-SIZE WITH YOUR [G] PEN
AND [G] KEEP YOUR EYES [Am] WIDE
THE CHANCE [C] WON'T COME A-[D]-GAIN
AND [G] DON'T SPEAK TOO [Em] SOON
FOR THE [C] WHEEL'S STILL IN [G] SPIN
AND THERE'S [G] NO TELLIN' [Am] WHO THAT IT'S [D] NAMIN'
FOR THE [D] LOSER NOW WILL BE LATER TO WIN
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

COME [G] SENATORS, [Em] CONGRESSMEN,
[C] PLEASE HEED THE [G] CALL
DON'T [G] STAND IN THE [Am] DOORWAY,
DON'T [C] BLOCK UP THE [D] HALL
FOR [G] HE THAT GETS [Em] HURT WILL BE
[C] HE WHO HAS [G] STALLED
THERE'S A [G] BATTLE OUT-[Am]-SIDE AND ITS [D] RAGIN'
IT'LL [D] SOON SHAKE YOUR WINDOWS AND RATTLE YOUR WALLS
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

COME MOTHERS AND [Em] FATHERS [C] THROUGHOUT THE [G] LAND
AND [G] DON'T CRITI-[Am]-CIZE WHAT YOU
[C] CAN'T UNDER-[D]-STAND
YOUR [G] SONS AND YOUR [Em] DAUGHTERS ARE BE-[C]-YOND YOUR
COM-[G]-MAND
YOUR [G] OLD ROAD IS [Am] RAPIDLY [D] AGEING
PLEASE GET [D] OUT OF THE NEW ONE IF YOU CAN'T LEND YOUR HAND
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

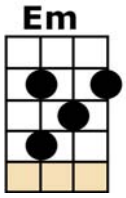
THE [G] LINE IT IS [Em] DRAWN, THE [C] CURSE, IT IS [G] CAST
THE [G] SLOW ONE [Am] NOW WILL [C] LATER BE [D] FAST
AS THE [G] PRESENT [Em] NOW WILL [C] LATER BE [G] PAST
THE [G] ORDER IS [Am] RAPIDLY [D] FADIN'
AND THE FIRST ONE NOW WILL LATER BE LAST
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

# TURNING JAPANESE

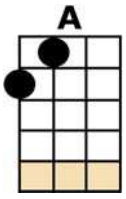


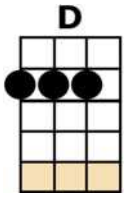

Instrumental: [C9/ / / /][C5/ /][C6/ /][C5/ ] x2

[G] [G] [G] I'VE GOT YOUR [G] PICTURE [G]
OF ME AND [Em] YOU [Em]
YOU WROTE "I [G] LOVE YOU" [G]
I WROTE "ME [Em] TOO" [Em]
I SIT THERE [G] STARING AND THERE'S
[A] NOTHING ELSE TO [D] DO [D]

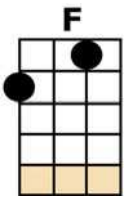



OH IT'S IN [G] COLOUR [G]
YOUR HAIR IS [Em] BROWN [Em]
YOUR EYES ARE [G] HAZEL [G]
AND SOFT AS [Em] CLOUDS [Em]
I OFTEN [G] KISS YOU WHEN
THERE'S [A] NO ONE ELSE A-[D]-ROUND
{repeat instrumental twice}

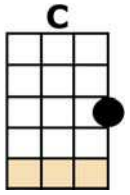



I'VE GOT YOUR [G] PICTURE, I'VE GOT YOUR [G] PICTURE
I'D LIKE A [Em] MILLION OF YOU [Em] ALL ROUND MY [G] CELL
I WANT THE [G] DOCTOR TO TAKE YOUR [G] PICTURE
SO I CAN [Em] LOOK AT YOU FROM [Em] INSIDE AS [G] WELL
YOU'VE GOT ME [A] TURNING UP AND [A] TURNING DOWN,
I'M [D] TURNING IN, I'M [D] TURNING ROUND




CHORUS: I'M [G] TURNING JAPANESE,
I THINK I'M [G] TURNING JAPANESE,
I REALLY [D] THINK SO [D]
[F] TURNING JAPANESE,
I THINK I'M [F] TURNING JAPANESE,
I REALLY [C] THINK SO {REPEAT CHORUS}




{repeat instrumental twice}

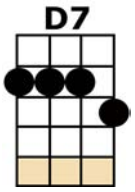
I'VE GOT YOUR [G] PICTURE, I'VE GOT YOUR [G] PICTURE
I'D LIKE A [Em] MILLION OF YOU [Em] ALL ROUND MY [G] CELL
I WANT THE [G] DOCTOR TO TAKE YOUR [G] PICTURE
SO I CAN [Em] LOOK AT YOU FROM [Em] INSIDE AS [G] WELL
YOU'VE GOT ME [A] TURNING UP AND [A] TURNING DOWN,
I'M [D] TURNING IN, I'M [D] TURNING ROUND

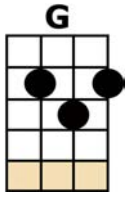
CHORUS x 2

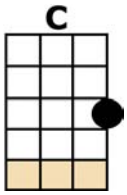
NO [G/ ] SEX, NO [G/ ] DRUGS, NO [G/ ] WINE, NO [G/ ] WOMEN
NO [G/ ] FUN, NO [G/ ] SIN, NO [G/ ] YOU,
NO [G/ ] WONDER IT'S [D/ ] DARK [D/ ][D/ ][D/ ]
[F/ ] EVERYONE A-[F/ ]-ROUND ME IS A [F/ ] TOTAL [F/ ] STRANGER
[F/ ] EVERYONE A-[F/ ]-VOIDS ME LIKE A
[F/ ] CYCLONE [F/ ] RANGER, [F/ ] EVERY-[C/ ]-ONE [C/ ][C/ ][C/ ]

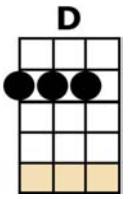
THAT'S WHY - CHORUS x 3 {repeat instrumental twice}

# TWIST & SHOUT




[D7/] WELL SHAKE IT UP [G] BABY, NOW [C] {SHAKE IT UP [D] BABY}
[D7] TWIST AND [G] SHOUT [C] {TWIST AND [D] SHOUT}
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] {COME ON [D] BABY}
[D7] COME ON AND WORK IT ON [G] OUT [C] {WORK IT ON [D] OUT}

[D7] WELL WORK IT ON [G] OU--T [C] {WORK IT ON [D] OUT}
[D7] YOU KNOW YOU LOOK SO [G] GOOD [C] {LOOK SO [D] GOOD}
[D7] YOU KNOW YOU GOT ME [G] GOIN' NOW [C] {GOT ME [D] GOIN'}
[D7] JUST LIKE I KNEW YOU [G] WOULD [C] {LIKE I KNEW YOU [D] WOULD}

[D] AHH [D] AHH [D7] AHH [D7] AHH

[D7] WELL SHAKE IT UP [G] BABY, NOW [C] {SHAKE IT UP [D] BABY}
[D7] TWIST AND [G] SHOUT [C] {TWIST AND [D] SHOUT}
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] {COME ON [D] BABY}
[D7] COME ON AND WORK IT ON [G] OUT [C] {WORK IT ON [D] OUT}

[D7] YOU KNOW YOU TWIST LITTLE [G] GIRL
[C] {TWIST LITTLE [D] GIRL}
[D7] YOU KNOW YOU TWIST SO [G] FINE [C] {TWIST SO [D] FINE}
[D7] COME ON AND TWIST A LITTLE [G] CLOSER NOW
[C] {TWIST A LITTLE [D] CLOSER}
[D7] AND LET ME KNOW THAT YOU'RE [G] MINE
[C] {LET ME KNOW YOU'RE [D] MINE}

[D] AHH [D] AHH [D7] AHH [D7] AHH

[D7] WELL SHAKE IT UP [G] BABY, NOW [C] {SHAKE IT UP [D] BABY}
[D7] TWIST AND [G] SHOUT [C] {TWIST AND [D] SHOUT}
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] {COME ON [D] BABY}
[D7] COME ON AND WORK IT ON [G] OUT [C] {WORK IT ON [D] OUT}

[D7] YOU KNOW YOU TWIST LITTLE [G] GIRL
[C] {TWIST LITTLE [D] GIRL}
[D7] YOU KNOW YOU TWIST SO [G] FINE [C] {TWIST SO [D] FINE}
[D7] COME ON AND TWIST A LITTLE [G] CLOSER NOW
[C] {TWIST A LITTLE [D] CLOSER}
[D7] AND LET ME KNOW THAT YOU'RE [G] MINE
[C] {LET ME KNOW YOU'RE [D] MINE}

[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW
[C] {SHAKE IT UP [D] BABY}
[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW
[C] {SHAKE IT UP [D] BABY}
[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW
[C] {SHAKE IT UP [D] BABY}

[D] AHH [D] AHH [D7] AHH [D7] AHH
[D/] - [D/] - [D/] - [D/] - [D/] - [G/]

# TWO OF US

**TAB:- G chord picked on A string and C string**

[G] TWO OF US RIDING NOWHERE, SPENDING SOMEONE'S
[C] HARD [G] EARNED [Am7] PAY
[G] YOU AND ME SUNDAY DRIVING, NOT ARRIVING
[C] ON [G] OUR [Am7] WAY BACK [G] HOME

[D] WE'RE ON OUR [C/ ] WAY [G] HOME
[D] WE'RE ON OUR [C/ ] WAY [G] HOME
[C] WE'RE GOING [G] HOME

**{TAB} G chord picked on A string and C string**

[G] TWO OF US SENDING POSTCARDS, WRITING LETTERS
[C] ON [G] MY [Am7] WALL
[G] YOU AND ME BURNING MATCHES, LIFTING LATCHES
[C] ON [G] OUR [Am7] WAY BACK [G] HOME

[D] WE'RE ON OUR [C/ ] WAY [G] HOME
[D] WE'RE ON OUR [C/ ] WAY [G] HOME
[C] WE'RE GOING [G] HOME

[Bb] YOU AND I HAVE [Dm] MEMORIES
[Gm] LONGER THAN THE [Am] ROAD
THAT STRETCHES [D] OUT AHEAD

[G] TWO OF US WEARING RAINCOATS, STANDING SOLO
[C] IN [G] THE [Am7] SUN
[G] YOU AND ME CHASING PAPER, GETTING NOWHERE
[C] ON [G] OUR [Am7] WAY BACK [G] HOME

[D] WE'RE ON OUR [C/ ] WAY [G] HOME
[D] WE'RE ON OUR [C/ ] WAY [G] HOME
[C] WE'RE GOING [G] HOME

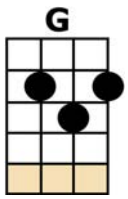
[Bb] YOU AND I HAVE [Dm] MEMORIES
[Gm] LONGER THAN THE [Am] ROAD
THAT STRETCHES [D] OUT AHEAD

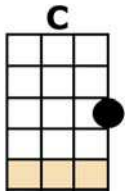
[G] TWO OF US WEARING RAINCOATS, STANDING SOLO
[C] IN [G] THE [Am7] SUN
[G] YOU AND ME CHASING PAPER, GETTING NOWHERE
[C] ON [G] OUR [Am7] WAY BACK [G] HOME

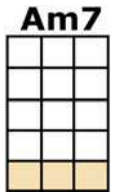
[D] WE'RE ON OUR [C/ ] WAY [G] HOME
[D] WE'RE ON OUR [C/ ] WAY [G] HOME
[C] WE'RE GOING [G] HOME

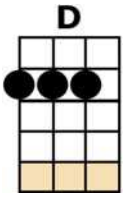
**{TAB} G chord picked on A string and C string**

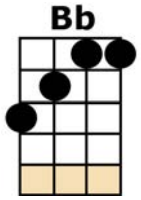
**sing or whistle: [G] Laa La [C] La La La [G] Laa La x 4 [G/ ]**

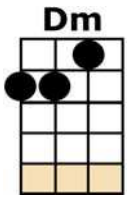


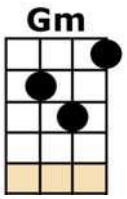


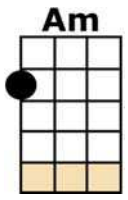












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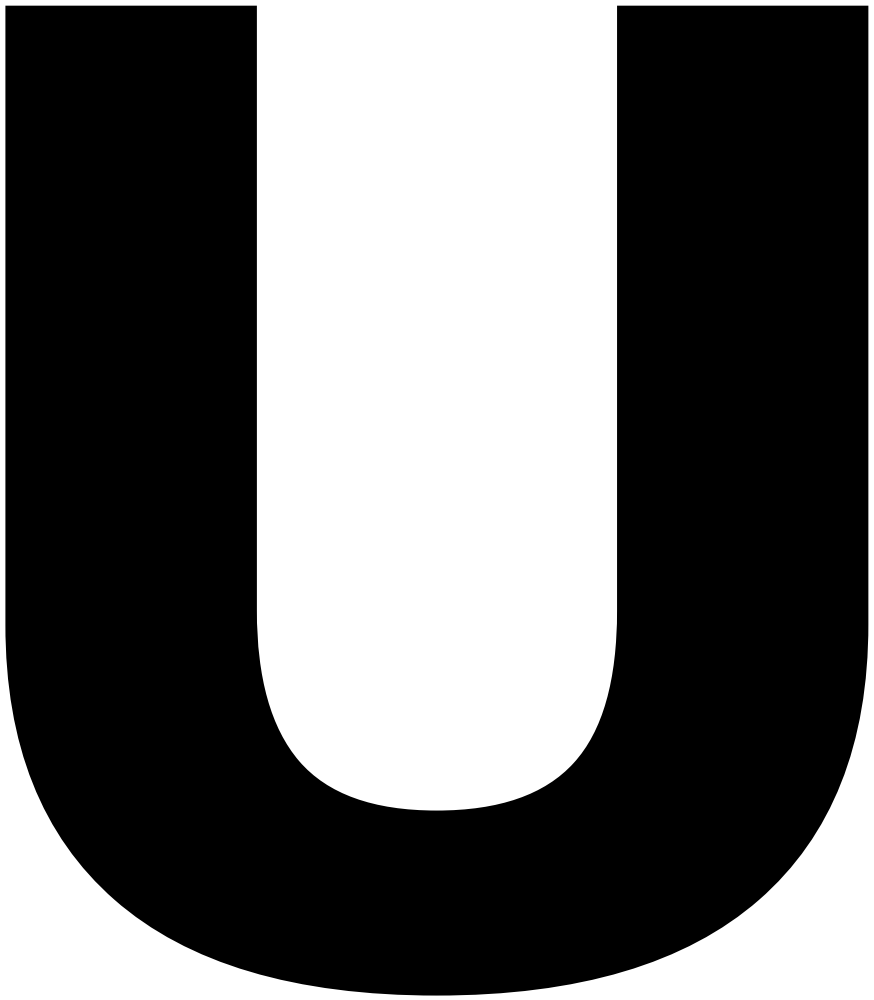

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# UNDER THE BOARDWALK

INTRO = [C] [G7] [C]

[C] OH WHEN THE SUN BEATS DOWN
AND BURNS THE TAR UP ON THE [G7] ROOF
AND YOUR SHOES GET SO HOT YOU WISH
YOUR TIRED FEET WERE FIRE-[C]-PROOF [C7]
UNDER THE [F] BOARDWALK
DOWN BY THE [C] SEA [Am/ C] YEAH
ON A [C] BLANKET WITH MY BABY
[G7] IS WHERE I'LL [C/ ] BE

CHORUS:
UNDER THE [Am] BOARDWALK OUT OF THE SUN
UNDER THE [G] BOARDWALK WE'LL BE HAVIN SOME FUN
UNDER THE [Am] BOARDWALK PEOPLE WALKING ABOVE
UNDER THE [G] BOARDWALK WE'LL BE FALLING IN LOVE
UNDER THE [Am] BOARDWALK.. [Am/ C] BOARDWALK

FROM THE [C] PARK YOU HEAR
THE HAPPY SOUND OF A CAROU-[G7]-SEL
YOU CAN ALMOST TASTE THE HOT DOGS
AND FRENCH FRIES THEY [C] SELL [C7]
UNDER THE [F] BOARDWALK
DOWN BY THE [C] SEA [Am/ C] YEAH
ON A [C] BLANKET WITH MY BABY
[G7] IS WHERE I'LL [C/ ] BE

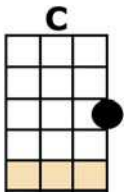
CHORUS

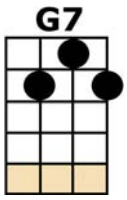
~~FROM THE [C] PARK YOU HEAR~~
~~THE HAPPY SOUND OF A CAROU-~~[G7]-~~SEL~~
~~YOU CAN ALMOST TASTE THE HOT DOGS~~
~~AND FRENCH FRIES THEY~~ [C] ~~SELL~~ [C7]
UNDER THE [F] BOARDWALK
DOWN BY THE [C] SEA [Am/ C] YEAH
ON A [C] BLANKET WITH MY BABY
[G7] IS WHERE I'LL [C/ ] BE

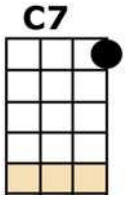
CHORUS

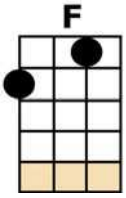
~~FROM THE [C] PARK YOU HEAR~~
~~THE HAPPY SOUND OF A CAROU-~~[G7]-~~SEL~~
~~YOU CAN ALMOST TASTE THE HOT DOGS~~
~~AND FRENCH FRIES THEY~~ [C] ~~SELL~~ [C7]
UNDER THE [F] BOARDWALK
DOWN BY THE [C] SEA [Am/ C] YEAH
ON A [C] BLANKET WITH MY BABY
[G7] IS WHERE I'LL [C/ ] BE

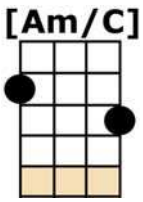
CHORUS

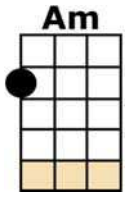


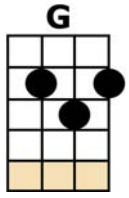




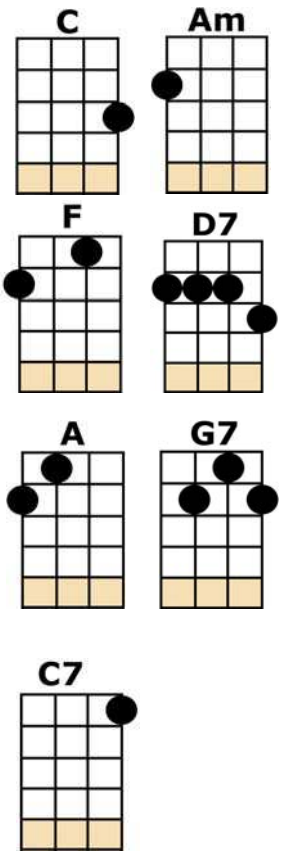








# UNDER THE MOON OF LOVE




KAZOO intro: [C] [Am] [C] [Am]
[C] LET'S GO FOR A LITTLE WALK
[Am] UNDER THE MOON OF LOVE
[C] LET'S SIT DOWN AND TALK
[Am] UNDER THE MOON OF LOVE
I WANNA [F/ ] TELL YA [F/ / ] THAT I LOVE YA [D7/ / ]
AND I [C] WANT YOU TO BE MY [A] GIRL,
LITTLE DARLING LET'S [D7] WALK, LET'S TALK,
[G7] UNDER THE MOON OF
[C/ ] LOVE (THE [F/ / ] MOON OF [C] LOVE)

[C] YOU WERE LOOKING SO LOVELY
[Am] UNDER THE MOON OF LOVE
[C] YOUR EYES SHINE SO BRIGHTLY
[Am] UNDER THE MOON OF LOVE
I WANNA [F/ ] GO [F/ / ] ALL THE TIME [D7/ / ]
YOU'LL [C] BE MY LOVE TO-[A]-NIGHT,
LITTLE DARLING LET'S [D7] WALK, LET'S TALK,
[G7] UNDER THE MOON OF
[C/ ] LOVE (THE [F/ / ] MOON OF [C] LOVE)

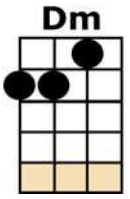
I WANNA [F] TALK SWEET TALK,
AND WHISPER THINGS IN YOUR [C] EARS... [C7]
I WANNA [D7] TELL YOU LOTS OF THINGS
I KNOW YOU'VE BEEN LONGING TO [G7/ ] HEAR {stop}
(COME ON LITTLE DARLING, TAKE MY HAND)

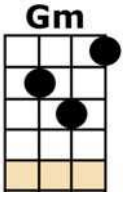
[C] LET'S GO FOR A LITTLE WALK
[Am] UNDER THE MOON OF LOVE
[C] LET'S SIT DOWN AND TALK
[Am] UNDER THE MOON OF LOVE
I WANNA [F/ ] TELL YA [F/ / ] THAT I LOVE YA [D7/ / ]
AND I [C] WANT YOU TO BE MY [A] GIRL,
LITTLE DARLING LET'S [D7] WALK, LET'S TALK,
[G7] UNDER THE MOON OF
[C/ ] LOVE (THE [F/ / ] MOON OF [C] LOVE)

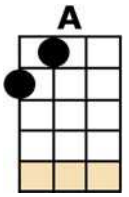
KAZOO solo: [C] [Am] [C] [Am]
I WANNA [F/ ] TELL YA [F/ / ] THAT I LOVE YA [D7/ / ]
AND I [C] WANT YOU TO BE MY [A] GIRL,
LITTLE DARLING LET'S [D7] WALK, LET'S TALK,
[G7] UNDER THE MOON OF
[C/ ] LOVE (THE [F/ / ] MOON OF [C] LOVE)

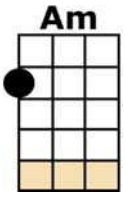
I WANNA [F] TALK SWEET TALK,
AND WHISPER THINGS IN YOUR [C] EARS... [C7]
I WANNA [D7] TELL YOU LOTS OF THINGS
I KNOW YOU'VE BEEN LONGING TO [G7/ ] HEAR {stop}
(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK [Am] UNDER THE MOON OF LOVE
[C] LET'S SIT DOWN AND TALK [Am] UNDER THE MOON OF LOVE
I WANNA [F/ ] TELL YA [F/ / ] THAT I LOVE YA [D7/ / ]
AND I [C] WANT YOU TO BE MY [A] GIRL,
LITTLE DARLING LET'S [D7] WALK, LET'S TALK,
[G7] UNDER THE MOON OF
[C/ ] LOVE (THE [F/ / ] MOON OF [C/ ] LOVE) [F/ ][C/ ]




**UPSIDE DOWN**

intro: [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]

[Dm] ANGELS WATCHING OVER ME WITH SMILES UPON THEIR FACE
'COZ [Gm] I HAVE MADE IT THROUGH THIS FAR IN AN
UNFORGIVING PLACE - IT [Dm] FEELS SOMETIMES THIS IS TOO STEEP
FOR A GIRL LIKE ME TO CLIMB
BUT [Gm] I MUST KNOCK THOSE GUARDS RIGHT DOWN,
I DO IT IN MY OWN TIME

I DON'T [A] CARE (CARE CARE) I'M HALF WAY [Gm] THERE (NOWHERE)
ON A [A] ROAD THAT LEADS ME TO STRAIGHT TO WHO KNOWS WHERE [A/]

| Girls: | Guys: |
|---|---|
| I TELL YOU [Dm] WHAT | (I TELL YOU WHAT) |
| WHAT I HAVE [Am] FOUND | (WHAT I HAVE FOUND) |
| THAT I'M NO [Gm] FOOL | (THAT I'M NO FOOL) |
| I'M JUST UPSIDE [Dm] DOWN | (JUST UPSIDE DOWN) |
| [Dm] AIN'T GOT NO PAIN | (AIN'T GOT NO PAIN) |
| I AINT GOT NO [Am] RULES | (AINT GOT NO RULES) |
| I THINK I [Gm] LIKE | (I THINK I LIKE) |
| LIVING UPSIDE [Dm] DOWN | (LIVING UPSIDE DOWN) |

[Dm] WATCHIN PEOPLE SCURRY BY RUSHING TO AND FRO
OH THIS [Gm] WORLD IS SUCH A CRAZY PLACE
IT'S ALL ABOUT THE [Gm/] GO! [Gm/] GO! [Gm/] GO!
[Dm] SOMETIMES LIFE CAN TASTE SO SWEET WHEN YOU SLOW IT DOWN
YOU [Gm] START TO SEE THE WORLD A LITTLE DIFFERENTLY
WHEN YOU TURN IT UPSIDE DOWN

I DON'T [A] CARE (CARE CARE) I'M HALF WAY [Gm] THERE (NOWHERE)
AND I'M JUST [A] SOAKING UP THE MAGIC IN THE AIR [A/]

| Girls: | Guys: |
|---|---|
| I TELL YOU [Dm] WHAT | (I TELL YOU WHAT) |
| WHAT I HAVE [Am] FOUND | (WHAT I HAVE FOUND) |
| THAT I'M NO [Gm] FOOL | (THAT I'M NO FOOL) |
| I'M JUST UPSIDE [Dm] DOWN | (JUST UPSIDE DOWN) |
| [Dm] AIN'T GOT NO PAIN | (AIN'T GOT NO PAIN) |
| I AINT GOT NO [Am] RULES | (AINT GOT NO RULES) |
| I THINK I [Gm] LIKE | (I THINK I LIKE) |
| LIVING UPSIDE [Dm] DOWN | (LIVING UPSIDE DOWN) |

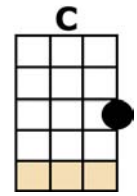
[Dm] (WHOA WHOA WHOA) YOU GOTTA SLOW IT DOWN [Am] (YEAH YEAH YEAH)
BUT THEN YOU PICK IT UP [Gm] (WHOA YEAH WHOA) C'MON AND TRY A LITTLE
[Dm] TOPSY-TURVY BACK-TO-FRONT THE RIGHT WAY ROUND
[Dm] TAKE IT SLOW, SLOW, SLOW, (YOU GOTTA PICK IT UP)
[Am] YEAH, YEAH, YEAH, (SEE YOU SLOW IT DOWN)
[Gm] YO, YO, YO, (TELL ME SOMETHING ... [Dm] [Dm/] SOME-[Dm/]-THING)

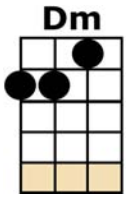
| Girls: | Guys: |
|---|---|
| I TELL YOU [Dm] WHAT | (I TELL YOU WHAT) |
| WHAT I HAVE [Am] FOUND | (WHAT I HAVE FOUND) |
| THAT I'M NO [Gm] FOOL | (THAT I'M NO FOOL) |
| I'M JUST UPSIDE [Dm] DOWN | (JUST UPSIDE DOWN) |
| [Dm] AIN'T GOT NO PAIN | (AIN'T GOT NO PAIN) |
| I AINT GOT NO [Am] RULES | (AINT GOT NO RULES) |
| I THINK I [Gm] LIKE | (I THINK I LIKE) |
| LIVING UPSIDE [Dm] DOWN | (LIVING UPSIDE DOWN) |

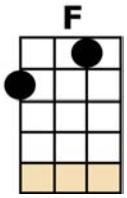
repeat last chorus, then [Dm/][Dm/]

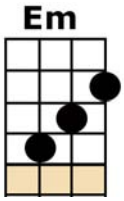
vvvv

# VALERIE




WELL SOME-[C]-TIMES I GO OUT BY MYSELF
AND I LOOK ACROSS THE [Dm] WATER
AND I [C] THINK OF ALL THE THINGS,
WHAT YOU'RE DOING
AND IN MY HEAD I PAINT A [Dm] PICTURE

**CHORUS:**
[F] SINCE I'VE COME ON HOME
WELL MY [Em] BODY'S BEEN A MESS
AND I'VE [F] MISSED YOUR GINGER HAIR
AND THE [Em] WAY YOU LIKE TO DRESS
[F] WON'T YOU COME ON OVER
[C] STOP MAKIN' A FOOL OUT OF [G] ME-EE
WHY DON'T YOU COME ON OVER
VALE-[C]-RIE? VALE-[Dm]-RIE
VALE-[C]-RIE? VALE-[Dm]-RIE

DID YOU [C] HAVE TO GO TO JAIL
PUT YOUR HOUSE ON UP FOR SALE
DID YOU GET A GOOD [Dm] LAWYER?
HOPE YOU [C] DIDN'T CATCH A TAN
HOPE YOU FIND THE RIGHT MAN
WHO'LL FIX IT [Dm] FOR YA
ARE YOU [C] SHOPPING ANYWHERE?
CHANGED THE COLOUR OF YOUR HAIR?
ARE YOU [Dm] BUSY?
AND DID YOU [C] HAVE TO PAY THAT FINE
YOU WERE DODGING ALL THE TIME
ARE YOU STILL [Dm] DIZZY?

**CHORUS**

WELL SOME-[C]-TIMES I GO OUT BY MYSELF
AND I LOOK ACROSS THE [Dm] WATER
AND I [C] THINK OF ALL THE THINGS,
WHAT YOU'RE DOING
AND IN MY HEAD I PAINT A [Dm] PICTURE

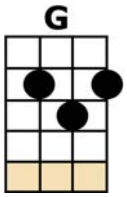
**CHORUS**

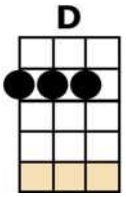
[Dm/] WHY DON'T YOU [Dm/] COME ON OVER
VALE-[C/]-RIE?

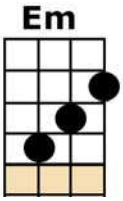
w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w

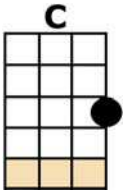
w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w w

**WAGON WHEEL** [G] [D] [Em] [C] [G] [D] [C] [C]




[G] HEADING DOWN SOUTH TO THE [D] LAND OF THE PINES
[Em] I'M THUMBING MY WAY INTO [C] NORTH CAROLINE
[G] STARING UP THE ROAD AND
[D] PRAY TO GOD I SEE [C] HEADLIGHTS [C]
[G] I MADE IT DOWN THE COAST IN [D] SEVENTEEN HOURS
[Em] PICKING ME A BOUQUET OF [C] DOGWOOD FLOWERS
AND I'M [G] HOPIN' FOR RALEIGH,
I CAN [D] SEE MY BABY TO-[C]-NIGHT [C]

CHORUS:
SO [G] ROCK ME MAMA LIKE A [D] WAGON WHEEL
[Em] ROCK ME MAMA ANY [C] WAY YOU FEEL
[G] HEY-EY-[D]-EY, MAMA [C] ROCK ME
[G] ROCK ME MAMA LIKE THE [D] WIND AND THE RAIN
[Em] ROCK ME MAMA LIKE A [C] SOUTH BOUND TRAIN
[G] HEY-EY-[D]-EY, MAMA [C] ROCK ME [C]

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] RUNNING FROM THE COLD UP IN [D] NEW ENGLAND
I WAS [Em] BORN TO BE A FIDDLER IN AN [C] OLD TIME STRING BAND
MY [G] BABY PLAYS A GUITAR, [D] I PICK A BANJO [C] NOW [C]
OH, [G] NORTH COUNTRY WINTERS KEEP A-[D] GETTING ME DOWN
LOST MY [Em] MONEY PLAYING POKER SO I [C] HAD TO LEAVE TOWN
[G] BUT I AIN'T TURNING BACK TO
LIVE [D] THAT OLD LIFE NO [C] MORE [C]

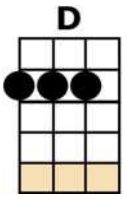
CHORUS

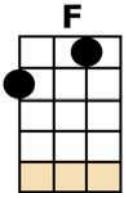
[G] [D] [Em] [C] [G] [D] [C] [C]

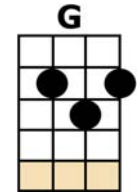
[G/] WALKIN' TO THE SOUTH [D/] OUT OF ROANOKE
I CAUGHT A [Em/] TRUCKER OUT OF PHILLY
HAD A [C/] NICE LONG TOKE
BUT [G/] HE'S A-HEADING WEST FROM THE [D/] CUMBERLAND GAP
TO [C] JOHNSON CITY, [C] TENNESSEE
AND I [G] GOTTA GET A MOVE ON [D] BEFORE THE SUN
I HEAR MY [Em] BABY CALL MY NAME AND I
[C] KNOW THAT SHE'S THE ONLY ONE
AND [G] IF I DIE IN RALEIGH AT [D] LEAST I WILL DIE [C] FREE [C]

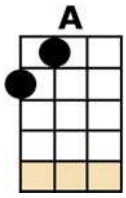
CHORUS CHORUS

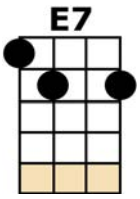
# WAKE UP LITTLE SUSIE

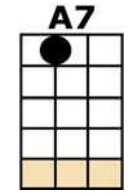



[D/ / / /] [D/ / / /] [F/ / ] [G/ / ] [F/ ]
[D/ / / /] [D/ / / /] [F/ / ] [G/ / ] [F/ ] [D]
WAKE UP, LITTLE SUSIE, WAKE UP [F/ / ] [G/ / ] [F/ ] [D]
WAKE UP, LITTLE SUSIE, WAKE UP [F/ / ] [G/ / ] [F/ ] [D]
WE'VE [G] BOTH BEEN [D] SOUND A-[G]-SLEEP,
WAKE [G] UP LITTLE [D] SUSIE AND [G] WEEP
THE MOVIE'S [D] OVER, IT'S [G] FOUR O'-[D]-CLOCK
AND [G] WE'RE IN [D] TROUBLE [G] DEEP
WAKE UP LITTLE [A] SUSIE
[G] WAKE UP LITTLE [A] SUSIE, WELL

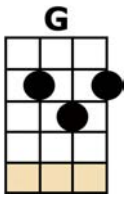
WHAT WE GONNA [E7] TELL YOUR [A] MAMA
WHAT WE GONNA [E7] TELL YOUR [A] PA
WHAT WE GONNA [E7] TELL OUR [A] FRIENDS
WHEN THEY SAY [No Chord] "OOH-LA-LAA"
WAKE UP LITTLE [D] SUSIE
[A7] WAKE UP LITTLE [D] SUSIE, WELL

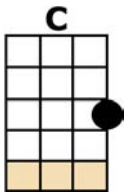
I [D] TOLD YOUR MAMA THAT YOU'D BE IN BY TEN [D7]
WELL [G] SUSIE BABY LOOKS LIKE WE GOOFED AGAIN
[G] WAKE UP LITTLE [A] SUSIE
[G] WAKE UP LITTLE [A] SUSIE, WE GOTTA GO [D] HOME

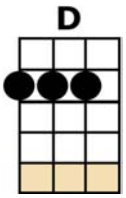
[F/ / ] [G/ / ] [F/ ] [D/ / / /] [D/ / / /] [F/ / ] [G/ / ] [F/ ] [D]
WAKE UP, LITTLE SUSIE, WAKE UP [F/ / ] [G/ / ] [F/ ] [D]
WAKE UP, LITTLE SUSIE, WAKE UP [F/ / ] [G/ / ] [F/ ] [D]
THE [G] MOVIE [D] WASN'T SO [G] HOT,
IT [G] DIDN'T HAVE [D] MUCH OF A [G] PLOT
WE [G] FELL A-[D]-SLEEP,
OUR [G] GOOSE IS [D] COOKED
OUR [G] REPU-[D]-TATION IS [G] SHOT
[G] WAKE UP LITTLE [A] SUSIE
[G] WAKE UP LITTLE [A] SUSIE, WELL

WHAT WE GONNA [E7] TELL YOUR [A] MAMA
WHAT WE GONNA [E7] TELL YOUR [A] PA
WHAT WE GONNA [E7] TELL OUR [A] FRIENDS
WHEN THEY SAY [No Chord] "OOH-LA-LAA"
WAKE UP LITTLE [D] SUSIE
[A7] WAKE UP LITTLE [D] SUSIE
[A7] WAKE UP LITTLE [D] SUSIE
[D/ / / /] [D/ / / /] [F/ / ] [G/ / ] [F/ ]
[D/ / / /] [D/ / / /] [F/ / ] [G/ / ] [F/ ] [D/ ]

# THE WALK OF LIFE




intro: [G] LAA LA [G] LA LA LAA LA LA
[C] LAA LA ... [C] ... LA LA
[D] LAA LA [D] LA LA LAA LA LA [C] LAA LA ... [D]
{repeat intro}

[G] HERE COME JOHNNY SINGING OLDIES, GOLDIES
BE, BOP, A, LULA, BABY, WHAT I SAY
HERE COMES JOHNNY SINGING I GOTTA WOMAN
DOWN IN THE TUNNEL TRYING TO MAKE IT PAY
[C] HE GOT THE ACTION, HE GOT THE MOTION
[G] OH YEAH, THE BOY CAN PLAY
[C] DEDICATION, DEVOTION
[G/] TURNING ALL THE NIGHT TIME [G/] INTO THE DAY

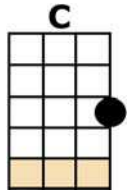
HE DO THE [G] SONG ABOUT THE SWEET LOVIN' [D] WOMAN
HE DO THE [G] SONG ABOUT THE KNIFE [C]
HE DO THE [G] WALK, [D] HE DO THE WALK OF [C] LIFE
[D] YEAH HE DO THE WALK OF [G] LIFE [G] [C] [C] [D] [D] [C] [D]

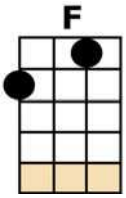
[G] HERE COME JOHNNY GONNA TELL YOU THE STORY
HAND ME DOWN MY WALKIN' SHOES
HERE COME JOHNNY WITH THE POWER AND THE GLORY
BACKBEAT THE TALKIN' BLUES
[C] HE GOT THE ACTION, HE GOT THE MOTION
[G] OH YEAH, THE BOY CAN PLAY
[C] DEDICATION, DEVOTION
[G/] TURNING ALL THE NIGHT TIME [G/] INTO THE DAY

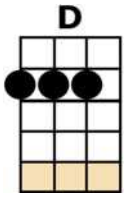
HE DO THE [G] SONG ABOUT THE SWEET LOVIN' [D] WOMAN
HE DO THE [G] SONG ABOUT THE KNIFE [C]
HE DO THE [G] WALK, [D] HE DO THE WALK OF [C] LIFE
[D] YEAH HE DO THE WALK OF [G] LIFE [G] [C] [C] [D] [D] [C] [D]

[G] HERE COME JOHNNY SINGING OLDIES, GOLDIES
BE, BOP, A, LULA, BABY, WHAT I SAY
HERE COMES JOHNNY SINGING I GOTTA WOMAN
DOWN IN THE TUNNEL TRYING TO MAKE IT PAY
[C] HE GOT THE ACTION, HE GOT THE MOTION
[G] OH YEAH, THE BOY CAN PLAY
WITH [C] DEDICATION AND DEVOTION
[G/] TURNING ALL THE NIGHT TIME [G/] INTO THE DAY
AND [G] AFTER ALL THE VIOLENCE AND [D] DOUBLE TALK
THERE'S JUST A [G] SONG IN ALL THE TROUBLE AND THE [C] STRIFE
YOU DO THE [G] WALK, [D] YOU DO THE WALK OF [C] LIFE
[D] YEAH YOU DO THE WALK OF
[G] LIFE [G] [C] [C] [D] [D] [C] [D]
[G] [G] [C] [C] [D] [D] [C] [D] [G/]

# WALK ON THE WILD SIDE




Bass starts, then Ukes join in: [C] [F] [C] [F] [C] [F] [C] [F]

[C] HOLLY CAME FROM MIAMI, F-L-[F]-A
[C] HITCHHIKED HER WAY ACROSS THE US-[F]-A
[C] PLUCKED HER EYEBROWS [D] ON THE WAY
[F] SHAVED HER LEGS AND THEN [D] HE WAS A SHE, SHE SAYS

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE
SAID [C] HEY HONEY, TAKE A WALK ON THE [F] WILD SIDE

[C] [F] [C] [F]

[C] CANDY CAME FROM OUT ON THE [F] ISLAND
[C] IN THE BACKROOM SHE WAS EVERYBODY'S [F] DARLING
[C] BUT SHE NEVER [D] LOST HER HEAD
[F] EVEN WHEN SHE WAS [D] PLAYING UKE, SHE SAYS

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE
SAID [C] HEY, BABE, TAKE A WALK ON THE [F] WILD SIDE
AND THE UKULELE PLAYERS GO:
[C] DOO DO-DOO DO-DOO DO-DO-DOO
[F] DOO DO-DOO DO-DOO DO-DO-DOO x 4
[C] DOOO... [F] [C] [F]

[C] LITTLE JOE NEVER ONCE GAVE IT A-[F]-WAY
[C] EVERYBODY HAD TO PAY AND [F] PAY
[C] A HUSTLE HERE AND A [D] HUSTLE THERE
[F] NEW YORK CITY IS [D] THE PLACE WHERE THEY SAID

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE
I SAID [C] HEY JOE, TAKE A WALK ON THE [F] WILD SIDE

[C] [F] [C] [F]

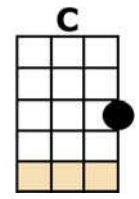
[C] SUGAR PLUM FAIRY CAME AND HIT THE [F] STREETS
[C] LOOKING FOR SOUL FOOD AND A PLACE TO [F] EAT
[C] WENT TO THE A-[D]-POLLO,
[F] YOU SHOULD HAVE SEEN HIM [D] GO, GO, GO, THEY SAID

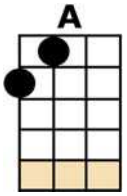
[C] HEY SUGAR, TAKE A WALK ON THE [F] WILD SIDE
I SAID [C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE
ALL RIGHT... [C] HUH... [F] [C] [F]

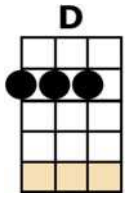
[C] JACKIE IS JUST SPEEDING A-[F]-WAY
[C] THOUGHT SHE WAS JAMES DEAN FOR A [F] DAY
[C] THEN I GUESS SHE [D] HAD TO CRASH
[F] UKULELE WOULD HAVE [D] HELPED THAT FAST, SHE SAID

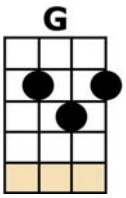
[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE
I SAID [C] HEY HONEY, TAKE A WALK ON THE [F] WILD SIDE
AND THE UKULELE PLAYERS SAY:
[C] DOO DO-DOO DO-DOO DO-DO-DOO
[F] DOO DO-DOO DO-DOO DO-DO-DOO x 4
[C/ ] DOOO...

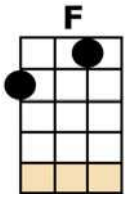
# WALK RIGHT IN



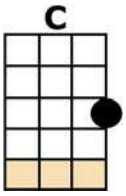

[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] BABY, LET YOUR [G] HAIR HANG [C] DOWN
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] BABY, LET YOUR HAIR HANG [G] DOWN
[C] EVERYBODY'S [G] TALKIN'
'BOUT A [C] NEW WAY OF [G] WALKIN'
[F] DO YOU WANT TO LOSE YOUR [D] MIND?
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] BABY, LET YOUR [G] HAIR HANG [C] DOWN

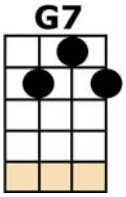
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] DADDY LET YOUR [G] MIND ROLL [C] ON
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] DADDY LET YOUR MIND ROLL [G] ON
[C] EVERYBODY'S [G] TALKIN'
'BOUT A [C] NEW WAY OF [G] WALKIN'
[F] DO YOU WANT TO LOSE YOUR [D] MIND?
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] DADDY LET YOUR [G] MIND ROLL [C] ON

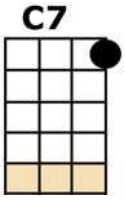
INSTRUMENTAL KAZOO VERSE

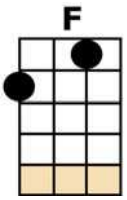
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] HONEY, LET YOUR [G] HAIR HANG [C] DOWN
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] HONEY, LET YOUR HAIR HANG [G] DOWN
[C] EVERYBODY'S [G] TALKIN'
'BOUT A [C] NEW WAY OF [G] WALKIN'
[F] DO YOU WANT TO LOSE YOUR [D] MIND?
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] HONEY, LET YOUR [G] HAIR HANG [C] DOWN
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] BABY, LET YOUR [G] HAIR HANG [C] DOWN
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] DADDY LET YOUR [G] MIND ROLL [C/ / ] ON [G/ ][C/ ]

# WALKING AFTER MIDNIGHT




[C] [G7] [C] [G7]
I GO OUT [C] WALKING, AFTER [C7] MIDNIGHT
OUT IN THE [F] MOONLIGHT
JUST LIKE WE USED TO DO
I'M ALWAYS [C] WALKING, AFTER [F] MIDNIGHT
[G7] SEARCHING FOR [C] YOU [G7]

I WALK FOR [C] MILES, ALONG THE [C7] HIGHWAY
WELL THAT'S JUST [F] MY WAY
OF SAYING I LOVE YOU
I'M ALWAYS [C] WALKING AFTER [F] MIDNIGHT
[G7] SEARCHING FOR [C] YOU [C7]

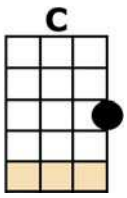
I STOP TO [F] SEE A WEEPING WILLOW
CRYING ON HIS PILLOW
[C] MAYBE HE'S CRYING FOR [C7] ME
AND [F] AS THE SKIES TURN GLOOMY
NIGHT WINDS WHISPER TO ME
I'M [C] LONESOME AS I CAN [G7] BE

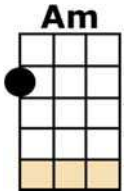
I GO OUT [C] WALKING, AFTER [C7] MIDNIGHT
OUT IN THE [F] STARLIGHT
JUST HOPING YOU MAY BE
SOMEWHERE A [C] WALKING AFTER [F] MIDNIGHT
[G7] SEARCHING FOR [C] ME [C7]

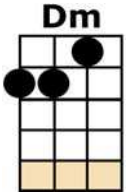
I STOP TO [F] SEE A WEEPING WILLOW
CRYING ON HIS PILLOW
[C] MAYBE HE'S CRYING FOR [C7] ME
AND [F] AS THE SKIES TURN GLOOMY
NIGHT WINDS WHISPER TO ME
I'M [C] LONESOME AS I CAN [G7] BE

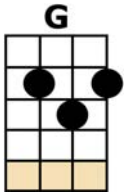
I GO OUT [C] WALKING, AFTER [C7] MIDNIGHT
OUT IN THE [F] STARLIGHT
JUST HOPING YOU MAY BE
SOMEWHERE A [C] WALKING AFTER [F] MIDNIGHT
[G7] SEARCHING FOR [C] ME
SOMEWHERE A WALKING AFTER [F] MIDNIGHT
[G7] SEARCHING FOR [C] ME [G7/ ] [C/ ]

# WALKING BACK TO HAPPINESS




TREMELOE, SLOWLY:
[C] FUNNY, BUT IT'S TRUE
[Am] WHAT LONELINESS CAN DO
[Dm] SINCE I'VE BEEN AWAY
STACCATO, FAST:
[Dm/] I [Dm/] HAVE [Dm/] LOVED [Dm/] YOU
[G/] MORE [G/] EACH [G/] DAY

[C] WALKING BACK TO [Am] HAPPINESS
{[C] WOOPAH OH YEAH YEAH}
[C] SAID GOODBYE TO [Am] LONELINESS
{[C] WOOPAH OH YEAH YEAH}
[G] I NEVER KNEW [C] I'D MISS YOU
[G/] NOW [G/] I [G/] KNOW [G/] WHAT [C] I MUST DO
[C] WALKING BACK TO [Am] HAPPINESS
[Dm] I SHARED WITH [C] YOU
[C] {YAY, YAY, YAY, YAY, BA [Am] BA BA DO}

I'M [C] MAKING UP FOR [Am] THINGS WE SAID
{[C] WOOPAH OH YEAH YEAH}
[C] AND MISTAKES TO [Am] WHICH THEY LED
{[C] WOOPAH OH YEAH YEAH}
[G] I SHOULDN'T HAVE [C] GONE AWAY
[G/] SO [G/] I'M [G/] COM-[G/]-ING [C] BACK TODAY
[C] WALKING BACK TO [Am] HAPPINESS
[Dm] I THREW A-[C]-WAY
[C] {YAY, YAY, YAY, YAY, BA [Am] BA BA DO}

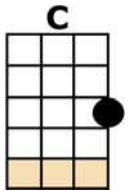
** [C] WALKING BACK TO [Am] HAPPINESS WITH [C] YOU
[C] SAID FAREWELL TO [Am] LONELINESS I [G] KNEW
[G] LAID ASIDE [C] FOOLISH PRIDE
[Dm] LEARNT THE TRUTH FROM [G] TEARS I CRIED.

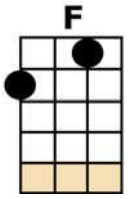
[C] SPREAD THE NEWS I'M [Am] ON MY WAY
{[C] WOOPAH OH YEAH YEAH}
[C] ALL MY BLUES HAVE [Am] BLOWN AWAY
{[C] WOOPAH OH YEAH YEAH}
[G] I'M BRINGING YOU [C] LOVE SO TRUE
[G/] 'CAUSE [G/] THAT'S [G/] WHAT [G/] I [C] OWE TO YOU
[C] WALKING BACK TO [Am] HAPPINESS
[Dm] I SHARED WITH [C] YOU
[C] {YAY, YAY, YAY, YAY, BA [Am] BA BA DO} ***

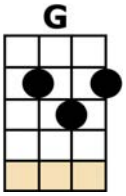
REPEAT FROM ** TO ***

[C] WALKING BACK TO [Am] HAPPINESS A-[C]-GAIN
[C] WALKING BACK TO [Am] HAPPINESS A-[G]-GAIN
[C] WALKING BACK TO [Am] HAPPINESS A-[C]-GAIN [C/][C/]

# WALKING ON SUNSHINE




INTRO: [C] [F] [G] [F]  [C] [F] [G] [F]

I [C] USED TO THINK [F] MAYBE YOU [G] LOVE ME
NOW [F] BABY I'M [C] SURE [F] [G] [F]
AND [C] I JUST CAN'T [F] WAIT TILL THE [G] DAY
WHEN YOU [F] KNOCK ON MY [C] DOOR [F] [G] [F]
NOW [C] EVERY TIME I [F] GO FOR THE [G] MAIL BOX
GOTTA [F] HOLD MYSELF [C] DOWN [F] [G] [F]
'CAUSE [C] I JUST CAN'T
[F] WAIT TILL YOU [G] WRITE ME
YOU'RE [F] COMING A-[C]-ROUND [F] [G]

CHORUS:
I'M [F] WALKING ON [C] SUNSHINE [F] {WHOA [G] OH}
I'M [F] WALKING ON [C] SUNSHINE [F] {WHOA [G] OH}
I'M [F] WALKING ON [C] SUNSHINE [F] {WHOA [G] OH}
AND [F] DON'T IT FEEL [C] GOOD [F] [G]
AND [F] DON'T IT FEEL [C] GOOD [F] [G] [F]

I [C] USED TO THINK [F] MAYBE YOU [G] LOVE ME
NOW [F] I KNOW THAT IT'S [C] TRUE [F] [G] [F]
AND [C] I DON'T WANNA [F] SPEND MY WHOLE [G] LIFE
JUST A-[F]-WAITING FOR [C] YOU [F] [G] [F]
NOW [C] I DON'T WANT YOU
[F] BACK FOR THE [G] WEEKEND
NOT [F] BACK FOR A [C] DAY [F] [G] [F]
I SAID [C] BABY I [F] JUST WANT YOU [G] BACK
AND I [F] WANT YOU TO [C] STAY [F] [G]

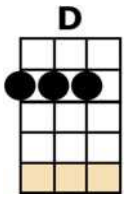
CHORUS

KAZOO: [C] [F] [G] [F]  [C] [F] [G] [F]

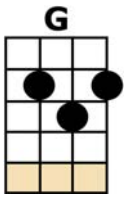
I FEEL THE [C] LOVE, I FEEL THE [F] LOVE,
I FEEL A [G] LOVE THAT'S REALLY [F] REAL
I FEEL THE [C] LOVE, I FEEL THE [F] LOVE,
I FEEL A [G] LOVE THAT'S REALLY [F] REAL
I'M [F] WALKING ON [C] SUNSHINE [F] BABY [G] YEAH

CHORUS [C/ ]

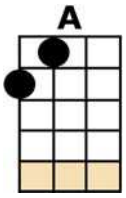
# THE WANDERER



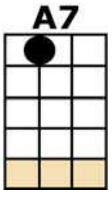

OH WELL, [D] I'M THE TYPE OF GUY
WHO WILL NEVER SETTLE DOWN
WHERE PRETTY GIRLS ARE,
WELL YOU KNOW THAT I'M AROUND
I [G] KISS 'EM AND I LOVE 'EM
CAUSE TO ME THEY'RE ALL THE SAME
I [D] HUG 'EM AND I SQUEEZE 'EM
THEY DON'T EVEN KNOW MY NAME



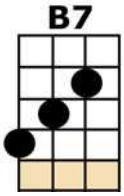

THEY CALL ME THE [A] WANDERER
YEAH, THE [G] WANDERER
I ROAM A-[D]-ROUND, AROUND, AROUND, AROUND [A7]



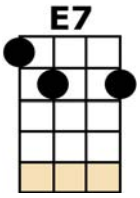

OH WELL, THERE'S [D] MO ON MY LEFT
AND THEN THERE'S MARY ON MY RIGHT
AND JANIE IS THE GIRL WELL THAT I'LL BE WITH TONIGHT
AND [G] WHEN SHE ASKS ME, WHICH ONE I LOVE THE BEST
I [D] TEAR OPEN MY SHIRT
AND I SHOW "ROSIE" ON MY CHEST




'COS I'M A [A] WANDERER
YEAH, A [G] WANDERER
I ROAM A-[D]-ROUND, AROUND, AROUND, AROUND [A7]




OH WELL, I [A] ROAM FROM TOWN TO TOWN
I GO THROUGH LIFE WITHOUT A CARE
AND I'M AS HAPPY AS A CLOWN
A-WITH MY [B7/ ] TWO FISTS OF IRON
BUT I'M [E7] GOING NOWHERE

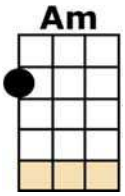


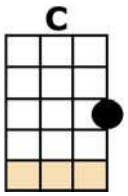

OH YEAH, [D] I'M THE TYPE OF GUY
THAT LIKES TO ROAM AROUND
I'M NEVER IN ONE PLACE, I ROAM FROM TOWN TO TOWN
AND [G] WHEN I FIND MYSELF A-FALLIN' FOR SOME GIRL
I [D] HOP RIGHT INTO THAT CAR OF MINE
AND DRIVE AROUND THE WORLD

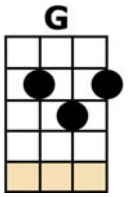
YEAH I'M THE [A] WANDERER
YEAH, THE [G] WANDERER
I ROAM A-[D]-ROUND, AROUND, AROUND, AROUND [A7]

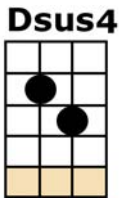
YEAH, CAUSE I'M A [A] WANDERER
YEAH, A [G] WANDERER
I ROAM A-[D]-ROUND, AROUND, AROUND, AROUND [A7]
CAUSE I'M A [A] WANDERER
YEAH, A [G] WANDERER
I ROAM A-[D]-ROUND, AROUND, AROUND, AROUND [A7]
CAUSE I'M A [A] WANDERER
YEAH, A [G] WANDERER
I ROAM A-[D]-ROUND, AROUND, AROUND, AROUND [A7][D/ ]

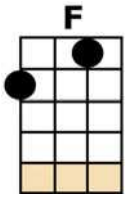
# WE WILL ROCK YOU




[Am] BUDDY, YOU'RE A BOY,
MAKE A BIG NOISE
PLAYING IN THE STREET,
GONNA BE A BIG [C] MAN SOME [G] DAY
YOU GOT [Am] MUD ON YOUR FACE,
YOU BIG DISGRACE
[G] KICKING YOUR CAN
ALL [Dsus4] OVER THE [Am] PLACE, SINGIN'

[C] WE [G] WILL, [F] WE [C] WILL [Am] ROCK YOU
[C] WE [G] WILL, [F] WE [C] WILL [Am] ROCK YOU

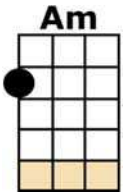
[Am] BUDDY, YOU'RE A YOUNG MAN,
HARD MAN
SHOUTING IN THE STREET,
GONNA TAKE ON THE [C] WORLD SOME [G] DAY
YOU GOT [Am] BLOOD ON YOUR FACE,
YOU BIG DISGRACE
[G] WAVING YOUR BANNER
ALL [Dsus4] OVER THE [Am] PLACE

[C] WE [G] WILL, [F] WE [C] WILL [Am] ROCK YOU
[C] WE [G] WILL, [F] WE [C] WILL [Am] ROCK YOU

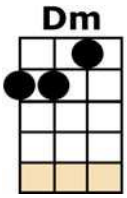
[Am] BUDDY, YOU'RE AN OLD MAN,
POOR MAN
PLEADING WITH YOUR EYES,
GONNA GET YOU SOME [C] PEACE SOME [G] DAY
YOU GOT [Am] MUD ON YOUR FACE,
BIG DISGRACE
[G] SOMEBODY BETTER PUT YOU
BACK [Dsus4] INTO YOUR [Am] PLACE

[C] WE [G] WILL, [F] WE [C] WILL [Am] ROCK YOU
[C] WE [G] WILL, [F] WE [C] WILL [Am] ROCK YOU
[C] WE [G] WILL, [F] WE [C] WILL [Am] ROCK YOU
[C] WE [G] WILL, [F] WE [C] WILL [Am] ROCK YOU

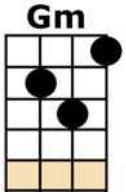
# WELLERMAN



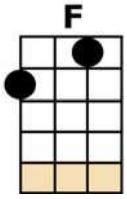

THERE [Z] ONCE WAS A SHIP THAT [Z] PUT TO SEA
AND THE [Z] NAME OF THAT SHIP
WAS THE [Z] BILLY O' TEA
THE [Z] WINDS BLEW HARD, HER [Z] BOW DIPPED DOWN
[Z] BLOW, ME BULLY BOYS, [Z] BLOW (HUH!)



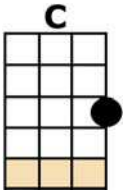

[F] SOON MAY THE [C] WELLERMAN COME
TO [Dm] BRING US SUGAR AND [Am] TEA AND RUM
[F] ONE DAY, WHEN THE [C] TONGUIN' IS DONE
WE'LL [Dm] TAKE OUR LEAVE AND [Am] GO




SHE [Am] HAD NOT BEEN TWO WEEKS FROM SHORE
WHEN [Dm] DOWN ON HER RIGHT A [Am] WHALE BORE
THE CAPTAIN CALLED ALL [Dm] HANDS AND SWORE
HE'D [Gm] TAKE THAT WHALE IN [Am] TOW (HAH!)




BE-[Am]-FORE THE BOAT HAD HIT THE WATER
THE [Dm] WHALE'S TAIL CAME
[Am] UP AND CAUGHT HER
ALL HANDS TO THE SIDE HAR-[Dm]-POONED
AND FOUGHT HER
WHEN [Gm] SHE DIVED DOWN BE-[Am]-LOW (HUH!)




NO [Am] LINE WAS CUT, NO WHALE WAS FREED;
THE [Dm] CAPTAIN'S MIND WAS [Am] NOT ON GREED
BUT HE BELONGED TO THE [Dm] WHALEMAN'S CREED
SHE [Gm] TOOK THAT SHIP IN [Am] TOW (HUH!)

[F] SOON MAY THE [C] WELLERMAN COME
TO [Dm] BRING US SUGAR AND [Am] TEA AND RUM
[F] ONE DAY, WHEN THE [C] TONGUIN' IS DONE
WE'LL [Dm] TAKE OUR LEAVE AND [Am] GO

FOR [Am] FORTY DAYS, OR EVEN MORE
THE [Dm] LINE WENT SLACK, THEN [Am] TIGHT ONCE MORE
ALL BOATS WERE LOST, THERE WERE ONLY FOUR
BUT [Gm] STILL THAT WHALE DID [Am] GO

AS [Am] FAR AS I'VE HEARD, THE FIGHT'S STILL ON
THE [Dm] LINE'S NOT CUT
AND THE [Am] WHALE'S NOT GONE
THE [Am] WELLERMAN MAKES HIS [Dm] REGULAR CALL
TO EN-[Gm]-COURAGE THE CAPTAIN, [Am] CREW AND ALL

[F] SOON MAY THE [C] WELLERMAN COME
TO [Dm] BRING US SUGAR AND [Am] TEA AND RUM
[F] ONE DAY, WHEN THE [C] TONGUIN' IS DONE
WE'LL [Dm] TAKE OUR LEAVE AND [Am] GO

{ Repeat last 4 lines}

# WHAT A WONDERFUL WORLD

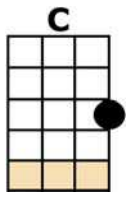
[C] [G] [C] [G/]

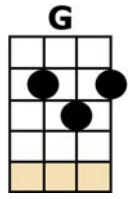
I SEE [C] TREES OF [G] GREEN
[Am] RED ROSES [Em] TOO
[Dm] I SEE THEM [C] BLOOM,
[E7] FOR ME AND [Am] YOU,
AND I [F] THINK TO MY SELF [F]
[G] WHAT A WONDERFUL [C] WORLD [F] [C] [G]

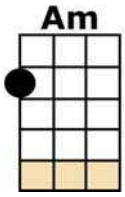
I SEE [C] SKIES OF [G] BLUE
[Am] AND CLOUDS OF [Em] WHITE
[Dm] THE BRIGHT BLESSED [C] DAY,
[E7] THE DARK SACRED [Am] NIGHT
AND I [F] THINK TO MY SELF
[G] WHAT A WONDERFUL [C] WORLD [F] [C] [C]

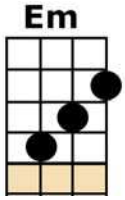
THE [G] COLOURS OF THE RAINBOW
SO [C] PRETTY IN THE SKY
ARE [G] ALSO ON THE FACES OF
[C] PEOPLE GOING BY
I SEE [Am] FRIENDS SHAKING [Em] HANDS
SAYING [Am] HOW DO YOU [Em] DO
[Am] THEY'RE REALLY [Em] SAYING.....
[F] I LOVE [G] YOU [G]

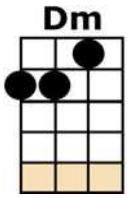
I HEAR [C] BABIES [G] CRY
[Am] I WATCH THEM [Em] GROW
[Dm] THEY'LL LEARN MUCH [C] MORE
[E7] THAN I'LL EVER [Am] KNOW
AND I [F] THINK TO MY SELF [F]
[G] WHAT A WONDERFUL [C] WORLD [F] [A7]
YES I [F] THINK TO MY SELF [F]
[G] WHAT A WONDERFUL [C] WORLD [F] [C/]
PAUSE {TREMELOE} [F] WOAH [C] YEAH

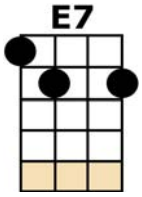


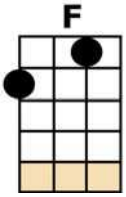


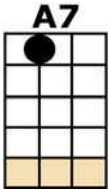




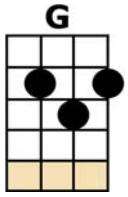


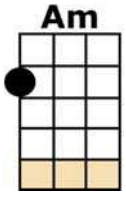


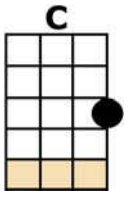




# WHAT'S UP ?




[G] [Am] [C] [G]

[G] TWENTY-FIVE YEARS AND MY LIFE IS STILL
[Am] TRYING TO GET UP THAT
GREAT BIG HILL OF [C] HOPE
FOR A DESTIN-[G]-ATION
[G] AND I REALIZED QUICKLY WHEN I KNEW I SHOULD
THAT THE [Am] WORLD WAS MADE UP
OF THIS BROTHERHOOD OF [C] MAN
FOR WHATEVER THAT [G] MEANS

[G] AND SO I CRY SOMETIMES WHEN I'M LYING IN BED
JUST TO [Am] GET IT ALL OUT WHAT'S IN MY HEAD
AND [C] I'M FEELING, A LITTLE PE-[G]-CULIAR
[G] AND SO I WAKE IN THE MORNING
AND I STEP OUTSIDE
AND I [Am] TAKE A DEEP BREATH AND I GET REAL HIGH
AND I [C] SCREAM AT THE TOP OF MY LUNGS
WHAT'S GOING [G] ON? ... AND I SAY
"HEY HEY HEY HEY [Am] HEY HEY HEY
I SAID [C] HEY, WHAT'S GOING [G] ON?"

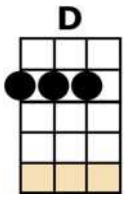
[G] [Am] [C] [G]

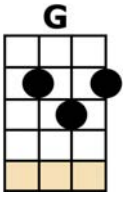
AND I [G] TRY, OH MY GOD DO I [Am] TRY
I TRY ALL THE [C] TIME, IN THIS INSTI-[G]-TUTION
AND I [G] PRAY, OH MY GOD DO I [Am] PRAY
I PRAY EVERY SINGLE [C] DAY, FOR A REVO-[G]-LUTION

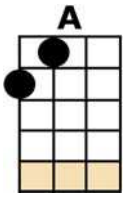
[G] AND SO I CRY SOMETIMES WHEN I'M LYING IN BED
JUST TO [Am] GET IT ALL OUT WHAT'S IN MY HEAD
AND [C] I'M FEELING, A LITTLE PE-[G]-CULIAR
[G] AND SO I WAKE IN THE MORNING
AND I STEP OUTSIDE
AND I [Am] TAKE A DEEP BREATH AND I GET REAL HIGH
AND I [C] SCREAM AT THE TOP OF MY LUNGS
WHAT'S GOING [G] ON? ... AND I SAY
"HEY HEY HEY HEY [Am] HEY HEY HEY
I SAID [C] HEY, WHAT'S GOING [G] ON?"

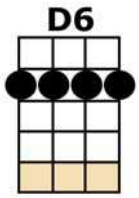
[G] TWENTY-FIVE YEARS AND MY LIFE IS STILL
[Am] TRYING TO GET UP THAT
GREAT BIG HILL OF [C] HOPE
FOR A DESTIN-[G]-ATION
[G] [Am] [C] [G/ ]

# WHEN I'M DEAD AND GONE




intro [D/ / / ] [D/ / / ] [G/ / / ] [G/ / / ]

[D] OH I LOVE YOU BABY,
I [G] LOVE YOU NIGHT AND DAY
[D] WHEN I LEAVE YOU BABY,
[G] DON'T CRY THE NIGHT AWAY
[D] WHEN I DIE, DON'T YOU WRITE NO
[G] WORDS UPON MY TOMB
I [D] DON'T BELIEVE, I WANT TO LEAVE NO
[G] EPITAPH OF DOOM

CHORUS:-
[D] OH OH OH [A] OH,
[D6] WHEN I'M DEAD AND [G] GONE
I WANNA [D] LEAVE SOME HAPPY
[A] WOMAN LIVING [D] ON [G/ / ] [A/ / ]
[D] OH OH OH [A] OH,
[D6] WHEN I'M DEAD AND [G] GONE
DON'T [D] WANT NOBODY TO
[A] MOURN BESIDE MY [G] GRAVE [D]

[D] OH, MY MELINDA,
SHE'S [G] OUT TO GET MY HIDE
[D] SHE'S GOT A SHOTGUN AND HER
[G] DAUGHTER BY HER SIDE
[D] HEY THERE, LADIES,
[G] ... JOHNSON'S FREE
[D] WHO'S GOT THE LOVE, WHO'S GOT ENOUGH
TO [G] KEEP A MAN LIKE ME

CHORUS

KAZOO INSTRUMENTAL VERSE

[D] OH OH OH [A] OH,
[D6] WHEN I'M DEAD AND [G] GONE
DON'T [D] WANT NOBODY TO
[A] MOURN BESIDE MY [G] GRAVE [G/ / ] [A/ / ]
[D] OH OH OH [A] OH,
[D6] WHEN I'M DEAD AND [G] GONE
DON'T [D] WANT NOBODY TO
[A] MOURN BESIDE MY [G] GRAVE [D]

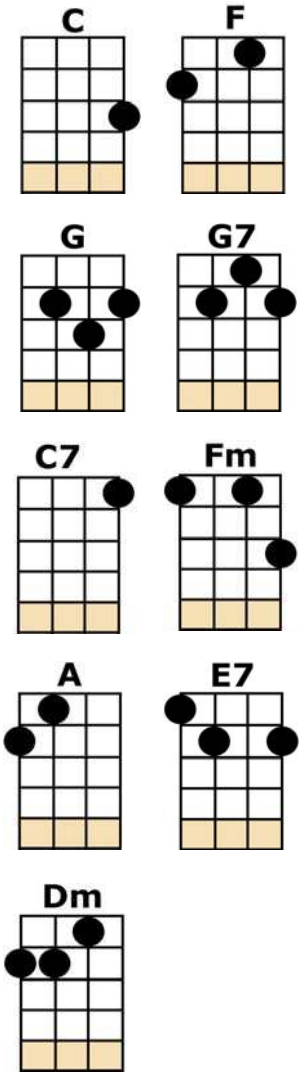
{ timing changes to: 1-234, 1-2, 1-2 }

[D-/ / / ] [G/ / ] [A/ / ] x2

[D] OOOH-LA,LA,LA, [G/ / ] [A/ / ] x4 ... [D/ ]

# WHEN I'M SIXTY FOUR

intro ukes + kazoos: [C] [C] [F/ / ] [G/ / ] [C/ ]




[C] WHEN I GET OLDER, [C] LOSING MY HAIR,
[C] MANY YEARS FROM [G7] NOW,
[G7] WILL YOU STILL BE SENDING ME A [G7] VALENTINE?
[G7/ ] BIRTHDAY GREETINGS, [C/ ] BOTTLE OF WINE?
[C] IF I'D BEEN OUT 'TIL [C] QUARTER TO THREE
[C7] WOULD YOU LOCK THE [F] DOOR?
[F/ / ] WILL YOU STILL [Fm/ / ] NEED ME,
[C/ / ] WILL YOU STILL [A/ / ] FEED ME,
[D/ / ] WHEN I'M [G7/ / ] SIXTY [C/ ] FOUR? [G7/ ][C/ ]

[Am] [Am] [G] [Am]
[Am] YOU'LL BE [Am] OLDER, [E7] TOO [E7]
[Am] [Am] AND IF YOU [Dm] SAY THE [Dm] WORD,
[F] I COULD [G] STAY WITH [C/ ] YOU [C/ ] [G7/ / / / / / ]

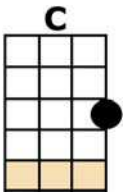
[C] I COULD BE HANDY [C] MENDING A FUSE,
[C] WHEN YOUR LIGHTS HAVE [G7] GONE.
[G7] YOU CAN KNIT A SWEATER BY THE [G7] FIRESIDE,
[G7/ ] SUNDAY MORNINGS [C/ ] GO FOR A RIDE.
[C] DOING THE GARDEN, [C] DIGGING THE WEEDS,
[C7] WHO COULD ASK FOR [F] MORE?
[F/ / ] WILL YOU STILL [Fm/ / ] NEED ME,
[C/ / ] WILL YOU STILL [A/ / ] FEED ME,
[D/ / ] WHEN I'M [G7/ / ] SIXTY [C/ ] FOUR? [G7/ ][C/ ]

[Am] EV'RY SUMMER WE COULD RENT A [Am] COTTAGE
IN THE ISLE OF [G] WIGHT,
IF IT'S NOT TOO [Am] DEAR
[Am] WE SHALL [Am] SCRIMP AND [E7] SAVE [E7]
[Am] [Am] GRANDCHILDREN [Dm] ON YOUR [Dm] KNEE
[F] VERA, [G] CHUCK AND [C/ ] DAVE [C/ ] [G7/ / / / / ]

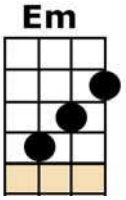
[C] SEND ME A POST-CARD, [C] DROP ME A LINE,
[C] STATING POINT OF [G7] VIEW
[G7] INDICATE PRECISELY WHAT YOU [G7] MEAN TO SAY,
[G7/ ] YOURS SINCERELY [C/ ] WASTING AWAY
[C] GIVE ME YOUR ANSWER [C] FILL IN A FORM,
[C7] MINE FOREVER [F] MORE
[F/ / ] WILL YOU STILL [Fm/ / ] NEED ME,
[C/ / ] WILL YOU STILL [A/ / ] FEED ME,
[D/ / ] WHEN I'M [G7/ / ] SIXTY [C/ ] FOUR? [G7/ ][C/ ]

outro ukes + kazoos: [C] [C] [F/ / ] [G/ / ] [C/ ] [G7/ ][C/ ]

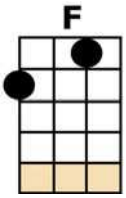
# WHERE DO YOU GO TO, MY LOVELY



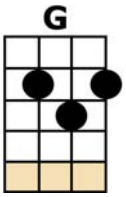

YOU [C] TALK LIKE MARLENE [Em] DIETRICH
AND YOU [F] DANCE LIKE ZIZI JEAN-[G]-MAIRE
YOUR [C] CLOTHES ARE ALL MADE BY [Em] BALMAIN
AND THERE'S [Dm] DIAMONDS AND PEARLS IN YOUR [G] HAIR,
YES, THERE ARE



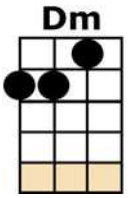

YOU [C] LIVE IN A FANCY [Em] APARTMENT
OFF THE [F] BOULEVARD SAINT [G] MICHEL
WHERE YOU [C] KEEP YOUR ROLLING STONES [Em] RECORDS
AND A [Dm] FRIEND OF SACHA DIS-[G]-TEL, YES, YOU DO




CHORUS:
BUT [C] WHERE DO YOU GO TO, MY [Em] LOVELY
[F] WHEN YOU'RE ALONE IN YOUR [G] BED?
[C] TELL ME THE THOUGHTS THAT SUR-[Em]-ROUND YOU
I [Dm] WANT TO LOOK INSIDE YOUR [G] HEAD, YES, I DO




I'VE [C] SEEN ALL YOUR QUALIFI-[Em]-CATIONS
YOU [F] GOT FROM THE SOR-[G]-BONNE
AND THE [C] PAINTING YOU STOLE FROM [Em] PICASSO
YOUR [Dm] LOVELINESS GOES ON AND [G] ON, YES, IT DOES




WHEN YOU [C] GO ON YOUR SUMMER VA-[Em]-CATION
YOU [F] GO TO JUAN-LES-[G]-PINS
WITH YOUR [C] CAREFULLY DESIGNED TOPLESS [Em] SWIMSUIT
YOU [Dm] GET AN EVEN SUNTAN ON YOUR [G] BACK, AND ON YOUR LEGS

AND [C] WHEN THE SNOW FALLS YOU'RE FOUND IN SAINT [Em] MORITZ
WITH THE [F] OTHERS OF THE JET [G] SET
AND YOU [C] SIP YOUR NAPOLEON [Em] BRANDY
BUT YOU [Dm] NEVER GET YOUR LIPS [G] WET, NO YOU DON'T

CHORUS

YOUR [C] NAME IT IS HEARD IN HIGH [Em] PLACES
YOU [F] KNOW THE AGA [G] KHAN
HE [C] SENT YOU A RACE HORSE FOR [Em] CHRISTMAS
AND YOU [Dm] KEEP IT JUST FOR FUN, FOR A [G] LAUGH, A-HA-HA-HA

THEY [C] SAY THAT WHEN YOU GET [Em] MARRIED
IT'LL [F] BE TO A MILLION-[G]-AIRE
BUT THEY [C] DON'T REALIZE WHERE YOU [Em] CAME FROM
AND I [Dm] WONDER IF THEY REALLY [G] CARE, OR GIVE A DAMN

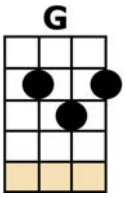
CHORUS

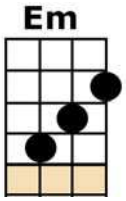
I RE-[C]-MEMBER THE BACK STREETS OF [Em] NAPLES
TWO [F] CHILDREN BEGGING IN [G] RAGS
BOTH [C] TOUCHED WITH A BURNING AM-[Em]-BITION
TO [Dm] SHAKE OFF THEIR LOWLY-BORN [G] TAGS, SO THEY TRY

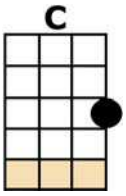
SO [C] LOOK INTO MY FACE, MARIE-[Em]-CLAIRE
AND [F] REMEMBER JUST WHO YOU [G] ARE
THEN [C] GO AND FORGET ME FOR-[Em]-EVER
BUT I [Dm] KNOW YOU STILL BEAR THE [G] SCAR, DEEP INSIDE, YES, YOU DO

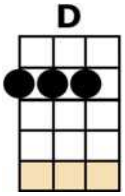
I [C] KNOW WHERE YOU GO TO, MY [Em] LOVELY
[F] WHEN YOU'RE ALONE IN YOUR [G] BED
[C] I KNOW THE THOUGHTS THAT SUR-[Em]-ROUND YOU
'CAUSE [Dm] I CAN LOOK [G] INSIDE YOUR [C] HEAD

# WHERE HAVE ALL THE FLOWERS GONE




[G] WHERE HAVE ALL THE [Em] FLOWERS GONE
[C] LONG TIME [D] PASSING
[G] WHERE HAVE ALL THE [Em] FLOWERS GONE
[C] LONG TIME A-[D]-GO
[G] WHERE HAVE ALL THE [Em] FLOWERS GONE
[C] YOUNG GIRLS HAVE PICKED THEM [D] EVERY ONE
[C] WHEN WILL THEY [G] EVER LEARN?
[C] WHEN WILL THEY [D] EVER [G] LEARN?

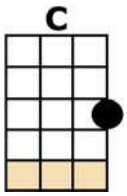
[G] WHERE HAVE ALL THE [Em] YOUNG GIRLS GONE
[C] LONG TIME [D] PASSING
[G] WHERE HAVE ALL THE [Em] YOUNG GIRLS GONE
[C] LONG TIME A-[D]-GO
[G] WHERE HAVE ALL THE [Em] YOUNG GIRLS GONE
[C] GONE FOR HUSBANDS [D] EVERY ONE
[C] WHEN WILL THEY [G] EVER LEARN?
[C] WHEN WILL THEY [D] EVER [G] LEARN?

[G] WHERE HAVE ALL THE [Em] HUSBANDS GONE
[C] LONG TIME [D] PASSING
[G] WHERE HAVE ALL THE [Em] HUSBANDS GONE
[C] LONG TIME A-[D]-GO
[G] WHERE HAVE ALL THE [Em] HUSBANDS GONE
[C] GONE FOR SOLDIERS [D] EVERYONE
[C] WHEN WILL THEY [G] EVER LEARN?
[C] WHEN WILL THEY [D] EVER [G] LEARN?

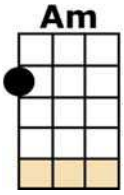
[G] WHERE HAVE ALL THE [Em] SOLDIERS GONE
[C] LONG TIME [D] PASSING
[G] WHERE HAVE ALL THE [Em] SOLDIERS GONE
[C] LONG TIME A-[D]-GO
[G] WHERE HAVE ALL THE [Em] SOLDIERS GONE
[C] GONE TO GRAVEYARDS [D] EVERY ONE
[C] WHEN WILL THEY [G] EVER LEARN?
[C] WHEN WILL THEY [D] EVER [G] LEARN?

[G] WHERE HAVE ALL THE [Em] GRAVEYARDS GONE
[C] LONG TIME [D] PASSING
[G] WHERE HAVE ALL THE [Em] GRAVEYARDS GONE
[C] LONG TIME A-[D]-GO
[G] WHERE HAVE ALL THE [Em] GRAVEYARDS GONE
[C] GONE TO FLOWERS [D] EVERYONE
[C] WHEN WILL THEY [G] EVER LEARN?
[C] WHEN WILL THEY [D] EVER [G] LEARN? [D/ ] [G/ ]

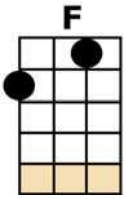
# WHISKEY IN THE JAR




AS [C] I WAS GOING OVER THE [Am] CORK AND KERRY MOUNTAINS
I [F] SAW CAPTAIN FARRELL AND HIS[C] MONEY HE WAS [Am] COUNTING
I [C] FIRST PRODUCED MY PISTOL, [Am] THEN PRODUCED MY RAPIER
I SAID [F] "STAND AND DELIVER OR THE [C] DEVIL HE MAY [Am] TAKE YA"

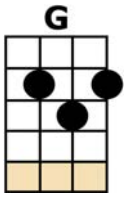



CHORUS:-
SHA [G] RING SHAM-A DOO SHAM-A DA
[C] WHACK FOR THE DADDY-O
[F] WHACK FOR THE DADDY-O
THERE'S [C] WHISKEY [G] IN THE [C] JAR




I [C] TOOK ALL OF HIS MONEY AND IT [Am] WAS A PRETTY PENNY
I [F] PUT IT IN ME POCKET AND I [C] TOOK IT HOME TO [Am] JENNY
SHE [C] SWORE THAT SHE LOVED ME [Am] AND NEVER WOULD DECEIVE ME
BUT THE [F] DEVIL TAKE THAT WOMAN
FOR YOU [C] KNOW SHE TRICKED ME [Am] EASY

CHORUS




[C] BEING DRUNK AND WEARY I [Am] WENT TO JENNY'S CHAMBER
[F] TAKING JENNY WITH ME AND I [C] NEVER KNEW THE [Am] DANGER
BUT [C] JENNY DREW ME CHARGES AND [Am] FILLED 'EM UP WITH WATER
AND [F] SENT FOR CAPTAIN FARRELL
TO BE [C] READY FOR THE [Am] SLAUGHTER

CHORUS

T'WAS [C] EARLY IN THE MORNING BE-[Am]-FORE I ROSE TO TRAVEL
I [F] DREAMT OF GOLD AND JEWELS
AND THAT [C] SURELY WAS NO [Am] WONDER
AT [C] SIX OR MAYBE SEVEN[Am] IN WALKS CAPTAIN FARRELL
I [F] JUMPED UP FIRED MY PISTOLS
AND I [C] SHOT HIM WITH BOTH [Am] BARRELS

CHORUS

NOW [C] IF ANYONE CAN AID ME, 'TIS MY [Am] BROTHER IN THE ARMY
IF [F] I COULD LEARN HIS STATION IN [C] CORK OR IN KILL-[Am]-ARNY
AND [C] IF HE'D COME AND JOIN ME
WE'D GO [Am] ROVING THROUGH KILKENNY
I'M [F] SURE HE'D TREAT ME FAIRER
THAN MY[C] TRICKY SPORTING [Am] JENNY

CHORUS

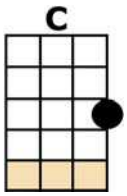
THERE'S [C] SOME AS TAKES DELIGHT IN THE [Am] CARRIAGES A-ROLLING
AND [F] SOME THAT TAKE DELIGHT
IN THE [C] HURLEY OR THE [Am] BOWLIN'
BUT [C] I TAKES DELIGHT IN THE [Am] JUICE OF THE BARLEY
AND [F] COURTING PRETTY FAIR MAIDS
IN THE[C] MORNING BRIGHT AND [Am] EARLY

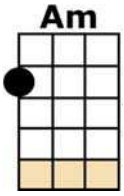
CHORUS

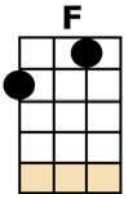
NOW [C] SOME MEN LIKE THE FISHING
AND [Am] SOME MEN LIKE THE FOWLING
[F] SOME MEN LIKE TO HEAR THE [C] CANNONBALLS A-[Am]-ROARING
[C] ME I LIKE SLEEPING [Am] IN MY JENNY'S CHAMBER
BUT [F] HERE I AM IN PRISON,
HERE I [C] AM WITH A BALL AND A [Am] CHAIN ON

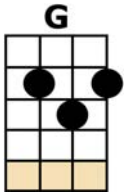
CHORUS CHORUS

# WHISKEY IN THE JAR




AS [C] I WAS GOING OVER
THE [Am] CORK AND KERRY MOUNTAINS,
I [F] SAW CAPTAIN FARRELL AND HIS
[C] MONEY HE WAS [Am] COUNTING
I [C] FIRST PRODUCED MY PISTOL,
[Am] THEN PRODUCED MY RAPIER,
I SAID [F] "STAND AND DELIVER
OR THE [C] DEVIL HE MAY [Am] TAKE YA"

CHORUS:-
SHA [G] RING SHAM-A DOO SHAM-A DA
[C] WHACK FOR THE DADDY-O
[F] WHACK FOR THE DADDY-O
THERE'S [C] WHISKEY [G] IN THE [C] JAR

I [C] TOOK ALL OF HIS MONEY
WHICH [Am] WAS A PRETTY PENNY,
I [F] TOOK ALL OF HIS MONEY
AND I [C] BROUGHT IT HOME TO [Am] MOLLY
SHE [C] SWORE THAT SHE LOVED ME
[Am] NEVER WOULD SHE LEAVE ME,
BUT THE [F] DEVIL TAKE THAT WOMAN
FOR YOU [C] KNOW SHE TRICKED ME [Am] EASY

CHORUS

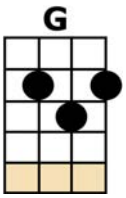
[C] BEING DRUNK AND WEARY
I [Am] WENT TO MOLLY'S CHAMBER
[F] TAKING MOLLY WITH ME
AND I [C] NEVER KNEW THE [Am] DANGER
AT [C] SIX OR MAYBE SEVEN
[Am] IN WALKS CAPTAIN FARRELL
I [F] JUMPED UP FIRED MY PISTOLS AND I
[C] SHOT HIM WITH BOTH [Am] BARRELS

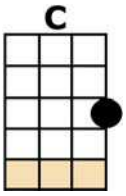
CHORUS

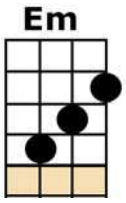
NOW [C] SOME MEN LIKE THE FISHING
AND [Am] SOME MEN LIKE THE FOWLING
[F] SOME MEN LIKE TO HEAR
THE [C] CANNONBALLS A-[Am]-ROARING
[C] ME I LIKE SLEEPING
[Am] IN MY MOLLY'S CHAMBER
BUT [F] HERE I AM IN PRISON, HERE I
[C] AM WITH A BALL AND A [Am] CHAIN ON

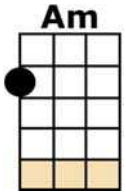
CHORUS  CHORUS

# WILD MOUNTAIN THYME




[G] OH THE SUMMER [C] TIME IS COM-[G]-ING
AND THE [C] TREE'S ARE SWEETLY [G] BLOOMING
AND THE [C] WILD [G] MOUNTAIN [Em] THYME
GROWS [C] AROUND THE [Am] BLOOMING [C] HEATHER
WILL YOU [G] GO [C] LASSIE [G] GO

AND WE'LL [C] ALL GO TO-[G]-GETHER
TO PLUCK [C] WILD MOUNTAIN [Em] THYME
ALL A-[C]-ROUND THE [Am] BLOOMING [C] HEATHER
WILL YOU [G] GO [C] LASSIE [G] GO

[G] I WILL BUILD MY [C] LOVE A [G] BOWER
NEAR YON [C] COOL CRYSTAL [G] FOUNTAIN
AND [C] ON IT [G] I WILL [Em] PILE
ALL THE [C] FLOWERS [Am] OF THE [C] MOUNTAIN
WILL YOU [G] GO [C] LASSIE [G] GO

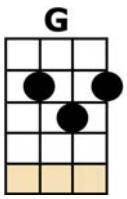
AND WE'LL [C] ALL GO TO-[G]-GETHER
TO PLUCK [C] WILD MOUNTAIN [Em] THYME
ALL A-[C]-ROUND THE [Am] BLOOMING [C] HEATHER
WILL YOU [G] GO [C] LASSIE [G] GO

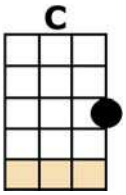
[G] IF MY TRUE LOVE [C] SHE WERE [G] GONE
I WOULD [C] SURELY FIND AN-[G]-OTHER
WHERE THE [C] WILD [G] MOUNTAIN [Em] THYME
GROWS [C] AROUND THE [Am] BLOOMING [C] HEATHER
WILL YOU [G] GO [C] LASSIE [G] GO

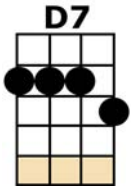
AND WE'LL [C] ALL GO TO-[G]-GETHER
TO PLUCK [C] WILD MOUNTAIN [Em] THYME
ALL A-[C]-ROUND THE [Am] BLOOMING [C] HEATHER
WILL YOU [G] GO [C] LASSIE [G] GO

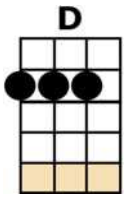
AND WE'LL [C] ALL GO TO-[G]-GETHER
TO PLUCK [C] WILD MOUNTAIN [Em] THYME
ALL A-[C]-ROUND THE [Am] BLOOMING [C] HEATHER
WILL YOU [G] GO [C] LASSIE [G] GO [C] [G] [G/]

# THE WILD ROVER { 3/4 TIME}




[G] I'VE BEEN A WILD ROVER
FOR MANY A [C] YEAR
AND I'VE [G] SPENT ALL ME [D7] MONEY
ON WHISKEY AND [G] BEER
AND NOW I'M RETURNING
WITH GOLD IN GREAT [C] STORE,
AND I [G] NEVER WILL [D7] PLAY
THE WILD ROVER NO [G] MORE

**CHORUS:**
AND IT'S [D7] NO, NAY,
[D] NEVER! *{CLAP-CLAP-CLAP-CLAP}*
[G] NO, NAY, NEVER, NO [C] MORE
WILL I [G] PLAY THE WILD [C] ROVER,
NO [D7] NEVER NO [G] MORE

[G] I WENT TO AN ALEHOUSE
I USED TO FRE-[C]-QUENT
AND I [G] TOLD THE LAND-[D7]-LADY
ME MONEY'S ALL [G] SPENT
I ASKED HER FOR CREDIT,
SHE ANSWERED ME [C] "NAY,
SURE [G] CUSTOM LIKE [D7] YOURS
I COULD GET ANY [G] DAY"

**CHORUS**

I [G] TOOK FROM ME POCKET
TEN SOVEREIGNS [C] BRIGHT
AND THE [G] LANDLADY'S [D7] EYES
OPENED WIDE WITH [G] DELIGHT.
SHE SAYS "I HAVE WHISKEYS
AND WINES OF THE [C] BEST
AND THE [G] WORDS THAT I [D7] TOLD YOU
WERE ONLY IN [G] JEST"

**CHORUS**

[G] I'LL GO HOME TO ME PARENTS,
CONFESS WHAT I'VE [C] DONE
AND I'LL [G] ASK THEM TO [D7] PARDON
THEIR PRODIGAL [G] SON
AND IF THEY FORGIVE ME
AS OFT TIMES BE-[C]-FORE
THEN I [G] PROMISE I'LL [D7] PLAY
THE WILD ROVER NO [G] MORE

**CHORUS**

# WILL YOU STILL LOVE ME TOMORROW

[C] TONIGHT YOU'RE [Am/ C] MINE COM-[Dm]-PLETELY [G7]
[C] YOU GIVE YOUR [Am/ C] LOVE SO [G7] SWEETLY
TO-[E7]-NIGHT THE LIGHT OF [Am] LOVE IS IN YOUR EYES
[F] BUT WILL YOU [G7] LOVE ME TO-[C]-MORROW?

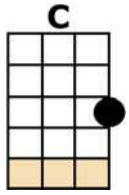
[C] IS THIS A [Am/ C] LASTING [Dm] TREASURE [G7]
[C] OR JUST A [Am/ C] MOMENT'S [G7] PLEASURE?
CAN [E7] I BELIEVE THE [Am] MAGIC OF YOUR SIGHS?
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW?

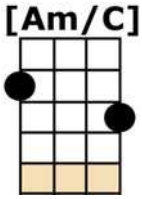
[F] TONIGHT WITH WORDS UN-[Em]-SPOKEN
[F] YOU SAID THAT I'M THE ONLY [C] ONE [C7]
[F] BUT WILL MY HEART BE [Em] BROKEN
WHEN THE [Am/ ] NIGHT [Am/ / / ]
MEETS THE [D/ ] MOR-[D/ / / ]-NING [Dm] S-U-[G7]-N?

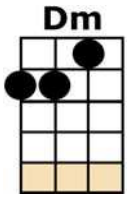
[C] I'D LIKE TO [Am/ C] KNOW THAT [Dm] YOUR LOVE [G7]
[C] IS A LOVE I [Am/ C] CAN BE [G7] SURE OF
SO [E7] TELL ME NOW AND [Am] I WON'T ASK AGAIN
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW?

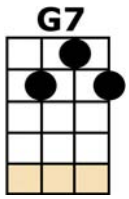
[F] TONIGHT WITH WORDS UN-[Em]-SPOKEN
[F] YOU SAID THAT I'M THE ONLY [C] ONE [C7]
[F] BUT WILL MY HEART BE [Em] BROKEN
WHEN THE [Am/ ] NIGHT [Am/ / / ]
MEETS THE [D/ ] MOR-[D/ / / ]-NING [Dm] S-U-[G7]-N?

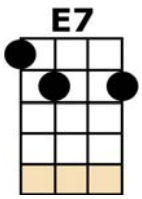
[C] I'D LIKE TO [Am/ C] KNOW THAT [Dm] YOUR LOVE [G7]
[C] IS A LOVE I [Am/ C] CAN BE [G7] SURE OF
SO [E7] TELL ME NOW AND [Am] I WON'T ASK AGAIN
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW? [Am]
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW? [Am]
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW?
[G7/ ] [C/ ]

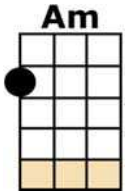


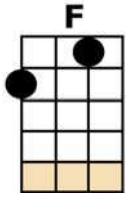


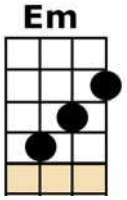


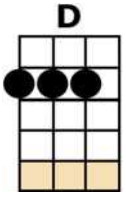




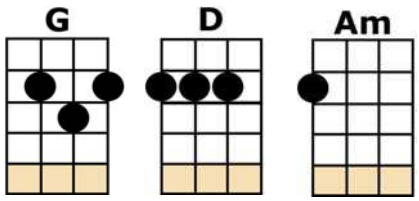


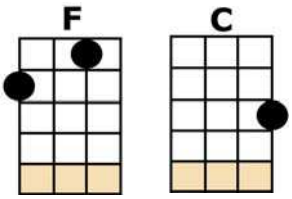






# WITH A LITTLE HELP FROM MY FRIENDS



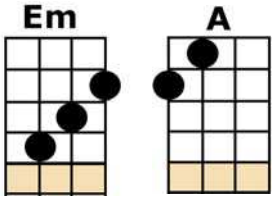




[G] WHAT WOULD YOU [D] THINK
IF I [Am] SANG OUT OF [Am] TUNE
WOULD YOU [Am] STAND UP AND
[D] WALK OUT ON [G] ME? [G]
[G] LEND ME YOUR [D] EARS
AND I'LL [Am] SING YOU A [Am] SONG
AND I'LL [Am] TRY NOT TO
[D] SING OUT OF [G] KEY.

OH I GET [F] BY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
I GET [F] HIGH WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
GONNA [F] TRY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS

[G] WHAT DO I [D] DO WHEN MY [Am] LOVE IS A-[Am]-WAY
DOES IT [Am] WORRY YOU TO [D] BE A-[G]-LONE [G]
[G] HOW DO I [D] FEEL BY THE [Am] END OF THE [Am] DAY
ARE YOU [Am] SAD BECAUSE YOU'RE [D] ON YOUR [G] OWN?

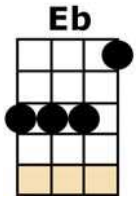
NO, I GET [F] BY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
I GET [F] HIGH WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
GONNA [F] TRY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS




DO YOU [Em] NEED ANY-[A]-BODY
I [G] NEED SOME-[F]-BODY TO [C] LOVE
COULD IT [Em] BE ANY-[A]-BODY
I [G] WANT SOME-[F]-BODY TO [C] LOVE

[G] WOULD YOU BE-[D]-LIEVE IN A [Am] LOVE AT FIRST [Am] SIGHT?
YES I'M [Am] CERTAIN THAT IT [D] HAPPENS ALL THE [G] TIME [G]
[G] WHAT DO YOU [D] SEE WHEN YOU [Am] TURN OUT THE [Am] LIGHT?
I CAN'T [Am] TELL YOU BUT I [D] KNOW IT'S [G] MINE

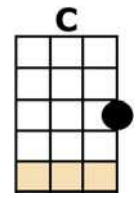
OH I GET [F] BY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
I GET [F] HIGH WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
GONNA [F] TRY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS

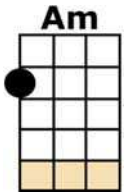


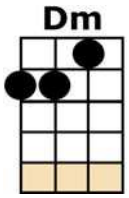

DO YOU [Em] NEED ANY-[A]-BODY
I [G] JUST NEED SOME-[F]-ONE TO [C] LOVE
COULD IT [Em] BE ANY-[A]-BODY
I [G] WANT SOME-[F]-BODY TO [G] LOVE

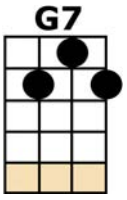
OH I GET [F] BY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS
GONNA [F] TRY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS
OH I GET [F] HIGH WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
YES I GET [F] BY WITH A LITTLE [F] HELP FROM MY [C] FRIENDS
WITH A LITTLE HELP FROM MY [Eb] FRIEEE-[F]-EEEE-[G/ ]-ENDS

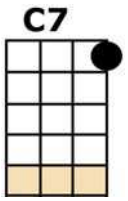
# THE WONDER OF YOU

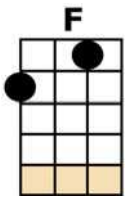


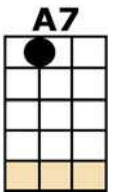




[C] WHEN NO-ONE ELSE CAN
UNDER-[Am]-STAND ME
*{OH OHHH OHH OH}*
[Dm] WHEN EVERYTHING I DO
IS [G7] WRONG
*{OH OHHH OHH OH}*
[C] YOU GIVE ME LOVE AND
CONSO-[Am]-LATION
*{OH OHHH OHH OH}*
[Dm] YOU GIVE ME HOPE
TO CARRY [G7] ON

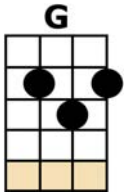
AND YOU'RE [C] ALWAY'S THERE,
TO [C7] LEND A HAND
IN [F] EVERY-[G7]-THING I [C] DO [A7]
THAT'S THE [Dm] WONDER ...
[G7] THE WONDER OF [C] YOU. [Dm] [G7]

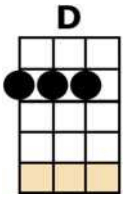
[C] AND WHEN YOU SMILE
THE WORLD IS [Am] BRIGHTER.
*{OH OHHH OHH OH}*
[Dm] YOU TOUCH MY HAND
AND I'M A [G7] KING.
*{OH OHHH OHH OH}*
[C] YOUR LOVE TO ME IS
WORTH A [Am] FORTUNE.
*{OH OHHH OHH OH}*
[Dm] YOUR LOVE FOR ME IS
EVERY-[G7]-THING.

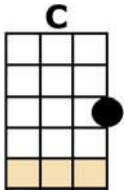
I GUESS I'LL [C] NEVER KNOW,
THE [C7] REASON WHY.
YOU [F] LOVE ME [G7] AS YOU [C] DO [A7]
THAT'S THE [Dm] WONDER,
[G7] THE WONDER OF [C] YOU. [Dm] [G7]

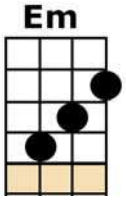
I GUESS I'LL [C] NEVER KNOW,
THE [C7] REASON WHY.
YOU [F] LOVE ME [G7] AS YOU [C] DO [A7]
THAT'S THE [Dm] WONDER,
[G7] THE WONDER OF [C] YOU. [G7] [C/ ]

# WONDERFUL TONIGHT




[G] [D] [C] [G] [D]

[G] IT'S LATE IN THE [D] EVENING
[C] SHE'S WONDERING WHAT [D] CLOTHES TO WEAR.
[G] SHE PUTS ON HER [D] MAKE-UP
[C] AND BRUSHES HER [D] LONG BLONDE HAIR.
[C] AND THEN SHE [D] ASKS ME,
[G] "DO I LOOK ALL [Em] RIGHT?"
AND I SAY,
[C] "YES, YOU LOOK [D] WONDERFUL TO-[G]-NIGHT."

[D] [C] [G] [D]

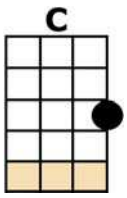
[G] WE GO TO A [D] PARTY
[C] AND EVERYONE [D] TURNS TO SEE
[G] THIS BEAUTIFUL [D] LADY
[C] THAT'S WALKING A-[D]-ROUND WITH ME.
[C] AND THEN SHE [D] ASKS ME,
[G] "DO YOU FEEL ALL [Em] RIGHT?"
AND I SAY,
[C] "YES, I FEEL [D] WONDERFUL TO-[G]-NIGHT."

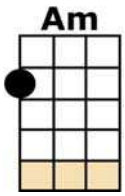
I FEEL [C] WONDERFUL BE-[D]-CAUSE I SEE
THE [G] LOVE LIGHT IN YOUR [Em] EYES
AND THE [C] WONDER OF IT [D] ALL
IS THAT YOU [C] JUST DON'T REA-[D]-LIZE
HOW MUCH I LOVE [G] YOU.

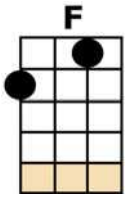
[D] [C] [G] [D]

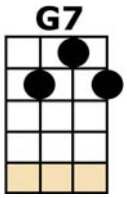
[G] IT'S TIME TO GO [D] HOME NOW
[C] AND I'VE GOT AN ACHING [D] HEAD,
[G] SO I GIVE HER THE [D] CAR KEYS
[C] AND SHE HELPS ME TO [D] BED.
[C] AND THEN I [D] TELL HER,
[G] AS I TURN OUT THE [Em] LIGHT,
I SAY, "MY [C] DARLING,
YOU WERE [D] WONDERFUL TO-[G]-NIGHT
OH MY [C] DARLING,
YOU WERE [D] WONDERFUL TO-[G]-NIGHT."
[D] [C] [G/ ]

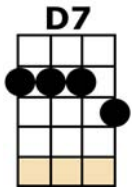
# WONDERFUL WORLD




[C] DON'T KNOW MUCH ABOUT [Am] HISTORY
[F] DON'T KNOW MUCH BI-[G7]-OLOGY
[C] DON'T KNOW MUCH ABOUT A [Am] SCIENCE BOOK
[F] DON'T KNOW MUCH ABOUT THE [G7] FRENCH I TOOK

[C] BUT I DO KNOW THAT [F] I LOVE YOU
[C] AND I KNOW THAT IF YOU [F] LOVE ME TOO
WHAT A [G7] WONDERFUL [F] WORLD
THIS WOULD [C] BE [Am]

[C] DON'T KNOW MUCH ABOUT [Am] GEOGRAPHY
[F] DON'T KNOW MUCH TRIGON-[G7]-OMETRY
[C] DON'T KNOW MUCH ABOUT [Am] ALGEBRA
[F] DON'T KNOW WHAT A SLIDE [G7] RULE IS FOR

[C] BUT I DO KNOW ONE AND [F] ONE IS TWO
[C] AND IF THIS ONE COULD [F] BE WITH YOU
WHAT A [G7] WONDERFUL [F] WORLD
THIS WOULD [C] BE [Am]

NOW [G7] I DON'T CLAIM TO [C] BE AN "A" STUDENT
[G7] BUT I'M TRYING TO [C] BE
FOR [D7] MAYBE BY BEING AN [C] "A" STUDENT BABY
[D7] I CAN WIN YOUR [G7] LOVE FOR ME

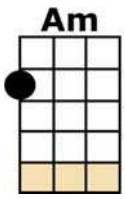
[C] DON'T KNOW MUCH ABOUT [Am] HISTORY
[F] DON'T KNOW MUCH BI-[G7]-OLOGY
[C] DON'T KNOW MUCH ABOUT A [Am] SCIENCE BOOK
[F] DON'T KNOW MUCH ABOUT THE [G7] FRENCH I TOOK

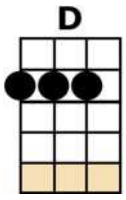
[C] BUT I DO KNOW THAT [F] I LOVE YOU
[C] AND I KNOW THAT IF YOU [F] LOVE ME TOO
WHAT A [G7] WONDERFUL [F] WORLD
THIS WOULD [C] BE [Am]

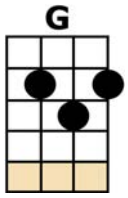
[C] LA TA TA TA TA TA TA [Am] (HISTORY)
[F] OOH OOH OOH OOH OOH OOH (BI-[G7]-OLOGY)
[C] LA TA TA TA TA TA TA [Am] (SCIENCE BOOK)
[F] OOH OOH OOH OOH OOH OOH [G7] (FRENCH I TOOK)

[C] BUT I DO KNOW THAT [F] I LOVE YOU
[C] AND I KNOW THAT IF YOU [F] LOVE ME TOO
WHAT A [G7] WONDERFUL [F] WORLD
THIS WOULD [C] BE [G7/ ][C/ ]

# WOODSTOCK




**INSTRUMENTAL:**
~~I~~ [Am] ~~CAME UPON A~~ [Am] ~~CHILD OF GOD~~
~~HE WAS~~ [D] ~~WALKING ALONG THE~~ [Am] ~~ROAD~~
~~WHEN I~~ [D] ~~ASKED HIM "WHERE ARE YOU~~ [Am] ~~GOING?"~~
~~THIS HE~~ [G] ~~TOLD ME~~ [G]

I [Am] CAME UPON A [Am] CHILD OF GOD
HE WAS [D] WALKING ALONG THE [Am] ROAD
WHEN I [D] ASKED HIM "WHERE ARE YOU [Am] GOING?"
THIS HE [G] TOLD ME [G]
I'M [Am] GOING DOWN TO [Am] YASGUR'S FARM
THINK I'LL [D] JOIN A ROCK N ROLL [Am] BAND
I'LL [D] CAMP OUT ON THE [Am] LAND
I'LL TRY AND SET MY [G] SOUL FREE [G/ ]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [G]

**REPEAT INSTRUMENTAL**

WELL [Am] CAN I WALK BE-[Am]-SIDE YOU?
I HAVE [D] COME HERE TO LOSE THE [Am] SMOG
AND I [D] FEEL JUST LIKE A [Am] COG
IN SOMETHING [G] TURNING [G]
WELL [Am] MAYBE IT'S THE [Am] TIME OF YEAR
OR [D] MAYBE IT'S THE TIME OF [Am] MAN
AND I [D] DON'T KNOW WHO I [Am] AM
BUT LIFE'S FOR [G] LEARNING [G/ ]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [G]

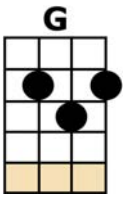
**REPEAT INSTRUMENTAL**

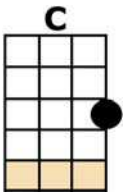
BY THE [Am] TIME I GOT TO [Am] WOODSTOCK
THEY WERE [D] HALF A MILLION [Am] STRONG
EVERY-[D]-WHERE THERE WAS [Am] SONGS
AND CELE-[G]-BRATION [G]
AND I [Am] DREAMED I SAW THE [Am] BOMBERS
RIDING [D] SHOTGUN IN THE [Am] SKY
TURNING [D] INTO BUTTER-[Am]-FLIES
ABOVE OUR [G] NATION [G/ ]

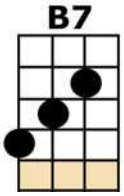
WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [G]

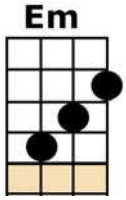
WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES
BACK TO THE [G] GARDEN [Am] [D] [Am] [D] [Am] [D] [G/ ]

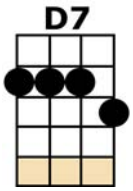
# WORRIED MAN BLUES




**CHORUS:** [G] IT TAKES A WORRIED MAN
TO SING A WORRIED SONG
IT [C] TAKES A WORRIED MAN
TO SING A WORRIED [G] SONG
[G] IT TAKES A WORRIED MAN
TO [B7] SING A WORRIED [Em] SONG
I'M WORRIED [D7] NOW
BUT I WON'T BE WORRIED [G] LONG

[G] I WENT ACROSS THE RIVER
I LAID DOWN TO SLEEP
I [C] WENT ACROSS THE RIVER
I LAID DOWN TO [G] SLEEP
[G] I WENT ACROSS THE RIVER
[B7] I LAID DOWN TO [Em] SLEEP
WHEN I WOKE [D7] UP
THERE WERE SHACKLES ON MY [G] FEET

CHORUS

[G] TWENTY-NINE LINKS OF CHAIN
AROUND MY LEG
[C] TWENTY-NINE LINKS OF CHAIN
AROUND MY [G] LEG
[G] TWENTY-NINE LINKS OF CHAIN
[B7] AROUND MY [Em] LEG
AND ON EACH [D7] LINK
WAS THE INITIAL OF MY [G] NAME

CHORUS

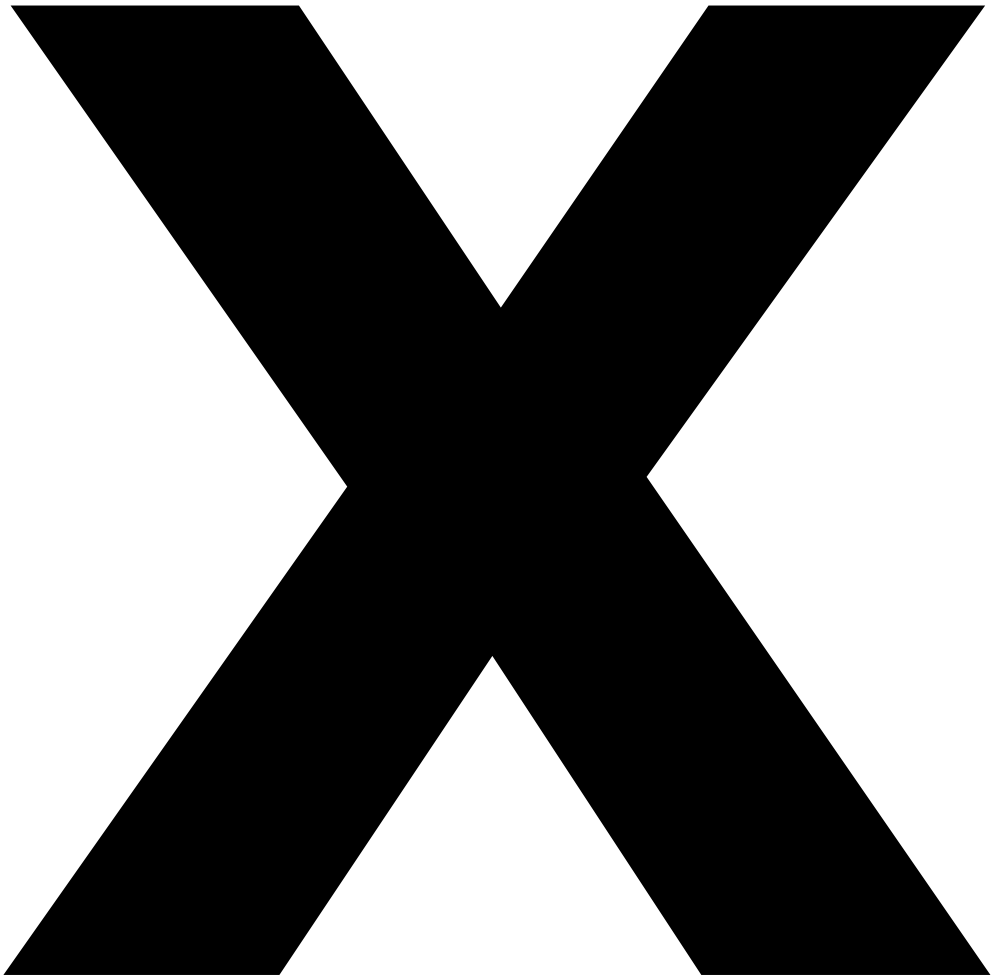
[G] I ASKED THE JUDGE
WHAT MIGHT BE MY FINE ?
[C] I ASKED THE JUDGE
WHAT MIGHT BE MY [G] FINE ?
[G] I ASKED THE JUDGE
[B7] WHAT MIGHT BE MY [Em] FINE ?
TWENTY-ONE [D7] YEARS
ON THE ROCKY MOUNTAIN [G] LINE

CHORUS

[G] THIS TRAIN THAT I RIDE
IS SIXTEEN COACHES LONG
THE [C] TRAIN THAT I RIDE
IS SIXTEEN COACHES [G] LONG
[G] THIS TRAIN THAT I RIDE IS
[B7] SIXTEEN COACHES [Em] LONG
THE GIRL I [D7] LOVE
IS ON THAT TRAIN AND [G] GONE

CHORUS

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx



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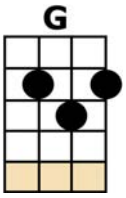
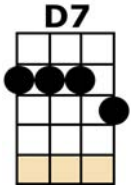
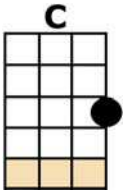
YYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYY

YYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYY

# YE CANNA SHOVE YER GRANNY AFF A BUS




O YE [G] CANNA SHOVE YER GRANNY AFF A BUS
O YE CANNA SHOVE YER GRANNY AFF A [D7] BUS
O YE [G] CANNA SHOVE YER GRANNY
'COS [C] SHE'S YER MAMMY'S MAMMY
O YE [G] CANNA SHOVE YER [D7] GRANNY AFF A [G] BUS

YE CAN [G] SHOVE YER OTHER GRANNY AFF A BUS
YE CAN SHOVE YER OTHER GRANNY AFF A [D7] BUS
YE CAN [G] SHOVE YER OTHER GRANNY
'COS [C] SHE'S YER DADDY'S MAMMY
YE CAN [G] SHOVE YER OTHER [D7] GRANNY AFF A [G] BUS

YE CAN [G] SHOVE YER COUSIN WULLY AFF A BUS
YE CAN SHOVE YER COUSIN WULLY AFF A [D7] BUS
COUSIN [G] WULL'S YER UNCLE'S SONNY
HE'S [C] JUST A WEE BIT FUNNY
YE CAN [G] SHOVE YER COUSIN [D7] WULLY AFF A [G] BUS

YE CAN [G] SHOVE YER UNCLE STUART AFF A BUS
YE CAN SHOVE YER UNCLE STUART AFF A [D7] BUS
UNCLE [G] STU'S YER FATHER'S BROTHER
HE'S [C] NOT LIKE ANY OTHER
YE CAN [G] SHOVE YER UNCLE [D7] STUART AFF A [G] BUS

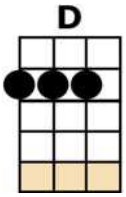
YE CAN [G] SHOVE YER AUNTIE MADDY AFF A BUS
YE CAN SHOVE YER AUNTIE MADDY AFF A [D7] BUS
AUNTIE [G] MADD'S YER FATHER'S SISTER
SHE'S [C] NOTHIN' BUT A TWISTER
YE CAN [G] SHOVE YER AUNTIE [D7] MADDY AFF A [G] BUS

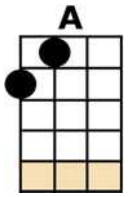
YE CAN [G] SHOVE YER GRANDAD DAVEY AFF A BUS
YE CAN SHOVE YER GRANDAD DAVEY AFF A [D7] BUS
GRANDAD [G] DAVE'S YER FATHER'S FATHER
HE'S [C] FULL O' WIND AND BLATHER
YE CAN [G] SHOVE YER GRANDAD [D7] DAVEY AFF A [G] BUS

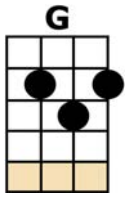
BUT YE [G] CANNA SHOVE YER GRANNY AFF A BUS
NO YE CANNA SHOVE YER GRANNY AFF A [D7] BUS
O YE [G] CANNA SHOVE YER GRANNY
'COS [C] SHE'S YER MAMMY'S MAMMY
O YE [G] CANNA SHOVE YER [D7] GRANNY AFF A [G] BUS

SINGING [G] I WILL IF YOU WILL SO WILL I
SINGING I WILL IF YOU WILL SO WILL [D7] I
SINGING [G] I WILL IF YOU WILL
[C] I WILL IF YOU WILL
SINGING [G] I WILL IF [D7] YOU WILL SO WILL [G] I
..... [G/ ] OI!

# YELLOW POLKA DOT BIKINI




SHE WAS A-[D]-FRAID TO COME OUT OF THE [A] LOCKER *{BOP-A-DOP}*
SHE WAS AS NERVOUS AS SHE COULD [D] BE *{BOP-A-DOP}*
SHE WAS AFRAID TO COME OUT OF THE [G] LOCKER *{BOP-A-DOP}*
SHE WAS [A] AFRAID THAT SOMEBODY WOULD [D/] SEE
{TWO THREE FOUR - TELL THE PEOPLE WHAT SHE WORE}

[D/] IT WAS AN
[A] ITSY BITSY TEENIE WEENIE [D] YELLOW POLKA DOT BIKINI
[A] THAT SHE WORE FOR THE [D] FIRST TIME TODAY *{OH YEAH!}*
AN [A] ITSY BITSY TEENIE WEENIE [D] YELLOW POLKA DOT BIKINI
[A] SO IN THE LOCKER SHE WANTED TO [D/] STAY
{TWO THREE FOUR - TELL THE PEOPLE WHAT SHE WORE}

SHE WAS A-[D]-FRAID TO COME OUT IN THE [A] OPEN *{BOP-A-DOP}*
SO A BLANKET AROUND HER SHE [D] WORE *{BOP-A-DOP}*
SHE WAS AFRAID TO COME OUT IN THE [G] OPEN *{BOP-A-DOP}*
AND SO SHE [D] SAT BUNDLED [A] UP ON THE [D/] SHORE
{TWO THREE FOUR - TELL THE PEOPLE WHAT SHE WORE}

[D/] IT WAS AN
[A] ITSY BITSY TEENIE WEENIE [D] YELLOW POLKA DOT BIKINI
[A] THAT SHE WORE FOR THE [D] FIRST TIME TODAY *{OH YEAH!}*
AN [A] ITSY BITSY TEENIE WEENIE [D] YELLOW POLKA DOT BIKINI
[A] SO IN THE BLANKET SHE WANTED TO [D/] STAY
{TWO THREE FOUR - STICK AROUND WE'LL TELL YOU MORE}

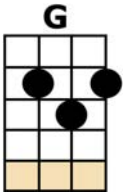
NOW SHES A-[D]-FRAID TO COME OUT OF THE [A] WATER *{BOP-A-DOP}*
AND I WONDER WHAT SHE'S GONNA [D] DO *{BOP-A-DOP}*
NOW SHE'S AFRAID TO COME OUT OF THE [G] WATER *{BOP-A-DOP}*
AND THE [D] POOR LITTLE [A] GIRL'S TURNING [D/] BLUE
{TWO THREE FOUR - TELL THE PEOPLE WHAT SHE WORE}

[D/] IT WAS AN
[A] ITSY BITSY TEENIE WEENIE [D] YELLOW POLKA DOT BIKINI
[A] THAT SHE WORE FOR THE [D] FIRST TIME TODAY *{OH YEAH!}*
AN [A] ITSY BITSY TEENIE WEENIE [D] YELLOW POLKA DOT BIKINI
[A] SO IN THE WATER SHE WANTED TO [D/] STAY
{TWO THREE FOUR - STICK AROUND WE'LL TELL YOU MORE}

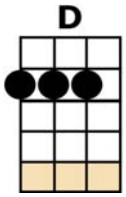
FROM THE [D] LOCKER TO THE [A] BLANKET
FROM THE BLANKET TO THE [D] SHORE
FROM THE SHORE TO THE [A] WATER
GUESS THERE ISN'T... ANY [D/] MORE
*{[D/] CHA [D/] CHA [D/] CHA} {OH YEAH!}*

# YELLOW SUBMARINE

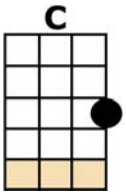
[G/][D/] beat/ beat/ (x 4)
[G] IN THE [D] TOWN WHERE [C] I WAS [G] BORN
[Em] LIVED A [Am] MAN WHO [C] SAILED TO [D] SEA
[G] AND HE [D] TOLD US [C] OF A [G] LIFE
[Em] IN THE [Am] LAND OF [C] SUBMA-[D]-RINES



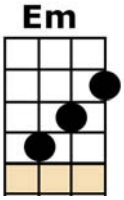

[G] SO WE [D] SAILED UP [C] TO THE [G] SUN
[Em] TILL WE [Am] FOUND THE [C] SEA OF [D] GREEN
[G] AND WE [D] LIVED BE-[C]NEATH THE [G] WAVES
[Em] IN OUR [Am] YELLOW [C] SUBMA-[D]-RINE



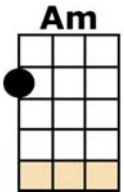

[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE
[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE




[G] AND OUR [D] FRIENDS ARE [C] ALL ON [G] BOARD
[Em] MANY [Am] MORE OF THEM [C] LIVE NEXT [D] DOOR
[G] AND THE [D] BAND BE-[C]-GINS TO [G] PLAY




Kazoo - [G] Dadada Da Dada Da Da
[G] Dadada Da Dada Da Da



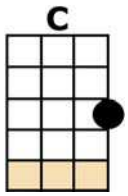

[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE
[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE

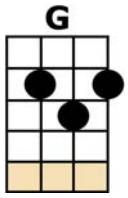
Kazoo - [G] Dadada Da Dada Da Da
[G] Dadada Da Dada Da Da

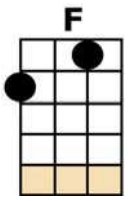
[G] AS WE [D] LIVE A [C] LIFE OF [G] EASE *{A LIFE OF EASE}*
[Em] EVERY[Am] ONE OF US *{EVERY ONE OF US}*
[C] HAS ALL WE [D] NEED *{HAS ALL WE NEED}*
[G] SKY OF [D] BLUE *{SKY OF BLUE}*
AND [C] SEA OF [G] GREEN *{SEA OF GREEN}*
[Em] IN OUR [Am] YELLOW *{IN OUR YELLOW}*
[C] SUBMA-[D]-RINE *{SUBMARINE AH-HAAA!!}*

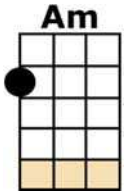
[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE
[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE
[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE
[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE [D/] [G/]

# YELLOW




intro: [C] [G] [F]

[C] LOOK AT THE STARS,
LOOK HOW THEY SHINE FOR [G] YOU,
AND EVERYTHING YOU [F] DO,
YEAH, THEY WERE ALL [C] YELLOW,

[C] I CAME ALONG, I WROTE A SONG FOR [G] YOU,
AND ALL THE THINGS YOU [F] DO,
AND IT WAS CALLED [C] YELLOW,

[C] SO THEN I TOOK MY [G] TURN,
OH WHAT A THING TO HAVE [F] DONE,
AND IT WAS ALL [C] YELLOW.

[F] YOUR [Am] SKIN,
[G] OH YEAH YOUR SKIN AND BONES,
[F] TURN [Am] IN [G] TO SOMETHING BEAUTIFUL,
[F] YOU [Am] KNOW, [G] YOU KNOW I LOVE YOU SO,
[F] YOU KNOW I LOVE YOU [C] SO.

[C] [G] [F]

[C] I SWAM ACROSS, I JUMPED ACROSS FOR [G] YOU,
OH, WHAT A THING TO [F] DO,
CAUSE YOU WERE ALL [C] YELLOW,

[C] I DREW A LINE, I DREW A LINE FOR [G] YOU,
OH, WHAT A THING TO [F] DO,
AND IT WAS ALL [C] YELLOW.

[F] YOUR [Am] SKIN,
[G] OH YEAH YOUR SKIN AND BONES,
[F] TURN [Am] IN [G] TO SOMETHING BEAUTIFUL,
[F] YOU [Am] KNOW,
[G] FOR YOU I'D BLEED MYSELF [F] DRY,
FOR YOU I'D BLEED MY SELF [C] DRY.

[C] [G] [F]

[C] IT'S TRUE, LOOK HOW THEY SHINE FOR [G] YOU,
LOOK HOW THEY SHINE FOR [F] YOU,
LOOK HOW THEY SHINE FOR, [C]
LOOK HOW THEY SHINE FOR [G] YOU,
LOOK HOW THEY SHINE FOR [F] YOU,
LOOK HOW THEY SHINE.
(SLOWER)
[C] LOOK AT THE STARS,
LOOK HOW THEY SHINE FOR [G] YOU,
AND ALL THE THINGS THAT YOU [F] DO. [C/ ]

# YESTERDAY

[C] YESTERDAY [E7]
ALL MY TROUBLES SEEMED SO [Am] FAR AWAY
[F] NOW IT [G7] LOOKS AS THOUGH THEY'RE
[C] HERE TO STAY
OH, [Am] I BE-[D7]-LIEVE IN [F] YESTER-[C]-DAY

[C] SUDDENLY [E7]
I'M NOT HALF THE MAN I [Am] USED TO BE
[F] THERE'S A [G7] SHADOW HANGING [C] OVER ME
OH, [Am] YESTER-[D7]-DAY CAME [F] SUDDEN-[C]-LY

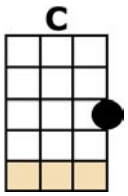
[E7] WHY SHE [Am] HAD [G] TO [F] GO
I DON'T [G7] KNOW, SHE WOULDN'T [C] SAY
[E7] I SAID [Am] SOME-[G]-THING [F] WRONG
NOW I [G7] LONG FOR YESTER-[C]-DAY [C5] [Csus4] [C]

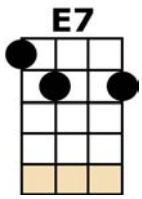
[C] YESTERDAY [E7]
LOVE WAS SUCH AN EASY [Am] GAME TO PLAY
[F] NOW I [G7] NEED A PLACE TO [C] HIDE AWAY
OH, [Am] I BE-[D7]-LIEVE IN [F] YESTER-[C]-DAY

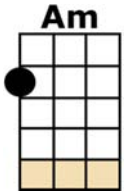
[E7] WHY SHE [Am] HAD [G] TO [F] GO
I DON'T [G7] KNOW, SHE WOULDN'T [C] SAY
[E7] I SAID [Am] SOME-[G]-THING [F] WRONG
NOW I [G7] LONG FOR YESTER-[C]-DAY [C5] [Csus4] [C]

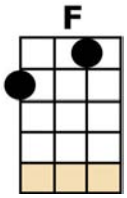
[C] YESTERDAY [E7]
LOVE WAS SUCH AN EASY [Am] GAME TO PLAY
[F] NOW I [G7] NEED A PLACE TO [C] HIDE AWAY
OH, [Am] I BE-[D7]-LIEVE IN [F] YESTER-[C]-DAY

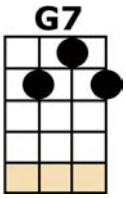
[Am] MMM-MMM [D7] MMM-MMM [F] MMM MMM [C] MMM

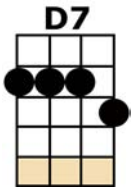


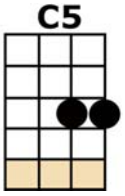


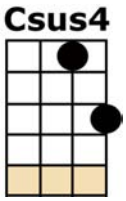




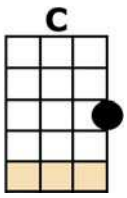


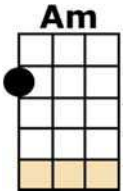


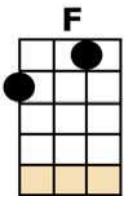


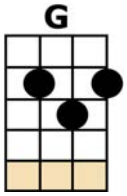


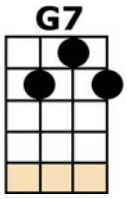
# Y.M.C.A.




[C] YOUNG MAN THERE'S NO NEED TO FEEL DOWN
I SAID [Am] YOUNG MAN PICK YOURSELF OFF THE GROUND
I SAID [F] YOUNG MAN CAUSE YOU'RE IN A NEW TOWN,
THERE'S NO [G/ ] NEED [F/ ] TO [G7/ ] BE
[F/ ] UN-[G/ ]-HAP-[G7/ ]-PY

[C] YOUNG MAN THERE'S A PLACE YOU CAN GO
I SAID [Am] YOUNG MAN WHEN YOU'RE SHORT ON YOUR DOUGH
YOU CAN [F] STAY THERE AND I'M SURE YOU WILL FIND
MANY [G/ ] WAYS [F/ ] TO [G7/ ] HAVE
[F/ ] A [G/ ] GOOD [G7/ ] TIME
{ single strums + kazoo [G7/ ] [G7/ ] [G7/ ] [G7/ ] [G7/ ]}

CHORUS:
[G7] IT'S FUN TO STAY AT THE [C] Y.M.C.A.
IT'S FUN TO STAY AT THE [Am] Y.M.C.A.
THEY HAVE [F] EVERYTHING FOR YOUNG MEN TO ENJOY
YOU CAN [G7] HANG OUT WITH ALL THE BOYS
IT'S FUN TO STAY AT THE [C] Y.M.C.A.
IT'S FUN TO STAY AT THE [Am] Y.M.C.A.
YOU CAN [F] GET YOURSELF CLEANED
YOU CAN HAVE A GOOD MEAL
YOU CAN [G7] DO WHATEVER YOU FEEL

[C] YOUNG MAN ARE YOU LISTENING TO ME
I SAID [Am] YOUNG MAN WHAT DO YOU WANT TO BE
I SAID [F] YOUNG MAN YOU CAN MAKE REAL YOUR DREAMS,
BUT YOU [G/ ] GOT [F/ ] TO [G7/ ] KNOW
[F/ ] THIS [G/ ] ONE [G7/ ] THING

[C] NO MAN DOES IT ALL BY HIMSELF
I SAID [Am] YOUNG MAN PUT YOUR PRIDE ON THE SHELF
AND JUST [F] GO THERE TO THE Y.M.C.A.,
I'M SURE [G/ ] THEY [F/ ] CAN [G7/ ] HELP
[F/ ] YOU [G/ ] TO-[G7/ ]-DAY
{ single strums + kazoo [G7/ ] [G7/ ] [G7/ ] [G7/ ] [G7/ ]}

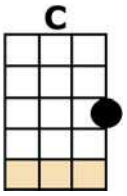
CHORUS

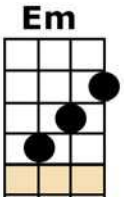
[C] YOUNG MAN I WAS ONCE IN YOUR SHOES
I SAID [Am] I WAS DOWN AND OUT WITH THE BLUES
I FELT [F] NO MAN CARED IF I WERE ALIVE,
I FELT [G/ ] THE [F/ ] WHOLE [G7/ ] WORLD
[F/ ] WAS [G/ ] SO [G7/ ] TIGHT

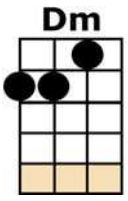
[C] THAT'S WHEN SOMEONE CAME UP TO ME
AND SAID [Am] YOUNG MAN TAKE A WALK UP THE STREET
THERE'S A [F] PLACE THERE CALLED THE Y.M.C.A.,
THEY CAN [G/ ] START [F/ ] YOU [G7/ ] BACK
[F/ ] ON [G/ ] YOUR [G7/ ] WAY
{ single strums + kazoo [G7/ ] [G7/ ] [G7/ ] [G7/ ] [G7/ ]}

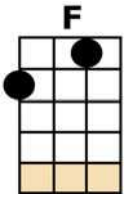
CHORUS CHORUS [C/ ]

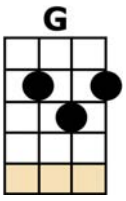
# YOSHIMI BATTLES THE PINK ROBOTS




[C][C] [Em][Em] [Dm][Dm] [F] [G]

[C] HER NAME IS YO-[Em]-SHIMI
[Dm] SHE'S A BLACK BELT IN KA-[Em]-RATE
[C] WORKING FOR THE [Em] CITY
[Dm] SHE HAS TO DISCIPLINE HER [G] BODY

'CAUSE SHE [F] KNOWS THAT
IT'S DE-[G]-MANDING
TO DE-[C]-FEAT THOSE EVIL MA-[F]-CHINES
I KNOW SHE CAN [G] BEAT THEM

OH YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME
[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS [G] EAT ME
YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME
[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS DE-[G]-FEAT ME

[C] THOSE EVIL-NATURED [Em] ROBOTS
[Dm] THEY'RE PROGRAMMED TO DE-[G]-STROY US
[C] SHE'S GOTTA BE STRONG TO [Em] FIGHT THEM
[Dm] SO SHE'S TAKING LOTS OF [G] VITAMINS

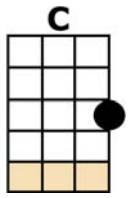
'CAUSE SHE [F] KNOWS THAT IT'D BE [G] TRAGIC
IF THOSE [C] EVIL ROBOTS [F] WIN
I KNOW SHE CAN [G] BEAT THEM

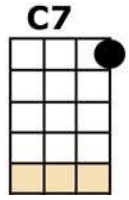
OH YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME
[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS DE-[G]-FEAT ME
YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME
[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS [G] EAT ME
YO-[C]-SHIMI [C] [Em][Em] [Dm][Dm] [F] [G]

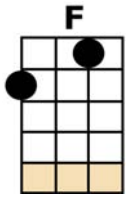
'CAUSE SHE [F] KNOWS THAT IT'D BE [G] TRAGIC
IF THOSE [C] EVIL ROBOTS [F] WIN
I KNOW SHE CAN [G] BEAT THEM

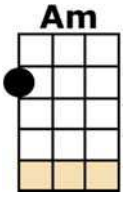
OH YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME
[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS DE-[G]-FEAT ME
YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME
[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS [G] EAT ME
YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME
[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS DE-[G]-FEAT ME
YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME
[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS [G] EAT ME
YO-[C/ ]-SHIMI

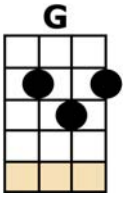
# YOU ARE MY SUNSHINE




YOU ARE MY [C] SUNSHINE, MY ONLY [C] SUNSHINE
[C7] YOU MAKE ME [F] HAPPY
WHEN SKIES ARE [C] GREY
{ SKIES ARE GREY, SKIES ARE GREY }
YOU'LL NEVER [F] KNOW, DEAR,
HOW MUCH I [C] LOVE YOU [Am]
PLEASE DON'T [C] TAKE MY [G] SUNSHINE A-[C]-WAY

THE OTHER [C] NIGHT, DEAR, AS I LAY [C] SLEEPING
[C7] I DREAMT I [F] HELD YOU IN MY [C] ARMS
WHEN I A-[F] -WOKE, DEAR
I WAS MIS-[C] -TAKEN [Am]
SO I [C] HUNG DOWN MY [G] HEAD, AND I [C] CRIED

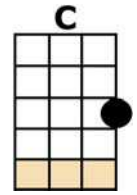
YOU ARE MY [C] SUNSHINE, MY ONLY [C] SUNSHINE
[C7] YOU MAKE ME [F] HAPPY
WHEN SKIES ARE [C] GREY
{ SKIES ARE GREY, SKIES ARE GREY }
YOU'LL NEVER [F] KNOW, DEAR,
HOW MUCH I [C] LOVE YOU [Am]
PLEASE DON'T [C] TAKE MY [G] SUNSHINE A-[C]-WAY

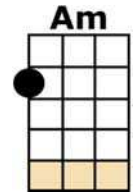
I'LL ALWAYS [C] LOVE YOU AND MAKE YOU [C] HAPPY
[C7] IF YOU WILL [F] ONLY SAY THE [C] SAME
BUT IF YOU [F] LEAVE ME
TO LOVE A-[C] -NOTHER, [Am]
YOU'LL RE-[C] -GRET IT [G] ALL ONE [C] DAY

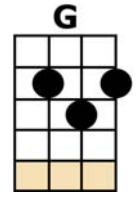
YOU ARE MY [C] SUNSHINE, MY ONLY [C] SUNSHINE
[C7] YOU MAKE ME [F] HAPPY
WHEN SKIES ARE [C] GREY
{ SKIES ARE GREY, SKIES ARE GREY }
YOU'LL NEVER [F] KNOW, DEAR,
HOW MUCH I [C] LOVE YOU [Am]
PLEASE DON'T [C] TAKE MY [G] SUNSHINE A-[C]-WAY

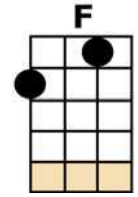
PLEASE DON'T [C] TAKE MY [G] SUNSHINE A-[C]-WAY

# YOU BELONG TO ME




[C] I TAKE THE NIGHT TRAIN, I TAKE AN AIRPLANE
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME
[C] I JUST WANNA SAY
AIN'T GONNA LET YOU GET AWAY
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

I ONLY WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU
I JUST WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU
[C] TONIGHT

[C] YOU SAY YOU AIN'T LEAVING
I CAN'T HELP DREAMING
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME
I'LL TAKE THAT HIGHWAY, I'LL TAKE THE LOW WAY
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

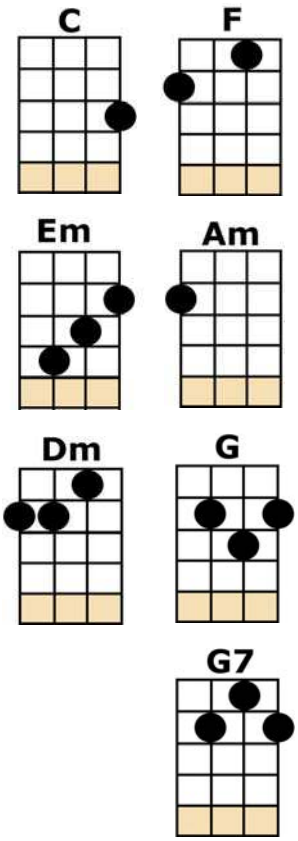
I ONLY WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU
I JUST WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU
[C] TONIGHT

[C] I'M NOT DRINKING, IT GETS ME THINKING
THAT [Am] YOU BE-[G]-LONG TO [C] ME
WHILE YOU'RE OUT THERE, REMEMBER I'M RIGHT HERE
AND [Am] YOU BE-[G]-LONG TO [C] ME

I ONLY WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU
I JUST WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU
[C] TONIGHT

[C] I TAKE THE NIGHT TRAIN, I TAKE AN AIRPLANE
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME
[C] I JUST WANNA SAY
AIN'T GONNA LET YOU GET AWAY
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

I ONLY WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU
I JUST WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU
[C/ ] TONIGHT




# YOU CAN'T HURRY LOVE [C] [C]

I NEED [C] LOVE, LOVE, TO [F] EASE MY MIND [C]
I NEED TO [Em] FIND, FIND,
[Am] SOMEONE TO [Dm] CALL MINE,
BUT [G] MAMA SAID:

**CHORUS 1:**
YOU [C] CAN'T HURRY LOVE
NO YOU [F] JUST HAVE TO [C] WAIT
SHE SAID [Em] LOVE DON'T COME [Am] EASY
[Dm] IT'S A GAME OF [G] GIVE AND TAKE
YOU [C] CAN'T HURRY LOVE
NO YOU [F] JUST HAVE TO [C] WAIT
YOU GOTTA [Em] TRUST, GIVE IT [Am] TIME
NO [Dm] MATTER HOW [G] LONG IT TAKES

BUT [Em] HOW MANY HEARTACHES MUST I STAND
BEFORE I [Am] FIND A LOVE TO LET ME LIVE AGAIN
RIGHT NOW THE [Dm] ONLY THING THAT KEEPS ME HANGING ON
WHEN I [G] FEEL MY STRENGTH, YEAH, IT'S [G7] ALMOST GONE
I RE-[G]-MEMBER MAMA SAID:

**CHORUS 2:**
YOU [C] CAN'T HURRY LOVE
NO YOU [F] JUST HAVE TO [C] WAIT
SHE SAID [Em] LOVE DON'T COME [Am] EASY
[Dm] IT'S A GAME OF [G] GIVE AND TAKE
HOW [C] LONG MUST I WAIT, HOW MUCH [F] MORE CAN I [C] TAKE
BEFORE [Em] LONELI-[Am]-NESS
WILL [Dm] CAUSE MY HEART, [G] HEART TO BREAK?

NO, [Em] I CAN'T BEAR TO LIVE MY LIFE ALONE
I GROW IM-[Am]-PATIENT FOR A LOVE TO CALL MY OWN
BUT WHEN I [Dm] FEEL THAT I, I CAN'T GO ON
THESE [G] PRECIOUS WORDS KEEP ME [G7] HANGING ON
I RE-[G]-MEMBER MAMA SAID:

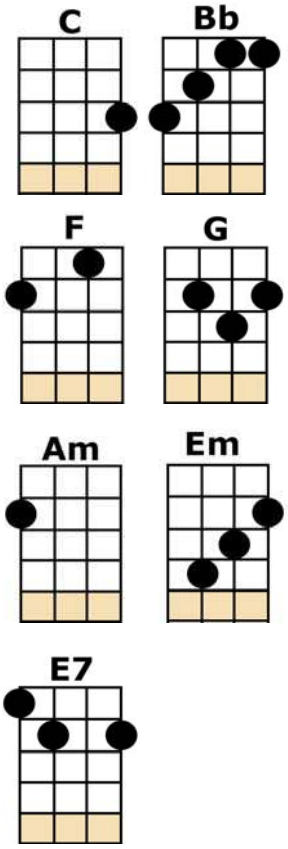
**CHORUS 2, then** - "NOW [C/ ] BREAK!" [C] [C]

NO [C] LOVE, LOVE, DON'T COME [F] EASY [C]
BUT I [Em] KEEP ON [Am] WAITING, AN-[Dm]-TICI-[G]-PATING
FOR THAT [C] SOFT VOICE TO TALK TO [F] ME AT [C] NIGHT
FOR SOME [Em] TENDER [Am] ARMS TO [Dm] HOLD ME [G] TIGHT

I KEEP [C] WAITING, OH [F] 'TIL THAT DAY [C]
BUT IT AIN'T [Em] EASY, [Am] NO YOU KNOW IT AIN'T [Dm] EASY
WHEN [G] MAMA SAID:

**CHORUS 1 ... [C/ ]**

**YOU GOT IT** 2/4 TIME




INTRO: [C] [C] [Bb] [F]

[C] EVERY TIME I LOOK IN-[Bb]-TO
YOUR [F] LOVELY [C] EYES [Bb] [F]
[C] I SEE A LOVE THAT
[Bb] MONEY [F] JUST CAN'T [G] BUY [G]
ONE [C] LOOK, FROM [Am] YOU,
I [Em] DRIFT, A-[G]-WAY
I [C] PRAY, THAT [Am] YOU,
ARE [Em] HERE, TO [G] STAY

CHORUS:-
[C] ANY-[E7]-THING YOU [Am] WANT, YOU [F] GOT IT
[C] ANY-[E7]-THING YOU [Am] NEED, YOU [F] GOT IT
[C] ANY-[E7]-THING AT [Am] ALL, YOU GOT [F] IT.
[C] BA–AY–[G] BEE–EE! [G]

[C] EVERY TIME I HOLD YOU I
[Bb] BEGIN TO [F] UNDER-[C]-STAND [Bb] [F]
[C] EVERYTHING ABOUT YOU [Bb]
TELLS ME [F] I'M YOUR [G] MAN [G]
I [C] LIVE *{I LIVE}* MY [Am] LIFE *{MY LIFE}*
TO [Em] BE *{TO BE}* WITH [G] YOU *{WITH YOU}.*
NO [C] ONE *{NO ONE}* CAN [Am] DO *{CAN DO}*
THE [Em] THINGS *{THE THINGS}* YOU [G] DO–OO–OO

CHORUS

[G7] ANYTHING YOU WANT, YOU GOT IT
[G7] ANYTHING YOU NEED, YOU GOT IT
[G7] ANYTHING AT [G7] A–A–ALL.

CHORUS

I'M [C] GLAD *{I'M GLAD}* TO [Am] GIVE *{TO GIVE}*
MY [Em] LOVE *{MY LOVE}* TO [G] YOU *{TO YOU}*
I [C] KNOW *{I KNOW}* YOU [Am] FEEL *{YOU FEEL}*
THE [Em] WAY *{THE WAY}* I [G] DO–OO–OO

CHORUS x2

[G7] ANYTHING AT ALL, YOU GOT IT.
[G7] BA–AY–[G7] BEE–EE!
[C/ ] YOU [C/ ] GOT [C/ ] IT [STOP]

# YOU TO ME ARE EVERYTHING

[C] [Am] [Dm7] [G]

[C] I WOULD TAKE THE STARS OUT OF THE SKY FOR YOU,
[Am] STOP THE RAIN FROM FALLING IF YOU ASKED ME TO
[Dm] I'D DO ANYTHING FOR YOU,
YOUR [Em7] WISH IS MY COMMAND
[Dm] I COULD MOVE A MOUNTAIN
WHEN YOUR [G] HAND IS IN MY HAND

[C] WORDS CAN NOT EXPRESS HOW MUCH YOU MEAN TO ME
[Am] THERE MUST BE SOME OTHER WAY TO MAKE YOU SEE
[Dm] IF IT TAKES MY HEART AND SOUL,
YOU [Em7] KNOW I'LL PAY THE PRICE.
[Dm] EV'RYTHING THAT I POSSESS
I'D [G] GLADLY SACRIFICE

CHORUS:
[C] YOU TO ME ARE EVERYTHING,
THE [G] SWEETEST SONG THAT I COULD SING,
OH [Dm7] BABY, OH [G] BABY
TO [C] YOU I GUESS I'M JUST A CLOWN
WHO [G] PICKS YOU UP EACH TIME YOU'RE DOWN,
OH [Dm7] BABY, OH [G] BABY

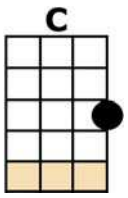
YOU [Dm] GIVE ME JUST A TASTE OF LOVE
TO [G] BUILD MY HOPES UPON
YOU [Dm] KNOW YOU'VE GOT THE POWER, GIRL
TO [G] KEEP ME HOLDING ON
SO [C] NOW YOU'VE GOT THE [G] BEST OF ME
COME [Dm] ON AND TAKE THE [Dm7] REST OF ME, OH [C] BABY

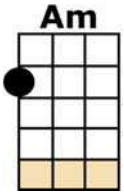
[C] [Am] [Dm7] [G]

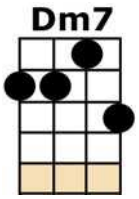
[C] THOUGH YOU'RE CLOSE TO ME WE SEEM SO FAR APART
[Am] MAYBE GIVEN TIME YOU'LL HAVE A CHANGE OF HEART
[Dm] IF IT TAKES FOREVER, GIRL
THEN [Em7] I'M PREPARED TO WAIT
[Dm] THE DAY YOU GIVE YOUR LOVE TO ME
WON'T [G] BE A DAY TOO LATE

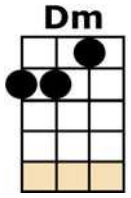
CHORUS

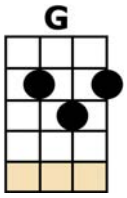
{key change} [D] YOU TO ME ARE EVERYTHING,
THE [A] SWEETEST SONG THAT I COULD SING,
OH [Em7] BABY, OH [A] BABY
[D] YOU TO ME ARE EVERYTHING,
THE [A] SWEETEST SONG THAT I COULD SING,
OH [Em7] BABY, OH [A] BABY
[D] YOU TO ME ARE [D/] EVE-[D/]-RY-[D/]-THING!

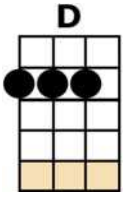


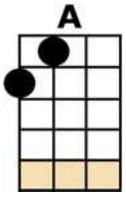


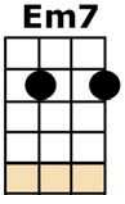




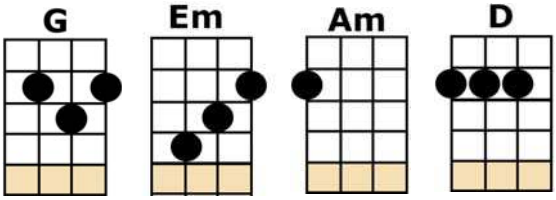






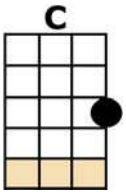


# THE YOUNG ONES

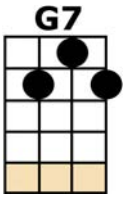



INTRO: [G] [Em] [Am] [D]

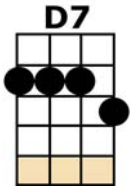
THE [G] YOUNG ONES, DARLING WE'RE THE [Em] YOUNG ONES
AND [G] YOUNG ONES, SHOULDN'T BE A-[Em]-FRAID
{STACCATO} TO [G/ ] LIVE [G/ -/ -/ ] [D/ ] LOVE [D/ -/ -/ ]
[G] WHILE THE FLAME IS [C] STRONG
FOR WE [G] MAY NOT BE THE [D] YOUNG ONES
VERY [G] LONG [C] [D]




TO-[G]-MORROW, WHY WAIT UNTIL TO-[Em]-MORROW
'COS TO-[G]-MORROW, SOMETIMES NEVER [Em] COMES
{STACCATO} SO [G/ ] LOVE [G/ -/ -/ ] [D/ ] ME, [D/ -/ -/ ]
[G] THERE'S A SONG TO BE [C] SUNG
AND THE [G] BEST TIME IS TO [D] SING IT
WHILE WE'RE [G] YOUNG. [G7/ / / / / ]




[C/ ] ONCE IN EVERY LIFE TIME [C/ / / / / ]
[G/ ] COMES A LOVE LIKE THIS [G/ / / / / ]
OH [A] I NEED YOU, YOU NEED ME,
[D] OH MY DARLING [D7] CAN'T YOU SEE



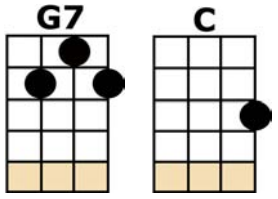

[G] YOUNG DREAMS, SHOULD BE DREAMED TO-[Em]-GETHER
AND [G] YOUNG HEARTS, SHOULDN'T BE A-[Em]-FRAID
{STACCATO} AND [G/ ] SOME [G/ -/ -/ ] [D/ ] DAY [D/ -/ -/ ]
[G] WHEN THE YEARS HAVE [C] FLOWN
DARLING [G] THEN WE'LL TEACH
THE [D] YOUNG ONES OF OUR [G] OWN

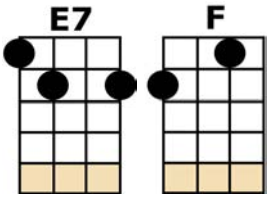
INSTRUMENTAL: [G] [Em] [Am] [D]

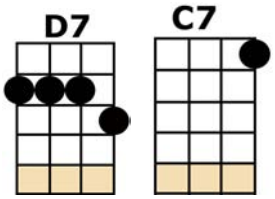
[C/ ] ONCE IN EVERY LIFE TIME [C/ / / / / ]
[G/ ] COMES A LOVE LIKE THIS [G/ / / / / ]
[A] I NEED YOU, YOU NEED ME,
[D] OH MY DARLING [D7] CAN'T YOU SEE

[G] YOUNG DREAMS, SHOULD BE DREAMED TO-[Em]-GETHER
AND [G] YOUNG HEARTS, SHOULDN'T BE A-[Em]-FRAID
{STACCATO} AND [G/ ] SOME [G/ -/ -/ ] [D/ ] DAY [D/ -/ -/ ]
[G] WHEN THE YEARS HAVE [C] FLOWN
DARLING [G] THEN WE'LL TEACH
THE [D] YOUNG ONES OF OUR [G] OWN [D/ ][G/ ]

# YOU'RE SIXTEEN




[G7]
YOU COME [C] ON LIKE A DREAM, [E7] PEACHES & CREAM,
[F] LIPS LIKE STRAWBERRY [C] WINE.
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE. [G7]

YOU'RE ALL [C] RIBBONS AND CURLS, [E7] OOH, WHAT A GIRL
[F] EYES THAT SPARKLE AND [C] SHINE.
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE. [C7]

[E7] YOU'RE MY BABY, YOU'RE MY PET
[A7] WE FELL IN LOVE ON THE NIGHT WE MET.
YOU [D7] TOUCHED MY HAND, MY HEART WENT POP
AND [G7/] OOH WHEN WE [G7/] KISSED,
WE [G7/] COULD [G7/] NOT [G7/] STOP.

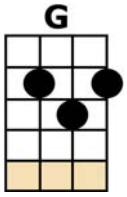
YOU WALKED [C] OUT OF MY DREAMS,
AND [E7] INTO MY HEART,
[F] NOW YOU'RE MY ANGEL DI-[C]-VINE.
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE. [G7]

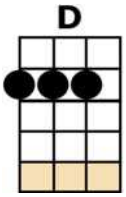
***{INSTRUMENTAL: KAZOO & UKE}***
~~YOU COME~~ [C] ~~ON LIKE A DREAM,~~ [E7] ~~PEACHES & CREAM~~
[F] ~~LIPS LIKE STRAWBERRY~~ [C] ~~WINE.~~
~~YOU'RE SIX-~~[D7]~~-TEEN, YOU'RE~~ [G7] ~~BEAUTIFUL,~~
~~AND YOU'RE~~ [C] ~~MINE.~~ [C7]

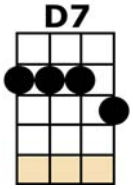
[E7] YOU'RE MY BABY, YOU'RE MY PET
[A7] WE FELL IN LOVE ON THE NIGHT WE MET.
YOU [D7] TOUCHED MY HAND, MY HEART WENT POP
AND [G7/] OOH WHEN WE [G7/] KISSED,
WE [G7/] COULD [G7/] NOT [G7/] STOP.

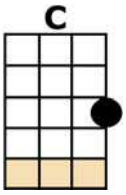
YOU WALKED [C] OUT OF MY DREAMS,
AND [E7] INTO MY HEART
[F] NOW YOU'RE MY ANGEL DI-[C]-VINE.
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE [G7/][C/]

# YOU'RE SO SWEET




**CHORUS:-**
YOU'RE SO [G] SWEET,
HORSEFLIES KEEP HANGIN'
[D] 'ROUND YOUR [D7] FACE
KENTUCKY [D] MOONSHINE
COULD NEVER [G] TAKE YOUR PLACE
AND YOUR EYES COULD GIVE ME
GOOSE BUMPS DOWN TO MY [C] TOES
FEEL LIKE THE
[D] ONLY ROOSTER IN THE HENHOUSE,
I GUESS IT [G] SHOWS.

MARY [G] LOU JANE *{ OH MARY LOU JANE}*
WHAT A [C] FINE NAME
*{ WHAT A FINE NAME}*
AND YOU'RE [D] NOTHING LIKE
THEM FEMALES FROM NEW YORK [G] CITY
FRONT TEETH MISSIN'
WELL THAT'S FINE FOR [C] KISSIN'
YOU'RE MORE [D] LOYAL
THAN MY DOG [D7] SAM,
AND TWICE AS [G] PRETTY

**CHORUS**

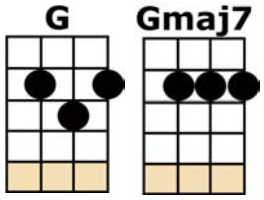
I CAN'T [G] FOR-GET *{ OH, NO, NO}*
WHEN WE [C] FIRST MET
*{ WHEN WE FIRST MET}*
IT WAS [D] BULL WRESTLING TIME
AT THE COUNTY FAIR RO-[G]-DEO
AND I ALMOST CRIED
WHEN YOU [C] TOOK FIRST PRIZE
YOU JUST [D] STARED THEM
CRITTERS IN THE [D7] FACE
AND DOWN THEY'D [G] GO

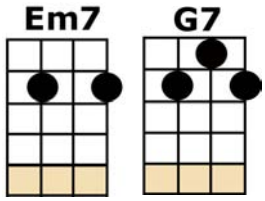
**CHORUS**

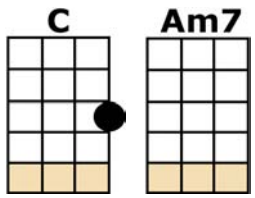
**CHORUS**

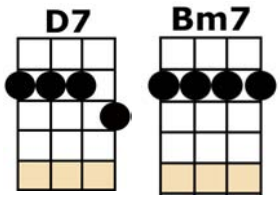
FEEL LIKE THE
[D] ONLY ROOSTER IN THE HENHOUSE,
I GUESS IT [G] SHOWS [D/ ] [G/ ]

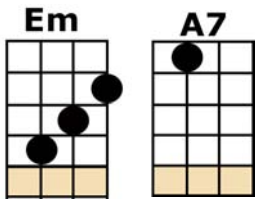
# YOU'RE THE FIRST, THE LAST, MY EVERYTHING

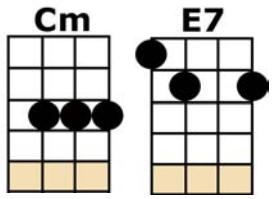


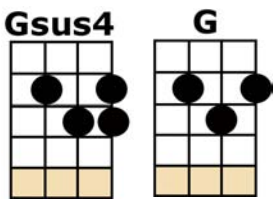




**INSTRUMENTAL first verse, then:**

[G] MY FIRST, [Gmaj7] MY LAST,
MY [Em7] EVERYTHING [Em7]
[Gmaj7] AND THE ANSWER TO
[G7] ALL MY [C] DREAMS [C]
[Am7] YOU'RE MY SUN, [D7] MY MOON,
[Bm7] MY GUIDING [Em] STAR
[A7] MY KIND OF [A7] WONDERFUL,
[Cm] THAT'S WHAT YOU [D7/]{stop} ARE ...

[G] I KNOW [Gmaj7] THERE'S ONLY,
ONLY [Em7] ONE LIKE YOU [Em7]
[Gmaj7] THERE'S NO WAY
[G7] THEY COULD HAVE MADE [C] TWO [Am7]
[C] GIRL YOU'RE ALL I'M [Cm] LIVING FOR
[G] YOUR LOVE I'LL KEEP FOR [E7] EVERMORE
[A7] YOU'RE THE FIRST, [D7] YOU'RE THE LAST,
MY [G] EVERYTHING
[Gsus4/][G//] [G//][Gsus4/][G/]

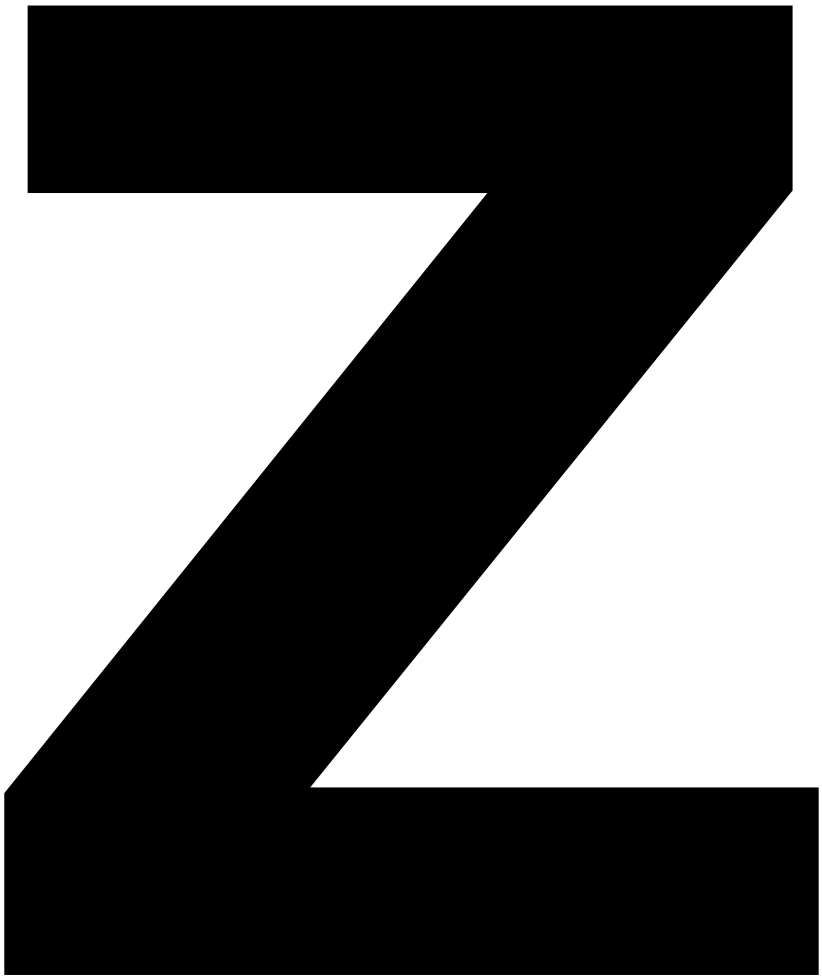
[G] WITH YOU [Gmaj7] I'VE FOUND
SO [Em7] MANY THINGS [Em7]
[Gmaj7] A LOVE SO NEW
[G7] ONLY YOU COULD [C] BRING [C]
[Am7] CAN'T YOU [D7] SEE IT'S YOU?
[Bm7] YOU MAKE ME [Em] FEEL THIS WAY
[A7] YOU'RE LIKE A FIRST [A7] MORNING DEW
[Cm] ON A BRAND NEW [D7/]{stop} DAY

[G] I SEE [Gmaj7] SO MANY WAYS
THAT [Em7] I-I-I ... [Em7]
[Gmaj7] CAN LOVE YOU
[G7] 'TIL THE DAY I [C] DIE [Am7]
[C] YOU'RE MY RE-[Cm]-ALITY,
[G] YET I'M LOST IN [E7] A-A-A-A DREAM
[A7] YOU'RE THE FIRST, [D7] YOU'RE THE LAST,
MY [G] EVERYTHING [Gsus4/][G//] [G//][Gsus4/][G/]

**INSTRUMENTAL First Verse**

[G] I KNOW [Gmaj7] THERE'S ONLY,
ONLY [Em7] ONE LIKE YOU [Em7]
[Gmaj7] THERE'S NO WAY
[G7] THEY COULD HAVE MADE [C] TWO [Am7]
[C] GIRL YOU'RE MY RE-[Cm]-ALITY
[G] BUT I'M LOST IN [E7] A-A-A-A DREAM
[A7] YOU'RE THE FIRST, [D7] YOU'RE THE LAST,
MY [G] EVERYTHING [Gsus4/][G//] [G//][Gsus4/][G/]

zzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzz



zzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzz